SAMPLE SCHEDULE:

MONDAY
9:30 am – 10:00 am: Meet in Lobby of Academic Hall–Get Picture ID.
10 am – 10:30 pm: ORIENTATION
Point Park University
University Center, Room 212
414 Wood Street
10:30 am – 12:30 pm: LECTURE – Introduction to Storytelling
12:30 pm – 1:30 pm: LUNCH
1:30 pm – 4:30 pm: WORKSHOP – Basic Camera
Homeowrk: Write Treatment

TUESDAY
10 am – 12:30 pm: LECTURE – Cinematography
12:30 pm – 1:30 pm: LUNCH
1:30 pm – 4:30 pm: WORKSHOP – Advanced Camera
Homeowrk: Write Script

WEDNESDAY
10 am – 12:30 pm: LECTURE - Directing
12:30 pm – 1:30 pm: LUNCH
1:30 pm – 4:30 pm: WORKSHOP - Basic Sequence
Homeowrk: Revise Script / Begin Shotlist

THURSDAY
10 am – 12:30 pm: LECTURE - Producing
12:30 pm – 1:30 pm: LUNCH
1:30 pm – 4:30 pm: WORKSHOP – Location Scout / Production Meetings
Homeowrk: Shotlist and Storyboards

FRIDAY
9 am – 12:45 pm: SHOOT – GROUP A FILMS
12:45 pm – 1:15 pm: LUNCH
1 pm – 5 pm: SHOOT – GROUP B FILMS
SATURDAY
  9 am – 12:45 pm: SHOOT – GROUP C FILMS
  12:45 pm – 1:15 pm: LUNCH
  1:15 pm – 5:00 pm: SHOOT – GROUP D FILMS

SUNDAY
  9 am – 12:45 pm: SHOOT – GROUP E FILMS
  12:45 pm – 1:15 pm: LUNCH
  1:15 pm – 5:00 pm: SHOOT – GROUP F FILMS

MONDAY
  10 am – 12:30 pm: LECTURE: Final Cut Pro Crash Course
  12:30 pm – 1:30 pm: LUNCH
  1:30 pm – 4:30 pm: WORKSHOP: Log and Transfer / Begin Editing

TUESDAY
  10 am – 12:30 pm: LECTURE: Editing Theory and Technique
  12:30 pm – 1:30 pm: LUNCH
  1:30 pm – 4:30 pm: WORKSHOP: Editing First Cut

WEDNESDAY
  10 am – 12:30 pm: LECTURE: Sound Theory and Technique
  12:30 pm – 1:30 pm: LUNCH
  1:30 pm – 4:30 pm: WORKSHOP: Sound Editing / Titles and Graphics

THURSDAY
  10 am – 12:30 pm: LECTURE: Finishing Touches
  12:30 pm – 1:30 pm: LUNCH
  1:30 pm – 4:30 pm: WORKSHOP: Finishing to DVD
  4:30 pm – 6:00 pm: DINNER
  6:00 pm – 8:00 pm: SCREENING (JFH AUDITORIUM – 201 Wood Street)