

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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AMGT - Arts Management

AMGT	216	Development for the Arts									
			DA	3.00	6:00 pm	9:00 pm	H	WP	601	Marsha Tongel	
			HY A	3.00	9:00 am	12:00 pm	W	WP	1004	Marsha Tongel	

Hybrid Course

CINE - Cinema and Digital Arts

Unless otherwise noted, Registration for ALL Cinema classes is limited to Cinema Majors only.

CINE	101	Introduction to Cinema Technique & Technology									
			DA	3.00	11:20 am	2:20 pm	M	UC	GRW	Fredrick Johnson	Required for first year Cinema/SW students
			DB	3.00	2:40 pm	5:40 pm	H	UC	GRW	Roger N. Chipman	Required for first year Cinema/SW students
CINE	102	History of American Cinema									
			DA	3.00	2:40 pm	5:40 pm	T	UC	GRW	Christopher Sepesy	Required for first year Cinema/SW students
			EA	3.00	6:00 pm	9:00 pm	T	UC	212	Drew Moniot	Required for first year Cinema/SW students
CINE	105	Introduction to Screenwriting									
			DA	3.00	11:20 am	2:20 pm	M	UC	212	Richard R. Hawkins	Required for first year Cinema/SW students
			DB	3.00	11:20 am	2:20 pm	T	UC	212	Roger N. Chipman	Required for first year Cinema/SW students
			DC	3.00	11:20 am	2:20 pm	W	UC	212	Roger N. Chipman	Required for first year Cinema/SW students
			DD	3.00	11:20 am	2:20 pm	H	UC	212	Richard R. Hawkins	Required for first year Cinema/SW students
CINE	107	Classical and Modern Drama									
			DA	3.00	2:40 pm	5:40 pm	W	UC	303	Kyle A. Bostian	Prerequisite: Screenwriting majors ONLY
CINE	207	Survey of Media Writing									
			DA	3.00	11:20 am	2:20 pm	M	UC	304	Roger N. Chipman	Pre.: CINE 105. Screenwriting majors ONLY.

Point Park University

2010 - 2011 FALL

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<u>CINE - Cinema and Digital Arts</u>											
Unless otherwise noted, Registration for ALL Cinema classes is limited to Cinema Majors only.											
CINE	210	Visual Structure of Cinema									
			DA	3.00	8:00 am	11:00 am	H	UC	GRW	Andrew J. Halasz	Prerequisite: CINE 150
			DB	3.00	11:20 am	2:20 pm	H	UC	GRW	Jeremy J. Braverman	PRE: CINE 150
CINE	250	Production II									
			DA	6.00	8:00 am	11:00 am	MW			John M. Rice	Prerequisite: CINE 150
			DB	6.00	11:20 am	2:20 pm	MW			Andrew J. Halasz	Prerequisite: CINE 150
			DC	6.00	2:40 pm	5:40 pm	WF			Kathy L. Horne	Prerequisite: CINE 150
			EA	6.00	6:00 pm	9:00 pm	MW			Jeremy J. Braverman	Prerequisite: CINE 150
CINE	301	Cinema Studies: American Cinema of the 1990's									
			EB	3.00	6:00 pm	9:00 pm	T	UC	GRW	Christopher Sepesy	Prerequisite: CINE 110
CINE	301	Cinema Studies: Five American Masters									
			EA	3.00	6:00 pm	9:15 pm	M	UC	212	Christopher Sepesy	Prerequisite: CINE 110
CINE	302	Cinema Authors: Stanley Kubrick									
			DB	3.00	12:30 pm	3:30 pm	W	TH	JVH	Richard Rauh	Open to ALL majors; Core Alt for COPA251 ONLY
CINE	302	Cinema Authors: Woody Allen									
			DA	3.00	12:30 pm	3:30 pm	M	TH	JVH	Richard Rauh	Open to ALL majors; Core Alt for COPA251 ONLY
CINE	350	Production III: Directing									
			DA	6.00	11:20 am	2:20 pm	TF	UC	GRW	Jeremy J. Braverman	Prerequisite: CINE 305, 310, 315, 320 OR 340
CINE	350	Production III: Cinematography									
			DB	6.00	11:20 am	2:20 pm	TF	UC	GRW	John M. Rice	Prerequisite: CINE 305, 310, 315, 320 OR 340.

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<u>CINE - Cinema and Digital Arts</u>											
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CINE	350	Production III: Editing									
			DC	6.00	11:20 am	2:20 pm	TF	UC	GRW	Kathy L. Horne	Prerequisite: CINE 305, 310, 315, 320 OR 340.
CINE	350	Production III: Producing									
			DE	6.00	11:20 am	2:20 pm	TF	UC	GRW	Andrew J. Halasz	Prerequisite: CINE 305, 310, 315, 320 OR 340.
CINE	350	Production III: Screenwriting									
			DD	6.00	11:20 am	2:20 pm	TF	UC	GRW	Richard R. Hawkins	Prerequisite: CINE 305, 310, 315, 320 OR 340.
CINE	352	Commerical Production Workshop									
			DA	3.00	2:40 pm	5:40 pm	T	UC	212	John M. Rice	Prerequisite: CINE 350
CINE	450	Production IV									
			DA	6.00						Richard R. Hawkins	Prerequisite: Advanced Elective
										<i>By Arrangement</i>	
			DB	6.00						Kathy L. Horne	Prerequisite: Advanced Elective
										<i>By Arrangement</i>	
			DC	6.00						Jeremy J. Braverman	Prerequisite: Advanced Elective
										<i>By Arrangement</i>	
			DD	6.00						John M. Rice	Prerequisite: Advanced Elective
										<i>By Arrangement</i>	
			DE	6.00						Roger N. Chipman	Prerequisite: Advanced Elective
										<i>By Arrangement</i>	
			DF	6.00						Andrew J. Halasz	Prerequisite: Advanced Elective
										<i>By Arrangement</i>	
CINE	451	Production IVa									
			DA	3.00						Richard R. Hawkins	Prerequisite: Advanced Elective
										<i>By Arrangement</i>	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<u>CINE - Cinema and Digital Arts</u>											
Unless otherwise noted, Registration for ALL Cinema classes is limited to Cinema Majors only.											
CINE	451	Production IVa									
			DB	3.00						Kathy L. Horne	Prerequisite: Advanced Elective
										<i>By Arrangement</i>	
			DC	3.00						Jeremy J. Braverman	Prerequisite: Advanced Elective
										<i>By Arrangement</i>	
			DD	3.00						John M. Rice	Prerequisite: Advanced Elective
										<i>By Arrangement</i>	
			DE	3.00						Roger N. Chipman	Prerequisite: Advanced Elective
										<i>By Arrangement</i>	
			DF	3.00						Andrew J. Halasz	Prerequisite: Advanced Elective
										<i>By Arrangement</i>	
CINE	452	Production IVb									
			DA	3.00						Richard R. Hawkins	Prerequisite: Advanced Elective
										<i>By Arrangement</i>	
			DB	3.00						Kathy L. Horne	Prerequisite: Advanced Elective
										<i>By Arrangement</i>	
			DC	3.00						Jeremy J. Braverman	Prerequisite: Advanced Elective
										<i>By Arrangement</i>	
			DD	3.00						John M. Rice	Prerequisite: Advanced Elective
										<i>By Arrangement</i>	
			DE	3.00						Roger N. Chipman	Prerequisite: Advanced Elective
										<i>By Arrangement</i>	
			DF	3.00						Andrew J. Halasz	Prerequisite: Advanced Elective
										<i>By Arrangement</i>	
CINE	498	Internship in Cinema & Digital Arts									
			DA	3.00						Richard R. Hawkins	
										<i>By Arrangement</i>	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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CINE - Cinema and Digital Arts

Unless otherwise noted, Registration for ALL Cinema classes is limited to Cinema Majors only.

