# POINT PARK UNIVERSITY
# FACTBOOK 2014-15

## PREPARED BY THE OFFICE OF
## INSTITUTIONAL RESEARCH AND PLANNING

**POINT PARK**
UNIVERSITY

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**Enrollment (continued)**

# INTRODUCTION

# INTRODUCTION

**Foreword from the Office of Institutional Research and Planning**

Recognizing that information is a key institutional resource, the Office of Institutional Research and Planning is responsible for providing the university management with information that supports institutional planning, university assessment, policy formation and decision making; for coordinating responses to inquiries for university-related information and serving as a comprehensive source for information about the institution. To that end, the purpose of this factbook is to provide accurate and timely information about significant aspects of the university and its operations. The 2014-15 Factbook is the tenth annual comprehensive report of data and information collected at Point Park University. It includes the most current information available for an academic or fiscal year, as well as pertinent historical information.

Most of the information contained in the factbook is extracted from administrative reports produced on an annual basis by various university offices. The expert assistance and cooperation received from individuals in offices supplying factbook data is sincerely appreciated.

We hope that you find this factbook both informative and useful. Any questions, comments, or concerns regarding this document may be directed to the Office of Institutional Research and Planning. Thank you for your interest in Point Park University and the information contained in this report.

An electronic version of the factbook can be accessed at:

http://www.pointpark.edu/About/AdminDepts/InstitutionalResearch/FactBook

**University Organization**

Point Park University is organized into two operational divisions: The Office of Academic and Student Affairs and the Office of Finance and Operations. Each division is led by a senior vice president who reports to the president, Dr. Paul Hennigan.

The Office of Academic and Student Affairs includes all academic programs, faculty and academic support staff, as well as the Office of Students Affairs, the Office of the Registrar, the Office of Institutional Research and Planning, and the Library. This division is led by Dr. Karen S. McIntyre, the Senior Vice President for Academic and Student Affairs, Chief Academic Officer and Dean of Faculty.

The Office of Finance and Operations includes the Office of Human Resources, the Office of Business Services, the Office of Finance, Information Technology Services, Public Safety, which includes environmental, health and safety, Operations, which includes facilities, transportation and conferences/events, and the University Architect/Planner. This division is led by Bridget Mancosh, the Senior Vice President for Finance and Operations.

Other key functions that report directly to the President include: Development and Alumni Affairs, led by Vice President, Sharon Navoney; Office of Special Campaigns, led by Vice President, Rick Haskins; External Affairs, including Marketing and Communications, led by Vice President, Mariann Geyer; Enrollment Management, including Full-time Admissions, Graduate and Adult Enrollment, International Student Services and Enrollment, Enrollment Marketing, Financial Aid, and the Division of Online Learning, led by Vice President, Gary Bracken; and Office of the General Counsel, led by Senior Vice President and General Counsel, Amy McCall.

Please refer to the Executive Office Organization Chart on the following page.

# Point Park University
## Executive Office

**Board of Trustees**

Paul Hennigan, Ed.D.
President

Nina Campbell
Executive Assistant

Jenny Miller
Administrative Assistant

open
Administrative Assistant

Karen McIntyre, Ph.D.
Sr. Vice President for Academic & Student Affairs,
Chief Academic Officer and Dean of Faculty

Bridget Mancosh
Sr. Vice President for
Finance and Operations

Mariann Geyer
Vice President for External Affairs

Sharon Navoney
Vice President for Development and Alumni Relations

Amy McCall
Sr. Vice President and General Counsel

Gary Bracken
Vice President for Enrollment Management

Richard Haskins
Vice President for Special Campaigns

Trudy Williams
Assistant Vice President for Admissions

# GENERAL INFORMATION

# GENERAL INFORMATION

## History of the University

Throughout its history, Point Park University has taken pride in its urban roots and contributions to the vitality of downtown Pittsburgh.

The University began as the Business Training College (BTC), which was founded in 1933 by Dr. Dorothy and L. Herbert Finkelhor as a proprietary school that prepared students for careers in the business world. BTC was located in downtown Pittsburgh.

In 1960, the state of Pennsylvania chartered BTC as Point Park Junior College, a tax-exempt institution of higher education. The College was re-chartered as Point Park College in 1966 and began awarding bachelor's degrees. Its first graduate program (journalism and communications) was established in 1981.

Point Park was granted university status by the Pennsylvania Department of Education in October 2003.

Point Park University acquired The Pittsburgh Playhouse (now Point Park University's Pittsburgh Playhouse) in 1968. Its main campus remains in downtown Pittsburgh and includes more than 16 properties, including academic, administrative and residence halls.

To meet its growing needs, the University has acquired various downtown properties during the past several years. As one of the largest property owners in downtown Pittsburgh, Point Park's footprint extends down the Wood Street corridor from the Monongahela River to Forbes Avenue.

Approximately 4,000 students are enrolled at the University.

The University's presidents and their years of service:

| | |
|---|---|
| **Dr. Dorothy C. Finkelhor** | 1960-1967 |
| **Arthur Blum** | 1967-1973 |
| **Dr. John V. Hopkins** | 1973-1986 |
| **Dr. J. Matthew Simon** | 1986-1995 |
| **Dr. James Oliver Hunter** | 1995-1997 |
| **Dr. Katherine Usher Henderson** | 1997-2006 |
| **Dr. Paul Hennigan** | 2006- |

## University Profile

Located in Downtown Pittsburgh, Point Park University is a comprehensive master's level university with a strong liberal arts tradition. Point Park enrolls approximately 4,000 full and part-time students in more than 90 majors and concentrations offered through its four schools. Its students represent 44 states and 42 countries.

Point Park offers bachelor's and associate's degrees in a number of majors, including accounting, allied health, animation and visual effects, behavioral sciences, biological sciences, biotechnology, broadcast production and media management, broadcasting reporting, business, business management, cinema production, civil engineering technology, criminal justice, dance (with concentrations in ballet, modern and jazz), dance pedagogy, economics and finance, early childhood education (assoc. only), education (pre-K–4th grade), education (4th-8th grade), English, English/creative writing, electrical engineering technology, forensic science, funeral service, global cultural studies, health services, history, human resource management, information technology, instructional studies, integrated marketing communications, intelligence and national security, interdisciplinary studies, journalism, leadership and public service, legal studies, liberal studies, management services, mass communication, mechanical engineering technology, multimedia, organizational leadership, photography, photojournalism, political science, premedical and preprofessional studies, psychology, public administration, public relations and advertising, screenwriting, secondary education (biological science, citizenship, English, mass communication, mathematics), sports, arts and entertainment management, theater arts (with concentrations in acting, musical theater, stage management, technical theater/design).

The University has earned national distinction in a number of fields, including dance, theater, journalism and mass communication, and sports, arts and entertainment management.

The University also awards seventeen master's degrees and one doctorate degree: the master of arts degree includes the following majors: clinical-community psychology, communication technology, curriculum and instruction, educational administration, intelligence and global security, journalism and mass communication, organizational leadership; the master of education degree includes: secondary education certification grades 7-12, special education grades 7-12, special education prek-grade8, teaching and leadership; the master of fine arts in writing for the screen and stage; the mba degree includes master of business administration, global management and administration; the master of science degree includes: criminal justice administration, engineering management, environmental studies; and the doctor of education in leadership and administration.

Learning is an interactive process at Point Park where the average class size is between 15-20 students. Point Park University Online offers online degree programs in a flexible format.

University facilities include engineering technology, science and computer labs; a television studio; photo and cinema labs; dance studios; and a radio station. Performing arts majors gain practical experience at Point Park University's Pittsburgh Playhouse.

In recent years, the University launched the Academic Village at Point Park University, a multi-block living and learning hub that is transforming the University campus and the Downtown neighborhood it inhabits.  It is redefining the student experience, campus life and Point Park's connection to the community.

As part of the Academic Village:

- Students, city residents and businesspeople are interacting in the Village Park, completed in 2011.
- World-class speakers, spirited performances, and athletic activities will inform and delight students in a new Student and Convocation Center.
- 40,000 theatergoers will attend performances at the Pittsburgh Playhouse, soon-to-be located in the heart of Downtown Pittsburgh.
- Environmentally friendly building techniques are creating sustainable additions to a revitalized Downtown district and campus.
- The energy and vitality of the 24/7 Academic Village will pulse across Downtown neighborhoods and unite Market Square and the Cultural District.

## Central Campus Development Project

Point Park's vision is to be one of the most dynamic private, urban universities in America.  The vision begins with facilities that give students, faculty, and staff the environment they need to excel.

In 2011, Point Park completed the Village Park. Located at Wood Street and Boulevard of the Allies, the 12,000-square-foot park features a canopy of trees, colorful plantings, a stunning glass stair tower, a dramatic water feature and a colonnade structure as well as a lively restaurant featuring indoor and outdoor dining areas.

In addition, the University completed Wood Street streetscape enhancements that include new sidewalks, pedestrian-friendly traffic signals and street resurfacing, in the fall of 2012.

Future projects include the Student and Convocation Center, which will incorporate a multipurpose student lounge, advanced computer labs, a fully equipped fitness center, and a 1,000-seat auditorium that transforms into an 1,800 seat space for convocation and community events.

## Point Park University's Pittsburgh Playhouse

In 1968, Point Park breathed new life into the Pittsburgh Playhouse by converting it into the University's performing arts center.  Now, Point Park will reinvigorate the Pittsburgh arts scene once again with the construction of a new Pittsburgh Playhouse on Forbes Avenue in Downtown Pittsburgh.

This premier performance and teaching venue will provide world-class professional spaces for both unconventional and classical presentations developed by the faculty, students and visiting artists of the Conservatory of Performing Arts. Students will benefit from a truly professional theater experience provided by three new performance spaces. An adjacent 10,000 square foot production area, costume and prop shops, and chorus and dressing rooms will allow backstage and production students to study and learn in a real-world environment.

## George Rowland White Performance Center

Point Park University is an institution that utilizes green principles as it renovates.
The George Rowland White Performance Center, which opened in August 2007, was awarded Leadership in Energy and Environmental Design or LEED Gold, one of the highest levels of certification in the U.S. Green Building Council's building performance program. The building is the first of its kind to receive LEED-NC Gold for new construction, according to USGBC statistics.

The George Rowland White Performance Center is a 44,000 square foot space featuring cushioned, non-slip floor, glare-free lighting and the latest audio and visual equipment.  It contains the Performance Studio, Hilda Willis Tap Studio, and three Dance Studios.

## Residence Halls

The University's residence halls include Conestoga, Lawrence, Pioneer and Thayer, as well as the Boulevard Apartments.

Point Park University is recognized as a leader in the economic development of downtown Pittsburgh. Its students, faculty and staff contribute more than $73 million annually to the regional economy. The University's residence halls comprise the largest residential complex in downtown Pittsburgh.

## Athletics

Point Park University, which fields thirteen varsity sports teams, is a member of the National Association of Intercollegiate Athletics (NAIA). The teams include men's and women's golf, men's and women's soccer, men's and women's cross country, men's and women's track and field, men's and women's basketball, women's volleyball and softball and men's baseball, all of which compete in the Kentucky Intercollegiate Athletic Conference (KIAC).

Point Park's teams are known as the Pioneers.

## **Point Park University Diversity Statement**

As an institution of higher education, Point Park University recognizes its responsibility to create and maintain an environment that affirms the diversity of people and ideas. Point Park University embraces, supports and actively pursues a policy of inclusiveness that recognizes, values and reflects the diversity of the community we serve and the world in which we live.

To thrive as an academic institution, we believe we must foster a learning and working environment that encourages multiple perspectives and the open exchange of ideas in an unbiased and non-prejudicial way. Our commitment to diversity will make Point Park a welcoming place providing students, faculty, and staff with many opportunities to learn from each other.

To this end we strive to attract students, develop curriculum, diversify our faculty and staff, and offer support services.  We are consciously guided by our quest to achieve broad inclusiveness and afford equal opportunity to all without regard to gender, race, ethnicity, national origin, religion, age, socioeconomic background, sexual orientation or physical ability.

Point Park University will vigorously pursue its diversity goals. As an institution, we are committed to accountability in our progress in making Point Park University a more diverse and inclusive community.

## **Mission Statement**

Point Park University educates students in a diverse urban environment and prepares graduates to apply knowledge to achieve their goals, advance their professions and serve their communities.

## **Vision Statement**

Point Park University will be one of the most dynamic private, urban universities in America.

## **Values**

Promoting academic excellence
Point Park University inspires students to become life-long learners through its strong liberal arts core and diversity of majors. We are dedicated to continuously improving our programs and providing resources for our faculty and staff to remain leaders in their fields. Our highly qualified faculty, consisting of scholars with terminal degrees and practicing professionals, are central to maintaining academic excellence.

Focusing on student needs
Point Park University provides students with a career-focused education in a personalized, urban university environment. Our programs meet the needs of undergraduate students, graduate students, and working professionals. We are committed to providing the support services, facilities, and technology that ensure a quality student experience.

Fostering a community of mutual respect and diversity
Point Park University believes that a culture of mutual respect and diversity creates the optimal environment for learning. We encourage a culture of creativity and intellectual inquiry where ideas are openly discussed and debated. Point Park affords equal opportunity to all without regard to gender, race, ethnicity, national origin, religion, age, socioeconomic background, sexual orientation, or physical ability.

Encouraging innovation
Point Park University develops and adapts its innovative programs to ensure alignment with current business, industry, and government needs. We support new ideas and urge our students, faculty, and staff to become pioneers in their fields.

Ensuring integrity and ethics in our actions
Point Park University expects students, faculty, staff, and administrators to demonstrate the highest level of social responsibility, academic integrity, and professional ethics. Our values guide our decisions.

Responding to our stakeholders
Point Park University engages its internal and external stakeholders in key decision-making processes. We value opinions of our students, alumni, faculty, staff, and board members, and we recognize the mutual benefits of seeking partnerships with our business, government, nonprofit, and educational leaders in charting Point Park's future.

Facilitating civic engagement
Point Park University embraces its unique role in the revitalization of downtown Pittsburgh and encourages students, faculty, and staff to become active community members. We promote involvement in service learning opportunities, professional associations, and internships.

## **Strategic Initiatives**

Academic Excellence
Quality Student Experience
Managed Growth
Community Engagement

## **Strategic Initiatives and Goals**

### **Academic Excellence**
- Measures of baseline effectiveness will be identified and objectives will be set for achieving distinctive academic programs at both graduate and undergraduate levels.
- Strategic investments will be made in faculty development to ensure distinctive programs.
- Resources and plans will be developed for continuous improvement of programs, curricula, and facilities.

### **Quality Student Experience**
- Measures of overall effectiveness will be established and objectives will be set for continuous improvement of the student experience.
- Practical experiences in the major programs of study will be integrated into students' learning experiences.
- Retention and graduation rates will be improved for all academic programs.
- Students who graduate from Point Park University have developed the life skills necessary to become responsible citizens.

### **Managed Growth**
- Investment in human resources will be a key competitive advantage to our growth and success.
- A sound fiscal position will be maintained through appropriate financial measures and controls.
- Enrollment and program objectives will be set to meet the strategic growth of the University.
- Capital development will be achieved to support the needs of a dynamic, urban university.
- Strategic opportunities will be developed for additional sources of revenue.

### **Community Engagement**
- Relationships with the external community will be established using a focused, mission-driven approach.
- The alumni will play a vital role in the continuous development of the University.
- The University will engage key stakeholders to advance its mission.
- Our students, faculty, and staff will benefit the Pittsburgh region through our commitment to serving the community.

## Regional and Professional Accreditation and Approval

POINT PARK UNIVERSITY is an independent, four-year, coeducational university accredited by the Commission on Higher Education of the Middle States Association of Universities and Schools, 3624 Market Street, Philadelphia, Pa. 19104, 215-662-5606. Point Park University is also approved by the Pennsylvania Department of Education, 333 Market Street, Harrisburg, Pa. 17126-0333, 717-787-7572.

In the School of Business, programs leading to a Master of Business Administration degree, to a Bachelor of Science Post Baccalaureate degree in Accounting, Business Management and Human Resource Management, to a Bachelor of Science degree in Accounting, Business Management, Business, Economics and Finance, Human Resource Management, Information Technology & Management (accelerated) and Sport, Arts and Entertainment Management, to a Bachelor of Science Capstone in Human Resource Management with concentrations in compliance/legal or strategic planning/management, to a Bachelor of Science Capstone in Management Services, to an Associate in Science degree in Accounting and Business Management are accredited by the *International Assembly of Collegiate Business Education* (IACBE), P.O. Box 25217, Overland Park, KS, 66225, 913-631-3009.

The programs in the School of Arts & Sciences leading to the Bachelor of Arts and the Bachelor of Sciences in Early Childhood Education, Elementary, and Secondary Education, as well as the programs leading to the Master of Arts in Curriculum and Instruction and the Master of Arts in Educational Administration, are approved by the Pennsylvania Department of Education, 333 Market Street, Harrisburg, PA 17126-0333, 717-787-7572.

Programs in the Conservatory leading to the Bachelor of Arts and Bachelor of Fine Arts in Dance, and to the Bachelor of Arts and Post-Baccalaureate Bachelor of Arts in Dance Pedagogy, are accredited by the National Association of Schools of Dance, 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190, 703-437-0700.

In the School of Arts & Sciences, the Bachelor of Science programs in Civil Engineering Technology, Electrical Engineering Technology and Mechanical Engineering Technology are accredited by the Engineering Technology Accreditation Commission of ABET (www.abet.org),   415 North Charles Street, Baltimore, MD 21201, Phone +1.410.347.7700.

## *Facts and Figures Summary, Fall 2014*

**Physical Plant Campus Properties   18**

### Academic Divisions (and headcount)
| | |
|---|---|
| **School of Arts and Sciences** | **1,342** |
| Dept of Crim Justice&IntelStd | 290 |
| Dept of Education | 225 |
| Dept of Humanities&Human Sci | 311 |
| Dept of Nat Sci & Engr Tech | 368 |
| Misc (other programs) | 148 |
| **School of Business** | **1,025** |
| Dept of Acct,Fin&Econ,InfoTch | 140 |
| Dept of Management | 323 |
| Dept of Sports,Arts&Ent Mgt | 289 |
| Dept of Global Mgt & Org | 273 |
| **School of Communication** | **491** |
| **Conservatory of Performing Arts** | **879** |
| Dept of Cinema Arts | 289 |
| Dept of Dance | 276 |
| Dept of Theatre | 314 |

### Degree Programs Offered
| | |
|---|---|
| Undergraduate | 98 |
| Graduate | 18 |
| **Total** | **116** |

### Total Operating Budget (FY14-15)
$76 million

### Tuition and Fees (2014-15)
Non-conservatory
Undergraduate ($737/cr.hr.)  $27,190/year
Conservatory
Undergraduate ($930/cr.hr.)  $34,010/year
Graduate     $823/cr.hr.

### Room and Board
| | |
|---|---|
| Room (average per year) | $4,860 |
| Board (14 meal plan) | $5,460 |

### Financial Aid Profile (Final 2013-14)
| | |
|---|---|
| Students Receiving Aid | 94% |
| Average Grants (for freshmen) | $15,801 |
| Average Loans (for freshmen) | $4,988 |
| Average Work-study | $2,070 |
| Range of awards | $500 to $14,000 |
| **Total Student Aid** | **$83,252,876** |

| | |
|---|---|
| **Total Veterans Enrolled (Fall 2014)** | 115 |
| **Student to Faculty Ratio** | 13 to 1 |
| **Fresh. To Soph. Retention Rate** | 77% |
| **6-Year Graduation Rate** | 58% |

**Total Alumni** (w/degrees conferred)   26,572

### Fall 2014 Admissions
| | |
|---|---|
| First-time, Full-time Freshman | 629 |
| Full-time Transfers/Readmits | 275 |
| Part-time Undergraduate | 170 |
| New Accelerated Undergraduate | 67 |
| New Graduate | 237 |
| **Total New** | **1,378** |

### Students
#### Fall 2014 Enrollment
| | |
|---|---|
| Regular Undergraduate | 2,931 |
| Accelerated Undergraduate | 150 |
| Online Undergraduate | 35 |
| Online Graduate | 3 |
| Graduate | 569 |
| Professional Development-UG | 46 |
| Professional Development-GR | 3 |
| **Total Enrollment** | **3,737** |

### Course Load
| | |
|---|---|
| Full-time Undergrad Enrollment | 2,616 |
| Part-time Undergrad Enrollment | 546 |
| Full-time Graduate Enrollment | 217 |
| Part-time Graduate Enrollment | 358 |

### Enrollment, Race/Ethnicity & Gender
| | |
|---|---|
| American Indian/Alaska Native | 9 |
| Asian | 53 |
| Black or African American | 633 |
| Hispanic of any race | 148 |
| Native Hawaiian/Pacific Islander | 2 |
| Non-resident Alien | 154 |
| White | 2,591 |
| Two or more races | 139 |
| Unknown | 8 |
| | |
| Female | 2,098 |
| Male | 1,639 |

### Domicile
| | |
|---|---|
| In-state Enrollment | 2,818 |
| Out-of-state Enrollment | 919 |

### Residential Population
| | |
|---|---|
| All Students Living On Campus | 1,036 |

### Faculty and Staff
| | |
|---|---|
| Full-time Instructional Faculty | 141 |
| Part-time Instructional Faculty | 306 |
| Graduate Assistants | 23 |
| Full-time Staff | 296 |
| Part-time Staff | 145 |
| Work-studies | 482 |
| **Total Faculty and Staff** | **1,393** |

# POINT PARK UNIVERSITY

# Campus Map

2.3 miles from Downtown

OAKLAND

STAGE AE

Rachel Carson Bridge
Andy Warhol Bridge
Roberts Clemente Bridge
Fort Duquesne Bridge
Allegheny River
Fort Pitt Bridge
Smithfield St. Bridge
Liberty Bridge
10th St. Bridge
Ohio River
Monongahela River
Parkway East   I 376
CULTURAL DISTRICT
Duquesne University

## Campus Buildings / Affiliated Locations

1. Academic Hall
2. Bank Tower
3. Blvd. Apartments
4. Conestoga Hall and Welcome Center
5. F. Tracy Henderson Alumni Park
6. Frontier Hall
7. George Rowland White Performance Center
8. Lawrence Hall
9. Patterson Building
10. Pioneer Hall
11. Pittsburgh Playhouse
12. Stage AE
13. Student Center
14. Thayer Hall
15. University Center
16. Village Park
17. West Penn Hall
  • Admissions Parking
18. 101 Wood Street

## Points of Interest

A. Allegheny Riverfront Park
B. Andy Warhol Museum
C. August Wilson Center for African American Culture
D. Byham Theater
E. Benedum Center
F. Carnegie Science Center
G. Consol Energy Center
H. David L. Lawrence Convention Center
I. Three Rivers Heritage Trails (nine connecting trails)
J. Heinz Field
K. Heinz Hall
L. O'Reilly Theater
M. Pittsburgh Light Rail T-Stations
N. Parking Garages
O. PNC Park
P. Point State Park
Q. PPG Place
R. North Shore
S. Rivers Casino
T. Station Square
U. South Side

Illustrated by Kathy Rooney

★ Future site of Point Park University's Pittsburgh Playhouse

Rev 7/31/13

4th Ave.
3rd. Ave.
1st Ave.
Wood St.
Blvd. of the Allies
Fort Pitt Blvd.

# ADMISSIONS and FINANCIAL AID

# ADMISSIONS

Overall, applications for admissions to Point Park University increased from fall 2013 to fall 2014 (2.64%). At the undergraduate level, fall 2014 applications increased by 112 or 2.30% (from 4,862 to 4,974) over the prior year. The largest decrease in applications was found with new part-time undergraduates (15.51%) while the new full-time freshmen undergraduates showed the largest increase (7.47%) in applications from the prior year. Point Park University has about a 71% acceptance rate for full-time freshmen (table 3.2). The fall 2014 acceptance rate for graduate programs is 58% (table 3.2).

Of all the 1,378 newly enrolled students, 59% (811) are female and 20% (278) are Black or African-American (table 3.6). The average age for full-time freshmen is 18 (table 3.7). For full-time transfers/readmits, the average age is 22 while the average age for new part-time undergraduates, accelerated undergraduates and graduate students is 35, 33 and 33, respectively (table 3.7). Of all the new students, 75% (1,031) come from Pennsylvania (table 3.7).

The School of Arts & Sciences enrolls the majority of the new undergraduates at 40%; the Conservatory of Performing Arts enrolls 26%; the School of Business enrolls 22% of the new undergraduates while the School of Communication enrolls 12% (table 3.8).

The School of Arts & Sciences enrolls 51% of the new graduate students; the School of Business enrolls 34%; the School of Communication enrolls 8% while the Conservatory of Performing Arts enrolls 7% of the new graduate students. More detailed information of fall 2014 admissions data can be found on the following pages.

| Table 3.1. Trends of Admissions Summary | | | | | | Chg from | % chg |
|---|---|---|---|---|---|---|---|
| | 2010 | 2011 | 2012 | 2013 | 2014 | 13 to 14 | 13 to 14 |
| **Applied** | | | | | | | |
| Undergraduate | | | | | | | |
| Full-time Freshmen | 2,954 | 3,166 | 3,153 | 3,212 | 3,452 | **240** | 7.47% |
| Transfers/Readmits | 1,130 | 1,216 | 1,157 | 1,084 | 1,037 | **-47** | -4.34% |
| Part-time | 415 | 357 | 362 | 361 | 305 | **-56** | -15.51% |
| Accelerated | 212 | 218 | 194 | 205 | 180 | **-25** | -12.20% |
| **Undergraduate Total** | **4,711** | **4,957** | **4,866** | **4,862** | **4,974** | **112** | 2.30% |
| Graduate | 597 | 601 | 690 | 752 | 788 | **36** | 4.79% |
| **Total** | **5,308** | **5,558** | **5,556** | **5,614** | **5,762** | **148** | 2.64% |
| | | | | | | | |
| **Accepted** | | | | | | | |
| Undergraduate | | | | | | | |
| Full-time Freshmen | 2,200 | 2,325 | 2,293 | 2,380 | 2,446 | **66** | 2.77% |
| Transfers/Readmits | 704 | 736 | 717 | 676 | 637 | **-39** | -5.77% |
| Part-time | 320 | 255 | 252 | 261 | 223 | **-38** | -14.56% |
| Accelerated | 179 | 169 | 151 | 164 | 113 | **-51** | -31.10% |
| **Undergraduate Total** | **3,403** | **3,485** | **3,413** | **3,481** | **3,419** | **-62** | -1.78% |
| Graduate | 416 | 384 | 471 | 471 | 460 | **-11** | -2.34% |
| **Total** | **3,819** | **3,869** | **3,884** | **3,952** | **3,879** | **-73** | -1.85% |
| | | | | | | | |
| **Enrolled (per census)** | | | | | | | |
| Undergraduate | | | | | | | |
| Full-time Freshmen | 536 | 488 | 516 | 539 | 629 | **90** | 16.70% |
| Transfers/Readmits | 283 | 328 | 279 | 296 | 275 | **-21** | -7.09% |
| Part-time | 240 | 195 | 182 | 199 | 170 | **-29** | -14.57% |
| Accelerated | 135 | 122 | 107 | 107 | 67 | **-40** | -37.38% |
| **Undergraduate Total** | **1,194** | **1,133** | **1,084** | **1,141** | **1,141** | **0** | 0.00% |
| Graduate | 258 | 238 | 287 | 273 | 237 | **-36** | -13.19% |
| **Total** | **1,452** | **1,371** | **1,371** | **1,414** | **1,378** | **-36** | -2.55% |

The following Tables, 3.2, 3.3, 3.4 and 3.5 give a detailed summary and comparison of fall 2014, fall 2013, fall 2012, and fall 2011 admissions data. Tables 3.6, 3.7 and 3.8 highlight various statistics of the newly enrolled students in fall 2014 and finally, Table 3.9 shows new transfer student data.

**Table 3.2. Trends of Admissions Summary, Fall 2014**

|  | **Applied** | **Accepted** |  | **Enrolled (per census)** |  |
|---|---|---|---|---|---|
|  | Number | Number | % of Applied | Number | % of Accepted |
| Full-time Freshmen | 3,452 | 2,446 | 71% | 629 | 26% |
| Transfers/Readmits | 1,037 | 637 | 61% | 275 | 43% |
| Part-time | 305 | 223 | 73% | 170 | 76% |
| Accelerated | 180 | 113 | 63% | 67 | 59% |
| **Undergraduate Total** | **4,974** | **3,419** | **69%** | **1,141** | **33%** |
| Graduate Total | 788 | 460 | 58% | 237 | 52% |
| **University Total** | **5,762** | **3,879** | **67%** | **1,378** | **36%** |

**Table 3.3. Trends of Admissions Summary, Fall 2013**

|  | **Applied** | **Accepted** |  | **Enrolled (per census)** |  |
|---|---|---|---|---|---|
|  | Number | Number | % of Applied | Number | % of Accepted |
| Full-time Freshmen | 3,212 | 2,380 | 74% | 539 | 23% |
| Transfers/Readmits | 1,084 | 676 | 62% | 296 | 44% |
| Part-time | 361 | 261 | 72% | 199 | 76% |
| Accelerated | 205 | 164 | 80% | 107 | 65% |
| **Undergraduate Total** | **4,862** | **3,481** | **72%** | **1,141** | **33%** |
| Graduate Total | 752 | 471 | 63% | 273 | 58% |
| **University Total** | **5,614** | **3,952** | **70%** | **1,414** | **36%** |

**Table 3.4. Trends of Admissions Summary, Fall 2012**

|  | **Applied** | **Accepted** |  | **Enrolled (per census)** |  |
|---|---|---|---|---|---|
|  | Number | Number | % of Applied | Number | % of Accepted |
| Full-time Freshmen | 3,153 | 2,293 | 73% | 516 | 23% |
| Transfers/Readmits | 1,157 | 717 | 62% | 279 | 39% |
| Part-time | 362 | 252 | 70% | 182 | 72% |
| Accelerated | 194 | 151 | 78% | 107 | 71% |
| **Undergraduate Total** | **4,866** | **3,413** | **70%** | **1,084** | **32%** |
| Graduate Total | 690 | 471 | 68% | 287 | 61% |
| **University Total** | **5,556** | **3,884** | **70%** | **1,371** | **35%** |

**Table 3.5. Trends of Admissions Summary, Fall 2011**

|  | **Applied** | **Accepted** |  | **Enrolled (per census)** |  |
|---|---|---|---|---|---|
|  | Number | Number | % of Applied | Number | % of Accepted |
| Full-time Freshmen | 3,166 | 2,325 | 73% | 488 | 21% |
| Transfers/Readmits | 1,216 | 736 | 61% | 328 | 45% |
| Part-time | 357 | 255 | 71% | 195 | 76% |
| Accelerated | 218 | 169 | 78% | 122 | 72% |
| **Undergraduate Total** | **4,957** | **3,485** | **70%** | **1,133** | **33%** |
| Graduate Total | 601 | 384 | 64% | 238 | 62% |
| **University Total** | **5,558** | **3,869** | **70%** | **1,371** | **35%** |

**Table 3.6. New Enrollees by Gender and Ethnicity, Fall 2014**

| | | Gender | | Ethnicity | | | | | | | | |
| | Total | Female | Male | Am.Indian/ Alaska Nat. | Asian | Black or Afri.Am. | Hispanic any race | Nat Hawaiian /Pacific Isl. | Non-res. Alien | White | Two or more races | Un- known |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Undergraduate** | | | | | | | | | | | | |
| Full-time Freshmen | 629 | 398 | 231 | 1 | 15 | 82 | 36 | 0 | 21 | 434 | 40 | 0 |
| Transfers/Readmits | 275 | 133 | 142 | 2 | 6 | 46 | 25 | 0 | 13 | 178 | 5 | 0 |
| Part-time | 170 | 109 | 61 | 2 | 1 | 64 | 1 | 1 | 0 | 94 | 3 | 4 |
| Accelerated | 67 | 31 | 36 | 0 | 0 | 28 | 3 | 0 | 0 | 33 | 2 | 1 |
| Graduate Total | 237 | 140 | 97 | 0 | 2 | 58 | 6 | 0 | 16 | 147 | 7 | 1 |
| **University Total** | **1378** | **811** | **567** | **5** | **24** | **278** | **71** | **1** | **50** | **886** | **57** | **6** |

**Table 3.7 New Enrollees by Age and Residency, Fall 2014**

| | | Age | | | | Residency | | |
| | Total | Traditional | Non- Traditional | Unknown | Mean Age | Residence Halls | Commuter | In- State |
|---|---|---|---|---|---|---|---|---|
| **Undergraduate** | | | | | | | | |
| Full-time Freshmen | 629 | 621 | 8 | 0 | 18 | 489 | 140 | 392 |
| Transfers/Readmits | 275 | 218 | 56 | 1 | 22 | 88 | 187 | 205 |
| Part-time | 170 | 42 | 122 | 6 | 35 | 1 | 169 | 162 |
| Accelerated | 67 | 9 | 57 | 1 | 33 | 0 | 67 | 65 |
| Graduate Total | 237 | 60 | 175 | 2 | 33 | 4 | 233 | 207 |
| **University Total** | **1378** | **950** | **418** | **10** | **28** | **582** | **796** | **1031** |

Traditional (18-24 years old)
Non-Traditional (25 years or older)

**Table 3.8. New Enrollees by Academic Division, Fall 2014**

| | Total | Arts & Sciences | | | | | Business | | | | Communication | Conservatory of Perf. Arts | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | CJIS | EDUC | HUMA | NSET | UND | AFEI | MGT | SAEM | GMO | COMM | CINE | DANC | THEA |
| *Undergraduate* | | | | | | | | | | | | | | |
| Full-time Freshmen | 629 | 38 | 12 | 35 | 47 | 43 | 13 | 28 | 65 | 0 | 93 | 78 | 85 | 92 |
| Transfers/Readmits | 275 | 33 | 19 | 35 | 38 | 3 | 10 | 38 | 21 | 0 | 37 | 19 | 6 | 16 |
| Part-time | 170 | 12 | 19 | 12 | 27 | 62 | 11 | 16 | 3 | 0 | 5 | 1 | 1 | 1 |
| Accelerated | 67 | 16 | 2 | 0 | 0 | 0 | 0 | 45 | 0 | 0 | 4 | 0 | 0 | 0 |
| *Undergrad Total* | *1141* | *99* | *52* | *82* | *112* | *108* | *34* | *127* | *89* | *0* | *139* | *98* | *92* | *109* |
| *% of UG Total (School)* | | | | *39.7%* | | | | *21.9%* | | | *12.2%* | | *26.2%* | |
| | | | | | | | | | | | | | | |
| *Graduate Total* | *237* | *23* | *57* | *22* | *14* | *4* | *0* | *0* | *0* | *81* | *20* | *16* | *0* | *0* |
| *% of GR Total (School)* | | | | *50.6%* | | | | *34.2%* | | | *8.4%* | | *6.8%* | |
| | | | | | | | | | | | | | | |
| **University Total** | **1378** | **122** | **109** | **104** | **126** | **112** | **34** | **127** | **89** | **81** | **159** | **114** | **92** | **109** |
| | | | | | | | | | | | | | | |
| **Fall 2014 Total** | | | | | | | | | | | | | | |
| *% of Total (Dept)* | *100.0%* | *8.9%* | *7.9%* | *7.5%* | *9.1%* | *8.1%* | *2.5%* | *9.2%* | *70.6%* | *5.9%* | *11.5%* | *8.3%* | *6.7%* | *7.9%* |
| *% of Total (School)* | *100.0%* | | | *41.6%* | | | | *24.0%* | | | *11.5%* | | *22.9%* | |

*List of Academic Division Abbreviations:*

CJIS: Criminal Justice & Intelligence Studies (within the School of Arts & Sciences)

EDUC: Education (within the School of Arts & Sciences)

HUMA: Humanities & Human Sciences (within the School of Arts & Sciences)

NSET: Natural Sciences & Engineering Technology (within the School of Arts & Sciences)

UND: Undecided or Non-Degree (within the School of Arts & Sciences)

AFEI: Accounting, Economics & Finance, Information Technology (within the School of Business)

MGT: Management (within the School of Business)

SAEM: Sports, Arts and Entertainment Management (within the School of Business)

GMO: Global Management & Organization (within the School of Business)

COMM: School of Communication

CINE: Cinema Arts (within the Conservatory of Performing Arts)

DANC: Dance (within the Conservatory of Performing Arts)

THEA: Theatre (within the Conservatory of Performing Arts)

**Table 3.9 New Full-time Undergraduate Transfers, Fall 2014**

| Four-Year Institutions | Number of Transfers |
|---|---|
| Penn State University | 6 |
| Duquesne University | 4 |
| University of Pittsburgh Greensburg | 4 |
| Robert Morris University | 3 |
| Virginia Intrmt College | 3 |
| American Military University | 2 |
| California University of PA | 2 |
| Carlow University | 2 |
| Clarion University of PA | 2 |
| Indiana University of PA | 2 |
| La Roche College | 2 |
| St Thomas University | 2 |
| Suffolk University | 2 |
| Temple University | 2 |
| University of Nevada Las Vegas | 2 |
| University of Pittsburgh Bradford | 2 |
| Washington & Jefferson College | 2 |
| Youngstown State University | 2 |
| **Total Four-Year Institutions (with two or more registrants)** | **46** |

| Two-Year Institutions | |
|---|---|
| Comm. Coll of Allegheny County (C.C.A.C.) - Main Campus | 59 |
| CCAC South Campus | 11 |
| Butler County Community College | 6 |
| Westmoreland County Community College | 6 |
| CCAC Boyce Campus | 5 |
| Eastern Gateway Community College | 5 |
| Kaplan Career Institute ICM Campus | 5 |
| Pittsburgh Institute of Mortuary Science | 5 |
| Art Institute of Pittsburgh | 4 |
| Community College of Beaver County | 3 |
| Harrisburg Area Community College | 3 |
| Bradford School | 2 |
| ITT Technical Institute | 2 |
| Northampton Community College | 2 |
| **Total Two-Year Institutions (with two or more registrants)** | **118** |

# Student Financial Aid

Table 3.10 shows undergraduates receiving financial aid has increased slightly (91% to 95%) over the last several fall semesters while graduates receiving financial aid has increased (88% to 91%) from fall 2012 to fall 2013. The total amount of financial aid received by Point Park University's students in academic year 2013-2014 represents a 2.7% increase over academic year 2012-2013, from $81,058,239 to $83,252,876. And, the average award total increased 5% from $19,911 to $20,986 (table 3.11).

**Table 3.10. Percent of Students Receiving Financial Aid  (reporting Fall numbers only)**

|  | Fall 2009 | Fall 2010 | Fall 2011 | Fall 2012 | Fall 2013 |
|---|---|---|---|---|---|
| **Undergraduate** | 91% | 92% | 94% | 95% | 95% |
| **Graduate** | 71% | 80% | 86% | 88% | 91% |

**Table 3.11. Student Financial Aid By Award Type  (reporting Final Academic Year numbers)**

|  | 2009-2010 | 2010-2011 | 2011-2012 | 2012-2013 | 2013-2014 |
|---|---|---|---|---|---|
| **Student Aid Grand Total** | $79,057,063 | $80,734,064 | $81,950,578 | $81,058,239 | $83,252,876 |
| **Number of Students** | 4282 | 4334 | 4189 | 4071 | 3967 |
| **Average Award** | $18,462.65 | $18,628.07 | $19,563.28 | $19,911.14 | $20,986.36 |
|  |  |  |  |  |  |
| **Federal Aid Total** |  |  |  |  |  |
| *Pell Grant* |  |  |  |  |  |
| Total Aid Awarded | $5,669,499 | $6,159,668 | $5,764,366 | $5,168,412 | $5,017,632 |
| Number of Awards | 1516 | 1675 | 1616 | 1491 | 1367 |
| Average Awards | $3,739.78 | $3,677.41 | $3,567.06 | $3,466.41 | $3,670.54 |
| *Federal Perkins Loan* |  |  |  |  |  |
| Total Aid Awarded | $122,500 | $159,128 | $166,380 | $212,100 | $197,793 |
| Number of Awards | 76 | 100 | 167 | 285 | 245 |
| Average Awards | $1,611.84 | $1,591.28 | $996.29 | $744.21 | $807.32 |
| *Supplemental Grants (FSEOG)* |  |  |  |  |  |
| Total Aid Awarded | $497,996 | $454,400 | $392,633 | $359,350 | $430,425 |
| Number of Awards | 283 | 185 | 324 | 565 | 582 |
| Average Awards | $1,759.70 | $2,456.22 | $1,211.83 | $636.02 | $739.56 |
| *Federal Work-Study* |  |  |  |  |  |
| Total Aid Awarded | $459,109 | $414,057 | $380,488 | $410,711 | $448,575 |
| Number of Awards | 321 | 303 | 273 | 283 | 314 |
| Average Awards | $1,430.25 | $1,366.52 | $1,393.73 | $1,451.28 | $1,428.58 |

**Table 3.11. Student Financial Aid By Award Type (continued)**

|  | 2009-2010 | 2010-2011 | 2011-2012 | 2012-2013 | 2013-2014 |
|---|---|---|---|---|---|
| *Federal Stafford/Direct Subsidized Loan \** | | | | | |
| Total Aid Awarded | $14,398,282 | $13,978,597 | $13,231,601 | $9,482,393 | $9,043,221 |
| Number of Awards | 3155 | 2951 | 2862 | 2291 | 2127 |
| Average Awards | $4,563.64 | $4,736.90 | $4,623.20 | $4,138.98 | $4,251.63 |
| *Parent Loan* | | | | | |
| Total Aid Awarded | $4,904,547 | $6,021,597 | $6,342,117 | $5,487,244 | $5,975,485 |
| Number of Awards | 419 | 514 | 489 | 386 | 415 |
| Average Awards | $11,705.36 | $11,715.17 | $12,969.56 | $14,215.66 | $14,398.76 |
| *Federal Graduate PLUS Loan* | | | | | |
| Total Aid Awarded | $32,427 | $49,023 | $23,000 | $14,302 | $56,061 |
| Number of Awards | 7 | 10 | 6 | 4 | 9 |
| Average Awards | $4,632.43 | $4,902.30 | $3,833.33 | $3,575.50 | $6,229.00 |
| *Federal Stafford/Direct Unsubsidized Loans* | | | | | |
| Total Aid Awarded | $19,498,789 | $17,652,387 | $16,904,457 | $18,482,838 | $18,031,765 |
| Number of Awards | 3661 | 3357 | 3256 | 3075 | 2839 |
| Average Awards | $5,326.08 | $5,258.38 | $5,191.79 | $6,010.68 | $6,351.45 |
| **Other Aid Total** | | | | | |
| *Institutional Scholarships* | | | | | |
| Total Aid Awarded | $17,205,049 | $19,185,450 | $23,894,500 | $25,909,659 | $28,894,867 |
| *Other Grants & Scholarships* | | | | | |
| Total Aid Awarded | $10,845,488 | $11,355,644 | $9,400,020 | $9,996,071 | $9,034,238 |
| *Other Loan Programs* | | | | | |
| Total Aid Awarded | $4,150,642 | $3,999,269 | $4,603,266 | $4,850,159 | $5,439,632 |
| *Other Work Programs* | | | | | |
| Total Aid Awarded | $1,305,162 | $1,353,867 | $847,750 | $685,000 | $683,182 |

* Note: Beginning with the 2012-2013 academic year, graduate students were no longer eligible for the Federal Subsidized Loan.

# ENROLLMENT

# ENROLLMENT

Enrollment decreased over last year by 2.7% (from 3,841 to 3,737) (table 4.1). Of the 3,737 students enrolled, 85% (3,162 headcount) are undergraduate students and 15% (575 headcount) are graduate students (table 4.1).

Some other highlights include the fact that approximately 83% of undergraduate students are full-time, while only 38% of graduate students are full-time (table 4.3). The majority (75%) of Point Park's students come from Pennsylvania, (table 4.10). Also, the number of students living on campus in student housing increased by 9%. There are now 1,032 undergraduate students living on campus as compared to 950 last year (table 4.11). This represents 33% of the entire undergraduate student body. Further, 78% of all full-time freshmen are living in campus housing. Point Park remains an ethnically diverse university and its international student population represents 40 different countries (table 4.18).

Overall, 68 percent (2,541 headcount) of our students are from Southwestern PA counties (fig. 4.15). Within each school, 81% of Business, 80% of Arts & Sciences, 71% of Communication, and 32% of the Conservatory of Performing Arts are from southwest PA (table 4.19). Southwest PA enrollment has decreased 4% compared to fall 2005 (table 4.20).

This section includes a glance at fall 2014 enrollment data, as well as a detailed account of student enrollment trends over the past five years by various demographic features. For clarification purposes, some enrollment definitions are listed below.

**<u>Enrollment Definitions:</u>**

*Student enrollment* in higher education is described in terms of both headcount and FTE (Full-time Equivalence).

*Student headcount* is the count of individual students whose administrative records indicate that they were registered in a credit-bearing course as of the university's enrollment census date for each semester.

*Student FTE* is calculated using two different methods:
    <u>Method 1</u>:  Undergraduate FTE = FT headcount + (PT Credit Hours/15)
                   Graduate FTE = FT headcount + (PT Credit Hours/10)
    <u>Method 2</u>:  Undergraduate and Graduate FTE = FT headcount + (1/3 PT headcount)

*Full-time Status* - An individual student is classified as full-time if he or she maintains at least 12 undergraduate credits or 9 graduate credits.

**Table 4.1. Trends of Fall Headcount And FTE by Division**

| | Fall Headcount* | | | | | Full-time Equivelancy (FTE)* (using CrHrs) | | | | | Full-time Equivelancy (FTE)* (using FT-PT) | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 2010 | 2011 | 2012 | 2013 | 2014 | 2010 | 2011 | 2012 | 2013 | 2014 | 2010 | 2011 | 2012 | 2013 | 2014 |
| Undergraduate | 3,493 | 3,382 | 3,225 | 3,226 | 3,162 | 3,022 | 2,961 | 2,839 | 2,836 | 2,839 | 2,942 | 2,887 | 2,766 | 2,776 | 2,798 |
| Graduate | 584 | 538 | 602 | 615 | 575 | 414 | 380 | 422 | 450 | 415 | 334 | 313 | 354 | 372 | 336 |
| **Total** | **4,077** | **3,920** | **3,827** | **3,841** | **3,737** | **3,436** | **3,341** | **3,261** | **3,286** | **3,254** | **3,276** | **3,200** | **3,120** | **3,148** | **3,134** |

\* Fall headcount and FTE are based on census data.

