

Point Park University

2011 - 2012 SPRING

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Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<b><u>AMGT - Arts Management</u></b>											
AMGT	216	Development for the Arts									
			HY A	3.00	6:00 pm	9:00 pm	H	UC	303	Marsha Tongel	PRE: Jr/Sr Film, Cinema or Photography Major

**CINE - Cinema and Digital Arts**

Unless otherwise noted, Registration for ALL Cinema classes is limited to Cinema Majors only.

CINE	110	History of International Cinema									
			DA	3.00	2:40 pm	6:00 pm	T	UC	GRW	Roger N. Chipman	PRE: Dept. of Cinema Majors ONLY
			EA	3.00	6:00 pm	9:00 pm	M	UC	GRW	Christopher Sepesy	PRE: Dept. of Cinema Majors ONLY
CINE	150	Production I									
			DA	6.00	8:00 am	11:00 am	M	UC	107	John M. Rice	PRE: CINE 101 and CINE 105
					8:00 am	11:00 am	F	UC	220	Staff-COPA	
			DB	6.00	11:20 am	2:20 pm	M	UC	213	Jeremy J. Braverman	PRE: CINE 101 and CINE 105
					11:20 am	2:20 pm	F	UC	220	Staff-COPA	
			DC	6.00	2:40 pm	5:40 pm	M	UC	107	Tanya Stadelmann	PRE: CINE 101 and CINE 105
					2:40 pm	5:40 pm	F	UC	220	Staff-COPA	
			DD	6.00	6:00 pm	9:00 pm	T	UC	213	Staff-COPA	PRE: CINE 101 and CINE 105
					6:00 pm	9:00 pm	H	TH	212	Staff-COPA	
			EA	6.00	6:00 pm	9:00 pm	M	UC	220	Deirdre S. Maitre	PRE: CINE 101 and CINE 105
					6:00 pm	9:00 pm	W	UC	107	Staff-COPA	
CINE	205	Narrative Structure of Cinema									
			DA	3.00	11:20 am	2:20 pm	M	UC	212	Roger N. Chipman	PRE: CINE 150
			DB	3.00	11:20 am	2:20 pm	W	UC	212	Richard R. Hawkins	PRE: CINE 150
CINE	301	Cinema Studies: Animated Films									
			EA	3.00	6:00 pm	9:00 pm	T	UC	GRW	Christopher Sepesy	PRE: CINE 110

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<b><u>CINE - Cinema and Digital Arts</u></b>											
Unless otherwise noted, Registration for ALL Cinema classes is limited to Cinema Majors only.											
CINE	301	Cinema Studies: The Comedy	EB	3.00	6:00 pm	9:00 pm	W	UC	GRW	Christopher Sepesy	PRE: CINE 110
CINE	301	Documentary Cinema	DA	3.00	2:40 pm	5:40 pm	W	AH	402	Timothy J. Hudson	Dual Listed as JOUR 495 DA and JOUR 595 I
CINE	301	Journalism Films	EC	3.00	6:00 pm	9:00 pm	T	UC	304	Steven M. Hallock	Dual Listed as JOUR 495 EA and JOUR 595 I
CINE	302	Cinema Authors: Woody Allen	DA	3.00	12:30 pm	3:30 pm	W	TH	JVH	Richard Rauh	Core Alternative for COPA 251 ONLY
CINE	305	Intermediate Screenwriting	DA	3.00	2:40 pm	5:40 pm	T	UC	304	Richard R. Hawkins	PRE: CINE 250
			DB	3.00	11:20 am	2:20 pm	W	UC	303	Steve Cuden	PRE: CINE 250
CINE	310	Intermediate Directing	DA	3.00	11:20 am	2:20 pm	T	UC	213	Jeremy J. Braverman	PRE: CINE 250
			DB	3.00	11:20 am	2:20 pm	H	UC	213	Jeremy J. Braverman	PRE: CINE 250
			DC	3.00	11:20 am	2:20 pm	F	UC	107	Randy Kovitz	PRE: CINE 250
CINE	315	Intermediate Producing	DA	3.00	11:20 am	2:20 pm	F	UC	308	Staff-COPA	PRE: CINE 250
					11:20 am	2:20 pm	F	TH	212	Staff-COPA	

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<b><u>CINE - Cinema and Digital Arts</u></b>											
Unless otherwise noted, Registration for ALL Cinema classes is limited to Cinema Majors only.											
CINE	320	Intermediate Editing									
		DA		3.00	2:40 pm	5:40 pm	T	TH	212	Deirdre S. Maitre	PRE: CINE 250
		EA		3.00	6:00 pm	9:00 pm	H	UC	220	Deirdre S. Maitre	PRE: CINE 250
CINE	325	Intermediate Digital Tools									
		DA		3.00	2:40 pm	5:40 pm	W	UC	220	Andrew J. Halasz	PRE: CINE 250
CINE	326	Acting and Directing for Writers									
		DA		3.00	11:20 am	2:20 pm	M	UC	213	Steve Cuden	PRE: CINE 150
CINE	330	Intermediate Sound									
		DA		3.00	2:40 pm	5:40 pm	H	TH	212	Andrew J. Halasz	PRE: CINE 330
CINE	340	Intermediate Cinematography									
		DA		3.00	8:00 am	11:00 am	W	UC	107	John M. Rice	PRE: CINE 250
		DB		3.00	11:20 am	2:20 pm	M	UC	107	John M. Rice	PRE: CINE 250
CINE	348	The Cinema & Dig. Arts Professional									
		DA		3.00	2:40 pm	5:40 pm	H	UC	212	Lisa M. Smith - Reed	PRE: CINE 250 or CINE 305 or DIGI 250
CINE	361	Writing for Theatre									
		DA		3.00	2:00 pm	5:00 pm	M	UC	219	Kyle A. Bostian	PRE: CINE 305
					2:00 pm	5:00 pm	M	UC	220	Kyle A. Bostian	
		DB		3.00	9:40 am	12:40 pm	M	UC	219	Tammy Ryan	PRE: CINE 305
CINE	405	Advanced Screenwriting									
		DA		3.00	11:20 am	2:20 pm	T	UC	303	Steve Cuden	PRE: CINE 350
		DB		3.00	11:20 am	2:20 pm	H	UC	304	Steve Cuden	PRE: CINE 350

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<b><u>CINE - Cinema and Digital Arts</u></b>											
Unless otherwise noted, Registration for ALL Cinema classes is limited to Cinema Majors only.											
CINE	410	Advanced Directing									
			DA	3.00	2:40 pm	5:40 pm	W	UC	107	Jeremy J. Braverman	PRE: CINE 350
CINE	415	Advanced Producing									
			DA	3.00	11:20 am	2:20 pm	F	UC	304	Richard R. Hawkins	PRE: CINE 350
CINE	420	Advanced Editing & Sound									
			DA	3.00	11:20 am	2:20 pm	W	UC	220	Deirdre S. Maitre	PRE: CINE 350
CINE	425	Advanced Digital Tools									
			DA	3.00	11:20 am	2:20 pm	T	TH	212	Andrew J. Halasz	PRE: CINE 325
CINE	440	Advanced Cinematography									
			DA	3.00	11:20 am	2:20 pm	W	UC	107	John M. Rice	PRE: CINE 350
CINE	450	Production IV									
			DA	6.00						Jeremy J. Braverman	PRE: CINE 405, 410, 415, 420 or 440
										<i>By Arrangement</i>	
			DB	6.00						Roger N. Chipman	PRE: CINE 405, 410, 415, 420 or 440
										<i>By Arrangement</i>	
			DC	6.00						Steve Cuden	PRE: CINE 405, 410, 415, 420 or 440
										<i>By Arrangement</i>	
			DD	6.00						Andrew J. Halasz	PRE: CINE 405, 410, 415, 420 or 440
										<i>By Arrangement</i>	
			DE	6.00						Richard R. Hawkins	PRE: CINE 405, 410, 415, 420 or 440
										<i>By Arrangement</i>	
			DF	6.00						Deirdre S. Maitre	PRE: CINE 405, 410, 415, 420 or 440
										<i>By Arrangement</i>	

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<b><u>CINE - Cinema and Digital Arts</u></b>											
Unless otherwise noted, Registration for ALL Cinema classes is limited to Cinema Majors only.											
CINE	450	Production IV									
			DG	6.00						John M. Rice	PRE: CINE 405, 410, 415, 420 or 440
										<i>By Arrangement</i>	
CINE	451	Production IVa									
			DA	3.00						Jeremy J. Braverman	PRE: CINE 405, 410, 415, 420 or 440
										<i>By Arrangement</i>	
			DB	3.00						Roger N. Chipman	PRE: CINE 405, 410, 415, 420 or 440
										<i>By Arrangement</i>	
			DC	3.00						Steve Cuden	PRE: CINE 405, 410, 415, 420 or 440
										<i>By Arrangement</i>	
			DD	3.00						Andrew J. Halasz	PRE: CINE 405, 410, 415, 420 or 440
										<i>By Arrangement</i>	
			DE	3.00						Richard R. Hawkins	PRE: CINE 405, 410, 415, 420 or 440
										<i>By Arrangement</i>	
			DF	3.00						Deirdre S. Maitre	PRE: CINE 405, 410, 415, 420 or 440
										<i>By Arrangement</i>	
			DG	3.00						John M. Rice	PRE: CINE 405, 410, 415, 420 or 440
										<i>By Arrangement</i>	
CINE	452	Production IVb									
			DA	3.00						Jeremy J. Braverman	PRE: CINE 451
										<i>By Arrangement</i>	
			DB	3.00						Roger N. Chipman	PRE: CINE 451
										<i>By Arrangement</i>	
			DC	3.00						Steve Cuden	PRE: CINE 451
										<i>By Arrangement</i>	
			DD	3.00						Andrew J. Halasz	PRE: CINE 451
										<i>By Arrangement</i>	

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<b><u>CINE - Cinema and Digital Arts</u></b>											
Unless otherwise noted, Registration for ALL Cinema classes is limited to Cinema Majors only.											
CINE	452	Production IVb									
			DE	3.00						Andrew J. Halasz	PRE: CINE 451
										<i>By Arrangement</i>	
			DF	3.00						Deirdre S. Maitre	PRE: CINE 451
										<i>By Arrangement</i>	
			DG	3.00						John M. Rice	PRE: CINE 451
										<i>By Arrangement</i>	
CINE	454	Senior Thesis II									
			DA	3.00	11:20 am	2:20 pm	H	UC	303	Richard R. Hawkins	PRE: CINE 453
CINE	495	Umbrella Man Production									
			DA	3.00	11:20 am	2:20 pm	T	UC	212	Staff-COPA	PRE: By Permission ONLY
CINE	498	Internship in Cinema & Digital Arts									
			DA	3.00						Jeremy J. Braverman	PRE: Permission
										<i>By Arrangement</i>	
			DB	3.00						Roger N. Chipman	PRE: Permission
										<i>By Arrangement</i>	
			DC	3.00						Steve Cuden	PRE: Permission
										<i>By Arrangement</i>	
			DD	3.00						Andrew J. Halasz	PRE: Permission
										<i>By Arrangement</i>	
			DE	3.00						Richard R. Hawkins	PRE: Permission
										<i>By Arrangement</i>	
			DF	3.00						Deirdre S. Maitre	PRE: Permission
										<i>By Arrangement</i>	
			DG	3.00						Deandri Maitre	PRE: Permission
										<i>By Arrangement</i>	

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	105	Tap Dance I									
		DA		1.00	11:30 am	12:30 pm	MW			Jeremy T. Czarniak	Audition; 0-2 Years Previous Tap Training
		DB		1.00	3:15 pm	4:15 pm	MW			Jeremy T. Czarniak	Audition; 3-4 years previous Tap training
		DC		1.00	1:30 pm	2:30 pm	MW			Jeremy T. Czarniak	Audition; 4-5 previous years Tap training
		DD		1.00	11:30 am	12:30 pm	TH			Jodi Welch	Audition; 6+ years previous Tap training
DANC	107	Character Dance I									
		DA		1.00	1:30 pm	3:30 pm	M			Svetlana Novodran	PRE: Audition
DANC	108	Dunham Technique I									
		DA		1.00	9:40 am	11:10 am	TH			Ronald L. Hutson	PRE: Audition
		DB		1.00	3:15 pm	4:45 pm	TH			Ronald L. Hutson	PRE: Audition
DANC	109	Elements of Production for Dancers I									
		DA		2.00	2:00 pm	4:45 pm	M	DC	GRW 1	Jonathan M. Surmacz	PRE: Audition; Dance Majors/Minors Only
		EA		2.00	6:00 pm	8:45 pm	M	DC	GRW 1	Aimee J. Coleman	PRE: Audition; Dance Majors/Minors Only
DANC	111	Jazz Dance I									
		DA		3.00	9:40 am	11:10 am	MTWH			Danielle Pavlik	PRE: Audition; Level 1-2; Freshman
		DB		3.00	3:15 pm	4:45 pm	TWHF			Maria V. Slutiak	PRE: Audition; Level 2-3; Freshman
		DC		3.00	3:15 pm	4:45 pm	TWHF			Jodi Welch	PRE: Audition; Level 3-4; Freshman
		DD		3.00	1:30 pm	3:00 pm	TWHF			Kiesha M. Lalama	PRE: Audition; Level 4-5; Freshman
		DE		3.00	1:30 pm	3:00 pm	TWHF			Maria V. Slutiak	PRE: Audition; Level 1-2
		DF		3.00	1:30 pm	3:00 pm	TWHF			Jill R. Lazzini	PRE: Audition; Level 2-3
		DG		3.00	1:30 pm	3:00 pm	TWHF			Jodi Welch	PRE: Audition; Level 3-4
		DO		3.00	9:40 am	11:10 am	MTWH			Kellie L. Hodges	Audition; MT Majors; Level 1-2
		DP		3.00	9:40 am	11:10 am	MTWH			Michelle Van Doeren	Audition; MT Majors; Level 2-3

