



robert meyers

education

Kent State University

MFA in Graphic Design

Thesis: *Evaluating Graphic Design Programs*

Bowling Green State University

BFA in Graphic Design

teaching experience, full time

California University of Pennsylvania

2008-2011, Assistant Professor

Courses Instructed: 2D Design, Introduction to Graphic Design, Color Theory, Typography, and Graphic Design 4

Rochester Institute of Technology

2001-2005, Assistant Professor

Courses Instructed: Design for Marketing; Portfolio Development & Presentation; Career Skills; Symbol & Icon Design; Type & Image; Elements of Graphic Design; Corporate Design; and Imagery in Design

University of Akron

1998-2001 Assistant Professor

Courses Instructed: Graphic Design 2, Advertising Layout Design, Typography, Designing with Type, Packaging, Advanced Graphic Design, and Corporate Identity

Indiana University South Bend

1993-1995, Graphic Design Area Coordinator, Lecturer

Responsibilities Included: Advising, Assessment, Consulting, Counseling, Curriculum Development, Course Scheduling, Adjunct Management, Grant Writing, and Teaching

Courses Instructed, Business of Graphic Design, Computer Art & Design, Conceptual Design, Corporate Identity, Introduction to Graphic Design, Introduction to Typography, Graphic Design I, and Typophoto

teaching experience, part time

Point Park University

Spring 2012-Present, Associate Professor

Courses Instructed: Advertising, Copy Writing & Layout, Visual Communication Design, Print Graphics, and Desktop Publishing

teaching experience, part time (continued)

Clarion University

Fall 2012-2013, Lecturer

Courses Instructed: Intro to Graphic Design, Intermediate Graphic Design, Illustration, and Advanced Graphic Design

Robert Morris University

Spring 2012, 2005-2008, Adjunct Professor

Courses Instructed: Intro to Graphic Design, Portfolio Development, and Visual Communications (a graduate course for non-majors)

Kent State University

1991-1993, Teaching Assistant

Course Instructed: Introduction to Graphic Design

professional experience

Robert Meyers Design, Pittsburgh, Pennsylvania, Rochester, New York, and Las Vegas, Nevada

1989-Present, Owner/Creative Director

Projects Included: Advertising, Annual Reports, Book Design, Branding, Corporate Identity, Collateral, Consultation, Iconography, Illustration, Interface Design, Logotypes, Packaging, Signage, and Web Site Design

Client List: Centel, Desert Inn Hotel & Casino, Excalibur Hotel & Casino, Indianer Computer Corporation, Lady's Hospital Aid Society, Leukemia Society of America, Medical Management Services, Oxford Development Company, Pittsburgh Cultural Trust, Pittsburgh Federation for Events & Promotion, Pittsburgh Glass Center, PurBlu Beverages, Sierra Health Services, Shady Side Academy, Society of Automotive Engineers, Southwest Gas, The Boyd Group, Unicentric, Visit Pittsburgh, and Westin William Penn

R&R Advertising, Las Vegas, Nevada

1987-1989, Art Director

Projects Included: Advertising, Advertising Campaigns, Collateral, and Corporate Identity

Partial Client List: Caesars Palace Hotel & Casino, Flakey Jake's Restaurants, Las Vegas Hilton, Howard Hughes Properties, and Sands Hotel & Casino

Saul Bass/Herb Yager & Associates, Los Angeles, California

1983-1987, Designer/Project Manager

Projects Included: Research, Analysis, Design Development, Application, Implementation and Maintenance of Design and Corporate Identity Systems, Packaging, Packaging Systems, and Signage Systems

Partial Client List: AT&T, Capitol Records, Exxon, General Foods, J. Paul Getty Trust, Kibun, and Lawry's

Lesniewicz/Navarre, Toledo, Ohio

1981-1983, Designer

Projects Included: Advertising, Corporate Identity, Collateral, Packaging, and Signage

Partial Client List: Champion Spark Plugs, Owens-Corning Fiberglass, and Owens-Illinois

article published

Judgement Day
Designer, Summer 1994,
University & College Designer's Association, South Bend, IN

creative work published, juried

TradeMarks 1, Bright Logo Ideas from Around the World

Come Fly With Us, Event Identity, Ladies Hospital Aid Society
David Carter, Bright Books, 2011, p. 139

Eleven, Identity,
David Carter, Bright Books, 2011, p. 138

First Night Pittsburgh, Event Identity, Pittsburgh Cultural Trust
David Carter, Bright Books, 2011, p. 138

Fourth River Associates, Corporate Identity,
David Carter, Bright Books, 2011, p. 138

Fourty, Identity,
David Carter, Bright Books, 2011, p. 138

Eleven, Identity,
David Carter, Bright Books, 2011, p. 138

Geraghty + Associates, Corporate Identity,
David Carter, Bright Books, 2011, p. 138

Graphic Communications Specialists, Corporate Identity,
David Carter, Bright Books, 2011, p. 139

Goldstein Photography, Corporate Identity,
David Carter, Bright Books, 2011, p. 139

Head Over Heels, Event Identity, Ladies Hospital Aid Society
David Carter, Bright Books, 2011, p. 139

Judith Kelly + Associates, Corporate Identity,
David Carter, Bright Books, 2011, p. 140

Nourishing For Life, Corporate Identity,
David Carter, Bright Books, 2011, p. 140