UG = FT Headcount + PT CrHrs/15
GR = FT Headcount + PT CrHrs/10

UG = FT + (1/3 PT)
GR = FT + (1/3 PT)

**Fig. 4.1. Student Enrollment Trends 2010 through 2014**
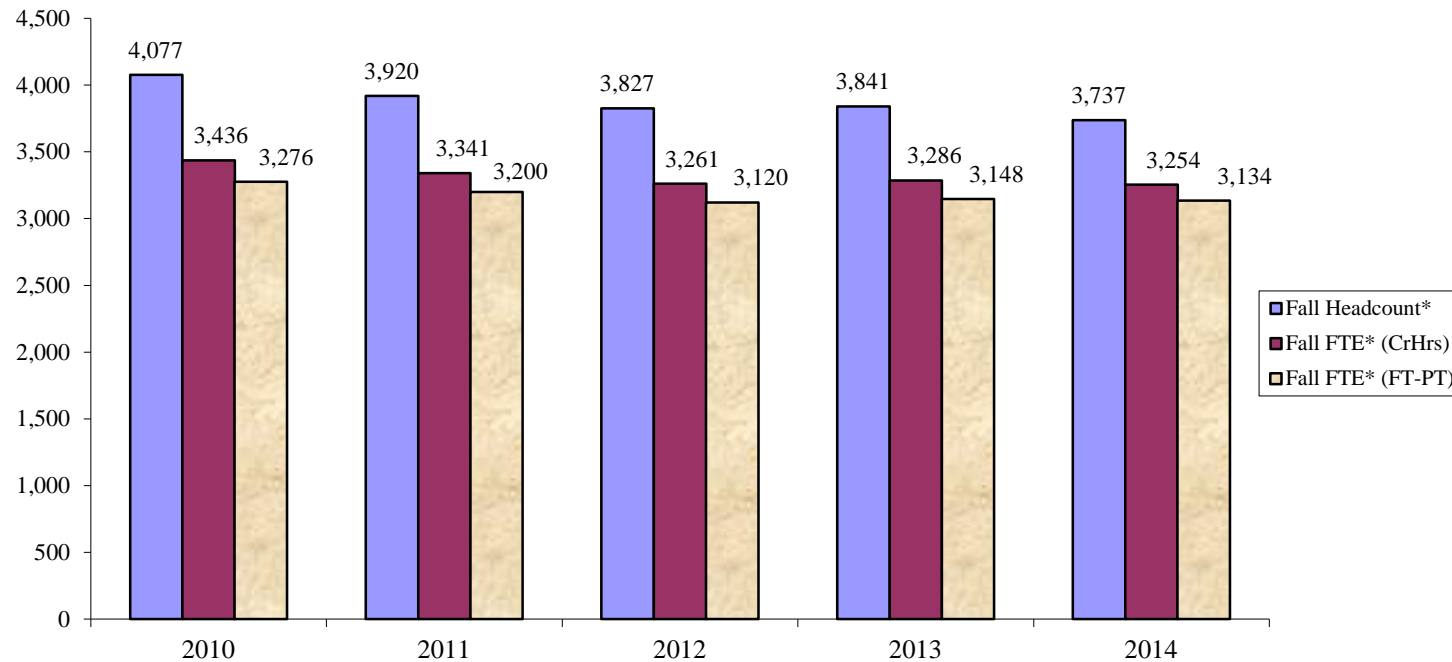
## Enrollment Trends

**Table 4.2. Enrollment Trend By Student Type**

| | 2010 | 2011 | 2012 | 2013 | 2014 | % of Total '14 | % increase over fall '13 |
|---|---|---|---|---|---|---|---|
| **Regular Undergraduate** | | | | | | | |
| Full-time | 2,388 | 2,411 | 2,359 | 2,385 | 2,490 | 66.6 | 4.40% |
| Part-time | 649 | 593 | 552 | 525 | 441 | 11.8 | -16.00% |
| **Accelerated Undergraduate** | | | | | | | |
| Full-time | 278 | 228 | 178 | 166 | 105 | 2.8 | -36.75% |
| Part-time | 118 | 98 | 96 | 99 | 45 | 1.2 | -54.55% |
| **Online Undergraduate** | | | | | | | |
| Full-time | 0 | 0 | 0 | 0 | 21 | 0.6 | na |
| Part-time | 0 | 0 | 0 | 0 | 14 | 0.4 | na |
| **Online Graduate** | | | | | | | |
| Full-time | 0 | 0 | 0 | 0 | 0 | 0.0 | na |
| Part-time | 0 | 0 | 0 | 0 | 3 | 0.1 | na |
| **Professional Development-UG** | | | | | | | |
| Full-time | 0 | 0 | 0 | 0 | 0 | 0.0 | na |
| Part-time | 60 | 52 | 40 | 51 | 46 | 1.2 | -9.80% |
| **Professional Development-GR** | | | | | | | |
| Full-time | 0 | 0 | 0 | 0 | 0 | 0.0 | na |
| Part-time | 4 | 5 | 28 | 2 | 3 | 0.1 | 50.00% |
| **Graduate** | | | | | | | |
| Full-time | 209 | 201 | 230 | 250 | 217 | 5.8 | -13.20% |
| Part-time | 371 | 332 | 344 | 363 | 352 | 9.4 | -3.03% |
| **Total** | | | | | | | |
| Full-time | 2,875 | 2,840 | 2,767 | 2,801 | 2,833 | 75.8 | 1.14% |
| Part-time | 1,202 | 1,080 | 1,060 | 1,040 | 904 | 24.2 | -13.08% |
| **Grand Total** | **4,077** | **3,920** | **3,827** | **3,841** | **3,737** | **100.0** | **-2.71%** |

**Fig. 4.2. Enrollment Trends by Student Type**
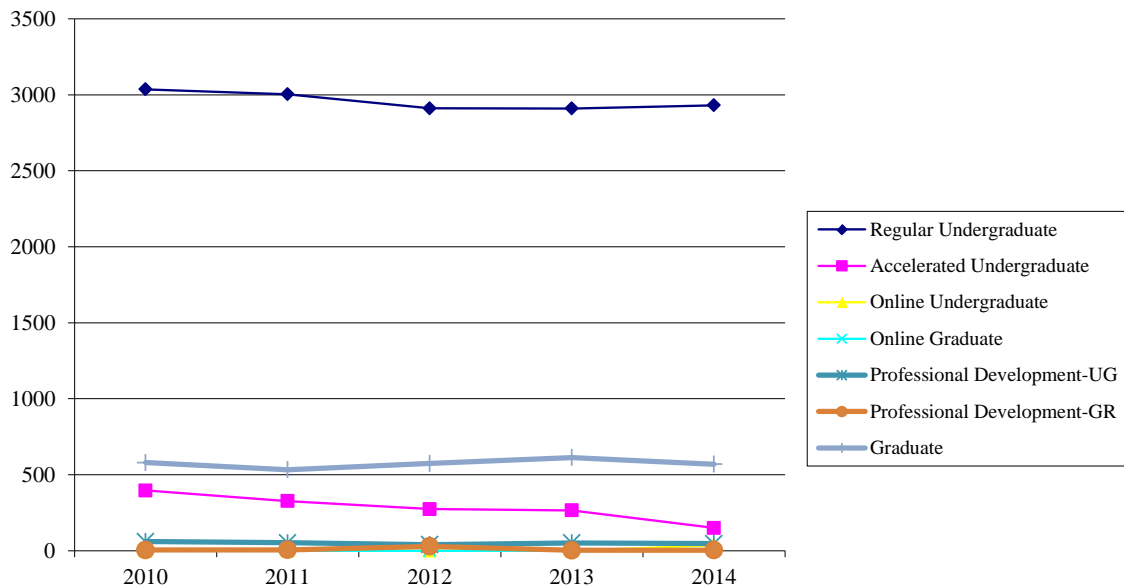
**Table 4.3. Enrollment Trends By Course Load and Division**

|  | 2010 | 2011 | 2012 | 2013 | 2014 |
|---|---|---|---|---|---|
| **Undergraduate** | | | | | |
| Full-time | 2,666 | 2,639 | 2,537 | 2,551 | 2,616 |
| Part-time | 827 | 743 | 688 | 675 | 546 |
| **Graduate** | | | | | |
| Full-time | 209 | 201 | 230 | 250 | 217 |
| Part-time | 375 | 337 | 372 | 365 | 358 |
| **Total** | | | | | |
| Full-time | 2,875 | 2,840 | 2,767 | 2,801 | 2,833 |
| Part-time | 1,202 | 1,080 | 1,060 | 1,040 | 904 |
| **Grand Total** | **4,077** | **3,920** | **3,827** | **3,841** | **3,737** |

**Fig. 4.3. Enrollment Trends by Course Load and Division**
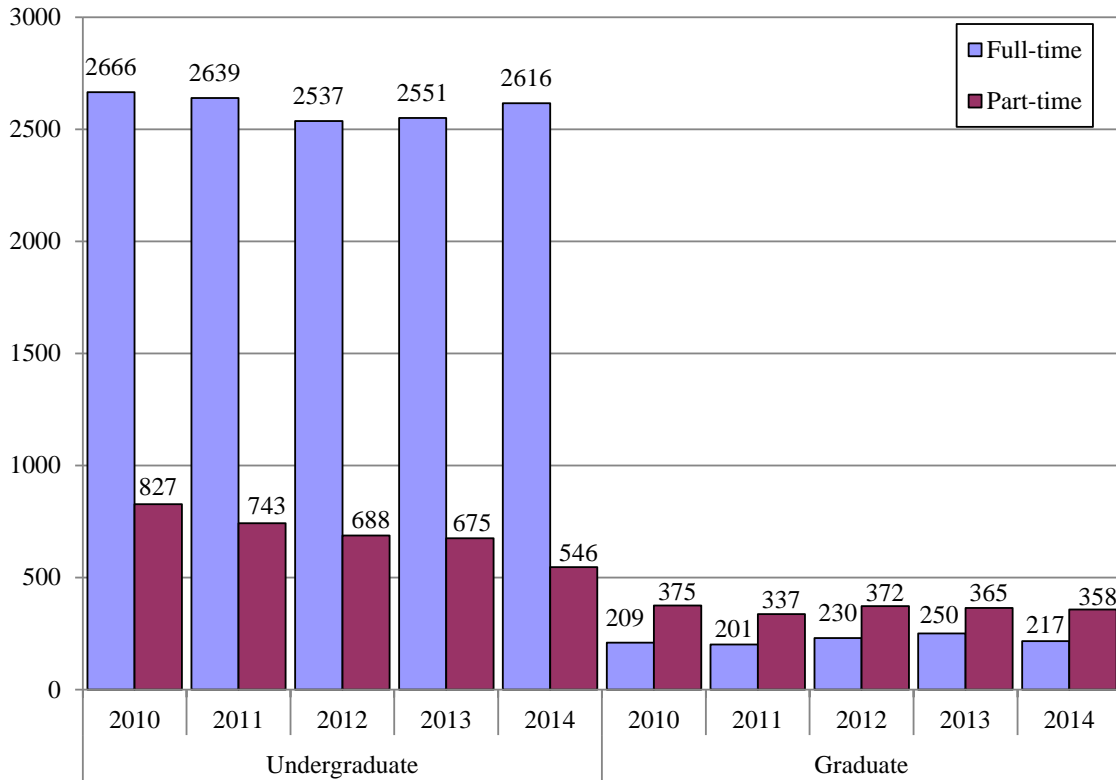
**Table 4.4. Enrollment Trend By Gender and Division**

| | | 2010 | 2011 | 2012 | 2013 | 2014 |
|---|---|---|---|---|---|---|
| Undergraduate | | | | | | |
| | Female | 2,116 | 1,964 | 1,877 | 1,843 | 1,770 |
| | Male | 1,377 | 1,418 | 1,348 | 1,383 | 1,392 |
| Graduate | | | | | | |
| | Female | 346 | 325 | 347 | 342 | 328 |
| | Male | 238 | 213 | 255 | 273 | 247 |
| Total | | | | | | |
| | Female | 2,462 | 2,289 | 2,224 | 2,185 | 2,098 |
| | Male | 1,615 | 1,631 | 1,603 | 1,656 | 1,639 |
| | **Grand Total** | **4,077** | **3,920** | **3,827** | **3,841** | **3,737** |

**Fig. 4.4. Enrollment Trends by Gender (all students)**
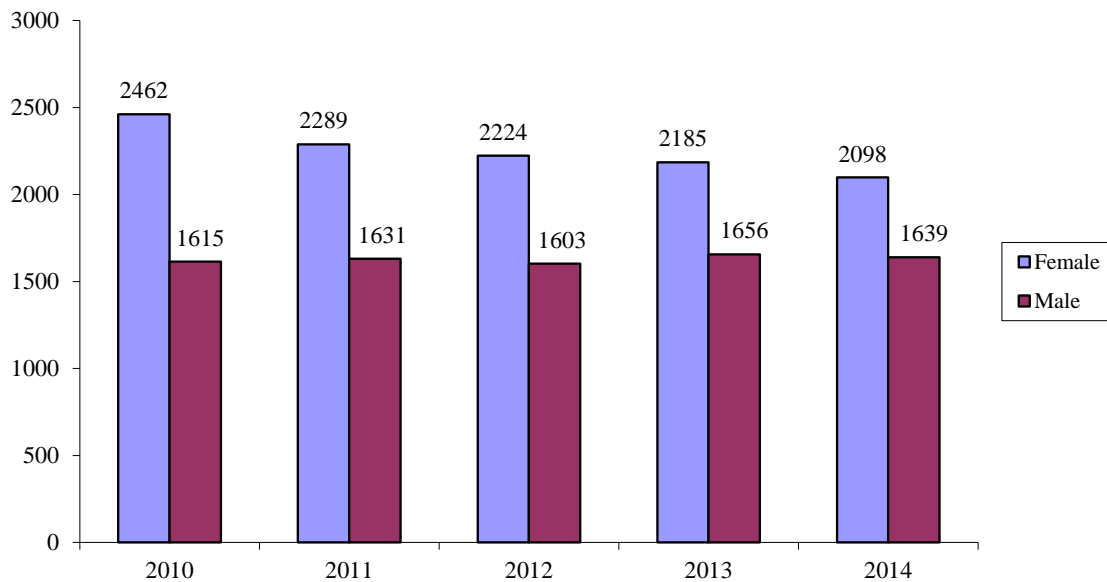
## An important note about recent changes to race and ethnicity coding

The U.S. Office of Management and Budget (OMB) determined in 1997 that new race and ethnicity codes would be implemented for collecting all data reported to the federal government. They stated that these new codes allow data on ethnicity and race to reflect the growing diversity of our nation.

In 2007, the U.S. Department of Education posted to the Federal Register the "Final Guidance on  Maintaining, Collecting, and Reporting Racial and Ethnic Data to the U.S. Department of Education" to implement OMB's 1997 Standards. The guidance issued by the Department covers two issues: 1) the collection of race and ethnicity data by institutions, and 2) the reporting of aggregate data to the Department.

Point Park University, in compliance with the Federal mandate, will now report race and ethnicity data that reflects students' ability to differentiate between race and ethnicity, as well as choose more than one race.

Thus, Point Park University will report the following new categories in all publically available periodic reports starting in the fall 2010 semester in order to be consistent with the proposed "single field" race/ethnicity codes:

1. American Indian/Alaska Native
2. Asian
3. Black or African American
4. Hispanic of any race
5. Native Hawaiian or Other Pacific Islander
6. Non-resident Alien
7. White
8. Two or more races
9. Unknown

Since these new codes differ significantly from the old method of collecting and reporting race/ethnicity data, it is necessary to revise the tables in recent factbooks that reflect this change in methodology. Since it is nearly impossible to match old race/ethnicity codes with the new ones, trend data prior to 2010 will remain in the old reporting format. Beginning with the Fall 2010 semester, all data pertaining to race/ethnicity will show the new codes. Unfortunately, this means that direct comparisons of race/ethnicity between 2010 and any semester prior to 2010 will be difficult at best.

**Table 4.5. Enrollment Trends By New Race/Ethnicity and Division**

| | 2010 | 2011 | 2012 | 2013 | 2014 |
|---|---|---|---|---|---|
| **Undergraduate** | | | | | |
| American Indian/Alaska Native | 14 | 8 | 4 | 4 | 8 |
| Asian | 28 | 24 | 24 | 39 | 47 |
| Black or African American | 639 | 623 | 555 | 525 | 517 |
| Hispanic of any race | 112 | 108 | 107 | 102 | 130 |
| Native Hawaiian/Other Pacific Islander | 8 | 2 | 0 | 0 | 1 |
| Non-resident Alien | 32 | 47 | 76 | 101 | 114 |
| White | 2,523 | 2,445 | 2,328 | 2,308 | 2,213 |
| Two or more races | 99 | 106 | 110 | 121 | 126 |
| Unknown | 38 | 19 | 21 | 26 | 6 |
| **Graduate** | | | | | |
| American Indian/Alaska Native | 1 | 1 | 1 | 1 | 1 |
| Asian | 14 | 6 | 6 | 7 | 6 |
| Black or African American | 122 | 95 | 100 | 95 | 116 |
| Hispanic of any race | 10 | 13 | 16 | 13 | 18 |
| Native Hawaiian/Other Pacific Islander | 0 | 1 | 0 | 1 | 1 |
| Non-resident Alien | 29 | 31 | 31 | 39 | 40 |
| White | 399 | 377 | 435 | 447 | 378 |
| Two or more races | 9 | 14 | 9 | 12 | 13 |
| Unknown | 0 | 0 | 4 | 0 | 2 |
| **Total** | | | | | |
| American Indian/Alaska Native | 15 | 9 | 5 | 5 | 9 |
| Asian | 42 | 30 | 30 | 46 | 53 |
| Black or African American | 761 | 718 | 655 | 620 | 633 |
| Hispanic of any race | 122 | 121 | 123 | 115 | 148 |
| Native Hawaiian/Other Pacific Islander | 8 | 3 | 0 | 1 | 2 |
| Non-resident Alien | 61 | 78 | 107 | 140 | 154 |
| White | 2,922 | 2,822 | 2,763 | 2,755 | 2,591 |
| Two or more races | 108 | 120 | 119 | 133 | 139 |
| Unknown | 38 | 19 | 25 | 26 | 8 |
| **Grand Total:** | **4,077** | **3,920** | **3,827** | **3,841** | **3,737** |

**Fig. 4.5. Fall 2014 Enrollment By New Race/Ethnicity**



GRADUATE | UNDERGRADUATE

Graduate:
- Am.Indian/Alaska Native: 0%
- Asian: 1%
- Black or African American: 20%
- Hispanic of any race: 3%
- Nat.Hawaiian/Pacific Isl.: 0%
- Non-resident Alien: 7%
- White: 66%
- Two or more races: 2%
- Unknown: 0%

Undergraduate:
- Am.Indian/Alaska Native: 0%
- Asian: 2%
- Black or African American: 16%
- Hispanic of any race: 4%
- Nat.Hawaiian/Pacific Isl.: 0%
- Non-resident Alien: 4%
- White: 70%
- Two or more races: 4%
- Unknown: 0%

Legend: Fall 2014

**Table 4.6. Enrollment Trend (2005-2009) By Race/Ethnicity and Division**

| | 2005 | 2006 | 2007 | 2008 | 2009 |
|---|---|---|---|---|---|
| **Undergraduate** | | | | | |
| African American | 525 | 569 | 577 | 654 | 676 |
| Asian | 19 | 26 | 31 | 29 | 33 |
| Hispanic | 45 | 61 | 52 | 61 | 66 |
| Native American | 7 | 6 | 12 | 10 | 11 |
| Non-Res. Alien | 32 | 36 | 37 | 24 | 23 |
| White | 2,271 | 2,364 | 2,391 | 2,518 | 2,580 |
| Unknown | 63 | 10 | 9 | 30 | 18 |
| **Graduate** | | | | | |
| African American | 81 | 94 | 102 | 127 | 136 |
| Asian | 2 | 4 | 7 | 7 | 12 |
| Hispanic | 3 | 3 | 3 | 3 | 2 |
| Native American | 1 | 2 | 1 | 3 | 2 |
| Non-Res. Alien | 27 | 29 | 33 | 41 | 39 |
| White | 322 | 337 | 336 | 332 | 383 |
| Unknown | 9 | 5 | 1 | 7 | 5 |
| **Total** | | | | | |
| African American | 606 | 663 | 679 | 781 | 812 |
| Asian | 21 | 30 | 38 | 36 | 45 |
| Hispanic | 48 | 64 | 55 | 64 | 68 |
| Native American | 8 | 8 | 13 | 13 | 13 |
| Non-Res. Alien | 59 | 65 | 70 | 65 | 62 |
| White | 2,593 | 2,701 | 2,727 | 2,850 | 2,963 |
| Unknown | 72 | 15 | 10 | 37 | 23 |

**Fig. 4.6. Enrollment By Race/Ethnicity comparing Fall 2005 to Fall 2009**
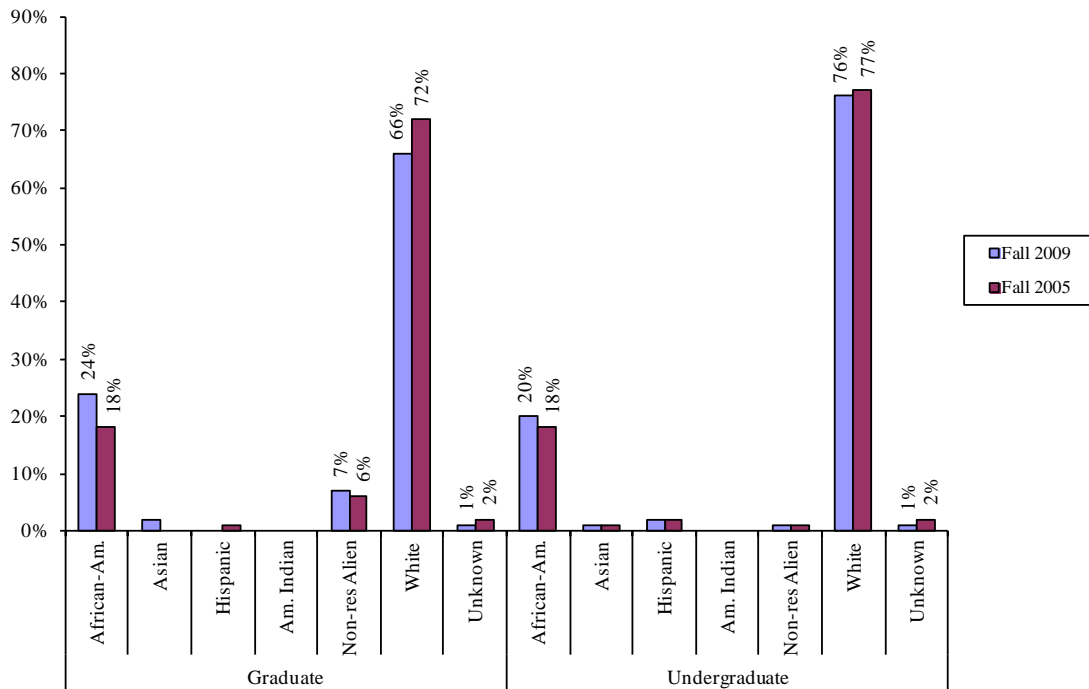
**Table 4.7. Enrollment Trend By Minority Status and Division**

|  | | 2010 | 2011 | 2012 | 2013 | 2014 |
|---|---|---|---|---|---|---|
| **Undergraduate** | | | | | | |
| | Minority | 900 | 871 | 800 | 791 | 829 |
| | White | 2,523 | 2,445 | 2,328 | 2,308 | 2,213 |
| | Non-Res. Alien | 32 | 47 | 76 | 101 | 114 |
| | Unknown | 38 | 19 | 21 | 26 | 6 |
| **Graduate** | | | | | | |
| | Minority | 156 | 130 | 132 | 129 | 155 |
| | White | 399 | 377 | 435 | 447 | 378 |
| | Non-Res. Alien | 29 | 31 | 31 | 39 | 40 |
| | Unknown | 0 | 0 | 4 | 0 | 2 |
| **Total** | | | | | | |
| | Minority | 1,056 | 1,001 | 932 | 920 | 984 |
| | White | 2,922 | 2,822 | 2,763 | 2,755 | 2,591 |
| | Non-Res. Alien | 61 | 78 | 107 | 140 | 154 |
| | Unknown | 38 | 19 | 25 | 26 | 8 |
| | **Grand Total** | **4,077** | **3,920** | **3,827** | **3,841** | **3,737** |

**Fig. 4.7. Enrollment by Minority Status For ALL Students**
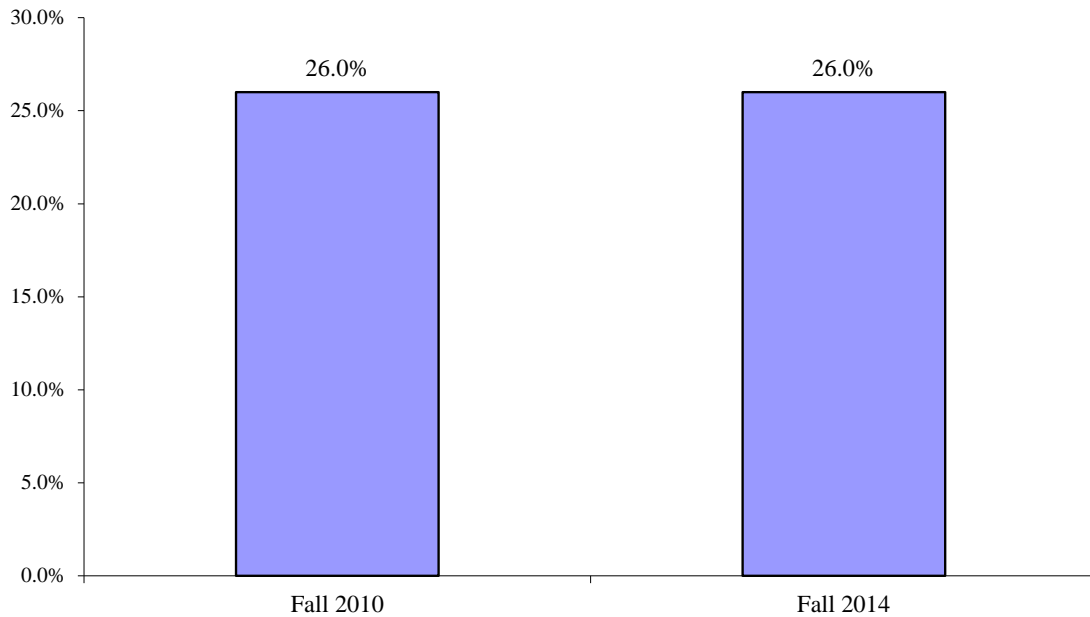
**Table 4.8.  Enrollment Trends By Age and Division**

| | 2010 | 2011 | 2012 | 2013 | 2014 |
|---|---|---|---|---|---|
| Undergraduate | | | | | |
| Traditional | 2,400 | 2,400 | 2,352 | 2,394 | 2,415 |
| Non-traditional | 1,059 | 946 | 846 | 807 | 736 |
| Unknown | 34 | 36 | 27 | 25 | 11 |
| Graduate | | | | | |
| Traditional | 125 | 129 | 143 | 174 | 135 |
| Non-traditional | 453 | 396 | 448 | 439 | 436 |
| Unknown | 6 | 13 | 11 | 2 | 4 |
| Total | | | | | |
| Traditional | 2,525 | 2,529 | 2,495 | 2,568 | 2,550 |
| Non-traditional | 1,512 | 1,342 | 1,294 | 1,246 | 1,172 |
| Unknown | 40 | 49 | 38 | 27 | 15 |
| **Grand Total** | **4,077** | **3,920** | **3,827** | **3,841** | **3,737** |

Traditional (18-24 years old)

Non-traditional (25 years or older)

**Fig. 4.8. Enrollment by Age, Comparing Fall 2010 to Fall 2014**
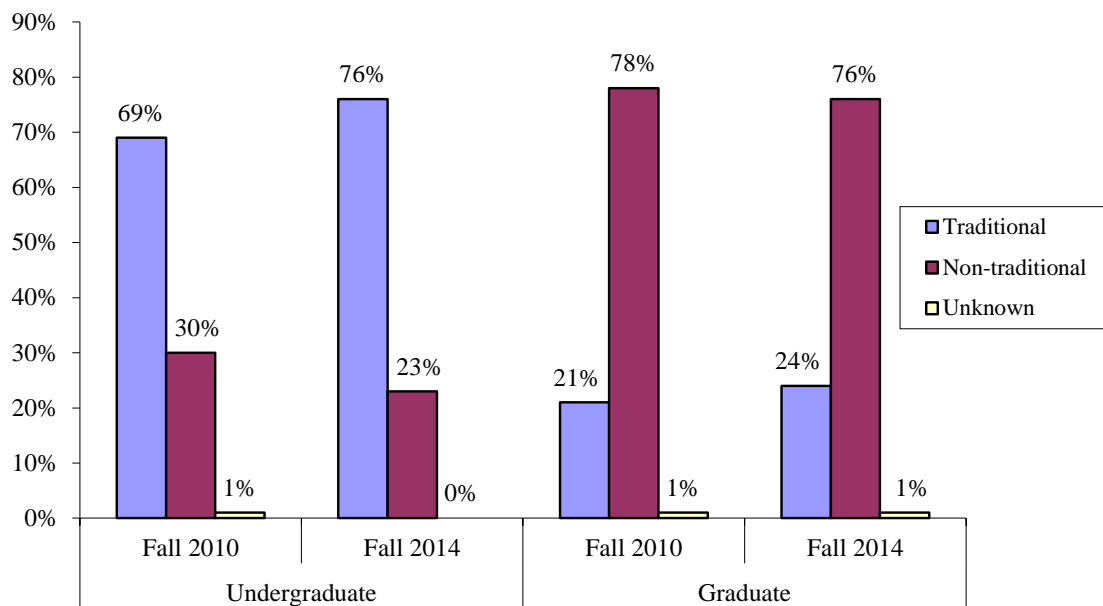
**Table 4.9.  Average Age by Student Type**

|  | 2010 | 2011 | 2012 | 2013 | 2014 |
|---|---|---|---|---|---|
| Regular Undergraduate | 23 | 23 | 23 | 23 | 22 |
| Accelerated Undergraduate | 32 | 32 | 33 | 32 | 34 |
| Online Undergraduate | 0 | 0 | 0 | 0 | 34 |
| Professional Development-UG | 46 | 39 | 33 | 36 | 40 |
| *Undergraduate Avg Age* | *24* | *24* | *24* | *24* | *23* |
| Online Graduate | 0 | 0 | 0 | 0 | 30 |
| Professional Development-GR | 36 | 39 | 31 | 32 | 37 |
| Graduate | 32 | 32 | 31 | 30 | 31 |
| *Graduate Avg Age* | *32* | *32* | *31* | *30* | *31* |
| *Overall Average Age* | *26* | *25* | *25* | *25* | *25* |

**Fig. 4.9. Average Age Between
Fall 2010 and Fall 2014**
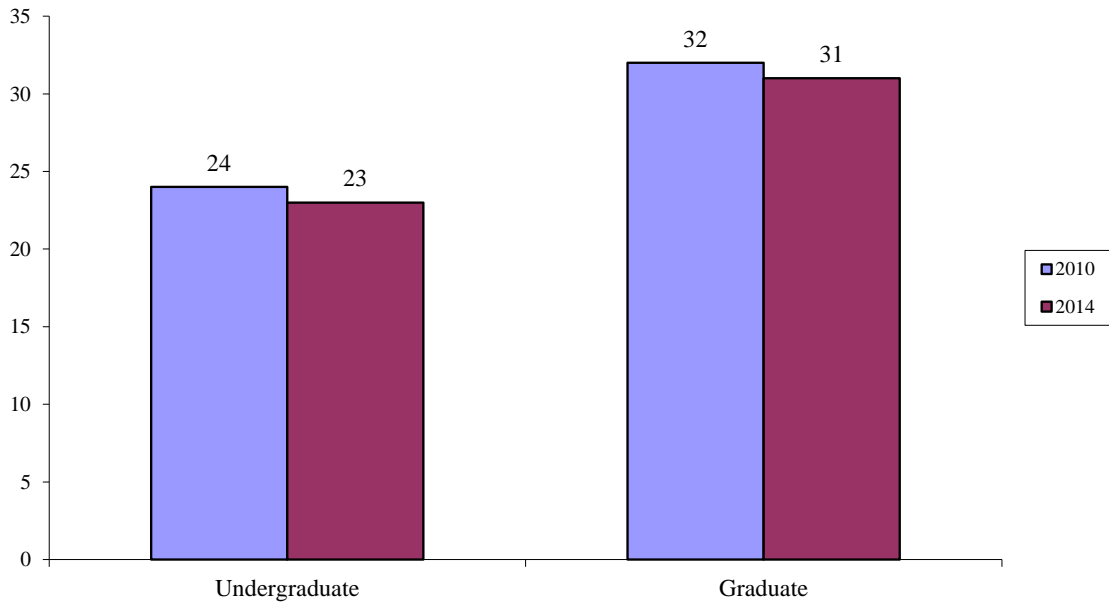
**Table 4.10. Enrollment Trends By Residency and Division**

|  |  | 2010 | 2011 | 2012 | 2013 | 2014 |
|---|---|---|---|---|---|---|
| **Undergraduate** | | | | | | |
| | In-state | 2,835 | 2,677 | 2,502 | 2,468 | 2,312 |
| | Out-of-state | 658 | 705 | 723 | 758 | 850 |
| | Unknown | 0 | 0 | 0 | 0 | 0 |
| **Graduate** | | | | | | |
| | In-state | 537 | 486 | 554 | 553 | 506 |
| | Out-of-state | 47 | 52 | 48 | 62 | 69 |
| | Unknown | 0 | 0 | 0 | 0 | 0 |
| **Total** | | | | | | |
| | In-state | 3,372 | 3,163 | 3,056 | 3,021 | 2,818 |
| | Out-of-state | 705 | 757 | 771 | 820 | 919 |
| | Unknown | 0 | 0 | 0 | 0 | 0 |
| | **Grand Total** | **4,077** | **3,920** | **3,827** | **3,841** | **3,737** |

**Fig. 4.10. Enrollment Trends By Residency**
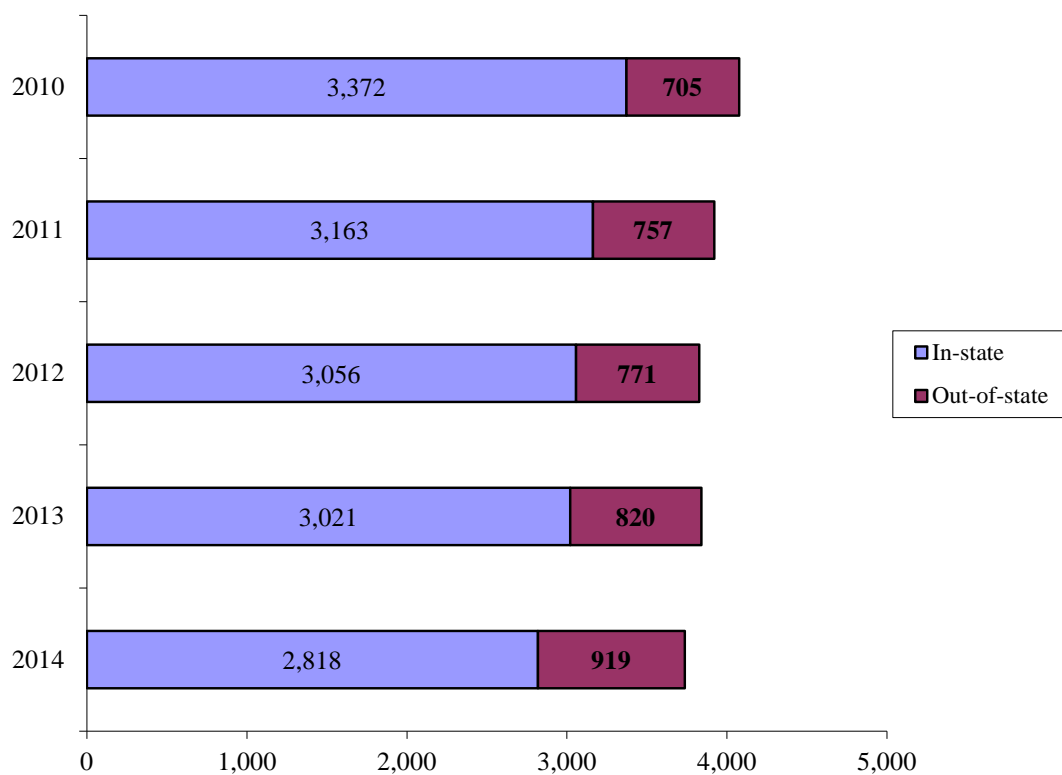
**Table 4.11. Number of Undergraduate Students in Residence Halls**

|                     | 2010 | 2011 | 2012 | 2013 | 2014  |
|---------------------|------|------|------|------|-------|
| Full-time Freshmen  | 445  | 401  | 406  | 422  | 489   |
| All Undergraduates  | 983  | 960  | 975  | 950  | 1,032 |

**Fig. 4.11. Undergraduate Students in Residence Halls**
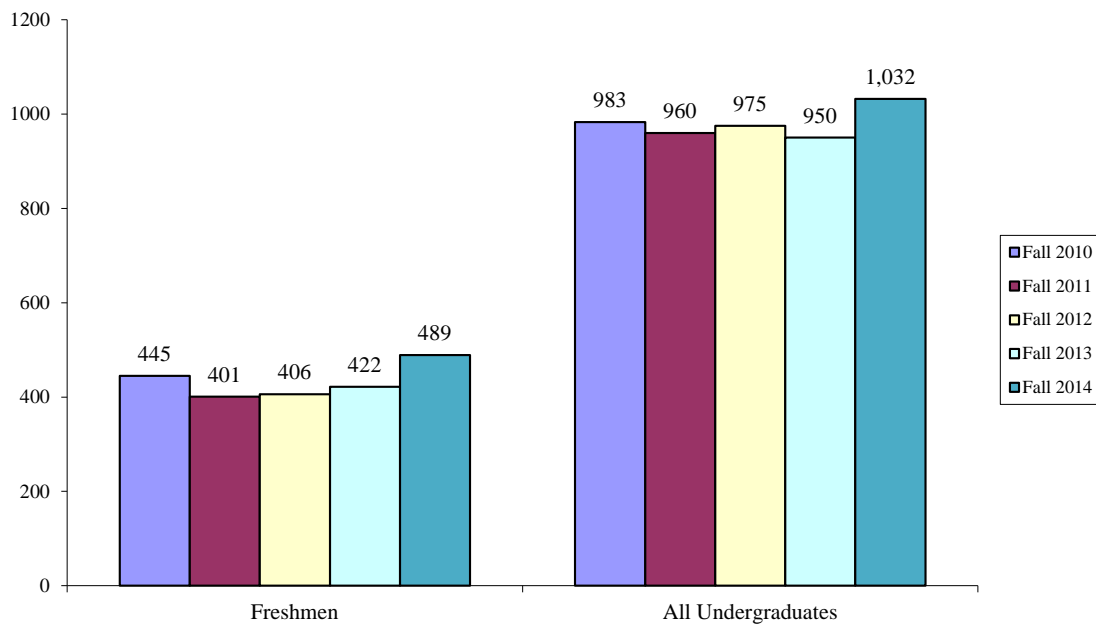
**Table 4.12.  Enrollment by Classification**

| Classification Level | 2010 | 2011 | 2012 | 2013 | 2014 | % of Total '14 |
|---|---|---|---|---|---|---|
| Freshmen | 704 | 638 | 628 | 688 | 745 | 19.9 |
| Sophomore | 624 | 650 | 573 | 538 | 574 | 15.4 |
| Junior | 912 | 871 | 831 | 824 | 698 | 18.7 |
| Senior | 1,253 | 1,223 | 1,193 | 1,176 | 1,145 | 30.6 |
| Graduate | 584 | 538 | 602 | 615 | 575 | 15.4 |
| Division Totals | | | | | | |
| Undergraduate | 3,493 | 3,382 | 3,225 | 3,226 | 3,162 | 84.6 |
| Graduate | 584 | 538 | 602 | 615 | 575 | 15.4 |
| **Grand Total** | **4,077** | **3,920** | **3,827** | **3,841** | **3,737** | **100.0** |

**Fig 4.12.  Enrollment Trends by Classification (all students)**
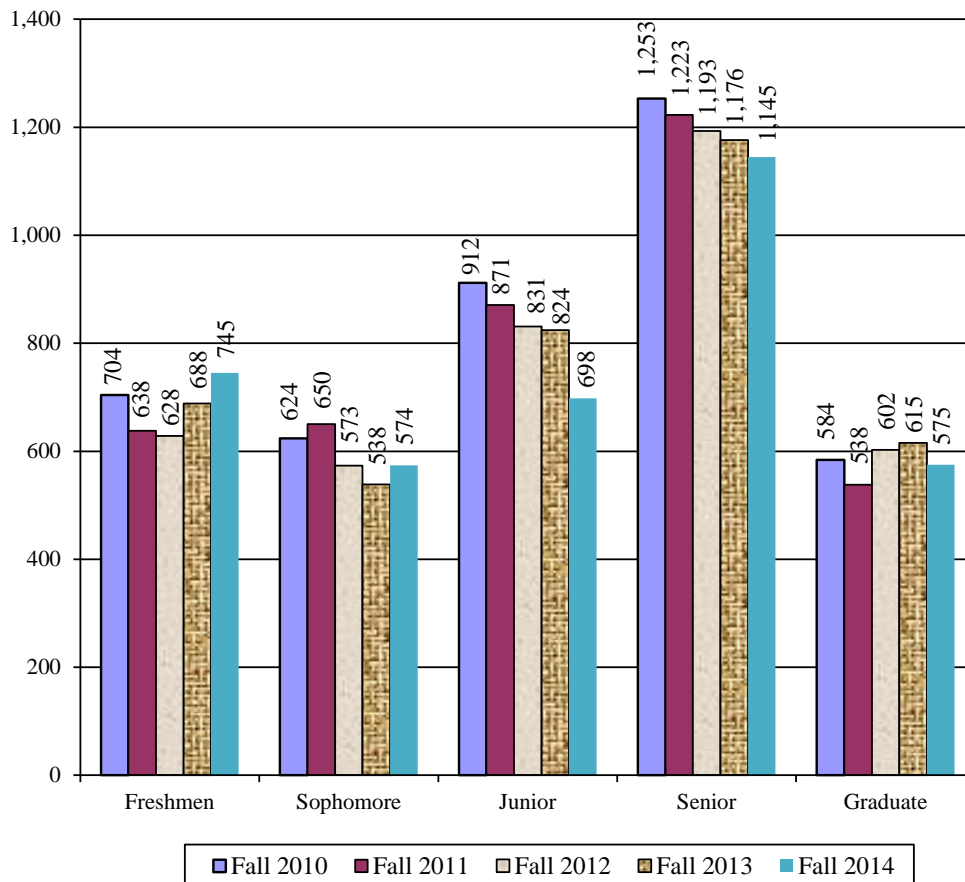


* Classification is calculated by adding Current-Hours-Enrolled to Career-Hours-Earned

**Table 4.13. Fall 2014 Enrollment by Academic School/Department and Division**

|  | Undergraduate | Graduate | Total |
|---|---|---|---|
| **School of Arts & Sciences** |  |  |  |
| Criminal Justice & Intel Studies | 248 | 42 | 290 |
| Education | 138 | 87 | 225 |
| Humanities & Human Sciences | 269 | 42 | 311 |
| Natural Sciences & Engr Tech | 342 | 26 | 368 |
| Miscellaneous | 143 | 5 | 148 |
| **Total:** | **1140** | **202** | **1342** |
|  |  |  |  |
| **School of Business** |  |  |  |
| Acct, Fin&Econ, Info Tech | 140 | 0 | 140 |
| Management | 323 | 0 | 323 |
| Sports, Arts & Entertainment Mgt | 289 | 0 | 289 |
| Global Mgt & Organization | 0 | 273 | 273 |
| **Total:** | **752** | **273** | **1025** |
|  |  |  |  |
| **School of Communication** | 407 | 84 | 491 |
| **Total:** | **407** | **84** | **491** |
|  |  |  |  |
| **Conservatory of Performing Arts** |  |  |  |
| Cinema Arts | 273 | 16 | 289 |
| Dance | 276 | 0 | 276 |
| Theatre | 314 | 0 | 314 |
| **Total:** | **863** | **16** | **879** |
|  |  |  |  |
| **Grand Total:** | **3162** | **575** | **3737** |