CINE	498	Internship in Cinema & Digital Arts									
		DB		3.00						Kathy L. Horne	
										<i>By Arrangement</i>	
		DC		3.00						Jeremy J. Braverman	
										<i>By Arrangement</i>	
		DD		3.00						John M. Rice	
										<i>By Arrangement</i>	
		DE		3.00						Roger N. Chipman	
										<i>By Arrangement</i>	
		DF		3.00						Andrew J. Halasz	
										<i>By Arrangement</i>	

DANC - Dance

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC	105	Tap Dance I									
		DA		1.00	11:20 am	12:50 pm	MW	LH	103	Staff-COPA	Dance Maj w/ 0-2 yrs Prev Tap Exp and MT maj
		DB		1.00	3:15 pm	4:45 pm	WF	LH	103	Jeremy T. Czarniak	Must have 3+ years previous Tap training
		DC		1.00	1:30 pm	3:00 pm	WF	LH	103	Jeremy T. Czarniak	Must have 4-5 years previous Tap training
		DD		1.00	11:20 am	12:50 pm	TH	LH	103	Jodi Welch	
DANC	106	Folk Dance I									
		DA		1.00	3:15 pm	4:45 pm	WF			David Vinski	
DANC	107	Character Dance I									
		DA		1.00	3:15 pm	4:45 pm	TH			Svetlana Novodran	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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DANC - Dance

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC	108	Dunham Technique I	DA	1.00	9:40 am	11:10 am	TH			Ronald L. Hutson	
			DB	1.00	3:15 pm	4:45 pm	TH			Ronald L. Hutson	
DANC	109	Elements of Production for DancersI	DA	2.00	2:00 pm	4:45 pm	M	DC	GRW 1	Jonathan M. Surmacz	
			EA	2.00	6:00 pm	8:45 pm	M	DC	GRW 1	Aimee J. Greer	
DANC	111	Jazz Dance I	DA	3.00	9:40 am	11:10 am	MTWH			Danielle Pavlik	PRE: Audition
			DB	3.00	3:15 pm	4:45 pm	TWHF			Maria V. Slutiak	
			DC	3.00	3:15 pm	4:45 pm	TWHF			Jodi Welch	PRE: Audition
			DD	3.00	1:30 pm	3:00 pm	TWHF			Kiesha M. Lalama-White	
			DF	3.00	1:30 pm	3:00 pm	TWHF			Jill Randolph Lazzini	
			DG	3.00	1:30 pm	3:00 pm	TWHF			Jodi Welch	
			DO	3.00	9:40 am	11:10 am	MTWH			Kellie L. Hodges	
			DP	3.00	9:40 am	11:10 am	MTWH			Michelle Van Doeren	
			DQ	3.00	3:15 pm	4:45 pm	TWHF			Pearlann Porter	
DANC	112	Jazz Dance II	DA	3.00	9:40 am	11:10 am	MTWH			Danielle Pavlik	PRE: DANC 111
			DB	3.00	3:15 pm	4:45 pm	TWHF			Maria V. Slutiak	
			DC	3.00	3:15 pm	4:45 pm	TWHF			Jodi Welch	PRE; DANC 111
			DD	3.00	1:30 pm	3:00 pm	TWHF			Kiesha M. Lalama-White	
			DF	3.00	1:30 pm	3:00 pm	TWHF			Jill Randolph Lazzini	
			DG	3.00	1:30 pm	3:30 pm	TWHF			Jodi Welch	
			DO	3.00	9:40 am	11:10 am	MTWH			Kellie L. Hodges	
			DP	3.00	9:40 am	11:10 am	MTWH			Michelle Van Doeren	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<u>DANC - Dance</u>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	112	Jazz Dance II									
		DQ		3.00	3:15 pm	4:45 pm	TWHF			Pearlann Porter	
DANC	113	Pointe I									
		DA		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: Audition
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: Audition
		DC		1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: Audition
		DD		1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: Audition
DANC	114	Pointe II									
		DA		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 113
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 113
		DC		1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 113
		DD		1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 113
DANC	115	Music Fundamentals for Dancers									
		DA		2.00	9:40 am	10:40 am	MW	LH	621	Alexandria A. Ball	
		DB		2.00	11:20 am	12:20 pm	MW	LH	621	Alexandria A. Ball	
		DC		2.00	1:30 pm	2:30 pm	TH	LH	621	Alexandria A. Ball	
DANC	116	Pas de Deux I									
		DA		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: Audition; 0-1 years previous training
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	
DANC	117	Pas de Deux II									
		DA		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 116; 0-1 years previous training
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 116; 1+ years previous training
		DC		1.00	11:30 am	12:30 pm	TH			Staff-COPA	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<u>DANC - Dance</u>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	118	Modern Dance I									
		DA		3.00	9:40 am	11:10 am	MTWH			Carmen D. Tucker-Griggs	
		DB		3.00	9:40 am	11:10 am	MTWH			Karen C. Simmons	
		DC		3.00	3:15 pm	4:45 pm	TWHF			Carmen D. Tucker-Griggs	PRE: DANC 102 or Permission; Levels 1-3
		DD		3.00	3:15 pm	4:45 pm	TWHF			Judith L. Bentz	
DANC	121	Classical Ballet I									
		DA		3.00	8:00 am	9:30 am	MTWHF			Heather Kronk	PRE: Audition; Level 1-2
		DB		3.00	8:00 am	9:30 am	MTWHF			Fara Sciulli-Bowen	
		DC		3.00	8:00 am	9:30 am	MTWHF			Peter H. Merz	
		DD		3.00	8:00 am	9:30 am	MTWHF			Cynthia Ridler	PRE: Audition; Level 4-5
		DE		3.00	8:00 am	9:30 am	MTWHF			Nicolas S. Petrov	
		DF		3.00	8:00 am	9:30 am	MTWHF			Dana L. Arey	PRE: Audition; Level 4-5
		DL		3.00	3:15 pm	4:45 pm	MTWHF			Sarah Everhart	
DANC	122	Classical Ballet II									
		DA		3.00	8:00 am	9:30 am	MTWHF			Heather Kronk	(PRE: DANC121) Level 1-2
		DB		3.00	8:00 am	9:30 am	MTWHF			Fara Sciulli-Bowen	
		DC		3.00	8:00 am	9:30 am	MTWHF			Peter H. Merz	(PRE: DANC121) Level 3-4
		DD		3.00	8:00 am	9:30 am	MTWHF			Cynthia Ridler	
		DE		3.00	8:00 am	9:30 am	MTWHF			Nicolas S. Petrov	
		DF		3.00	8:00 am	9:30 am	MTWHF			Dana L. Arey	
		DL		3.00	3:15 pm	4:45 pm	MTWHF			Sarah Everhart	
DANC	123	Analysis of Dance Technique I									
		DA		1.00	11:30 am	12:30 pm	MW	AH	309	Nicolas S. Petrov	
		DB		1.00	11:30 am	12:30 pm	TH	AH	306	Nicolas S. Petrov	
		DC		1.00	9:40 am	11:40 am	F	AH	309	Nicolas S. Petrov	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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DANC - Dance