Kairos Society, Identity,
David Carter, Bright Books, 2011, p. 140

Lewis Brothers, Corporate Identity,
David Carter, Bright Books, 2011, p. 140

Melt Down, Corporate Identity, Pittsburgh Glass Center
David Carter, Bright Books, 2011, p. 141

creative work published, juried (continued)

TradeMarks 1, Bright Logo Ideas from Around the World (continued)

Opera Theater Connects, Corporate Identity,
Bright Books, 2011, p. 141

O'Toole + Company, Corporate Identity,
David Carter, Bright Books, 2011, p. 141

Wild Waterways Conservancy, Corporate Identity,
David Carter, Bright Books, 2011, p. 141

Unicentric, Corporate Identity,
Bright Books, 2011, p. 141

Logo Lounge Master Library Series, Initials & Crests

Wild Waterways Conservancy, Corporate Identity
Rockport Publishers, Beverly, MA, 2010, p. 210

Pittsburgh Saint Patrick's Day, Event Identity
Rockport Publishers, Beverly, MA, 2010, p. 159

American Corporate Identity 2009

Robert Meyers Design, Business Cards
HarperCollins Publishers, New York, NY, 2009, p. 68

Robert Meyers Design, Moving Announcement
HarperCollins Publishers, New York, NY, 2009, p. 109

O'Toole + Company, Corporate Identity
HarperCollins Publishers, New York, NY, 2009, p. 109

First Night Pittsburgh 2008, Event Identity, Pittsburgh Cultural Trust
HarperCollins Publishers, New York, NY, 2009, p. 289

Three Dog Creative, Logo Series (5 Design)
HarperCollins Publishers, New York, NY, 2009, p. 293

Creativity 38

Robert Meyers Design, Business Cards
Collins Design, HarperCollins Publishers, New York, NY, 2009, p. 58

Robert Meyers Design, Moving Announcement
Collins Design, HarperCollins Publishers, New York, NY, 2009, p. 66

American Corporate Identity 2008

Melt Down, Event Identity, Pittsburgh Glass Center
HarperCollins Publishers, New York, NY, 2008, p. 124

Melt Down, Event Identity, Pittsburgh Glass Center, Invitation
HarperCollins Publishers, New York, NY, 2008, p. 298

creative work published, juried (continued)

Print Design Annual 2007

Nourishing For Life, Corporate Identity
F+W Publications, Inc., Cincinnati, OH, p. 238

American Corporate Identity 2007

Fourth River Associates, Corporate Identity,
HarperCollins Publishers, New York, NY, 2005, p. 244

Unicentric, Corporate Identity,
HarperCollins Publishers, New York, NY, 2006, p. 245

Wild Waterways Conservancy, Corporate Identity,
HarperCollins Publishers, New York, NY, 2006, p. 243

American Corporate Identity 2006

Stay Connected, Corporate Identity,
HarperCollins Publishers, New York, NY, 2005, p. 272

Peace, Identity,
HarperCollins Publishers, New York, NY, 2005, p. 282

HeppnerFriday, Corporate Identity,
HarperCollins Publishers, New York, NY, 2005, p. 296

Creativity 34

Michael E. Taylor, Book Jacket Design
Collins Design, HarperCollins Publishers, New York, NY, 2005, p. 177

RIT-Career Skills Class, Thank You Card
Collins Design, HarperCollins Publishers, New York, NY, 2005, p. 251

R. C. Gorman, Invitation
Collins Design, HarperCollins Publishers, New York, NY, 2005, p. 261

The Big Book of Logos 4

Articulate, Corporate Identity
David Carter, Harper Design International, New York, NY, 2003, p. 194

Red, Identity
David Carter, Harper Design International, New York, NY, 2003, p. 387

Blue, Identity
David Carter, Harper Design International, New York, NY, 2003, p. 387

Green, Identity
David Carter, Harper Design International, New York, NY, 2003, p. 387

Orange, Identity
David Carter, Harper Design International, New York, NY, 2003, p. 387

creative work published, juried (continued)

Gobal Corporate Identity

Articulate, Corporate Identity

David Carter, Harper Design International, New York, NY, 2003, p. 37

Pittsburgh Symphony Orchestra, Corporate Identity

David Carter, Harper Design International, New York, NY, 2003, p. 49

Children's Cancer Foundation, Corporate Identity

David Carter, Harper Design International, New York, NY, 2003, p. 63

Is It Art, Corporate Identity

David Carter, Harper Design International, New York, NY, 2003, p. 66

Creativity 31

Articulate, Corporate Identity

David Carter, Watson-Guptill Publications, New York, NY, 2002, p. 248

Is It Art, Corporate Identity

David Carter, Watson-Guptill Publications, New York, NY, 2002, p. 252

Graphis Logo Design 5

Robert Meyers Design Identity

Graphis Logo Design 5, Watson-Guptill Publications, New York, NY, 2001

Creativity 29

Shadyside Chamber of Commerce, Corporate Identity

Creativity 29, Hearst Books International, New York, NY, 2000

Mark & Myrna Mason, Dinner Invitation

Creativity 29, Hearst Books International, New York, NY, 2000

The Big Book of Logos

Investment Horizons, Corporate Identity

David Carter, Watson-Guptill Publications, New York, NY, 2000, p. 252

Paul Allen & Associates, Corporate Identity

David Carter, Watson-Guptill Publications, New York, NY, 2000, p. 246

Royalty Cruise Lines, Corporate Identity

David Carter, Watson-Guptill Publications, New York, NY, 2000, p. 246

Shadyside Chamber of Commerce, Corporate Identity

David Carter, Watson-Guptill Publications, New York, NY, 2000, p. 246

Owl Ridge Vineyard, Corporate Identity

David Carter, Watson-Guptill Publications, New York, NY, 2000, p. 247

creative work published, juried (continued)

