# Bachelor of Fine Arts in Acting

## 2017-2018 Degree Requirements

**Total Credits for Degree:** 129 credits

### University Core Curriculum

- **42 credits**

#### Required Courses:
- COMM 101 Oral Comm. & Pres. 3 credits
- ENGL 101 College Composition 3 credits
- UNIV 101 City-University Life 3 credits
- Senior Capstone 3 credits

#### Choose thematic core courses in the following:
- Explore the World - Choice 1 3 credits
- Explore the World - Choice 2 3 credits
- Investigate Science 3 credits
- Investigate Mathematics 3 credits
- Interpret Creative Works 3 credits
- Understand People - Choice 1 3 credits
- Understand People - Choice 2 3 credits
- Succeed in Business 3 credits
- Appreciate & Apply the Arts 3 credits
- Discover Technology 3 credits

### Major Requirements:

- **82 credits**

#### THEA Courses:
- Acting I 2
- Acting II 2
- Voice & Speech I 2
- Voice & Speech II 2
- Stagecraft 2
- Singing for Actors 2
- Stage Movement I 2
- Stage Movement II 2
- Stage Make-Up 1
- Production I 2
- Production II 2
- Acting III 2
- Acting IV 2
- Stage Movement III 2
- Stage Movement IV 2
- Voice & Speech III 2
- Voice & Speech IV 2
- Studio I 2
- Studio II 2
- Hist. of Theat. I (Explore the World) C
- Hist. of Theat. II (Explore the World) C

#### THEA Core Courses:
- Script Analysis 2
- Improv 3
- Acting V 2
- Acting VI 2
- Acting for the Camera 3
- Stage Movement V 2
- Stage Movement VI 2
- Studio III 2
- Studio IV 2
- Modern Drama I 3
- Modern Drama II 3
- Senior Showcase (Sr. Capstone) C
- Professional Seminar 3
- Stage Movement VII 2
- Stage Movement VIII 2
- Voice & Speech VII 2
- Voice & Speech VIII 2
- Acting VII 2
- Acting VIII 2

---

03/06/2017
GENERAL ELECTIVES: 5 credits

PROGRAM OBJECTIVES
Upon successful completion of this program, a student will be able to:

1. Demonstrate proficiency in performance as an actor, with fundamental, conceptual understanding of the expressive possibilities of theatre.
2. Demonstrate repertory principles, with knowledge and interpretative skills sufficient to work both in collaborative and individual roles in theatre.
3. Comprehend business aspects of theatre training and develop the tools to showcase skills and competencies, including audition techniques and a personal career plan.
4. Understand, appreciate and be conversant with theatre history, styles and significant theatrical works and artists.
5. Display comprehension and interpersonal skills sufficient to work in both collaborative and individual roles in matters of theatrical interpretation with clear understanding of the collaborative processes of text and performance.