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC	123	Analysis of Dance Technique I									
			HY A	1.00	2:00 pm	3:00 pm	M	AH	718	Sarah Everhart	
											Hybrid Course
DANC	125	Male Technique I									
			DA	1.00	11:30 am	12:30 pm	MW			Staff-COPA	
			DB	1.00	11:30 am	12:30 pm	MW			Staff-COPA	
DANC	126	Male Technique II									
			DA	1.00	11:30 am	12:30 pm	MW			Staff-COPA	
			DB	1.00	11:30 am	12:30 pm	MW			Staff-COPA	
DANC	130	Production/Rehearsal/Performance I									
			DA	2.00						Jonathan M. Surmacz	
											<i>SEE PRODUCTION SCHEDULE</i>
DANC	131	Production/Rehearsal/Performance II									
			DA	2.00						Jonathan M. Surmacz	PRE: DANC 130
											<i>SEE PRODUCTION SCHEDULE</i>
DANC	150	Body Alignment I: Pilates, Mat & Reformer									
			DA	1.00	1:10 pm	2:30 pm	M			Andrea L. Reichenfeld	Open to all Dance Majors; Enroll Ltd. to 15
			DB	1.00	2:40 pm	4:00 pm	M			Andrea L. Reichenfeld	
			DC	1.00	4:10 pm	5:30 pm	M			Andrea L. Reichenfeld	
DANC	195	Duet Pilates									
			DB	2.00						Karen C. Simmons	
											<i>By Arrangement</i>

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<u>DANC - Dance</u>											
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DANC	195	Duet Pilates									
			DC	2.00						Andrea L. Reichenfeld	
										<i>By Arrangement</i>	
DANC	195	Nutrition for Dancers									
			DA	1.00	1:30 pm	3:00 pm	M	TH	220	Jill Randolph Lazzini	
DANC	195	Private Pilates									
			DD	2.00						Karen C. Simmons	
										<i>By Arrangement</i>	
			DE	2.00						Andrea L. Reichenfeld	
										<i>By Arrangement</i>	
DANC	203	Kinesiology									
			DA	3.00	8:00 am	9:30 am	WF	LH	622	Jay Kirk	PRE: BIOL 214
			EA	3.00	6:00 pm	9:15 pm	M	LH	808	Jay Kirk	
DANC	205	Tap Dance II									
			DB	1.00	3:15 pm	4:45 pm	WF			Jeremy T. Czarniak	
			DC	1.00	1:30 pm	3:00 pm	WF			Jeremy T. Czarniak	
			DD	1.00	11:20 am	12:50 pm	TH			Jodi Welch	
DANC	211	Jazz Dance III									
			DE	3.00	1:30 pm	3:00 pm	TWHF			Maria V. Slutiak	PRE: DANC 112
			DF	3.00	1:30 pm	3:00 pm	TWHF			Jill Randolph Lazzini	PRE: DANC 112
			DG	3.00	1:30 pm	3:00 pm	TWHF			Jodi Welch	PRE: DANC 112
			DH	3.00	11:20 am	12:50 pm	MTWH			Danielle Pavlik	PRE: DANC 112
			DI	3.00	1:30 pm	3:00 pm	TWHF			Pearlann Porter	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<u>DANC - Dance</u>											
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DANC	211	Jazz Dance III									
		DJ		3.00	1:30 pm	3:00 pm	TWHF			Ronald E. Tassone	
		DK		3.00	9:40 am	11:10 am	MTWH			Douglas Bentz	
		DL		3.00	11:20 am	12:50 pm	MTWH			Douglas Bentz	
		DM		3.00	3:15 pm	4:45 pm	TWHF			Kiesha M. Lalama-White	PRE: DANC 112; Musical Theatre majors ONLY
		DN		3.00	3:15 pm	4:45 pm	TWHF			Ronald E. Tassone	PRE: DANC 112; Musical Theatre majors ONLY
		DR		3.00	11:20 am	12:50 pm	MTWH			Kellie L. Hodges	
DANC	212	Jazz Dance IV									
		DE		3.00	1:30 pm	3:00 pm	TWHF			Maria V. Slutiak	
		DF		3.00	1:30 pm	3:00 pm	TWHF			Jill Randolph Lazzini	PRE: DANC 211
		DG		3.00	1:30 pm	3:00 pm	TWHF			Jodi Welch	
		DH		3.00	11:20 am	12:50 pm	MTWH			Danielle Pavlik	
		DI		3.00	1:30 pm	3:00 pm	TWHF			Pearlann Porter	
		DJ		3.00	1:30 pm	3:00 pm	TWHF			Ronald E. Tassone	PRE: DANC 211
		DK		3.00	9:40 am	11:10 am	MTWH			Douglas Bentz	PRE: DANC 211; Musical Theatre Majors ONLY
		DL		3.00	11:20 am	12:50 pm	MTWH			Douglas Bentz	PRE: DANC 211; Musical Theatre Majors ONLY
		DM		3.00	3:15 pm	4:45 pm	TWHF			Kiesha M. Lalama-White	
		DN		3.00	3:15 pm	4:45 pm	TWHF			Ronald E. Tassone	PRE: DANC 211; Musical Theatre Majors ONLY
		DR		3.00	11:20 am	12:50 pm	MTWH			Kellie L. Hodges	
DANC	213	Pointe III									
		DA		1.00	11:30 am	12:30 pm	TH			Staff-COPA	
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	
		DC		1.00	11:30 am	12:30 pm	MW			Staff-COPA	
		DD		1.00	11:30 am	12:30 pm	MW			Staff-COPA	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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DANC - Dance

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DANC	214	Pointe IV									
		DA		1.00	11:30 am	12:30 pm	TH			Staff-COPA	
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	
		DC		1.00	11:30 am	12:30 pm	MW			Staff-COPA	
		DD		1.00	11:30 am	12:30 pm	MW			Susan A. Stowe	
DANC	216	Pas de Deux III									
		DA		1.00	11:30 am	12:30 pm	TH			Staff-COPA	
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	
		DC		1.00	11:30 am	12:30 pm	TH			Staff-COPA	
DANC	217	Pas de Deux IV									
		DA		1.00	11:30 am	12:30 pm	TH			Staff-COPA	
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	
		DC		1.00	11:30 am	12:30 pm	TH			Staff-COPA	
DANC	218	Modern Dance III									
		DE		3.00	1:30 pm	3:00 pm	TWHF			Karen C. Simmons	
DANC	221	Classical Ballet III									
		DB		3.00	8:00 am	9:30 am	MTWHF			Fara Sciulli-Bowen	
		DC		3.00	8:00 am	9:30 am	MTWHF			Peter H. Merz	
		DD		3.00	8:00 am	9:30 am	MTWHF			Cynthia Ridler	
		DE		3.00	8:00 am	9:30 am	MTWHF			Nicolas S. Petrov	
		DF		3.00	8:00 am	9:30 am	MTWHF			Dana L. Arey	
		DG		3.00	8:00 am	9:30 am	MTWHF			Lindy Mandradjieff	
		DH		3.00	9:40 am	11:10 am	MTWHF			Susan A. Stowe	
		DI		3.00	9:40 am	11:10 am	MTWHF			Jay Kirk	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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DANC - Dance