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	111	Jazz Dance I									
		DQ		3.00	3:15 pm	4:45 pm	TWHF			Pearlann Porter	PRE: Audition; MT; Level 3-4
DANC	112	Jazz Dance II									
		DA		3.00	9:40 am	11:10 am	MTWH			Danielle Pavlik	PRE: DANC 111; Level 1-2; Freshman
		DB		3.00	3:15 pm	4:45 pm	TWHF			Maria V. Slutiak	PRE: DANC 111; Level 2-3; Freshman
		DC		3.00	3:15 pm	4:45 pm	TWHF			Jodi Welch	PRE: DANC 111; Level 3-4; Freshman
		DD		3.00	1:30 pm	3:00 pm	TWHF			Kiesha M. Lalama	PRE: DANC 111; Level 4-5; Freshman
		DE		3.00	1:30 pm	3:00 pm	TWHF			Maria V. Slutiak	PRE: DANC 111; Level 1-2
		DF		3.00	1:30 pm	3:00 pm	TWHF			Jill R. Lazzini	PRE: DANC 111; Level 2-3
		DG		3.00	1:30 pm	3:00 pm	TWHF			Jodi Welch	PRE: DANC 111; Level 3-4
		DO		3.00	9:40 am	11:10 am	MTWH			Kellie L. Hodges	PRE: DANC 111; MT; Level 1-2
		DP		3.00	9:40 am	11:10 am	MTWH			Michelle Van Doeren	PRE: DANC 111; MT; Level 2-3
		DQ		3.00	3:15 pm	4:45 pm	TWHF			Pearlann Porter	PRE: DANC 111; MT; Level 3-4
DANC	113	Pointe I									
		DA		1.00	11:30 am	12:30 pm	TH			Lindy Fabyanic	PRE: Audition
		DB		1.00	11:30 am	12:30 pm	TH			Susan A. Stowe	PRE: Audition
		DC		1.00	11:30 am	12:30 pm	MW			Cynthia Ridler	PRE: Audition
		DD		1.00	11:30 am	12:30 pm	MW			Fara Sciulli-Bowen	PRE: Audition
DANC	114	Pointe II									
		DA		1.00	11:30 am	12:30 pm	TH			Lindy Fabyanic	PRE: DANC 113
		DB		1.00	11:30 am	12:30 pm	TH			Susan A. Stowe	PRE: DANC 113
		DC		1.00	11:30 am	12:30 pm	MW			Cynthia Ridler	PRE: DANC 113
		DD		1.00	11:30 am	12:30 pm	MW			Fara Sciulli-Bowen	PRE: DANC 113

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	115	Music Fundamentals for Dancers									
			DA	2.00	9:40 am	10:40 am	MW			Alexandria A. Ball	PRE: Audition
			DB	2.00	11:20 am	12:20 pm	MW			Alexandria A. Ball	PRE: Audition
			DC	2.00	1:30 pm	2:30 pm	TH			Gordon Nunn	PRE: Audition
DANC	116	Pas de Deux I									
			DA	1.00	11:30 am	12:30 pm	TH			Jay Kirk	PRE: Audition
			DB	1.00	11:30 am	12:30 pm	TH			Ernest Tolentino	PRE: Audition
			DC	1.00	11:30 am	12:30 pm	TH			Peter H. Merz	PRE: Audition
DANC	117	Pas de Deux II									
			DA	1.00	11:30 am	12:30 pm	TH			Jay Kirk	PRE: DANC 116
			DB	1.00	11:30 am	12:30 pm	TH			Ernest Tolentino	PRE: DANC 116
			DC	1.00	11:30 am	12:30 pm	TH			Peter H. Merz	PRE: DANC 116
DANC	118	Modern Dance I									
			DA	3.00	1:30 pm	3:00 pm	TWHF			Staff-COPA	PRE: Audition; Level I
DANC	119	Modern Dance II									
			DC	3.00	9:40 am	11:10 am	MTWH			Karen C. Simmons	PRE: DANC 118
			DD	3.00	3:15 pm	4:45 pm	TWHF			Judith L. Bentz	PRE: DANC 118
DANC	121	Classical Ballet I									
			DA	3.00	8:00 am	9:30 am	MTWHF			Heather Kronk	PRE: Audition; MT Freshman; Level 0-1
			DB	3.00	8:00 am	9:30 am	MTWHF			Cynthia Ridler	PRE: Audition; MT Freshman; Level 1-2
			DC	3.00	8:00 am	9:40 am	MTWHF			Amber M. Martin	PRE: Audition; MT Freshman; Level 1-2
			DD	3.00	8:00 am	9:30 am	MTWHF			Fara Sciulli-Bowen	PRE: Audition; Freshman; Level 2-3

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	121	Classical Ballet I									
		DE		3.00	8:30 am	9:30 am	MTWHF			Peter H. Merz	PRE: Audition; Freshman; Level 3-4
		DF		3.00	8:00 am	9:30 am	MTWHF			Nicolas S. Petrov	PRE: Audition; Freshman; Level 4-5
		DG		3.00	8:00 am	9:30 am	MTWHF			Kwang S. Choi	PRE: Audition; Freshman; Level 5-6
		DL		3.00	3:15 pm	4:45 pm	MTWHF			Sarah Everhart	PRE: Audition; Level 1-2
DANC	122	Classical Ballet II									
		DA		3.00	8:00 am	9:30 am	MTWHF			Heather Kronk	PRE: DANC 121; MT Freshman; Level 0-1
		DB		3.00	8:00 am	9:30 am	MTWHF			Cynthia Ridler	PRE: DANC 121; MT Freshman; Level 1-2
		DC		3.00	8:00 am	9:30 am	MTWHF			Amber M. Martin	PRE: DANC 121; MT Freshman; Level 1-2
		DD		3.00	8:00 am	9:30 am	MTWHF			Fara Sciulli-Bowen	PRE: DANC 121; Freshman; Level 2-3
		DE		3.00	8:00 am	9:30 am	MTWHF			Peter H. Merz	PRE: DANC 121; Freshman; Level 3-4
		DF		3.00	8:00 am	9:30 am	MTWHF			Nicolas S. Petrov	PRE: DANC 121; Freshman; Level 4-5
		DG		3.00	8:00 am	9:30 am	MTWHF			Kwang S. Choi	PRE: DANC 121; Freshman; Level 5-6
		DL		3.00	3:15 pm	4:45 pm	MTWHF			Sarah Everhart	PRE: DANC 121; Level 1-2
DANC	124	Theoretical Analysis of Dance II									
		DA		1.00	11:30 am	12:30 pm	MW	AH	307	Nicolas S. Petrov	PRE: DANC 123
		HY A		1.00	2:00 pm	3:15 pm	M	UC	303	Sarah Everhart	DANC 123; Reliable Internet; Blk Brd Reqr.
											Hybrid Course
		HY B		1.00	2:00 pm	3:15 pm	M	UC	303	Sarah Everhart	DANC 123; Reliable Internet; Blk Brd Reqr.
											Hybrid Course
DANC	125	Male Technique I									
		DA		1.00	11:30 am	12:30 pm	MW			David F. Nash	PRE: Audition
		DB		1.00	11:30 am	12:30 pm	MW			Kwang S. Choi	PRE: Audition

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<b><u>DANC - Dance</u></b>											
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DANC	126	Male Technique II									
		DA		1.00	11:30 am	12:30 pm	MW			David F. Nash	PRE: DANC 125
		DB		1.00	11:30 am	12:30 pm	MW			Kwang S. Choi	PRE: DANC 125
DANC	130	Production/Rehearsal/Performance I									
		DA		2.00						Jonathan M. Surmacz	PRE: Dance Majors/Minors ONLY
					<i>BY ARRANGEMENT</i>						
DANC	131	Production/Rehearsal/Performance II									
		DA		2.00						Jonathan M. Surmacz	PRE: DANC 130
					<i>BY ARRANGEMENT</i>						
DANC	150	Body Alignment I: Pilates, Mat & Reformer									
		DA		1.00	1:10 pm	2:30 pm	M			Lesley M. Davenport	Open to All University Students
		DB		1.00	2:40 pm	4:00 pm	M			Lesley M. Davenport	Open to All University Students
		DC		1.00	4:10 pm	5:30 pm	M			Lesley M. Davenport	Open to All University Students
		DD		1.00	11:20 am	12:50 pm	W			Mariah S. McLeod	Open to All University Students
DANC	195	Nutrition for Dancers									
		DB		1.00	1:30 pm	3:00 pm	M			Jill R. Lazzini	Prereq: Dance Majors Only
DANC	195	Private Pilates									
		DA		1.00						Karen C. Simmons	Specialized Instructional Fee of \$490.00
					<i>By Arrangement</i>						
DANC	203	Kinesiology									
		DA		3.00	8:00 am	9:30 am	WF	LH	622	Jay Kirk	PRE: BIOL 214
		EA		3.00	6:00 pm	9:00 pm	M	LH	808	Jay Kirk	PRE: BIOL 214

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<b><u>DANC - Dance</u></b>											
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DANC	205	Tap II									
			DB	1.00	3:15 pm	4:15 pm	MW			Jeremy T. Czarniak	DANC 105; 3-4 years previous Tap training
			DC	1.00	1:30 pm	2:30 pm	MW			Jeremy T. Czarniak	DANC 105; 4-5 years previous Tap training
			DD	1.00	11:30 am	12:30 pm	TH			Jodi Welch	DANC 105; 6+ years previous Tap training
DANC	211	Jazz Dance III									
			DE	3.00	1:30 pm	3:00 pm	TWHF			Maria V. Slutiak	PRE: DANC 112; Level 1-2
			DF	3.00	1:30 pm	3:00 pm	TWHF			Jill R. Lazzini	PRE: DANC 112; Level 1-2
			DG	3.00	1:30 pm	3:00 pm	TWHF			Jodi Welch	PRE: DANC 112; Level 3-4
			DI	3.00	1:30 pm	3:00 pm	TWHF			Pearlann Porter	PRE: DANC 112; Level 4-5
			DJ	3.00	1:30 pm	3:00 pm	TWHF			Ronald E. Tassone	PRE: DANC 112; Level 4-5
			DK	3.00	11:20 am	12:50 pm	MTWH			Kellie L. Hodges	PRE: DANC 112; Level 4-5
			DL	3.00	9:40 am	11:10 am	MTWH			Douglas Bentz	PRE: DANC 112; Level 4-5
			DM	3.00	3:15 pm	4:45 pm	TWHF			Kiesha M. Lalama	PRE: DANC 112; Level 6-8
			DN	3.00	3:15 pm	4:45 pm	TWHF			Ronald E. Tassone	PRE: DANC 112; Level 6-8
			DR	3.00	11:20 am	12:50 pm	MTWH			Douglas Bentz	PRE: DANC 112; Level 6-8
DANC	212	Jazz Dance IV									
			DE	3.00	1:30 pm	3:00 pm	TWHF			Maria V. Slutiak	PRE: DANC 211; Level 1-2
			DF	3.00	1:30 pm	3:00 pm	TWHF			Jill R. Lazzini	PRE: DANC 211; Level 1-2
			DG	3.00	1:30 pm	3:00 pm	TWHF			Jodi Welch	PRE: DANC 211; Level 3-4
			DI	3.00	1:30 pm	3:00 pm	TWHF			Pearlann Porter	PRE: DANC 211; Level 4-5
			DJ	3.00	1:30 pm	3:00 pm	TWHF			Ronald E. Tassone	PRE: DANC 211; Level 4-5
			DK	3.00	11:20 am	12:50 pm	MTWH			Kellie L. Hodges	PRE: DANC 211; Level 4-5
			DL	3.00	9:40 am	11:10 am	MTWH			Douglas Bentz	PRE: DANC 211; Level 4-5
			DM	3.00	3:15 pm	4:45 pm	TWHF			Kiesha M. Lalama	PRE: DANC 211; Level 6-8

