

Education

Cranbrook Academy of Art, Bloomfield Hills, MI

MFA - Photography, 2013

Shepherd University, Shepherdstown, WV

BFA - Photography / Computer Imagery, 2010

Academic Appointments

Lecturer: Point Park University, Pittsburgh, PA, 2016 - present

One-Year Visiting Lecturer: The University of Akron, Akron, OH, 2015 - 2016

Adjunct Faculty: Shepherd University, Shepherdstown, WV, 2014 - 2015

Solo Exhibitions

Beautiful Pig: Filter Space, Chicago, IL, 2018

Beautiful Pig: Phaze II Gallery, Shepherd University, Shepherdstown, WV, 2017

Beautiful Pig: Contemporary Art Toledo + River House Arts, Toledo, OH, 2016

Hammer: The Muted Horn, Cleveland, OH, 2016

SAVE: Photoworks, Leesburg, VA, 2010

SAVE: Frank Center Gallery, Shepherd University, Shepherdstown, WV, 2010

Group Exhibitions

Beyond Our Means: curated by Brian Carpenter, The Muted Horn, Cleveland, OH, 2019

Object / Oggetto: curated by Graham Shearing, Gallery One | Collective Works, Pittsburgh, PA, 2018

Raw Hide: curated by Ian Breidenbach, The Neon Heater, Findlay, OH, 2018

Foam Talent: Frankfurter Kunstverein, Frankfurt, Germany, 2018

Foam Talent: Beaconsfield, London, England, 2018

Silver Eve Auction Preview Exhibition: Silver Eye Center for Photography, Pittsburgh, PA, 2018

Foam Talent: Red Hook Labs, Brooklyn, NY, 2018

Where Light Goes: curated by Brian Carpenter, CVA Gallery, The University of Toledo, Toledo, OH, 2018

Collecting Now / Recent Acquisitions: Toledo Museum of Art, Toledo, OH, 2017

In Accuracy: UnSmoke Systems Artspace, Braddock, PA, 2017

Foam Talent: curated by Hinde Haest, Foam Museum, Amsterdam, The Netherlands, 2017

On Freedom: curated by For Freedoms, Aperture Gallery, New York, NY, 2017

Athens Photo Festival Photobook Exhibition: The Benaki Museum, Athens, Greece, 2017

On The Shelf: juried by Kelli Connell, Filter Space, Chicago, IL, 2016

Zine and Self-Published Book Fair: curated by Anouk Kruithof, Baxter ST at CCNY, New York, NY, 2016

TOGETHER / ALONE: Embassy, Los Angeles, CA, 2016

Where Light Goes: curated by Brian Carpenter, Terhune Gallery: Perrysburg, OH, 2016

Myers School of Art Faculty Exhibition: Emily Davis Gallery, University of Akron, Akron, OH, 2015

GuatePhoto Festival 15, PHOTOBOOK OPEN CALL: Guatemala City + Antigua, Guatemala, 2015

Shepherd University Art Faculty Exhibition: Washington County Museum of Fine Arts, Hagerstown, MD, 2015

Indie Photobook Library / West Elm Reading Room at PPAC Book Fair: Philadelphia, PA, 2015

Paris Photo- Aperture Foundation PhotoBook Awards Exhibition: IMA Gallery, Tokyo, Japan, 2015

Substrate: curated by Ben Gaydos, SCENE MetroSpace, Lansing, MI, 2014

Indie Photobook Library X Asian Pacific Photobook Archive: Melbourne, Australia, 2014

(e)merge Art Fair, Artist Platform: Capitol Skyline Hotel, Washington, DC, 2014

Shepherd University Art Faculty Exhibition: Phaze II Gallery, Shepherd University, Shepherdstown, WV, 2015

INFOCUS Juried Exhibition of Self-Published Photobooks: Phoenix Art Museum, Phoenix, AZ, 2014

In Translation: curated by Stuart Horodner, Atlanta Contemporary Art Center, Atlanta, GA, 2014

Experiencing Prospectives: Mercedes-Benz Financial Services, Farmington Hills, MI, 2014