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC	221	Classical Ballet III									
		DJ		3.00	9:40 am	11:10 am	MTWHF			Dana L. Arey	
		DK		3.00	3:15 pm	4:45 pm	MTWHF			Ernest Tolentino	
		DL		3.00	3:15 pm	4:45 pm	MTWHF			Sarah Everhart	
DANC	222	Classical Ballet IV									
		DB		3.00	8:00 am	9:30 am	MTWHF			Fara Sciulli-Bowen	
		DC		3.00	8:00 am	9:30 am	MTWHF			Peter H. Merz	
		DD		3.00	8:00 am	9:30 am	MTWHF			Cynthia Ridler	
		DE		3.00	8:00 am	9:30 am	MTWHF			Nicolas S. Petrov	
		DF		3.00	8:00 am	9:30 am	MTWHF			Dana L. Arey	
		DG		3.00	8:00 am	9:30 am	MTWHF			Lindy Mandradjieff	
		DH		3.00	9:40 am	11:10 am	MTWHF			Susan A. Stowe	
		DI		3.00	9:40 am	11:10 am	MTWHF			Jay Kirk	
		DJ		3.00	9:40 am	11:10 am	MTWHF			Dana L. Arey	
		DK		3.00	3:15 pm	4:45 pm	MTWHF			Ernest Tolentino	
		DL		3.00	3:15 pm	4:45 pm	MTWHF			Sarah Everhart	
DANC	225	Male Technique III									
		DA		1.00	11:30 am	12:30 pm	MW			Staff-COPA	
		DB		1.00	11:30 am	12:30 pm	MW			Staff-COPA	
DANC	226	Male Technique IV									
		DA		1.00	11:30 am	12:30 pm	MW			Staff-COPA	
		DB		1.00	11:30 am	12:30 pm	MW			Staff-COPA	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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DANC - Dance

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC	230	Production/Rehearsal/Performance III	DA	2.00						Jonathan M. Surmacz	
											<i>SEE PRODUCTION SCHEDULE</i>

DANC	231	Production/Rehearsal/Performance IV	DA	2.00						Jonathan M. Surmacz	
											<i>SEE PRODUCTION SCHEDULE</i>

DANC	236	Contemporary Partnering I	EA	1.00	4:10 pm	5:30 pm	M			Douglas Bentz	
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DANC	237	Contemporary Partnering II	EA	1.00	4:10 pm	5:30 pm	M			Douglas Bentz	
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DANC	238	Contemporary Dance Styles I	DA	3.00	11:20 am	12:50 pm	MTWH			Staff-COPA	
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DANC	240	Elective Studies in Jazz I	DA	1.00	1:30 pm	3:00 pm				Maria V. Slutiak	
											Select TH or WF
			DB	1.00	1:30 pm	3:00 pm				Jill Randolph Lazzini	
											Select TH or WF
			DC	1.00	11:20 am	12:50 pm				Danielle Pavlik	
											Select MW or TH
			DD	1.00	1:30 pm	3:00 pm				Jodi Welch	
											Select TH or WF
			DF	1.00	1:30 pm	3:00 pm				Ronald E. Tassone	
											Select TH or WF

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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DANC - Dance

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC	240	Elective Studies in Jazz I									
		DG	1.00	3:15 pm	4:45 pm					Ronald E. Tassone	
										Select TH or WF	
		DH	1.00	11:20 am	12:50 pm					Kellie L. Hodges	
										Select MW or TH	
DANC	241	Elective Studies in Jazz II									
		DA	2.00	1:30 pm	3:00 pm	TWF				Maria V. Slutiak	
		DB	2.00	1:30 pm	3:00 pm	TWF				Jill Randolph Lazzini	
		DC	2.00	11:20 am	12:50 pm	MWH				Danielle Pavlik	
		DD	2.00	1:30 pm	3:00 pm	TWF				Jodi Welch	
		DF	2.00	1:30 pm	3:00 pm	TWF				Ronald E. Tassone	
		DG	2.00	3:15 pm	4:45 pm	TWF				Ronald E. Tassone	
		DH	2.00	11:20 am	12:50 pm	MWH				Kellie L. Hodges	
DANC	250	Elective Studies in Modern I									
		DA	1.00	1:30 pm	3:00 pm					Karen C. Simmons	
										Select TH or WF	
DANC	251	Elective Studies in Modern II									
		DA	2.00	1:30 pm	3:00 pm	TWF				Karen C. Simmons	
DANC	260	Elective Studies in Ballet I									
		DA	1.00	9:40 am	11:10 am	MWF				Susan A. Stowe	
		DB	1.00	9:40 am	11:10 am	MWF				Jay Kirk	
		DC	1.00	9:40 am	11:10 am	MWF				Dana L. Arey	
		DD	1.00	3:15 pm	4:45 pm	MWF				Sarah Everhart	
		DE	1.00	3:15 pm	4:45 pm	MWF				Ernest Tolentino	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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DANC - Dance

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC	260	Elective Studies in Ballet I									
		DF		1.00	8:00 am	9:30 am	MWF			Lindy Mandradjieff	
		DH		1.00	8:00 am	9:30 am	MWF			Fara Sciulli-Bowen	
		DI		1.00	8:00 am	9:30 am	MWF			Peter H. Merz	
		DJ		1.00	8:00 am	9:30 am	MWF			Dana L. Arey	
DANC	261	Elective Studies in Ballet II									
		DA		2.00	9:40 am	11:10 am	MTWH			Susan A. Stowe	
		DB		2.00	9:40 am	11:10 am	MTWH			Jay Kirk	
		DC		2.00	9:40 am	11:10 am	MTWH			Dana L. Arey	
		DD		2.00	3:15 pm	4:45 pm	MTWH			Sarah Everhart	
		DE		2.00	3:15 pm	4:45 pm	MTWH			Ernest Tolentino	
		DF		2.00	8:00 am	9:30 am	MTWH			Lindy Mandradjieff	
		DH		2.00	8:00 am	9:30 am	MTWH			Fara Sciulli-Bowen	
		DI		2.00	8:00 am	9:30 am	MTWH			Peter H. Merz	
		DJ		2.00	8:00 am	9:30 am	MTWH			Dana L. Arey	
DANC	270	Yoga I									
		EA		1.00	6:00 pm	7:20 pm	M			Douglas Bentz	
DANC	271	Yoga II									
		EA		1.00	6:00 pm	7:20 pm	M			Douglas Bentz	
DANC	280	Dance Composition I									
		DA		2.00	11:20 am	1:20 pm	F			Ronald E. Tassone	
		DB		2.00	11:15 am	1:15 pm	F			Judith L. Bentz	
		DC		2.00	3:30 pm	5:45 am	M			Nicolas S. Petrov	
		DD		2.00	11:20 am	1:20 pm	F			Peter H. Merz	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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DANC - Dance