The Big Book of Design Ideas

- Indianer Computer Corporation, Corporate Identity
David Carter, Watson-Guption Publications, New York, NY, 2000, p. 179
- Clark & Chamberlain, Holiday Card
David Carter, Watson-Guption Publications, New York, NY, 2000, p. 342
- Pittsburgh St. Patrick's Day Celebration, Corporate Identity
David Carter, Watson-Guption Publications, New York, NY, 2000, p. 97
- Mark & Myrna Mason, Invitation
David Carter, Watson-Guption Publications, New York, NY, 2000, p. 97
- Pittsburgh Symphony Orchestra, Stationery System
David Carter, Watson-Guption Publications, New York, NY, 2000, p. 179
- Robert Meyers Design, Stationery System
David Carter, Watson-Guption Publications
New York, NY, 2000, p. 179
- Shadyside Chamber of Commerce, Corporate Identity
David Carter, Watson-Guption Publications, New York, NY, 2000, p. 99

American Corporate Identity 2000

- Children's Cancer Foundation, Corporate Identity,
Hearst Books International, Watson-Guption Publications, New York, NY, 2000, p. 283
- Shadyside Chamber of Commerce, Corporate Identity,
Hearst Books International, Watson-Guption Publications, New York, NY, 2000, p. 281

American Corporate Identity '99

- Indianer Computer Corporation, Corporate Identity
David Carter, Hearst Books International, New York, NY, 1999, p. 279
- Orbit, Corporate Identity
David Carter, Hearst Books International, New York, NY, 1999, p. 251
- Robert Meyers Communication Design & Planning, Corporate Identity
David Carter, Hearst Books International, New York, NY, 1999, p. 303
- New Year's Eve Pittsburgh '98, Event Identity
David Carter, Hearst Books International, New York, NY, 1999, p. 251
- Pittsburgh St. Patrick's Day, Event Identity
David Carter, Hearst Books International, New York, NY, 1999, p. 265
- Winter Artists Market, Event Identity
David Carter, Hearst Books International, New York, NY, 1999, p. 264

creative work published, juried (continued)

American Corporate Identity '99 (continued)

Pittsburgh Symphony Orchestra, Stationery System

David Carter, Hearst Books International, New York, NY, 1999, p. 150

Indianer Computer Corporation, Stationery System

David Carter, Hearst Books International, New York, NY, 1999, p. 135

Robert Meyers Communication Design & Planning, Stationery System

David Carter, Hearst Books International, New York, NY, 1999, p. 201

Print Design Annual 1998

Children's Cancer Foundation, Corporate Identity

RC Publications, Inc., Rockville, MD, p. 266

Pittsburgh St. Patrick's Day, Corporate Identity, Pittsburgh Federation for Events & Promotion

RC Publications, Inc. Rockville, MD, p. 262

Print Design Annual 1995

Robert Meyers Design, Corporate Identity

RC Publications, Inc., Rockville, MD, p. 216

Print Design Annual 1994

Kent State University, Studio 105, Promotion

RC Publications, Inc., Rockville, MD

How Magazine

Kent State University, Studio 105, Promotion

F&W Publications, Inc., Cincinnati, OH, 1993

World Trademarks and Logotypes II

AT&T, Nomad 4000 Cordless Telephone, Packaging Design

Graphic-Sha Publishing, Tokyo, Japan, 1992, p. 52

AT&T, Vehicle Graphics

Graphic-Sha Publishing, Tokyo, Japan, 1992, p. 53

Kibun, Corporate Identity System

Graphic-Sha Publishing, Tokyo, Japan, 1992, p.54-55

General Foods, Signage

Graphic-Sha Publishing, Tokyo, Japan, p. 56

J. Paul Getty Trust, Identity System

Graphic-Sha Publishing, Tokyo, Japan, p. 56

creative work published, juried (continued)**Typography 6**

Capitol Records, Platinum Series Diskettes, Package Design
 Watson-Guption Publication, New York, NY, 1988

Graphic Design USA: 5

Capitol Records, Platinum Series Diskettes, Package Design
 Watson-Guption Publication, New York, NY, 1984

Creativity 16

Kibun, Corporate Identity
 Hearst Books International, New York, NY 1984

ADLA: 2

Kibun, Corporate Identity
 ADLA: 2, Watson-Guption Publication,
 New York, NY, 1984

Trademarks & Symbols of the World: 2

Owens Corning Fiberglas, Gourmet's Guide To Architectural Sales, Identity Design
 Rockport Publishers, Rockport, MA, 1984, p.24

creative work published, national, invited**BLUE is hot RED is cool**

Buskers, Identity, Pittsburgh Federation for Events & Promotion
 HarperCollins Publishers, F&W Publications, New York, NY, 2001, p. 43