**Fig. 4.13. Enrollment by Academic School, Fall '14**
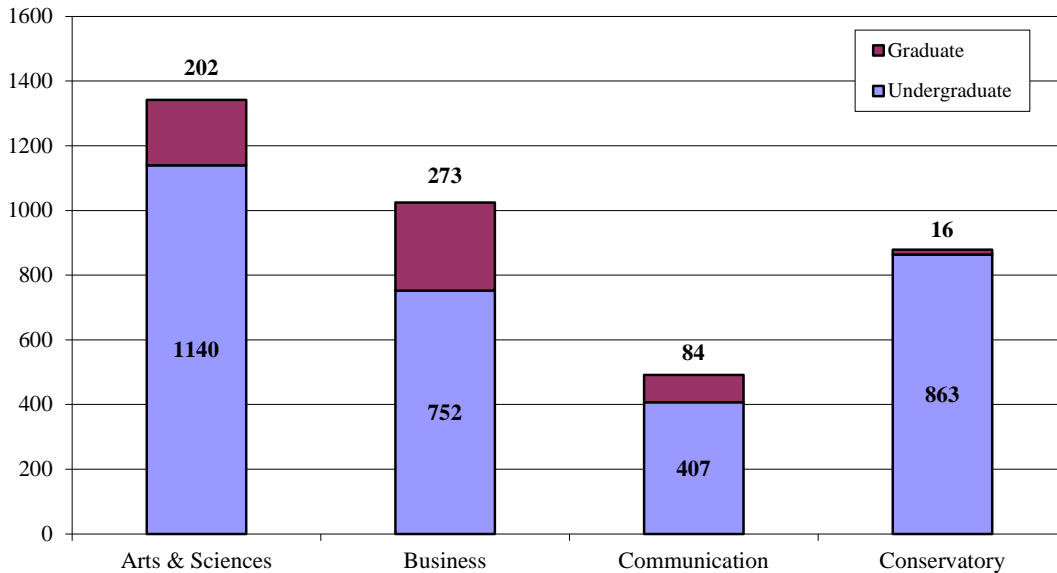
**Fig. 4.14. Enrollment by Academic Department, Fall '14**
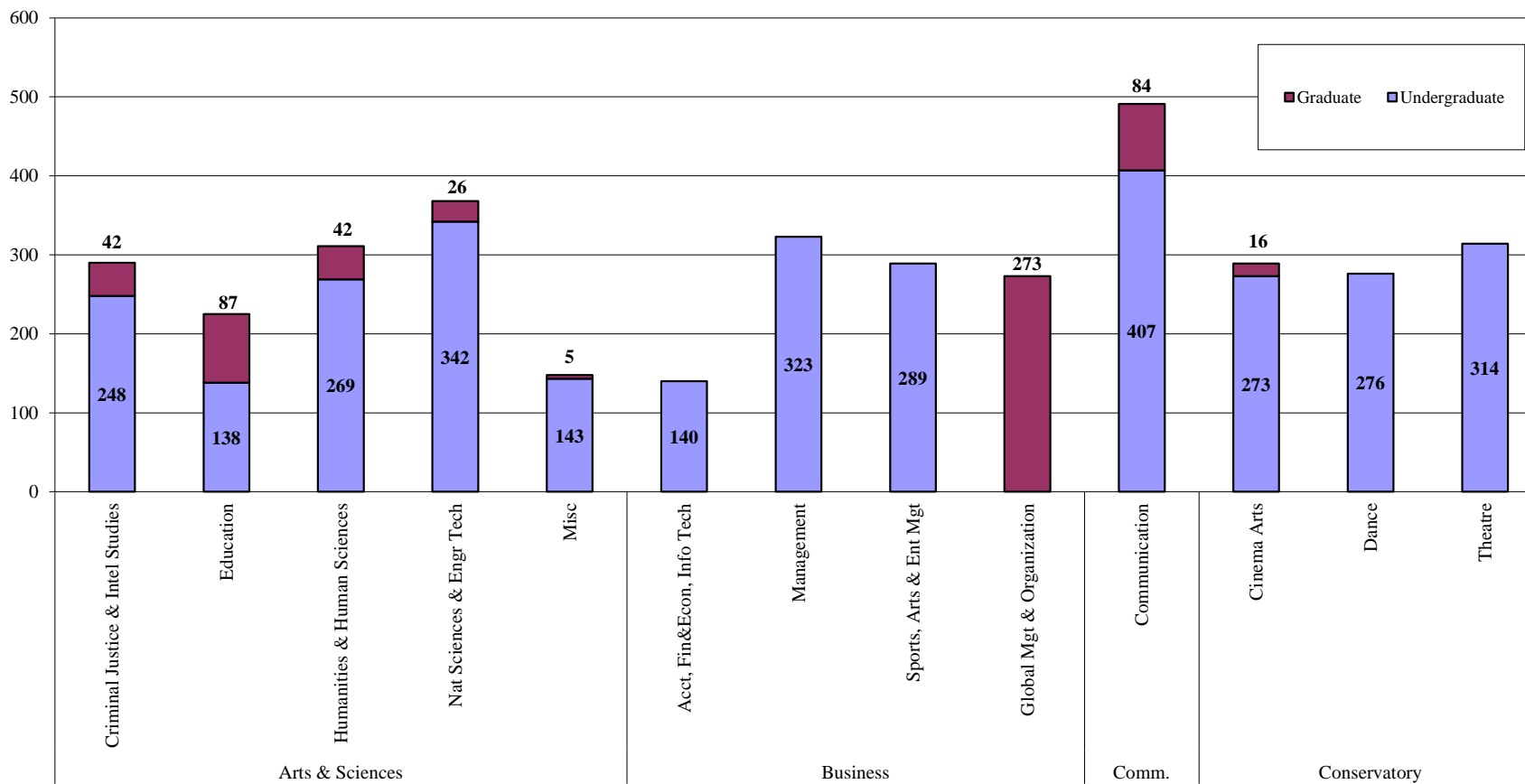
| Table 4.14. Enrollment Trends with Variance by Student-Type, School/Department/Major | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Student-Type** | **Full-time** | | | | | | **Part-time** | | | | | | **Total** | | | | | |
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Regular Undergraduate** | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| **School of Arts & Sciences** | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| *Dept. of Criminal Justice & Intel.Studies* | | | | | | | | | | | | | | | | | | |
| Criminal Justice | 38 | 45 | 46 | 52 | 52 | 0 | 13 | 12 | 7 | 3 | 10 | 7 | 51 | 57 | 53 | 55 | 62 | 7 |
| Criminal Justice (Capstone) | 18 | 18 | 17 | 15 | 17 | 2 | 10 | 13 | 21 | 12 | 12 | 0 | 28 | 31 | 38 | 27 | 29 | 2 |
| Forensic Science | 23 | 29 | 32 | 37 | 36 | -1 | 0 | 3 | 3 | 2 | 4 | 2 | 23 | 32 | 35 | 39 | 40 | 1 |
| Intelligence & National Security (Cert.) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | -1 | 1 | 0 | 1 | 1 | 0 | -1 |
| Intelligence & National Security | 75 | 80 | 77 | 66 | 69 | 3 | 5 | 4 | 6 | 4 | 2 | -2 | 80 | 84 | 83 | 70 | 71 | 1 |
| *CrimJustice&Intel.Studies Total* | *154* | *172* | *172* | *170* | *174* | *4* | *29* | *32* | *38* | *22* | *28* | *6* | *183* | *204* | *210* | *192* | *202* | *10* |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| *Dept.of Education* | | | | | | | | | | | | | | | | | | |
| Bio Sci/Secondary Ed | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 1 |
| Citizenship/Secondary Ed | 3 | 2 | 3 | 0 | 0 | 0 | 3 | 1 | 0 | 1 | 0 | -1 | 6 | 3 | 3 | 1 | 0 | -1 |
| Early Childhood Education | 13 | 10 | 4 | 0 | 1 | 1 | 30 | 11 | 9 | 2 | 2 | 0 | 43 | 21 | 13 | 2 | 3 | 1 |
| Education/Undeclared | 102 | 108 | 90 | 74 | 56 | -18 | 66 | 42 | 23 | 21 | 18 | -3 | 168 | 150 | 113 | 95 | 74 | -21 |
| Elementary Education | 38 | 27 | 17 | 0 | 0 | 0 | 4 | 5 | 1 | 0 | 0 | 0 | 42 | 32 | 18 | 0 | 0 | 0 |
| English/Secondary Ed | 10 | 10 | 2 | 5 | 2 | -3 | 4 | 2 | 0 | 0 | 0 | 0 | 14 | 12 | 2 | 5 | 2 | -3 |
| English/Sec Ed/Spec Ed 7th-12th | 0 | 0 | 1 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 2 | 0 |
| ESL Program Specialist | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 2 | 0 | 0 | 0 | 3 | 2 | 2 | 0 | 0 | 0 |
| Instructional Studies | 4 | 5 | 9 | 6 | 9 | 3 | 9 | 2 | 7 | 8 | 11 | 3 | 13 | 7 | 16 | 14 | 20 | 6 |
| Mass Comm/Secondary Ed | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| Mathematics/Secondary Ed | 3 | 2 | 4 | 3 | 2 | -1 | 2 | 2 | 0 | 0 | 0 | 0 | 5 | 4 | 4 | 3 | 2 | -1 |
| PA Cert English 4th-8th Spec Educ | 0 | 1 | 2 | 2 | 0 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 2 | 0 | -2 |
| PA Cert Math 4th-8th | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 1 |
| PA Cert Math 4th-8th Spec Educ | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| PA Cert PreK-4th | 0 | 1 | 4 | 12 | 11 | -1 | 2 | 0 | 1 | 1 | 0 | -1 | 2 | 1 | 5 | 13 | 11 | -2 |
| PA Cert PreK-4th Spec Educ | 1 | 5 | 11 | 14 | 10 | -4 | 1 | 0 | 1 | 0 | 1 | 1 | 2 | 5 | 12 | 14 | 11 | -3 |
| School Principal K-12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 11 | 7 | -4 | 0 | 1 | 0 | 11 | 7 | -4 |
| *Education Total* | *177* | *171* | *148* | *118* | *95* | *-23* | *124* | *68* | *44* | *44* | *40* | *-4* | *301* | *239* | *192* | *162* | *135* | *-27* |

**Table 4.14. (Continued)**

| Student-Type | | | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Regular Undergraduate** (cont.) | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |
| **School of Arts & Sciences** (cont.) | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |
| *Dept.of Humanities & Human Sciences* | | | | | | | | | | | | | | | | | | | | | |
| | Applied History | | 22 | 14 | 8 | 1 | 0 | -1 | 6 | 4 | 3 | 2 | 0 | -2 | 28 | 18 | 11 | 3 | 0 | -3 |
| | Behavioral Sciences | | 18 | 14 | 20 | 18 | 16 | -2 | 18 | 17 | 16 | 13 | 16 | 3 | 36 | 31 | 36 | 31 | 32 | 1 |
| | English | | 45 | 31 | 24 | 17 | 16 | -1 | 2 | 7 | 5 | 5 | 4 | -1 | 47 | 38 | 29 | 22 | 20 | -2 |
| | English/Creative Writing | | 5 | 22 | 23 | 28 | 34 | 6 | 0 | 2 | 1 | 6 | 4 | -2 | 5 | 24 | 24 | 34 | 38 | 4 |
| | General Studies | | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| | Global Cultural Studies | | 19 | 16 | 20 | 16 | 11 | -5 | 0 | 3 | 3 | 1 | 1 | 0 | 19 | 19 | 23 | 17 | 12 | -5 |
| | History | | 0 | 0 | 3 | 6 | 14 | 8 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 3 | 6 | 15 | 9 |
| | Interdisciplinary Design | | 4 | 5 | 3 | 2 | 3 | 1 | 0 | 4 | 1 | 1 | 1 | 0 | 4 | 9 | 4 | 3 | 4 | 1 |
| | Legal Studies | | 0 | 6 | 7 | 3 | 6 | 3 | 0 | 2 | 6 | 3 | 0 | -3 | 0 | 8 | 13 | 6 | 6 | 0 |
| | Legal Studies (Capstone) | | 19 | 7 | 4 | 6 | 3 | -3 | 23 | 15 | 16 | 12 | 5 | -7 | 42 | 22 | 20 | 18 | 8 | -10 |
| | Liberal Studies | | 10 | 9 | 8 | 14 | 11 | -3 | 6 | 4 | 4 | 1 | 2 | 1 | 16 | 13 | 12 | 15 | 13 | -2 |
| | Liberal Studies (Capstone) | | 2 | 2 | 2 | 3 | 0 | -3 | 1 | 3 | 4 | 6 | 5 | -1 | 3 | 5 | 6 | 9 | 5 | -4 |
| | Political Science | | 18 | 15 | 8 | 16 | 15 | -1 | 2 | 3 | 3 | 2 | 1 | -1 | 20 | 18 | 11 | 18 | 16 | -2 |
| | Psychology | | 94 | 87 | 90 | 83 | 87 | 4 | 29 | 26 | 17 | 14 | 13 | -1 | 123 | 113 | 107 | 97 | 100 | 3 |
| | *Humanities & Human Sciences Total* | | *257* | *228* | *220* | *213* | *216* | *3* | *87* | *90* | *79* | *66* | *53* | *-13* | *344* | *318* | *299* | *279* | *269* | *-10* |

| Table 4.14. (Continued) | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Student-Type** | **Full-time** | | | | | | **Part-time** | | | | | | **Total** | | | | | |
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Regular Undergraduate** (cont.) | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| **School of Arts & Sciences** (cont.) | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| *Dept.of Natural Sci & Engineering Tech* | | | | | | | | | | | | | | | | | | |
| Allied Health | 0 | 0 | 1 | 0 | 0 | 0 | 3 | 3 | 1 | 0 | 0 | 0 | 3 | 3 | 2 | 0 | 0 | 0 |
| Biological Sciences | 26 | 29 | 30 | 29 | 39 | 10 | 9 | 8 | 9 | 7 | 3 | -4 | 35 | 37 | 39 | 36 | 42 | 6 |
| Biotechnology | 3 | 4 | 4 | 4 | 5 | 1 | 0 | 4 | 2 | 2 | 3 | 1 | 3 | 8 | 6 | 6 | 8 | 2 |
| Biotechnology (Capstone) | 3 | 1 | 3 | 3 | 2 | -1 | 4 | 4 | 6 | 4 | 5 | 1 | 7 | 5 | 9 | 7 | 7 | 0 |
| Biotechnology (Capstone)-Undeclared | 0 | 0 | 0 | 1 | 3 | 2 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 1 | 4 | 3 |
| Civil Eng Technology | 21 | 25 | 23 | 29 | 33 | 4 | 42 | 42 | 37 | 38 | 29 | -9 | 63 | 67 | 60 | 67 | 62 | -5 |
| Electrical Eng Technology | 24 | 23 | 29 | 34 | 34 | 0 | 71 | 70 | 74 | 76 | 59 | -17 | 95 | 93 | 103 | 110 | 93 | -17 |
| Env Health Sci and Protection | 4 | 3 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 5 | 4 | 1 | 0 | 0 | 0 |
| Funeral Services | 14 | 14 | 9 | 6 | 8 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 14 | 16 | 9 | 6 | 8 | 2 |
| Funeral Services (Capstone) | 6 | 6 | 7 | 0 | 2 | 2 | 4 | 2 | 1 | 1 | 0 | -1 | 10 | 8 | 8 | 1 | 2 | 1 |
| Funeral Services (Capstone)-Undeclrd | 0 | 0 | 0 | 8 | 2 | -6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 2 | -6 |
| Health Services | 10 | 4 | 5 | 1 | 1 | 0 | 8 | 14 | 10 | 3 | 4 | 1 | 18 | 18 | 15 | 4 | 5 | 1 |
| Health Services - Undeclared | 0 | 0 | 0 | 5 | 3 | -2 | 0 | 0 | 0 | 3 | 4 | 1 | 0 | 0 | 0 | 8 | 7 | -1 |
| Mechanical Eng Technology | 16 | 21 | 18 | 23 | 40 | 17 | 34 | 34 | 33 | 49 | 39 | -10 | 50 | 55 | 51 | 72 | 79 | 7 |
| Premedical & Preprofessional Studies | 0 | 1 | 11 | 18 | 21 | 3 | 0 | 1 | 0 | 3 | 2 | -1 | 0 | 2 | 11 | 21 | 23 | 2 |
| *Natural Sciences & Engr Tech Total* | *127* | *131* | *141* | *161* | *193* | *32* | *176* | *185* | *173* | *186* | *149* | *-37* | *303* | *316* | *314* | *347* | *342* | *-5* |

| Table 4.14. (Continued) | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Student-Type** | | | **Full-time** | | | | | | **Part-time** | | | | | | **Total** | | | | | |
| | | | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Regular Undergraduate** (cont.) | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |
| **School of Arts & Sciences** (cont.) | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |
| *Miscellaneous* | | | | | | | | | | | | | | | | | | | | |
| | NonDegree Program | | 0 | 0 | 0 | 0 | 0 | 0 | 15 | 14 | 18 | 11 | 16 | 5 | 15 | 14 | 18 | 11 | 16 | 5 |
| | Undecided | | 66 | 52 | 60 | 55 | 78 | 23 | 11 | 6 | 4 | 11 | 3 | -8 | 77 | 58 | 64 | 66 | 81 | 15 |
| | | *Miscellaneous Total* | *66* | *52* | *60* | *55* | *78* | *23* | *26* | *20* | *22* | *22* | *19* | *-3* | *92* | *72* | *82* | *77* | *97* | *20* |
| | | *School of Arts & Sciences Total* | *781* | *754* | *741* | *717* | *756* | *39* | *442* | *395* | *356* | *340* | *289* | *-51* | *1223* | *1149* | *1097* | *1057* | *1045* | *-12* |

**Table 4.14.** (Continued)

| Student-Type | | | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Regular Undergraduate** (cont.) | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |
| **School of Business** | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |
| *Dept. of Acct, Fin&Econ, InfoTech* | | | | | | | | | | | | | | | | | | | | |
| Accounting | | | 39 | 39 | 37 | 43 | 52 | 9 | 43 | 32 | 37 | 30 | 31 | 1 | 82 | 71 | 74 | 73 | 83 | 10 |
| Economics and Finance | | | 9 | 12 | 11 | 9 | 16 | 7 | 9 | 5 | 3 | 8 | 5 | -3 | 18 | 17 | 14 | 17 | 21 | 4 |
| Information Technology | | | 26 | 30 | 16 | 21 | 10 | -11 | 20 | 24 | 19 | 14 | 7 | -7 | 46 | 54 | 35 | 35 | 17 | -18 |
| *Acct, Fin&Econ, InfoTech Total* | | | *74* | *81* | *64* | *73* | *78* | *5* | *72* | *61* | *59* | *52* | *43* | *-9* | *146* | *142* | *123* | *125* | *121* | *-4* |
| | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |
| *Dept. of Management* | | | | | | | | | | | | | | | | | | | | |
| Business Mgmt | | | 99 | 112 | 104 | 119 | 129 | 10 | 29 | 31 | 34 | 30 | 25 | -5 | 128 | 143 | 138 | 149 | 154 | 5 |
| Emergency Medical Services (Cert.) | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 |
| Human Resources Mgmt | | | 8 | 7 | 8 | 7 | 9 | 2 | 8 | 8 | 10 | 11 | 8 | -3 | 16 | 15 | 18 | 18 | 17 | -1 |
| Human Resources Mgmt (Capstone) | | | 10 | 7 | 11 | 6 | 10 | 4 | 23 | 20 | 21 | 24 | 20 | -4 | 33 | 27 | 32 | 30 | 30 | 0 |
| Leadership & Public Service | | | 5 | 1 | 0 | 0 | 0 | 0 | 8 | 4 | 1 | 1 | 0 | -1 | 13 | 5 | 1 | 1 | 0 | -1 |
| Management Services | | | 3 | 5 | 5 | 2 | 1 | -1 | 7 | 8 | 9 | 5 | 3 | -2 | 10 | 13 | 14 | 7 | 4 | -3 |
| Public Administration | | | 1 | 3 | 2 | 4 | 5 | 1 | 12 | 12 | 7 | 5 | 4 | -1 | 13 | 15 | 9 | 9 | 9 | 0 |
| *Management Total* | | | *126* | *135* | *130* | *138* | *154* | *16* | *87* | *83* | *82* | *76* | *61* | *-15* | *213* | *218* | *212* | *214* | *215* | *1* |
| | | | | | | | | | | | | | | | | | | | | |
| *Dept. of Sports, Arts & Entertain. Mgt* | | | | | | | | | | | | | | | | | | | | |
| Sports, Arts and Entertainment Mgt | | | 149 | 195 | 215 | 261 | 279 | 18 | 8 | 8 | 11 | 12 | 10 | -2 | 157 | 203 | 226 | 273 | 289 | 16 |
| *Sports, Arts&Enter Mgt Total* | | | *149* | *195* | *215* | *261* | *279* | *18* | *8* | *8* | *11* | *12* | *10* | *-2* | *157* | *203* | *226* | *273* | *289* | *16* |
| *School of Business Total* | | | *349* | *411* | *409* | *472* | *511* | *39* | *167* | *152* | *152* | *140* | *114* | *-26* | *516* | *563* | *561* | *612* | *625* | *13* |

| Table 4.14. (Continued) | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Student-Type** | **Full-time** | | | | | | **Part-time** | | | | | | **Total** | | | | | |
| | **FA10** | **FA11** | **FA12** | **FA13** | **FA14** | **Var.** | **FA10** | **FA11** | **FA12** | **FA13** | **FA14** | **Var.** | **FA10** | **FA11** | **FA12** | **FA13** | **FA14** | **Var.** |
| **Regular Undergraduate** (cont.) | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| **School of Communication** | | | | | | | | | | | | | | | | | | |
| Advertising | 0 | 13 | 9 | 4 | 0 | -4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 9 | 4 | 0 | -4 |
| Advertising and Public Relations | 93 | 57 | 25 | 6 | 1 | -5 | 3 | 1 | 3 | 4 | 1 | -3 | 96 | 58 | 28 | 10 | 2 | -8 |
| Broadcast Production & Programming | 0 | 11 | 26 | 23 | 16 | -7 | 0 | 1 | 2 | 3 | 1 | -2 | 0 | 12 | 28 | 26 | 17 | -9 |
| Broadcast Production & Media Mgt | 0 | 0 | 0 | 0 | 9 | 9 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 10 | 10 |
| Broadcasting - On Camera | 0 | 31 | 28 | 21 | 13 | -8 | 0 | 1 | 1 | 0 | 1 | 1 | 0 | 32 | 29 | 21 | 14 | -7 |
| Broadcasting - Radio/TV | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 |
| Broadcasting | 120 | 71 | 34 | 15 | 1 | -14 | 8 | 7 | 6 | 3 | 2 | -1 | 128 | 78 | 40 | 18 | 3 | -15 |
| Broadcasting Reporting | 0 | 0 | 29 | 46 | 63 | 17 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 29 | 47 | 64 | 17 |
| Digital Media | 11 | 6 | 3 | 0 | 0 | 0 | 2 | 1 | 1 | 0 | 0 | 0 | 13 | 7 | 4 | 0 | 0 | 0 |
| Journalism | 0 | 29 | 52 | 44 | 34 | -10 | 0 | 1 | 0 | 1 | 2 | 1 | 0 | 30 | 52 | 45 | 36 | -9 |
| Jour and Mass Communication | 93 | 40 | 19 | 9 | 2 | -7 | 8 | 5 | 5 | 5 | 2 | -3 | 101 | 45 | 24 | 14 | 4 | -10 |
| Journalism/Photojournalism | 55 | 30 | 14 | 6 | 1 | -5 | 0 | 0 | 0 | 1 | 0 | -1 | 55 | 30 | 14 | 7 | 1 | -6 |
| Mass Communication | 9 | 23 | 29 | 30 | 31 | 1 | 1 | 2 | 3 | 1 | 4 | 3 | 10 | 25 | 32 | 31 | 35 | 4 |
| Multimedia | 8 | 20 | 31 | 38 | 41 | 3 | 1 | 0 | 0 | 0 | 1 | 1 | 9 | 20 | 31 | 38 | 42 | 4 |
| Photography (BFA) | 57 | 53 | 48 | 58 | 55 | -3 | 6 | 5 | 5 | 6 | 4 | -2 | 63 | 58 | 53 | 64 | 59 | -5 |
| Photojournalism | 0 | 10 | 19 | 28 | 33 | 5 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 10 | 20 | 29 | 34 | 5 |
| Public Relations | 0 | 29 | 29 | 14 | 3 | -11 | 0 | 1 | 1 | 0 | 3 | 3 | 0 | 30 | 30 | 14 | 6 | -8 |
| Public Relations and Advertising | 0 | 0 | 17 | 49 | 71 | 22 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 17 | 49 | 71 | 22 |
| *School of Communication Total* | *446* | *423* | *412* | *391* | *374* | *-17* | *29* | *26* | *29* | *26* | *24* | *-2* | *475* | *449* | *441* | *417* | *398* | *-19* |

| Student-Type | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Table 4.14.** (Continued) | | | | | | | | | | | | | | | | | | |
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Regular Undergraduate** (cont.) | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| **Conservatory of Performing Arts** | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| *Dept. of Cinema Arts* | | | | | | | | | | | | | | | | | | |
| Animation and Visual Effects | 0 | 9 | 15 | 25 | 35 | 10 | 0 | 0 | 1 | 2 | 3 | 1 | 0 | 9 | 16 | 27 | 38 | 11 |
| Cinema and Digital Arts | 195 | 142 | 84 | 36 | 3 | -33 | 8 | 8 | 3 | 2 | 2 | 0 | 203 | 150 | 87 | 38 | 5 | -33 |
| Cinema Production | 0 | 66 | 111 | 143 | 184 | 41 | 0 | 0 | 0 | 1 | 3 | 2 | 0 | 66 | 111 | 144 | 187 | 43 |
| Film and Video Prd | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 5 | 1 | 0 | 0 | 1 | 1 |
| Screenwriting | 23 | 29 | 33 | 33 | 40 | 7 | 0 | 0 | 3 | 1 | 2 | 1 | 23 | 29 | 36 | 34 | 42 | 8 |
| *Cinema & Digital Arts Total* | *222* | *246* | *243* | *237* | *262* | *25* | *9* | *9* | *7* | *6* | *11* | *5* | *231* | *255* | *250* | *243* | *273* | *30* |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| *Dept. of Dance* | | | | | | | | | | | | | | | | | | |
| Dance | 228 | 210 | 193 | 149 | 141 | -8 | 4 | 5 | 0 | 2 | 1 | -1 | 232 | 215 | 193 | 151 | 142 | -9 |
| Dance Pedagogy | 0 | 0 | 0 | 2 | 1 | -1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | -1 |
| Dance (BFA) | 39 | 47 | 59 | 109 | 133 | 24 | 0 | 1 | 1 | 2 | 0 | -2 | 39 | 48 | 60 | 111 | 133 | 22 |
| *Dance Total* | *267* | *257* | *252* | *260* | *275* | *15* | *4* | *6* | *1* | *4* | *1* | *-3* | *271* | *263* | *253* | *264* | *276* | *12* |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| *Dept. of Theatre* | | | | | | | | | | | | | | | | | | |
| Applied Arts | 0 | 1 | 1 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 1 | 0 | 0 | 0 |
| Theatre Arts | 248 | 244 | 220 | 225 | 219 | -6 | 2 | 3 | 6 | 2 | 1 | -1 | 250 | 247 | 226 | 227 | 220 | -7 |
| Theatre Arts (BFA) | 80 | 75 | 81 | 82 | 93 | 11 | 2 | 1 | 1 | 0 | 1 | 1 | 82 | 76 | 82 | 82 | 94 | 12 |
| *Theatre Total* | *328* | *320* | *302* | *307* | *312* | *5* | *6* | *4* | *7* | *2* | *2* | *0* | *334* | *324* | *309* | *309* | *314* | *5* |
| *Conservatory of Performing Arts Total* | *817* | *823* | *797* | *804* | *849* | *45* | *19* | *19* | *15* | *12* | *14* | *2* | *836* | *842* | *812* | *816* | *863* | *47* |
| | | | | | | | | | | | | | | | | | | |
| *Regular Undergraduate Total* | *2393* | *2411* | *2359* | *2384* | *2490* | *106* | *657* | *592* | *552* | *518* | *441* | *-77* | *3050* | *3003* | *2911* | *2902* | *2931* | *29* |

**Table 4.14.** (Continued)

| Student-Type | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Online - Undergraduate** | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| Adult Educ & Admin (Cert.) Online | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 1 | 0 | 0 | 0 | 2 | 3 | 1 |
| Business - Online | 0 | 0 | 0 | 0 | 10 | 10 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 12 | 12 |
| Organizational Leadership - Online | 0 | 0 | 0 | 0 | 4 | 4 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 6 | 6 |
| Public Administration (Cert.) Online | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | -1 | 0 | 1 | 0 | 1 | 0 | -1 |
| Public Administration - Online | 0 | 0 | 0 | 1 | 4 | 3 | 0 | 0 | 0 | 4 | 2 | -2 | 0 | 0 | 0 | 5 | 6 | 1 |
| Public Admin (Capstone) Online | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 4 | 5 | 1 | 0 | 0 | 0 | 4 | 8 | 4 |
| *Online Undergraduate Total* | *0* | *0* | *0* | *1* | *21* | *20* | *0* | *1* | *0* | *11* | *14* | *3* | *0* | *1* | *0* | *12* | *35* | *23* |
| | | | | | | | | | | | | | | | | | | |
| **Online - Graduate** | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| Curriculum & Instruction - Online | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 3 | 3 |
| *Online Graduate Total* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *3* | *3* | *0* | *0* | *0* | *0* | *3* | *3* |
| | | | | | | | | | | | | | | | | | | |
| ***Online UG & GR Total*** | ***0*** | ***0*** | ***0*** | ***1*** | ***21*** | ***20*** | ***0*** | ***1*** | ***0*** | ***11*** | ***17*** | ***6*** | ***0*** | ***1*** | ***0*** | ***12*** | ***38*** | ***26*** |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| **UG Professional Development** | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| Professional Development-UG | 0 | 0 | 0 | 0 | 0 | 0 | 60 | 52 | 40 | 51 | 46 | -5 | 60 | 52 | 40 | 51 | 46 | -5 |
| | | | | | | | | | | | | | | | | | | |
| ***UG Professional Development Total*** | ***0*** | ***0*** | ***0*** | ***0*** | ***0*** | ***0*** | ***60*** | ***52*** | ***40*** | ***51*** | ***46*** | ***-5*** | ***60*** | ***52*** | ***40*** | ***51*** | ***46*** | ***-5*** |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| **GR Professional Development** | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| Professional Development-GR | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 5 | 28 | 2 | 3 | 1 | 4 | 5 | 28 | 2 | 3 | 1 |
| | | | | | | | | | | | | | | | | | | |
| ***GR Professional Development Total*** | ***0*** | ***0*** | ***0*** | ***0*** | ***0*** | ***0*** | ***4*** | ***5*** | ***28*** | ***2*** | ***3*** | ***1*** | ***4*** | ***5*** | ***28*** | ***2*** | ***3*** | ***1*** |

| Student-Type | | | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Table 4.14.** (Continued) | | | | | | | | | | | | | | | | | | | | | |
| | | | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Accelerated Undergraduate** | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |
| | | Accel Criminal Justice | 69 | 49 | 38 | 30 | 25 | -5 | 67 | 68 | 60 | 52 | 21 | -31 | 136 | 117 | 98 | 82 | 46 | -36 |
| | | Accel Inf Tech and Mgmt | 58 | 45 | 33 | 38 | 15 | -23 | 3 | 2 | 4 | 2 | 4 | 2 | 61 | 47 | 37 | 40 | 19 | -21 |
| | | Accel Professional Studies | 0 | 1 | 0 | 0 | 0 | 0 | 10 | 1 | 0 | 0 | 0 | 0 | 10 | 2 | 0 | 0 | 0 | 0 |
| | | Business-Accelerated | 98 | 96 | 79 | 62 | 42 | -20 | 14 | 6 | 5 | 13 | 6 | -7 | 112 | 102 | 84 | 75 | 48 | -27 |
| | | Integrated Marketing Communications | 18 | 11 | 15 | 16 | 9 | -7 | 3 | 2 | 0 | 0 | 0 | 0 | 21 | 13 | 15 | 16 | 9 | -7 |
| | | Organizational Leadership | 24 | 19 | 10 | 14 | 11 | -3 | 7 | 7 | 17 | 13 | 10 | -3 | 31 | 26 | 27 | 27 | 21 | -6 |
| | | Public Administration (Capstone) | 0 | 0 | 3 | 5 | 3 | -2 | 0 | 0 | 6 | 14 | 4 | -10 | 0 | 0 | 9 | 19 | 7 | -12 |
| | | Undecided/Pathways Program | 6 | 7 | 0 | 1 | 0 | -1 | 6 | 12 | 4 | 1 | 0 | -1 | 12 | 19 | 4 | 2 | 0 | -2 |
| | | *Accelerated Undergraduate Total* | *273* | *228* | *178* | *166* | *105* | *-61* | *110* | *98* | *96* | *95* | *45* | *-50* | *383* | *326* | *274* | *261* | *150* | *-111* |

| Table 4.14. (Continued) | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Student-Type** | | **Full-time** | | | | | | **Part-time** | | | | | | **Total** | | | | | | |
| | | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Graduate** | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| | MFA in Acting | 6 | 6 | 5 | 5 | 0 | -5 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 5 | 5 | 0 | -5 |
| | Clinical-Community Psychology/Mstr | 0 | 0 | 0 | 18 | 32 | 14 | 0 | 0 | 0 | 4 | 10 | 6 | 0 | 0 | 0 | 22 | 42 | 20 |
| | Communication Technology/Masters | 0 | 0 | 0 | 6 | 8 | 2 | 0 | 0 | 0 | 5 | 14 | 9 | 0 | 0 | 0 | 11 | 22 | 11 |
| | Criminal Justice Administration | 26 | 21 | 26 | 12 | 17 | 5 | 4 | 3 | 2 | 2 | 0 | -2 | 30 | 24 | 28 | 14 | 17 | 3 |
| | Curriculum and Instruction | 6 | 6 | 7 | 7 | 1 | -6 | 22 | 14 | 7 | 12 | 13 | 1 | 28 | 20 | 14 | 19 | 14 | -5 |
| | Educational Administration | 1 | 0 | 0 | 2 | 3 | 1 | 4 | 5 | 4 | 8 | 2 | -6 | 5 | 5 | 4 | 10 | 5 | -5 |
| | Engineering Management | 3 | 7 | 5 | 5 | 8 | 3 | 11 | 14 | 12 | 13 | 9 | -4 | 14 | 21 | 17 | 18 | 17 | -1 |
| | Environmental Studies | 4 | 7 | 10 | 13 | 7 | -6 | 6 | 5 | 1 | 1 | 2 | 1 | 10 | 12 | 11 | 14 | 9 | -5 |
| | Global Mgt & Administration/Masters | 0 | 0 | 0 | 5 | 9 | 4 | 0 | 0 | 0 | 4 | 6 | 2 | 0 | 0 | 0 | 9 | 15 | 6 |
| | Intelligence & Global Security/Masters | 0 | 0 | 0 | 14 | 17 | 3 | 0 | 0 | 0 | 3 | 8 | 5 | 0 | 0 | 0 | 17 | 25 | 8 |
| | Journalism and Comm/Masters | 31 | 38 | 34 | 27 | 12 | -15 | 33 | 29 | 18 | 25 | 22 | -3 | 64 | 67 | 52 | 52 | 34 | -18 |
| | Journalism & Comm/MBA (concurrent) | 0 | 0 | 19 | 17 | 15 | -2 | 0 | 0 | 18 | 14 | 13 | -1 | 0 | 0 | 37 | 31 | 28 | -3 |
| | Leadership & Admin (Doctorate) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 38 | 38 | 0 | 0 | 0 | 0 | 38 | 38 |
| | Master of Business Administration | 111 | 102 | 98 | 96 | 58 | -38 | 219 | 200 | 234 | 222 | 171 | -51 | 330 | 302 | 332 | 318 | 229 | -89 |
| | Masters of Educ/Sec Educ Cert 7-12th | 0 | 2 | 13 | 11 | 7 | -4 | 0 | 2 | 7 | 8 | 5 | -3 | 0 | 4 | 20 | 19 | 12 | -7 |
| | Masters of Spec Educ w/Cert 7th-12th | 0 | 0 | 0 | 2 | 0 | -2 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 2 | 1 | -1 |
| | Masters of Spec Educ w/Cert PreK-8th | 0 | 0 | 2 | 4 | 1 | -3 | 0 | 6 | 3 | 4 | 1 | -3 | 0 | 6 | 5 | 8 | 2 | -6 |
| | Non-Degree Program/Masters | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 2 | 1 | 2 | 1 | 3 | 1 | 2 | 1 | 2 | 1 |
| | Organizational Leadership | 10 | 8 | 9 | 3 | 7 | 4 | 53 | 40 | 29 | 31 | 22 | -9 | 63 | 48 | 38 | 34 | 29 | -5 |
| | Teaching and Leadership | 11 | 4 | 2 | 3 | 0 | -3 | 16 | 13 | 6 | 6 | 12 | 6 | 27 | 17 | 8 | 9 | 12 | 3 |
| | Writing for the Screen & Stage/MFA | 0 | 0 | 0 | 0 | 15 | 15 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 16 | 16 |
| | *Graduate Total* | *209* | *201* | *230* | *250* | *217* | *-33* | *371* | *332* | *344* | *363* | *352* | *-11* | *580* | *533* | *574* | *613* | *569* | *-44* |
| | | | | | | | | | | | | | | | | | | | |
| | **University Grand Total** | 2875 | 2840 | 2767 | 2801 | 2833 | 32 | 1202 | 1080 | 1060 | 1040 | 904 | -136 | 4077 | 3920 | 3827 | 3841 | 3737 | -104 |

**Table 4.15. Enrollment Trends, 5-Yr Variance, New and Returning by School/Department/Student-Type**

**School / Department / Student-Type**

*Dept. of Criminal Justice & Intelligence Studies (School of Arts & Sciences)*

### Regular Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Criminal Justice** | **38** | **45** | **46** | **52** | **52** | **0** | **13** | **12** | **7** | **3** | **10** | **7** | **51** | **57** | **53** | **55** | **62** | **7** |
| *New* | *17* | *25* | *14* | *20* | *25* | *5* | *7* | *6* | *4* | *1* | *8* | *7* | *24* | *31* | *18* | *21* | *33* | *12* |
| *Returning* | *21* | *20* | *32* | *32* | *27* | *-5* | *6* | *6* | *3* | *2* | *2* | *0* | *27* | *26* | *35* | *34* | *29* | *-5* |
| **Criminal Justice(Capstone)** | **18** | **18** | **17** | **15** | **17** | **2** | **10** | **13** | **21** | **12** | **12** | **0** | **28** | **31** | **38** | **27** | **29** | **2** |
| *New* | *5* | *2* | *7* | *1* | *7* | *6* | *2* | *6* | *11* | *5* | *3* | *-2* | *7* | *8* | *18* | *6* | *10* | *4* |
| *Returning* | *13* | *16* | *10* | *14* | *10* | *-4* | *8* | *7* | *10* | *7* | *9* | *2* | *21* | *23* | *20* | *21* | *19* | *-2* |
| **Forensic Science** | **23** | **29** | **32** | **37** | **36** | **-1** | **0** | **3** | **3** | **2** | **4** | **2** | **23** | **32** | **35** | **39** | **40** | **1** |
| *New* | *12* | *15* | *11* | *19* | *18* | *-1* | *0* | *0* | *0* | *0* | *0* | *0* | *12* | *15* | *11* | *19* | *18* | *-1* |
| *Returning* | *11* | *14* | *21* | *18* | *18* | *0* | *0* | *3* | *3* | *2* | *4* | *2* | *11* | *17* | *24* | *20* | *22* | *2* |
| **Intelligence & National Security-Cert.** | **0** | **0** | **0** | **0** | **0** | **0** | **1** | **0** | **1** | **1** | **0** | **-1** | **1** | **0** | **1** | **1** | **0** | **-1** |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* |
| *Returning* | *0* | *0* | *0* | *0* | *0* | *0* | *1* | *0* | *1* | *1* | *0* | *-1* | *1* | *0* | *1* | *1* | *0* | *-1* |
| **Intelligence & National Security** | **75** | **80** | **77** | **66** | **69** | **3** | **5** | **4** | **6** | **4** | **2** | **-2** | **80** | **84** | **83** | **70** | **71** | **1** |
| *New* | *27* | *21* | *18* | *18* | *21* | *3* | *1* | *1* | *3* | *1* | *1* | *0* | *28* | *22* | *21* | *19* | *22* | *3* |
| *Returning* | *48* | *59* | *59* | *48* | *48* | *0* | *4* | *3* | *3* | *3* | *1* | *-2* | *52* | *62* | *62* | *51* | *49* | *-2* |
| *New* | *61* | *63* | *50* | *58* | *71* | *13* | *10* | *13* | *18* | *7* | *12* | *5* | *71* | *76* | *68* | *65* | *83* | *18* |
| *Returning* | *93* | *109* | *122* | *112* | *103* | *-9* | *19* | *19* | *20* | *15* | *16* | *1* | *112* | *128* | *142* | *127* | *119* | *-8* |
| *CrimJustice&IntelStds-Regular UG Total* | *154* | *172* | *172* | *170* | *174* | *4* | *29* | *32* | *38* | *22* | *28* | *6* | *183* | *204* | *210* | *192* | *202* | *10* |

### Accelerated Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Accel Criminal Justice** | **69** | **49** | **38** | **30** | **25** | **-5** | **67** | **68** | **60** | **52** | **21** | **-31** | **136** | **117** | **98** | **82** | **46** | **-36** |
| *New* | *16* | *12* | *11* | *8* | *7* | *-1* | *32* | *28* | *23* | *21* | *9* | *-12* | *48* | *40* | *34* | *29* | *16* | *-13* |
| *Returning* | *53* | *37* | *27* | *22* | *18* | *-4* | *35* | *40* | *37* | *31* | *12* | *-19* | *88* | *77* | *64* | *53* | *30* | *-23* |
| *New* | *16* | *12* | *11* | *8* | *7* | *-1* | *32* | *28* | *23* | *21* | *9* | *-12* | *48* | *40* | *34* | *29* | *16* | *-13* |
| *Returning* | *53* | *37* | *27* | *22* | *18* | *-4* | *35* | *40* | *37* | *31* | *12* | *-19* | *88* | *77* | *64* | *53* | *30* | *-23* |
| *CrimJustice&IntelStds-Accel UG Total* | *69* | *49* | *38* | *30* | *25* | *-5* | *67* | *68* | *60* | *52* | *21* | *-31* | *136* | *117* | *98* | *82* | *46* | *-36* |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

*Dept. of Criminal Justice & Intelligence Studies (School of Arts & Sciences) (con't)*

### Graduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Criminal Justice Administration** | **26** | **21** | **26** | **12** | **17** | **5** | **4** | **3** | **2** | **2** | **0** | **-2** | **30** | **24** | **28** | **14** | **17** | **3** |
| *New* | *16* | *14* | *12* | *9* | *12* | *3* | *0* | *0* | *1* | *0* | *0* | *0* | *16* | *14* | *13* | *9* | *12* | *3* |
| *Returning* | *10* | *7* | *14* | *3* | *5* | *2* | *4* | *3* | *1* | *2* | *0* | *-2* | *14* | *10* | *15* | *5* | *5* | *0* |
| **Intelligence & Global Security/Masters** | **0** | **0** | **0** | **14** | **17** | **3** | **0** | **0** | **0** | **3** | **8** | **5** | **0** | **0** | **0** | **17** | **25** | **8** |
| *New* | *0* | *0* | *0* | *14* | *9* | *-5* | *0* | *0* | *0* | *3* | *2* | *-1* | *0* | *0* | *0* | *17* | *11* | *-6* |
| *Returning* | *0* | *0* | *0* | *0* | *8* | *8* | *0* | *0* | *0* | *0* | *6* | *6* | *0* | *0* | *0* | *0* | *14* | *14* |
| *New* | *16* | *14* | *12* | *23* | *21* | *-2* | *0* | *0* | *1* | *3* | *2* | *-1* | *16* | *14* | *13* | *26* | *23* | *-3* |
| *Returning* | *10* | *7* | *14* | *3* | *13* | *10* | *4* | *3* | *1* | *2* | *6* | *4* | *14* | *10* | *15* | *5* | *19* | *14* |
| *CrimJustice&IntelStds-Graduate Total* | *26* | *21* | *26* | *26* | *34* | *8* | *4* | *3* | *2* | *5* | *8* | *3* | *30* | *24* | *28* | *31* | *42* | *11* |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| *New* | *93* | *89* | *73* | *89* | *99* | *10* | *42* | *41* | *42* | *31* | *23* | *-8* | *135* | *130* | *115* | *120* | *122* | *2* |
| *Returning* | *156* | *153* | *163* | *137* | *134* | *-3* | *58* | *62* | *58* | *48* | *34* | *-14* | *214* | *215* | *221* | *185* | *168* | *-17* |
| *Criminal Justice & Intel Stds - TOTAL* | *249* | *242* | *236* | *226* | *233* | *7* | *100* | *103* | *100* | *79* | *57* | *-22* | *349* | *345* | *336* | *305* | *290* | *-15* |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

*Dept.of Education (School of Arts & Sciences)*

**Regular Undergraduate**

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Bio Sci/Secondary Ed** | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 1 |
| *New* | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| *Returning* | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | 1 |
| **Citizenship/Secondary Ed** | 3 | 2 | 3 | 0 | 0 | 0 | 3 | 1 | 0 | 1 | 0 | -1 | 6 | 3 | 3 | 1 | 0 | -1 |
| *New* | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 0 |
| *Returning* | 1 | 2 | 3 | 0 | 0 | 0 | 3 | 0 | 0 | 1 | 0 | -1 | 4 | 2 | 3 | 1 | 0 | -1 |
| **Early Childhood Education** | 13 | 10 | 4 | 0 | 1 | 1 | 30 | 11 | 9 | 2 | 2 | 0 | 43 | 21 | 13 | 2 | 3 | 1 |
| *New* | 1 | 0 | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 1 | 1 | 0 | 8 | 0 | 0 | 1 | 1 | 0 |
| *Returning* | 12 | 10 | 4 | 0 | 1 | 1 | 23 | 11 | 9 | 1 | 1 | 0 | 35 | 21 | 13 | 1 | 2 | 1 |
| **Education/Undeclared** | 102 | 108 | 90 | 74 | 56 | -18 | 66 | 42 | 23 | 21 | 18 | -3 | 168 | 150 | 113 | 95 | 74 | -21 |
| *New* | 39 | 58 | 41 | 27 | 30 | 3 | 14 | 11 | 3 | 4 | 9 | 5 | 53 | 69 | 44 | 31 | 39 | 8 |
| *Returning* | 63 | 50 | 49 | 47 | 26 | -21 | 52 | 31 | 20 | 17 | 9 | -8 | 115 | 81 | 69 | 64 | 35 | -29 |
| **Elementary Education** | 38 | 27 | 17 | 0 | 0 | 0 | 4 | 5 | 1 | 0 | 0 | 0 | 42 | 32 | 18 | 0 | 0 | 0 |
| *New* | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| *Returning* | 38 | 27 | 17 | 0 | 0 | 0 | 4 | 5 | 1 | 0 | 0 | 0 | 42 | 32 | 18 | 0 | 0 | 0 |
| **English/Secondary Ed** | 10 | 10 | 2 | 5 | 2 | -3 | 4 | 2 | 0 | 0 | 0 | 0 | 14 | 12 | 2 | 5 | 2 | -3 |
| *New* | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| *Returning* | 9 | 10 | 2 | 5 | 2 | -3 | 4 | 2 | 0 | 0 | 0 | 0 | 13 | 12 | 2 | 5 | 2 | -3 |
| **English/Sec Ed/Spec Ed 7th-12th** | 0 | 0 | 1 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 2 | 0 |
| *New* | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| *Returning* | 0 | 0 | 1 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 2 | 0 |
| **ESL Program Specialist** | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 2 | 0 | 0 | 0 | 3 | 2 | 2 | 0 | 0 | 0 |
| *New* | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 1 | 0 | 0 | 0 | 2 | 2 | 1 | 0 | 0 | 0 |
| *Returning* | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| **Instructional Studies** | 4 | 5 | 9 | 6 | 9 | 3 | 9 | 2 | 7 | 8 | 11 | 3 | 13 | 7 | 16 | 14 | 20 | 6 |
| *New* | 0 | 1 | 1 | 1 | 1 | 0 | 3 | 1 | 0 | 3 | 3 | 0 | 3 | 2 | 1 | 4 | 4 | 0 |
| *Returning* | 4 | 4 | 8 | 5 | 8 | 3 | 6 | 1 | 7 | 5 | 8 | 3 | 10 | 5 | 15 | 10 | 16 | 6 |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