Paris Photo- Aperture Foundation PhotoBook Awards Exhibition: Aperture Gallery, NYC, NY, 2013

Paris Photo- Aperture Foundation PhotoBook Awards: Grand Palais, Paris, France, 2013

VOX IX Juried Exhibition: curated by Hilary Harkness, VOX POPULI, Philadelphia, PA, 2013

Artist Books & Cookies x Ooga Booga: Ooga Booga, Los Angeles, CA, 2013

The Art Book Review's- On the Road: Detroit: The Jam Handy Building, Detroit, MI, 2013

Graduate Degree Exhibition: Cranbrook Art Museum, Bloomfield Hills, MI, 2013

I Like You and I Together: curated by Allison Wong, Butter Projects, Royal Oak, MI, 2013

Thin Skins: Material and Metaphor: Forum Gallery, Bloomfield Hills, MI, 2012

The Photography Exhibit: Creative Art Center, Pontiac, MI, 2012

BLING: Forum Gallery, Bloomfield Hills, MI, 2012

The Happy Hour Lecture Series, New Works: Vessel & Page, Pontiac, MI, 2012

Hot New Pics: Center Gallery, Midwest Center for Photography, Wichita, KS, 2012

A Life, Still: North Carolina Museum of Art, Raleigh, NC, 2012

Sum of Parts: Detroit Center for Contemporary Photography, Detroit, MI, 2012

J-E-L-L-O: curated by Brittany Ann Campbell, Forum Gallery, Bloomfield Hills, MI, 2011

Emerging Artist Exhibition: curated by Sonya Evanisko, The Art Centre, Martinsburg, WV, 2011
Extended Image: curated by Stephanie R. Thulin, The Grand Building Hagerstown, MD, 2010
Extended Image: curated by Stephanie R. Thulin, The Interwoven Mills Complex Martinsburg, WV, 2009

Honors + Awards

Recipient: Greater Pittsburgh Artist Opportunity Grant, Pittsburgh, PA, 2018
Foam Talent: Amsterdam, The Netherlands, 2017
Shortlisted: jury special mention by Anouk Kruithof, The Anamorphosis Prize, Old Greenwich, CT, 2015
Finalist: GuatePhoto Festival 15, PHOTOBOOK OPEN CALL, Guatemala City, Guatemala, 2015
Participant: CENTER Review Santa Fe, Santa Fe, NM, 2015
Shortlisted: The Paris Photo-Aperture Foundation PhotoBook Award: Paris, France & New York, NY, 2013
Mercedes-Benz Emerging Artist Award Finalist: Troy, MI, 2013
David Robinson Award, Shepherd University: Shepherdstown, WV, 2010

Visiting Artist Lecture Venues

Oberlin College, Oberlin, OH, 2019
Filter Space, Chicago, IL, 2018
Toledo Museum of Art, Panel Discussion with Robin Reisenfeld, curator of works on paper, Toledo, OH, 2018
Shepherd University, Department of Contemporary Art and Theater, Shepherdstown, WV, 2017
Georgia State University, Welch School of Art & Design, Atlanta, GA, 2017
Society for Photography Education, Midwest Regional Conference, St. Louis, MO, 2016
Toledo Museum of Art, Glass Pavilion, Toledo, OH, 2016
Society for Photographic Education, National Conference, Las Vegas, NV, 2016
The University of Akron, Myers School of Art, Akron, OH, 2015
Society for Photographic Education, Midwest Regional Conference, Madison, WI, 2014

Residencies

Pittsburgh Glass Center, Idea Furnace Artist-in-Residence, Pittsburgh, PA 2017
The Toledo Museum of Art, Glass Artist Pavilion Project, Toledo, OH 2016

Collections

The Toledo Museum of Art: Toledo, OH, 2016
Detroit Institute of Arts- Department of Prints, Drawings, and Photographs: Detroit, MI, 2013

The Mercedes-Benz Financial Collection: works on loan: Troy, MI, 2013
Private Collections in The United States, Europe, and Asia