Circo, Restaurant Identity
 HarperCollins Publishers, F&W Publications, New York, NY, 2001, p. 44

Count On Me, Identity, The Boyd Group
 HarperCollins Publishers, F&W Publications, New York, NY, 2001, p. 68

Investment Horizons, Corporate Identity
 HarperCollins Publishers, F&W Publications, New York, NY, 2001, p. 98

Pittsburgh Symphony Orchestra, Identity
 HarperCollins Publishers, F&W Publications, New York, NY, 2001, p. 54

Cool Cards

Pittsburgh Federation for Events & Promotion, Business Cards
 HarperCollins Publishers, F&W Publications, Inc., New York, NY, 2000, p. 128

Robert Meyers Design, Business Cards
 HarperCollins Publishers, Watson-Guption Publications, New York, NY, 2000, p. 148

creative work published, national, invited (continued)

Bar and Restaurant Logos

Zibibbo, Identity

HarperCollins Publishers, Watson-Guptill Publications, New York, NY, 2000, p. 168

Indiana University Faculty Art Exhibit Catalog

You Have the Right to Remain, Poster

Benham Press, Indianapolis, IN, 1996, p. 149

professional presentations invited

Edinboro University, 2008

University of Akron, Carnegie Teaching Academy

Innovative Pedagogical Approaches & New Teaching Spotlight Conference, 2000

Edinboro University, 1997

University & College Designer's Association, National Conference, 1994

Bowling Green State University, 1994

professional memberships

Ladies Hospital Aide Society, 2010-Present

American Institute of Graphic Arts (AIGA), 1990-Present

AIGA Pittsburgh Board, 2005-2006

AIGA Pittsburgh Education Committee, 2005-2006

AIGA Cleveland Education Committee, 1992

Rochester Advertising Federation, 2004-2005

Graphic Design Education Association, 1995-1997

University & College Designer Association, 2000, 1993-1995

service to the profession, international

Creativity International Awards

Judge, 2011

service to the profession, national

Broadcast Education Association Awards

Judge, Interactive Media and Emerging Technologies Competition, 2014

West Virginia Addy Competition

Judge, 2011

service to the profession, national (continued)**University & College Designer Association**

Competition and Judging Coordinator, 1994
 Winners Exhibition Design, Kiawah Island, South Carolina
 Award(s) Design
 Winners List Design
 Awards Presenter and Speaker

service to the university**California University of Pennsylvania**

Social Equity, CALU Men United brochure and poster design, 2010-2011

California University of Pennsylvania

Admissions, University and College Discover Days, 2009, 2010, 2011

California University of Pennsylvania

Move In Day Faculty Representative, 2010

California University of Pennsylvania

Mission Day Contributor, 2008, 2009, 2010

Robert Morris University

Television and Video Teachers Consortium, Save The Date Card, 2007
 Creativity Day Panelist, 2006

Rochester Institute of Technology

Institute Faculty Affairs Committee, 2004-2005
 Design Work Performed as Service, 2003-2005
 Howard Bingham Lecture, Poster and Direct Mail
 National Hispanic Heritage Month, Edward James Olmos, Poster
 National Hispanic Heritage Month, Sandra Benitez, Poster
 100 Years of Photography at RIT, Direct Mail
 Rochester-Finger Lakes Scholastic Arts Awards, Awards

service to the department**California University of Pennsylvania**

Graphic Design Search Committee, 2010-2011
 Graphic Design New Classroom, Coover 213, Development, Furniture and Equipment 2010-2011
 Art and Writing Encounter, Workshop Presentor, *Design and the Price of Rice*, 2010
 Co-Adviser, Design 224 student group, 2008-2011
 Chair, Graphic Design Search Committee, 2009-2010
 Graphic Design Portfolio Review Committee, 2009-2011
 Art & Design Lecture Series Committee, 2009-2011
 Art & Design Lecture Series Committee, Michael Haritan Workshop, Organizer and Host, 2011
 Art & Design Lecture Series Committee, Steve Liska Lecture, Organizer and Host, 2010
 Art & Design Outcome Assessment Committee, 2009-2011
 Art & Design Curriculum Committee, 2009-2011
 Graphic Design Program Development, 2009-2010
 CALU Open House Participant, 2009

service to the department (continued)**California University of Pennsylvania** (continued)

Art & Design Outcome Assessment Committee, 2009-2011

Graphic Design Program Future Space Development and Review, 2009, 2010

Faculty Evaluation Committees 2008-2011

Faculty Class Observations

Spencer Norman, Spring 2011

Sue Mohny, Spring 2010

Cara Snyder, Spring 2010

Maggy Aston, Spring 2009

Laura DeFazio, Spring 2009

Maggy Aston, Fall 2009

Jim Bové, Fall 2009

Suzan Mohny, Fall 2009

Maggy Aston, Fall 2008

Jim Bové, Fall 2008

NASAD Committee, 2008 - 2009

Art & Design Curriculum Committee Career Day Representative, 2008

Rochester Institute of Technology

School of Design, AIGA Advisor, 2002-2005

Portfolio Day Representative, Albany, New York, 2004

Portfolio Day Representative, Columbus, Ohio, 2003

School of Design, New Media Design Faculty Search Committee, 2002

School of Design, Graphic Design Faculty Search Committee, 2002

School of Design, Design Work performed as Service,

Portfolio Day Poster Design, 2004

Portfolio Day Poster Design, 2003

Conversations, Illustrators & Designers Engaged in Dialogue, Poster and Signage Design, 2002