*Dept.of Education (School of Arts & Sciences) (con't)*

### Regular Undergraduate (con't)

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Mass Comm/Secondary Ed** | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* |
| *Returning* | *1* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *1* | *0* | *0* | *0* | *0* | *0* |
| **Mathematics/Secondary Ed** | 3 | 2 | 4 | 3 | 2 | -1 | 2 | 2 | 0 | 0 | 0 | 0 | 5 | 4 | 4 | 3 | 2 | -1 |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* |
| *Returning* | *3* | *2* | *4* | *3* | *2* | *-1* | *2* | *2* | *0* | *0* | *0* | *0* | *5* | *4* | *4* | *3* | *2* | *-1* |
| **PA Cert English 4th-8th Spec Educ** | 0 | 1 | 2 | 2 | 0 | -2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 2 | 0 | -2 |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* |
| *Returning* | *0* | *1* | *2* | *2* | *0* | *-2* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *1* | *2* | *2* | *0* | *-2* |
| **PA Cert Math 4th-8th** | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 1 |
| *New* | *1* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *1* | *0* | *0* | *0* | *0* | *0* |
| *Returning* | *0* | *0* | *0* | *0* | *1* | *1* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *1* | *1* |
| **PA Cert Math 4th-8th Spec Educ** | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* |
| *Returning* | *0* | *0* | *0* | *0* | *1* | *1* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *1* | *1* |
| **PA Cert PreK-4th** | 0 | 1 | 4 | 12 | 11 | -1 | 2 | 0 | 1 | 1 | 0 | -1 | 2 | 1 | 5 | 13 | 11 | -2 |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* |
| *Returning* | *0* | *1* | *4* | *12* | *11* | *-1* | *2* | *0* | *1* | *1* | *0* | *-1* | *2* | *1* | *5* | *13* | *11* | *-2* |
| **PA Cert PreK-4th Spec Educ** | 1 | 5 | 11 | 14 | 10 | -4 | 1 | 0 | 1 | 0 | 1 | 1 | 2 | 5 | 12 | 14 | 11 | -3 |
| *New* | *1* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *1* | *0* | *0* | *0* | *0* | *0* |
| *Returning* | *0* | *5* | *11* | *14* | *10* | *-4* | *1* | *0* | *1* | *0* | *1* | *1* | *1* | *5* | *12* | *14* | *11* | *-3* |
| **School Principal K-12** | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 11 | 7 | -4 | 0 | 1 | 0 | 11 | 7 | -4 |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *10* | *6* | *-4* | *0* | *0* | *0* | *10* | *6* | *-4* |
| *Returning* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *1* | *0* | *1* | *1* | *0* | *0* | *1* | *0* | *1* | *1* | *0* |
| *New* | *45* | *59* | *42* | *28* | *31* | *3* | *26* | *15* | *4* | *18* | *19* | *1* | *71* | *74* | *46* | *46* | *50* | *4* |
| *Returning* | *132* | *112* | *106* | *90* | *64* | *-26* | *98* | *53* | *40* | *26* | *21* | *-5* | *230* | *165* | *146* | *116* | *85* | *-31* |
| ***Education-Regular UG Total*** | *177* | *171* | *148* | *118* | *95* | *-23* | *124* | *68* | *44* | *44* | *40* | *-4* | *301* | *239* | *192* | *162* | *135* | *-27* |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

*Dept.of Education (School of Arts & Sciences) (con't)*

**Online Undergraduate**

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Adult Educ & Admin (Cert.) Online** | **0** | **0** | **0** | **0** | **0** | **0** | **0** | **0** | **0** | **2** | **3** | **1** | **0** | **0** | **0** | **2** | **3** | **1** |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *2* | *2* | *0* | *0* | *0* | *0* | *2* | *2* | *0* |
| *Returning* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *1* | *1* | *0* | *0* | *0* | *0* | *1* | *1* |
| *New* | *0* | *0* | *0* | *0* | *0* | 0 | *0* | *0* | *0* | *2* | *2* | 0 | *0* | *0* | *0* | *2* | *2* | 0 |
| *Returning* | *0* | *0* | *0* | *0* | *0* | 0 | *0* | *0* | *0* | *0* | *1* | 1 | *0* | *0* | *0* | *0* | *1* | 1 |
| *Education-Online UG Total* | *0* | *0* | *0* | *0* | *0* | **0** | *0* | *0* | *0* | *2* | *3* | **1** | *0* | *0* | *0* | *2* | *3* | **1** |

**Online Graduate**

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Curriculum & Instruction - Online** | **0** | **0** | **0** | **0** | **0** | **0** | **0** | **0** | **0** | **0** | **3** | **3** | **0** | **0** | **0** | **0** | **3** | **3** |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *3* | *3* | *0* | *0* | *0* | *0* | *3* | *3* |
| *Returning* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* |
| *New* | *0* | *0* | *0* | *0* | *0* | 0 | *0* | *0* | *0* | *0* | *3* | 3 | *0* | *0* | *0* | *0* | *3* | 3 |
| *Returning* | *0* | *0* | *0* | *0* | *0* | 0 | *0* | *0* | *0* | *0* | *0* | 0 | *0* | *0* | *0* | *0* | *0* | 0 |
| *Education-Online GR Total* | *0* | *0* | *0* | *0* | *0* | **0** | *0* | *0* | *0* | *0* | *3* | **3** | *0* | *0* | *0* | *0* | *3* | **3** |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

## Dept.of Education (School of Arts & Sciences) (con't)

### Graduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Curriculum and Instruction** | 6 | 6 | 7 | 7 | 1 | -6 | 22 | 14 | 7 | 12 | 13 | 1 | 28 | 20 | 14 | 19 | 14 | -5 |
| *New* | 2 | 1 | 4 | 3 | 0 | -3 | 8 | 4 | 6 | 3 | 7 | 4 | 10 | 5 | 10 | 6 | 7 | 1 |
| *Returning* | 4 | 5 | 3 | 4 | 1 | -3 | 14 | 10 | 1 | 9 | 6 | -3 | 18 | 15 | 4 | 13 | 7 | -6 |
| **Educational Administration** | 1 | 0 | 0 | 2 | 3 | 1 | 4 | 5 | 4 | 8 | 2 | -6 | 5 | 5 | 4 | 10 | 5 | -5 |
| *New* | 1 | 0 | 0 | 2 | 0 | -2 | 0 | 1 | 3 | 4 | 0 | -4 | 1 | 1 | 3 | 6 | 0 | -6 |
| *Returning* | 0 | 0 | 0 | 0 | 3 | 3 | 4 | 4 | 1 | 4 | 2 | -2 | 4 | 4 | 1 | 4 | 5 | 1 |
| **Leadership & Administration (Doctorate)** | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 38 | 38 | 0 | 0 | 0 | 0 | 38 | 38 |
| *New* | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 38 | 38 | 0 | 0 | 0 | 0 | 38 | 38 |
| *Returning* | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| **Masters of Educ/Sec Educ Cert 7th-12th** | 0 | 2 | 13 | 11 | 7 | -4 | 0 | 2 | 7 | 8 | 5 | -3 | 0 | 4 | 20 | 19 | 12 | -7 |
| *New* | 0 | 1 | 10 | 0 | 2 | 2 | 0 | 2 | 5 | 4 | 2 | -2 | 0 | 3 | 15 | 4 | 4 | 0 |
| *Returning* | 0 | 1 | 3 | 11 | 5 | -6 | 0 | 0 | 2 | 4 | 3 | -1 | 0 | 1 | 5 | 15 | 8 | -7 |
| **Masters of Spec Educ w/Cert 7th-12th** | 0 | 0 | 0 | 2 | 0 | -2 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 2 | 1 | -1 |
| *New* | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | -1 |
| *Returning* | 0 | 0 | 0 | 1 | 0 | -1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 1 | 1 | 0 |
| **Masters of Spec Educ w/Cert PreK-8th** | 0 | 0 | 2 | 4 | 1 | -3 | 0 | 6 | 3 | 4 | 1 | -3 | 0 | 6 | 5 | 8 | 2 | -6 |
| *New* | 0 | 0 | 1 | 1 | 0 | -1 | 0 | 6 | 0 | 1 | 1 | 0 | 0 | 6 | 1 | 2 | 1 | -1 |
| *Returning* | 0 | 0 | 1 | 3 | 1 | -2 | 0 | 0 | 3 | 3 | 0 | -3 | 0 | 0 | 4 | 6 | 1 | -5 |
| **Teaching and Leadership** | 11 | 4 | 2 | 3 | 0 | -3 | 16 | 13 | 6 | 6 | 12 | 6 | 27 | 17 | 8 | 9 | 12 | 3 |
| *New* | 6 | 0 | 1 | 2 | 0 | -2 | 9 | 3 | 2 | 3 | 4 | 1 | 15 | 3 | 3 | 5 | 4 | -1 |
| *Returning* | 5 | 4 | 1 | 1 | 0 | -1 | 7 | 10 | 4 | 3 | 8 | 5 | 12 | 14 | 5 | 4 | 8 | 4 |
| *New* | 9 | 2 | 16 | 9 | 2 | -7 | 17 | 16 | 17 | 15 | 52 | 37 | 26 | 18 | 33 | 24 | 54 | 30 |
| *Returning* | 9 | 10 | 8 | 20 | 10 | -10 | 25 | 24 | 11 | 23 | 20 | -3 | 34 | 34 | 19 | 43 | 30 | -13 |
| *Education-Graduate Total* | 18 | 12 | 24 | 29 | 12 | -17 | 42 | 40 | 28 | 38 | 72 | 34 | 60 | 52 | 52 | 67 | 84 | 17 |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| *New* | 54 | 61 | 58 | 37 | 33 | -4 | 43 | 31 | 21 | 35 | 76 | 41 | 97 | 92 | 79 | 72 | 109 | 37 |
| *Returning* | 141 | 122 | 114 | 110 | 74 | -36 | 123 | 77 | 51 | 49 | 42 | -7 | 264 | 199 | 165 | 159 | 116 | -43 |
| *Education - TOTAL* | 195 | 183 | 172 | 147 | 107 | -40 | 166 | 108 | 72 | 84 | 118 | 34 | 361 | 291 | 244 | 231 | 225 | -6 |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

*Dept.of Humanities & Human Sciences (School of Arts & Sciences)*

### Regular Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Applied History** | 22 | 14 | 8 | 1 | 0 | -1 | 6 | 4 | 3 | 2 | 0 | -2 | 28 | 18 | 11 | 3 | 0 | -3 |
| *New* | 5 | 2 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 6 | 3 | 1 | 0 | 0 | 0 |
| *Returning* | 17 | 12 | 7 | 1 | 0 | -1 | 5 | 3 | 3 | 2 | 0 | -2 | 22 | 15 | 10 | 3 | 0 | -3 |
| **Behavioral Sciences** | 18 | 14 | 20 | 18 | 16 | -2 | 18 | 17 | 16 | 13 | 16 | 3 | 36 | 31 | 36 | 31 | 32 | 1 |
| *New* | 5 | 4 | 10 | 7 | 3 | -4 | 9 | 5 | 0 | 3 | 2 | -1 | 14 | 9 | 10 | 10 | 5 | -5 |
| *Returning* | 13 | 10 | 10 | 11 | 13 | 2 | 9 | 12 | 16 | 10 | 14 | 4 | 22 | 22 | 26 | 21 | 27 | 6 |
| **English** | 45 | 31 | 24 | 17 | 16 | -1 | 2 | 7 | 5 | 5 | 4 | -1 | 47 | 38 | 29 | 22 | 20 | -2 |
| *New* | 20 | 14 | 5 | 4 | 8 | 4 | 1 | 2 | 1 | 0 | 0 | 0 | 21 | 16 | 6 | 4 | 8 | 4 |
| *Returning* | 25 | 17 | 19 | 13 | 8 | -5 | 1 | 5 | 4 | 5 | 4 | -1 | 26 | 22 | 23 | 18 | 12 | -6 |
| **English/Creative Writing** | 5 | 22 | 23 | 28 | 34 | 6 | 0 | 2 | 1 | 6 | 4 | -2 | 5 | 24 | 24 | 34 | 38 | 4 |
| *New* | 0 | 0 | 8 | 9 | 11 | 2 | 0 | 0 | 1 | 1 | 0 | -1 | 0 | 0 | 9 | 10 | 11 | 1 |
| *Returning* | 5 | 22 | 15 | 19 | 23 | 4 | 0 | 2 | 0 | 5 | 4 | -1 | 5 | 24 | 15 | 24 | 27 | 3 |
| **General Studies** | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| *New* | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| *Returning* | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| **Global Cultural Studies** | 19 | 16 | 20 | 16 | 11 | -5 | 0 | 3 | 3 | 1 | 1 | 0 | 19 | 19 | 23 | 17 | 12 | -5 |
| *New* | 3 | 3 | 5 | 2 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 5 | 2 | 3 | 1 |
| *Returning* | 16 | 13 | 15 | 14 | 8 | -6 | 0 | 3 | 3 | 1 | 1 | 0 | 16 | 16 | 18 | 15 | 9 | -6 |
| **History** | 0 | 0 | 3 | 6 | 14 | 8 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 3 | 6 | 15 | 9 |
| *New* | 0 | 0 | 3 | 4 | 6 | 2 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 3 | 4 | 7 | 3 |
| *Returning* | 0 | 0 | 0 | 2 | 8 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 8 | 6 |
| **Interdisciplinary Design** | 4 | 5 | 3 | 2 | 3 | 1 | 0 | 4 | 1 | 1 | 1 | 0 | 4 | 9 | 4 | 3 | 4 | 1 |
| *New* | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| *Returning* | 3 | 5 | 3 | 2 | 3 | 1 | 0 | 3 | 1 | 1 | 1 | 0 | 3 | 8 | 4 | 3 | 4 | 1 |
| **Legal Studies** | 0 | 6 | 7 | 3 | 6 | 3 | 0 | 2 | 6 | 3 | 0 | -3 | 0 | 8 | 13 | 6 | 6 | 0 |
| *New* | 0 | 3 | 2 | 1 | 3 | 2 | 0 | 1 | 1 | 1 | 0 | -1 | 0 | 4 | 3 | 2 | 3 | 1 |
| *Returning* | 0 | 3 | 5 | 2 | 3 | 1 | 0 | 1 | 5 | 2 | 0 | -2 | 0 | 4 | 10 | 4 | 3 | -1 |
| **Legal Studies (Capstone)** | 19 | 7 | 4 | 6 | 3 | -3 | 23 | 15 | 16 | 12 | 5 | -7 | 42 | 22 | 20 | 18 | 8 | -10 |
| *New* | 6 | 2 | 2 | 1 | 1 | 0 | 7 | 6 | 6 | 2 | 1 | -1 | 13 | 8 | 8 | 3 | 2 | -1 |
| *Returning* | 13 | 5 | 2 | 5 | 2 | -3 | 16 | 9 | 10 | 10 | 4 | -6 | 29 | 14 | 12 | 15 | 6 | -9 |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

*Dept.of Humanities & Human Sciences (School of Arts & Sciences) (con't)*

**Regular Undergraduate (con't)**

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Liberal Studies** | 10 | 9 | 8 | 14 | 11 | -3 | 6 | 4 | 4 | 1 | 2 | 1 | 16 | 13 | 12 | 15 | 13 | -2 |
| *New* | 5 | 4 | 4 | 5 | 4 | -1 | 4 | 1 | 1 | 1 | 2 | 1 | 9 | 5 | 5 | 6 | 6 | 0 |
| *Returning* | 5 | 5 | 4 | 9 | 7 | -2 | 2 | 3 | 3 | 0 | 0 | 0 | 7 | 8 | 7 | 9 | 7 | -2 |
| **Liberal Studies (Capstone)** | 2 | 2 | 2 | 3 | 0 | -3 | 1 | 3 | 4 | 6 | 5 | -1 | 3 | 5 | 6 | 9 | 5 | -4 |
| *New* | 0 | 1 | 0 | 1 | 0 | -1 | 1 | 0 | 3 | 2 | 1 | -1 | 1 | 1 | 3 | 3 | 1 | -2 |
| *Returning* | 2 | 1 | 2 | 2 | 0 | -2 | 0 | 3 | 1 | 4 | 4 | 0 | 2 | 4 | 3 | 6 | 4 | -2 |
| **Political Science** | 18 | 15 | 8 | 16 | 15 | -1 | 2 | 3 | 3 | 2 | 1 | -1 | 20 | 18 | 11 | 18 | 16 | -2 |
| *New* | 4 | 4 | 0 | 10 | 5 | -5 | 1 | 1 | 1 | 1 | 1 | 0 | 5 | 5 | 1 | 11 | 6 | -5 |
| *Returning* | 14 | 11 | 8 | 6 | 10 | 4 | 1 | 2 | 2 | 1 | 0 | -1 | 15 | 13 | 10 | 7 | 10 | 3 |
| **Psychology** | 94 | 87 | 90 | 83 | 87 | 4 | 29 | 26 | 17 | 14 | 13 | -1 | 123 | 113 | 107 | 97 | 100 | 3 |
| *New* | 33 | 23 | 26 | 30 | 26 | -4 | 4 | 4 | 3 | 5 | 4 | -1 | 37 | 27 | 29 | 35 | 30 | -5 |
| *Returning* | 61 | 64 | 64 | 53 | 61 | 8 | 25 | 22 | 14 | 9 | 9 | 0 | 86 | 86 | 78 | 62 | 70 | 8 |
| *New* | 83 | 60 | 66 | 74 | 70 | -4 | 28 | 22 | 17 | 16 | 12 | -4 | 111 | 82 | 83 | 90 | 82 | -8 |
| *Returning* | 174 | 168 | 154 | 139 | 146 | 7 | 59 | 68 | 62 | 50 | 41 | -9 | 233 | 236 | 216 | 189 | 187 | -2 |
| *Humanities & Human Sci-Reg UG Total* | 257 | 228 | 220 | 213 | 216 | 3 | 87 | 90 | 79 | 66 | 53 | -13 | 344 | 318 | 299 | 279 | 269 | -10 |

**Graduate**

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Clinical-Community Psychology/Masters** | 0 | 0 | 0 | 18 | 32 | 14 | 0 | 0 | 0 | 4 | 10 | 6 | 0 | 0 | 0 | 22 | 42 | 20 |
| *New* | 0 | 0 | 0 | 18 | 14 | -4 | 0 | 0 | 0 | 4 | 8 | 4 | 0 | 0 | 0 | 22 | 22 | 0 |
| *Returning* | 0 | 0 | 0 | 0 | 18 | 18 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 20 | 20 |
| *New* | 0 | 0 | 0 | 18 | 14 | -4 | 0 | 0 | 0 | 4 | 8 | 4 | 0 | 0 | 0 | 22 | 22 | 0 |
| *Returning* | 0 | 0 | 0 | 0 | 18 | 18 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 20 | 20 |
| *Humanities & Human Sci-Graduate Total* | 0 | 0 | 0 | 18 | 32 | 14 | 0 | 0 | 0 | 4 | 10 | 6 | 0 | 0 | 0 | 22 | 42 | 20 |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| *New* | 83 | 60 | 66 | 92 | 84 | -8 | 28 | 22 | 17 | 20 | 20 | 0 | 111 | 82 | 83 | 112 | 104 | -8 |
| *Returning* | 174 | 168 | 154 | 139 | 164 | 25 | 59 | 68 | 62 | 50 | 43 | -7 | 233 | 236 | 216 | 189 | 207 | 18 |
| *Humanities & Human Sci - TOTAL* | 257 | 228 | 220 | 231 | 248 | 17 | 87 | 90 | 79 | 70 | 63 | -7 | 344 | 318 | 299 | 301 | 311 | 10 |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

*Dept.of Natural Sciences & Engineering Technology (School of Arts & Sciences)*

**Regular Undergraduate**

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Allied Health** | **0** | **0** | **1** | **0** | **0** | **0** | **3** | **3** | **1** | **0** | **0** | **0** | **3** | **3** | **2** | **0** | **0** | **0** |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *3* | *1* | *0* | *0* | *0* | *0* | *3* | *1* | *0* | *0* | *0* | *0* |
| *Returning* | *0* | *0* | *1* | *0* | *0* | *0* | *0* | *2* | *1* | *0* | *0* | *0* | *0* | *2* | *2* | *0* | *0* | *0* |
| **Biological Sciences** | **26** | **29** | **30** | **29** | **39** | **10** | **9** | **8** | **9** | **7** | **3** | **-4** | **35** | **37** | **39** | **36** | **42** | **6** |
| *New* | *11* | *12* | *12* | *11* | *22* | *11* | *3* | *3* | *1* | *3* | *1* | *-2* | *14* | *15* | *13* | *14* | *23* | *9* |
| *Returning* | *15* | *17* | *18* | *18* | *17* | *-1* | *6* | *5* | *8* | *4* | *2* | *-2* | *21* | *22* | *26* | *22* | *19* | *-3* |
| **Biotechnology** | **3** | **4** | **4** | **4** | **5** | **1** | **0** | **4** | **2** | **2** | **3** | **1** | **3** | **8** | **6** | **6** | **8** | **2** |
| *New* | *0* | *2* | *2* | *1* | *1* | *0* | *0* | *1* | *0* | *1* | *1* | *0* | *0* | *3* | *2* | *2* | *2* | *0* |
| *Returning* | *3* | *2* | *2* | *3* | *4* | *1* | *0* | *3* | *2* | *1* | *2* | *1* | *3* | *5* | *4* | *4* | *6* | *2* |
| **Biotechnology (Capstone)** | **3** | **1** | **3** | **3** | **2** | **-1** | **4** | **4** | **6** | **4** | **5** | **1** | **7** | **5** | **9** | **7** | **7** | **0** |
| *New* | *0* | *0* | *0* | *0* | *1* | *1* | *2* | *1* | *3* | *0* | *1* | *1* | *2* | *1* | *3* | *0* | *2* | *2* |
| *Returning* | *3* | *1* | *3* | *3* | *1* | *-2* | *2* | *3* | *3* | *4* | *4* | *0* | *5* | *4* | *6* | *7* | *5* | *-2* |
| **Biotechnolgy (Capstone)-Undeclared** | **0** | **0** | **0** | **1** | **3** | **2** | **0** | **0** | **0** | **0** | **1** | **1** | **0** | **0** | **0** | **1** | **4** | **3** |
| *New* | *0* | *0* | *0* | *1* | *3* | *2* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *1* | *3* | *2* |
| *Returning* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *1* | *1* | *0* | *0* | *0* | *0* | *1* | *1* |
| **Civil Eng Technology** | **21** | **25** | **23** | **29** | **33** | **4** | **42** | **42** | **37** | **38** | **29** | **-9** | **63** | **67** | **60** | **67** | **62** | **-5** |
| *New* | *6* | *8* | *8* | *16* | *11* | *-5* | *13* | *11* | *4* | *10* | *6* | *-4* | *19* | *19* | *12* | *26* | *17* | *-9* |
| *Returning* | *15* | *17* | *15* | *13* | *22* | *9* | *29* | *31* | *33* | *28* | *23* | *-5* | *44* | *48* | *48* | *41* | *45* | *4* |
| **Electrical Eng Technology** | **24** | **23** | **29** | **34** | **34** | **0** | **71** | **70** | **74** | **76** | **59** | **-17** | **95** | **93** | **103** | **110** | **93** | **-17** |
| *New* | *8* | *12* | *13* | *12* | *8* | *-4* | *18* | *16* | *13* | *12* | *8* | *-4* | *26* | *28* | *26* | *24* | *16* | *-8* |
| *Returning* | *16* | *11* | *16* | *22* | *26* | *4* | *53* | *54* | *61* | *64* | *51* | *-13* | *69* | *65* | *77* | *86* | *77* | *-9* |
| **Env Health Sci and Protection** | **4** | **3** | **1** | **0** | **0** | **0** | **1** | **1** | **0** | **0** | **0** | **0** | **5** | **4** | **1** | **0** | **0** | **0** |
| *New* | *3* | *0* | *1* | *0* | *0* | *0* | *1* | *0* | *0* | *0* | *0* | *0* | *4* | *0* | *1* | *0* | *0* | *0* |
| *Returning* | *1* | *3* | *0* | *0* | *0* | *0* | *0* | *1* | *0* | *0* | *0* | *0* | *1* | *4* | *0* | *0* | *0* | *0* |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

*Dept.of Natural Sciences & Engineering Technology (School of Arts & Sciences) (con't)*

### Regular Undergraduate (con't)

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Funeral Services** | 14 | 14 | 9 | 6 | 8 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 14 | 16 | 9 | 6 | 8 | 2 |
| *New* | *11* | *10* | *5* | *3* | *4* | *1* | *0* | *0* | *0* | *0* | *0* | *0* | *11* | *10* | *5* | *3* | *4* | *1* |
| *Returning* | *3* | *4* | *4* | *3* | *4* | *1* | *0* | *2* | *0* | *0* | *0* | *0* | *3* | *6* | *4* | *3* | *4* | *1* |
| **Funeral Services (Capstone)** | 6 | 6 | 7 | 0 | 2 | 2 | 4 | 2 | 1 | 1 | 0 | -1 | 10 | 8 | 8 | 1 | 2 | 1 |
| *New* | *5* | *6* | *5* | *0* | *0* | *0* | *2* | *1* | *1* | *0* | *0* | *0* | *7* | *7* | *6* | *0* | *0* | *0* |
| *Returning* | *1* | *0* | *2* | *0* | *2* | *2* | *2* | *1* | *0* | *1* | *0* | *-1* | *3* | *1* | *2* | *1* | *2* | *1* |
| **Funeral Services (Capstone)-Undeclared** | 0 | 0 | 0 | 8 | 2 | -6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 2 | -6 |
| *New* | *0* | *0* | *0* | *8* | *2* | *-6* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *8* | *2* | *-6* |
| *Returning* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* |
| **Health Services** | 10 | 4 | 5 | 1 | 1 | 0 | 8 | 14 | 10 | 3 | 4 | 1 | 18 | 18 | 15 | 4 | 5 | 1 |
| *New* | *5* | *1* | *0* | *0* | *0* | *0* | *2* | *1* | *3* | *0* | *1* | *1* | *7* | *2* | *3* | *0* | *1* | *1* |
| *Returning* | *5* | *3* | *5* | *1* | *1* | *0* | *6* | *13* | *7* | *3* | *3* | *0* | *11* | *16* | *12* | *4* | *4* | *0* |
| **Health Services - Undeclared** | 0 | 0 | 0 | 5 | 3 | -2 | 0 | 0 | 0 | 3 | 4 | 1 | 0 | 0 | 0 | 8 | 7 | -1 |
| *New* | *0* | *0* | *0* | *5* | *0* | *-5* | *0* | *0* | *0* | *3* | *2* | *-1* | *0* | *0* | *0* | *8* | *2* | *-6* |
| *Returning* | *0* | *0* | *0* | *0* | *3* | *3* | *0* | *0* | *0* | *0* | *2* | *2* | *0* | *0* | *0* | *0* | *5* | *5* |
| **Mechanical Eng Technology** | 16 | 21 | 18 | 23 | 40 | 17 | 34 | 34 | 33 | 49 | 39 | -10 | 50 | 55 | 51 | 72 | 79 | 7 |
| *New* | *3* | *8* | *5* | *5* | *21* | *16* | *6* | *4* | *7* | *11* | *7* | *-4* | *9* | *12* | *12* | *16* | *28* | *12* |
| *Returning* | *13* | *13* | *13* | *18* | *19* | *1* | *28* | *30* | *26* | *38* | *32* | *-6* | *41* | *43* | *39* | *56* | *51* | *-5* |
| **Premedical & PreProfessional Studies** | 0 | 1 | 11 | 18 | 21 | 3 | 0 | 1 | 0 | 3 | 2 | -1 | 0 | 2 | 11 | 21 | 23 | 2 |
| *New* | *0* | *1* | *7* | *10* | *12* | *2* | *0* | *1* | *0* | *1* | *0* | *-1* | *0* | *2* | *7* | *11* | *12* | *1* |
| *Returning* | *0* | *0* | *4* | *8* | *9* | *1* | *0* | *0* | *0* | *2* | *2* | *0* | *0* | *0* | *4* | *10* | *11* | *1* |
| *New* | *52* | *60* | *58* | *72* | *85* | 13 | *50* | *40* | *32* | *41* | *27* | *-14* | *102* | *100* | *90* | *113* | *112* | *-1* |
| *Returning* | *75* | *71* | *83* | *89* | *108* | 19 | *126* | *145* | *141* | *145* | *122* | *-23* | *201* | *216* | *224* | *234* | *230* | *-4* |
| *Nat Sci & Engr Tech-Regular UG Total* | *127* | *131* | *141* | *161* | *193* | **32** | *176* | *185* | *173* | *186* | *149* | **-37** | *303* | *316* | *314* | *347* | *342* | **-5** |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

*Dept.of Natural Sciences & Engineering Technology (School of Arts & Sciences) (con't)*

**Graduate**

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Engineering Management** | 3 | 7 | 5 | 5 | 8 | 3 | 11 | 14 | 12 | 13 | 9 | -4 | 14 | 21 | 17 | 18 | 17 | -1 |
| *New* | 3 | 3 | 4 | 3 | 7 | 4 | 0 | 5 | 5 | 4 | 1 | -3 | 3 | 8 | 9 | 7 | 8 | 1 |
| *Returning* | 0 | 4 | 1 | 2 | 1 | -1 | 11 | 9 | 7 | 9 | 8 | -1 | 11 | 13 | 8 | 11 | 9 | -2 |
| **Environmental Studies** | 4 | 7 | 10 | 13 | 7 | -6 | 6 | 5 | 1 | 1 | 2 | 1 | 10 | 12 | 11 | 14 | 9 | -5 |
| *New* | 4 | 5 | 8 | 9 | 5 | -4 | 4 | 1 | 0 | 1 | 1 | 0 | 8 | 6 | 8 | 10 | 6 | -4 |
| *Returning* | 0 | 2 | 2 | 4 | 2 | -2 | 2 | 4 | 1 | 0 | 1 | 1 | 2 | 6 | 3 | 4 | 3 | -1 |
| *New* | 7 | 8 | 12 | 12 | 12 | 0 | 4 | 6 | 5 | 5 | 2 | -3 | 11 | 14 | 17 | 17 | 14 | -3 |
| *Returning* | 0 | 6 | 3 | 6 | 3 | -3 | 13 | 13 | 8 | 9 | 9 | 0 | 13 | 19 | 11 | 15 | 12 | -3 |
| *Nat Sci & Engr Tech-Graduate Total* | 7 | 14 | 15 | 18 | 15 | -3 | 17 | 19 | 13 | 14 | 11 | -3 | 24 | 33 | 28 | 32 | 26 | -6 |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| *New* | 59 | 68 | 70 | 84 | 97 | 13 | 54 | 46 | 37 | 46 | 29 | -17 | 113 | 114 | 107 | 130 | 126 | -4 |
| *Returning* | 75 | 77 | 86 | 95 | 111 | 16 | 139 | 158 | 149 | 154 | 131 | -23 | 214 | 235 | 235 | 249 | 242 | -7 |
| *Natural Sciences & Engr Tech - TOTAL* | 134 | 145 | 156 | 179 | 208 | 29 | 193 | 204 | 186 | 200 | 160 | -40 | 327 | 349 | 342 | 379 | 368 | -11 |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

*Miscellaneous (within School of Arts & Sciences)*

### Regular Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **NonDegree Program** | **0** | **0** | **0** | **0** | **0** | **0** | **15** | **14** | **18** | **11** | **16** | **5** | **15** | **14** | **18** | **11** | **16** | **5** |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *12* | *10* | *17* | *11* | *15* | *4* | *12* | *10* | *17* | *11* | *15* | *4* |
| *Returning* | *0* | *0* | *0* | *0* | *0* | *0* | *3* | *4* | *1* | *0* | *1* | *1* | *3* | *4* | *1* | *0* | *1* | *1* |
| **Undecided** | **66** | **52** | **60** | **55** | **78** | **23** | **11** | **6** | **4** | **11** | **3** | **-8** | **77** | **58** | **64** | **66** | **81** | **15** |
| *New* | *40* | *37* | *39* | *37* | *46* | *9* | *6* | *2* | *3* | *8* | *1* | *-7* | *46* | *39* | *42* | *45* | *47* | *2* |
| *Returning* | *26* | *15* | *21* | *18* | *32* | *14* | *5* | *4* | *1* | *3* | *2* | *-1* | *31* | *19* | *22* | *21* | *34* | *13* |
| *New* | *40* | *37* | *39* | *37* | *46* | *9* | *18* | *12* | *20* | *19* | *16* | *-3* | *58* | *49* | *59* | *56* | *62* | *6* |
| *Returning* | *26* | *15* | *21* | *18* | *32* | *14* | *8* | *8* | *2* | *3* | *3* | *0* | *34* | *23* | *23* | *21* | *35* | *14* |
| *Miscellaneous-Regular UG Total* | *66* | *52* | *60* | *55* | *78* | *23* | *26* | *20* | *22* | *22* | *19* | *-3* | *92* | *72* | *82* | *77* | *97* | *20* |

### UG Professional Development

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Professional Development-UG** | **0** | **0** | **0** | **0** | **0** | **0** | **60** | **52** | **40** | **51** | **46** | **-5** | **60** | **52** | **40** | **51** | **46** | **-5** |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *56* | *48* | *39* | *51* | *46* | *-5* | *56* | *48* | *39* | *51* | *46* | *-5* |
| *Returning* | *0* | *0* | *0* | *0* | *0* | *0* | *4* | *4* | *1* | *0* | *0* | *0* | *4* | *4* | *1* | *0* | *0* | *0* |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *56* | *48* | *39* | *51* | *46* | *-5* | *56* | *48* | *39* | *51* | *46* | *-5* |
| *Returning* | *0* | *0* | *0* | *0* | *0* | *0* | *4* | *4* | *1* | *0* | *0* | *0* | *4* | *4* | *1* | *0* | *0* | *0* |
| *Miscellaneous-UG Professional Dev Total* | *0* | *0* | *0* | *0* | *0* | *0* | *60* | *52* | *40* | *51* | *46* | *-5* | *60* | *52* | *40* | *51* | *46* | *-5* |

### GR Professional Development

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Professional Development-GR** | **0** | **0** | **0** | **0** | **0** | **0** | **4** | **5** | **28** | **2** | **3** | **1** | **4** | **5** | **28** | **2** | **3** | **1** |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *4* | *5* | *28* | *1* | *2* | *1* | *4* | *5* | *28* | *1* | *2* | *1* |
| *Returning* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *1* | *1* | *0* | *0* | *0* | *0* | *1* | *1* | *0* |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *4* | *5* | *28* | *1* | *2* | *1* | *4* | *5* | *28* | *1* | *2* | *1* |
| *Returning* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *1* | *1* | *0* | *0* | *0* | *0* | *1* | *1* | *0* |
| *Miscellaneous-GR Professional Dev Total* | *0* | *0* | *0* | *0* | *0* | *0* | *4* | *5* | *28* | *2* | *3* | *1* | *4* | *5* | *28* | *2* | *3* | *1* |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

*Miscellaneous (within School of Arts & Sciences) (con't)*

### Accelerated Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Undecided/Pathways Program** | **6** | **7** | **0** | **1** | **0** | **-1** | **6** | **12** | **4** | **1** | **0** | **-1** | **12** | **19** | **4** | **2** | **0** | **-2** |
| *New* | *3* | *7* | *0* | *0* | *0* | *0* | *3* | *4* | *0* | *0* | *0* | *0* | *6* | *11* | *0* | *0* | *0* | *0* |
| *Returning* | *3* | *0* | *0* | *1* | *0* | *-1* | *3* | *8* | *4* | *1* | *0* | *-1* | *6* | *8* | *4* | *2* | *0* | *-2* |
| *New* | *3* | *7* | *0* | *0* | *0* | *0* | *3* | *4* | *0* | *0* | *0* | *0* | *6* | *11* | *0* | *0* | *0* | *0* |
| *Returning* | *3* | *0* | *0* | *1* | *0* | *-1* | *3* | *8* | *4* | *1* | *0* | *-1* | *6* | *8* | *4* | *2* | *0* | *-2* |
| *Miscellaneous-Accel UG Total* | *6* | *7* | *0* | *1* | *0* | *-1* | *6* | *12* | *4* | *1* | *0* | *-1* | *12* | *19* | *4* | *2* | *0* | *-2* |

### Graduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Non-Degree Program/Masters** | **0** | **0** | **0** | **0** | **0** | **0** | **3** | **1** | **2** | **1** | **2** | **1** | **3** | **1** | **2** | **1** | **2** | **1** |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *3* | *1* | *2* | *1* | *2* | *1* | *3* | *1* | *2* | *1* | *2* | *1* |
| *Returning* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *3* | *1* | *2* | *1* | *2* | *1* | *3* | *1* | *2* | *1* | *2* | *1* |
| *Returning* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* |
| *Miscellaneous-Graduate Total* | *0* | *0* | *0* | *0* | *0* | *0* | *3* | *1* | *2* | *1* | *2* | *1* | *3* | *1* | *2* | *1* | *2* | *1* |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| *New* | *43* | *44* | *39* | *37* | *46* | *9* | *84* | *70* | *89* | *72* | *66* | *-6* | *127* | *114* | *128* | *109* | *112* | *3* |
| *Returning* | *29* | *15* | *21* | *19* | *32* | *13* | *15* | *20* | *7* | *5* | *4* | *-1* | *44* | *35* | *28* | *24* | *36* | *12* |
| *Miscellaneous - TOTAL* | *72* | *59* | *60* | *56* | *78* | *22* | *99* | *90* | *96* | *77* | *70* | *-7* | *171* | *149* | *156* | *133* | *148* | *15* |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| *New* | *332* | *322* | *306* | *339* | *359* | *20* | *251* | *210* | *206* | *204* | *214* | *10* | *583* | *532* | *512* | *543* | *573* | *30* |
| *Returning* | *575* | *535* | *538* | *500* | *515* | *15* | *394* | *385* | *327* | *306* | *254* | *-52* | *969* | *920* | *865* | *806* | *769* | *-37* |
| *SCHOOL OF ARTS & SCIENCES - TOTAL* | *907* | *857* | *844* | *839* | *874* | *35* | *645* | *595* | *533* | *510* | *468* | *-42* | *1552* | *1452* | *1377* | *1349* | *1342* | *-7* |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

*Dept. of Accounting, Finance & Economics, Information Technology (School of Business)*

### Regular Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Accounting** | 39 | 39 | 37 | 43 | 52 | 9 | 43 | 32 | 37 | 30 | 31 | 1 | 82 | 71 | 74 | 73 | 83 | 10 |
| *New* | 11 | 17 | 11 | 16 | 15 | -1 | 10 | 6 | 13 | 7 | 11 | 4 | 21 | 23 | 24 | 23 | 26 | 3 |
| *Returning* | 28 | 22 | 26 | 27 | 37 | 10 | 33 | 26 | 24 | 23 | 20 | -3 | 61 | 48 | 50 | 50 | 57 | 7 |
| **Economics and Finance** | 9 | 12 | 11 | 9 | 16 | 7 | 9 | 5 | 3 | 8 | 5 | -3 | 18 | 17 | 14 | 17 | 21 | 4 |
| *New* | 3 | 3 | 4 | 2 | 8 | 6 | 3 | 1 | 1 | 4 | 0 | -4 | 6 | 4 | 5 | 6 | 8 | 2 |
| *Returning* | 6 | 9 | 7 | 7 | 8 | 1 | 6 | 4 | 2 | 4 | 5 | 1 | 12 | 13 | 9 | 11 | 13 | 2 |
| **Information Technology** | 26 | 30 | 16 | 21 | 10 | -11 | 20 | 24 | 19 | 14 | 7 | -7 | 46 | 54 | 35 | 35 | 17 | -18 |
| *New* | 12 | 13 | 4 | 7 | 0 | -7 | 4 | 9 | 4 | 1 | 0 | -1 | 16 | 22 | 8 | 8 | 0 | -8 |
| *Returning* | 14 | 17 | 12 | 14 | 10 | -4 | 16 | 15 | 15 | 13 | 7 | -6 | 30 | 32 | 27 | 27 | 17 | -10 |
| *New* | 26 | 33 | 19 | 25 | 23 | -2 | 17 | 16 | 18 | 12 | 11 | -1 | 43 | 49 | 37 | 37 | 34 | -3 |
| *Returning* | 48 | 48 | 45 | 48 | 55 | 7 | 55 | 45 | 41 | 40 | 32 | -8 | 103 | 93 | 86 | 88 | 87 | -1 |
| *Acct,Fin/Econ,InfoTch-Regular UG Total* | 74 | 81 | 64 | 73 | 78 | 5 | 72 | 61 | 59 | 52 | 43 | -9 | 146 | 142 | 123 | 125 | 121 | -4 |

### Accelerated Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Accel Inf Tech and Mgmt** | 58 | 45 | 33 | 38 | 15 | -23 | 3 | 2 | 4 | 2 | 4 | 2 | 61 | 47 | 37 | 40 | 19 | -21 |
| *New* | 27 | 19 | 17 | 20 | 0 | -20 | 0 | 0 | 1 | 1 | 0 | -1 | 27 | 19 | 18 | 21 | 0 | -21 |
| *Returning* | 31 | 26 | 16 | 18 | 15 | -3 | 3 | 2 | 3 | 1 | 4 | 3 | 34 | 28 | 19 | 19 | 19 | 0 |
| *New* | 27 | 19 | 17 | 20 | 0 | -20 | 0 | 0 | 1 | 1 | 0 | -1 | 27 | 19 | 18 | 21 | 0 | -21 |
| *Returning* | 31 | 26 | 16 | 18 | 15 | -3 | 3 | 2 | 3 | 1 | 4 | 3 | 34 | 28 | 19 | 19 | 19 | 0 |
| *Acct,Fin/Econ,InfoTch-Accel UG Total* | 58 | 45 | 33 | 38 | 15 | -23 | 3 | 2 | 4 | 2 | 4 | 2 | 61 | 47 | 37 | 40 | 19 | -21 |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| *New* | 53 | 52 | 36 | 45 | 23 | -22 | 17 | 16 | 19 | 13 | 11 | -2 | 70 | 68 | 55 | 58 | 34 | -24 |
| *Returning* | 79 | 74 | 61 | 66 | 70 | 4 | 58 | 47 | 44 | 41 | 36 | -5 | 137 | 121 | 105 | 107 | 106 | -1 |
| *Acct,Fin/Econ,InfoTech - TOTAL* | 132 | 126 | 97 | 111 | 93 | -18 | 75 | 63 | 63 | 54 | 47 | -7 | 207 | 189 | 160 | 165 | 140 | -25 |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

*Dept. of Global Management & Organization (School of Business)*

| Graduate | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Global Mgt & Administration/MBA** | 0 | 0 | 0 | 5 | 9 | 4 | 0 | 0 | 0 | 4 | 6 | 2 | 0 | 0 | 0 | 9 | 15 | 6 |
| *New* | 0 | 0 | 0 | 5 | 3 | -2 | 0 | 0 | 0 | 4 | 4 | 0 | 0 | 0 | 0 | 9 | 7 | -2 |
| *Returning* | 0 | 0 | 0 | 0 | 6 | 6 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 8 | 8 |
| **Master of Business Administration** | 111 | 102 | 98 | 96 | 58 | -38 | 219 | 200 | 234 | 222 | 171 | -51 | 330 | 302 | 332 | 318 | 229 | -89 |
| *New* | 73 | 62 | 52 | 52 | 23 | -29 | 65 | 68 | 88 | 67 | 46 | -21 | 138 | 130 | 140 | 119 | 69 | -50 |
| *Returning* | 38 | 40 | 46 | 44 | 35 | -9 | 154 | 132 | 146 | 155 | 125 | -30 | 192 | 172 | 192 | 199 | 160 | -39 |
| **Organizational Leadership-GR** | 10 | 8 | 9 | 3 | 7 | 4 | 53 | 40 | 29 | 31 | 22 | -9 | 63 | 48 | 38 | 34 | 29 | -5 |
| *New* | 5 | 6 | 4 | 2 | 1 | -1 | 23 | 10 | 8 | 16 | 4 | -12 | 28 | 16 | 12 | 18 | 5 | -13 |
| *Returning* | 5 | 2 | 5 | 1 | 6 | 5 | 30 | 30 | 21 | 15 | 18 | 3 | 35 | 32 | 26 | 16 | 24 | 8 |
| *New* | 78 | 68 | 56 | 59 | 27 | -32 | 88 | 78 | 96 | 87 | 54 | -33 | 166 | 146 | 152 | 146 | 81 | -65 |
| *Returning* | 43 | 42 | 51 | 45 | 47 | 2 | 184 | 162 | 167 | 170 | 145 | -25 | 227 | 204 | 218 | 215 | 192 | -23 |
| *Global Mgt & Organization - TOTAL* | 121 | 110 | 107 | 104 | 74 | -30 | 272 | 240 | 263 | 257 | 199 | -58 | 393 | 350 | 370 | 361 | 273 | -88 |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