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	212	Jazz Dance IV									
			DN	3.00	3:15 pm	4:45 pm	TWHF			Ronald E. Tassone	PRE: DANC 211; Level 6-8
			DR	3.00	11:20 am	12:50 pm	MTWH			Douglas Bentz	PRE: DANC 211; Level 6-8
DANC	213	Pointe III									
			DA	1.00	11:30 am	12:30 pm	TH			Lindy Fabyanic	PRE: DANC 114
			DB	1.00	11:30 am	12:30 pm	TH			Susan A. Stowe	PRE: DANC 114
			DC	1.00	11:30 am	12:30 pm	MW			Cynthia Ridler	PRE: DANC 114
			DD	1.00	11:30 am	12:30 pm	MW			Fara Sciulli-Bowen	PRE: DANC 114
DANC	214	Pointe IV									
			DA	1.00	11:30 am	12:30 pm	TH			Lindy Fabyanic	PRE: DANC 213
			DB	1.00	11:30 am	12:30 pm	TH			Susan A. Stowe	PRE: DANC 213
			DC	1.00	11:30 am	12:30 pm	MW			Cynthia Ridler	PRE: DANC 213
			DD	1.00	11:30 am	12:30 pm	MW			Fara Sciulli-Bowen	PRE: DANC 213
DANC	216	Pas de Deux III									
			DA	1.00	11:30 am	12:30 pm	TH			Jay Kirk	PRE: DANC 117
			DB	1.00	11:30 am	12:30 pm	TH			Ernest Tolentino	PRE: DANC 117
			DC	1.00	11:30 am	12:30 pm	TH			Peter H. Merz	PRE: DANC 117
DANC	217	Pas de Deux IV									
			DA	1.00	11:30 am	12:30 pm	TH			Jay Kirk	PRE: DANC 216
			DB	1.00	11:30 am	12:30 pm	TH			Ernest Tolentino	PRE: DANC 216
			DC	1.00	11:30 am	12:30 pm	TH			Peter H. Merz	PRE: DANC 216

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**DANC - Dance**

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC 219 Modern Dance IV

DD	3.00	1:30 pm	3:00 pm	TWHF	Karen C. Simmons
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DANC 221 Classical Ballet III

DB	3.00	8:00 am	9:30 am	MTWHF	Cynthia Ridler	PRE: DANC 122; Freshman; Level 1-2
DC	3.00	8:00 am	9:30 am	MTWHF	Amber M. Martin	PRE: DANC 122; Freshman; Level 1-2
DD	3.00	8:00 am	9:30 am	MTWHF	Fara Sciulli-Bowen	PRE: DANC 122; Freshman; Level 2-3
DE	3.00	8:00 am	9:30 am	MTWHF	Peter H. Merz	PRE: DANC 122; Freshman; Level 3-4
DF	3.00	8:00 am	9:30 am	MTWHF	Nicolas S. Petrov	PRE: DANC 122; Freshman; Level 4-5
DG	3.00	8:00 am	9:30 am	MTWHF	Kwang S. Choi	PRE: DANC 122; Freshman; Level 5-6
DH	3.00	8:00 am	9:30 am	MTWHF	Dana L. Arey	PRE: DANC 122; Upperclassmen
DI	3.00	9:40 am	11:10 am	MTWHF	Susan A. Stowe	PRE: DANC 122; Level 5-6
DJ	3.00	9:40 am	11:10 am	MTWHF	Jay Kirk	PRE: DANC 122; Level 6-7
DK	3.00	9:40 am	11:10 am	MTWHF	Dana L. Arey	PRE: DANC 122; Level 7-8
DL	3.00	3:15 pm	4:45 pm	MTWHF	Sarah Everhart	PRE: DANC 122; Level 1-2
DM	3.00	3:15 pm	4:45 pm	MTWHF	Ernest Tolentino	PRE: DANC 122; Level 3-4

DANC 222 Classical Ballet IV

DB	3.00	8:00 am	9:30 am	MTWHF	Cynthia Ridler	PRE: DANC 221; MT Freshman; Level 1-2
DC	3.00	8:00 am	9:30 am	MTWHF	Lindy Fabyanic	PRE: DANC 221; Freshman; Level 1-2
DD	3.00	8:00 am	9:30 am	MTWHF	Fara Sciulli-Bowen	PRE: DANC 221; Freshman; Level 2-3
DE	3.00	8:00 am	9:30 am	MTWHF	Peter H. Merz	PRE: DANC 221; Freshman; Level 3-4
DF	3.00	8:00 am	9:30 am	MTWHF	Nicolas S. Petrov	PRE: DANC 221; Freshman; Level 4-5
DG	3.00	8:00 am	9:30 am	MTWHF	Kwang S. Choi	PRE: DANC 221; Freshman; Level 5-6
DH	3.00	8:00 am	9:30 am	MTWHF	Dana L. Arey	PRE: DANC 212; Upperclasmen
DI	3.00	9:40 am	11:10 am	MTWHF	Susan A. Stowe	PRE: DANC 221; Level 5-6

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	222	Classical Ballet IV									
		DJ		3.00	9:40 am	11:10 am	MTWHF			Jay Kirk	PRE: DANC 221; Level 6-7
		DK		3.00	9:40 am	11:10 am	MTWHF			Dana L. Arey	PRE: DANC 221; Level 7-8
		DL		3.00	3:15 pm	4:45 pm	MTWHF			Sarah Everhart	PRE: DANC 221; Level 1-2
		DM		3.00	3:15 pm	4:45 pm	MTWHF			Ernest Tolentino	PRE: DANC 221; Level 3-4
DANC	225	Male Technique III									
		DA		1.00	11:30 am	12:30 pm	MW			David F. Nash	PRE: DANC 126
		DB		1.00	11:30 am	12:30 pm	MW			Kwang S. Choi	PRE: DANC 126
DANC	226	Male Technique IV									
		DA		1.00	11:30 am	12:30 pm	MW			David F. Nash	PRE: DANC 225
		DB		1.00	11:30 am	12:30 pm	MW			Kwang S. Choi	PRE: DANC 225
DANC	230	Production/Rehearsal/Performance III									
		DA		2.00						Jonathan M. Surmacz	PRE: DANC 131
											<i>BY ARRANGEMENT</i>
DANC	231	Production/Rehearsal/Performance IV									
		DA		2.00						Jonathan M. Surmacz	PRE: DANC 230
											<i>BY ARRANGEMENT</i>
DANC	236	Contemporary Partnering I									
		EA		1.00	4:10 pm	5:30 pm	M			Douglas Bentz	PRE: DANC 116; Sophomore/Audition
DANC	237	Contemporary Partnering II									
		EA		1.00	4:10 pm	5:30 pm	M			Douglas Bentz	PRE: DANC 236

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	238	Contemporary Dance Styles I									
			DA	3.00	11:20 am	12:50 pm	MTWH			Garfield Lemonius	PRE: DANC 118; DANC 121 AND DANC 122
DANC	240	Elective Studies in Jazz I									
			DA	1.00	1:30 pm	3:00 pm				Maria V. Slutiak	PRE: DANC 111; Level 1-2
							Select TH or WF				
			DB	1.00	1:30 pm	3:00 pm				Jill R. Lazzini	PRE: DANC 111; Level 2-3
							Select TH or WF				
			DC	1.00	1:30 pm	3:00 pm				Jodi Welch	PRE: DANC 111; Level 3-4
							Select TH or WF				
			DD	1.00	9:40 am	11:10 am				Kellie L. Hodges	PRE: DANC 111; MT; Level 1-2
							Select MW or TH				
			DE	1.00	9:40 am	11:10 am				Michelle Van Doeren	PRE: DANC 111; MT; Level 2-3
							Select MW or TH				
			DG	1.00	1:30 pm	3:00 pm				Ronald E. Tassone	PRE: DANC 112; Level 4-5
							Select TH or WF				
			DH	1.00	11:20 am	12:50 pm				Kellie L. Hodges	PRE: DANC 112; Level 4-5
							Select MW or TH				
			DI	1.00	3:15 pm	4:45 pm				Ronald E. Tassone	PRE: DANC 112; Level 6-8
							Select TH or WF				
DANC	241	Elective Studies in Jazz II									
			DA	2.00	1:30 pm	3:00 pm	TWF			Maria V. Slutiak	PRE: DANC 111; Level 1-2
			DB	2.00	1:30 pm	3:00 pm	TWF			Jill R. Lazzini	PRE: DANC 240; Level 2-3
			DC	2.00	1:30 pm	3:00 pm	TWF			Jodi Welch	PRE: DANC 240; Level 3-4
			DD	2.00	9:40 am	11:10 am	MWH			Kellie L. Hodges	PRE: DANC 240; MT; Level 1-2
			DE	2.00	9:40 am	11:10 am	MWH			Michelle Van Doeren	PRE: DANC 240; MT; Level 2-3
			DG	2.00	1:30 pm	3:00 pm	TWF			Ronald E. Tassone	PRE: DANC 240; Level 4-5

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	241	Elective Studies in Jazz II									
			DH	2.00	11:20 am	12:50 pm	MWH			Kellie L. Hodges	PRE: DANC 240; Level 4-5
			DI	2.00	3:15 pm	4:45 pm	TWF			Ronald E. Tassone	PRE: DANC 240; Level 6-8
DANC	250	Elective Studies in Modern I									
			DA	1.00	1:30 pm	3:00 pm				Karen C. Simmons	PRE: DANC 119; Level 3
							Select TH or WF				
DANC	251	Elective Studies in Modern II									
			DA	2.00	1:30 pm	3:00 pm	TWF			Karen C. Simmons	PRE: DANC 119; Level 3
DANC	260	Elective Studies in Ballet I									
			DA	1.00	8:00 am	9:30 am	MWF			Cynthia Ridler	PRE: DANC 121; MTFreshman; Level 1-2
			DB	1.00	8:00 am	9:30 am	MWF			Lindy Fabyanic	PRE: DANC 121; MT Freshman; Level 1-2
			DC	1.00	8:00 am	9:30 am	MWF			Fara Sciulli-Bowen	PRE: DANC 121; Freshman; Level 2-3
			DD	1.00	8:00 am	9:30 am	MWF			Peter H. Merz	PRE: DANC 121; Freshmen; Level 3-4
			DE	1.00	8:00 am	9:30 am	MWF			Nicolas S. Petrov	PRE: DANC 121; Level 4-5
			DF	1.00	8:00 am	9:30 am	MWF			Kwang S. Choi	PRE: DANC 121; Level 5-6
			DG	1.00	8:00 am	9:30 am	MWF			Dana L. Arey	PRE: DANC 121; Upperclassmen
			DH	1.00	9:40 am	11:10 am	MWF			Susan A. Stowe	PRE: DANC 121; Level 5-6
			DI	1.00	9:40 am	11:10 am	MWF			Jay Kirk	PRE: DANC 121; Level 6-7
			DJ	1.00	9:40 am	11:10 am	MWF			Dana L. Arey	PRE: DANC 121; Level 7-8
			DK	1.00	3:15 pm	4:45 pm	THF			Sarah Everhart	PRE: DANC 121; Level 1-2
			DL	1.00	3:15 pm	4:45 pm	THF			Ernest Tolentino	PRE: DANC 121; Level 3-4
DANC	261	Elective Studies in Ballet II									
			DA	2.00	8:00 am	9:30 am	MTWH			Cynthia Ridler	PRE: DANC 260; MT Freshman; Level 1-2

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	261	Elective Studies in Ballet II									
		DB		2.00	8:00 am	9:30 am	MTWH			Lindy Fabyanic	PRE: DANC 260; MT Freshman; Level 1-2
		DC		2.00	8:00 am	9:30 am	MTWH			Fara Sciulli-Bowen	PRE: DANC 260; Freshman; Level 2-3
		DD		2.00	8:00 am	9:30 am	MTWH			Peter H. Merz	PRE: DANC 260; Level 3-4
		DE		2.00	8:00 am	9:30 am	MTWH			Nicolas S. Petrov	PRE: DANC 260; Level 4-5
		DF		2.00	8:00 am	9:30 am	MTWH			Kwang S. Choi	PRE: DANC 260; Level 5-6
		DG		2.00	8:00 am	9:00 am	MTWH			Dana L. Arey	PRE: DANC 260; Upperclassmen
		DH		2.00	9:40 am	11:10 am	MTWH			Susan A. Stowe	PRE: DANC 260; Level 5-6
		DI		2.00	9:40 am	11:10 am	MTWH			Jay Kirk	PRE: DANC 260; Level 6-7
		DJ		2.00	9:40 am	11:10 am	MTWH			Dana L. Arey	PRE: DANC 260; Level 7-8
		DK		2.00	3:15 pm	4:45 pm	TWHF			Sarah Everhart	PRE: DANC 260; Level 1-2
		DL		2.00	3:15 pm	4:45 pm	TWHF			Ernest Tolentino	PRE: DANC 260; Level 3-4
DANC	270	Yoga I									
		EA		1.00	6:00 pm	7:20 pm	M			Douglas Bentz	Open to all University Majors
DANC	271	Yoga II									
		EA		1.00	6:00 pm	7:20 pm	M			Douglas Bentz	PRE: DANC 270
DANC	281	Dance Composition II									
		DA		2.00	12:20 pm	1:20 pm	F			Kiesha M. Lalama	PRE: DANC 280
		DB		2.00	11:20 am	1:20 pm	F			Judith L. Bentz	PRE: DANC 280
		DC		2.00	11:20 am	1:20 pm	F			Peter H. Merz	PRE: DANC 280
		DD		2.00	3:30 pm	5:45 pm	M			Nicolas S. Petrov	PRE: DANC 280
		DE		2.00	11:20 am	1:20 pm	F			Ronald E. Tassone	PRE: DANC 280