University of Akron

School of Art, Speakers Committee, 1998-2001

School of Art, Speakers Committee, Eric Spiekermann Lecture, Organizer and Host, 2001

School of Art, Speakers Committee, McRay Magleby, Lecture, Organizer and Host, 2000

School of Art, Drawing/2-D Faculty Search Committee, 2000

School of Art, Foundations Committee, 1998-1999

School of Art, Design Work Performed as Service, 1998-2000

Vito Acconci, Sculptor, Lecture Poster

Tom Otterness, Sculptor, Lecture Poster

R. M. Fischer, Sculptor, Lecture Poster

Karim Rashid, Sculptor/Product Designer, Lecture Poster

Judy Moonelis, Ceramist, Lecture Poster

Malcolm Gear, Graphic Designer, Lecture Poster

Jack Earl, Ceramist, Lecture Poster

Liza Lou, Installation Artist, Lecture Poster

Abelardo Morell, Photographer, Lecture Poster

Eric Spiekermann, Typographer/Graphic Designer, Lecture Poster

Dr. Luis Prenza, Welcome to the University of Akron, Cover, Colophon, and Insert Page Designs

service to the community
Beyond Diversity/Courageous Conversations (BD/CC)

Evaluation Report, 2013

Design and Production, 140 pages

Culturally Responsive Arts Education Program (CREA)

Annual Evaluation Report, 2012

Design and Production, 174 pages

AIGA Pittsburgh

Design For Good, Participant, 2011-2012

Portfolio Discussion Panelist, Portfolio Reviewer, 2011

Portfolio Reviewer, 2010

Mentor Advisory Council, Invited, 2010

Portfolio Day Reviewer, 2009

AIGA Pittsburgh Board of Directors, 2007-2008

AIGA Co-Education Coordinator, 2007-2008

Portfolio Reviewer, 2007

Ladies Hospital Aid SocietyTeen Dating Violence Awareness and Prevention Program, Design and Production for the, brochure,
clothing hang tag, school assembly handout, folder, and stepped insert pages, 2013-2014

Orchid Fund Program, Design and Production for the, brochure, folder, and stepped insert pages, 2013

Pups with Purpose Program, 2013-2014

Gala Committee, 2010-2012

Here's Looking At You Kid, Design, Production, and Illustration for the Event Identity, Advertising,
Save the Date Card, Sponsorship Package, Invitation, and Program, 2012

Tree of Life brochure, Design and Production, 2012

Stationery, Design and Production, 2012

Marketing Package, Design and Production, 2012

Aider, newsletter, Design and Production, 2011

MPower Identity, Design and Production, 2011

Marketing Package, Design and Production, 2011

Sponsorship, Design and Production, 2011

Brochure, Design and Production, 2011

Here's Looking at You Kid, Event Identity, Design, Production, and Illustration Direction, Advertising,
Save the Date Card, Invitation, Signage, and Program, 2010

Gala Committee, 2010

Spring Luncheon Committee, 2010

The Best Is Yet To Come, Event Identity, Design, Production, and Illustration Direction, Advertising, Save the
Date Card, Invitation, Signage, and Program, 2010Lunch with Preston Bailey, Event Identity, Design, Production, Advertising, Save the Date Card, Invitation,
Signage, and Program, 2010Stationery System, Update and Revise Corporate Identity, Design and Production of Stationery and
Second Sheets, Member Memo Stationery, Executive Business Cards, Board Member Business Cards,
Business Envelops including A10, A9, and A2, Executive and Board Member Note Cards, Border
and Half Border Information Sheets, 2010

service to the community (continued)

LHAS - 2010 Directory, Design and Production 2010

Come Fly With Us..., Design, Production, and Photo direction of the Event Identity, Advertising, Save the Date Card, Invitation, and Program, 2009

LHAS - 2009 Directory, Design and Production 2009

Head Over Heals, Design, Production, and Photo direction of the Event Identity, Advertising, Save the Date Card, Invitation, and Program, 2008

The ALS Association

The Anne Lewis Humanitarian Award, Design and Production of Event Identity, Advertising, Save the Date Card, Invitation, Stationery, Digital Stationery, Signage, and Program, 2013

The Anne Lewis Humanitarian Award, Design and Production of Event Identity, Advertising, Save the Date Card, Invitation, Stationery, Digital Stationery, Signage, and Program, 2011

The Anne Lewis Humanitarian Award, Design and Production of Event Identity, Advertising, Save the Date Card, Invitation, Stationery, Digital Stationery, Signage, and Program, 2010

Pennsylvania Women Work

New Choices Logotype, Design and Production, 2010

Success Newsletter revisions, 2009

Pots-N-Pans

Non-Profit Identity, Design and Production in collaboration with Professor Douglas Goldsmith, 2010

Pittsburgh Civic Design Coalition,

Mayoral Candidates Forum, Design and production of event identity, post card design, two one half page Newspaper Advertisements for publication in the *Pittsburgh Post Gazette*, 2009

Design and production of event identity, save the date post card, advertisements, event signage, and name tags, 2007

Smith Road Elementary, Lambertville, Michigan

Stingrays, School Mascot Logo, Design and Production

Young Preservationists Association (Pittsburgh)