*Dept. of Management (School of Business)*

**Regular Undergraduate**

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Business Mgmt** | 99 | 112 | 104 | 119 | 129 | 10 | 29 | 31 | 34 | 30 | 25 | -5 | 128 | 143 | 138 | 149 | 154 | 5 |
| *New* | *24* | *43* | *36* | *41* | *57* | *16* | *9* | *9* | *11* | *11* | *8* | *-3* | *33* | *52* | *47* | *52* | *65* | *13* |
| *Returning* | *75* | *69* | *68* | *78* | *72* | *-6* | *20* | *22* | *23* | *19* | *17* | *-2* | *95* | *91* | *91* | *97* | *89* | *-8* |
| **Emergency Medical Services (Cert.)** | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* |
| *Returning* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *1* | *1* | *0* | *0* | *0* | *0* | *1* | *1* |
| **Human Resources Mgmt** | 8 | 7 | 8 | 7 | 9 | 2 | 8 | 8 | 10 | 11 | 8 | -3 | 16 | 15 | 18 | 18 | 17 | -1 |
| *New* | *2* | *4* | *4* | *2* | *5* | *3* | *2* | *1* | *5* | *4* | *2* | *-2* | *4* | *5* | *9* | *6* | *7* | *1* |
| *Returning* | *6* | *3* | *4* | *5* | *4* | *-1* | *6* | *7* | *5* | *7* | *6* | *-1* | *12* | *10* | *9* | *12* | *10* | *-2* |
| **Human Resources Mgmt (Capstone)** | 10 | 7 | 11 | 6 | 10 | 4 | 23 | 20 | 21 | 24 | 20 | -4 | 33 | 27 | 32 | 30 | 30 | 0 |
| *New* | *6* | *2* | *5* | *1* | *3* | *2* | *3* | *5* | *7* | *5* | *5* | *0* | *9* | *7* | *12* | *6* | *8* | *2* |
| *Returning* | *4* | *5* | *6* | *5* | *7* | *2* | *20* | *15* | *14* | *19* | *15* | *-4* | *24* | *20* | *20* | *24* | *22* | *-2* |
| **Leadership & Public Service** | 5 | 1 | 0 | 0 | 0 | 0 | 8 | 4 | 1 | 1 | 0 | -1 | 13 | 5 | 1 | 1 | 0 | -1 |
| *New* | *3* | *0* | *0* | *0* | *0* | *0* | *1* | *1* | *0* | *1* | *0* | *-1* | *4* | *1* | *0* | *1* | *0* | *-1* |
| *Returning* | *2* | *1* | *0* | *0* | *0* | *0* | *7* | *3* | *1* | *0* | *0* | *0* | *9* | *4* | *1* | *0* | *0* | *0* |
| **Management Services** | 3 | 5 | 5 | 2 | 1 | -1 | 7 | 8 | 9 | 5 | 3 | -2 | 10 | 13 | 14 | 7 | 4 | -3 |
| *New* | *0* | *2* | *0* | *1* | *0* | *-1* | *0* | *0* | *0* | *1* | *1* | *0* | *0* | *2* | *0* | *2* | *1* | *-1* |
| *Returning* | *3* | *3* | *5* | *1* | *1* | *0* | *7* | *8* | *9* | *4* | *2* | *-2* | *10* | *11* | *14* | *5* | *3* | *-2* |
| **Public Administration** | 1 | 3 | 2 | 4 | 5 | 1 | 12 | 12 | 7 | 5 | 4 | -1 | 13 | 15 | 9 | 9 | 9 | 0 |
| *New* | *0* | *0* | *1* | *1* | *1* | *0* | *4* | *3* | *2* | *2* | *0* | *-2* | *4* | *3* | *3* | *3* | *1* | *-2* |
| *Returning* | *1* | *3* | *1* | *3* | *4* | *1* | *8* | *9* | *5* | *3* | *4* | *1* | *9* | *12* | *6* | *6* | *8* | *2* |
| *New* | *35* | *51* | *46* | *46* | *66* | *20* | *19* | *19* | *25* | *24* | *16* | *-8* | *54* | *70* | *71* | *70* | *82* | *12* |
| *Returning* | *91* | *84* | *84* | *92* | *88* | *-4* | *68* | *64* | *57* | *52* | *45* | *-7* | *159* | *148* | *141* | *144* | *133* | *-11* |
| *Management-Regular UG Total* | *126* | *135* | *130* | *138* | *154* | *16* | *87* | *83* | *82* | *76* | *61* | *-15* | *213* | *218* | *212* | *214* | *215* | *1* |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

*Dept. of Management (School of Business) (con't)*

| Online Undergraduate | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Business - Online** | **0** | **0** | **0** | **0** | **10** | **10** | **0** | **0** | **0** | **0** | **2** | **2** | **0** | **0** | **0** | **0** | **12** | **12** |
| *New* | *0* | *0* | *0* | *0* | *10* | *10* | *0* | *0* | *0* | *0* | *2* | *2* | *0* | *0* | *0* | *0* | *12* | *12* |
| *Returning* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* |
| **Organizational Leadership - Online** | **0** | **0** | **0** | **0** | **4** | **4** | **0** | **0** | **0** | **0** | **2** | **2** | **0** | **0** | **0** | **0** | **6** | **6** |
| *New* | *0* | *0* | *0* | *0* | *4* | *4* | *0* | *0* | *0* | *0* | *2* | *2* | *0* | *0* | *0* | *0* | *6* | *6* |
| *Returning* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* |
| **Public Administration (Cert.) Online** | **0** | **0** | **0** | **0** | **0** | **0** | **0** | **1** | **0** | **1** | **0** | **-1** | **0** | **1** | **0** | **1** | **0** | **-1** |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *1* | *0* | *0* | *0* | *0* | *0* | *1* | *0* | *0* | *0* | *0* |
| *Returning* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *1* | *0* | *-1* | *0* | *0* | *0* | *1* | *0* | *-1* |
| **Public Administration - Online** | **0** | **0** | **0** | **1** | **4** | **3** | **0** | **0** | **0** | **4** | **2** | **-2** | **0** | **0** | **0** | **5** | **6** | **1** |
| *New* | *0* | *0* | *0* | *1* | *3* | *2* | *0* | *0* | *0* | *2* | *2* | *0* | *0* | *0* | *0* | *3* | *5* | *2* |
| *Returning* | *0* | *0* | *0* | *0* | *1* | *1* | *0* | *0* | *0* | *2* | *0* | *-2* | *0* | *0* | *0* | *2* | *1* | *-1* |
| **Public Administration (Capstone) Online** | **0** | **0** | **0** | **0** | **3** | **3** | **0** | **0** | **0** | **4** | **5** | **1** | **0** | **0** | **0** | **4** | **8** | **4** |
| *New* | *0* | *0* | *0* | *0* | *3* | *3* | *0* | *0* | *0* | *1* | *1* | *0* | *0* | *0* | *0* | *1* | *4* | *3* |
| *Returning* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *3* | *4* | *1* | *0* | *0* | *0* | *3* | *4* | *1* |
| *New* | *0* | *0* | *0* | *1* | *20* | *19* | *0* | *1* | *0* | *3* | *7* | *4* | *0* | *1* | *0* | *4* | *27* | *23* |
| *Returning* | *0* | *0* | *0* | *0* | *1* | *1* | *0* | *0* | *0* | *6* | *4* | *-2* | *0* | *0* | *0* | *6* | *5* | *-1* |
| *Management-Online UG - Total* | *0* | *0* | *0* | *1* | *21* | *20* | *0* | *1* | *0* | *9* | *11* | *2* | *0* | *1* | *0* | *10* | *32* | *22* |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

*Dept. of Management (School of Business) (con't)*

### Accelerated Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Accel Professional Studies** | **0** | **1** | **0** | **0** | **0** | **0** | **10** | **1** | **0** | **0** | **0** | **0** | **10** | **2** | **0** | **0** | **0** | **0** |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *1* | *0* | *0* | *0* | *0* | *0* | *1* | *0* | *0* | *0* | *0* | *0* |
| *Returning* | *0* | *1* | *0* | *0* | *0* | *0* | *9* | *1* | *0* | *0* | *0* | *0* | *9* | *2* | *0* | *0* | *0* | *0* |
| **Business-Accelerated** | **98** | **96** | **79** | **62** | **42** | **-20** | **14** | **6** | **5** | **13** | **6** | **-7** | **112** | **102** | **84** | **75** | **48** | **-27** |
| *New* | *29* | *35* | *23* | *25* | *9* | *-16* | *2* | *1* | *1* | *5* | *1* | *-4* | *31* | *36* | *24* | *30* | *10* | *-20* |
| *Returning* | *69* | *61* | *56* | *37* | *33* | *-4* | *12* | *5* | *4* | *8* | *5* | *-3* | *81* | *66* | *60* | *45* | *38* | *-7* |
| **Organizational Leadership** | **24** | **19** | **10** | **14** | **11** | **-3** | **7** | **7** | **17** | **13** | **10** | **-3** | **31** | **26** | **27** | **27** | **21** | **-6** |
| *New* | *10* | *8* | *3* | *7* | *4* | *-3* | *1* | *1* | *7* | *5* | *4* | *-1* | *11* | *9* | *10* | *12* | *8* | *-4* |
| *Returning* | *14* | *11* | *7* | *7* | *7* | *0* | *6* | *6* | *10* | *8* | *6* | *-2* | *20* | *17* | *17* | *15* | *13* | *-2* |
| **Public Administration (Capstone)** | **0** | **0** | **3** | **5** | **3** | **-2** | **0** | **0** | **6** | **14** | **4** | **-10** | **0** | **0** | **9** | **19** | **7** | **-12** |
| *New* | *0* | *0* | *3* | *2* | *0* | *-2* | *0* | *0* | *6* | *7* | *0* | *-7* | *0* | *0* | *9* | *9* | *0* | *-9* |
| *Returning* | *0* | *0* | *0* | *3* | *3* | *0* | *0* | *0* | *0* | *7* | *4* | *-3* | *0* | *0* | *0* | *10* | *7* | *-3* |
| *New* | *39* | *43* | *29* | *34* | *13* | *-21* | *4* | *2* | *14* | *17* | *5* | *-12* | *43* | *45* | *43* | *51* | *18* | *-33* |
| *Returning* | *83* | *73* | *63* | *47* | *43* | *-4* | *27* | *12* | *14* | *23* | *15* | *-8* | *110* | *85* | *77* | *70* | *58* | *-12* |
| *Management-Accel UG Total* | *122* | *116* | *92* | *81* | *56* | *-25* | *31* | *14* | *28* | *40* | *20* | *-20* | *153* | *130* | *120* | *121* | *76* | *-45* |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| *New* | *74* | *94* | *75* | *81* | *99* | *18* | *23* | *22* | *39* | *44* | *28* | *-16* | *97* | *116* | *114* | *125* | *127* | *2* |
| *Returning* | *174* | *157* | *147* | *139* | *132* | *-7* | *95* | *76* | *71* | *81* | *64* | *-17* | *269* | *233* | *218* | *220* | *196* | *-24* |
| *Management - TOTAL* | *248* | *251* | *222* | *220* | *231* | *11* | *118* | *98* | *110* | *125* | *92* | *-33* | *366* | *349* | *332* | *345* | *323* | *-22* |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

*Dept. of Sports, Arts & Entertainment Mgt. (School of Business)*

**Regular Undergraduate**

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Sports, Arts and Entertainment Mgt** | **149** | **195** | **215** | **261** | **279** | **18** | **8** | **8** | **11** | **12** | **10** | **-2** | **157** | **203** | **226** | **273** | **289** | **16** |
| *New* | *43* | *66* | *70* | *79* | *86* | *7* | *4* | *3* | *2* | *2* | *3* | *1* | *47* | *69* | *72* | *81* | *89* | *8* |
| *Returning* | *106* | *129* | *145* | *182* | *193* | *11* | *4* | *5* | *9* | *10* | *7* | *-3* | *110* | *134* | *154* | *192* | *200* | *8* |
| *New* | *43* | *66* | *70* | *79* | *86* | *7* | *4* | *3* | *2* | *2* | *3* | *1* | *47* | *69* | *72* | *81* | *89* | *8* |
| *Returning* | *106* | *129* | *145* | *182* | *193* | *11* | *4* | *5* | *9* | *10* | *7* | *-3* | *110* | *134* | *154* | *192* | *200* | *8* |
| *Sports,Arts&Ent Mgt-Reg UG Total* | *149* | *195* | *215* | *261* | *279* | *18* | *8* | *8* | *11* | *12* | *10* | *-2* | *157* | *203* | *226* | *273* | *289* | *16* |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| *New* | *248* | *280* | *237* | *264* | *235* | *-29* | *132* | *119* | *156* | *146* | *96* | *-50* | *380* | *399* | *393* | *410* | *331* | *-79* |
| *Returning* | *402* | *402* | *404* | *432* | *442* | *10* | *341* | *290* | *291* | *302* | *252* | *-50* | *743* | *692* | *695* | *734* | *694* | *-40* |
| *SCHOOL OF BUSINESS - TOTAL* | *650* | *682* | *641* | *696* | *677* | *-19* | *473* | *409* | *447* | *448* | *348* | *-100* | *1123* | *1091* | *1088* | *1144* | *1025* | *-119* |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

*School of Communication*

**Regular Undergraduate**

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Advertising** | 0 | 13 | 9 | 4 | 0 | -4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 9 | 4 | 0 | -4 |
| *New* | *0* | *9* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *9* | *0* | *0* | *0* | *0* |
| *Returning* | *0* | *4* | *9* | *4* | *0* | *-4* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *4* | *9* | *4* | *0* | *-4* |
| **Advertising and PR** | 93 | 57 | 25 | 6 | 1 | -5 | 3 | 1 | 3 | 4 | 1 | -3 | 96 | 58 | 28 | 10 | 2 | -8 |
| *New* | *22* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *1* | *0* | *-1* | *22* | *0* | *0* | *1* | *0* | *-1* |
| *Returning* | *71* | *57* | *25* | *6* | *1* | *-5* | *3* | *1* | *3* | *3* | *1* | *-2* | *74* | *58* | *28* | *9* | *2* | *-7* |
| **Broadcast Production & Programming** | 0 | 11 | 26 | 23 | 16 | -7 | 0 | 1 | 2 | 3 | 1 | -2 | 0 | 12 | 28 | 26 | 17 | -9 |
| *New* | *0* | *10* | *11* | *6* | *0* | *-6* | *0* | *1* | *1* | *0* | *0* | *0* | *0* | *11* | *12* | *6* | *0* | *-6* |
| *Returning* | *0* | *1* | *15* | *17* | *16* | *-1* | *0* | *0* | *1* | *3* | *1* | *-2* | *0* | *1* | *16* | *20* | *17* | *-3* |
| **Broadcast Production & Media Mgt** | 0 | 0 | 0 | 0 | 9 | 9 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 10 | 10 |
| *New* | *0* | *0* | *0* | *0* | *9* | *9* | *0* | *0* | *0* | *0* | *1* | *1* | *0* | *0* | *0* | *0* | *10* | *10* |
| *Returning* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* |
| **Broadcasting - On Camera** | 0 | 31 | 28 | 21 | 13 | -8 | 0 | 1 | 1 | 0 | 1 | 1 | 0 | 32 | 29 | 21 | 14 | -7 |
| *New* | *0* | *30* | *0* | *0* | *0* | *0* | *0* | *1* | *0* | *0* | *0* | *0* | *0* | *31* | *0* | *0* | *0* | *0* |
| *Returning* | *0* | *1* | *28* | *21* | *13* | *-8* | *0* | *0* | *1* | *0* | *1* | *1* | *0* | *1* | *29* | *21* | *14* | *-7* |
| **Broadcasting - Radio/TV** | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* |
| *Returning* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *1* | *1* | *0* | *0* | *0* | *0* | *1* | *1* | *0* | *0* | *0* |
| **Broadcasting** | 120 | 71 | 34 | 15 | 1 | -14 | 8 | 7 | 6 | 3 | 2 | -1 | 128 | 78 | 40 | 18 | 3 | -15 |
| *New* | *38* | *0* | *0* | *0* | *0* | *0* | *4* | *0* | *0* | *0* | *1* | *1* | *42* | *0* | *0* | *0* | *1* | *1* |
| *Returning* | *82* | *71* | *34* | *15* | *1* | *-14* | *4* | *7* | *6* | *3* | *1* | *-2* | *86* | *78* | *40* | *18* | *2* | *-16* |
| **Broadcasting Reporting** | 0 | 0 | 29 | 46 | 63 | 17 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 29 | 47 | 64 | 17 |
| *New* | *0* | *0* | *28* | *23* | *24* | *1* | *0* | *0* | *0* | *0* | *1* | *1* | *0* | *0* | *28* | *23* | *25* | *2* |
| *Returning* | *0* | *0* | *1* | *23* | *39* | *16* | *0* | *0* | *0* | *1* | *0* | *-1* | *0* | *0* | *1* | *24* | *39* | *15* |
| **Digital Media** | 11 | 6 | 3 | 0 | 0 | 0 | 2 | 1 | 1 | 0 | 0 | 0 | 13 | 7 | 4 | 0 | 0 | 0 |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* |
| *Returning* | *11* | *6* | *3* | *0* | *0* | *0* | *2* | *1* | *1* | *0* | *0* | *0* | *13* | *7* | *4* | *0* | *0* | *0* |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

*School of Communication (con't)*

| Regular Undergraduate (con't) | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Journalism** | 0 | 29 | 52 | 44 | 34 | -10 | 0 | 1 | 0 | 1 | 2 | 1 | 0 | 30 | 52 | 45 | 36 | -9 |
| *New* | 0 | 23 | 31 | 20 | 14 | -6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 23 | 31 | 20 | 14 | -6 |
| *Returning* | 0 | 6 | 21 | 24 | 20 | -4 | 0 | 1 | 0 | 1 | 2 | 1 | 0 | 7 | 21 | 25 | 22 | -3 |
| **Jour and Mass Communication** | 93 | 40 | 19 | 9 | 2 | -7 | 8 | 5 | 5 | 5 | 2 | -3 | 101 | 45 | 24 | 14 | 4 | -10 |
| *New* | 44 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 2 | 1 | 0 | -1 | 47 | 0 | 2 | 1 | 0 | -1 |
| *Returning* | 49 | 40 | 19 | 9 | 2 | -7 | 5 | 5 | 3 | 4 | 2 | -2 | 54 | 45 | 22 | 13 | 4 | -9 |
| **Journalism/Photojournalism** | 55 | 30 | 14 | 6 | 1 | -5 | 0 | 0 | 0 | 1 | 0 | -1 | 55 | 30 | 14 | 7 | 1 | -6 |
| *New* | 23 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | -1 | 23 | 1 | 0 | 1 | 0 | -1 |
| *Returning* | 32 | 29 | 14 | 6 | 1 | -5 | 0 | 0 | 0 | 0 | 0 | 0 | 32 | 29 | 14 | 6 | 1 | -5 |
| **Mass Communication** | 9 | 23 | 29 | 30 | 31 | 1 | 1 | 2 | 3 | 1 | 4 | 3 | 10 | 25 | 32 | 31 | 35 | 4 |
| *New* | 0 | 17 | 15 | 15 | 12 | -3 | 0 | 1 | 1 | 0 | 1 | 1 | 0 | 18 | 16 | 15 | 13 | -2 |
| *Returning* | 9 | 6 | 14 | 15 | 19 | 4 | 1 | 1 | 2 | 1 | 3 | 2 | 10 | 7 | 16 | 16 | 22 | 6 |
| **Multimedia** | 8 | 20 | 31 | 38 | 41 | 3 | 1 | 0 | 0 | 0 | 1 | 1 | 9 | 20 | 31 | 38 | 42 | 4 |
| *New* | 7 | 7 | 12 | 14 | 17 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 8 | 7 | 12 | 14 | 17 | 3 |
| *Returning* | 1 | 13 | 19 | 24 | 24 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 13 | 19 | 24 | 25 | 1 |
| **Photography(BFA)** | 57 | 53 | 48 | 58 | 55 | -3 | 6 | 5 | 5 | 6 | 4 | -2 | 63 | 58 | 53 | 64 | 59 | -5 |
| *New* | 23 | 17 | 17 | 29 | 12 | -17 | 2 | 1 | 2 | 1 | 1 | 0 | 25 | 18 | 19 | 30 | 13 | -17 |
| *Returning* | 34 | 36 | 31 | 29 | 43 | 14 | 4 | 4 | 3 | 5 | 3 | -2 | 38 | 40 | 34 | 34 | 46 | 12 |
| **Photojournalism** | 0 | 10 | 19 | 28 | 33 | 5 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 10 | 20 | 29 | 34 | 5 |
| *New* | 0 | 7 | 10 | 16 | 13 | -3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 10 | 16 | 13 | -3 |
| *Returning* | 0 | 3 | 9 | 12 | 20 | 8 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 3 | 10 | 13 | 21 | 8 |
| **Public Relations** | 0 | 29 | 29 | 14 | 3 | -11 | 0 | 1 | 1 | 0 | 3 | 3 | 0 | 30 | 30 | 14 | 6 | -8 |
| *New* | 0 | 22 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 22 | 0 | 0 | 0 | 0 |
| *Returning* | 0 | 7 | 29 | 14 | 3 | -11 | 0 | 1 | 1 | 0 | 3 | 3 | 0 | 8 | 30 | 14 | 6 | -8 |
| **Public Relations and Advertising** | 0 | 0 | 17 | 49 | 71 | 22 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 17 | 49 | 71 | 22 |
| *New* | 0 | 0 | 15 | 19 | 29 | 10 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 15 | 19 | 29 | 10 |
| *Returning* | 0 | 0 | 2 | 30 | 42 | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 30 | 42 | 12 |
| *New* | 157 | 143 | 139 | 142 | 130 | -12 | 10 | 4 | 6 | 4 | 5 | 1 | 167 | 147 | 145 | 146 | 135 | -11 |
| *Returning* | 289 | 280 | 273 | 249 | 244 | -5 | 19 | 22 | 23 | 22 | 19 | -3 | 308 | 302 | 296 | 271 | 263 | -8 |
| ***Communication-Regular UG Total*** | ***446*** | ***423*** | ***412*** | ***391*** | ***374*** | ***-17*** | ***29*** | ***26*** | ***29*** | ***26*** | ***24*** | ***-2*** | ***475*** | ***449*** | ***441*** | ***417*** | ***398*** | ***-19*** |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

## School of Communication (con't)

### Accelerated Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Integrated Marketing Communications** | 18 | 11 | 15 | 16 | 9 | -7 | 3 | 2 | 0 | 0 | 0 | 0 | 21 | 13 | 15 | 16 | 9 | -7 |
| *New* | 7 | 6 | 12 | 5 | 4 | -1 | 0 | 1 | 0 | 0 | 0 | 0 | 7 | 7 | 12 | 5 | 4 | -1 |
| *Returning* | 11 | 5 | 3 | 11 | 5 | -6 | 3 | 1 | 0 | 0 | 0 | 0 | 14 | 6 | 3 | 11 | 5 | -6 |
| *New* | 7 | 6 | 12 | 5 | 4 | -1 | 0 | 1 | 0 | 0 | 0 | 0 | 7 | 7 | 12 | 5 | 4 | -1 |
| *Returning* | 11 | 5 | 3 | 11 | 5 | -6 | 3 | 1 | 0 | 0 | 0 | 0 | 14 | 6 | 3 | 11 | 5 | -6 |
| *Communication-Accel UG Total* | 18 | 11 | 15 | 16 | 9 | -7 | 3 | 2 | 0 | 0 | 0 | 0 | 21 | 13 | 15 | 16 | 9 | -7 |

### Graduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Communication Technology/Masters** | 0 | 0 | 0 | 6 | 8 | 2 | 0 | 0 | 0 | 5 | 14 | 9 | 0 | 0 | 0 | 11 | 22 | 11 |
| *New* | 0 | 0 | 0 | 6 | 2 | -4 | 0 | 0 | 0 | 4 | 4 | 0 | 0 | 0 | 0 | 10 | 6 | -4 |
| *Returning* | 0 | 0 | 0 | 0 | 6 | 6 | 0 | 0 | 0 | 1 | 10 | 9 | 0 | 0 | 0 | 1 | 16 | 15 |
| **Journalism and Comm/Masters** | 31 | 38 | 34 | 27 | 12 | -15 | 33 | 29 | 18 | 25 | 22 | -3 | 64 | 67 | 52 | 52 | 34 | -18 |
| *New* | 22 | 19 | 21 | 9 | 7 | -2 | 10 | 15 | 9 | 6 | 4 | -2 | 32 | 34 | 30 | 15 | 11 | -4 |
| *Returning* | 9 | 19 | 13 | 18 | 5 | -13 | 23 | 14 | 9 | 19 | 18 | -1 | 32 | 33 | 22 | 37 | 23 | -14 |
| **Journalism & Comm/MBA (concurrent)** | 0 | 0 | 19 | 17 | 15 | -2 | 0 | 0 | 18 | 14 | 13 | -1 | 0 | 0 | 37 | 31 | 28 | -3 |
| *New* | 0 | 0 | 8 | 8 | 2 | -6 | 0 | 0 | 4 | 3 | 1 | -2 | 0 | 0 | 12 | 11 | 3 | -8 |
| *Returning* | 0 | 0 | 11 | 9 | 13 | 4 | 0 | 0 | 14 | 11 | 12 | 1 | 0 | 0 | 25 | 20 | 25 | 5 |
| *New* | 22 | 19 | 29 | 23 | 11 | -12 | 10 | 15 | 13 | 13 | 9 | -4 | 32 | 34 | 42 | 36 | 20 | -16 |
| *Returning* | 9 | 19 | 24 | 27 | 24 | -3 | 23 | 14 | 23 | 31 | 40 | 9 | 32 | 33 | 47 | 58 | 64 | 6 |
| *Communication-Graduate Total* | 31 | 38 | 53 | 50 | 35 | -15 | 33 | 29 | 36 | 44 | 49 | 5 | 64 | 67 | 89 | 94 | 84 | -10 |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| *New* | 186 | 168 | 180 | 170 | 145 | -25 | 20 | 20 | 19 | 17 | 14 | -3 | 206 | 188 | 199 | 187 | 159 | -28 |
| *Returning* | 309 | 304 | 300 | 287 | 273 | -14 | 45 | 37 | 46 | 53 | 59 | 6 | 354 | 341 | 346 | 340 | 332 | -8 |
| *SCHOOL OF COMMUNICATION - TOTAL* | 495 | 472 | 480 | 457 | 418 | -39 | 65 | 57 | 65 | 70 | 73 | 3 | 560 | 529 | 545 | 527 | 491 | -36 |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

## Cinema Arts (Conservatory of Performing Arts)

### Regular Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Animation and Visual Effects** | 0 | 9 | 15 | 25 | 35 | 10 | 0 | 0 | 1 | 2 | 3 | 1 | 0 | 9 | 16 | 27 | 38 | 11 |
| *New* | 0 | 9 | 11 | 9 | 16 | 7 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 9 | 12 | 9 | 16 | 7 |
| *Returning* | 0 | 0 | 4 | 16 | 19 | 3 | 0 | 0 | 0 | 2 | 3 | 1 | 0 | 0 | 4 | 18 | 22 | 4 |
| **Cinema and Digital Arts** | 195 | 142 | 84 | 36 | 3 | -33 | 8 | 8 | 3 | 2 | 2 | 0 | 203 | 150 | 87 | 38 | 5 | -33 |
| *New* | 58 | 0 | 2 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 59 | 0 | 2 | 0 | 0 | 0 |
| *Returning* | 137 | 142 | 82 | 36 | 3 | -33 | 7 | 8 | 3 | 2 | 2 | 0 | 144 | 150 | 85 | 38 | 5 | -33 |
| **Cinema Production** | 0 | 66 | 111 | 143 | 184 | 41 | 0 | 0 | 0 | 1 | 3 | 2 | 0 | 66 | 111 | 144 | 187 | 43 |
| *New* | 0 | 63 | 60 | 63 | 64 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 63 | 60 | 63 | 64 | 1 |
| *Returning* | 0 | 3 | 51 | 80 | 120 | 40 | 0 | 0 | 0 | 1 | 3 | 2 | 0 | 3 | 51 | 81 | 123 | 42 |
| **Film and Video Prd** | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 5 | 1 | 0 | 0 | 1 | 1 |
| *New* | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 |
| *Returning* | 4 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 5 | 1 | 0 | 0 | 0 | 0 |
| **Screenwriting** | 23 | 29 | 33 | 33 | 40 | 7 | 0 | 0 | 3 | 1 | 2 | 1 | 23 | 29 | 36 | 34 | 42 | 8 |
| *New* | 15 | 13 | 10 | 12 | 17 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 15 | 13 | 10 | 12 | 17 | 5 |
| *Returning* | 8 | 16 | 23 | 21 | 23 | 2 | 0 | 0 | 3 | 1 | 2 | 1 | 8 | 16 | 26 | 22 | 25 | 3 |
| *New* | 73 | 85 | 83 | 84 | 97 | 13 | 1 | 0 | 1 | 0 | 1 | 1 | 74 | 85 | 84 | 84 | 98 | 14 |
| *Returning* | 149 | 161 | 160 | 153 | 165 | 12 | 8 | 9 | 6 | 6 | 10 | 4 | 157 | 170 | 166 | 159 | 175 | 16 |
| ***Cinema Arts-Reg UG Total*** | 222 | 246 | 243 | 237 | 262 | 25 | 9 | 9 | 7 | 6 | 11 | 5 | 231 | 255 | 250 | 243 | 273 | 30 |

### Graduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Writing for the Screen & Stage/MFA** | 0 | 0 | 0 | 0 | 15 | 15 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 16 | 16 |
| *New* | 0 | 0 | 0 | 0 | 15 | 15 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 16 | 16 |
| *Returning* | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| *New* | 0 | 0 | 0 | 0 | 15 | 15 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 16 | 16 |
| *Returning* | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ***Cinema Arts-Graduate Total*** | 0 | 0 | 0 | 0 | 15 | 15 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 16 | 16 |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| *New* | 73 | 85 | 83 | 84 | 112 | 28 | 1 | 0 | 1 | 0 | 2 | 2 | 74 | 85 | 84 | 84 | 114 | 30 |
| *Returning* | 149 | 161 | 160 | 153 | 165 | 12 | 8 | 9 | 6 | 6 | 10 | 4 | 157 | 170 | 166 | 159 | 175 | 16 |
| ***Cinema Arts - TOTAL*** | 222 | 246 | 243 | 237 | 277 | 40 | 9 | 9 | 7 | 6 | 12 | 6 | 231 | 255 | 250 | 243 | 289 | 46 |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

## Dance (Conservatory of Performing Arts)

### Regular Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Dance** | **228** | **210** | **193** | **149** | **141** | **-8** | **4** | **5** | **0** | **2** | **1** | **-1** | **232** | **215** | **193** | **151** | **142** | **-9** |
| *New* | *83* | *53* | *69* | *29* | *39* | *10* | *0* | *0* | *0* | *0* | *1* | *1* | *83* | *53* | *69* | *29* | *40* | *11* |
| *Returning* | *145* | *157* | *124* | *120* | *102* | *-18* | *4* | *5* | *0* | *2* | *0* | *-2* | *149* | *162* | *124* | *122* | *102* | *-20* |
| **Dance Pedagogy** | **0** | **0** | **0** | **2** | **1** | **-1** | **0** | **0** | **0** | **0** | **0** | **0** | **0** | **0** | **0** | **2** | **1** | **-1** |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* |
| *Returning* | *0* | *0* | *0* | *2* | *1* | *-1* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *2* | *1* | *-1* |
| **Dance(BFA)** | **39** | **47** | **59** | **109** | **133** | **24** | **0** | **1** | **1** | **2** | **0** | **-2** | **39** | **48** | **60** | **111** | **133** | **22** |
| *New* | *12* | *18* | *21* | *64* | *52* | *-12* | *0* | *0* | *0* | *0* | *0* | *0* | *12* | *18* | *21* | *64* | *52* | *-12* |
| *Returning* | *27* | *29* | *38* | *45* | *81* | *36* | *0* | *1* | *1* | *2* | *0* | *-2* | *27* | *30* | *39* | *47* | *81* | *34* |
| *New* | *95* | *71* | *90* | *93* | *91* | *-2* | *0* | *0* | *0* | *0* | *1* | *1* | *95* | *71* | *90* | *93* | *92* | *-1* |
| *Returning* | *172* | *186* | *162* | *167* | *184* | *17* | *4* | *6* | *1* | *4* | *0* | *-4* | *176* | *192* | *163* | *171* | *184* | *13* |
| *Dance - TOTAL* | *267* | *257* | *252* | *260* | *275* | *15* | *4* | *6* | *1* | *4* | *1* | *-3* | *271* | *263* | *253* | *264* | *276* | *12* |

## Theatre (Conservatory of Performing Arts)

### Regular Undergraduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **Applied Arts** | **0** | **1** | **1** | **0** | **0** | **0** | **2** | **0** | **0** | **0** | **0** | **0** | **2** | **1** | **1** | **0** | **0** | **0** |
| *New* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* | *0* |
| *Returning* | *0* | *1* | *1* | *0* | *0* | *0* | *2* | *0* | *0* | *0* | *0* | *0* | *2* | *1* | *1* | *0* | *0* | *0* |
| **Theatre Arts** | **248** | **244** | **220** | **225** | **219** | **-6** | **2** | **3** | **6** | **2** | **1** | **-1** | **250** | **247** | **226** | **227** | **220** | **-7** |
| *New* | *96* | *70* | *77* | *81* | *88* | *7* | *2* | *1* | *0* | *1* | *1* | *0* | *98* | *71* | *77* | *82* | *89* | *7* |
| *Returning* | *152* | *174* | *143* | *144* | *131* | *-13* | *0* | *2* | *6* | *1* | *0* | *-1* | *152* | *176* | *149* | *145* | *131* | *-14* |
| **Theatre Arts(BFA)** | **80** | **75** | **81** | **82** | **93** | **11** | **2** | **1** | **1** | **0** | **1** | **1** | **82** | **76** | **82** | **82** | **94** | **12** |
| *New* | *16* | *19* | *16* | *15* | *20* | *5* | *0* | *0* | *0* | *0* | *0* | *0* | *16* | *19* | *16* | *15* | *20* | *5* |
| *Returning* | *64* | *56* | *65* | *67* | *73* | *6* | *2* | *1* | *1* | *0* | *1* | *1* | *66* | *57* | *66* | *67* | *74* | *7* |
| *New* | *112* | *89* | *93* | *96* | *108* | *12* | *2* | *1* | *0* | *1* | *1* | *0* | *114* | *90* | *93* | *97* | *109* | *12* |
| *Returning* | *216* | *231* | *209* | *211* | *204* | *-7* | *4* | *3* | *7* | *1* | *1* | *0* | *220* | *234* | *216* | *212* | *205* | *-7* |
| *Theatre-Regular UG Total* | *328* | *320* | *302* | *307* | *312* | *5* | *6* | *4* | *7* | *2* | *2* | *0* | *334* | *324* | *309* | *309* | *314* | *5* |

**Table 4.15. (Continued)**

**School / Department / Student-Type**

## Theatre (Conservatory of Performing Arts) (con't)

### Graduate

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| **MFA in Acting** | 6 | 6 | 5 | 5 | 0 | -5 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 5 | 5 | 0 | -5 |
| *New* | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 0 | 0 | 0 | 0 |
| *Returning* | 6 | 0 | 5 | 5 | 0 | -5 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 0 | 5 | 5 | 0 | -5 |
| *New* | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 0 | 0 | 0 | 0 |
| *Returning* | 6 | 0 | 5 | 5 | 0 | -5 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 0 | 5 | 5 | 0 | -5 |
| *Theatre-Graduate Total* | 6 | 6 | 5 | 5 | 0 | -5 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 6 | 5 | 5 | 0 | -5 |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| *New* | 112 | 95 | 93 | 96 | 108 | 12 | 2 | 1 | 0 | 1 | 1 | 0 | 114 | 96 | 93 | 97 | 109 | 12 |
| *Returning* | 222 | 231 | 214 | 216 | 204 | -12 | 4 | 3 | 7 | 1 | 1 | 0 | 226 | 234 | 221 | 217 | 205 | -12 |
| *Theatre - TOTAL* | 334 | 326 | 307 | 312 | 312 | 0 | 6 | 4 | 7 | 2 | 2 | 0 | 340 | 330 | 314 | 314 | 314 | 0 |

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| *New* | 280 | 251 | 266 | 273 | 311 | 38 | 3 | 1 | 1 | 1 | 4 | 3 | 283 | 252 | 267 | 274 | 315 | 41 |
| *Returning* | 543 | 578 | 536 | 536 | 553 | 17 | 16 | 18 | 14 | 11 | 11 | 0 | 559 | 596 | 550 | 547 | 564 | 17 |
| *CONSERV. PERFORMING ARTS - TOTAL* | 823 | 829 | 802 | 809 | 864 | 55 | 19 | 19 | 15 | 12 | 15 | 3 | 842 | 848 | 817 | 821 | 879 | 58 |

### UNIVERSITY GRAND TOTALS:

| | Full-time | | | | | | Part-time | | | | | | Total | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. | FA10 | FA11 | FA12 | FA13 | FA14 | Var. |
| *New* | 1046 | 1021 | 989 | 1046 | 1050 | 4 | 406 | 350 | 382 | 368 | 328 | -40 | 1452 | 1371 | 1371 | 1414 | 1378 | -36 |
| *Returning* | 1829 | 1819 | 1778 | 1755 | 1783 | 28 | 796 | 730 | 678 | 672 | 576 | -96 | 2625 | 2549 | 2456 | 2427 | 2359 | -68 |
| **Grand Total** | 2875 | 2840 | 2767 | 2801 | 2833 | 32 | 1202 | 1080 | 1060 | 1040 | 904 | -136 | 4077 | 3920 | 3827 | 3841 | 3737 | -104 |

**Table 4.16. Student Enrollment by School/Department/Major and Demographics, Fall 2014**

| | | Gender | | Race/Ethnicity | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Total | Male | Female | Am.Indian/ Alaska Nat. | Asian | Black or Afri.Am. | Hispanic of any race | NatHawaiian /Pacific Isl. | Non-res Alien | White | Two or more races | Un-known |
| **School of Arts & Sciences** | | | | | | | | | | | | |
| **Dept. of Criminal Justice & Intel. Studies** | | | | | | | | | | | | |
| Accelerated Criminal Justice | 46 | 15 | 31 | | | 26 | 2 | | | 14 | 4 | |
| Criminal Justice | 62 | 28 | 34 | | 2 | 19 | 5 | | | 35 | 1 | |
| Criminal Justice - Capstone | 29 | 13 | 16 | | | 15 | 1 | | | 13 | | |
| Criminal Justice Administration/MS | 17 | 5 | 12 | | | 12 | 1 | | | 2 | 2 | |
| Forensic Science | 40 | 9 | 31 | | | 5 | 1 | | 2 | 29 | 3 | |
| Intelligence & Global Security/MA | 25 | 13 | 12 | | | 5 | 1 | | | 17 | 2 | |
| Intelligence and National Security | 71 | 51 | 20 | 1 | 1 | 3 | 2 | | 1 | 59 | 4 | |
| **Dept. of Education** | | | | | | | | | | | | |
| Adult Education & Admin (Cert)Online | 3 | 1 | 2 | | | 1 | | | | 2 | | |
| Biological Sciences/Secondary Educ | 1 | 1 | | | | | | | | 1 | | |
| Biology Sec Educ - Undeclared | 1 | 1 | | | | | | | | 1 | | |
| Citizenship Sec Ed - Undeclared | 3 | 3 | | | | | | | 1 | 2 | | |
| Curriculum and Instruction/MA | 14 | 4 | 10 | | | 2 | 2 | | | 10 | | |
| Curriculum and Instruction/MA - Online | 3 | 1 | 2 | | | | | | | 3 | | |
| Early Childhood Education | 3 | | 3 | | | 2 | | | | 1 | | |
| Early Childhood Educ - Undeclared | 1 | | 1 | | | 1 | | | | | | |
| Educational Administration/MA | 5 | 1 | 4 | | | 1 | | | | 4 | | |
| English Sec Ed - Undeclared | 6 | 2 | 4 | | 1 | 1 | 1 | | | 3 | | |
| English/Secondary Education | 2 | 2 | | | | | | | | 2 | | |
| Instructional Studies | 20 | 1 | 19 | | | 10 | | | | 9 | 1 | |
| Leadership & Administration/Doctorate | 38 | 13 | 25 | | | 8 | 1 | | | 27 | 2 | |
| Mass Comm Sec Ed - Undeclared | 2 | 1 | 1 | | | | | | | 2 | | |
| Masters of Educ/Sec Ed Cert 7-12 | 12 | 5 | 7 | | | 1 | | 1 | | 9 | 1 | |
| Masters of Spec Educ w/Cert 7-12 | 1 | 1 | | | | | | | | 1 | | |
| Masters of Spec Educ w/Cert PreK-8th | 2 | 1 | 1 | | | | | | | 2 | | |
| Math Sec Ed - Undeclared | 1 | 1 | | | | | | | | 1 | | |
| Mathematics/Secondary Education | 2 | 1 | 1 | | | 1 | | | | 1 | | |
| PA Cert English 4-8 Undeclared | 3 | 2 | 1 | | | | | | 1 | 2 | | |
| PA Cert English 4-8 SpecEd-Undeclared | 1 | | 1 | | | 1 | | | | | | |
| PA Cert Math 4-8 | 1 | | 1 | | | | | | | 1 | | |
| PA Cert Math 4-8 Spec Educ | 1 | | 1 | | | | | | | 1 | | |

**Table 4.16. (Continued)**

| | Total | Male | Female | Am.Indian/ Alaska Nat. | Asian | Black or Afri.Am. | Hispanic of any race | NatHawaiian /Pacific Isl. | Non-res Alien | White | Two or more races | Un-known |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **School of Arts & Sciences (cont.)** | | | | | | | | | | | | |
| **Dept. of Education (cont.)** | | | | | | | | | | | | |
| PA Cert PreK-4 Spec Educ-Undeclared | 29 | 1 | 28 | | | 4 | 1 | | | 22 | 2 | |
| PA Cert PreK-4th - Undeclared | 17 | | 17 | 1 | | 6 | | | | 10 | | |
| PA Cert PreK-4th | 11 | | 11 | | | | | | | 11 | | |
| PA Cert PreK-4th Spec Educ | 11 | 1 | 10 | | | 2 | | | | 9 | | |
| PA Cert Social Studies 4-8 - Undec | 2 | 2 | | | | 1 | | | | 1 | | |
| PA Cert Social Studies 4-8 SpecEd-Und | 1 | 1 | | | | | | | | 1 | | |
| School Principal K-12 | 7 | 4 | 3 | | | 2 | | 1 | | 4 | | |
| SecEdu Citizenship SpecEd 7-12-Und | 1 | | 1 | | | | | | | 1 | | |
| SecEdu English SpecEd 7-12-Und | 3 | 1 | 2 | | | 1 | | | | 2 | | |
| SecEdu English SpecEd 7-12 | 2 | 1 | 1 | | | | | | | 2 | | |
| SecEdu Math SpecEd 7-12 - Undeclared | 3 | 1 | 2 | | | | | | | 3 | | |
| Teaching and Leadership/Masters | 12 | 2 | 10 | | | 2 | | | | 10 | | |
| **Dept. of Humanities & Human Sciences** | | | | | | | | | | | | |
| Behavioral Sciences | 32 | 6 | 26 | | | 16 | | | | 16 | | |
| Clinical-Community Psychology/MA | 42 | 8 | 34 | | 1 | 15 | 1 | | 1 | 24 | | |
| English | 20 | 6 | 14 | | | 2 | | | 2 | 15 | 1 | |
| English/Creative Writing | 38 | 14 | 24 | | | 5 | 2 | | 1 | 29 | 1 | |
| Global Cultural Studies | 12 | 2 | 10 | | | 3 | | | | 9 | | |
| History | 15 | 11 | 4 | | 1 | 1 | | | | 12 | 1 | |
| Interdisciplinary Design | 4 | 1 | 3 | | | | | | 1 | 3 | | |
| Legal Studies | 6 | 2 | 4 | | | 1 | | | 1 | 3 | 1 | |
| Legal Studies - Capstone | 8 | 1 | 7 | | | 2 | | | | 5 | 1 | |
| Liberal Studies | 13 | 7 | 6 | | | 2 | 1 | | | 8 | 2 | |
| Liberal Studies - Capstone | 5 | 1 | 4 | | | 3 | | | | 2 | | |
| Political Science | 16 | 11 | 5 | | | 4 | | | 3 | 8 | | 1 |
| Psychology | 100 | 22 | 78 | | 3 | 26 | 2 | | 2 | 63 | 4 | |

| Table 4.16. (Continued) | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | **Gender** | | **Race/Ethnicity** | | | | | | | | |
| | | | | Am.Indian/ | | Black or | Hispanic | NatHawaiian | Non-res | | Two or more | Un- |
| | Total | Male | Female | Alaska Nat. | Asian | Afri.Am. | of any race | /Pacific Isl. | Alien | White | races | known |
| **School of Arts & Sciences** (cont.) | | | | | | | | | | | | |
| **Dept. of Natural Sciences & Engr Tech** | | | | | | | | | | | | |
| Biological Sciences | 42 | 16 | 26 | | 3 | 9 | 3 | | 5 | 22 | | |
| Biotechnology | 8 | 3 | 5 | | | 1 | | | 4 | 3 | | |
| Biotechnology - Capstone - Undeclared | 4 | 1 | 3 | | | 2 | | | | 2 | | |
| Biotechnology - Capstone | 7 | 2 | 5 | | | 1 | 1 | | | 5 | | |
| Civil Engineering Technology | 62 | 47 | 15 | | 1 | 5 | | | 9 | 45 | 1 | 1 |
| Electrical Engineering Technology | 93 | 86 | 7 | | 4 | 12 | 3 | | 13 | 59 | 2 | |
| Engineering Management/MS | 17 | 13 | 4 | | | | | | 11 | 6 | | |
| Environmental Studies/MS | 9 | 3 | 6 | | | | 1 | | | 7 | 1 | |
| Funeral Service | 8 | 5 | 3 | | | 1 | 1 | | | 6 | | |
| Funeral Service - Capstone - Undeclared | 2 | | 2 | | | | | | | 2 | | |
| Funeral Service - Capstone | 2 | 1 | 1 | | | | | | | 2 | | |
| Health Services - Undeclared | 7 | | 7 | | | 6 | | | | 1 | | |
| Health Services | 5 | | 5 | | | 2 | | | | 3 | | |
| Mechanical Engineering Technology | 79 | 73 | 6 | 1 | 1 | 7 | 1 | | 20 | 48 | 1 | |
| Premedical & Preprofessional Studies | 23 | 6 | 17 | 1 | 2 | 8 | | | 1 | 9 | 2 | |
| **Miscellaneous** | | | | | | | | | | | | |
| Non - Degree Program | 16 | 9 | 7 | | | 2 | | | | 14 | | |
| Non - Degree Program/Masters | 2 | 1 | 1 | | | 1 | | | | 1 | | |
| Professional Development-GR | 3 | 1 | 2 | | | | | | | 3 | | |
| Professional Development-UG | 46 | 2 | 44 | | | 20 | | | | 23 | 1 | 2 |
| Undecided | 81 | 40 | 41 | | 2 | 11 | 5 | | 1 | 52 | 10 | |

| Table 4.16. (Continued) | | Gender | | | Race/Ethnicity | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Total | Male | Female | Am.Indian/ Alaska Nat. | Asian | Black or Afri.Am. | Hispanic of any race | NatHawaiian /Pacific Isl. | Non-res Alien | White | Two or more races | Un-known |
| **School of Business** | | | | | | | | | | | | | |
| **Dept. of Acct, Fin & Econ, Info Tech** | | | | | | | | | | | | | |
| Accel Information Tech & Mgmt | | 19 | 13 | 6 | | 1 | 5 | | | | 12 | 1 | |
| Accounting | | 83 | 39 | 44 | | 4 | 16 | 3 | | 4 | 50 | 5 | 1 |
| Economics and Finance | | 21 | 17 | 4 | | | 4 | 1 | | 3 | 11 | 2 | |
| Information Technology | | 17 | 16 | 1 | | 2 | | | | | 14 | 1 | |
| **Dept. of Management** | | | | | | | | | | | | | |
| Business | | 48 | 24 | 24 | 1 | 1 | 21 | 1 | | | 22 | 2 | |
| Business - Online | | 12 | 7 | 5 | | | | 1 | | | 10 | | 1 |
| Business Management | | 154 | 82 | 72 | 1 | 2 | 33 | 9 | | 4 | 101 | 4 | |
| Emergency Medical Services (Cert) | | 1 | 1 | | | | | | | | 1 | | |
| Human Resources Management | | 17 | 6 | 11 | | 1 | 3 | | | | 13 | | |
| Human Resources Mgmt - Capstone | | 30 | 8 | 22 | | | 11 | 2 | | 1 | 15 | 1 | |
| Management Services | | 4 | 4 | | | | 2 | | | | 2 | | |
| Organizational Leadership/BA | | 21 | 13 | 8 | | | 9 | 1 | | | 11 | | |
| Organizational Leadership/BA - Online | | 6 | 2 | 4 | | | 2 | | | | 3 | 1 | |
| Public Administration - Online | | 6 | 6 | | | | 1 | | | | 6 | 2 | |
| Public Administration | | 9 | 4 | 5 | | | 1 | | | | 5 | | |
| Public Administration - Capstone | | 7 | 5 | 2 | | | 1 | | | | 6 | | |
| Public Administration-Capstone-Online | | 8 | 4 | 4 | | | 2 | | | | 6 | | |
| **Sports, Arts and Entertainment Mgmt** | | | | | | | | | | | | | |
| Sports, Arts and Entertainment Mgmt | | 289 | 133 | 156 | | 3 | 24 | 18 | | 5 | 227 | 12 | |
| **Dept. of Global Mgmt & Organization** | | | | | | | | | | | | | |
| Global Management & Admin/MBA | | 15 | 4 | 11 | | | 4 | 1 | | 4 | 6 | | |
| Master of Business Admin | | 229 | 120 | 109 | 1 | 4 | 38 | 8 | | 18 | 157 | 2 | 1 |
| Organizational Leadership/MA | | 29 | 11 | 18 | | | 15 | | | 4 | 8 | 2 | |