Libraries + Archives

University of the Arts London Library: London, England, 2017
Point Park University Library: Pittsburgh, PA, 2017
Toledo Museum of Art Library: Toledo, OH, 2016
New York Public Library: New York, NY, 2016
University of New Mexico Library: Albuquerque, NM, 2016
Museum of Fine Arts, Boston Library: Boston, MA, 2016
Los Angeles Contemporary Archive: Los Angeles, CA, 2016
The Arts Library at Yale University: New Haven, CT, 2015
MoMA Library: New York, NY, 2015
The Franklin Furnace Archive -Pratt Institute: Brooklyn, NY, 2015
La Fototeca Library: Guatemala City, Guatemala, 2015
IMA Gallery + Concept Store: works on loan: Tokyo, Japan, 2015
The Library Project: Dublin, Ireland, 2014
International Photography Research (IPhoR): Amsterdam, The Netherlands, 2014
Indie PhotoBook Library: Washington, DC 2013 & 2014
The Cleveland Museum of Art Library: Cleveland, OH, 2013
Biblioteca Alumnos47: Mexico City, Mexico, 2013
The Art Book Review: Los Angeles, CA, 2013

Selected Press

PHOTO-EMPHASIS "Ben Schonberger" Internet Article, Text By Ben Schonberger & Interview by Alec Kaus and
Rana Young, June 29, 2018

VICE " The Personal Police Archive of Commissioner Marty Gaynor", Internet Article, Text By Raymond van Mil
September 10, 2017

Foam International Photography Magazine #48, Foam Talent "Beautiful Pig" Printed Magazine, Text by Stanley
Wolukau-Wanambwa, September 1, 2017

Hyperalergic "The Disturbing Personal Archive of a Former Detroit Policeman" Internet Article, Text By Sarah Rose Sharp, August 31, 2016

BG Independent Press "Arresting Images Portray Intersection of Policing & Art" Internet Article, Text By David Dupont, August 11, 2016

Toledo City Paper "How Midwest Artists Push Back: React, Repair, and Re: Formation" Printed Newspaper Article
Text by Athena Cocoves, August 10, 2016

The Anamorphosis Prize: "Jury Special Mention, Beautiful Pig" The Anamorphosis Prize Online, Text by Anouk Kruithof, January 1, 2016

Ain't Bad Magazine "From Here On" Vol. 3 Issue No. 1, A-B Printed Magazine Edited By Carson Sanders, Taylor Curry and Lisa Jaye Young, Ph.D. March 30, 2015

Culturehall: A Curated Online Resource For Contemporary Art "A Collage of Fragmented Murmurs" Internet Article by Martha Joseph, September 3, 2014

American Photo "Rethinking the Photo Book, New indie and self-publishing models are reshaping the way photographers create and market books" Printed Magazine Article by Jack Crager March/April Issue March 2014

Dust Magazine "Ben Schonberger "Beautiful Pig" Dust Magazine Online Posted By Marialusia Pasto, Text by Ben Schonberger February 15, 2014

Arts ATL: Atlanta's source for arts news and reviews "Review: Eight artists, in the Contemporary's "Coloring" and "In Translation," take a multitude of creative paths" Internet Article by Dinah McClintock February 3, 2014

F-Stop Magazine "Featured Artist: Documentary Issue" Issue #63 February-March 2014
Internet Magazine Edited by Kristy Karpinski February 1, 2014

Mother Jones "Mother Jones' Photographers Pick the Best PhotoBooks of 2013" Internet Article by Mark Murrmann and Will Steacy December 19, 2013

The PhotoBook Review 005 / Paris Photo Edition "FirstPhotoBook 2013 Shortlist, Ben
Schonberger, Beautiful Pig" text by Barbara Tannenbaum November 14, 2013

Aint-Bad Magazine "Process and the Archive" Internet Feature Article: May 7, 2013

Bad At Sports "Makin' Art Babies: Review of "I Like You and I Together" at Butter Projects"
Internet Article by Tom Friel March 7, 2013 p.2