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC	280	Dance Composition I	DE	2.00	11:20 am	1:20 pm	F			Kiesha M. Lalama-White	
DANC	295	Ballet Repertoire	DA	1.00	11:30 am	1:00 pm	F			Lindy Mandradjieff	
DANC	295	Elective Studies in Contemporary Dance Styles	DB	1.00	11:20 am	12:50 pm				Jason A. McDole	
										Select MW or TH	
			DC	2.00	11:20 am	12:50 pm	MWH			Jason A. McDole	
DANC	305	Tap Dance III	DC	1.00	1:30 pm	3:00 pm	WF			Jeremy T. Czarniak	
			DD	1.00	11:20 am	12:50 pm	TH			Jodi Welch	
DANC	311	Jazz Dance V	DE	3.00	1:30 pm	3:00 pm	TWHF			Maria V. Slutiak	
			DF	3.00	1:30 pm	3:00 pm	TWHF			Jill Randolph Lazzini	
			DG	3.00	1:30 pm	3:00 pm	TWHF			Jodi Welch	
			DH	3.00	11:20 am	12:50 pm	MTWH			Danielle Pavlik	
			DI	3.00	1:30 pm	3:00 pm	TWHF			Pearlann Porter	
			DJ	3.00	1:30 pm	3:00 pm	TWHF			Ronald E. Tassone	
			DK	3.00	9:40 am	11:10 am	MTWH			Douglas Bentz	
			DL	3.00	11:20 am	12:50 pm	MTWH			Douglas Bentz	
			DM	3.00	3:15 pm	4:45 pm	TWHF			Kiesha M. Lalama-White	
			DN	3.00	3:15 pm	4:45 pm	TWHF			Ronald E. Tassone	
			DR	3.00	11:20 am	12:50 pm	MTWH			Kellie L. Hodges	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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DANC - Dance

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC 312 Jazz Dance VI

DE	3.00	1:30 pm	3:00 pm	TWHF						Maria V. Slutiak	
DF	3.00	1:30 pm	3:00 pm	TWHF						Jill Randolph Lazzini	
DG	3.00	1:30 pm	3:00 pm	TWHF						Jodi Welch	
DH	3.00	11:20 am	12:50 pm	MTWH						Danielle Pavlik	
DI	3.00	1:30 pm	3:00 pm	TWHF						Pearlann Porter	
DJ	3.00	1:30 pm	3:00 pm	TWHF						Ronald E. Tassone	
DK	3.00	9:40 am	11:10 am	MTWH						Douglas Bentz	
DL	3.00	11:20 am	12:50 pm	MTWH						Douglas Bentz	
DM	3.00	3:15 pm	4:45 pm	TWHF						Kiesha M. Lalama-White	
DN	3.00	3:15 pm	4:45 pm	TWHF						Ronald E. Tassone	
DR	3.00	11:20 am	12:50 pm	MTWH						Kellie L. Hodges	

DANC 313 Pointe V

DA	1.00	11:30 am	12:30 pm	TH						Staff-COPA	
DB	1.00	11:30 am	12:30 pm	TH						Staff-COPA	
DC	1.00	11:30 am	12:30 pm	MW						Staff-COPA	
DD	1.00	11:30 am	12:30 pm	MW						Staff-COPA	

DANC 314 Pointe VI

DA	1.00	11:30 am	12:30 pm	TH						Staff-COPA	
DB	1.00	11:30 am	12:30 pm	TH						Staff-COPA	
DC	1.00	11:30 am	12:30 pm	MW						Staff-COPA	
DD	1.00	11:30 am	12:30 pm	MW						Staff-COPA	

DANC 316 Pas de Deux V

DB	1.00	11:30 am	12:30 pm	TH						Staff-COPA	
DC	1.00	11:30 am	12:30 pm	TH						Staff-COPA	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
--------	---	-------	---------	-----	-------	-----	--------	------	------	------------	----------

DANC - Dance

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC	317	Pas de Deux VI									
		DB	1.00	11:30 am	12:30 pm	TH				Staff-COPA	
		DC	1.00	11:30 am	12:30 pm	TH				Staff-COPA	
DANC	318	Modern Dance V									
		DF	3.00	1:30 pm	3:00 pm	TWHF				Judith L. Bentz	
DANC	319	Modern Dance VI									
		DF	3.00	1:30 pm	3:00 pm	TWHF				Judith L. Bentz	
DANC	321	Classical Ballet V									
		DG	3.00	8:00 am	9:30 am	MTWHF				Lindy Mandradjieff	
		DH	3.00	9:40 am	11:10 am	MTWHF				Susan A. Stowe	
		DI	3.00	9:40 am	11:10 am	MTWHF				Jay Kirk	
		DJ	3.00	9:40 am	11:10 am	MTWHF				Dana L. Arey	
		DK	3.00	3:15 pm	4:45 pm	MTWHF				Ernest Tolentino	
		DL	3.00	3:15 pm	4:45 pm	MTWHF				Sarah Everhart	
DANC	322	Classical Ballet VI									
		DG	3.00	8:00 am	9:30 am	MTWHF				Lindy Mandradjieff	
		DH	3.00	9:40 am	11:10 am	MTWHF				Susan A. Stowe	
		DI	3.00	9:40 am	11:10 am	MTWHF				Jay Kirk	
		DJ	3.00	9:40 am	11:10 am	MTWHF				Dana L. Arey	
		DK	3.00	3:15 pm	4:45 pm	MTWHF				Ernest Tolentino	
		DL	3.00	3:15 pm	4:45 pm	MTWHF				Sarah Everhart	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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DANC - Dance

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC	323	History of Dance I									
			DA	3.00	8:00 am	9:30 am	MW	AH	302	Ronald L. Hutson	
											Dual Listed as DANC 323 DC
			DB	3.00	8:00 am	9:30 am	TH	UC	308	Ronald L. Hutson	
			HY A	3.00	8:00 am	9:30 am	M	UC	304	Michelle Van Doeren	
											Hybrid Course
			HY B	3.00	3:15 pm	4:45 pm	M	AH	506	Jill Randolph Lazzini	
											Hybrid Course
DANC	323	History of Dance I (Honors)									
			DC	3.00	8:00 am	9:30 am	MW	UC	307	Ronald L. Hutson	
											Dual Listed as DANC 323 DA
DANC	325	Male Technique V									
			DB	1.00	11:30 am	12:30 pm	MW			Staff-COPA	
DANC	326	Male Technique VI									
			DB	1.00	11:30 am	12:30 pm	MW			Staff-COPA	
DANC	330	Production/Rehearsal/Performance V									
			DA	2.00						Jonathan M. Surmacz	
											SEE PRODUCTION SCHEDULE
DANC	331	Production/Rehearsal/Performance VI									
			DA	2.00						Jonathan M. Surmacz	
											SEE PRODUCTION SCHEDULE
DANC	336	Contemporary Partnering III									
			EA	1.00	4:10 pm	5:30 pm	M			Douglas Bentz	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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DANC - Dance

