

BACHELOR OF FINE ARTS IN MUSICAL THEATRE

2023-2024 Degree Requirements

Name: _____

ID Number: _____

TOTAL CREDITS FOR DEGREE: 133

UNIVERSITY CORE CURRICULUM: 42 credits

Required Fundamental Courses:

| | | | |
|---------------------------|----------------------|-----------|--------------------------|
| COMM 101 | Oral Comm. & Pres. | 3 credits | |
| ENGL 101 | College Composition | 3 credits | |
| UNIV 101 | City-University Life | 3 credits | |
| Senior Capstone: THEA 400 | THEA 400 | 3 credits | (Senior Showcase) |

Choose Thematic Core courses in the following:

| | | | |
|------------------------------|-----------------|-----------|--------------------------------|
| Explore the World - Choice 1 | THEA 225 | 3 credits | (History of Theatre I) |
| Explore the World - Choice 2 | THEA 226 | 3 credits | (History of Theatre II) |
| Investigate Science | | 3 credits | |
| Investigate Mathematics | | 3 credits | |
| Interpret Creative Works | | 3 credits | |
| Understand People - Choice 1 | | 3 credits | |
| Understand People - Choice 2 | | 3 credits | |
| Succeed in Business | | 3 credits | |
| Appreciate & Apply the Arts | | 3 credits | |
| Discover Technology | | 3 credits | |

MAJOR REQUIREMENTS: 85 cr.

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|--|-------------------------------------|
| THEA 101 Acting I (2) | THEA 338 Acting Through Song IV (2) |
| THEA 102 Acting II (2) | THEA 403 Prof Sem (3) |
| THEA 104 Voice and Speech I (2) | THEA 409 Adv Topics (2) |
| THEA 105 Voice and Speech II (2) | THEA 437 Acting Through Song V (2) |
| THEA 109 Stagecraft (2) | THEA 438 Acting Through Song VI (2) |
| THEA 137 Script Analysis for Musical Theatre (2) | MUS 111 Priv Voice I (1) |
| THEA 138 Musical Theatre Hist (2) | MUS 112 Priv Voice II (1) |
| THEA 140 Production I (2) | MUS 123 Mus Theory/Piano/SS I (2) |
| THEA 141 Production II (2) | MUS 124 Mus Theory/Piano/SS II (2) |
| THEA 205 Acting III (2) | MUS 211 Priv Voice III (1) |
| THEA 206 Acting IV (2) | MUS 212 Priv Voice IV (1) |
| THEA 213 Voice and Speech III (2) | MUS 223 Ensem Sing I (2) |
| THEA 214 Voice and Speech IV (2) | MUS 224 Ensem Sing II (2) |
| THEA 237 Acting Through Song I (2) | MUS 311 Priv Voice V (1) |
| THEA 238 Acting Through Song II (2) | MUS 312 Priv Voice VI (1) |
| THEA 301 Acting V (2) | MUS 411 Priv Voice VII (1) |
| THEA 304 Voice and Speech V (2) | MUS 412 Priv Voice VIII (1) |
| THEA 321 Repertoire (2) | BAL 111 Ballet I (3) |
| THEA 322 Junior Lab (4) | BAL 121 Ballet II (3) |
| THEA 337 Acting Through Song III (2) | JAZ 101 Jazz I (1) |

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JAZ 102 Jazz II (1)

JAZ 201 Jazz II (2) - 2 semesters, 1 credit each

JAZ 202 Jazz IV (2)- 2 semsters, 1 credit each

MOD 101 Modern I (1)

MOD 102 Modern II (1)

DANC 105 Tap Dance I (2)- 2 semesters , 1 credit each

GENERAL ELECTIVES: 6 cr.

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PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

PERFORMANCE- Demonstrate the requisite technical skills as a musical theatre actor including Acting, Voice Production and Dance and exhibit the ability to perform various styles with continued growth and artistry.

MUSIC PROFICIENCY- Develop and apply the basic musical skills including sight-singing, musicianship, music theory, and piano.

STRUCTURAL ANALYSIS-Break down text as it applies to scripts and scores for the musical theatre actor

PROFESSIONAL PREPARATION- Develop repertory and techniques for auditions. Design a personal career plan to generate work in the theatre and showcase skills.

HISTORICAL STUDIES-Understand the fundamentals of theatre history and how the historical, political, economic and cultural contexts relate to theatrical styles.

COMMUNICATION AND COLLABORATION- Practice the collaborative process of theatre. Employ the skills necessary to communicate and collaborate in the artistic process.