African American Experience in Southwestern PA Map

Design and Production, includes over 100 historical locations, 2009

Top Ten Best Preservation Opportunities, Invitation and 2008 Top Ten Best Historic Preservation Opportunities in the Pittsburgh Area Brochure, 2008

The Economics of Preservation, Workshop Invitation, 2007

Fifth on Fifth, Invitation and 2007 Top Ten Best Historic Preservation Opportunities in the Pittsburgh Area Brochure, 2007

Preserve It Forward, Design and production of invitation, 2006

AIA Pittsburgh

Design Pittsburgh, Advertising Campaign, Save The Date Card, Invitation, Program, Name Tags, and Event Signage, 2007

Build Pittsburgh, Invitation and Brochure, 2007

Design Pittsburgh, Advertising Campaign, Save The Date Card, Invitation, Program, Name Tags, and Event Signage, 2006

Preventing Moisture, Air, and Vapor in the Building Envelope, Workshop Invitation, 2006

service to the community (continued)**Allegheny Conference on Community Development** (Pittsburgh)

Ask Me I'm A Pittsburger, Button, 2006

Pittsburgh Gaming Task Force (Pittsburgh)

Design Study Invitation, Report Cover, and Signage, 2006

Pittsburgh Glass Center (Pittsburgh)

Meltdown 06, Event Identity, Advertising Campaign, Save The Date Card, Invitation, Program, and Event Signage, 2006

Margaret's House (Rochester)

Unveiling "Lasting Impression"

Invitation and Plaque Design, 2002

Temple Israel (Akron)

Donation Wall, Preliminary Layout and Design, 2000

Leukemia Society of America (Pittsburgh)

Advisor to National Board Member, 2000

Mothers Day Tea Invitation, 1998

National Convention Identity, 1997

Pittsburgh Cultural Trust (Pittsburgh)

Street Fair Identity and Stationery, 1998

Three Rivers Arts Festival (Pittsburgh)

Performing and Visual Arts Schedule, 1998

Winter Artist Market Identity, 1998

Pittsburgh Symphony (Pittsburgh)

Identity and Stationery Design, 1998

Pittsburgh Federation for Events & Promotion (Pittsburgh)

Buskers Identity Design, 1998

First Night, New Years Eve Pittsburgh '98, Identity Design, 1998

First Night, New Years Eve Pittsburgh '98, Event Brochure Design, 1998

Let's Bring America's Smithsonian to Pittsburgh, Teaser Design, 1997

Let's Bring America's Smithsonian to Pittsburgh, Presentation Brochure Design, 1997

Experience Pittsburgh, Banner System Design, 1997

Children's Cancer Foundation

Identity and Stationery System Designs, 1998

Thank You and Donation Card Designs, 1998

grants and fellowships

Poynter Institute for Media Studies

Fellowship, *Interactive Design & Graphics Conference*, 2001

The University of Akron

Carnegie Teaching Academy Summer Teaching Grant, 1999,

Title: Developing pedagogical and assessment methodologies for comparing and contrasting the communication effectiveness of traditional Two-Dimensional Design emphasizing Typography versus Four-Dimensional design emphasizing Kinetic and Sequential (time-based) Typography.

Poynter Institute for Media Studies

Fellowship, *Designing with Type Conference*, 2000

professional awards, juried

Creativity International Print & Packaging Awards 42, Platinum Award, 2013

LHAS Gala, Event Identity and Invitation

American Graphic Design & Advertising 28 Awards, 2013

Three Dog Creative, Corporate Identity

Creativity International Print & Packaging Awards 42, Platinum Award, 2012

Three Dog Creative, Corporate Identity

Creativity International Print & Packaging Awards 42, Gold Award, 2012

Mason's 5th Birthday, Invitation

Creativity International Print & Packaging Awards 42, Silver Award, 2012

Ladies Hospital Aid Society, Invitation

American Graphic Design & Advertising, Awards of Distinction, 2010

Graphic Communication Specialists, Visibility, Corporate Identity

Ladies Hospital Aid Society, Come Fly With Us..., Event Identity Design

Pittsburgh Civic Design Coalition, Pittsburgh Mayoral Candidates Forum, Direct Mail

Shady Side Academy, History of Shady Side Academy, Book Design

Society of Automotive Engineers, General Motors Century of Innovation, Environmental Graphics & Signage

American Graphic Design & Advertising, Awards of Distinction, 2009

Ladies Hospital Aid Society, Head Over Heals, Event Identity Design

Molly Meyers, Event Invitation

PurBlu Beverages, Potion Herbal Remedy, Brand Identity

Creativity International Print & Packaging Awards 38, Silver Awards, 2009

Robert Meyers Design, Business Card

Robert Meyers Design, Moving Announcement

professional awards, juried (continued)

American Corporate Identity 24, Awards of Distinction, 2008

Pittsburgh Cultural Trust, First Night 2008, Event Identity Design
Robert Meyers Design, Moving Announce
Robert Meyers Design, Business Card
O'Toole + Company, Corporate Identity
Three Dog Creative, Dog Illustrations/Design

Creativity International Print & Packaging Awards 37, Silver Award, 2008

Michael E. Taylor, Book Jacket Design
Mark & Myrna Mason, R.C. Gorman, Invitation