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC	338	Contemporary Dance Styles II									
			DA	3.00	9:40 am	11:10 am	MTWH			Staff-COPA	
DANC	340	Elective Studies in Jazz III									
			DA	1.00	1:30 pm	3:00 pm				Maria V. Slutiak	
							Select TH or WF				
			DB	1.00	1:30 pm	3:00 pm				Jill Randolph Lazzini	
							Select TH or WF				
			DC	1.00	11:20 am	12:50 pm				Danielle Pavlik	
							Select MW or TH				
			DD	1.00	1:30 pm	3:00 pm				Jodi Welch	
							Select TH or WF				
			DF	1.00	1:30 pm	3:00 pm				Ronald E. Tassone	
							Select TH or WF				
			DG	1.00	3:15 pm	4:45 pm				Ronald E. Tassone	
							Select TH or WF				
			DH	1.00	11:20 am	12:50 pm				Kellie L. Hodges	
							Select MW or TH				
DANC	341	Elective Studies in Jazz IV									
			DA	2.00	1:30 pm	3:00 pm	TWF			Maria V. Slutiak	
			DB	2.00	1:30 pm	3:00 pm	TWF			Jill Randolph Lazzini	
			DC	2.00	11:20 am	12:50 pm	MWH			Danielle Pavlik	
			DD	2.00	1:30 pm	3:00 pm	TWF			Jodi Welch	
			DF	2.00	1:30 pm	3:00 pm	TWF			Ronald E. Tassone	
			DG	2.00	3:15 pm	4:45 pm	TWF			Ronald E. Tassone	
			DH	2.00	11:20 am	12:50 pm	MWH			Kellie L. Hodges	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<u>DANC - Dance</u>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	350	Elective Studies in Modern III									
			DB	1.00	1:30 pm	3:00 pm				Judith L. Bentz	
										Select MW or TH	
DANC	351	Elective Studies in Modern IV									
			DB	2.00	1:30 pm	3:00 pm	TWF			Judith L. Bentz	
DANC	360	Elective Studies in Ballet III									
			DA	1.00	9:40 am	11:10 am	MWF			Susan A. Stowe	
			DB	1.00	9:40 am	11:10 am	MWF			Jay Kirk	
			DC	1.00	9:40 am	11:10 am	MWF			Dana L. Arey	
			DD	1.00	3:15 pm	4:45 pm	MWF			Sarah Everhart	
			DE	1.00	3:15 pm	4:45 pm	MWF			Ernest Tolentino	
			DF	1.00	8:00 am	9:30 am	MWF			Lindy Mandradjieff	
DANC	361	Elective Studies in Ballet IV									
			DA	2.00	9:40 am	11:10 am	MTWH			Susan A. Stowe	
			DB	2.00	9:40 am	11:10 am	MTWH			Jay Kirk	
			DC	2.00	9:40 am	11:10 am	MTWH			Dana L. Arey	
			DD	2.00	3:15 pm	4:45 pm	MTWH			Sarah Everhart	
			DE	2.00	3:15 pm	4:45 pm	MTWH			Ernest Tolentino	
			DF	2.00	8:00 am	9:30 am	MTWH			Lindy Mandradjieff	
DANC	365	Dance Pedagogy I									
			DA	2.00	11:20 am	1:20 pm	F			Ronald L. Hutson	PRE; Junior Standing

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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DANC - Dance

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC	380	Choreography									
		DA		2.00						Ronald E. Tassone	
										<i>BY ARRANGEMENT</i>	
		DB		2.00						Judith L. Bentz	
										<i>BY ARRANGEMENT</i>	
		DC		2.00						Douglas Bentz	
										<i>BY ARRANGEMENT</i>	
		DD		2.00						Nicolas S. Petrov	
										<i>BY ARRANGEMENT</i>	
		DE		2.00						Jay Kirk	
										<i>BY ARRANGEMENT</i>	
		DF		2.00						Peter H. Merz	
										<i>BY ARRANGEMENT</i>	
		DG		2.00						Kiesha M. Lalama-White	
										<i>BY ARRANGEMENT</i>	
		DH		2.00						Jason A. McDole	
										<i>By Arrangement</i>	
DANC	395	Dance, Gender, Culture									
		DA		3.00	2:40 pm	5:50 pm	M	UC	303	Rebecca Taksel	
										Dual Listed as COPA 395	
DANC	395	Elective in Contemporary Dance Styles									
		DY A		2.00						Jason A. McDole	
										<i>By Arrangement</i>	
DANC	395	Elective Studies in Contemporary Dance Styles II									
		DC		1.00	9:40 am	11:10 am				Jason A. McDole	
										Select MW or TH	
		DD		2.00	9:40 am	11:10 am	MWH			Jason A. McDole	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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DANC - Dance

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC 395 Music Resources for Dance Composition

DB	1.00	1:00 pm	3:00 pm	M						Judith L. Bentz	
						Track A					

DANC 404 Senior Project

DA	2.00									Ronald E. Tassone	
						<i>BY ARRANGEMENT</i>					
DB	2.00									Judith L. Bentz	
						<i>BY ARRANGEMENT</i>					
DC	2.00									Douglas Bentz	
						<i>BY ARRANGEMENT</i>					
DD	2.00									Nicolas S. Petrov	
						<i>BY ARRANGEMENT</i>					
DE	2.00									Jodi Welch	
						<i>BY ARRANGEMENT</i>					
DF	2.00									Jay Kirk	
						<i>BY ARRANGEMENT</i>					
DG	2.00									Peter H. Merz	
						<i>BY ARRANGEMENT</i>					
DH	2.00									Susan A. Stowe	
						<i>BY ARRANGEMENT</i>					
DI	2.00									Kiesha M. Lalama-White	
						<i>BY ARRANGEMENT</i>					
DJ	2.00									Jason A. McDole	
						<i>By Arrangement</i>					

DANC 405 Tap Dance IV

DC	1.00	1:30 pm	3:00 pm	WF						Jeremy T. Czarniak	
DD	1.00	11:20 am	12:50 pm	TH						Jodi Welch	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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DANC - Dance

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC 411 Jazz Dance VII

DE	3.00	1:30 pm	3:00 pm	TWHF	Maria V. Slutiak	
DF	3.00	1:30 pm	3:00 pm	TWHF	Jill Randolph Lazzini	
DG	3.00	1:30 pm	3:00 pm	TWHF	Jodi Welch	
DH	3.00	11:20 am	12:50 pm	MTWH	Danielle Pavlik	
DI	3.00	1:30 pm	3:00 pm	TWHF	Pearlann Porter	
DJ	3.00	1:30 pm	3:00 pm	TWHF	Ronald E. Tassone	
DK	3.00	9:40 am	11:10 am	MTWH	Douglas Bentz	
DL	3.00	11:20 am	12:50 pm	MTWH	Douglas Bentz	
DM	3.00	3:15 pm	4:45 pm	TWHF	Kiesha M. Lalama-White	
DN	3.00	3:15 pm	4:45 pm	TWHF	Ronald E. Tassone	
DR	3.00	11:20 am	12:50 pm	MTWH	Kellie L. Hodges	