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	295	Ballet Repertoire									
		DA		1.00	11:30 am	1:00 pm	F			Staff-COPA	PRE: Audition
DANC	305	Tap III									
		DC		1.00	1:30 pm	2:30 pm	MW			Jeremy T. Czarniak	DANC 205; 4-5 years previous Tap training
		DD		1.00	11:30 am	12:30 pm	TH			Jodi Welch	DANC 205; 6+ years previous Tap training
DANC	311	Jazz Dance V									
		DE		3.00	1:30 pm	3:00 pm	TWHF			Maria V. Slutiak	PRE: DANC 212; Level 102
		DF		3.00	1:30 pm	3:00 pm	TWHF			Jill R. Lazzini	PRE: DANC 212; Level 1-2
		DG		3.00	1:30 pm	3:00 pm	TWHF			Jodi Welch	PRE: DANC 212; Level 3-4
		DI		3.00	1:30 pm	3:00 pm	TWHF			Pearlann Porter	PRE: DANC 212; Level 4-5
		DJ		3.00	1:30 pm	3:00 pm	TWHF			Ronald E. Tassone	PRE: DANC 212; Level 4-5
		DK		3.00	11:20 am	12:50 pm	MTWH			Kellie L. Hodges	PRE: DANC 212; Level 4-5
		DL		3.00	9:40 am	11:10 am	MTWH			Douglas Bentz	PRE: DANC 212; Level 4-5
		DM		3.00	3:15 pm	4:45 pm	TWHF			Kiesha M. Lalama	PRE: DANC 212; Level 6-8
		DN		3.00	3:15 pm	4:45 pm	TWHF			Ronald E. Tassone	PRE: DANC 212; Level 6-8
		DR		3.00	11:20 am	12:50 pm	MTWH			Douglas Bentz	PRE: DANC 212; Level 6-8
DANC	312	Jazz Dance VI									
		DE		3.00	1:30 pm	3:00 pm	TWHF			Maria V. Slutiak	PRE: DANC 311; Level 1-2
		DF		3.00	1:30 pm	3:00 pm	TWHF			Jill R. Lazzini	PRE: DANC 311; Level 1-2
		DG		3.00	1:30 pm	3:00 pm	TWHF			Jodi Welch	PRE: DANC 311; Level 3-4
		DI		3.00	1:30 pm	3:00 pm	TWHF			Pearlann Porter	PRE: DANC 311; Level 4-5
		DJ		3.00	1:30 pm	3:00 pm	TWHF			Ronald E. Tassone	PRE: DANC 311; Level 4-5
		DK		3.00	11:20 am	12:50 pm	MTWH			Kellie L. Hodges	PRE: DANC 311; Level 4-5
		DL		3.00	9:40 am	11:10 am	MTWH			Douglas Bentz	PRE: DANC 311; Level 4-5

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	312	Jazz Dance VI									
			DM	3.00	3:15 pm	4:45 pm	TWHF			Kiesha M. Lalama	PRE: DANC 311; Level 6-8
			DN	3.00	3:15 pm	4:45 pm	TWHF			Ronald E. Tassone	PRE: DANC 311; Level 6-8
			DR	3.00	11:20 am	12:50 pm	MTWH			Douglas Bentz	PRE: DANC 311; Level 6-8
DANC	313	Pointe V									
			DA	1.00	11:30 am	12:30 pm	TH			Lindy Fabyanic	PRE: DANC 214
			DB	1.00	11:30 am	12:30 pm	TH			Susan A. Stowe	PRE: DANC 214
			DC	1.00	11:30 am	12:30 pm	MW			Cynthia Ridler	PRE: DANC 214
			DD	1.00	11:30 am	12:30 pm	MW			Fara Sciulli-Bowen	PRE: DANC 214
DANC	314	Pointe VI									
			DA	1.00	11:30 am	12:30 pm	TH			Lindy Fabyanic	PRE: DANC 313
			DB	1.00	11:30 am	12:30 pm	TH			Susan A. Stowe	PRE: DANC 313
			DC	1.00	11:30 am	12:30 pm	MW			Cynthia Ridler	PRE: DANC 313
			DD	1.00	11:30 am	12:30 pm	MW			Fara Sciulli-Bowen	PRE: DANC 313
DANC	316	Pas de Deux V									
			DB	1.00	11:30 am	12:30 pm	TH			Ernest Tolentino	PRE: DANC 217
			DC	1.00	11:30 am	12:30 pm	TH			Peter H. Merz	PRE: DANC 217
DANC	317	Pas de Deux VI									
			DB	1.00	11:30 am	12:30 pm	TH			Ernest Tolentino	PRE: DANC 316
			DC	1.00	11:30 am	12:30 pm	TH			Peter H. Merz	PRE: DANC 316
DANC	318	Modern Dance V									
			DE	3.00	1:30 pm	3:00 pm	TWHF			Judith L. Bentz	PRE: DANC 219; Level 5



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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	324	History of Dance II - HONORS									
			DA	3.00	8:00 am	9:30 am	MW	UC	307	Ronald L. Hutson	PRE: DANC 323
											Dual Listed as DANC 324 DC
DANC	325	Male Technique V									
			DB	1.00	11:30 am	12:30 pm	MW			Kwang S. Choi	PRE: DANC 226
DANC	326	Male Technique VI									
			DB	1.00	11:30 am	12:30 pm	MW			Kwang S. Choi	PRE: DANC 325
DANC	330	Production/Rehearsal/Performance V									
			DA	2.00						Jonathan M. Surmacz	PRE: DANC 231
											<i>BY ARRANGEMENT</i>
DANC	331	Production/Rehearsal/Performance VI									
			DA	2.00						Jonathan M. Surmacz	PRE: DANC 330
											<i>BY ARRANGEMENT</i>
DANC	336	Contemporary Partnering III									
			EA	1.00	4:10 pm	5:30 pm	M			Douglas Bentz	PRE: DANC 237
DANC	337	Contemporary Partnering IV									
			EA	1.00	4:10 pm	12:50 pm	M			Douglas Bentz	PRE: DANC 336
DANC	338	Contemporary Dance Styles II									
			DA	3.00	11:20 am	12:50 pm	MTWH			Garfield Lemonius	PRE: DANC 238

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**DANC - Dance**

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC 340 Elective Studies in Jazz III

DA	1.00	1:30 pm	3:00 pm							Maria V. Slutiak	PRE: DANC 241; Level 1-2
							Select TH or WF				
DB	1.00	1:30 pm	3:00 pm							Jill R. Lazzini	PRE: DANC 111; Level 2-3
							Select TH or WF				
DC	1.00	1:30 pm	3:00 pm							Jodi Welch	PRE: DANC 241; Level 3-4
							Select TH or WF				
DD	1.00	9:40 am	11:10 am							Kellie L. Hodges	PRE: DANC 241; MT; Level 1-2
							Select MW or TH				
DE	1.00	9:40 am	11:10 am							Michelle Van Doeren	PRE: DANC 241; MT; Level 2-3
							Select MW or TH				
DG	1.00	1:30 pm	3:00 pm							Ronald E. Tassone	PRE: DANC 241; Level 4-5
							Select TH or WF				
DH	1.00	11:20 am	12:50 pm							Kellie L. Hodges	PRE: DANC 241; Level 4-5
							Select MW or TH				
DI	1.00	3:15 pm	4:45 pm							Ronald E. Tassone	PRE: DANC 241; Level 6-8
							Select TH or WF				

DANC 341 Elective Studies in Jazz IV

DA	2.00	1:30 pm	3:00 pm	TWF						Maria V. Slutiak	PRE: DANC 340; Level 1-2
DB	2.00	1:30 pm	3:00 pm	TWF						Jill R. Lazzini	PRE: DANC 340; Level 2-3
DC	2.00	1:30 pm	3:00 pm	TWF						Jodi Welch	PRE: DANC 340; Level 3-4
DD	2.00	9:40 am	11:10 am	MWH						Kellie L. Hodges	PRE: DANC 340; MT; Level 1-2
DE	2.00	9:40 am	11:10 am	MWH						Michelle Van Doeren	PRE: DANC 340; MT; Level 2-3
DG	2.00	1:30 pm	3:00 pm	TWF						Ronald E. Tassone	PRE: DANC 340; Level 4-5
DH	2.00	11:20 am	12:50 pm	MWH						Kellie L. Hodges	PRE: DANC 340; Level 4-5
DI	2.00	3:15 pm	4:45 pm	TWF						Ronald E. Tassone	PRE: DANC 340; Level 6-8

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	350	Elective Studies in Modern III									
			DB	1.00	1:30 pm	3:00 pm				Judith L. Bentz	PRE: DANC 219; Level 5-6
							Select TH or WF				
DANC	351	Elective Studies in Modern IV									
			DB	2.00	1:30 pm	3:00 pm	TWF			Judith L. Bentz	PRE: DANC 219; Level 5-6
DANC	360	Elective Studies in Ballet III									
			DA	1.00	8:00 am	9:30 am	MWF			Cynthia Ridler	PRE: DANC 261; MT Freshman; Level 1-2
			DB	1.00	8:00 am	9:30 am	MWF			Lindy Fabyanic	PRE: DANC 261; MT Freshman; Level 1-2
			DC	1.00	8:00 am	9:30 am	MWF			Fara Sciulli-Bowen	PRE: DANC 261; Freshman; Level 2-3
			DD	1.00	8:00 am	9:30 am	MWF			Peter H. Merz	PRE: DANC 261; Level 3-4
			DE	1.00	8:00 am	9:30 am	MWF			Nicolas S. Petrov	PRE: DANC 261; Level 4-5
			DF	1.00	8:00 am	9:30 am	MWF			Kwang S. Choi	PRE: DANC 261; Level 5-6
			DG	1.00	8:00 am	9:30 am	MWF			Dana L. Arey	PRE: DANC 261; Upperclassmen
			DH	1.00	9:40 am	11:10 am	MWF			Susan A. Stowe	PRE: DANC 261; Level 5-6
			DI	1.00	9:40 am	11:10 am	MWF			Jay Kirk	PRE: DANC 261; Level 6-7
			DJ	1.00	9:40 am	11:10 am	MWF			Dana L. Arey	PRE: DANC 261; Level 7-8
			DK	1.00	3:15 pm	4:45 pm	THF			Sarah Everhart	PRE: DANC 261; Level 1-2
			DL	1.00	3:15 pm	4:45 pm	THF			Ernest Tolentino	PRE: DANC 261; Level 3-4
DANC	361	Elective Studies in Ballet IV									
			DA	2.00	8:00 am	9:30 am	MTWH			Cynthia Ridler	PRE: DANC 360; MT Freshman; Level 1-2
			DB	2.00	8:00 am	9:30 am	MTWH			Lindy Fabyanic	PRE: DANC 360; MT Freshman; Level 1-2
			DC	2.00	8:00 am	9:30 am	MTWH			Fara Sciulli-Bowen	PRE: DANC 360; Freshman; Level 2-3
			DD	2.00	8:00 am	9:30 am	MTWH			Peter H. Merz	PRE: DANC 360; Level 3-4
			DE	2.00	8:00 am	9:30 am	MTWH			Nicolas S. Petrov	PRE: DANC 360; Level 4-6

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	361	Elective Studies in Ballet IV									
		DF		2.00	8:00 am	9:30 am	MTWHF			Kwang S. Choi	PRE: DANC 360; Level 5-6
		DG		2.00	8:00 am	9:30 am	MTWH			Dana L. Arey	PRE: DANC 360; Upperclassmen
		DH		2.00	9:40 am	11:10 am	MTWH			Susan A. Stowe	PRE: DANC 360; Level 5-6
		DI		2.00	9:40 am	11:10 am	MTWH			Jay Kirk	PRE: DANC 360; Level 6-7
		DJ		2.00	9:40 am	11:10 am	MTWH			Dana L. Arey	PRE: DANC 360; Level 7-8
		DK		2.00	3:15 pm	4:45 pm	TWHF			Sarah Everhart	PRE: DANC 360; Level 1-2
		DL		2.00	3:15 pm	4:45 pm	TWHF			Ernest Tolentino	PRE: DANC 360; Level 3-4
DANC	366	Dance Pedagogy II									
		DY A		2.00						Ronald L. Hutson	
											<i>By Arrangement</i>
DANC	370	Yoga III									
		EA		1.00	6:00 pm	7:20 pm	M			Douglas Bentz	PRE: DANC 271
DANC	371	Yoga IV									
		EA		1.00	6:00 pm	7:20 pm	M			Douglas Bentz	PRE: DANC 370
DANC	380	Choreography									
		DA		2.00						Douglas Bentz	PRE: DANC 281
											<i>BY ARRANGEMENT</i>
		DB		2.00						Jay Kirk	PRE: DANC 281
											<i>BY ARRANGEMENT</i>
		DC		2.00						Kiesha M. Lalama	PRE: DANC 281
											<i>BY ARRANGEMENT</i>
		DD		2.00						Judith L. Bentz	PRE: DANC 281
											<i>BY ARRANGEMENT</i>

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	380	Choreography									
			DE	2.00						Garfield Lemonius	PRE: DANC 281
										<i>BY ARRANGEMENT</i>	
			DF	2.00						Peter H. Merz	PRE: DANC 281
										<i>BY ARRANGEMENT</i>	
			DG	2.00						Nicolas S. Petrov	PRE: DANC 281
										<i>BY ARRANGEMENT</i>	
			DH	2.00						Ronald E. Tassone	PRE: DANC 281
										<i>BY ARRANGEMENT</i>	
DANC	395	Specialized Modern Dance Techniques V									
			DA	3.00	9:40 am	11:10 am	MTWH			Garfield Lemonius	PRE: DANC 219; May be used for DANC 318/319
DANC	404	Senior Project									
			DA	2.00						Douglas Bentz	PRE: DANC 380
										<i>BY ARRANGEMENT</i>	
			DB	2.00						Jay Kirk	PRE: DANC 380
										<i>BY ARRANGEMENT</i>	
			DC	2.00						Kiesha M. Lalama	PRE: DANC 380
										<i>BY ARRANGEMENT</i>	
			DD	2.00						Judith L. Bentz	PRE: DANC 380
										<i>BY ARRANGEMENT</i>	
			DE	2.00						Garfield Lemonius	PRE: DANC 380
										<i>BY ARRANGEMENT</i>	
			DF	2.00						Peter H. Merz	PRE: DANC 380
										<i>BY ARRANGEMENT</i>	
			DG	2.00						Nicolas S. Petrov	PRE: DANC 380
										<i>BY ARRANGEMENT</i>	
			DH	2.00						Susan A. Stowe	PRE: DANC 380
										<i>BY ARRANGEMENT</i>	