Graphic Design USA, American Graphic Design Awards, 2007

Alex Gross, Monogram
Goldstein Photography, Corporate Identity
Is It Art?, Peace, Identity
Molly Meyers, Swim Party Invitation
Nourishing For Life, Corporate Identity

Print Design Annual, Certificate of Excellence, 2007

Nourishing For Life, Corporate Identity

American Corporate Identity 23, Awards of Distinction

Meltdown 2006, Pittsburgh Glass Center, Event Identity Design
Meltdown 2006, Pittsburgh Glass Center, Promotional Design

AIGA Awards, Pittsburgh 2007, Award of Merit

Molly Meyers, Birthday Swim Party, Invitation

American Corporate Identity 22, Awards of Distinction

Forth River Associates, Trademark/Logo Design
Wild Waterways Conservancy, Trademark/Logo Design
Unicentric, Trademark/Logo Design

American Corporate Identity 21, Awards of Distinction

Stay Connected, Trademark/Logo Design
Peace, Trademark/Logo Design
HeppnerFriday, Trademark/Logo Design

Creativity International Print & Packaging Awards 34, Awards of Distinction

Michael E. Taylor, Book Jacket Design, 2005
Mark & Myrna Mason, R.C. Gorman, Invitation, 2005
RIT- Portfolio Class, Thank You Card, 2005
RIT- Career Skills Class, Thank You Card, 2005

professional awards, juried (continued)

Logo 2004, Certificates of Excellence

Articulate, Stationery System
Blue?, Logo Design
Green?, Logo Design
Red?, Logo Design
Orange?, Logo Design

Creativity 31, Awards of Distinction

Articulate, Logo Design, 2002
Is it Art?, Logo Design, 2002

Global Corporate Identity, Certificates of Excellence

Articulate, Logo Design
Children's Cancer Foundation, Logo Design
Is it Art?, Logo Design
Pittsburgh Symphony Orchestra, Logo Design

Logo 2002, Certificates of Excellence

Articulate, Logo Design
Is it Art?, Logo Design

American Corporate Identity 17, Awards of Distinction

Articulate, Logo Design
Is it Art?, Logo Design

Design 2K, Certificates of Recognition

Indianer Computer Corporation, Corporate Identity,
Clark & Chamberlin, Holiday Card
Pittsburgh St. Patrick's Day, Event Identity
Mark & Myrna Mason, Dinner Invitation
Shadyside Chamber of Commerce, Corporate Identity
Pittsburgh Symphony Orchestra, Stationery System
Robert Meyers Design, Stationery System

American Corporate Identity 2000, Awards of Excellence

Children's Cancer Foundation, Logo Design
Shadyside Chamber of Commerce, Identity

Creativity 29, Awards of Distinction

Shadyside Chamber of Commerce, Corporate Identity, 2000
Mark & Myrna Mason, Dinner Invitation, 2000

Addy Merit Awards, Akron 2000

Circo Restaurant and Zibibbo Bar, Menu System

American Corporate Identity 14, Award of Excellence

Indianer Computer Corporation, Letterhead Design
Pittsburgh Symphony Orchestra, Letterhead Design
Orbit, Corporate Identity
Winter artist Market, Three Rivers Arts Festival, Event Identity

professional awards, juried (continued)

Addy Awards, Akron 1999

Mark & Myrna Mason, Dinner Invitation
Orbit, Corporate Identity

The Big Book of Logos, Award of Excellence

Investment Horizons, Corporate Identity
Owl Ridge Vineyards, Corporate Identity
Paul Allen & Associates, Corporate Identity
Royalty Cruise Lines, Corporate Identity
Shadyside Chamber of Commerce, Corporate Identity

American Corporate Identity '99, Award of Excellence

Indianer Computer Corporation, Corporate Identity
Orbit, Corporate Identity
Robert Meyers Communication Design & Planning, Corporate Identity
New Year's Eve Pittsburgh '98, Event Identity
Pittsburgh St. Patrick's Day, Event Identity
Winter Artists Market, Event Identity
Pittsburgh Symphony Orchestra, Stationery System
Indianer Computer Corporation, Stationery System
Robert Meyers Communication Design & Planning, Stationery System

Print Regional Design Award, 1999

Children's Cancer Foundation, Corporate Identity
Pittsburgh St. Patrick's Day, Event identity

AIGA Awards, Pittsburgh 1998

Children's Cancer Foundation, Corporate Identity
Orbit, Corporate Identity
Orbit, Shopping Bag

AIGA Awards, Pittsburgh 1997

Pittsburgh St. Patrick's Day, Identity
Robert Meyers Communication Design & Planning, Stationery System

AIGA Awards, Pittsburgh 1996

Shadyside Chamber of Commerce, Shadyside Logo
Don Brockett Scholarship Fund, Pumpkin Party Invitation
Molly Gene Meyers, Birthday Party Invitation
Molly Gene Meyers, Birth Announcement/New Years Card

Addy Awards, South Bend 1994

St. Mary's College, Art Exhibition Calendar
University & College Designers Association, Awards Series
Robert Meyers Design, Holiday Promotion
Robert Meyers Design, Monogram

exhibitions invited

Addy Awards, Las Vegas 1989

Barnhill & Associates, Corporate Identity
Robert Meyers Design, Holiday Promotion
The Boyd Group, Count On Me, Program Identity System