DANC 412 Jazz Dance VIII

DE	3.00	1:30 pm	3:00 pm	TWHF	Maria V. Slutiak	
DF	3.00	1:30 pm	3:00 pm	TWHF	Jill Randolph Lazzini	
DG	3.00	1:30 pm	3:00 pm	TWHF	Jodi Welch	
DH	3.00	11:20 am	12:50 pm	MTWH	Danielle Pavlik	
DI	3.00	1:30 pm	3:00 pm	TWHF	Pearlann Porter	PRE: DANC 411
DJ	3.00	1:30 pm	3:00 pm	TWHF	Ronald E. Tassone	
DK	3.00	9:40 am	11:10 am	MTWH	Douglas Bentz	
DL	3.00	11:20 am	12:50 pm	MTWH	Douglas Bentz	
DM	3.00	3:15 pm	4:45 pm	TWHF	Kiesha M. Lalama-White	
DN	3.00	3:15 pm	4:45 pm	TWHF	Ronald E. Tassone	
DR	3.00	11:20 am	12:50 pm	MTWH	Kellie L. Hodges	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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DANC - Dance

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC	413	Pointe VII									
		DA		1.00	11:30 am	12:30 pm	TH			Staff-COPA	
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	
		DC		1.00	11:30 am	12:30 pm	MW			Staff-COPA	
		DD		1.00	11:30 am	12:30 pm	MW			Staff-COPA	
DANC	414	Pointe VIII									
		DA		1.00	11:30 am	12:30 pm	TH			Staff-COPA	
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	
		DC		1.00	11:30 am	12:30 pm	MW			Staff-COPA	
		DD		1.00	11:30 am	12:30 pm	MW			Staff-COPA	
DANC	416	Pas de Deux VII									
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	
		DC		1.00	11:30 am	12:30 pm	TH			Staff-COPA	
DANC	417	Pas de Deux VIII									
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	
		DC		1.00	11:30 am	12:30 pm	TH			Staff-COPA	
DANC	418	Modern Dance VII									
		DF		3.00	1:30 pm	3:00 pm	TWHF			Judith L. Bentz	
DANC	419	Modern Dance VIII									
		DF		3.00	1:30 pm	3:00 pm	TWHF			Judith L. Bentz	
DANC	421	Classical Ballet VII									
		DG		3.00	8:00 am	9:30 am	MTWHF			Lindy Mandradjieff	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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DANC - Dance

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC	421	Classical Ballet VII									
			DH	3.00	9:40 am	11:10 am	MTWHF			Susan A. Stowe	
			DI	3.00	9:40 am	11:10 am	MTWHF			Jay Kirk	
			DJ	3.00	9:40 am	11:10 am	MTWHF			Dana L. Arey	
			DK	3.00	3:15 pm	4:45 pm	MTWHF			Ernest Tolentino	
			DL	3.00	3:15 pm	4:45 pm	MTWHF			Sarah Everhart	
DANC	422	Classical Ballet VIII									
			DG	3.00	8:00 am	9:30 am	MTWHF			Lindy Mandradjieff	
			DH	3.00	9:40 am	11:10 am	MTWHF			Susan A. Stowe	
			DI	3.00	9:40 am	11:10 am	MTWHF			Jay Kirk	
			DJ	3.00	9:40 am	11:10 am	MTWHF			Dana L. Arey	
			DK	3.00	3:15 pm	4:45 pm	MTWHF			Ernest Tolentino	
			DL	3.00	3:15 pm	4:45 pm	MTWHF			Sarah Everhart	
DANC	425	Male Technique VII									
			DB	1.00	11:30 am	12:30 pm	MW			Staff-COPA	
DANC	426	Male Technique VIII									
			DB	1.00	11:30 am	12:30 pm	MW			Staff-COPA	
DANC	430	Production/Rehearsal/Performance VII									
			DA	2.00						Jonathan M. Surmacz	
											SEE PRODUCTION SCHEDULE
DANC	431	Production/Rehearsal/Performance VIII									
			DA	2.00						Jonathan M. Surmacz	
											SEE PRODUCTION SCHEDULE

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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DANC - Dance

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC	440	Elective Studies in Jazz V									
			DA	1.00	1:30 pm	3:00 pm				Maria V. Slutiak	
							Select TH or WF				
			DB	1.00	1:30 pm	3:00 pm				Jill Randolph Lazzini	
							Select TH or WF				
			DC	1.00	11:30 am	12:50 pm				Danielle Pavlik	
							Select MW or TH				
			DD	1.00	1:30 pm	3:00 pm				Jodi Welch	
							Select TH or WF				
			DF	1.00	1:30 pm	3:00 pm				Ronald E. Tassone	
							Select TH or WF				
			DG	1.00	3:15 pm	4:45 pm				Ronald E. Tassone	
							Select TH or WF				
			DH	1.00	11:20 am	12:50 pm				Kellie L. Hodges	
							Select MW or TH				
DANC	441	Elective Studies in Jazz VI									
			DA	2.00	1:30 pm	3:00 pm	TWF			Maria V. Slutiak	
			DB	2.00	1:30 pm	3:00 pm	TWF			Jill Randolph Lazzini	
			DC	2.00	11:20 am	12:50 pm	MWH			Danielle Pavlik	
			DD	2.00	1:30 pm	3:00 pm	TWF			Jodi Welch	
			DF	2.00	1:30 pm	3:00 pm	TWF			Ronald E. Tassone	
			DG	2.00	3:15 pm	4:45 pm	TWF			Ronald E. Tassone	
			DH	2.00	11:20 am	12:50 pm	MWH			Kellie L. Hodges	
DANC	450	Elective Studies in Modern V									
			DB	1.00	1:30 pm	3:00 pm				Judith L. Bentz	
							Select TH or WF				

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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DANC - Dance

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC	451	Elective Studies in Modern VI									
			DB	2.00	1:30 pm	3:00 pm	THF			Judith L. Bentz	
DANC	460	Elective Studies in Ballet V									
			DA	1.00	9:40 am	11:10 am	MWF			Susan A. Stowe	
			DB	1.00	9:40 am	11:10 am	MWF			Jay Kirk	
			DC	1.00	9:40 am	11:10 am	MWF			Dana L. Arey	
			DD	1.00	3:15 pm	4:45 pm	MWF			Sarah Everhart	
			DE	1.00	3:15 pm	4:45 pm	MWF			Ernest Tolentino	
			DF	1.00	8:00 am	9:30 am	MWF			Lindy Mandradjieff	
DANC	461	Elective Studies in Ballet VI									
			DA	2.00	9:40 am	11:10 am	MTWH			Susan A. Stowe	
			DB	2.00	9:40 am	11:10 am	MTWH			Jay Kirk	
			DC	2.00	9:40 am	11:10 am	MTWH			Dana L. Arey	
			DD	2.00	9:40 am	11:10 am	MTWH			Sarah Everhart	
			DE	2.00	3:15 pm	4:45 pm	MTWH			Ernest Tolentino	
			DF	2.00	8:00 am	9:30 am	MTWH			Lindy Mandradjieff	
DANC	495	Jazz Dance IX									
			DD	3.00						Maria V. Slutiak	
										<i>BY ARRANGEMENT</i>	
			DE	3.00						Jill Randolph Lazzini	
										<i>BY ARRANGEMENT</i>	
			DF	3.00						Jodi Welch	
										<i>BY ARRANGEMENT</i>	
			DG	3.00						Danielle Pavlik	
										<i>BY ARRANGEMENT</i>	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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DANC - Dance