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	404	Senior Project									
			DI	2.00						Ronald E. Tassone	PRE: DANC 380
											<i>BY ARRANGEMENT</i>
			DJ	2.00						Jodi Welch	PRE: DANC 380
											<i>BY ARRANGEMENT</i>
DANC	405	Tap IV									
			DD	1.00	11:30 am	12:30 pm	TH			Jodi Welch	DANC 305; 6+ years previous Tap training
DANC	411	Jazz Dance VII									
			DE	3.00	1:30 pm	3:00 pm	TWHF			Maria V. Slutiak	PRE: DANC 312; Level 1-2
			DF	3.00	1:30 pm	3:00 pm	TWHF			Jill R. Lazzini	PRE: DANC 312; Level 1-2
			DG	3.00	1:30 pm	3:00 pm	TWHF			Jodi Welch	PRE: DANC 312; Level 3-4
			DI	3.00	1:30 pm	3:00 pm	TWHF			Pearlann Porter	PRE: DANC 312; Level 4-5
			DJ	3.00	1:30 pm	3:00 pm	TWHF			Ronald E. Tassone	PRE: DANC 312; Level 4-5
			DK	3.00	11:20 am	12:50 pm	MTWH			Kellie L. Hodges	PRE: DANC 312; Level 4-5
			DL	3.00	9:40 am	11:10 am	MTWH			Douglas Bentz	PRE: DANC 312; Level 4-5
			DM	3.00	3:15 pm	4:45 pm	TWHF			Kiesha M. Lalama	PRE: DANC 312; Level 6-8
			DN	3.00	3:15 pm	4:45 pm	TWHF			Ronald E. Tassone	PRE: DANC 312; Level 6-8
			DR	3.00	11:20 am	12:50 pm	MTWH			Douglas Bentz	PRE: DANC 312; Level 6-8
DANC	412	Jazz Dance VIII									
			DE	3.00	1:30 pm	3:00 pm	TWHF			Maria V. Slutiak	PRE: DANC 411; Level 1-2
			DF	3.00	1:30 pm	3:00 pm	TWHF			Jill R. Lazzini	PRE: DANC 411; Level 1-2
			DG	3.00	1:30 pm	3:00 pm	TWHF			Jodi Welch	PRE: DANC 411; Level 3-4
			DI	3.00	1:30 pm	3:00 pm	TWHF			Pearlann Porter	PRE: DANC 411; Level 4-5
			DJ	3.00	1:30 pm	3:00 pm	TWHF			Ronald E. Tassone	PRE: DANC 411; Level 4-5

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	412	Jazz Dance VIII									
		DK		3.00	11:20 am	12:50 pm	MTWH			Kellie L. Hodges	PRE: DANC 411; Level 4-5
		DL		3.00	9:40 am	11:10 am	MTWH			Douglas Bentz	PRE: DANC 411; Level 4-5
		DM		3.00	3:15 pm	4:45 pm	TWHF			Kiesha M. Lalama	PRE: DANC 411; Level 6-8
		DN		3.00	3:15 pm	4:45 pm	TWHF			Ronald E. Tassone	PRE: DANC 411; Level 6-8
		DR		3.00	11:20 am	12:50 pm	MTWH			Douglas Bentz	PRE: DANC 411; Level 6-8
DANC	413	Pointe VII									
		DA		1.00	11:30 am	12:30 pm	TH			Lindy Fabyanic	PRE: DANC 314
		DB		1.00	11:30 am	12:30 pm	TH			Susan A. Stowe	PRE: DANC 314
		DC		1.00	11:30 am	12:30 pm	MW			Cynthia Ridler	PRE: DANC 313
		DD		1.00	11:30 am	12:30 pm	MW			Fara Sciulli-Bowen	PRE: DANC 314
DANC	414	Pointe VIII									
		DA		1.00	11:30 am	12:30 pm	TH			Lindy Fabyanic	PRE: DANC 413
		DB		1.00	11:30 am	12:30 pm	TH			Susan A. Stowe	PRE: DANC 413
		DC		1.00	11:30 am	12:30 pm	MW			Cynthia Ridler	PRE: DANC 413
		DD		1.00	11:30 am	12:30 pm	MW			Fara Sciulli-Bowen	PRE: DANC 413
DANC	416	Pas de Deux VII									
		DB		1.00	11:30 am	12:30 pm	TH			Ernest Tolentino	PRE: DANC 317
		DC		1.00	11:30 am	12:30 pm	TH			Peter H. Merz	PRE: DANC 317
DANC	417	Pas de Deux VIII									
		DB		1.00	11:30 am	12:30 pm	TH			Ernest Tolentino	PRE: DANC 416
		DC		1.00	11:30 am	12:30 pm	TH			Peter H. Merz	PRE: DANC 416

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**DANC - Dance**

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC	418	Modern Dance VII									
		DE	3.00	1:30 pm	3:00 pm	TWHF				Judith L. Bentz	PRE: DANC 319; Level 7
DANC	419	Modern Dance VIII									
		DE	3.00	1:30 pm	3:00 pm	TWHF				Judith L. Bentz	PRE: DANC 418; Level 8
DANC	421	Classical Ballet VII									
		DH	3.00	8:00 am	9:30 am	MTWHF				Dana L. Arey	PRE: DANC 322; Upperclassmen
		DI	3.00	9:40 am	11:10 am	MTWHF				Susan A. Stowe	PRE: DANC 322; Level 5-6
		DJ	3.00	9:40 am	11:10 am	MTWHF				Jay Kirk	PRE: DANC 322; Level 6-7
		DK	3.00	9:40 am	11:10 am	MTWHF				Dana L. Arey	PRE: DANC 322; Level 7-8
		DL	3.00	3:15 pm	4:45 pm	MTWHF				Sarah Everhart	PRE: DANC 322; Level 1-2
		DM	3.00	3:15 pm	4:45 pm	MTWHF				Ernest Tolentino	PRE: DANC 322; Level 3-4
DANC	422	Classical Ballet VIII									
		DH	3.00	8:00 am	9:30 am	MTWHF				Dana L. Arey	PRE: DANC 421; Upperclassmen
		DI	3.00	9:40 am	11:10 am	MTWHF				Susan A. Stowe	PRE: DANC 421; Level 5-6
		DJ	3.00	9:40 am	11:10 am	MTWHF				Jay Kirk	PRE: DANC 421; Level 6-7
		DK	3.00	9:40 am	11:10 am	MTWHF				Dana L. Arey	PRE: DANC 421; Level 7-8
		DL	3.00	3:15 pm	4:45 pm	MTWHF				Sarah Everhart	PRE: DANC 421
		DM	3.00	3:15 pm	4:45 pm	MTWHF				Ernest Tolentino	PRE: DANC 421
DANC	425	Male Technique VII									
		DB	1.00	11:30 am	12:30 pm	MW				Kwang S. Choi	PRE: DANC 326
DANC	426	Male Technique VIII									
		DB	1.00	11:30 am	12:30 pm	MW				Kwang S. Choi	PRE: DANC 425

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	450	Elective Studies in Modern V									
			DB	1.00	1:30 pm	3:00 pm				Judith L. Bentz	PRE: DANC 319; Level 7-8
											Select TH or WF
DANC	451	Elective Studies in Modern VI									
			DB	2.00	1:30 pm	3:00 pm	TWF			Judith L. Bentz	PRE: DANC 319; Level 7-8
DANC	495	Jazz Dance IX									
			DB	3.00						Douglas Bentz	PRE: DANC 412
											<i>By Arrangement</i>
			DC	3.00						Kiesha M. Lalama	PRE: DANC 412
											<i>By Arrangement</i>
			DD	3.00						Pearlann Porter	PRE: DANC 412
											<i>By Arrangement</i>
			DE	3.00						Jill R. Lazzini	PRE: DANC 412
											<i>By Arrangement</i>
			DF	3.00						Ronald E. Tassone	PRE: DANC 412
											<i>By Arrangement</i>
			DG	3.00						Jodi Welch	PRE: DANC 412
											<i>By Arrangement</i>
DANC	495	Specialized Modern Dance Techniques VII									
			DA	3.00	9:40 am	11:10 am	MTWH			Garfield Lemonius	PRE: SMDT VI; May be used for DANC 418/419

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**FILM - Film Production**

Unless otherwise indicated, the following Film and Video Production (FILM) courses are held at the Pittsburgh Filmmakers. Students in majors other than Film and Video Production may, if space permits, register for certain FILM courses. All students wishing to register for a FILM course must obtain the approval/signature of Marye Thomas in the Conservatory of Performing Arts, 625 LH. (See the General Policies and Procedures page for important information regarding Pittsburgh Filmmakers.)

FILM	104	International Film History									
		EA	3.00	6:00 pm	9:00 pm	W				Kathleen Rebel	
FILM	108	Motion Picture Fundamentals									
		DA	3.00	10:00 am	1:00 pm	T				Kathleen Rebel	
		DB	3.00	2:00 pm	5:00 pm	W				Kathleen Rebel	
		EA	3.00	6:00 pm	9:00 pm	M				Kathleen Rebel	
		EB	3.00	6:00 pm	9:00 pm	T				Kathleen Rebel	
		EC	3.00	6:00 pm	9:00 pm	W				Kathleen Rebel	
		ED	3.00	6:00 pm	9:00 pm	H				Kathleen Rebel	
FILM	111	Black and White Photography I									
		DA	3.00	2:00 pm	5:00 pm	M				Kathleen Rebel	
		DB	3.00	10:00 am	1:00 pm	T				Kathleen Rebel	
		EA	3.00	6:00 pm	9:00 pm	T				Kathleen Rebel	
		EB	3.00	6:00 pm	9:00 pm	W				Kathleen Rebel	
		EC	3.00	6:00 pm	9:00 pm	H				Kathleen Rebel	
FILM	112	Introduction to Digital Editing									
		DA	3.00	2:00 pm	5:00 pm	M				Kathleen Rebel	
		EA	3.00	6:00 pm	9:00 pm	H				Kathleen Rebel	
FILM	116	Video Production I									
		DA	3.00	2:00 pm	5:00 pm	W				Kathleen Rebel	PRE: FILM 108
		EA	3.00	6:00 pm	9:00 pm	T				Kathleen Rebel	PRE: FILM 108

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<b><u>FILM - Film Production</u></b>											
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FILM	195	Digital Cel Animation Workshop	EC	1.00	6:00 pm	9:30 pm	W			Kathleen Rebel	Workshop meets 2/8, 15, 22, & 29 ONLY
FILM	195	Make-up for Film & Video Workshop	ED	1.00	6:00 pm	9:30 pm	W			Kathleen Rebel	Workshop meets 3/21, 28 & 4/4 & 11 ONLY
FILM	195	The Art & Business of Voice-Over Narration	EA	3.00	6:00 pm	9:00 pm	T			Kathleen Rebel	
FILM	195	Write-Act-Produce-Direct	EB	3.00	6:00 pm	9:00 pm	H			Kathleen Rebel	
FILM	202	Introduction to Web Design	EA	3.00	6:00 pm	9:00 pm	M			Kathleen Rebel	PRE: Familiarity with MAC OS
FILM	208	Film Production I	DA	3.00	2:00 pm	5:00 pm	M			Kathleen Rebel	PRE: FILM 108
			EA	3.00	6:00 pm	9:00 pm	T			Kathleen Rebel	PRE: FILM 108
FILM	211	Black and White Photography II	DA	3.00	2:00 pm	5:00 pm	H			Kathleen Rebel	PRE: FILM 111
			EA	3.00	6:00 pm	9:00 pm	M			Kathleen Rebel	PRE: FILM 111
FILM	216	Video Production II	EA	3.00	6:00 pm	9:00 pm	H			Kathleen Rebel	FILM 116 & 1: 225 233 234 235 302 or 335
FILM	228	Screenwriting	DA	3.00	2:00 pm	5:00 pm	T			Kathleen Rebel	

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<b><u>FILM - Film Production</u></b>											
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FILM	230	Writing & Producing the Short Script	DA	3.00	2:00 pm	5:00 pm	H			Kathleen Rebel	PRE: FILM 228
FILM	234	Lighting for Film and Video	EA	3.00	6:00 pm	9:00 pm	M			Kathleen Rebel	PRE: FILM 208 or FILM 116
FILM	236	Electronic Cinematography	EA	3.00	6:00 pm	9:00 pm	T			Kathleen Rebel	PRE: FILM 116
FILM	241	Acting for the Camera	EA	3.00	6:00 pm	9:00 pm	M			Kathleen Rebel	
FILM	295	Genre: Television Horrors!	EA	3.00	6:00 pm	9:00 pm	H			Kathleen Rebel	
FILM	298	Internship in Film/Video/Photography	EA	3.00						Kathleen Rebel	PRE: By Permission ONLY
					<i>By Arrangement</i>						
FILM	299	Independent Study in Film/Video	EA	3.00						Kathleen Rebel	PRE: By Permission ONLY
					<i>By Arrangement</i>						
FILM	308	Film Production II	EA	3.00	6:00 pm	9:00 pm	H			Kathleen Rebel	FILM 208 & 1: 225 233 234 235 302 or 335
FILM	341	Acting For The Camera: Advanced Techniques	EA	3.00	6:00 pm	9:00 pm	M			Kathleen Rebel	PRE: FILM 241

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**FILM - Film Production**

Unless otherwise indicated, the following Film and Video Production (FILM) courses are held at the Pittsburgh Filmmakers. Students in majors other than Film and Video Production may, if space permits, register for certain FILM courses. All students wishing to register for a FILM course must obtain the approval/signature of Marye Thomas in the Conservatory of Performing Arts, 625 LH. (See the General Policies and Procedures page for important information regarding Pittsburgh Filmmakers.)