Addy Awards, Las Vegas 1988

Howard Hughes Properties, Advertising Campaign
Robert Meyers Design, Holiday Promotion

Addy Awards, Las Vegas 1987

Desert Inn Hotel & Casino, Facilities Brochures Campaign
Smooth Moves, Summer Fun Catalog
The Boyd Group, Holiday Card
Robert Meyers Design, Holiday Promotion

CLIO Awards, 1986

Capitol Records, Platinum Series Diskettes,
AT&T, Telephone Packaging

Creativity Award, 1986

Kibun, Corporate Identity

Type Directors Club Award, 1985

Capitol Records, Platinum Series Diskettes

Robert Morris University Faculty Art Show, 2007

Design Pittsburgh, AIA Pittsburgh, Promotional Design
Alex Gross, Personal Identity
Geraghty + Associates, Identity
Goldstein Photography, Corporate Identity
Graphic Communication Specialists, Corporate Identity
Lewis Brothers, Corporate Identity
Meltdown, Pittsburgh Glass Center, Promotional Design
Nourishing For Life, Corporate Identity

Robert Morris University Faculty Art Show, 2006

Fourth River Associates, Corporate Identity
HeppnerFriday, Corporate Identity
Judith Kelly + Associates, Corporate Identity
Stay Connected, Corporate Identity
Wild Waterways Conservancy, Corporate Identity
?eace, Identity
Unicentric, Corporate Identity

Rochester Institute of Technology Faculty Art and Design Show, 2003

Articulate, Identity System
Children's Cancer Foundation, Identity
Computer Safeguards Inc., Identity
Pittsburgh St. Patrick's Day, Identity,

exhibitions invited (continued)

University of Akron, Faculty Art Show, 2000

A?T, Painting

Indiana University Faculty Art Exhibit, 1995

You Have The Right To Remain, Poster

Indiana University South Bend Faculty Art Show, 1994

St. Mary's College, Art Exhibition Calendar

University & College Designers Association, Awards Series

Robert Meyers Design, Holiday Promotion

Robert Meyers Design, Monogram

professional presentations invited

Edinboro University, 2008

Edinboro University, 1997

University & College Designer's Association, National Conference, 1994

Bowling Green State University, 1994

professional memberships

American Institute of Graphic Arts (AIGA), 1990-Present

AIGA Pittsburgh, Board Member, Education Co-chair, 2005-2006

AIGA Rochester, RIT Student Chapter Coordinator 2002-2005

AIGA Cleveland, Education Committee 1992

Rochester Advertising Federation, 2004-2005

Akron Advertising Federation, 1998-2001

Graphic Design Education Association, 1995-1997

University & College Designer Association, 1993-1995

1994 Competition Coordinator, Coordination of Judging; Design of Exhibition, Awards, Winners List; Awards Presenter and Speaker

student work published, juried professional contest, international competition

American Corporate Identity 2004

Taryn Kay, Personal Identity
 Hearst Books International, Watson-Guptill Publications
 New York, NY, 2000, p. 274

Christina Roy, Personal Identity
 Hearst Books International, Watson-Guptill Publications
 New York, NY, 2000, p. 254

The Big Book of Logos 4

Laura Chwirut, Personal Identity
 David Carter, Harper Design International,
 New York, NY, 2003, p. 194

Junghee Hahm, Personal Identity
 David Carter, Harper Design International,
 New York, NY, 2003, p. 194

Karen Ong, Personal Identity
 David Carter, Harper Design International,
 New York, NY, 2003, p. 194

Kenji Shimomura, Personal Identity
 David Carter, Harper Design International,
 New York, NY, 2003, p. 182

student awards, international, juried student competition

Creativity International Print & Packaging Awards 43 (2013), Silver Award

Kelli Forsman, Ray Bradbury, Book Design Series

Creativity International Print & Packaging Awards 43 (2013), Honorable Mention

Jessie Caggiano, Chipster potato chips, Food and Beverage Package Design Series
 Stacy Roy, Ray Bradbury, Book Design Series
 Stacy Roy, his, hers, and theirs shaving cream, Health and Beauty Package Design Series
 Marina Weis, Carnegie Museum, Magazine Spread
 Erin Thompson, Alpaca Angels Farm, Corporate Identity

Creativity International Print & Packaging Awards 42 (2012), Honorable Mention

Jake Crawford, Book Design Inside Spreads
 Ashley Fennell, Book Design
 Justin Hill, Book Design Inside Spreads
 Erin Thompson, Book Design Inside Spreads

student awards, international, juried professional competition (continued)

American Corporate Identity 2004, Award of Excellence

Taryn Kay, Personal Identity

Christina Roy, Personal Identity

Logo 2004, Certificates of Excellence

Laura Chwirut, Personal Identity

Junghee Hahm, Personal Identity

Karen Ong, Personal Identity

Kenji Shimomura, Personal Identity

student awards, juried student contest, national competition

American Graphic Design & Advertising 28 Awards, 2013

Erin Thompson, Alpaca Angels Farm, Corporate Identity

National Paper Box Competition, Folding Carton, Gold Award

Porcellini Light Bulbs, Packaging Design, 1999

student awards, juried student competition, local

Addy Awards, Akron

Akron Acupuncture, Stationery System, 2000

Eslich Wrecking, Stationery System, 2000