

# BACHELOR OF FINE ARTS IN PHOTOGRAPHY (EARLY MASTER'S START)

## *2023-2024 Degree Requirements*

Name \_\_\_\_\_ ID# \_\_\_\_\_

**TOTAL CREDITS FOR DEGREE: 123**

### UNIVERSITY CORE CURRICULUM: 42 credits

***Required Fundamental Courses:***

COMM 101	Oral Comm. & Pres.	3 credits	_____
ENGL 101	College Composition	3 credits	_____
UNIV 101	City-University Life	3 credits	_____
Senior Capstone: <b>PHOT 482, Senior Thesis II</b>		3 credits	_____

***Choose Thematic Core courses in the following:***

Explore the World - Choice 1		3 credits	_____
Explore the World - Choice 2		3 credits	_____
Investigate Science		3 credits	_____
Investigate Mathematics		3 credits	_____
Interpret Creative Works		3 credits	_____
Understand People - Choice 1		3 credits	_____
Understand People - Choice 2		3 credits	_____
Succeed in Business		3 credits	_____
Appreciate & Apply the Arts	<b>ART 100</b>	3 credits	_____
Discover Technology		3 credits	_____

### COMM BFA CORE: 18 cr.

ART 305 or 306, Modern or American A	3 _____
COMM 215 Video Storytelling	3 _____
GRID 103 Graphic Design I	3 _____
PHOT 110 Foundations of Art and Desig	3 _____
PHOT 205 Digital Photography	3 _____
PHOT 350 Digital Image Editing	3 _____

### GENERAL ELECTIVES: 6 cr.

_____	
_____	
_____	

### EARLY MASTER'S COURSES: 6 cr.

_____	
_____	

### MAJOR REQUIREMENTS: 39 cr.

MULT 365 Web Publishing I	3 _____
PHOT 204 Film and Darkroom Photo I	3 _____
PHOT 309 Film and Darkroom Photo II	3 _____
PHOT 207 History of Photography	3 _____
PHOT 316 Studio Lighting	3 _____
PHOT 365 Experimental Video	3 _____
PHOT 368 Exporing Art Through Prose	3 _____
PHOT 370 Contemp Issues in Photo	3 _____
PHOT 385 Commercial & Editorial Photo	3 _____
PHOT 390 Advanced Photography	3 _____
PHOT 400 Photographic Art Marketing	3 _____
PHOT 414 Professional Practices in Photo	3 _____
PHOT 481 Senior Thesis	3 _____

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### MAJOR ELECTIVES: 12 cr.

Choose 4 courses from the following:

ART 213 Drawing	3	_____
COMM 313 Internship I	3	_____
COMM 413 Internship II (3)	3	_____
COMM 390 International Media	3	_____
COMM 420 Diversity and Communication	3	_____
GRID 205 Graphic Design Illustration	3	_____
GRID 305 Typography	3	_____
GRID 307 Graphic Design II	3	_____
MULT 470 Short Documentary	3	_____
PHOT 209 Body and the Lens	3	_____
PHOT 310 View Camera Techniques	3	_____
PHOT 322 Color Darkroom Photography	3	_____
PHOT 340 Specialized Photo *	3	_____
PHOT 351 Digital Printing Methodology	3	_____
PHOT 360 Alternative Processes I	3	_____
PHOT 375 Self-Publishing the Photobook	3	_____
PHOT 380 Contemporary Portraiture	3	_____
PHOT 390 Advanced Photography*	3	_____
PHOT 490 Interdisciplinary Projects	3	_____
PHOT 295, 395, 495 Special Topics (3)	3	_____

\* PHOT 340 may be repeated up to 2 times for 6 credits total

\* PHOT 390 may be repeated up to 2 times for 6 credits total

### PROGRAM OBJECTIVES

**Upon successful completion of this program, a student will be able to:**

1. Research, write, and edit materials for a variety of audiences exploring topics in visual art and photography, and compose artist statements for exhibition.
2. Describe and demonstrate knowledge of the history, aesthetic standards, professional, and artistic characteristics of art and photography.
3. Construct moral philosophies around the medium by applying knowledge of best practices in the industry, utilizing ethical and legal principles, within professional and nonconventional standards.
4. Demonstrate an applied understanding of the visual language of photography and the ability to incorporate technical, formal, and conceptual competencies in their creative work with interpretation of other artistic media.
5. Professionally assess and critique (describe, interpret, evaluate and theorize, articulated both verbally and in written form) one's own photographs and those produced by others.

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6. Demonstrate the ability to produce lens based work that is consistent with highly professional standards, suitable for publication and/or gallery exhibition.

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