| Table 4.16. (Continued) | | Gender | | Race/Ethnicity | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Total | Male | Female | Am.Indian/ Alaska Nat. | Asian | Black or Afri.Am. | Hispanic of any race | NatHawaiian /Pacific Isl. | Non-res Alien | White | Two or more races | Un-known |
| **School of Communication** | | | | | | | | | | | | |
| Advertising and Public Relations | 2 | | 2 | | | | | | | 2 | | |
| Broadcast Production & Programming | 17 | 12 | 5 | | | 5 | | | | 12 | | |
| Broadcast Production & Media Mgmt | 10 | 7 | 3 | | 1 | | 1 | | | 8 | | |
| Broadcasting - On Camera | 14 | 5 | 9 | | | 2 | | | | 12 | | |
| Broadcasting | 3 | 1 | 2 | | | 1 | | | | 2 | | |
| Broadcasting Reporting | 64 | 21 | 43 | | | 14 | | | | 46 | 4 | |
| Communication Technology/MA | 22 | 9 | 13 | | | 1 | 1 | | | 20 | | |
| Integrated Marketing Communications | 9 | 4 | 5 | | | 5 | | | | 4 | | |
| Journalism | 36 | 15 | 21 | | | 5 | 1 | | 1 | 29 | | |
| Journalism & Mass Comm/MA | 34 | 15 | 19 | | | 5 | 1 | | | 27 | | 1 |
| Journalism & Comm/MBA (concurrent) | 28 | 8 | 20 | | | 3 | | | 1 | 24 | | |
| Journalism and Mass Communication | 4 | 3 | 1 | | | 2 | | | | 2 | | |
| Journalism/Photojournalism | 1 | | 1 | | | | | | | 1 | | |
| Mass Communication | 35 | 11 | 24 | | 1 | 2 | 3 | | 1 | 28 | | |
| Multimedia | 42 | 19 | 23 | | | 5 | 1 | | 1 | 33 | 2 | |
| Photography | 59 | 19 | 40 | | 1 | 4 | 3 | | | 50 | 1 | |
| Photojournalism | 34 | 10 | 24 | | 1 | 4 | 1 | | 1 | 27 | | |
| Public Relations | 6 | 2 | 4 | | | 1 | | | | 4 | 1 | |
| Public Relations and Advertising | 71 | 20 | 51 | | 1 | 2 | 6 | | 5 | 56 | 1 | |
| | | | | | | | | | | | | |
| **Conservatory of Performing Arts** | | | | | | | | | | | | |
| **Dept. of Cinema Arts** | | | | | | | | | | | | |
| Animation & Visual Effects | 38 | 21 | 17 | | 1 | 3 | 1 | | | 31 | 2 | |
| Cinema and Digital Arts | 5 | 4 | 1 | | | 1 | | | | 4 | | |
| Cinema Production | 187 | 127 | 60 | | | 12 | 6 | | 3 | 157 | 9 | |
| Film & Video Production | 1 | 1 | | | | | | | | 1 | | |
| Screenwriting | 42 | 25 | 17 | 2 | | 2 | 1 | | 1 | 35 | 1 | |
| Writing for the Screen & Stage/MFA | 16 | 8 | 8 | | 1 | 3 | | | 1 | 10 | 1 | |
| **Dept. of Dance** | | | | | | | | | | | | |
| Dance | 275 | 38 | 237 | | 4 | 23 | 21 | | 13 | 198 | 16 | |
| Dance Pedagogy | 1 | | 1 | | | | | | | 1 | | |
| **Dept. of Theatre** | | | | | | | | | | | | |
| Theatre Arts | 314 | 124 | 190 | | 2 | 36 | 17 | | 3 | 241 | 15 | |

| Table 4.17. Fall 2014 Enrollment of Residents and Commuters by Academic School and Division | | | | | | |
|---|---|---|---|---|---|---|
| | | Academic School | | | | Total |
| | | Arts & Sciences | Business | Communication | Conservatory | |
| Undergraduate | Residents | 227 | 178 | 189 | 438 | 1,032 |
| | Commuters | 913 | 574 | 218 | 425 | 2,130 |
| | *Undergraduate Total:* | **1,140** | **752** | **407** | **863** | **3,162** |
| | | | | | | |
| Graduate | Residents | 1 | 3 | 0 | 0 | 4 |
| | Commuters | 201 | 270 | 84 | 16 | 571 |
| | *Graduate Total:* | **202** | **273** | **84** | **16** | **575** |
| | | | | | | |
| | *Total UG & GR Residents:* | *228* | *181* | *189* | *438* | *1,036* |
| | *Total UG & GR Commuters:* | *1,114* | *844* | *302* | *441* | *2,701* |
| | **Grand Total:** | **1,342** | **1,025** | **491** | **879** | **3,737** |

| Table 4.18. Enrollment Trends of International Students, By Country of Origin | 2010 | 2011 | 2012 | 2013 | 2014 |
|---|---|---|---|---|---|
| Argentina | | | 1 | 1 | 1 |
| Australia | | | 1 | 2 | 2 |
| Austria | 2 | 2 | 1 | 1 | |
| Bahamas, The | | | 1 | 1 | |
| Bahrain | | | | 1 | |
| Brazil | 1 | 2 | 3 | 7 | 10 |
| British Virgin Islands | | | 1 | 1 | 1 |
| Bulgaria | 1 | 1 | 1 | 1 | 1 |
| Burkina Faso | | | | 1 | |
| Canada | 10 | 12 | 12 | 15 | 11 |
| Chile | 1 | 1 | 1 | 1 | |
| China | 2 | 1 | 6 | 10 | 10 |
| Colombia | 1 | 1 | | 1 | 1 |
| Costa Rica | 1 | 1 | 1 | 1 | |
| Cyprus | | | 1 | 1 | |
| Czech Republic | | | 1 | 1 | 1 |
| Egypt | | 1 | 1 | 1 | 1 |
| France | | 1 | 2 | 1 | |
| Gabon | | | 1 | 1 | |
| Germany | 2 | 2 | | 1 | 2 |
| Honduras | | | | 1 | |
| Hong Kong | | | 1 | 1 | 2 |
| India | 4 | 6 | 6 | 3 | 4 |
| Indonesia | 3 | 1 | | | |
| Israel | 1 | 1 | 1 | 1 | |
| Italy | 1 | 1 | 1 | 1 | 1 |
| Jamaica | 1 | 1 | | 2 | 2 |
| Japan | 2 | 2 | 2 | 2 | 2 |
| Jordan | 1 | 1 | 1 | 2 | |
| Kazakhstan | 1 | 3 | 2 | 2 | 1 |
| Kenya | 5 | 2 | 1 | | |
| Korea | | | 2 | 2 | 1 |
| Lebanon | | | | 1 | 2 |
| Madagascar | 1 | | | | |
| Continued… | | | | | |

| Table 4.18. (Continued) | 2010 | 2011 | 2012 | 2013 | 2014 |
|---|---|---|---|---|---|
| Malaysia | | | | 1 | 1 |
| Mali | | | | 1 | |
| Mexico | 1 | 1 | | | 1 |
| Mongolia | | | 2 | 1 | |
| Nepal | 1 | 1 | | 1 | 1 |
| Netherlands | | | | | 1 |
| New Zealand | | | | 1 | 1 |
| Nigeria | 2 | 2 | 2 | 1 | 1 |
| Pakistan | | 1 | | 1 | |
| Poland | | | | 1 | 1 |
| Portugal | 1 | | | | |
| Russian Federation | | 4 | 4 | 1 | |
| Saudi Arabia | | 8 | 19 | 36 | 62 |
| Senegal | | | | | 1 |
| Serbia | 1 | 1 | 1 | | |
| South Africa | | | 1 | 1 | 1 |
| South Sudan | | | | 1 | |
| Spain | | | | 1 | 1 |
| Sri Lanka | 1 | 1 | | | |
| Swaziland | | | 1 | 1 | |
| Sweden | 1 | | | 1 | 1 |
| Switzerland | | | 1 | | 1 |
| Syrian Arab Republic | 1 | 1 | | | |
| Tanzania, United Rep. | | | 1 | 1 | |
| Thailand | 2 | 2 | 2 | 1 | 3 |
| Turkey | 5 | 5 | 6 | 4 | 2 |
| Turkmenistan | | | 2 | 2 | |
| Uganda | | | | | 1 |
| United Kingdom | 1 | 3 | 6 | 7 | 8 |
| Uzbekistan | 1 | 1 | | | 1 |
| Venezuela | 1 | 3 | 4 | 3 | 7 |
| Vietnam | | 1 | 2 | 1 | |
| Yugoslavia | | | | 1 | 1 |
| Zambia | 1 | | | | |
| Zimbabwe | | | 1 | 2 | 1 |
| **TOTAL** | **61** | **78** | **107** | **140** | **154** |

**Fig. 4.15. FALL 2014 Enrollment - with a focus on Southwestern Pennsylvania Counties**
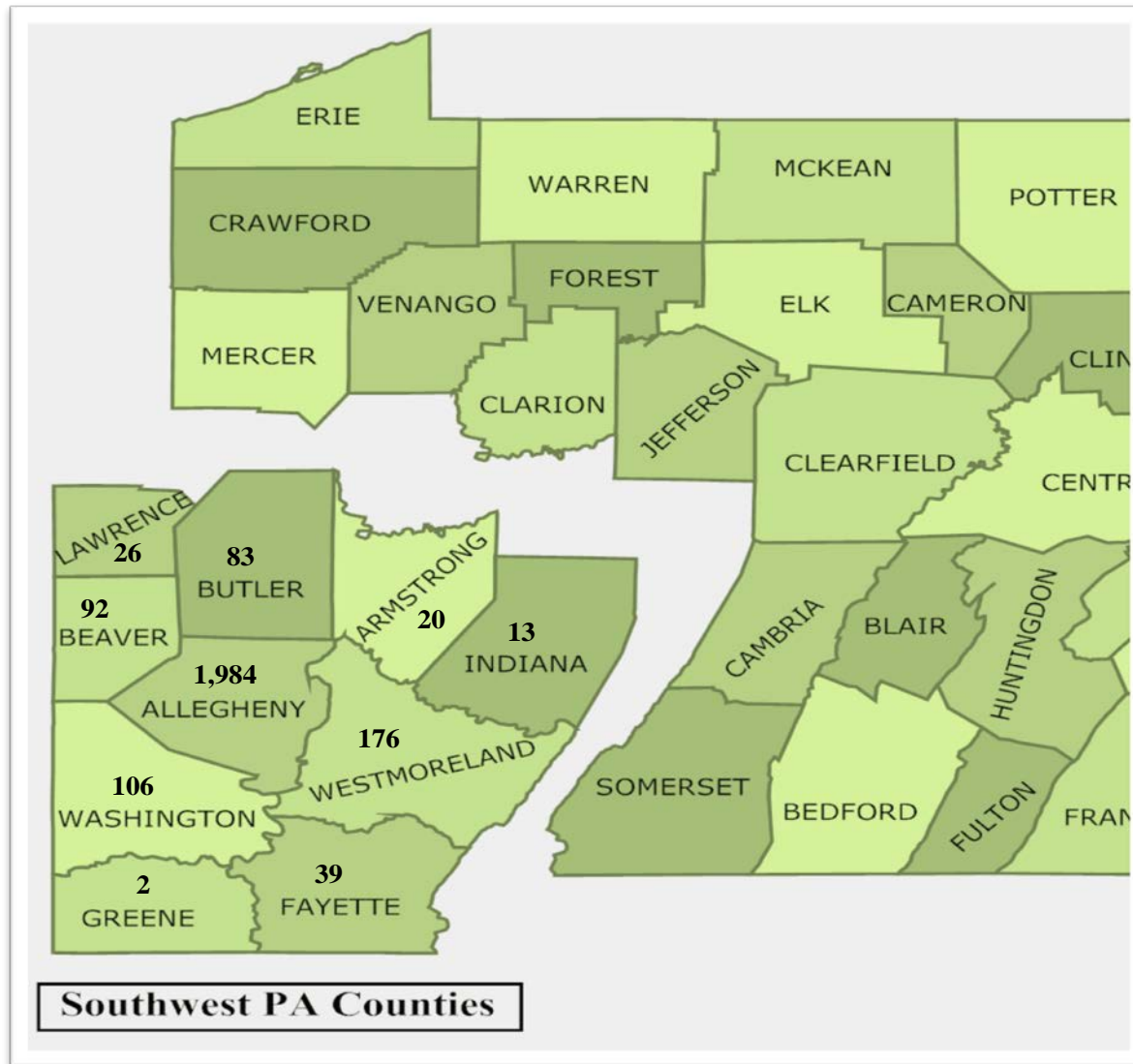


| Counties | Total |
|---|---|
| **Southwestern PA:** | |
| Allegheny | 1,984 |
| Armstrong | 20 |
| Beaver | 92 |
| Butler | 83 |
| Fayette | 39 |
| Greene | 2 |
| Indiana | 13 |
| Lawrence | 26 |
| Washington | 106 |
| Westmoreland | 176 |
| *Subtotal SW PA:* | **2,541** |
| | |
| Other Western PA | 128 |
| **All Western PA:** | **2,669** |
| | |
| Other PA counties | 195 |
| Other States&Countries | 873 |
| **Total Enrolled:** | **3,737** |

| Table 4.19. Enrollment Trends of Counties by School and Department | | | | | Chg from FA13 to FA14 | % chg FA13 to FA14 | % chg FA10 to FA14 | % chg FA05 to FA14 |
|---|---|---|---|---|---|---|---|---|
| | FA05 | FA10 | FA13 | FA14 | | | | |
| **School of Arts & Sciences** | | | | | | | | |
| | | | | | | | | |
| **Criminal Justice&Intel. Studies** | | | | | | | | |
| SouthWestern PA Counties | 275 | 311 | 266 | 234 | -32 | -12% | -25% | -15% |
| Other Western PA Counties | 1 | 7 | 5 | 6 | 1 | 20% | -14% | 500% |
| Other PA Counties | 3 | 10 | 7 | 11 | 4 | 57% | 10% | 267% |
| Not in the state of PA | 11 | 21 | 27 | 39 | 12 | 44% | 86% | 255% |
| *Criminal Justice&Intel. Std Total:* | **290** | **349** | **305** | **290** | **-15** | **-5%** | **-17%** | **0%** |
| | | | | | | | | |
| **Education** | | | | | | | | |
| SouthWestern PA Counties | 303 | 339 | 213 | 201 | -12 | -6% | -41% | -34% |
| Other Western PA Counties | 7 | 10 | 2 | 8 | 6 | 300% | -20% | 14% |
| Other PA Counties | 14 | 3 | 1 | 2 | 1 | 100% | -33% | -86% |
| Not in the state of PA | 9 | 9 | 15 | 14 | -1 | -7% | 56% | 56% |
| *Education Total:* | **333** | **361** | **231** | **225** | **-6** | **-3%** | **-38%** | **-32%** |
| | | | | | | | | |
| **Humanities & Human Sciences** | | | | | | | | |
| SouthWestern PA Counties | 198 | 288 | 242 | 249 | 7 | 3% | -14% | 26% |
| Other Western PA Counties | 7 | 17 | 11 | 8 | -3 | -27% | -53% | 14% |
| Other PA Counties | 16 | 12 | 11 | 13 | 2 | 18% | 8% | -19% |
| Not in the state of PA | 15 | 27 | 37 | 41 | 4 | 11% | 52% | 173% |
| *Humanities & Human Sci Total:* | **236** | **344** | **301** | **311** | **10** | **3%** | **-10%** | **32%** |
| | | | | | | | | |
| **Natural Sciences & Engineering Tech** | | | | | | | | |
| SouthWestern PA Counties | 282 | 291 | 301 | 267 | -34 | -11% | -8% | -5% |
| Other Western PA Counties | 4 | 7 | 11 | 14 | 3 | 27% | 100% | 250% |
| Other PA Counties | 5 | 3 | 6 | 8 | 2 | 33% | 167% | 60% |
| Not in the state of PA | 13 | 26 | 61 | 79 | 18 | 30% | 204% | 508% |
| *Nat. Sci. & Engineering Tech Total:* | **304** | **327** | **379** | **368** | **-11** | **-3%** | **13%** | **21%** |
| | | | | | | | | |
| **Miscellaneous** | | | | | | | | |
| SouthWestern PA Counties | 93 | 150 | 110 | 123 | 13 | 12% | -18% | 32% |
| Other Western PA Counties | 3 | 7 | 5 | 4 | -1 | -20% | -43% | 33% |
| Other PA Counties | 5 | 5 | 6 | 7 | 1 | 17% | 40% | 40% |
| Not in the state of PA | 12 | 9 | 12 | 14 | 2 | 17% | 56% | 17% |
| *Miscellaneous Total:* | **113** | **171** | **133** | **148** | **15** | **11%** | **-13%** | **31%** |

| Table 4.19. (Continued) | | | | | | Chg from | % chg | % chg | % chg |
|---|---|---|---|---|---|---|---|---|---|
| | | FA05 | FA10 | FA13 | FA14 | FA13 to FA14 | FA13 to FA14 | FA10 to FA14 | FA05 to FA14 |
| **School of Business** | | | | | | | | | |
| | | | | | | | | | |
| **Accounting, Finance&Economics, Info Tech** | | | | | | | | | |
| | SouthWestern PA Counties | 141 | 202 | 146 | 121 | -25 | -17% | -40% | -14% |
| | Other Western PA Counties | 3 | 1 | 7 | 4 | -3 | -43% | 300% | 33% |
| | Other PA Counties | 1 | 0 | 0 | 1 | 1 | na | na | 0% |
| | Not in the state of PA | 6 | 4 | 12 | 14 | 2 | 17% | 250% | 133% |
| | *Acct, Finance&Econ, Info Tech Total:* | **151** | **207** | **165** | **140** | **-25** | **-15%** | **-32%** | **-7%** |
| | | | | | | | | | |
| **Management** | | | | | | | | | |
| | SouthWestern PA Counties | 354 | 344 | 307 | 284 | -23 | -7% | -17% | -20% |
| | Other Western PA Counties | 7 | 6 | 8 | 7 | -1 | -13% | 17% | 0% |
| | Other PA Counties | 3 | 3 | 2 | 4 | 2 | 100% | 33% | 33% |
| | Not in the state of PA | 12 | 13 | 28 | 28 | 0 | 0% | 115% | 133% |
| | *Management Total:* | **376** | **366** | **345** | **323** | **-22** | **-6%** | **-12%** | **-14%** |
| | | | | | | | | | |
| **Sports, Arts & Entertainment Management** | | | | | | | | | |
| | SouthWestern PA Counties | 67 | 106 | 191 | 187 | -4 | -2% | 76% | 179% |
| | Other Western PA Counties | 6 | 13 | 20 | 20 | 0 | 0% | 54% | 233% |
| | Other PA Counties | 4 | 11 | 16 | 20 | 4 | 25% | 82% | 400% |
| | Not in the state of PA | 11 | 27 | 46 | 62 | 16 | 35% | 130% | 464% |
| | *Sports, Arts & Entertainment Mgt Total:* | **88** | **157** | **273** | **289** | **16** | **6%** | **84%** | **228%** |
| | | | | | | | | | |
| **Global Management & Organization** | | | | | | | | | |
| | SouthWestern PA Counties | 220 | 373 | 330 | 240 | -90 | -27% | -36% | 9% |
| | Other Western PA Counties | 2 | 3 | 1 | 2 | 1 | 100% | -33% | 0% |
| | Other PA Counties | 1 | 2 | 3 | 3 | 0 | 0% | 50% | 200% |
| | Not in the state of PA | 5 | 15 | 27 | 28 | 1 | 4% | 87% | 460% |
| | *Global Mgt & Organization Total:* | **228** | **393** | **361** | **273** | **-88** | **-24%** | **-31%** | **20%** |

| Table 4.19. (Continued) | | | | | | Chg from | % chg | % chg | % chg |
|---|---|---|---|---|---|---|---|---|---|
| | | FA05 | FA10 | FA13 | FA14 | FA13 to FA14 | FA13 to FA14 | FA10 to FA14 | FA05 to FA14 |
| **School of Communication** | | | | | | | | | |
| | SouthWestern PA Counties | 377 | 397 | 391 | 351 | -40 | -10% | -12% | -7% |
| | Other Western PA Counties | 29 | 33 | 26 | 27 | 1 | 4% | -18% | -7% |
| | Other PA Counties | 29 | 52 | 32 | 38 | 6 | 19% | -27% | 31% |
| | Not in the state of PA | 36 | 78 | 78 | 75 | -3 | -4% | -4% | 108% |
| | *School of Communication Total:* | **471** | **560** | **527** | **491** | **-36** | **-7%** | **-12%** | **4%** |
| | | | | | | | | | |
| | | | | | | | | | |
| **Conservatory of Performing Arts** | | | | | | | | | |
| | | | | | | | | | |
| **Cinema Arts** | | | | | | | | | |
| | SouthWestern PA Counties | 128 | 135 | 152 | 171 | 19 | 13% | 27% | 34% |
| | Other Western PA Counties | 19 | 15 | 16 | 18 | 2 | 13% | 20% | -5% |
| | Other PA Counties | 27 | 26 | 29 | 40 | 11 | 38% | 54% | 48% |
| | Not in the state of PA | 38 | 55 | 46 | 60 | 14 | 30% | 9% | 58% |
| | *Cinema Arts Total:* | **212** | **231** | **243** | **289** | **46** | **19%** | **25%** | **36%** |
| | | | | | | | | | |
| **Dance** | | | | | | | | | |
| | SouthWestern PA Counties | 46 | 42 | 26 | 24 | -2 | -8% | -43% | -48% |
| | Other Western PA Counties | 2 | 3 | 3 | 2 | -1 | -33% | -33% | 0% |
| | Other PA Counties | 9 | 23 | 10 | 16 | 6 | 60% | -30% | 78% |
| | Not in the state of PA | 178 | 203 | 225 | 234 | 9 | 4% | 15% | 31% |
| | *Dance Total:* | **235** | **271** | **264** | **276** | **12** | **5%** | **2%** | **17%** |
| | | | | | | | | | |
| **Theatre** | | | | | | | | | |
| | SouthWestern PA Counties | 168 | 114 | 102 | 89 | -13 | -13% | -22% | -47% |
| | Other Western PA Counties | 16 | 8 | 8 | 8 | 0 | 0% | 0% | -50% |
| | Other PA Counties | 38 | 37 | 31 | 32 | 1 | 3% | -14% | -16% |
| | Not in the state of PA | 148 | 181 | 173 | 185 | 12 | 7% | 2% | 25% |
| | *Theatre Total:* | **370** | **340** | **314** | **314** | **0** | **0%** | **-8%** | **-15%** |
| | *Grand Total:* | **3407** | **4077** | **3841** | **3737** | **-104** | **-3%** | **-8%** | **10%** |
| | | | | | | | | | |
| Note: Counties are determined by the students most current address recorded at census. | | | | | | | | | |

**Fig. 4.16. NET CHANGE in Enrollment between Fall 2013 and Fall 2014, with a focus on SouthWestern PA Counties**
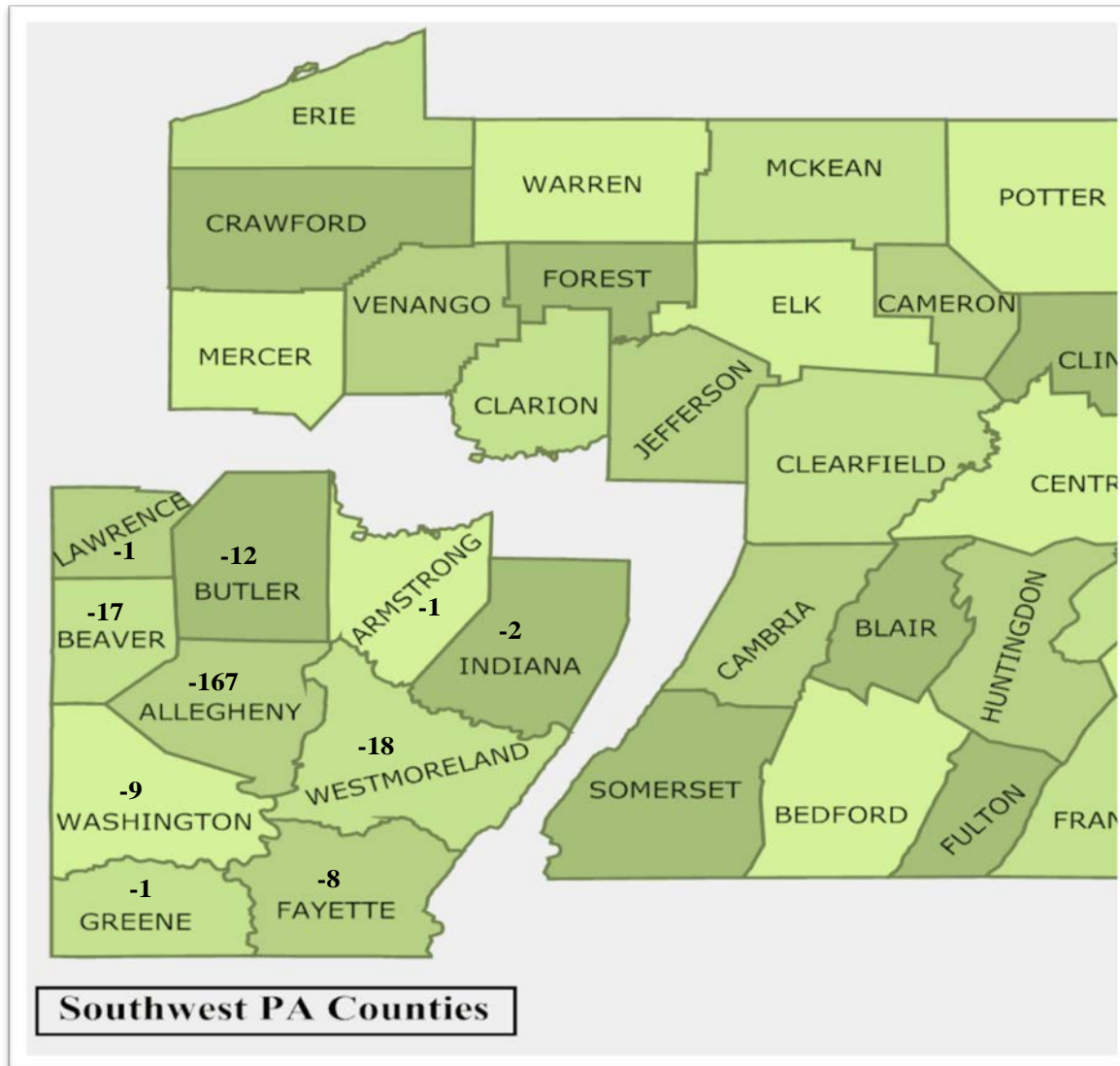
| Counties | Chg from FA13 to FA14 |
|---|---|
| **SouthWest PA:** | |
| Allegheny | -167 |
| Armstrong | -1 |
| Beaver | -17 |
| Butler | -12 |
| Fayette | -8 |
| Greene | -1 |
| Indiana | -2 |
| Lawrence | -1 |
| Washington | -9 |
| Westmoreland | -18 |
| *Subtotal SW PA:* | **-236** |
| | |
| Other Western PA | 5 |
| **All Western PA:** | **-231** |
| | |
| Other PA counties | 41 |
| Other States&Countries | 86 |
| **Total NET CHANGE:** | **-104** |

[Map labels: ERIE, WARREN, MCKEAN, POTTER, CRAWFORD, FOREST, ELK, CAMERON, VENANGO, MERCER, CLARION, JEFFERSON, CLEARFIELD, CLIN, CENTR, LAWRENCE -1, BUTLER -12, ARMSTRONG, BEAVER -17, -1, INDIANA -2, CAMBRIA, BLAIR, HUNTINGDON, ALLEGHENY -167, WESTMORELAND -18, SOMERSET, BEDFORD, FULTON, FRAN, WASHINGTON -9, GREENE -1, FAYETTE -8]

**Southwest PA Counties**

| Table 4.20. Enrollment Trends of Western Pennsylvania Counties vs. Other PA Counties vs. Not from the state of PA | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | | Chg from | % chg | % chg | % chg |
| Western PA County Breakdown | FA05 | FA06 | FA07 | FA08 | FA09 | FA10 | FA11 | FA12 | FA13 | FA14 | FA13 to FA14 | FA13 to FA14 | FA10 to FA14 | FA05 to FA14 |
| **SouthWest PA Counties:** | | | | | | | | | | | | | | |
| Allegheny | 2052 | 2177 | 2187 | 2368 | 2462 | 2456 | 2258 | 2167 | 2151 | 1984 | -167 | -8% | -19% | -3% |
| Armstrong | 23 | 20 | 22 | 12 | 21 | 24 | 20 | 21 | 21 | 20 | -1 | -5% | -17% | -13% |
| Beaver | 112 | 122 | 111 | 102 | 100 | 106 | 111 | 105 | 109 | 92 | -17 | -16% | -13% | -18% |
| Butler | 99 | 93 | 97 | 115 | 99 | 83 | 91 | 98 | 95 | 83 | -12 | -13% | 0% | -16% |
| Fayette | 49 | 44 | 53 | 41 | 35 | 38 | 34 | 43 | 47 | 39 | -8 | -17% | 3% | -20% |
| Greene | 4 | 4 | 4 | 5 | 7 | 6 | 8 | 5 | 3 | 2 | -1 | -33% | -67% | -50% |
| Indiana | 10 | 11 | 15 | 18 | 11 | 15 | 10 | 12 | 15 | 13 | -2 | -13% | -13% | 30% |
| Lawrence | 27 | 28 | 25 | 29 | 32 | 40 | 31 | 29 | 27 | 26 | -1 | -4% | -35% | -4% |
| Washington | 98 | 92 | 91 | 104 | 100 | 101 | 115 | 117 | 115 | 106 | -9 | -8% | 5% | 8% |
| Westmoreland | 178 | 186 | 194 | 193 | 196 | 223 | 201 | 200 | 194 | 176 | -18 | -9% | -21% | -1% |
| **Subtotal SW PA:** | **2652** | **2777** | **2799** | **2987** | **3063** | **3092** | **2879** | **2797** | **2777** | **2541** | **-236** | **-8%** | **-18%** | **-4%** |
| **Other Western PA Counties:** | | | | | | | | | | | | | | |
| Bedford | 3 | 4 | 3 | 3 | 2 | 0 | 2 | 3 | 3 | 2 | -1 | -33% | na | -33% |
| Blair | 4 | 5 | 8 | 8 | 8 | 11 | 16 | 13 | 13 | 11 | -2 | -15% | 0% | 175% |
| Cambria | 9 | 11 | 19 | 16 | 21 | 17 | 19 | 17 | 19 | 26 | 7 | 37% | 53% | 189% |
| Cameron | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | na | na | -100% |
| Clarion | 2 | 1 | 1 | 2 | 5 | 7 | 6 | 6 | 5 | 6 | 1 | 20% | -14% | 200% |
| Clearfield | 6 | 4 | 5 | 8 | 8 | 10 | 8 | 4 | 5 | 6 | 1 | 20% | -40% | 0% |
| Crawford | 9 | 7 | 7 | 9 | 9 | 10 | 13 | 14 | 12 | 13 | 1 | 8% | 30% | 44% |
| Elk | 5 | 4 | 5 | 3 | 2 | 3 | 3 | 3 | 3 | 2 | -1 | -33% | -33% | -60% |
| Erie | 24 | 28 | 27 | 25 | 28 | 28 | 23 | 20 | 30 | 24 | -6 | -20% | -14% | 0% |
| Forest | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | na | -100% | na |
| Huntingdon | 4 | 3 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | na | na | -75% |
| Jefferson | 2 | 5 | 4 | 4 | 6 | 5 | 5 | 6 | 6 | 4 | -2 | -33% | -20% | 100% |
| McKean | 1 | 2 | 1 | 1 | 1 | 2 | 3 | 5 | 3 | 3 | 0 | 0% | 50% | 200% |
| Mercer | 18 | 18 | 15 | 25 | 21 | 24 | 18 | 17 | 12 | 16 | 4 | 33% | -33% | -11% |
| Somerset | 6 | 7 | 13 | 10 | 9 | 7 | 10 | 11 | 7 | 8 | 1 | 14% | 14% | 33% |
| Venango | 7 | 9 | 9 | 7 | 5 | 2 | 4 | 3 | 3 | 5 | 2 | 67% | 150% | -29% |
| Warren | 5 | 4 | 4 | 4 | 4 | 3 | 4 | 4 | 2 | 1 | -1 | -50% | -67% | -80% |
| **Subtotal Other W-PA:** | **106** | **112** | **122** | **125** | **131** | **130** | **134** | **126** | **123** | **128** | **5** | **4%** | -2% | 21% |
| **Total All Western PA Counties:** | **2758** | **2889** | **2921** | **3112** | **3194** | **3222** | **3013** | **2923** | **2900** | **2669** | **-231** | **-8%** | -17% | -3% |
| | | | | | | | | | | | | | | |
| **Total from Other PA Counties:** | 155 | 155 | 154 | 164 | 205 | 187 | 185 | 183 | 154 | 195 | 41 | 27% | 4% | 26% |
| **Total Not from the state of PA:** | 494 | 502 | 517 | 570 | 587 | 668 | 722 | 721 | 787 | 873 | 86 | 11% | 31% | 77% |
| **Total Enrollment:** | **3407** | **3546** | **3592** | **3846** | **3986** | **4077** | **3920** | **3827** | **3841** | **3737** | **-104** | **-3%** | -8% | 10% |

| Table 4.21. Fall 2014 Enrollment - Students' Permanent Residency is City of Pittsburgh vs All Other Locations, by School/Department | | | | | | |
|---|---|---|---|---|---|---|
| | | **Students' Permanent Residency:** | | | | |
| | | **Is the City of Pittsburgh** | | **Is Other than City of Pittsburgh** | | |
| | | **Count** | **%** | **Count** | **%** | **Total** |
| **School of Arts & Sciences** | | | | | | |
| | Criminal Justice & Intel Stds | 116 | 40% | 174 | 60% | **290** |
| | Education | 92 | 41% | 133 | 59% | **225** |
| | Humanities & Human Sciences | 130 | 42% | 181 | 58% | **311** |
| | Natural Sci &Engineering Tech | 118 | 32% | 250 | 68% | **368** |
| | Miscellaneous | 63 | 43% | 85 | 57% | **148** |
| | *School of Arts & Sciences Total:* | **519** | **39%** | **823** | **61%** | **1,342** |
| | | | | | | |
| **School of Business** | | | | | | |
| | Acct, Fin&Econ, Info Tech | 67 | 48% | 73 | 52% | **140** |
| | Management | 146 | 45% | 177 | 55% | **323** |
| | Sports, Arts & Entertainment Mgt | 59 | 20% | 230 | 80% | **289** |
| | Global Mgt & Organization | 123 | 45% | 150 | 55% | **273** |
| | *School of Business Total:* | **395** | **39%** | **630** | **61%** | **1,025** |
| | | | | | | |
| **School of Communication** | | 137 | 28% | 354 | 72% | **491** |
| | *School of Communication Total:* | **137** | **28%** | **354** | **72%** | **491** |
| | | | | | | |
| **Conservatory of Performing Arts** | | | | | | |
| | Cinema Arts | 52 | 18% | 237 | 82% | **289** |
| | Dance | 9 | 3% | 267 | 97% | **276** |
| | Theatre | 31 | 10% | 283 | 90% | **314** |
| | *Conservatory of Perf. Arts Total:* | **92** | **10%** | **787** | **90%** | **879** |
| | | | | | | |
| | **Grand Total:** | **1,143** | **31%** | **2,594** | **69%** | **3,737** |

Note: 'Permanent Residency' is determined by the students most current zip code recorded at census; PCHE (Pittsburgh Council on Higher Education) has defined which zip codes make-up the geographic boundaries of the City of Pittsburgh.

# RETENTION
# AND
# GRADUATION RATES

# RETENTION and GRADUATION RATES

While the retention rate for first-time, full-time freshmen at Point Park University increased slightly over last year from 76% to 77% (see table 5.2), the four-year and six-year graduation rates for freshmen have increased dramatically over years past (see table 5.7). Specifically, prior to this year, the average four-year graduation rate was approximately 40%. For the most recent cohort under study, the four-year graduation rate increased to 51%. While most academic departments experienced increases over last year, the most significant improvements were made in Education (from 21% to 65%) and Criminal Justice (from 45% to 62%). Other departments that had significant increases in their four-year graduation rates include Cinema (from 50% to 64%), Dance (from 46% to 55%) and Business (from 44% to 53%).

Six-year graduation rates increased for most academic departments. The most substantial increases can be found in Criminal Justice (from 52% to 77%), Education (from 50% to 68%), and Cinema (from 58% to 74%).

Although the overall freshman retention rate has stayed approximately the same, there are some notable differences between schools and departments. For instance, 3 of the 4 departments in Arts & Sciences experienced increases in first to second year retention. Humanities and Education had large increases in freshmen retention (19% and 14%, respectively), while Criminal Justice freshman retention decreased from 67% to 59%. The School of Business and Communication remained relatively stable compared to last year, while the Conservatory of Performing Arts had a modest decrease from 88% to 82%. After seeing a drastic decrease in "undecided" student retention last year (44%), it rebounded this year by achieving an impressive 77% retention rate, see table 5.2.

Part-time undergraduate retention increased slightly over last year (53% to 55%). This cohort continues to be a difficult one to study due to the frequency with which they temporarily withdrawal (i.e., stop out). Full-time transfer undergraduate retention also experienced a slight increase from 73% to 77%. New graduate student retention decreased from 84% to 80%. The retention rate for accelerated undergraduates decreased significantly from 74% to 58%. All of the schools with accelerated programs have experienced this decrease. Differences between schools and departments for each of these populations and this data can be viewed in tables 5.3 through 5.6.

Each year, the Office of Institutional Research and Planning prepares detailed retention reports on the various cohorts for analysis and decision-making. These reports show aggregated data by such variables as gender, race, age, on-campus/commuter, incoming high school grade point average, SAT/ACT scores and many other items. Some of this information is available in tables 5.8 through 5.14.

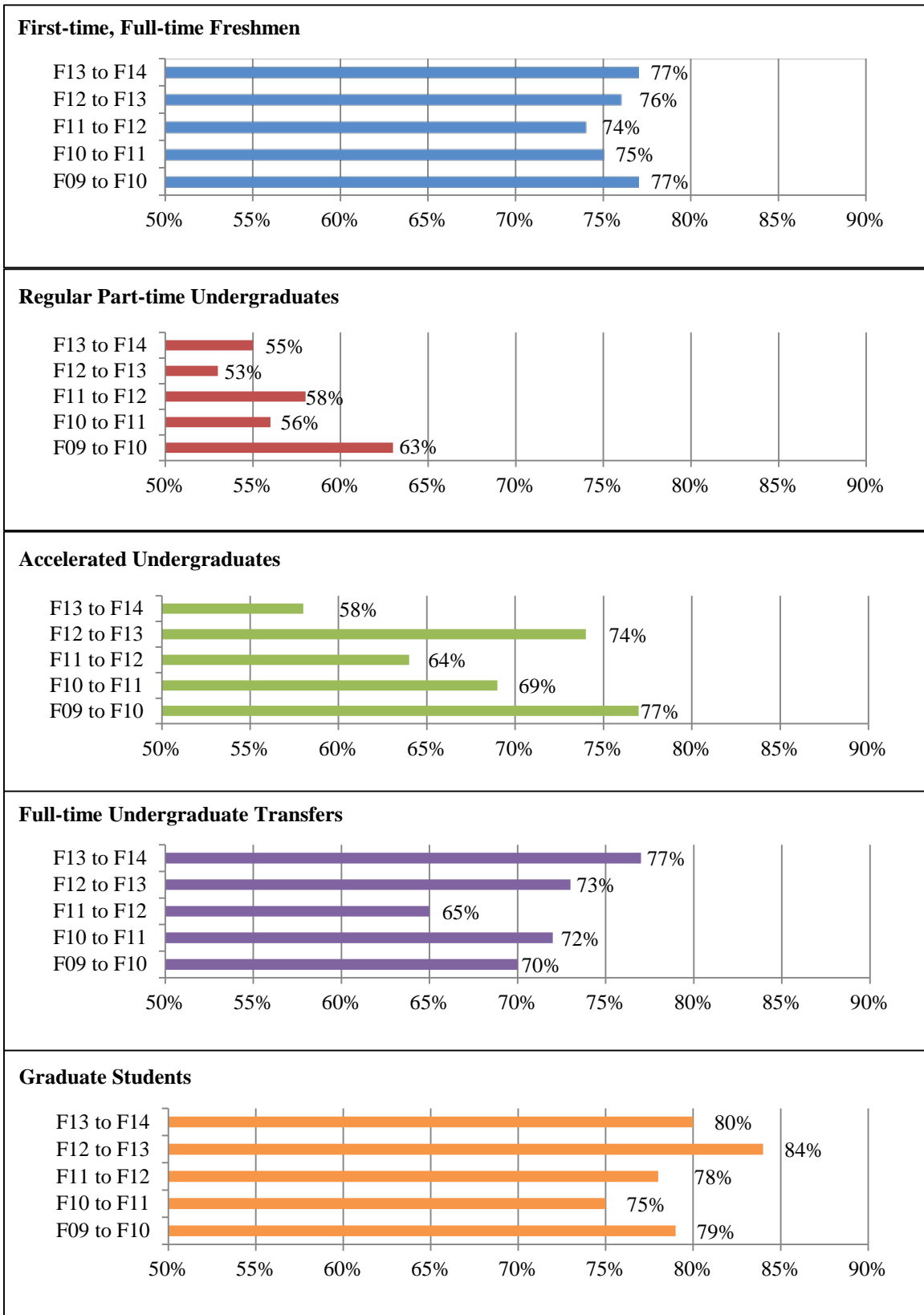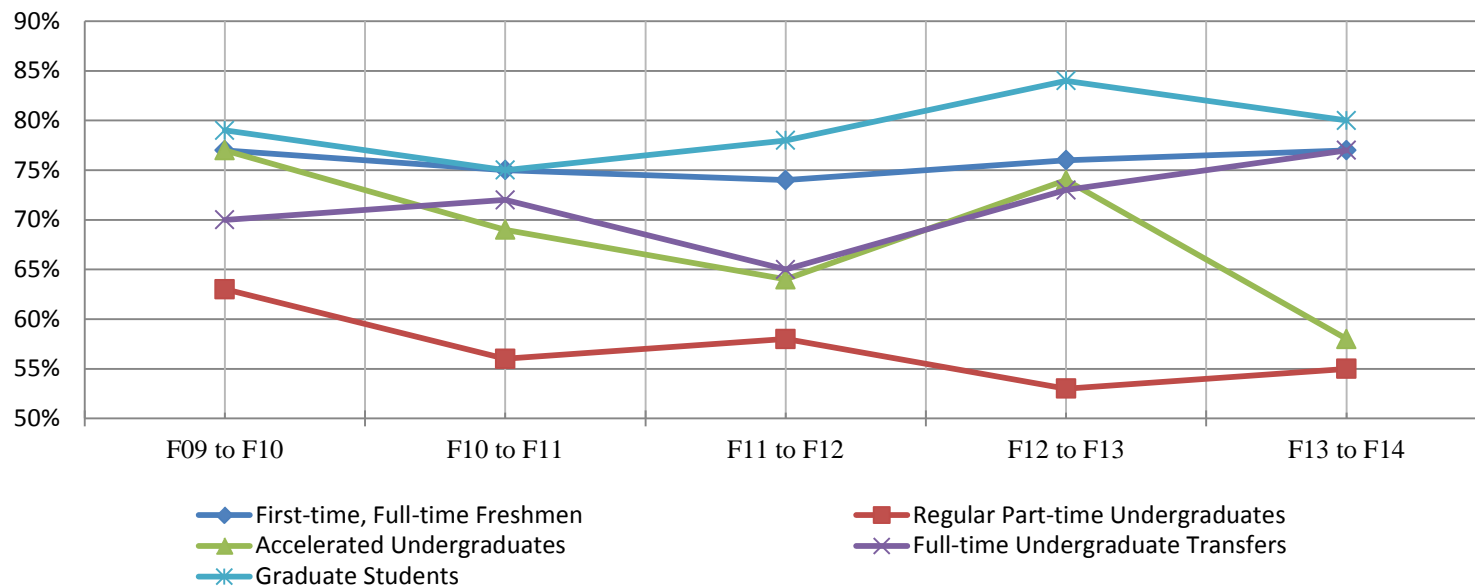## Fig. 5.1. Overall Fall to Fall Retention Rates by Student Type

**First-time, Full-time Freshmen**

| Period | Rate |
|--------|------|
| F13 to F14 | 77% |
| F12 to F13 | 76% |
| F11 to F12 | 74% |
| F10 to F11 | 75% |
| F09 to F10 | 77% |

**Regular Part-time Undergraduates**

| Period | Rate |
|--------|------|
| F13 to F14 | 55% |
| F12 to F13 | 53% |
| F11 to F12 | 58% |
| F10 to F11 | 56% |
| F09 to F10 | 63% |

**Accelerated Undergraduates**

| Period | Rate |
|--------|------|
| F13 to F14 | 58% |
| F12 to F13 | 74% |
| F11 to F12 | 64% |
| F10 to F11 | 69% |
| F09 to F10 | 77% |