FILM	395	Advanced Digital Editing	EC	3.00	6:00 pm	9:00 pm	T			Kathleen Rebel	PRE: FILM 208 or FILM 116 or Permission
FILM	395	Advanced Sound: Recording & Post-Production	EA	3.00	6:00 pm	9:00 pm	W			Kathleen Rebel	PRE: FILM 235
FILM	395	Documentary Production	EB	3.00	6:00 pm	9:00 pm	M			Kathleen Rebel	PRE: FILM 208 or FILM 116 or Permission
FILM	408	Film Thesis I	EA	3.00	6:00 pm	9:00 pm	W			Kathleen Rebel	PRE: FLM 308 and FILM 233
FILM	409	Film Thesis II	EA	3.00						Kathleen Rebel	PRE: FILM 408
											<i>By Arrangement</i>

**MUS - Music**

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	106	Piano Class	EA	1.00	4:30 pm	6:00 pm	H	LH	606	Rochelle Klein	Open to All University Majors
											Dual Listed as EDUC 106
MUS	111	Private Voice I	DA	1.00						Michael E. McKelvey	PRE: Audition Required
											<i>By Arrangement</i>
			DB	1.00						Lisa A. Brovey-Kovach	PRE: Audition Required
											<i>By Arrangement</i>

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**MUS - Music**

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	111	Private Voice I									
			DC	1.00						Elizabeth J. Bush	PRE: Audition Required
										<i>By Arrangement</i>	
			DD	1.00						Sandra E. Greciano	PRE: Audition Required
										<i>By Arrangement</i>	
			DE	1.00						Alexandra S. Gruber	PRE: Audition Required
										<i>By Arrangement</i>	
			DF	1.00						Jeffrey R. Howell	PRE: Audition Required
										<i>By Arrangement</i>	
			DG	1.00						Judith Jenkins	PRE: Audition Required
										<i>By Arrangement</i>	
			DH	1.00						Robert A. Kurth	PRE: Audition Required
										<i>By Arrangement</i>	
			DI	1.00						Robert N. Frankenberry	PRE: Audition Required
										<i>By Arrangement</i>	
			DJ	1.00						Eva Rainforth	PRE: Audition Required
										<i>By Arrangement</i>	
			DK	1.00						Kimberly M. Steinhauer	PRE: Audition Required
										<i>By Arrangement</i>	
			DL	1.00						Ricardo Tobia	PRE: Audition Required
										<i>By Arrangement</i>	
			DM	1.00						Katy C. Williams	PRE: Audition Required
										<i>By Arrangement</i>	
			DN	1.00						James E. Flora	PRE: Audition Required
										<i>By Arrangement</i>	
MUS	112	Private Voice II									
			DA	1.00						Michael E. McKelvey	PRE: MUS 111
										<i>By Arrangement</i>	

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**MUS - Music**

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	112	Private Voice II									
			DB	1.00						Lisa A. Brovey-Kovach	PRE: MUS 111
										<i>By Arrangement</i>	
			DC	1.00						Elizabeth J. Bush	PRE: MUS 111
										<i>By Arrangement</i>	
			DD	1.00						Sandra E. Greciano	PRE: MUS 111
										<i>By Arrangement</i>	
			DE	1.00						Alexandra S. Gruber	PRE: MUS 111
										<i>By Arrangement</i>	
			DF	1.00						Jeffrey R. Howell	PRE: MUS 111
										<i>By Arrangement</i>	
			DG	1.00						Judith Jenkins	PRE: MUS 111
										<i>By Arrangement</i>	
			DH	1.00						Robert A. Kurth	PRE: MUS 111
										<i>By Arrangement</i>	
			DI	1.00						Robert N. Frankenberry	PRE: MUS 111
										<i>By Arrangement</i>	
			DJ	1.00						Eva Rainforth	PRE: MUS 111
										<i>By Arrangement</i>	
			DK	1.00						Kimberly M. Steinhauer	PRE: MUS 111
										<i>By Arrangement</i>	
			DL	1.00						Ricardo Tobia	PRE: MUS 111
										<i>By Arrangement</i>	
			DM	1.00						Katy C. Williams	PRE: MUS 111
										<i>By Arrangement</i>	
			DN	1.00						James E. Flora	PRE: MUS 111
										<i>By Arrangement</i>	

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**MUS - Music**

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	113	Private Piano I									
			DA	1.00						Jane Howell	PRE: Audition Required
										<i>By Arrangement</i>	
			DB	1.00						Rochelle Klein	PRE: Audition Required
										<i>By Arrangement</i>	
			DC	1.00						Sergey Marchukov	PRE: Audition Required
										<i>By Arrangement</i>	
MUS	114	Private Piano II									
			DA	1.00						Jane Howell	PRE: MUS 113
										<i>By Arrangement</i>	
			DB	1.00						Rochelle Klein	PRE: MUS 113
										<i>By Arrangement</i>	
			DC	1.00						Sergey Marchukov	PRE: MUS 113
										<i>By Arrangement</i>	
MUS	211	Private Voice III									
			DA	1.00						Michael E. McKelvey	PRE: MUS 112
										<i>By Arrangement</i>	
			DB	1.00						Lisa A. Brovey-Kovach	PRE: MUS 112
										<i>By Arrangement</i>	
			DC	1.00						Elizabeth J. Bush	PRE: MUS 112
										<i>By Arrangement</i>	
			DD	1.00						Sandra E. Greciano	PRE: MUS 112
										<i>By Arrangement</i>	
			DE	1.00						Alexandra S. Gruber	PRE: MUS 112
										<i>By Arrangement</i>	
			DF	1.00						Jeffrey R. Howell	PRE: MUS 112
										<i>By Arrangement</i>	

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**MUS - Music**

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	211	Private Voice III									
		DG		1.00						Judith Jenkins	PRE: MUS 112
										<i>By Arrangement</i>	
		DH		1.00						Robert A. Kurth	PRE: MUS 112
										<i>By Arrangement</i>	
		DI		1.00						Robert N. Frankenberry	PRE: MUS 112
										<i>By Arrangement</i>	
		DJ		1.00						Eva Rainforth	PRE: MUS 112
										<i>By Arrangement</i>	
		DK		1.00						Kimberly M. Steinhauer	PRE: MUS 112
										<i>By Arrangement</i>	
		DL		1.00						Ricardo Tobia	PRE: MUS 112
										<i>By Arrangement</i>	
		DM		1.00						Katy C. Williams	PRE: MUS 112
										<i>By Arrangement</i>	
		DN		1.00						James E. Flora	PRE: MUS 112
										<i>By Arrangement</i>	
MUS	212	Private Voice IV									
		DA		1.00						Michael E. McKelvey	PRE: MUS 211
										<i>By Arrangement</i>	
		DB		1.00						Lisa A. Brovey-Kovach	PRE: MUS 211
										<i>By Arrangement</i>	
		DC		1.00						Elizabeth J. Bush	PRE: MUS 211
										<i>By Arrangement</i>	
		DD		1.00						Sandra E. Greciano	PRE: MUS 211
										<i>By Arrangement</i>	
		DE		1.00						Alexandra S. Gruber	PRE: MUS 211
										<i>By Arrangement</i>	

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**MUS - Music**

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	212	Private Voice IV									
			DF	1.00						Jeffrey R. Howell	PRE: MUS 211
										<i>By Arrangement</i>	
			DG	1.00						Judith Jenkins	PRE: MUS 211
										<i>By Arrangement</i>	
			DH	1.00						Robert A. Kurth	PRE: MUS 211
										<i>By Arrangement</i>	
			DI	1.00						Robert N. Frankenberry	PRE: MUS 211
										<i>By Arrangement</i>	
			DJ	1.00						Eva Rainforth	PRE: MUS 211
										<i>By Arrangement</i>	
			DK	1.00						Kimberly M. Steinhauer	PRE: MUS 211
										<i>By Arrangement</i>	
			DL	1.00						Ricardo Tobia	PRE: MUS 211
										<i>By Arrangement</i>	
			DM	1.00						Katy C. Williams	PRE: MUS 211
										<i>By Arrangement</i>	
			DN	1.00						James E. Flora	PRE: MUS 211
										<i>By Arrangement</i>	
MUS	213	Private Piano III									
			DA	1.00						Jane Howell	PRE: MUS 114
										<i>By Arrangement</i>	
			DB	1.00						Rochelle Klein	PRE: MUS 114
										<i>By Arrangement</i>	
			DC	1.00						Sergey Marchukov	PRE: MUS 114
										<i>By Arrangement</i>	

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**MUS - Music**

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	214	Private Piano IV									
			DA	1.00						Jane Howell	PRE: MUS 213
										<i>By Arrangement</i>	
			DB	1.00						Rochelle Klein	PRE: MUS 213
										<i>By Arrangement</i>	
			DC	1.00						Sergey Marchukov	PRE: MUS 213
										<i>By Arrangement</i>	
MUS	311	Private Voice V									
			DA	1.00						Michael E. McKelvey	PRE: MUS 212
										<i>By Arrangement</i>	
			DB	1.00						Lisa A. Brovey-Kovach	PRE: MUS 212
										<i>By Arrangement</i>	
			DC	1.00						Elizabeth J. Bush	PRE: MUS 212
										<i>By Arrangement</i>	
			DD	1.00						Sandra E. Greciano	PRE: MUS 212
										<i>By Arrangement</i>	
			DE	1.00						Alexandra S. Gruber	PRE: MUS 212
										<i>By Arrangement</i>	
			DF	1.00						Jeffrey R. Howell	PRE: MUS 212
										<i>By Arrangement</i>	
			DG	1.00						Judith Jenkins	PRE: MUS 212
										<i>By Arrangement</i>	
			DH	1.00						Robert A. Kurth	PRE: MUS 212
										<i>By Arrangement</i>	
			DI	1.00						Robert N. Frankenberry	PRE: MUS 212
										<i>By Arrangement</i>	
			DJ	1.00						Eva Rainforth	PRE: MUS 212
										<i>By Arrangement</i>	

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**MUS - Music**

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	311	Private Voice V									
		DK		1.00						Kimberly M. Steinhauer	PRE: MUS 212
										<i>By Arrangement</i>	
		DL		1.00						Ricardo Tobia	PRE: MUS 212
										<i>By Arrangement</i>	
		DM		1.00						Katy C. Williams	PRE: MUS 212
										<i>By Arrangement</i>	
		DN		1.00						James E. Flora	PRE: MUS 212
										<i>By Arrangement</i>	
MUS	312	Private Voice VI									
		DA		1.00						Michael E. McKelvey	PRE: MUS 311
										<i>By Arrangement</i>	
		DB		1.00						Lisa A. Brovey-Kovach	PRE: MUS 311
										<i>By Arrangement</i>	
		DC		1.00						Elizabeth J. Bush	PRE: MUS 311
										<i>By Arrangement</i>	
		DD		1.00						Sandra E. Greciano	PRE: MUS 311
										<i>By Arrangement</i>	
		DE		1.00						Alexandra S. Gruber	PRE: MUS 311
										<i>By Arrangement</i>	
		DF		1.00						Jeffrey R. Howell	PRE: MUS 311
										<i>By Arrangement</i>	
		DG		1.00						Judith Jenkins	PRE: MUS 311
										<i>By Arrangement</i>	
		DH		1.00						Robert A. Kurth	PRE: MUS 311
										<i>By Arrangement</i>	
		DI		1.00						Robert N. Frankenberry	PRE: MUS 311
										<i>By Arrangement</i>	

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**MUS - Music**

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	312	Private Voice VI									
		DJ		1.00						Eva Rainforth	PRE: MUS 311
										<i>By Arrangement</i>	
		DK		1.00						Kimberly M. Steinhauer	PRE: MUS 311
										<i>By Arrangement</i>	
		DL		1.00						Ricardo Tobia	PRE: MUS 311
										<i>By Arrangement</i>	
		DM		1.00						Katy C. Williams	PRE: MUS 212
										<i>By Arrangement</i>	
		DN		1.00						James E. Flora	PRE: MUS 311
										<i>By Arrangement</i>	
MUS	313	Private Piano V									
		DA		1.00						Jane Howell	PRE: MUS 214
										<i>By Arrangement</i>	
		DB		1.00						Rochelle Klein	PRE: MUS 214
										<i>By Arrangement</i>	
		DC		1.00						Sergey Marchukov	PRE: MUS 214
										<i>By Arrangement</i>	
MUS	314	Private Piano VI									
		DA		1.00						Jane Howell	PRE: MUS 313
										<i>By Arrangement</i>	
		DB		1.00						Rochelle Klein	PRE: MUS 214
										<i>By Arrangement</i>	
		DC		1.00						Sergey Marchukov	PRE: MUS 313
										<i>By Arrangement</i>	

