BACHELOR OF ARTS IN THEATRE ARTS: PERFORMANCE & PRACTICES

2017-2018 Degree Requirements

TOTAL CREDITS FOR DEGREE: 120

UNIVERSITY CORE CURRICULUM 42 credits

Required Courses:
- COMM 101 Oral Comm. & Pres. 3 credits
- ENGL 101 College Composition 3 credits
- UNIV 101 City-University Life 3 credits
- Senior Capstone 3 credits

Choose thematic core courses in the following:
- Explore the World - Choice 1 3 credits
- Explore the World - Choice 2 3 credits
- Investigate Science 3 credits
- Investigate Mathematics 3 credits
- Interpret Creative Works 3 credits
- Understand People - Choice 1 3 credits
- Understand People - Choice 2 3 credits
- Succeed in Business 3 credits
- Appreciate & Apply the Arts 3 credits
- Discover Technology 3 credits

MAJOR REQUIREMENTS: 38 credits (C = taken in the Core)

| THEA 101  Acting I       | 2 | THEA 205  Acting III       | 2 |
| THEA 102  Acting II       | 2 | THEA 206  Acting IV        | 2 |
| THEA 104  Voice & Speech I| 2 | THEA 207  Stage Movement III| 2 |
| THEA 105  Voice & Speech II| 2 | THEA 208  Stage Movement IV| 2 |
| THEA 109  Elements of Stagecraft I| 2 | THEA 213  Voice & Speech III| 2 |
| THEA 113  Singing for Actors | 2 | THEA 214  Voice & Speech IV| 2 |
| THEA 114  Stage Movement I  | 2 | THEA 225  Hist. of Theat. I (Explore the World) | C |
| THEA 115  Stage Movement II | 2 | THEA 226  Hist. of Theat. II (Explore the World) | C |
| THEA 118  Stage Make-Up    | 1 | THEA 250  Script Analysis  | 2 |
| THEA 140  Production I     | 2 | THEA 403  Professional Seminar | 3 |
| THEA 141  Production II    | 2 | THEA 470  Senior Capstone | C |

EMPHASIS/MINOR: (minimum of 11 credits)

Business of Theatre (13) Self-Directed (9-12)
Cinema Studies Minor (23) Stage Management (14)
Dance Minor (19) Technical Design (13)
Directing (15) Technical Production (11)
Musical Theatre (12)

NOTE: Students may take more than one emphasis/minor, or double-major, provided they have room in their credit load. Other emphases may be created, so long as the credits meet the 120 minimum required for the degree.
GENERAL ELECTIVES: 29-35 credits

PROGRAM OBJECTIVES
Upon successful completion of this program, a student will be able to:

1. Demonstrate competence in acting, musical theatre, and production.
2. Recognize the range of opportunities for careers in theatre and related areas; develop a personal career plan that promotes independent artistic and intellectual development.
3. Place theatre in historical, cultural, and stylistic contexts through written and oral analysis and critique of theatrical works; demonstrate competence and global awareness in areas beyond theatre performance.
4. Effectively communicate complex theatrical ideas, concepts, and requirements to professionals and requirements to professionals and laypersons; demonstrate teamwork in theatre production.
5. Acquire a working knowledge of technological systems, equipment, and emerging trends applicable to area(s) of specialization.
6. Demonstrate competence in an area other than performance, including major related fields like directing, playwriting, business, or media and technology for the performing arts (through a progressive sequence of related courses) or in another discipline (through a minor or double major).