**Full-time Undergraduate Transfers**

| Period | Rate |
|--------|------|
| F13 to F14 | 77% |
| F12 to F13 | 73% |
| F11 to F12 | 65% |
| F10 to F11 | 72% |
| F09 to F10 | 70% |

**Graduate Students**

| Period | Rate |
|--------|------|
| F13 to F14 | 80% |
| F12 to F13 | 84% |
| F11 to F12 | 78% |
| F10 to F11 | 75% |
| F09 to F10 | 79% |

**Table 5.1. Overall Fall to Fall Retention Rates by Student Type***

|  | F09 to F10 | F10 to F11 | F11 to F12 | F12 to F13 | F13 to F14 |
|---|---|---|---|---|---|
| First-time, Full-time Freshmen | 77% | 75% | 74% | 76% | 77% |
| Regular Part-time Undergraduates | 63% | 56% | 58% | 53% | 55% |
| Accelerated Undergraduates | 77% | 69% | 64% | 74% | 58% |
| Full-time Undergraduate Transfers | 70% | 72% | 65% | 73% | 77% |
| Graduate Students | 79% | 75% | 78% | 84% | 80% |

* Includes those who graduated within one year

**Fig. 5.2. Fall to Fall Retention Rates of New Students**

| | A | B | C | D | E | F | G | H | I | J | K | L | M | N |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | | **Table 5.2. First-time, Full-time Freshman** | | | | | | | | | | | | |
| 2 | | **First Year Retention Rates by School and Academic Department** | | | | | | | | | | | | |
| 3 | | | | | | | | | | | | | | |
| 4 | | | | Fall 2013 | | Fall 2012 | **% DIFF** | | Fall 2011 | | Fall 2010 | | Fall 2009 | **% DIFF** |
| 5 | | | Ent. | % | Ent. | % | **Betw 2013** | Ent. | % | Ent. | % | Ent. | % | **Betw 2013** |
| 6 | | | Cohort | Returning | Cohort | Returning | **and 2012** | Cohort | Returning | Cohort | Returning | Cohort | Returning | **and 2009** |
| 7 | | **Arts & Sciences** | 111 | 71 | 111 | 63 | +8 | 102 | 77 | 113 | 67 | 117 | 71 | + |
| 8 | | *Education* | 13 | 69 | 20 | 55 | +14 | 24 | 92 | 23 | 74 | 35 | 74 | -5 |
| 9 | | *Humanities & Human Sci* | 36 | 78 | 41 | 59 | +19 | 30 | 70 | 48 | 65 | 41 | 56 | +22 |
| 10 | | *Nat Sci & Eng Tech* | 33 | 76 | 20 | 75 | +1 | 19 | 79 | 14 | 50 | 19 | 79 | -3 |
| 11 | | *Crim Justice & Intel Std* | 29 | 59 | 30 | 67 | -8 | 29 | 69 | 28 | 75 | 22 | 86 | -27 |
| 12 | | | | | | | | | | | | | | |
| 13 | | **Business** | 76 | 72 | 75 | 75 | -3 | 71 | 70 | 53 | 62 | 51 | 73 | -1 |
| 14 | | | | | | | | | | | | | | |
| 15 | | **Conservatory** | 213 | 82 | 213 | 88 | -6 | 191 | 78 | 222 | 87 | 211 | 83 | -1 |
| 16 | | *Dance* | 82 | 84 | 76 | 91 | -7 | 62 | 65 | 84 | 80 | 74 | 80 | +4 |
| 17 | | *Cinema Arts* | 54 | 82 | 58 | 83 | -1 | 63 | 84 | 48 | 90 | 56 | 86 | -4 |
| 18 | | *Theatre* | 77 | 81 | 79 | 90 | -9 | 66 | 83 | 90 | 91 | 81 | 85 | -4 |
| 19 | | | | | | | | | | | | | | |
| 20 | | **Communication** | 108 | 75 | 85 | 73 | +2 | 95 | 71 | 113 | 73 | 111 | 75 | + |
| 21 | | | | | | | | | | | | | | |
| 22 | | **Undecided** | 31 | 77 | 32 | 44 | +33 | 29 | 62 | 35 | 60 | 31 | 77 | + |
| 23 | | | | | | | | | | | | | | |
| 24 | | **Total** | **539** | **77** | **516** | **76** | **+1** | **488** | **74** | **536** | **75** | **521** | **77** | **+** |

| | A | B | C | D | E | F | G | H | I | J | K | L | M | N |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | | **Table 5.3. Part-time Undergraduate** | | | | | | | | | | | | |
| 2 | | **First Year Retention Rates by School and Academic Department** | | | | | | | | | | | | |
| 3 | | | | | | | | | | | | | | |
| 4 | | | | Fall 2013 | | Fall 2012 | **% DIFF** | | Fall 2011 | | Fall 2010 | | Fall 2009 | **% DIFF** |
| 5 | | | Ent. | % | Ent. | % | **Betw 2013** | Ent. | % | Ent. | % | Ent. | % | **Betw 2013** |
| 6 | | | Cohort | Returning | Cohort | Returning | **and 2012** | Cohort | Returning | Cohort | Returning | Cohort | Returning | **and 2009** |
| 7 | | **Arts & Sciences** | 70 | 54 | 53 | 55 | -1 | 70 | 61 | 86 | 57 | 81 | 64 | -10 |
| 8 | | *Education* | 17 | 35 | 2 | 50 | -15 | 11 | 55 | 21 | 52 | 25 | 80 | -45 |
| 9 | | *Humanities & Human Sci* | 10 | 60 | 13 | 46 | +14 | 16 | 75 | 20 | 55 | 14 | 50 | +10 |
| 10 | | *Nat Sci & Eng Tech* | 37 | 62 | 24 | 71 | -9 | 32 | 63 | 39 | 54 | 36 | 67 | -5 |
| 11 | | *Crim Justice & Intel Std* | 6 | 50 | 14 | 36 | +14 | 11 | 46 | 6 | 100 | 6 | 17 | +33 |
| 12 | | | | | | | | | | | | | | |
| 13 | | **Business** | 29 | 45 | 34 | 50 | -5 | 33 | 52 | 30 | 53 | 43 | 65 | -20 |
| 14 | | | | | | | | | | | | | | |
| 15 | | **Conservatory** | 0 | - | 1 | 100 | na | 0 | - | 1 | 0 | 1 | 0 | na |
| 16 | | *Dance* | - | - | - | - | - | - | - | - | - | - | - | - |
| 17 | | *Cinema Arts* | - | - | 1 | 100 | - | - | - | 1 | 0 | - | - | - |
| 18 | | *Theatre* | - | - | - | - | - | - | - | - | - | 1 | 0 | - |
| 19 | | | | | | | | | | | | | | |
| 20 | | **Communication** | 2 | 100 | 6 | 50 | +50 | 3 | 100 | 9 | 67 | 7 | 57 | +43 |
| 21 | | | | | | | | | | | | | | |
| 22 | | **Undecided** | 8 | 88 | 3 | 33 | +55 | 2 | 0 | 5 | 40 | 8 | 50 | +38 |
| 23 | | | | | | | | | | | | | | |
| 24 | | **Total** | **109** | **55** | **97** | **53** | **+2** | **108** | **58** | **131** | **56** | **140** | **63** | **-8** |

| | A | B | C | D | E | F | G | H | I | J | K | L | M | N |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | | **Table 5.4. Accelerated Undergraduate** | | | | | | | | | | | | |
| 2 | | **First Year Retention Rates by School and Academic Department** | | | | | | | | | | | | |
| 3 | | | | | | | | | | | | | | |
| 4 | | | | Fall 2013 | | Fall 2012 | **% DIFF** | | Fall 2011 | | Fall 2010 | | Fall 2009 | **% DIFF** |
| 5 | | | Ent. | % | Ent. | % | **Betw 2013** | Ent. | % | Ent. | % | Ent. | % | **Betw 2013** |
| 6 | | | Cohort | Returning | Cohort | Returning | **and 2012** | Cohort | Returning | Cohort | Returning | Cohort | Returning | **and 2009** |
| 7 | | **Arts & Sciences** | 23 | 39 | 31 | 65 | -26 | 36 | 56 | 48 | 65 | 35 | 86 | -47 |
| 8 | | *Education* | - | - | - | - | | - | - | - | - | - | - | |
| 9 | | *Humanities & Human Sci* | - | - | - | - | | - | - | - | - | - | - | |
| 10 | | *Nat Sci & Eng Tech* | - | - | - | - | | - | - | - | - | - | - | |
| 11 | | *Crim Justice & Intel Std* | 23 | 39 | 31 | 65 | -26 | 36 | 56 | 48 | 65 | 35 | 86 | -47 |
| 12 | | | | | | | | | | | | | | |
| 13 | | **Business** | 65 | 63 | 54 | 76 | -13 | 63 | 70 | 68 | 72 | 87 | 75 | -12 |
| 14 | | | | | | | | | | | | | | |
| 15 | | **Conservatory** | 0 | - | 0 | - | | 0 | - | 0 | - | 0 | - | |
| 16 | | *Dance* | - | - | - | - | | - | - | - | - | - | - | |
| 17 | | *Cinema Arts* | - | - | - | - | | - | - | - | - | - | - | |
| 18 | | *Theatre* | - | - | - | - | | - | - | - | - | - | - | |
| 19 | | | | | | | | | | | | | | |
| 20 | | **Communication** | 5 | 80 | 11 | 91 | -11 | 6 | 67 | 6 | 67 | 7 | 86 | -6 |
| 21 | | | | | | | | | | | | | | |
| 22 | | **Undecided** | - | - | - | - | na | 10 | 50 | 5 | 60 | 4 | 50 | na |
| 23 | | | | | | | | | | | | | | |
| 24 | | **Total** | **93** | **58** | **96** | **74** | **-16** | **115** | **64** | **127** | **69** | **133** | **77** | **-19** |

| | A | B | C | D | E | F | G | H | I | J | K | L | M | N |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | | **Table 5.5. Full-time Undergraduate Transfer** | | | | | | | | | | | | |
| 2 | | **First Year Retention Rates by School and Academic Department** | | | | | | | | | | | | |
| 3 | | | | | | | | | | | | | | |
| 4 | | | | Fall 2013 | | Fall 2012 | **% DIFF** | | Fall 2011 | | Fall 2010 | | Fall 2009 | **% DIFF** |
| 5 | | | Ent. | % | Ent. | % | **Betw 2013** | Ent. | % | Ent. | % | Ent. | % | **Betw 2013** |
| 6 | | | Cohort | Returning | Cohort | Returning | **and 2012** | Cohort | Returning | Cohort | Returning | Cohort | Returning | **and 2009** |
| 7 | | **Arts & Sciences** | 114 | 73 | 96 | 72 | +1 | 133 | 65 | 116 | 70 | 113 | 75 | -2 |
| 8 | | *Education* | 15 | 93 | 21 | 67 | +26 | 32 | 69 | 20 | 70 | 21 | 71 | +22 |
| 9 | | *Humanities & Human Sci* | 35 | 69 | 22 | 73 | -4 | 28 | 57 | 29 | 52 | 41 | 88 | -19 |
| 10 | | *Nat Sci & Eng Tech* | 38 | 68 | 36 | 78 | -10 | 39 | 59 | 36 | 78 | 33 | 67 | +1 |
| 11 | | *Crim Justice & Intel Std* | 26 | 73 | 17 | 65 | +8 | 34 | 77 | 31 | 77 | 18 | 67 | +6 |
| 12 | | | | | | | | | | | | | | |
| 13 | | **Business** | 68 | 81 | 57 | 72 | +9 | 74 | 68 | 44 | 73 | 70 | 66 | +15 |
| 14 | | | | | | | | | | | | | | |
| 15 | | **Conservatory** | 57 | 86 | 50 | 82 | +4 | 51 | 59 | 56 | 75 | 47 | 68 | +18 |
| 16 | | *Dance* | 10 | 90 | 14 | 86 | +4 | 9 | 67 | 11 | 73 | 10 | 40 | +50 |
| 17 | | *Cinema Arts* | 28 | 79 | 23 | 83 | -4 | 21 | 57 | 25 | 72 | 17 | 59 | +20 |
| 18 | | *Theatre* | 19 | 95 | 13 | 77 | +18 | 21 | 57 | 20 | 80 | 20 | 90 | +5 |
| 19 | | | | | | | | | | | | | | |
| 20 | | **Communication** | 31 | 68 | 50 | 66 | +2 | 44 | 73 | 39 | 74 | 54 | 67 | +1 |
| 21 | | | | | | | | | | | | | | |
| 22 | | **Undecided** | 5 | 60 | 7 | 71 | -11 | 8 | 25 | 4 | 50 | 11 | 73 | -13 |
| 23 | | | | | | | | | | | | | | |
| 24 | | **Total** | **275** | **77** | **260** | **73** | **+4** | **310** | **65** | **259** | **72** | **295** | **70** | **+7** |

| | A | B | C | D | E | F | G | H | I | J | K | L | M | N |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | | **Table 5.6. Graduate Students** | | | | | | | | | | | | |
| 2 | | **First Year Retention Rates by School and Academic Department** | | | | | | | | | | | | |
| 3 | | | | | | | | | | | | | | |
| 4 | | | Fall 2013 | | Fall 2012 | | **% DIFF** | Fall 2011 | | Fall 2010 | | Fall 2009 | | **% DIFF** |
| 5 | | | Ent. | % | Ent. | % | **Betw 2013** | Ent. | % | Ent. | % | Ent. | % | **Betw 2013** |
| 6 | | | Cohort | Returning | Cohort | Returning | **and 2012** | Cohort | Returning | Cohort | Returning | Cohort | Returning | **and 2009** |
| 7 | | **Arts & Sciences** | 83 | 74 | 51 | 80 | -6 | 45 | 73 | 53 | 76 | 60 | 68 | +6 |
| 8 | | *Education* | 23 | 52 | 24 | 75 | -23 | 17 | 71 | 26 | 77 | 23 | 74 | -22 |
| 9 | | *Humanities & Human Sci* | 20 | 90 | - | - | - | - | - | - | - | - | - | |
| 10 | | *Nat Sci & Eng Tech* | 16 | 81 | 16 | 100 | -19 | 14 | 79 | 11 | 82 | 15 | 67 | +14 |
| 11 | | *Crim Justice & Intel Std* | 24 | 75 | 11 | 64 | +11 | 14 | 71 | 16 | 69 | 22 | 64 | +11 |
| 12 | | | | | | | | | | | | | | |
| 13 | | **Business** | 134 | 84 | 149 | 86 | -2 | 136 | 79 | 161 | 76 | 188 | 84 | + |
| 14 | | | | | | | | | | | | | | |
| 15 | | **Conservatory** | - | na | - | na | na | 6 | 83 | 0 | 0 | 0 | 0 | na |
| 16 | | *Dance* | - | - | - | - | - | - | - | - | - | - | - | |
| 17 | | *Cinema Arts* | - | - | - | - | - | - | - | - | - | - | - | |
| 18 | | *Theatre* | - | - | - | - | - | - | - | - | - | - | - | |
| 19 | | | | | | | | | | | | | | |
| 20 | | **Communication** | 34 | 82 | 42 | 81 | +1 | 34 | 79 | 31 | 68 | 17 | 71 | +11 |
| 21 | | | | | | | | | | | | | | |
| 22 | | **Undecided** | - | - | - | - | | - | - | - | - | - | - | |
| 23 | | | | | | | | | | | | | | |
| 24 | | **Total** | **251** | **80** | **242** | **84** | -4 | **221** | **78** | **245** | **75** | **265** | **79** | +1 |

# Table 5.7. Four-year and Six-year Graduation Rates (of first-time, full-time freshmen)

| | Fall 2008 cohort | | | Fall 2007 cohort | | | Fall 2006 cohort | | | Fall 2005 cohort | | | Fall 2004 cohort | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | First-time, FT Fresh | | | First-time, FT Fresh | | | ime, FT Fresh | | | First-time, FT Fresh | | | First-time, FT Fresh | | |
| | Ent. Cohort | 4-year Grad Rate | 6-year Grad Rate | Ent. Cohort | 4-year Grad Rate | 6-year Grad Rate | Ent. Cohort | 4-year Grad Rate | 6-year Grad Rate | Ent. Cohort | 4-year Grad Rate | 6-year Grad Rate | Ent. Cohort | 4-year Grad Rate | 6-year Grad Rate |
| **Arts & Sciences** | **97** | **49%** | **55%** | **95** | **34%** | **44%** | **71** | **25%** | **41%** | **67** | **18%** | **36%** | **59** | **20%** | **36%** |
| *Education* | *31* | *65%* | *68%* | *24* | *21%* | *50%* | *18* | *17%* | *50%* | *27* | *7%* | *33%* | *26* | *23%* | *46%* |
| *Humanities&HumSci* | *36* | *36%* | *44%* | *30* | *33%* | *33%* | *35* | *23%* | *31%* | *22* | *23%* | *27%* | *18* | *28%* | *39%* |
| *Nat Sci & Eng Tech* | *17* | *35%* | *35%* | *12* | *33%* | *42%* | *10* | *40%* | *50%* | *5* | *20%* | *40%* | *9* | *11%* | *11%* |
| *Crim Justice&IntelStd* | *13* | *62%* | *77%* | *29* | *45%* | *52%* | *8* | *38%* | *50%* | *13* | *31%* | *54%* | *6* | *0%* | *17%* |
| **Business** | **47** | **53%** | **55%** | **36** | **44%** | **53%** | **53** | **34%** | **45%** | **44** | **34%** | **59%** | **33** | **42%** | **52%** |
| **Conservatory** | **232** | **58%** | **64%** | **176** | **52%** | **57%** | **206** | **50%** | **56%** | **221** | **51%** | **57%** | **197** | **47%** | **55%** |
| *Dance* | *94* | *55%* | *60%* | *74* | *46%* | *53%* | *87* | *46%* | *56%* | *75* | *52%* | *57%* | *58* | *43%* | *47%* |
| *Cinema Arts* | *50* | *64%* | *74%* | *40* | *50%* | *58%* | *54* | *52%* | *56%* | *59* | *44%* | *51%* | *46* | *52%* | *63%* |
| *Theatre* | *88* | *57%* | *63%* | *62* | *61%* | *63%* | *65* | *54%* | *55%* | *87* | *55%* | *60%* | *93* | *47%* | *56%* |
| **Communication** | **106** | **44%** | **57%** | **100** | **39%** | **48%** | **106** | **38%** | **50%** | **92** | **40%** | **48%** | **49** | **45%** | **53%** |
| **Undecided majors** | **38** | **29%** | **42%** | **41** | **27%** | **32%** | **40** | **15%** | **40%** | **34** | **6%** | **26%** | **38** | **13%** | **21%** |
| | | | | | | | | | | | | | | | |
| **Total ALL Departments** | **520** | **51%** | **58%** | **448** | **42%** | **50%** | **476** | **39%** | **50%** | **458** | **39%** | **50%** | **376** | **39%** | **48%** |

**Table 5.8. One-Year Persistence By Housing Status,**
**Fall 2009-13 cohorts (Freshmen only)**

|  | %<br>2009<br>(n=521) | %<br>2010<br>(n=536) | %<br>2011<br>(n=488) | %<br>2012<br>(n=516) | %<br>2013<br>(n=539) |
|---|---|---|---|---|---|
| Living in Residence Halls | 78 | 77 | 75 | 76 | 79 |
| Commuter | 76 | 68 | 71 | 76 | 70 |

**Table 5.9. One-Year Persistence By Course Load,**
**Fall 2009-13 cohorts (Accelerated Undergraduates only)**

|  | %<br>2009<br>(n=133) | %<br>2010<br>(n=126) | %<br>2011<br>(n=115) | %<br>2012<br>(n=96) | %<br>2013<br>(n=93) |
|---|---|---|---|---|---|
| Full-time | 81 | 71 | 67 | 79 | 65 |
| Part-time | 68 | 64 | 53 | 65 | 43 |

**Table 5.10. One-Year Persistence By Course Load,**
**Fall 2009-13 cohorts (Graduate Students only)**

|  | %<br>2009<br>(n=265) | %<br>2010<br>(n=245) | %<br>2011<br>(n=221) | %<br>2012<br>(n=242) | %<br>2013<br>(n=251) |
|---|---|---|---|---|---|
| Full-time | 75 | 79 | 80 | 84 | 82 |
| Part-time | 83 | 70 | 75 | 83 | 78 |

**Table 5.11. One-Year Persistence By Minority Status, Fall 2013 cohort**

| | % First-time Freshmen (n=539) | % Part-time Undergrad (n=109) | % Accel Undergrad (n=93) | % Full-time Transfer (n=275) | % Graduate (n=251) |
|---|---|---|---|---|---|
| White | 79 | 56 | 60 | 81 | 82 |
| Minority* | 71 | 54 | 57 | 67 | 76 |

*Includes Non-resident Aliens

**Table 5.12. One-Year Persistence By Race, Fall 2013 cohort**

| | % First-time Freshmen (n=539) | % Part-time Undergrad (n=109) | % Accel Undergrad (n=93) | % Full-time Transfer (n=275) | % Graduate (n=251) |
|---|---|---|---|---|---|
| White | 79 | 56 | 60 | 81 | 82 |
| African-American | 71 | 49 | 54 | 64 | 73 |
| Asian | 40 | 100 | 67 | 100 | 67 |
| Hispanic of any race | 64 | 67 | 100 | 83 | 100 |
| American Indian | 100 | - | - | - | 0 |
| Non-resident Alien | 89 | - | 0 | 70 | 88 |
| Two or more races | 70 | 67 | 75 | 58 | 67 |

**Table 5.13. One-Year Persistence By Gender, Fall 2013 cohort**

| | % First-time Freshmen (n=539) | % Part-time Undergrad (n=109) | % Accel Undergrad (n=93) | % Full-time Transfer (n=275) | % Graduate (n=251) |
|---|---|---|---|---|---|
| Female | 75 | 47 | 56 | 79 | 80 |
| Male | 80 | 63 | 62 | 74 | 80 |

**Table 5.14. One-Year Persistence By Age, Fall 2013 cohort**

| | % First-time Freshmen (n=539) | % Part-time Undergrad (n=109) | % Accel Undergrad (n=93) | % Full-time Transfer (n=275) | % Graduate (n=251) |
|---|---|---|---|---|---|
| Traditional (18-24) | 77 | 63 | 50 | 79 | 83 |
| Non-traditional (>24) | - | 51 | 62 | 67 | 78 |

# ACADEMIC PROGRAMS AND

# DEGREES CONFERRED

# ACADEMIC PROGRAMS
# And
# DEGREES CONFERRED

Degrees and certificates awarded by Point Park University are authorized by the Pennsylvania Department of Education. The university confers degrees at the Certificate, Associate, Baccalaureate, Masters and Doctorate levels.

The University offers a total of 116 degree programs of study. This includes 98 degrees at the undergraduate level, 17 masters programs and 1 doctorate degree. For a detailed listing, please see table 6.5.

During the 2013-14 academic year Point Park granted 951 degrees. This number represents a 13% increase in degrees granted from the 2007-08 academic year.

Of the 951 degrees granted, 38% were awarded by the School of Business, 13% by the School of Communication, 19% by the Conservatory of Performing Arts, and within the School of Arts & Sciences, 8% by the Department of Criminal Justice and Intelligence Studies, 6% by the Department of Education, 7% by the Department of Humanities & Human Sciences, and 8% by the Department of Natural Sciences and Engineering Technology (table 6.2).

The degrees conferred data in this chapter shows the total number of degrees awarded within an academic year. An academic year in this context is defined as beginning July 1 and ending June 30. This definition is consistent with the Pennsylvania Department of Education's definition and methodology for reporting degrees awarded.

**Table 6.1 Trends in Degrees Conferred**

| | 2007-08 | 2008-09 | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | Changes from 12-13 to 13-14 | |
| | | | | | | | | Headcount | % |
|---|---|---|---|---|---|---|---|---|---|
| Certificates | 4 | 4 | 4 | 2 | 2 | 0 | 3 | 3 | na |
| Associates | 6 | 3 | 4 | 6 | 3 | 8 | 4 | -4 | -50.0% |
| Bachelors | 631 | 696 | 660 | 684 | 719 | 632 | 677 | 45 | 7.1% |
| Masters | 202 | 227 | 239 | 261 | 260 | 254 | 267 | 13 | 5.1% |
| **Total** | **843** | **930** | **907** | **953** | **984** | **894** | **951** | **57** | **6.4%** |

**Fig. 6.1. Degrees Conferred Trends**
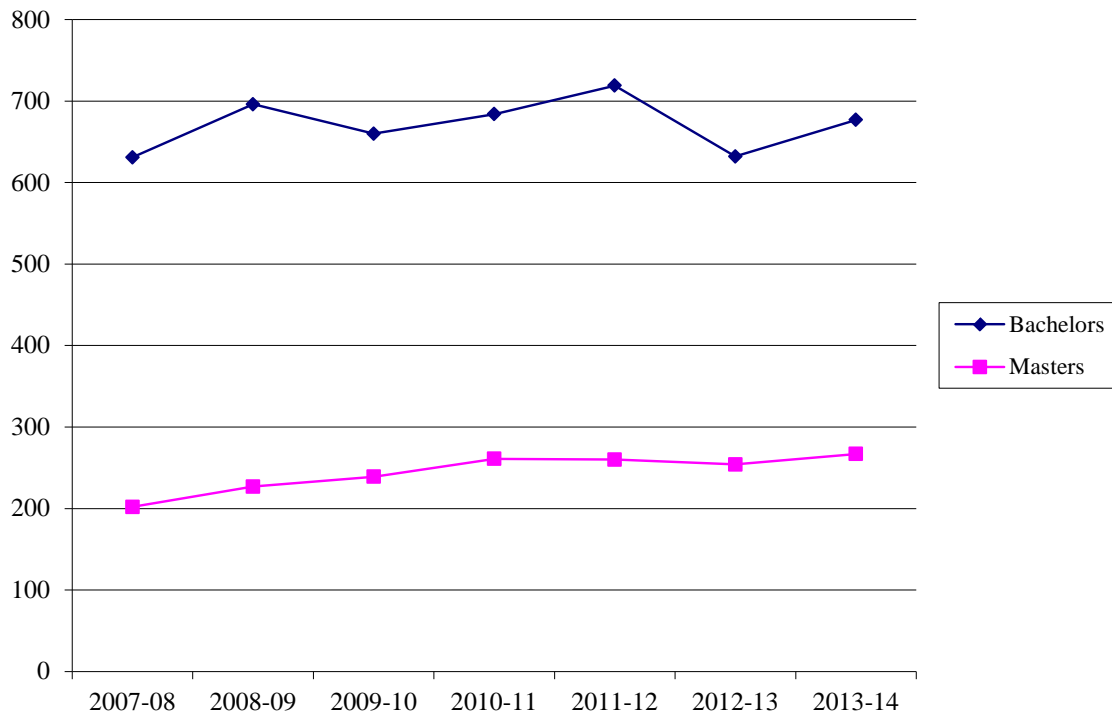
**Table 6.2. Degrees and Certificates Conferred by Academic School/Department, Academic Year 2013-14**

| | Certificates | Associates | Bachelors | Masters | Total | % of Total University |
|---|---|---|---|---|---|---|
| **School of Arts & Sciences** | **2** | **1** | **223** | **50** | **276** | **29.0%** |
| Criminal Justice & Intel Std | 0 | 0 | 63 | 11 | 74 | 7.8% |
| Education | 2 | 1 | 34 | 21 | 58 | 6.1% |
| Humanities & Human Sci | 0 | 0 | 67 | 0 | 67 | 7.0% |
| Nat Sciences & Engr Tech | 0 | 0 | 59 | 18 | 77 | 8.1% |
| | | | | | | |
| **School of Business** | **1** | **3** | **179** | **182** | **365** | **38.4%** |
| Acct,Fin&Econ,InfoTech | 0 | 0 | 43 | 0 | 43 | 4.5% |
| Management | 1 | 3 | 86 | 0 | 90 | 9.5% |
| Sports, Arts & Enter Mgt | 0 | 0 | 50 | 0 | 50 | 5.3% |
| Global Mgt & Org | 0 | 0 | 0 | 182 | 182 | 19.1% |
| | | | | | | |
| **School of Communication** | **0** | **0** | **96** | **30** | **126** | **13.2%** |
| | | | | | | |
| **Conservatory of Perf. Arts** | **0** | **0** | **179** | **5** | **184** | **19.3%** |
| Cinema Arts | 0 | 0 | 49 | 0 | 49 | 5.2% |
| Dance | 0 | 0 | 57 | 0 | 57 | 6.0% |
| Theatre | 0 | 0 | 73 | 5 | 78 | 8.2% |
| **University Total** | **3** | **4** | **677** | **267** | **951** | **100.0%** |

**Fig. 6.2. Degrees Conferred by Academic Unit, Academic Year 2013-14**
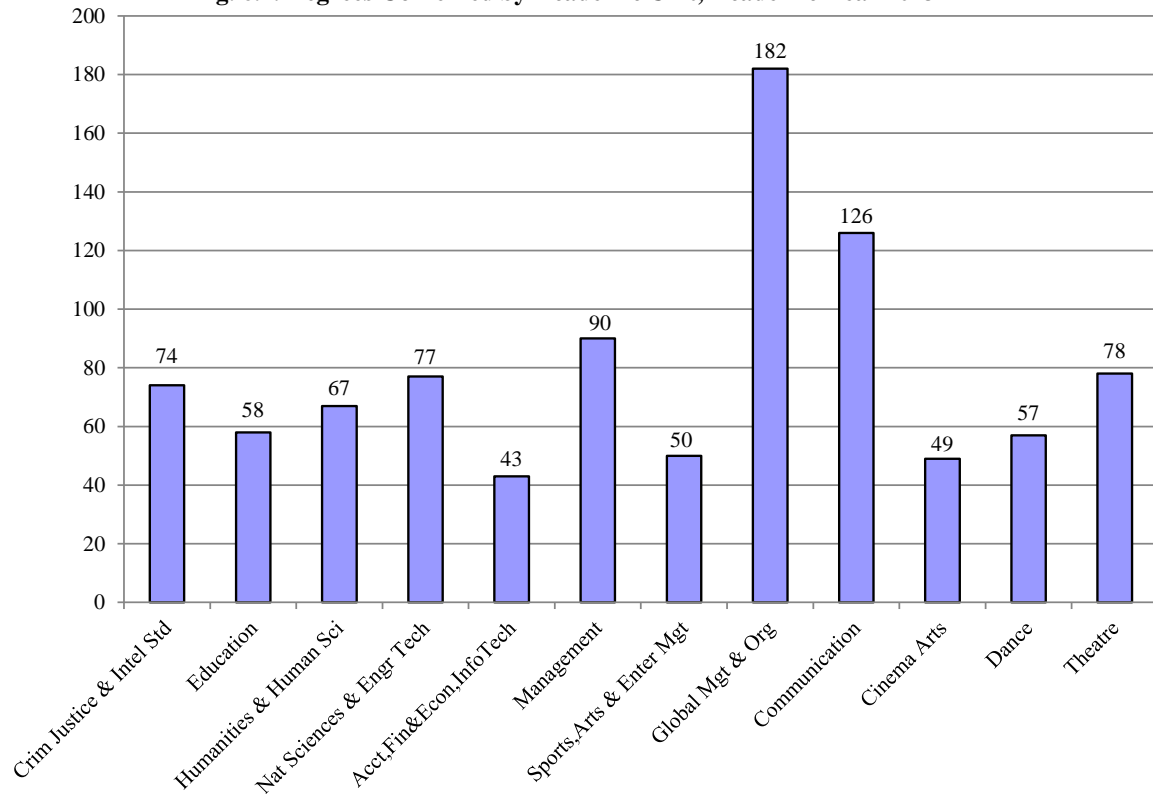
**Table 6.3. Degrees and Certificates Awarded by Gender and Race/Ethnicity, Academic Year 2013-14**

| | | Gender | | Race/Ethnicity | | | | | | | | |
| | Total | Female | Male | Am.Indian/ Alaska Nat. | Asian | Black or Afr.Am. | Hispanic of any race | NatHawaiian /Pacific Isl. | Non-res Alien | White | Two or more races | Un- known |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **School of Arts & Sciences** | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| **Criminal Justice & Intel.Std** | | | | | | | | | | | | |
| Bachelor of Science | 63 | 41 | 22 | 0 | 0 | 19 | 1 | 0 | 0 | 39 | 4 | 0 |
| Master of Science | 11 | 6 | 5 | 0 | 1 | 5 | 0 | 0 | 0 | 5 | 0 | 0 |
| *Subtotal* | *74* | *47* | *27* | *0* | *1* | *24* | *1* | *0* | *0* | *44* | *4* | *0* |
| | | | | | | | | | | | | |
| **Education** | | | | | | | | | | | | |
| Certificate | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 |
| Associate of Arts | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| Bachelor of Arts | 33 | 28 | 5 | 0 | 1 | 5 | 1 | 0 | 0 | 26 | 0 | 0 |
| Bachelor of Science | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| Master of Arts | 7 | 5 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 6 | 0 | 0 |
| Master of Education | 14 | 9 | 5 | 0 | 0 | 1 | 0 | 0 | 0 | 13 | 0 | 0 |
| *Subtotal* | *58* | *45* | *13* | *0* | *1* | *8* | *1* | *0* | *0* | *48* | *0* | *0* |
| | | | | | | | | | | | | |
| **Humanities & Human Sci** | | | | | | | | | | | | |
| Bachelor of Arts | 65 | 40 | 25 | 0 | 1 | 14 | 2 | 0 | 1 | 45 | 2 | 0 |
| Bachelor of Science | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 |
| *Subtotal* | *67* | *40* | *27* | *0* | *1* | *14* | *2* | *0* | *1* | *47* | *2* | *0* |
| | | | | | | | | | | | | |
| **Nat Sciences & Engr Tech** | | | | | | | | | | | | |
| Bachelor of Science | 59 | 23 | 36 | 0 | 1 | 6 | 1 | 0 | 0 | 50 | 1 | 0 |
| Master of Science | 18 | 8 | 10 | 0 | 0 | 3 | 0 | 0 | 3 | 12 | 0 | 0 |
| *Subtotal* | *77* | *31* | *46* | *0* | *1* | *9* | *1* | *0* | *3* | *62* | *1* | *0* |

**Table 6.3. (Continued)**

| | | Gender | | Race/Ethnicity | | | | | | | | |
| | Total | Female | Male | Am.Indian/ Alaska Nat. | Asian | Black or Afr.Am. | Hispanic of any race | NatHawaiian /Pacific Isl. | Non-res Alien | White | Two or more races | Un-known |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **School of Business** | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| **Acct,Fin&Econ,InfoTech** | | | | | | | | | | | | |
| Bachelor of Science | 43 | 16 | 27 | 0 | 0 | 5 | 0 | 0 | 3 | 35 | 0 | 0 |
| *Subtotal* | *43* | *16* | *27* | *0* | *0* | *5* | *0* | *0* | *3* | *35* | *0* | *0* |
| | | | | | | | | | | | | |
| **Management** | | | | | | | | | | | | |
| Certificate | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 |
| Associate of Arts | 3 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 |
| Bachelor of Arts | 9 | 7 | 2 | 0 | 0 | 3 | 0 | 0 | 0 | 6 | 0 | 0 |
| Bachelor of Science | 77 | 34 | 43 | 0 | 0 | 11 | 1 | 0 | 2 | 61 | 1 | 1 |
| *Subtotal* | *90* | *42* | *48* | *0* | *0* | *14* | *1* | *0* | *3* | *69* | *2* | *1* |
| | | | | | | | | | | | | |
| **Sports, Arts & Enter Mgt** | | | | | | | | | | | | |
| Bachelor of Science | 50 | 35 | 15 | 0 | 0 | 1 | 2 | 0 | 1 | 43 | 3 | 0 |
| *Subtotal* | *50* | *35* | *15* | *0* | *0* | *1* | *2* | *0* | *1* | *43* | *3* | *0* |
| | | | | | | | | | | | | |
| **Global Mgt & Org** | | | | | | | | | | | | |
| Master of Arts | 20 | 19 | 1 | 0 | 0 | 11 | 0 | 0 | 1 | 7 | 1 | 0 |
| Master of Bus Admin | 162 | 88 | 74 | 0 | 2 | 19 | 3 | 0 | 10 | 122 | 5 | 1 |
| *Subtotal* | *182* | *107* | *75* | *0* | *2* | *30* | *3* | *0* | *11* | *129* | *6* | *1* |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| **School of Communication** | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| Bachelor of Arts | 80 | 52 | 28 | 0 | 0 | 6 | 1 | 0 | 2 | 71 | 0 | 0 |
| Bachelor of Fine Arts | 5 | 3 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 4 | 0 | 0 |
| Bachelor of Science | 11 | 9 | 2 | 0 | 0 | 2 | 0 | 0 | 0 | 9 | 0 | 0 |
| Master of Arts | 30 | 22 | 8 | 0 | 0 | 5 | 0 | 0 | 4 | 20 | *1* | 0 |
| *Subtotal* | *126* | *86* | *40* | *0* | *0* | *14* | *1* | *0* | *6* | *104* | *1* | *0* |

**Table 6.3. (Continued)**

| | | Gender | | Race/Ethnicity | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Total | Female | Male | Am.Indian/ Alaska Nat. | Asian | Black or Afr.Am. | Hispanic of any race | NatHawaiian /Pacific Isl. | Non-res Alien | White | Two or more races | Un- known |
| **Conservatory of Performing Arts** | | | | | | | | | | | | |
| **Cinema Arts** | | | | | | | | | | | | |
| Bachelor of Arts | 49 | 12 | 37 | 1 | 0 | 2 | 1 | 0 | 0 | 44 | 1 | 0 |
| *Subtotal* | *49* | *12* | *37* | *1* | *0* | *2* | *1* | *0* | *0* | *44* | *1* | *0* |
| **Dance** | | | | | | | | | | | | |
| Bachelor of Arts | 41 | 37 | 4 | 0 | 1 | 0 | 2 | 0 | 5 | 32 | 1 | 0 |
| Bachelor of Fine Arts | 16 | 13 | 3 | 0 | 0 | 1 | 2 | 0 | 1 | 12 | 0 | 0 |
| *Subtotal* | *57* | *50* | *7* | *0* | *1* | *1* | *4* | *0* | *6* | *44* | *1* | *0* |
| **Theatre** | | | | | | | | | | | | |
| Bachelor of Arts | 40 | 26 | 14 | 0 | 0 | 8 | 3 | 0 | 0 | 28 | 1 | 0 |
| Bachelor of Fine Arts | 33 | 18 | 15 | 0 | 1 | 2 | 1 | 0 | 0 | 29 | 0 | 0 |
| Master of Fine Arts | 5 | 3 | 2 | 0 | 0 | 1 | 1 | 0 | 0 | 3 | *0* | 0 |
| *Subtotal* | *78* | *47* | *31* | *0* | *1* | *11* | *5* | *0* | *0* | *60* | *1* | *0* |
| **University Total** | **951** | **523** | **378** | **1** | **8** | **133** | **22** | **0** | **34** | **729** | **22** | **2** |

**Table 6.4 Trends in Degrees Conferred (detail)**

## School of Arts and Sciences

### Department of Criminal Justice & Intelligence Studies

*Undergraduate*

| Major | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | Totals: |
|---|---|---|---|---|---|---|
| *Certificate* | | | | | | |
| Intelligence & National Security | 1 | 1 | 0 | 0 | 0 | *2* |
| Total: | 1 | 1 | 0 | 0 | 0 | 2 |
| | | | | | | |
| *Bachelor of Science* | | | | | | |
| Accelerated Criminal Justice | 41 | 39 | 29 | 36 | 23 | *168* |
| Accelerated Law Enforcement | 6 | 1 | 0 | 0 | 0 | *7* |
| Criminal Justice | 9 | 7 | 7 | 6 | 6 | *35* |
| Criminal Justice/Capstone | 18 | 7 | 16 | 11 | 13 | *65* |
| Forensic Science | 0 | 0 | 0 | 2 | 4 | *6* |
| Intelligence & National Security | 11 | 18 | 16 | 21 | 17 | *83* |
| Total: | 85 | 72 | 68 | 76 | 63 | 364 |

*Post-baccalaureate*

| Major | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | Totals: |
|---|---|---|---|---|---|---|
| *Certificate* | | | | | | |
| Intelligence & National Security | 1 | 0 | 0 | 0 | 0 | *1* |
| Total: | 1 | 0 | 0 | 0 | 0 | 1 |
| | | | | | | |
| *Bachelor of Science* | | | | | | |
| Intelligence & National Security | 1 | 1 | 1 | 0 | 0 | *3* |
| Total: | 1 | 1 | 1 | 0 | 0 | 3 |

*Graduate*

| Major | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | Totals: |
|---|---|---|---|---|---|---|
| *Master of Science* | | | | | | |
| Criminal Justice Administration | 18 | 20 | 19 | 20 | 11 | *88* |
| Total: | 18 | 20 | 19 | 20 | 11 | 88 |
| | | | | | | |
| *Department Total:* | *106* | *94* | *88* | *96* | *74* | *458* |

**Table 6.4 (Continued)**

## School of Arts and Sciences
### Department of Education

*Undergraduate*

| Major | | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | *Totals:* |
|---|---|---|---|---|---|---|---|
| *Associate of Arts* | | | | | | | |
| Early Childhood Education | | 0 | 0 | 0 | 6 | 1 | *7* |
| | **Total:** | **0** | **0** | **0** | **6** | **1** | **7** |
| | | | | | | | |
| *Bachelor of Arts* | | | | | | | |
| Citizenship/Secondary Educ | | 2 | 0 | 0 | 1 | 0 | *3* |
| Early Childhood Education | | 1 | 3 | 6 | 7 | 0 | *17* |
| Elementary Education | | 24 | 24 | 22 | 15 | 1 | *86* |
| Elementary Educ Theatre Arts | | 1 | 0 | 0 | 0 | 0 | *1* |
| English/Secondary Educ | | 5 | 7 | 9 | 2 | 2 | *25* |
| English/Sec Ed/Spec Educ 7-12 | | 0 | 0 | 0 | 0 | 1 | *1* |
| Instructional Studies | | 8 | 5 | 4 | 6 | 12 | *35* |
| PA Cert English 4-8 Spec Educ | | 0 | 0 | 0 | 0 | 2 | *2* |
| PA Cert PreK-4th | | 0 | 0 | 0 | 0 | 6 | *6* |
| PA Cert PreK-4th Spec Educ | | 0 | 0 | 0 | 0 | 8 | *8* |
| Mass Comm/Sec Educ | | 0 | 1 | 0 | 0 | 0 | *1* |
| | **Total:** | **41** | **40** | **41** | **31** | **32** | **185** |
| | | | | | | | |
| *Bachelor of Science* | | | | | | | |
| Biological Sciences/Sec Educ | | 0 | 0 | 0 | 1 | 0 | *1* |
| Mathematics/Secondary Educ | | 0 | 2 | 3 | 3 | 1 | *9* |
| | **Total:** | **0** | **2** | **3** | **4** | **1** | **10** |

**Table 6.4 (Continued)**

## School of Arts and Sciences
### Department of Education (continued)

*Post-baccalaureate*

| Major | | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | *Totals:* |
|---|---|---|---|---|---|---|---|
| *Certificate* | | | | | | | |
| ESL Program Specialist | | 0 | 1 | 2 | 0 | 0 | *3* |
| School Principal K-12 | | 0 | 0 | 0 | 0 | 2 | *2* |
| | **Total:** | **0** | **1** | **2** | **0** | **2** | **5** |
| | | | | | | | |
| *Associate of Arts* | | | | | | | |
| Early Childhood Education | | 0 | 1 | 0 | 0 | 0 | *1* |
| | **Total:** | **0** | **1** | **0** | **0** | **0** | **1** |
| | | | | | | | |
| *Bachelor of Arts* | | | | | | | |
| Citizenship/Secondary Educ | | 2 | 3 | 1 | 3 | 1 | *10* |
| Early Childhood Education | | 1 | 0 | 2 | 1 | 0 | *4* |
| Elementary Education | | 5 | 0 | 3 | 2 | 0 | *10* |
| English/Secondary Educ | | 0 | 1 | 1 | 1 | 0 | *3* |
| Mass Comm/Secondary Educ | | 1 | 0 | 0 | 0 | 0 | *1* |
| | **Total:** | **9** | **4** | **7** | **7** | **1** | **28** |
| | | | | | | | |
| *Bachelor of Science* | | | | | | | |
| Biological Sciences/Sec Educ | | 1 | 1 | 0 | 0 | 0 | *2* |
| | **Total:** | **1** | **1** | **0** | **0** | **0** | **2** |

**Table 6.4 (Continued)**

## School of Arts and Sciences
### Department of Education (continued)

*Graduate*

| Major | | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | *Totals:* |
|-------|---|---------|---------|---------|---------|---------|-----------|
| *Certificate* | | | | | | | |
| Principalship | | 2 | 0 | 0 | 0 | 0 | *2* |
| | **Total:** | **2** | **0** | **0** | **0** | **0** | **2** |
| | | | | | | | |
| *Master of Arts* | | | | | | | |
| Curriculum and Instruction | | 10 | 6 | 14 | 4 | 6 | *40* |
| Educational Administration | | 3 | 1 | 3 | 0 | 1 | *8* |
| | **Total:** | **13** | **7** | **17** | **4** | **7** | **48** |
| | | | | | | | |
| *Master of Education* | | | | | | | |
| Masters Secon Ed Cert 7th-12th | | 0 | 1 | 5 | 4 | 8 | *18* |
| Masters Spec Ed Cert PreK-8th | | 0 | 0 | 1 | 1 | 3 | *5* |
| Masters Spec Ed Cert 7th-12th | | 0 | 0 | 0 | 0 | 1 | *1* |
| Teaching and Leadership | | 0 | 3 | 4 | 5 | 2 | *14* |
| | **Total:** | **0** | **4** | **10** | **10** | **14** | **38** |
| | | | | | | | |
| | ***Department Total:*** | *66* | *60* | *80* | *62* | *58* | *326* |

**Table 6.4 (Continued)**

## School of Arts and Sciences

### Department of Humanities & Human Sciences

#### *Undergraduate*

| Major | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | *Totals:* |
|---|---|---|---|---|---|---|
| *Bachelor of Arts* | | | | | | |
| Applied History | 5 | 5 | 5 | 7 | 3 | *25* |
| Behavioral Sciences | 7 | 3 | 4 | 3 | 4 | *21* |
| English | 9 | 7 | 10 | 4 | 6 | *36* |
| English/Creative Writing | 0 | 2 | 6 | 1 | 10 | *19* |
| Global Cultural Studies | 0 | 3 | 9 | 1 | 8 | *21* |
| History | 0 | 0 | 0 | 0 | 1 | *1* |
| Interdisciplinary Studies | 1 | 0 | 1 | 2 | 1 | *5* |
| Legal Studies/Capstone | 7 | 11 | 6 | 2 | 10 | *36* |
| Liberal Studies | 2 | 3 | 6 | 2 | 2 | *15* |
| Liberal Studies/Capstone | 0 | 2 | 3 | 2 | 2 | *9* |
| Political Science | 3 | 5 | 3 | 6 | 2 | *19* |
| Psychology | 11 | 20 | 15 | 28 | 16 | *90* |
| **Total:** | **45** | **61** | **68** | **58** | **65** | **297** |
| | | | | | | |
| *Bachelor of Science* | | | | | | |
| General Studies | 1 | 0 | 0 | 0 | 0 | *1* |
| Liberal Studies | 2 | 1 | 1 | 0 | 1 | *5* |
| Liberal Studies/Capstone | 0 | 0 | 0 | 1 | 1 | *2* |
| **Total:** | **3** | **1** | **1** | **1** | **2** | **8** |