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**MUS - Music**

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	411	Private Voice VII									
			DA	1.00						Michael E. McKelvey	PRE: MUS 312
										<i>By Arrangement</i>	
			DB	1.00						Lisa A. Brovey-Kovach	PRE: MUS 312
										<i>By Arrangement</i>	
			DC	1.00						Elizabeth J. Bush	PRE: MUS 312
										<i>By Arrangement</i>	
			DD	1.00						Sandra E. Greciano	PRE: MUS 312
										<i>By Arrangement</i>	
			DE	1.00						Alexandra S. Gruber	PRE: MUS 312
										<i>By Arrangement</i>	
			DF	1.00						Jeffrey R. Howell	PRE: MUS 312
										<i>By Arrangement</i>	
			DG	1.00						Judith Jenkins	PRE: MUS 312
										<i>By Arrangement</i>	
			DH	1.00						Robert A. Kurth	PRE: MUS 312
										<i>By Arrangement</i>	
			DI	1.00						Robert N. Frankenberry	PRE: MUS 312
										<i>By Arrangement</i>	
			DJ	1.00						Eva Rainforth	PRE: MUS 312
										<i>By Arrangement</i>	
			DK	1.00						Kimberly M. Steinhauer	PRE: MUS 312
										<i>By Arrangement</i>	
			DL	1.00						Ricardo Tobia	PRE: MUS 312
										<i>By Arrangement</i>	
			DM	1.00						Katy C. Williams	PRE: MUS 312
										<i>By Arrangement</i>	
			DN	1.00						James E. Flora	PRE: MUS 312
										<i>By Arrangement</i>	

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**MUS - Music**

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	412	Private Voice VIII									
			DA	1.00						Michael E. McKelvey	PRE: MUS 411
										<i>By Arrangement</i>	
			DB	1.00						Lisa A. Brovey-Kovach	PRE: MUS 411
										<i>By Arrangement</i>	
			DC	1.00						Elizabeth J. Bush	PRE: MUS 411
										<i>By Arrangement</i>	
			DD	1.00						Sandra E. Greciano	PRE: MUS 411
										<i>By Arrangement</i>	
			DE	1.00						Alexandra S. Gruber	PRE: MUS 411
										<i>By Arrangement</i>	
			DF	1.00						Jeffrey R. Howell	PRE: MUS 411
										<i>By Arrangement</i>	
			DG	1.00						Judith Jenkins	PRE: MUS 411
										<i>By Arrangement</i>	
			DH	1.00						Robert A. Kurth	PRE: MUS 411
										<i>By Arrangement</i>	
			DI	1.00						Robert N. Frankenberry	PRE: MUS 411
										<i>By Arrangement</i>	
			DJ	1.00						Eva Rainforth	PRE: MUS 411
										<i>By Arrangement</i>	
			DK	1.00						Kimberly M. Steinhauer	PRE: MUS 411
										<i>By Arrangement</i>	
			DL	1.00						Ricardo Tobia	PRE: MUS 411
										<i>By Arrangement</i>	
			DM	1.00						Katy C. Williams	PRE: MUS 411
										<i>By Arrangement</i>	
			DN	1.00						James E. Flora	PRE: MUS 411
										<i>By Arrangement</i>	

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**MUS - Music**

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	413	Private Piano VII									
		DA		1.00						Jane Howell	PRE: MUS 314
										<i>By Arrangement</i>	
		DB		1.00						Rochelle Klein	PRE: MUS 314
										<i>By Arrangement</i>	
		DC		1.00						Sergey Marchukov	PRE: MUS 314
										<i>By Arrangement</i>	

MUS	414	Private Piano VIII									
		DA		1.00						Jane Howell	PRE: MUS 413
										<i>By Arrangement</i>	
		DB		1.00						Rochelle Klein	PRE: MUS 413
										<i>By Arrangement</i>	
		DC		1.00						Sergey Marchukov	PRE: MUS 413
										<i>By Arrangement</i>	

**THEA - Theatre Arts**

Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.

THEA	102	Acting Level I									
		DA		3.00	1:00 pm	2:50 pm	TH	PH	LL40	Staff-COPA	PRE: THEA 101
		DB		3.00	1:00 pm	2:50 pm	TH	PT	501	Staff-COPA	PRE: THEA 101
		DC		3.00	1:00 pm	2:50 pm	TH	LH	504	Staff-COPA	PRE: THEA 101
		DE		3.00	1:00 pm	2:50 pm	WF	PT	501	Staff-COPA	PRE: THEA 101
		DF		3.00	1:30 pm	3:20 pm	WF	PH	LL40	Staff-COPA	PRE: THEA 101
		DG		3.00	1:30 pm	3:20 pm	WF	BA	BS104	Staff-COPA	PRE: THEA 101
		DH		3.00	1:00 pm	2:50 pm	WF	LH	504	Staff-COPA	PRE: THEA 101
		TH		3.00	1:00 pm	2:50 pm	TH			Shirley Tannenbaum	

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**THEA - Theatre Arts**

Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.

THEA	102	Acting Level I	WF	3.00	1:30 pm	3:20 pm	WF			Shirley Tannenbaum	
THEA	105	Voice and Speech Level I	DA	3.00	9:40 am	11:10 am	TH	TH	101LL	Bridget Connors	PRE: THEA 104
			DB	3.00	9:40 am	11:10 am	TH	PT	501	Erica A. Highberg	PRE: THEA 104
			DC	3.00	9:40 am	11:10 am	TH	BA	BS104	Shirley Tannenbaum	PRE: THEA 104
			DE	3.00	9:40 am	11:10 am	WF	TH	101LL	Robert A. Haley	PRE: THEA 104
			DF	3.00	9:40 am	11:10 am	WF	LH	504	Sharon Brady	PRE: THEA 104
			DG	3.00	9:40 am	11:10 am	WF	LH	505	Erica A. Highberg	PRE: THEA 104
THEA	109	Elements of Stagecraft I	DA	2.00	10:00 am	12:00 pm	M	PH	150	Aaron Bollinger	PRE: Theatre Arts Major ONLY
			DB	2.00	10:00 am	12:00 pm	F	PH	150	James T. Dworek	PRE: Theatre Arts Majors ONLY
THEA	110	Stagecraft Carpentry	DA	2.00	12:30 pm	2:45 pm	M	PH	150	Aaron Bollinger	PRE: THEA 109; Tech/Stage Mgmt. ONLY
			DB	2.00	12:30 pm	2:30 pm	W	PH	150	Aaron Bollinger	PRE: THEA 109; Tech/Stage Mgmt. ONLY
THEA	111	Introduction to Acting I	DA	3.00	8:00 am	9:30 am	MW	TH	101LL	Staff-COPA	Open to All University Majors
THEA	112	Introduction to Acting II	DA	3.00	8:00 am	9:30 am	TH	TH	101LL	Staff-COPA	PRE: THEA 111
THEA	114	Stage Movement I	DA	2.00	9:40 am	12:40 pm	M			Zeva Barzell-Canali	PRE: Musical Theatre Majors ONLY

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**THEA - Theatre Arts**

Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.

THEA	115	Stage Movement II									
		DA		2.00	8:00 am	9:30 am	TH	BA	BS105	Staff-COPA	PRE: THEA 114
		DB		2.00	8:00 am	9:30 am	MW	BA	BS105	Staff-COPA	PRE: THEA 114
THEA	116	Introduction to Drawing									
		DA		2.00	1:00 pm	3:00 pm	T	PH	LL63	Donald J. DiFonso	PRE: Theatre Arts Majors ONLY
		DB		2.00	1:00 pm	3:00 pm	H	PH	LL63	Donald J. DiFonso	PRE: Theatre Arts Majors ONLY
THEA	118	Stage Make-up									
		DA		1.00	3:30 pm	5:30 pm	M	TH	101LL	Sherry Deberson	PRE: Artistic AcceptanceTheatre Arts Major
		EA		1.00	6:00 pm	8:00 pm	M	TH	101LL	Douglas Pona	PRE: Artistic Acceptance/Theatre Arts Major
THEA	123	Piano/Theory Fundamentals II									
		DA		1.00	9:40 am	10:40 am	TH	LH	606	Sergey Marchukov	PRE: THEA 122
		DB		1.00	9:40 am	10:40 am	WF	LH	606	Jane Howell	PRE: THEA 122
		DC		1.00	11:20 am	12:20 pm	TH	LH	606	Rochelle Klein	PRE: THEA 122
		DD		1.00	1:00 pm	2:00 pm	WF	LH	606	Jane Howell	PRE: THEA 122
		DE		1.00	1:00 pm	2:00 pm	TH	LH	606	Rochelle Klein	PRE: THEA 122
THEA	127	Introduction to Lighting Design									
		DA		3.00	10:00 am	1:00 pm	T	PH	LL63	Staff-COPA	PRE: THEA 107
		DB		3.00	10:00 am	1:00 pm	H	PH	LL63	Staff-COPA	PRE: THEA 107
THEA	131	Introduction to Scene Design									
		DA		3.00	10:00 am	1:00 pm	T	PH	204	Stephanie Mayer-Staley	PRE: THEA 107
		DB		3.00	10:00 am	1:00 pm	H	PH	204	Stephanie Mayer-Staley	PRE: THEA 107

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**THEA - Theatre Arts**

Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.

THEA	133	Introduction to Costume Design									
		DA		3.00	10:00 am	1:00 pm	T	PH	210	Cathleen Crocker-Perry	PRE: THEA 107
		DB		3.00	10:00 am	1:00 pm	H	PH	210	Cathleen Crocker-Perry	PRE: THEA 107
THEA	135	Sightsinging Fundamentals II									
		DA		1.00	10:00 am	11:00 am	M	LH	622	Robert A. Kurth	PRE: THEA 134
					3:30 pm	4:30 pm	T	LH	606	Robert A. Kurth	
		DC		1.00	10:10 am	11:10 am	M	LH	606	Rochelle Klein	PRE: THEA 134
					2:30 pm	3:30 pm	W	LH	606	Rochelle Klein	
		DD		1.00	4:30 pm	5:30 pm	T	LH	606	Robert A. Kurth	PRE: THEA 134
					4:30 pm	5:30 pm	H	LH	622	Robert A. Kurth	
		DE		1.00	11:20 am	12:20 pm	M	LH	606	Rochelle Klein	PRE: THEA 134
					3:30 pm	4:30 pm	W	LH	606	Rochelle Klein	
		DF		1.00	4:30 pm	5:30 pm	M	LH	606	Rochelle Klein	PRE: THEA 134
					4:30 pm	5:30 pm	W	LH	606	Rochelle Klein	
THEA	137	Foundations of Musical Theatre Techniques I									
		DA		1.00	2:30 pm	5:30 pm	M			Michael E. McKelvey	PRE: THEA 136
		EA		1.00	6:00 pm	9:00 pm	M			Michael E. McKelvey	PRE: THEA 136
THEA	140	Production I									
		DA		2.00						Kimberly J. Martin	PRE: Audition/Artistic Acceptance
					<i>SEE PRODUCTION SCHEDULE</i>						
THEA	141	Production II									
		DA		2.00						Kimberly J. Martin	PRE: THEA 140
					<i>SEE PRODUCTION SCHEDULE</i>						

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THEA	195	Audition Techniques									
		DA		2.00	2:30 pm	5:30 pm	M			Staff-COPA	PRE: THEA 101; Freshman Acting Majors ONLY
		EA		2.00	6:00 pm	9:00 pm	M			Staff-COPA	PRE: THEA 101; Freshman Acting Majors ONLY
THEA	206	Acting Level II									
		DA		3.00	1:00 pm	2:50 pm	TH	TH	101LL	Staff-COPA	PRE: THEA 205
		DB		3.00	1:00 pm	2:50 pm	TH	BA	BS104	Staff-COPA	PRE: THEA 205
		DC		3.00	1:00 pm	2:50 pm	TH	BA	BS105	Staff-COPA	PRE: THEA 205
		DD		3.00	1:15 pm	3:05 pm	WF	BA	BS103	Staff-COPA	PRE: THEA 205
		DE		3.00	1:15 pm	3:05 pm	WF	TH	101LL	Staff-COPA	PRE: THEA 205
		DF		3.00	1:15 pm	3:05 pm	WF	TH	LL10A	Staff-COPA	PRE: THEA 205
		DG		3.00	1:15 pm	3:05 pm	WF	BA	BS105	Staff-COPA	PRE: THEA 205
		TH		3.00	1:00 pm	2:50 pm	TH			Shirley Tannenbaum	
		WF		3.00	1:15 pm	3:05 pm	WF			Shirley Tannenbaum	
THEA	208	Stage Movement IV									
		DA		2.00	9:40 am	11:10 am	WF	BA	BS103	Staff-COPA	PRE: THEA 207
		DB		2.00	9:40 am	11:10 am	WF	BA	BS100	Staff-COPA	PRE: THEA 207
		DC		2.00	9:40 am	11:10 am	WF	BA	BS104	Staff-COPA	PRE: THEA 207
		WF		2.00	9:40 am	11:10 am	WF			Bridget Connors	
THEA	210	Principles of Stage Direction I									
		DA		3.00	9:40 am	12:40 pm	M			Staff-COPA	PRE: Theatre Arts Major ONLY
THEA	211	Fundamentals of Directing II									
		DA		3.00	9:40 am	12:40 pm	M			Staff-COPA	PRE: THEA 210
		EA		3.00	6:00 pm	9:00 pm	M			Staff-COPA	PRE: THEA 210

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**THEA - Theatre Arts**

Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.