#### *Post-baccalaureate*

| Major | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | *Totals:* |
|---|---|---|---|---|---|---|
| *Bachelor of Arts* | | | | | | |
| Applied History | 0 | 1 | 0 | 0 | 0 | *1* |
| **Total:** | **0** | **1** | **0** | **0** | **0** | **1** |
| | | | | | | |
| ***Department Total:*** | ***48*** | ***63*** | ***69*** | ***59*** | ***67*** | ***306*** |

**Table 6.4 (Continued)**

## School of Arts and Sciences
### Department of Natural Sciences & Engineering Technology

*Undergraduate*

| Major | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | *Totals:* |
|---|---|---|---|---|---|---|
| *Associate of Science* | | | | | | |
| Allied Health | 0 | 0 | 0 | 1 | 0 | *1* |
| Electrical Engineering Tech | 1 | 1 | 0 | 0 | 0 | *2* |
| Mechanical Engineering Tech | 0 | 0 | 0 | 1 | 0 | *1* |
| **Total:** | **1** | **1** | **0** | **2** | **0** | **4** |
| | | | | | | |
| *Bachelor of Science* | | | | | | |
| Biological Sciences | 8 | 3 | 4 | 4 | 9 | *28* |
| Biotechnology | 1 | 1 | 1 | 2 | 1 | *6* |
| Biotechnology/Capstone | 8 | 1 | 0 | 3 | 2 | *14* |
| Civil Engineering Technology | 6 | 7 | 14 | 10 | 14 | *51* |
| Electrical Engineering Tech | 11 | 12 | 6 | 10 | 9 | *48* |
| Funeral Service | 3 | 5 | 4 | 0 | 1 | *13* |
| Funeral Service/Capstone | 4 | 11 | 4 | 9 | 8 | *36* |
| Health Services | 7 | 4 | 5 | 6 | 3 | *25* |
| Mechanical Engineering Tech | 7 | 4 | 5 | 5 | 12 | *33* |
| **Total:** | **55** | **48** | **43** | **49** | **59** | **254** |

*Post-baccalaureate*

| Major | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | *Totals:* |
|---|---|---|---|---|---|---|
| *Bachelor of Science* | | | | | | |
| Funeral Services/Capstone | 0 | 0 | 1 | 0 | 0 | *1* |
| Mechanical Engineering Tech. | 0 | 0 | 1 | 0 | 0 | *1* |
| **Total:** | **0** | **0** | **2** | **0** | **0** | **2** |

*Graduate*

| Major | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | *Totals:* |
|---|---|---|---|---|---|---|
| *Master of Science* | | | | | | |
| Engineering Management | 10 | 10 | 7 | 11 | 9 | *47* |
| Environmental Studies | 0 | 2 | 9 | 6 | 9 | *26* |
| **Total:** | **10** | **12** | **16** | **17** | **18** | **73** |
| | | | | | | |
| ***Department Total:*** | *66* | *61* | *61* | *68* | *77* | *333* |

**Table 6.4 (Continued)**

## School of Business

### Department of Accounting, Finance & Economics, Information Technology

*Undergraduate*

| Major | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | *Totals:* |
|---|---|---|---|---|---|---|
| *Bachelor of Science* | | | | | | |
| Accel Information Tech & Mgmt | 28 | 26 | 31 | 20 | 17 | *122* |
| Accounting | 17 | 16 | 14 | 12 | 14 | *73* |
| Economics and Finance | 1 | 3 | 4 | 3 | 2 | *13* |
| Information Technology | 1 | 4 | 6 | 8 | 5 | *24* |
| **Total:** | **47** | **49** | **55** | **43** | **38** | **232** |

*Post-baccalaureate*

| Major | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | *Totals:* |
|---|---|---|---|---|---|---|
| *Bachelor of Science* | | | | | | |
| Accounting | 3 | 4 | 3 | 2 | 2 | *14* |
| Information Technology | 0 | 2 | 0 | 1 | 3 | *6* |
| **Total:** | **3** | **6** | **3** | **3** | **5** | **20** |
| *Department Total:* | *50* | *55* | *58* | *46* | *43* | *252* |

**Table 6.4 (Continued)**

## School of Business
### Department of Management

*Undergraduate*

| Major | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | *Totals:* |
|---|---|---|---|---|---|---|
| *Certificate* | | | | | | |
| Public Administration | 0 | 0 | 0 | 0 | 1 | *1* |
| **Total:** | **0** | **0** | **0** | **0** | **1** | **1** |
| | | | | | | |
| *Associate of Science* | | | | | | |
| Accel Professional Studies | 2 | 2 | 1 | 0 | 0 | *5* |
| Leadership & Public Service | 1 | 1 | 2 | 0 | 3 | *7* |
| Public Administration | 0 | 1 | 0 | 0 | 0 | *1* |
| **Total:** | **3** | **4** | **3** | **0** | **3** | **13** |
| | | | | | | |
| *Bachelor of Arts* | | | | | | |
| Organizational Leadership | 0 | 5 | 16 | 8 | 9 | *38* |
| **Total:** | **0** | **5** | **16** | **8** | **9** | **38** |
| | | | | | | |
| *Bachelor of Science* | | | | | | |
| Business | 45 | 47 | 54 | 37 | 34 | *217* |
| Business Management | 25 | 24 | 32 | 21 | 28 | *130* |
| Human Resources Management | 1 | 1 | 2 | 1 | 2 | *7* |
| Human Res. Mgmt/Capstone | 6 | 4 | 2 | 8 | 7 | *27* |
| Management Services | 4 | 3 | 1 | 2 | 1 | *11* |
| Professional Studies | 12 | 3 | 3 | 0 | 0 | *18* |
| Public Administration | 5 | 4 | 4 | 0 | 1 | *14* |
| Public Administration/Capstone | 0 | 0 | 0 | 0 | 4 | *4* |
| **Total:** | **98** | **86** | **98** | **69** | **77** | **428** |

*Post-baccalaureate*

| Major | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | *Totals:* |
|---|---|---|---|---|---|---|
| *Bachelor of Science* | | | | | | |
| Human Resources Management | 0 | 3 | 0 | 0 | 0 | *3* |
| **Total:** | **0** | **3** | **0** | **0** | **0** | **3** |
| | | | | | | |
| ***Department Total:*** | *101* | *98* | *117* | *77* | *90* | *483* |

Table 6.4 (Continued)

## School of Business

### Department of Sports, Arts & Entertainment Management

#### *Undergraduate*

| Major | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | *Totals:* |
|---|---|---|---|---|---|---|
| *Bachelor of Science* | | | | | | |
| Sports, Arts & Entertainment Mgt | 32 | 34 | 37 | 39 | 50 | *192* |
| Total: | 32 | 34 | 37 | 39 | 50 | 192 |
| *Department Total:* | 32 | 34 | 37 | 39 | 50 | 192 |

## School of Business

### Department of Global Management & Organization

#### *Graduate*

| Major | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | *Totals:* |
|---|---|---|---|---|---|---|
| *Master of Arts* | | | | | | |
| Organizational Leadership | 22 | 18 | 27 | 14 | 20 | *101* |
| Total: | 22 | 18 | 27 | 14 | 20 | 101 |
| *MBA* | | | | | | |
| Master of Business Admin | 156 | 180 | 145 | 159 | 162 | *802* |
| Total: | 156 | 180 | 145 | 159 | 162 | 802 |
| *Department Total:* | 178 | 198 | 172 | 173 | 182 | 903 |

**Table 6.4 (Continued)**

## School of Communication

### *Undergraduate*

| Major | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | *Totals:* |
|---|---|---|---|---|---|---|
| *Bachelor of Arts* | | | | | | |
| Advertising | 0 | 0 | 0 | 1 | 2 | *3* |
| Advertising and Public Relations | 17 | 30 | 28 | 14 | 8 | *97* |
| Broadcast Production&Programming | 0 | 0 | 0 | 3 | 7 | *10* |
| Broadcasting - On Camera | 0 | 0 | 0 | 0 | 7 | *7* |
| Broadcasting-Radio/TV | 0 | 1 | 1 | 0 | 0 | *2* |
| Broadcasting | 33 | 25 | 19 | 20 | 14 | *111* |
| Broadcasting Reporting | 0 | 0 | 0 | 0 | 1 | *1* |
| Digital Media | 0 | 3 | 1 | 2 | 0 | *6* |
| Journalism | 0 | 0 | 1 | 3 | 6 | *10* |
| Journalism and Mass Comm | 14 | 10 | 12 | 5 | 3 | *44* |
| Journalism/Photojournalism | 9 | 10 | 8 | 8 | 5 | *40* |
| Mass Communication | 3 | 2 | 1 | 5 | 1 | *12* |
| Multimedia | 0 | 0 | 3 | 3 | 11 | *17* |
| Photojournalism | 0 | 0 | 0 | 1 | 2 | *3* |
| Public Relations & Advertising | 0 | 0 | 0 | 1 | 6 | *7* |
| Public Relations | 0 | 1 | 0 | 1 | 7 | *9* |
| **Total:** | **76** | **82** | **74** | **67** | **80** | **379** |
| | | | | | | |
| *Bachelor of Fine Arts* | | | | | | |
| Photography | 4 | 13 | 9 | 12 | 5 | *43* |
| **Total:** | **4** | **13** | **9** | **12** | **5** | **43** |
| | | | | | | |
| *Bachelor of Science* | | | | | | |
| Integrated Marketing Comm. | 14 | 13 | 8 | 3 | 11 | *49* |
| **Total:** | **14** | **13** | **8** | **3** | **11** | **49** |

### *Graduate*

| Major | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | *Totals:* |
|---|---|---|---|---|---|---|
| *Master of Arts* | | | | | | |
| Communication Technology | 0 | 0 | 0 | 0 | 1 | *1* |
| Journalism and Mass Comm | 20 | 17 | 26 | 30 | 29 | *122* |
| **Total:** | **20** | **17** | **26** | **30** | **30** | **123** |
| | | | | | | |
| ***Department Total:*** | *114* | *125* | *117* | *112* | *126* | *594* |

**Table 6.4 (Continued)**

# Conservatory of Performing Arts
## Department of Cinema Arts

### *Undergraduate*

| Major | | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | *Totals:* |
|---|---|---|---|---|---|---|---|
| *Bachelor of Arts* | | | | | | | |
| Animation and Visual Effects | | 0 | 0 | 0 | 0 | 1 | *1* |
| Cinema and Digital Arts | | 34 | 33 | 48 | 38 | 36 | *189* |
| Cinema Production | | 0 | 0 | 0 | 1 | 6 | *7* |
| Film and Video Production | | 6 | 6 | 2 | 0 | 0 | *14* |
| Screenwriting | | 0 | 0 | 0 | 5 | 6 | *11* |
| | **Total:** | **40** | **39** | **50** | **44** | **49** | **222** |
| | | | | | | | |
| *Bachelor of Fine Arts* | | | | | | | |
| Film and Video Production | | 1 | 1 | 0 | 1 | 0 | *3* |
| | **Total:** | **1** | **1** | **0** | **1** | **0** | **3** |
| | | | | | | | |
| *Department Total:* | | *41* | *40* | *50* | *45* | *49* | *225* |

Table 6.4 (Continued)

## Conservatory of Performing Arts
### Department of Dance

*Undergraduate*

| Major | | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | *Totals:* |
|---|---|---|---|---|---|---|---|
| *Bachelor of Arts* | | | | | | | |
| Dance | | 40 | 40 | 53 | 40 | 40 | *213* |
| Dance Pedagogy | | 1 | 0 | 0 | 0 | 1 | *2* |
| | **Total:** | **41** | **40** | **53** | **40** | **41** | **215** |
| | | | | | | | |
| *Bachelor of Fine Arts* | | | | | | | |
| Dance | | 6 | 8 | 14 | 12 | 16 | *56* |
| | **Total:** | **6** | **8** | **14** | **12** | **16** | **56** |
| | | | | | | | |
| | *Department Total:* | *47* | *48* | *67* | *52* | *57* | *271* |

**Table 6.4 (Continued)**

## Conservatory of Performing Arts
### Department of Theatre

*Undergraduate*

| Major | | 2009-10 | 2010-11 | 2011-12 | 2012-13 | 2013-14 | *Totals:* |
|---|---|---|---|---|---|---|---|
| *Bachelor of Arts* | | | | | | | |
| Applied Arts | | 0 | 0 | 0 | 1 | 0 | *1* |
| Theatre Arts | | 40 | 38 | 37 | 35 | 40 | *190* |
| | **Total:** | **40** | **38** | **37** | **36** | **40** | **191** |
| *Bachelor of Fine Arts* | | | | | | | |
| Theatre Arts | | 18 | 36 | 31 | 29 | 33 | *147* |
| | **Total:** | **18** | **36** | **31** | **29** | **33** | **147** |

*Graduate*

| Major | | 2009-10 | 2010-101 | 2011-12 | 2012-13 | 2013-14 | *Totals:* |
|---|---|---|---|---|---|---|---|
| *Master of Fine Arts* | | | | | | | |
| Acting | | 0 | 3 | 0 | 0 | 5 | *8* |
| | **Total:** | **0** | **3** | **0** | **0** | **5** | **8** |
| | *Department Total:* | *58* | *77* | *68* | *65* | *78* | *346* |

**Table 6.5. Degrees Offered, Academic Year 2014-15**

**Degrees**

**Certificates:**

*School of Arts & Sciences*

<u>Criminal Justice and Intelligence Studies</u>

Intelligence and National Security, Certificate

<u>Education</u>

*Programs Leading to Pennsylvania Certification:*

Adult Education and Administration, Certificate

School Principal K-12, Certificate

*School of Business*

<u>Management</u>

Emergency Medical Services, Certificate

Fire Service Administration, Certificate

Human Resource Management, Certificate

Public Administration, Certificate

**Associate Degrees:**

*School of Arts & Sciences*

<u>Education</u>

Early Childhood Education, A.A.

<u>Natural Sciences and Engineering Technology</u>

Allied Health, A.S.

Civil Engineering Technology, A.S.

Electrical Engineering Technology, A.S.

Mechanical Engineering Technology, A.S.

*School of Business*

<u>Accounting, Finance & Economics, Information Technology</u>

Accounting, A.S.

<u>Management</u>

Business Management, A.S.

Leadership and Public Service, A.S.

Public Administration, A.S.

**Bachelor Degrees:**

*School of Arts & Sciences*

<u>Criminal Justice and Intelligence Studies</u>

Criminal Justice, B.S.

Criminal Justice (Accelerated), B.S.

Criminal Justice (Capstone), B.S.

Forensic Science, B.S.

Intelligence and National Security, B.S.

**Table 6.5. (Continued)**

**Degrees**

**Bachelor Degrees: (con't)**

*School of Arts & Sciences (con't)*

Education

Instructional Studies, B.A.

*Programs Leading to Pennsylvania Certification:*

Pre-Kindergarten - 4th Grade, B.A.

Pre-Kindergarten - 4th Grade and Special Education (PreK-8), B.A.

4th Grade - 8th Grade (English), B.A.

4th Grade - 8th Grade (English) and Special Education (PreK-8), B.A.

4th Grade - 8th Grade (Math), B.A.

4th Grade - 8th Grade (Math) and Special Education (PreK-8), B.A.

4th Grade - 8th Grade (Science), B.A.

4th Grade - 8th Grade (Science) and Special Education (PreK-8), B.A.

4th Grade - 8th Grade (Social Studies), B.A.

4th Grade - 8th Grade (Social Studies) and Special Education (PreK-8), B.A.

Secondary Education - Biology, B.S.

Secondary Education - Biology and Special Education (Grades 7-12), B.S.

Secondary Education - Citizenship, B.A.

Secondary Education - Citizenship and Special Education (Grades 7-12), B.A.

Secondary Education - English, B.A.

Secondary Education - English and Special Education (Grades 7-12), B.A.

Secondary Education - Mass Communication, B.A.

Secondary Education - Mass Communication and Special Education (Grades 7-12), B.A.

Secondary Education - Mathematics, B.S.

Secondary Education - Mathematics and Special Education (Grades 7-12), B.S.

Humanities and Human Sciences

Behavioral Sciences, B.A.

English, B.A.

English/Creative Writing, B.A.

Global Cultural Studies, B.A.

History, B.A.

Interdisciplinary Design, B.A., B.S.

Legal Studies, B.A.

Legal Studies (Capstone), B.A.

Liberal Studies, B.A., B.S.

Liberal Studies (Capstone), B.A., B.S.

Political Science, B.A.

Psychology, B.A.

Natural Sciences and Engineering Technology

Biological Sciences, B.S.

Biotechnology, B.S.

Biotechnology (Capstone), B.S.

Civil Engineering Technology, B.S.

Electrical Engineering Technology, B.S.

Funeral Service, B.S.

Funeral Service (Capstone), B.A., B.S.

Health Services (Capstone), B.S.

Mechanical Engineering Technology, B.S.

Premedical and Preprofessional Studies, B.S.

**Table 6.5. (Continued)**

**Degrees**

**Bachelor Degrees: (con't)**

*School of Business*

Accounting, Finance & Economics, Information Technology

Accounting, B.S.

Economics and Finance, B.S.

Information Technology, B.S.

Information Technology and Management (Accelerated), B.S.

Management

Business Management, B.S.

Business (Accelerated), B.S.

Human Resource Management, B.S.

Human Resource Management (Capstone), B.S.

Management Services (Capstone), B.S.

Organizational Leadership (Accelerated), B.A.

Public Administration, B.S.

Public Administration (Capstone), B.S.

Sports, Arts and Entertainment Management

Sports, Arts and Entertainment Management, B.S.

*School of Communication*

Broadcast Production and Media Management, B.A.

Broadcasting Reporting, B.A.

Integrated Marketing Communications (Accelerated), B.S.

Journalism, B.A.

Mass Communication, B.A.

Multimedia, B.A.

Photography, B.F.A.

Photojournalism, B.A.

Public Relations and Advertising, B.A.

*Conservatory of Performing Arts*

Cinema Arts

Animation and Visual Effects, B.A.

Cinema Production, B.A.

Screenwriting, B.A.

Dance

Dance, B.A., B.F.A.

Dance Pedagogy, B.A.

Theatre

Theatre Arts, B.A., B.F.A.

**Table 6.5. (Continued)**

**Degrees**

**Masters Degrees:**

*School of Arts & Sciences*

<u>Criminal Justice and Intelligence Studies</u>

Criminal Justice Administration, M.S.

Intelligence and Global Security, M.A.

<u>Education</u>

Teaching and Leadership, M.Ed.

*Programs Leading to Pennsylvania Certification:*

Curriculum and Instruction, M.A.

Educational Administration, M.A.

Secondary Education Certification Grades 7-12, M.Ed.

Special Education Grades 7-12, M.Ed.

Special Education Pre-K - Grade 8, M.Ed.

<u>Humanities and Human Services</u>

Clinical-Community Psychology, M.A.

<u>Natural Sciences and Engineering Technology</u>

Engineering Management, M.S.

Environmental Studies, M.S.

*School of Business*

<u>Global Management and Organization</u>

Global Management and Administration, M.B.A

Master of Business Administration, M.B.A.

Organizational Leadership, M.A.

*School of Communication*

Communication Technology, M.A.

Journalism and Mass Communication, M.A.

*Conservatory of Performing Arts*

<u>Cinema Arts</u>

Writing for the Screen and Stage, M.F.A.

**Doctorate Degree:**

*School of Arts & Sciences*

<u>Education</u>

Leadership and Administration, Ed.D.

## Total University Degree Programs Offered

| | |
|---|---|
| Certificates | 7 |
| Associates (A.A., A.S.) | 9 |
| Bachelors (B.A., B.S., B.F.A.) | 82 |
| Masters (M.A., M.B.A., M.Ed., M.F.A., M.S.) | 17 |
| Doctorate (Ed.D.) | 1 |
| **Total** | **116** |

# FACULTY

# AND

# STAFF

# FACULTY AND STAFF

This chapter of the factbook pertains to full-time faculty and staff only. Part-time/adjunct faculty and staff are very transient populations, thus making it difficult to track and include in this chapter.

Overall, in fall 2014, there were 141 full-time faculty and 296 full-time staff. The total (437) represents an increase of 6 full-time staff while full-time faculty increased by 5 over the prior year. When compared to five years ago, Point Park has increased the number of full-time faculty and staff by 5% (table 7.1)

Almost two-thirds (62%) of the full-time faculty are male while only 42% of the full-time staff are male, (table 7.2).  Only 10% of both full-time faculty and staff are considered being part of a racial/ethnic minority (table 7.3). This is a slight increase from 2013 where 9% of full-time faculty and staff were considered being part of a racial/ethnic minority. To see a more detailed breakdown of full-time faculty by academic department and gender/race, refer to table 7.4.

As shown in table 7.5, the largest increase in median faculty salary from 2013 to 2014 occurred within the rank of 'associate professor' (1.97%). The next increase in median faculty salary occurred within the ranks of 'professor' and 'instructor/teaching artist' both at (1.62%), followed by 'assistant professor' (1.20%).

According to table 7.6, 67% of the full-time faculty are tenured in fall 2014 while another 23% are on tenure-track. The academic departments of Business, Natural Sciences and Engineering Technology, Humanities and Human Sciences, and Criminal Justice and Intelligence Studies have the highest percentage of full-time faculty who are tenured (81%, 80%, 70% and 67%, respectively).

Table 7.7 shows that the mean years of service for professors is at 25 while the other ranks have substantially lower number of mean years of service.

**Table 7.1. Summary of Full-time Faculty and Staff**

|  | Fall 2010 | Fall 2013 | Fall 2014 | % change from '13 to '14 | % change from '10 to '14 |
|---|---|---|---|---|---|
| Full-time Faculty | 125 | 136 | 141 | 4% | 13% |
| Full-time Staff | 293 | 290 | 296 | 2% | 1% |
| **Total** | **418** | **426** | **437** | **3%** | **5%** |

**Fig. 7.1. Full-time Faculty and Staff**
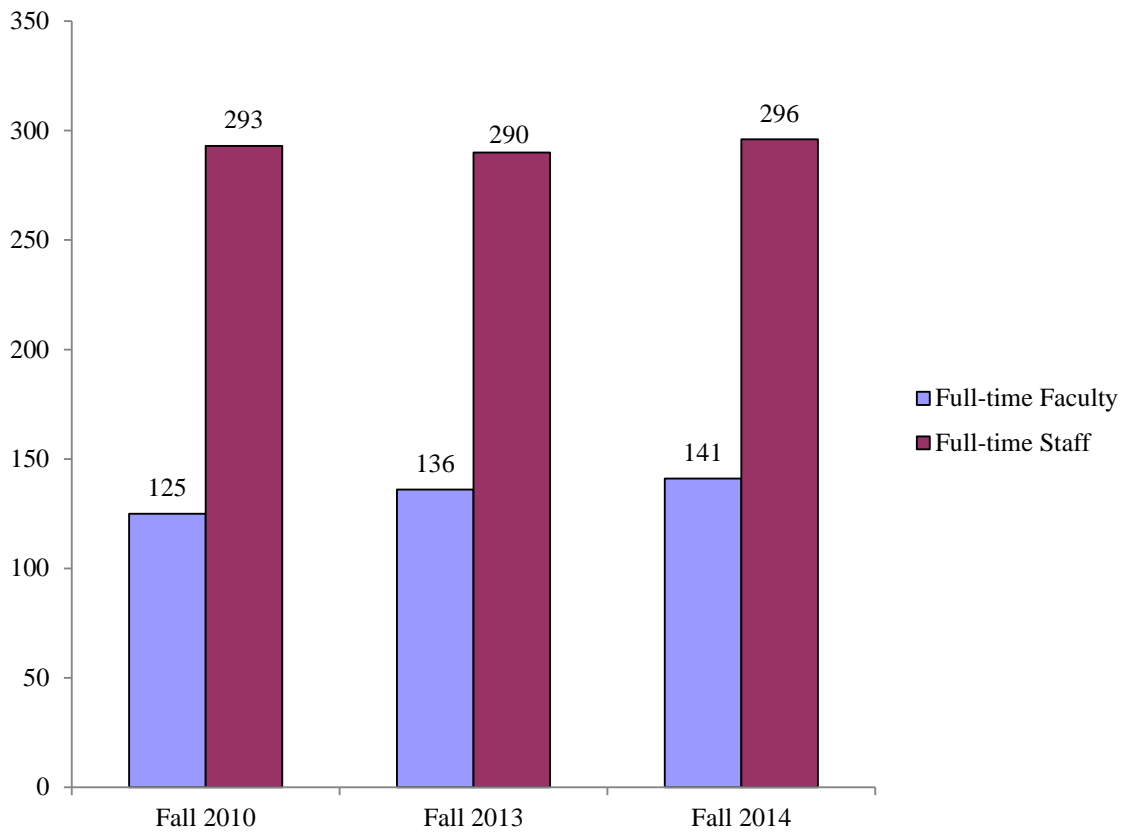
**Table 7.2. Gender Distribution of Full-time University Personnel, Fall 2014**

| | Total | Female N | Female % | Male N | Male % |
|---|---|---|---|---|---|
| Full-time Faculty | 141 | 54 | 38.3% | 87 | 61.7% |
| | | | | | |
| Full-time Staff | 296 | 172 | 58.1% | 124 | 41.9% |
| Business & Finance | 32 | 27 | 84.4% | 5 | 15.6% |
| Comm. Service, Legal, Arts & Media | 61 | 31 | 50.8% | 30 | 49.2% |
| Computer | 17 | 3 | 17.6% | 14 | 82.4% |
| Management | 38 | 17 | 44.7% | 21 | 55.3% |
| Natl Resources, Construction/Maint | 9 | 0 | 0.0% | 9 | 100.0% |
| Office & Administrative | 49 | 45 | 91.8% | 4 | 8.2% |
| Other Educational, Training/Library | 61 | 45 | 73.8% | 16 | 26.2% |
| Production & Transportation | 3 | 0 | 0.0% | 3 | 100.0% |
| Service Occupation | 26 | 4 | 15.4% | 22 | 84.6% |
| **Faculty/Staff Total** | **437** | **226** | **51.7%** | **211** | **48.3%** |



**Fig. 7.2. Full-time University Personnel by Gender, Fall 2014**
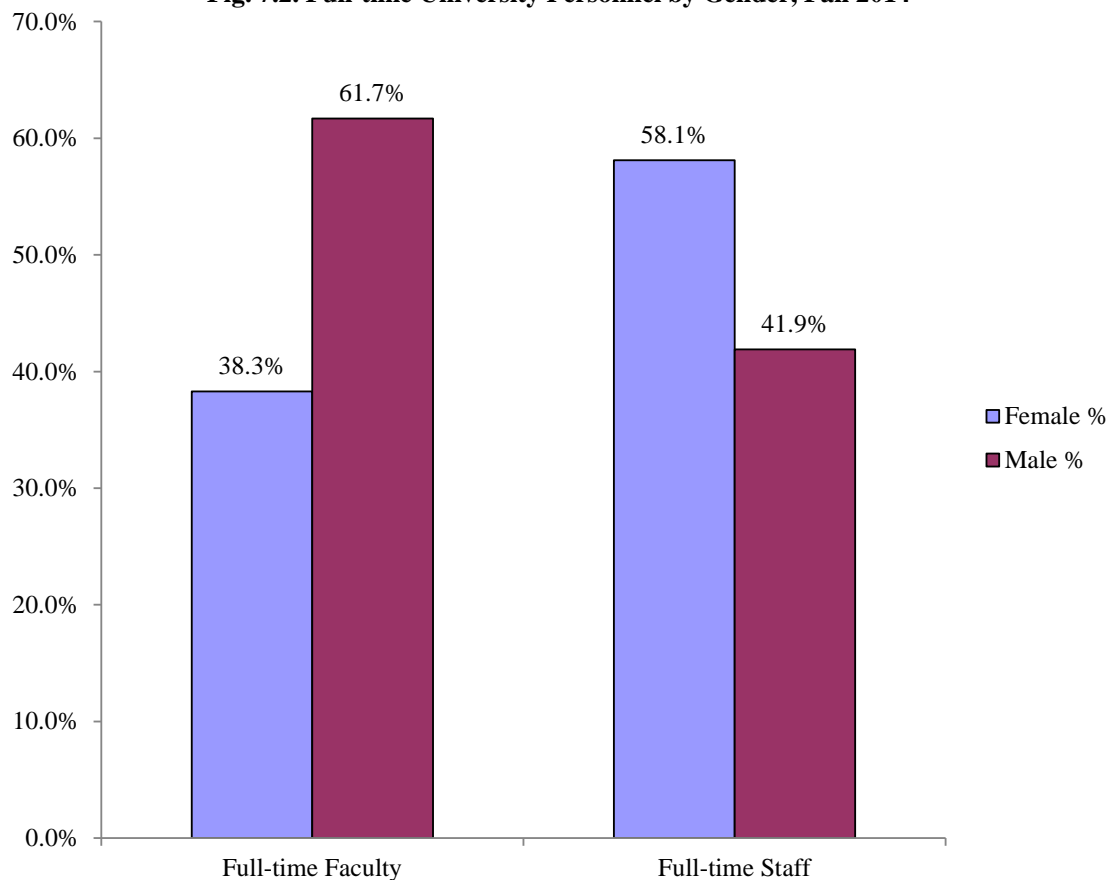
**Table 7.3. Race/Ethnicity Distribution of Full-time University Personnel, Fall 2014**

| | Asian | | Black or African-Am | | Hispanic | | White | | Two or more races | | Total |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | N | % | N | % | N | % | N | % | N | % | |
| Full-time Faculty | 3 | 2.1% | 5 | 3.5% | 4 | 2.8% | 127 | 90.1% | 2 | 1.4% | 141 |
| | | | | | | | | | | | |
| Full-time Staff | 2 | 0.7% | 15 | 5.1% | 1 | 0.3% | 270 | 91.2% | 8 | 2.7% | 296 |
| Business & Finance | 1 | 3.1% | 1 | 3.1% | 1 | 3.1% | 28 | 87.5% | 1 | 3.1% | 32 |
| Comm. Service, Legal, Arts & Media | 0 | na | 2 | 3.3% | 0 | na | 57 | 93.4% | 2 | 3.3% | 61 |
| Computer | 0 | na | 0 | na | 0 | na | 17 | 100.0% | 0 | na | 17 |
| Management | 1 | 2.6% | 0 | na | 0 | na | 35 | 92.1% | 2 | 5.3% | 38 |
| Natl Resources, Construction/Maint | 0 | na | 2 | 22.2% | 0 | na | 7 | 77.8% | 0 | na | 9 |
| Office & Administrative | 0 | na | 2 | 4.1% | 0 | na | 45 | 91.8% | 2 | 4.1% | 49 |
| Other Educational, Training/Library | 0 | na | 5 | 8.2% | 0 | na | 56 | 91.8% | 0 | na | 61 |
| Production & Transportation | 0 | na | 0 | na | 0 | na | 3 | 100.0% | 0 | na | 3 |
| Service Occupation | 0 | na | 3 | 11.5% | 0 | na | 22 | 84.6% | 1 | 3.8% | 26 |
| **Faculty/Staff Total** | **5** | **1.1%** | **20** | **4.6%** | **5** | **1.1%** | **394** | **90.2%** | **10** | **2.3%** | **437** |

**Fig. 7.3. Full-time University Personnel by Race/Ethnicity, Fall 2014**
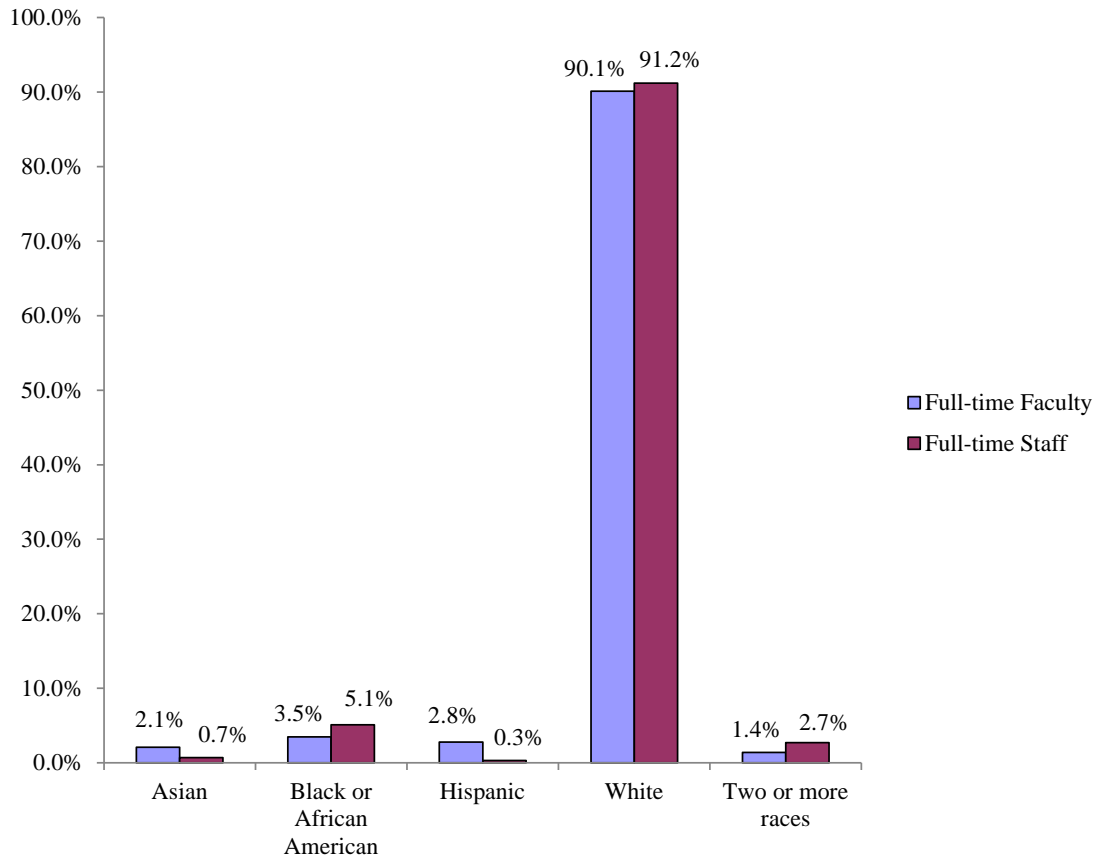
**Table 7.4. Full-time Faculty by School/Department, Gender and Race/Ethnicity, Fall 2014**

| | Gender | | Race/Ethnicity | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- |
| | Male | Female | Asian | Black or African-Am | Hispanic | White | Two or more races |
| Crim Justice&Intel Std | 4 | 2 | 0 | 1 | 0 | 4 | 1 |
| Education | 3 | 6 | 0 | 1 | 1 | 7 | 0 |
| Humanities&HumanSci | 13 | 12 | 0 | 0 | 0 | 25 | 0 |
| Natl Sci & Engr Tech | 13 | 2 | 1 | 0 | 0 | 14 | 0 |
| Business | 19 | 12 | 2 | 1 | 2 | 25 | 1 |
| Communication | 9 | 6 | 0 | 0 | 0 | 15 | 0 |
| Conservatory | 26 | 14 | 0 | 2 | 1 | 37 | 0 |
| **Total** | **87** | **54** | **3** | **5** | **4** | **127** | **2** |

**Table 7.5. Full-time Faculty Salary by Rank**

| FT Faculty Salary by Rank | 2012-13 Median Sal ($) | # FT Faculty | 2013-14 Median Sal ($) | # FT Faculty | 2014-15 Median Sal ($) | # FT Faculty | % salary chg '13 to '14 |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Professor | $83,797 | 54 | $87,857 | 54 | $89,283 | 54 | 1.62% |
| Associate Professor | $63,002 | 34 | $63,750 | 39 | $65,009 | 46 | 1.97% |
| Assistant Professor | $54,106 | 33 | $54,426 | 29 | $55,080 | 27 | 1.20% |
| Instructor/Teaching Artist* | $53,634 | 3 | $54,707 | 3 | $55,594 | 4 | 1.62% |

*does not include Visiting, Professionals in Residence

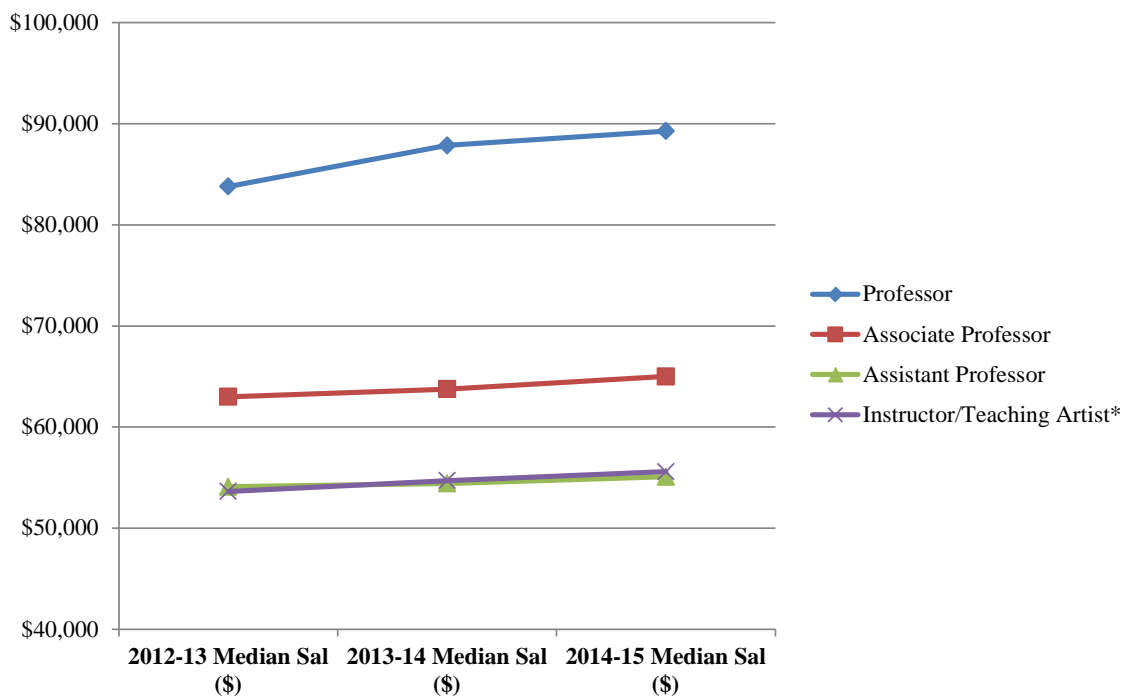**Fig. 7.4. Full-time Faculty Salary by Rank**

**Table 7.6. Tenure Status of Full-time Faculty by Academic School/Department, Fall 2014**

|  | Tenured | | Tenure-track | | Non-tenure track | | Total |
|---|---|---|---|---|---|---|---|
|  | N | % | N | % | N | % | N |
| Crim Justice & Intel | 4 | 66.7% | 2 | 33.3% | 0 | 0.0% | 6 |
| Education | 6 | 54.5% | 2 | 18.2% | 3 | 27.3% | 11 |
| Humanities&HumanSci | 16 | 69.6% | 7 | 30.4% | 0 | 0.0% | 23 |
| Nat Sci & Engr Tech | 12 | 80.0% | 2 | 13.3% | 1 | 6.7% | 15 |
| Business | 25 | 80.6% | 4 | 12.9% | 2 | 6.5% | 31 |
| Communication | 9 | 60.0% | 6 | 40.0% | 0 | 0.0% | 15 |
| Conservatory | 22 | 55.0% | 10 | 25.0% | 8 | 20.0% | 40 |
| **Total** | **94** | **66.7%** | **33** | **23.4%** | **14** | **9.9%** | **141** |

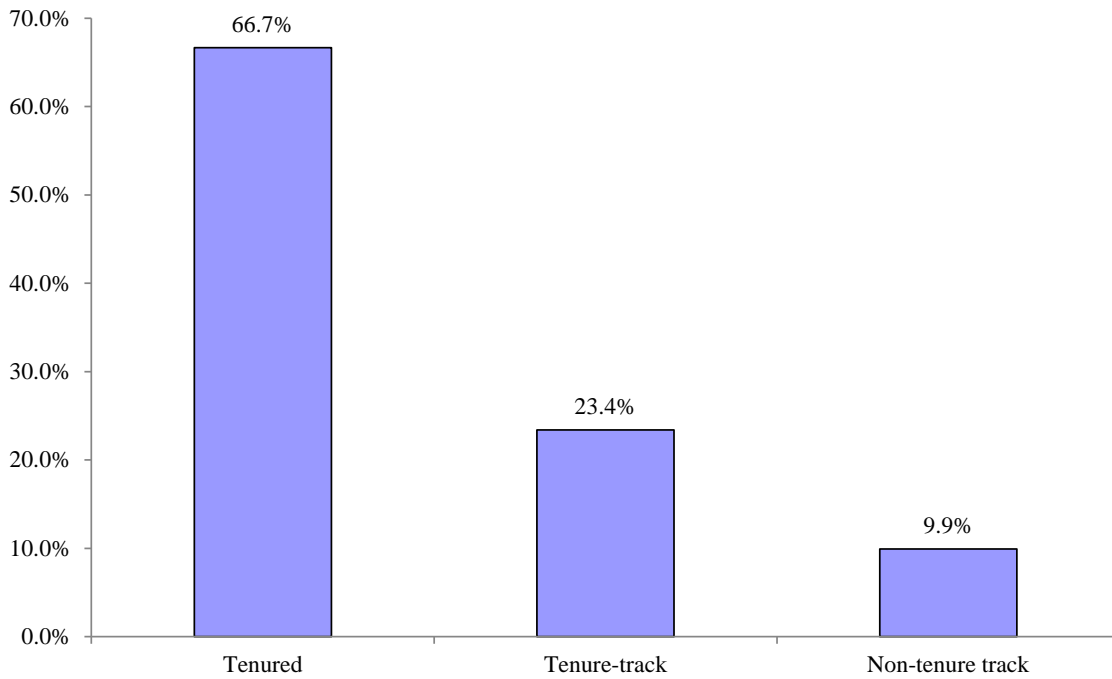**Fig. 7.5. Tenure Status of Full-time Faculty, Fall 2014**

**Table 7.7. Full-time Faculty by Rank and Years of Full-time Service, Fall 2014**

| | Under 1 year | 1 to 5 years | 6 to 10 years | 11 to 20 years | 21 to 30 years | More than 30 years | Mean Years of Service |
|---|---|---|---|---|---|---|---|
| Professor | 0 | 2 | 7 | 13 | 12 | 20 | 25.2 |
| Associate | 2 | 5 | 28 | 7 | 1 | 3 | 9.8 |
| Assistant | 3 | 23 | 0 | 1 | 0 | 0 | 2.6 |
| Instructor | 5 | 6 | 1 | 0 | 1 | 1 | 6.2 |
| **Total** | **10** | **36** | **36** | **21** | **14** | **24** | **14** |

**Fig. 7.6. Mean Years of Service by Full-time Faculty Rank, Fall 2014**
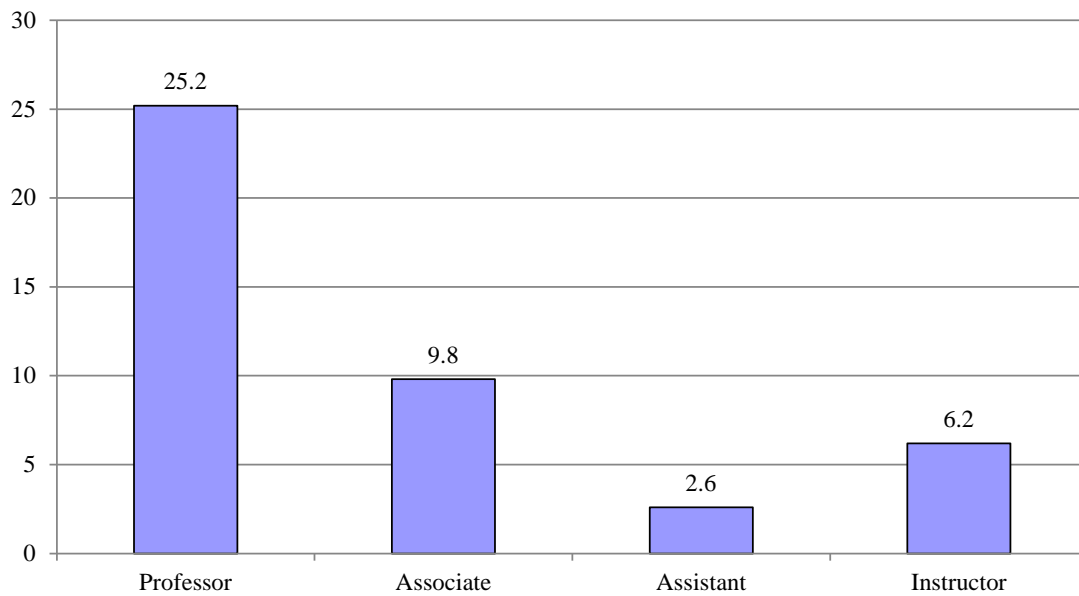
# ENDOWMENT

# ENDOWMENT

Table 8.1 illustrates how the University's collective endowment has increased over the years.  The total endowment consists of two collective fund groups.  It includes both donor-restricted endowment funds (the "Endowment Fund") which are classified as either temporarily or permanently restricted funds, and non-donor unrestricted funds that have been established by the Board of Trustees to function as reserve-type funds (the "Board Designated Fund").

**Table 8.1. Endowment Values over Five years**

|  | 8/31/2010 | 8/31/2011 | 8/31/2012 | 8/31/2013 | 8/31/2014 |
|---|---|---|---|---|---|
| Endowment | $8,269,294 | $8,652,020 | $8,992,886 | $10,497,012 | $11,813,166 |
| Board Desig. Endowment | $13,966,950 | $16,063,873 | $18,386,402 | $20,993,008 | $25,240,050 |
| **Total Endowment** | **$22,236,244** | **$24,715,893** | **$27,379,288** | **$31,490,020** | **$37,053,216** |

**Fig. 8.1. Total Endowment Over Five Years**