THEA	214	Voice and Speech	Level II								
		DA		2.00	11:20 am	12:50 pm	TH	TH	101LL	Bridget Connors	PRE: THEA 213
		DB		2.00	11:20 am	12:50 pm	TH	BA	BS103	Robert A. Haley	PRE: THEA 213
		DC		2.00	11:20 am	12:50 pm	TH	PT	501	Philip J. Winters	PRE: THEA 213
		DD		2.00	11:20 am	12:50 pm	TH	LH	504	Penelope Lindblom	PRE: THEA 213
		DE		2.00	11:20 am	12:50 pm	WF	LH	504	Nancy M. Bach	PRE: THEA 214
		DF		2.00	11:20 am	12:50 pm	WF	TH	LL10A	Penelope Lindblom	PRE: THEA 213
		DG		2.00	11:20 am	12:50 pm	WF	TH	101LL	Robert A. Haley	PRE: THEA 213
THEA	216	Costume Design	Level II								
		DA		3.00	10:00 am	1:00 pm	F	PH	210	Cathleen Crocker-Perry	PRE: THEA 215
THEA	221	Singing for Actors	II								
		DA		2.00	9:40 am	11:40 am	H	TH	LL10A	Sandra E. Greciano	PRE: THEA 113
		DB		2.00	3:00 pm	5:00 pm	M	TH	LL10A	Sandra E. Greciano	PRE: THEA 113
THEA	225	History of Theatre	I								
		DA		3.00	11:20 am	12:50 pm	TH	PT	508	Hazel C. Leroy	PRE: Theatre Arts Majors ONLY
THEA	226	History of Theatre	II								
		DA		3.00	8:00 am	9:30 am	MW	UC	308	Philip J. Winters	PRE: THEA 225
		DB		3.00	11:20 am	12:50 pm	MW	UC	307	Christopher F. Josephs	PRE: THEA 225
		DC		3.00	1:00 pm	2:30 pm	TH	PT	508	Christopher F. Josephs	PRE: THEA 225
		DD		3.00	9:40 am	11:10 am	TH	PT	508	Philip J. Winters	PRE: THEA 225
THEA	228	Lighting Design	Level II								
		DA		3.00	1:45 pm	5:00 pm	M	PH	204	Staff-COPA	PRE: THEA 227

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<b><u>THEA - Theatre Arts</u></b>											
Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.											
THEA	232	Stage Design Level II									
			DA	3.00	10:00 am	1:15 pm	M	PH	204	Stephanie Mayer-Staley	PRE: THEA 231
THEA	235	Introduction to Properties									
			DA	3.00	10:00 am	1:00 pm	W	PH	210	Staff-COPA	PRE: Theatre Arts Majors ONLY
THEA	238	Musical Theatre Techniques Level II									
			DA	2.00	1:00 pm	2:50 pm	TH	BA	BS100	Jack Allison	PRE: THEA 237
			DB	2.00	1:00 pm	2:50 pm	TH	BA	BS103	Zeva Barzell-Canali	PRE: THEA 238
			DC	2.00	1:00 pm	2:50 pm	TH	LH	615A	Scott Wise	PRE: THEA 237
			DD	2.00	1:00 pm	2:50 pm	WF	LH	615A	Scott Wise	PRE: THEA 237
			DE	2.00	1:15 pm	3:05 pm	WF	BA	BS100	Jack Allison	PRE: THEA 237
THEA	240	Production/Rehearsal/Performance I									
			DA	2.00						Kimberly J. Martin	PRE: THEA 141; Acting/Musical Theatre Only
											<i>SEE PRODUCTION SCHEDULE</i>
			DB	2.00						Kimberly J. Martin	PRE: THEA 141; Tech/Stage Mgmt ONLY
											<i>SEE PRODUCTION SCHEDULE</i>
THEA	241	Production/Rehearsal/Performance II									
			DA	2.00						Kimberly J. Martin	PRE: THEA 240; Acting/Musical Theatre ONLY
											<i>SEE PRODUCTION SCHEDULE</i>
			DB	2.00						Kimberly J. Martin	PRE: THEA 240; Tech/Stage Mgmt. ONLY
											<i>SEE PRODUCTION SCHEDULE</i>
THEA	250	Script Analysis									
			DA	2.00	10:00 am	12:00 pm	F	PH	202	Kimberly J. Martin	PRE: ENGL 151; THEA 225; 2nd term Sophomore

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<b><u>THEA - Theatre Arts</u></b>											
Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.											
THEA	263	Electricity for the Theatre	DA	2.00	1:30 pm	3:30 pm	W	PH	202	Scott Weston	PRE: THEA 228
THEA	264	Audio for the Theatre	DA	2.00	5:30 pm	7:45 pm	M	PH	202	Steve Shapiro	PRE: Theatre Arts Majors ONLY
THEA	266	Stage Management Seminar	DA	3.00	10:00 am	1:00 pm	T	PH	TBA	Kimberly J. Martin	PRE: THEA 260; 2 terms of Production
THEA	268	The Acting/Directing Process	DA	3.00	10:00 am	1:00 pm	W	PH	204	Staff-COPA	PRE: Theatre Arts Majors ONLY
THEA	295	Armed Combat	DA	3.00	1:00 pm	4:15 pm	M	BA	BS104	Staff-COPA	PRE: Unarmed Combat
THEA	295	Collaborative Art	DD	2.00	3:00 pm	5:00 pm	TH			Curtis M. Jackson	Prereq: Sophomore Theatre Arts Maj or Higher
					3:00 pm	5:00 pm	TH			Jodi A. Gage	
THEA	295	Continued Musical Theatre Tech	DY A	2.00						Scott Wise	
					<i>By Arrangement</i>						
THEA	295	Metalworking Techniques	DE	2.00				PH	TBA	James T. Dworek	

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<b><u>THEA - Theatre Arts</u></b>											
Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.											
THEA	295	Playwriting									
		DB		3.00	2:00 pm	5:00 pm	M	UC	219	Kyle A. Bostian	PRE: Junior & Senior Theatre Arts Majors ONLY
					2:00 pm	5:00 pm	M	UC	220	Kyle A. Bostian	
								Dual Listed as CINE 361			
		DC		3.00	9:40 am	12:40 pm	M			Tammy Ryan	PRE: Junior & Senior Theatre Arts Majors ONLY
								Dual Listed as CINE 361			
THEA	302	Acting Level III (Semester II)									
		DA		3.00	11:20 am	12:50 pm	WF	BA	BS105	John J. Amplas	PRE: THEA 301
		DB		3.00	11:20 am	12:50 pm	WF	BA	BS103	Richard H. Keitel	PRE: THEA 301
		DC		3.00	11:20 am	12:50 pm	WF	BA	BS100	Samuel Turich	PRE: THEA 301
		DD		3.00	11:20 am	12:50 pm	WF	PT	501	James FitzGerald	PRE: THEA 301
		DE		3.00	11:20 am	12:50 pm	WF	BA	BS104	Sheila McKenna	PRE: THEA 301
THEA	305	Voice and Speech Level III (Semester II)									
		DA		2.00	9:40 am	11:20 am	WF			Bridget Connors	PRE: THEA 304
		DB		2.00	9:40 am	11:10 am	WF	TH	LL10A	Zeva Barzell-Canali	PRE: THEA 304
		DC		2.00	9:40 am	11:10 am	WF	PT	501	Amy L. Lammert	PRE: THEA 304
THEA	308	Fundamentals of Directing VI									
		DA		3.00	3:00 pm	4:50 pm	TH			John Shepard	PRE: THEA 307
THEA	312	Stage Movement VI									
		DA		2.00	11:20 am	12:50 pm	TH	BA	BS104	Gabrielle R. Reznec	PRE: THEA 311
THEA	325	Foundations of Modern Drama I									
		DA		3.00	2:40 pm	5:40 pm	M	UC	308	Christopher F. Josephs	PRE: Combined "C" average in THEA 225 & 226

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<b><u>THEA - Theatre Arts</u></b>											
Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.											
THEA	326	Foundations of Modern Drama II									
		DA		3.00	9:40 am	11:10 am	MW	UC	303	Richard Rauh	PRE: THEA 325
		DB		3.00	11:20 am	12:50 pm	TH	PT	516	Kyle A. Bostian	PRE: THEA 325
		EA		3.00	6:00 pm	9:00 pm	M	UC	303	Kyle A. Bostian	PRE: THEA 325
THEA	331	Production Management									
		DA		3.00	10:00 am	1:00 pm	H	PH	202	Earl R. Hughes	PRE: Theatre Arts Majors ONLY
THEA	335	Computer Applications for Designers									
		DA		3.00				AH	601	Stephanie Mayer-Staley	PRE: Theatre Arts Majors ONLY
					<i>To be announced</i>						
THEA	337	Musical Theatre Tech. Level III									
		DY A		2.00						Jack Allison	
					<i>By Arrangement</i>						
THEA	338	Musical Theatre Techniques Level II(Semester II)									
		DA		2.00	9:40 am	11:10 am	TH	BA	BS100	Jack Allison	PRE: THEA 337
		DB		2.00	9:40 am	11:10 am	TH	BA	BS105	Zeva Barzell-Canali	PRE: THEA 337
		DC		2.00	9:40 am	11:10 am	TH	BA	BS103	Jeremy T. Czarniak	PRE: THEA 337
THEA	340	Production/Rehearsal/Performance III									
		DA		2.00						Kimberly J. Martin	PRE: THEA 241; Acting/Musical Theatre ONLY
					<i>SEE PRODUCTION SCHEDULE</i>						
THEA	340	Production/Rehearsal/Performance V									
		DB		2.00						Kimberly J. Martin	PRE: THEA 241: Tech/Stage Mgmt. ONLY
					<i>SEE PRODUCTION SCHEDULE</i>						

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<b><u>THEA - Theatre Arts</u></b>											
Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.											
THEA	341	Producton/Rehearsal/Performance IV									
			DA	2.00							PRE: THEA 340; Acting/Musical Theatre ONLY
			DB	2.00						Kimberly J. Martin	PRE: THEA 340; Tech/Stage Mgmt. ONLY
											<i>SEE PRODUCTION SCHEDULE</i>
THEA	395	Advanced Audio									
			DY	2.00						Steve Shapiro	
											<i>By Arrangement</i>
THEA	395	Advanced Scene Painting									
			DB	2.00	4:00 pm	6:15 pm	M	PH	150	Kristian D. Perry	PRE: THEA 220
THEA	395	Theatre Safety									
			DA	2.00	1:00 pm	3:00 pm	T	PH	202	Aaron Bollinger	PRE: THEA 110 and THEA 106
THEA	414	Voice and Speech Level IV									
			DA	2.00	3:00 pm	4:30 pm	W	LH	622	Shirley Tannenbaum	PRE: THEA 413
					11:20 am	12:50 pm	F			Shirley Tannenbaum	
			DB	2.00	9:40 am	11:10 am	TH			Sheila McKenna	PRE: THEA 413
THEA	416	Acting Level IV									
			DA	3.00	11:20 am	1:00 pm	TH	UC	107	John Shepard	PRE: THEA 415
			EA	3.00	6:00 pm	9:00 pm	M	UC	107	John Shepard	PRE: THEA 415
THEA	438	Musical Theatre Techniques Level III (Semester II)									
			DA	3.00	11:20 am	1:00 pm	TH	BA	BS100	Jack Allison	PRE: THEA 437
			DB	3.00	11:20 am	1:00 pm	TH	BA	BS105	Zeva Barzell-Canali	PRE: THEA 437

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<b><u>THEA - Theatre Arts</u></b>											
Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.											
THEA	440	Production/Rehearsal/Performance V	DB	2.00						Kimberly J. Martin	PRE: THEA 341; Tech/Stage Mgmt. ONLY
											<i>SEE PRODUCTION SCHEDULE</i>
THEA	441	Production/Rehearsal/Performance VI	DB	2.00						Kimberly J. Martin	PRE: THEA 440; Tech/Stage Mgmt. ONLY
											<i>SEE PRODUCTION SCHEDULE</i>
THEA	453	Technical Direction I	DA	3.00	10:00 am	1:00 pm	T	PH	202	Aaron Bollinger	PRE: THEA 110, THEA 255 & THEA 262
THEA	461	Senior Project II	DA	2.00				PH	204	Aaron Bollinger	PRE: THEA 460
								PH	204	Stephanie Mayer-Staley	
								PH	204	Kimberly J. Martin	
											<i>To be announced</i>
											<i>To be announced</i>
											<i>To be announced</i>
THEA	495	Vocal Styles and Repertoire	DE	1.00	3:00 pm	5:30 pm	W			Michael E. McKelvey	Prereq: Sr. Musical Theatre or permission
			DF	2.00	3:00 pm	5:30 pm	W			Michael E. McKelvey	Prereq: Sr. Musical Theatre or permission

**DIGI - Digital Arts**

DIGI	102	Digital Design Tools and Techniques	DA	3.00	11:20 am	2:20 pm	H	TH	212	Andrew J. Halasz	PRE: DIGI 101
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