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC	495	Jazz Dance IX									
			DH	3.00						Pearlann Porter	
										<i>BY ARRANGEMENT</i>	
			DI	3.00						Ronald E. Tassone	
										<i>BY ARRANGEMENT</i>	
			DJ	3.00						Douglas Bentz	
										<i>BY ARRANGEMENT</i>	
			DK	3.00						Kiesha M. Lalama-White	
										<i>BY ARRANGEMENT</i>	
DANC	496	Jazz Dance X									
			DD	3.00						Maria V. Slutiak	
										<i>BY ARRANGEMENT</i>	
			DE	3.00						Jill Randolph Lazzini	
										<i>BY ARRANGEMENT</i>	
			DF	3.00						Jodi Welch	
										<i>BY ARRANGEMENT</i>	
			DG	3.00						Danielle Pavlik	
										<i>BY ARRANGEMENT</i>	
			DH	3.00						Pearlann Porter	
										<i>BY ARRANGEMENT</i>	
			DI	3.00						Ronald E. Tassone	
										<i>BY ARRANGEMENT</i>	
			DJ	3.00						Douglas Bentz	
										<i>BY ARRANGEMENT</i>	
			DK	3.00						Kiesha M. Lalama-White	
										<i>BY ARRANGEMENT</i>	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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FILM - Film Production

Unless otherwise indicated, the following Film and Video Production (FILM) courses are held at the Pittsburgh Filmmakers. Students in majors other than Film and Video Production may, if space permits, register for certain FILM courses. All students wishing to register for a FILM course must obtain the approval/signature of Marye Thomas in the Conservatory of Performing Arts, 625 LH. (See the General Policies and Procedures page for important information regarding Pittsburgh Filmmakers.)

FILM	107	Elements of Film									
		DA	3.00	10:00 am	1:00 pm	W				Kathleen Rebel	
FILM	108	Motion Picture Fundamentals									
		DA	3.00	10:00 am	1:00 pm	W				Kathleen Rebel	
		DB	3.00	2:00 pm	5:15 pm	M				Kathleen Rebel	
		DC	3.00	2:00 pm	5:00 pm	H				Kathleen Rebel	
		EA	3.00	6:00 pm	9:15 pm	M				Kathleen Rebel	
		EB	3.00	6:00 pm	9:00 pm	T				Kathleen Rebel	
		EC	3.00	6:00 pm	9:00 pm	W				Kathleen Rebel	
		ED	3.00	6:00 pm	9:00 pm	H				Kathleen Rebel	
FILM	111	Black and White Photography I									
		DA	3.00	2:00 pm	5:15 pm	M				Kathleen Rebel	
		DB	3.00	2:00 pm	5:00 pm	T				Kathleen Rebel	
		EA	3.00	6:00 pm	9:15 pm	M				Kathleen Rebel	
		EB	3.00	6:00 pm	9:00 pm	W				Kathleen Rebel	
		EC	3.00	6:00 pm	9:00 pm	H				Kathleen Rebel	
FILM	112	Introduction to Digital									
		EA	3.00	6:00 pm	9:15 pm	M				Kathleen Rebel	
		EB	3.00	6:00 pm	9:00 pm	H				Kathleen Rebel	
FILM	116	Video Production I									
		DA	3.00	2:00 pm	5:00 pm	H				Kathleen Rebel	
		EA	3.00	6:00 pm	9:00 pm	T				Kathleen Rebel	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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FILM - Film Production

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FILM	202	Introduction to Web Design	EA	3.00	6:00 pm	9:00 pm	W			Kathleen Rebel	
FILM	204	Animation Basics	EA	3.00	6:00 pm	9:00 pm	W			Kathleen Rebel	
FILM	208	Film Production I	DA	3.00	2:00 pm	5:15 pm	M			Kathleen Rebel	
			EA	3.00	6:00 pm	9:00 pm	T			Kathleen Rebel	
FILM	211	Black and White Photography II	DA	3.00	2:00 pm	5:00 pm	W			Kathleen Rebel	
										Dual Listed as	
			EA	3.00	6:00 pm	9:00 pm	T			Kathleen Rebel	
										Dual Listed as	
FILM	216	Video Production II	EA	3.00	6:00 pm	9:00 pm	H			Kathleen Rebel	
FILM	225	Technical Directing	EA	3.00	6:00 pm	9:15 pm	M			Kathleen Rebel	
FILM	228	Screenwriting	DA	3.00	12:00 pm	3:15 pm	M			Lorraine Heidekat	
FILM	233	Cinematography	EA	3.00	6:00 pm	9:00 pm	H			Kathleen Rebel	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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FILM - Film Production

Unless otherwise indicated, the following Film and Video Production (FILM) courses are held at the Pittsburgh Filmmakers. Students in majors other than Film and Video Production may, if space permits, register for certain FILM courses. All students wishing to register for a FILM course must obtain the approval/signature of Marye Thomas in the Conservatory of Performing Arts, 625 LH. (See the General Policies and Procedures page for important information regarding Pittsburgh Filmmakers.)

FILM	235	Sound for Film and Video	EA	3.00	6:00 pm	9:00 pm	W			Kathleen Rebel	
FILM	241	Acting for the Camera	EA	3.00	6:00 pm	9:15 pm	M			Kathleen Rebel	
FILM	295	FILM DIRECTOR: American Indep.: Cassavettes; Todd Haynes; Coen Bros.	EA	3.00	6:00 pm	9:00 pm	H			Kathleen Rebel	
FILM	298	Internship in Film	EA	3.00							
FILM	298	Internship in Photography	DC	3.00						Kathleen Rebel	
FILM	298	Internship in Video	DB	3.00						Kathleen Rebel	
											<i>BY ARRANGEMENT</i>
FILM	299	Independent Study in Film	DA	3.00						Kathleen Rebel	
											<i>BY ARRANGEMENT</i>
FILM	299	Independent Study in Video	DB	3.00						Kathleen Rebel	
											<i>BY ARRANGEMENT</i>
FILM	307	Script Development	EA	3.00	6:00 pm	9:00 pm	W			Kathleen Rebel	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
--------	---	-------	---------	-----	-------	-----	--------	------	------	------------	----------

FILM - Film Production

Unless otherwise indicated, the following Film and Video Production (FILM) courses are held at the Pittsburgh Filmmakers. Students in majors other than Film and Video Production may, if space permits, register for certain FILM courses. All students wishing to register for a FILM course must obtain the approval/signature of Marye Thomas in the Conservatory of Performing Arts, 625 LH. (See the General Policies and Procedures page for important information regarding Pittsburgh Filmmakers.)

FILM	308	Film Production II	EA	3.00	6:00 pm	9:00 pm	M			Kathleen Rebel	
FILM	312	Color Photography I	EA	3.00	6:00 pm	9:00 pm	T			Kathleen Rebel	
											Dual Listed as
FILM	395	Advanced Digital Editing Techniques	EA	3.00	6:00 pm	9:00 pm	T			Kathleen Rebel	
FILM	395	Digital Effects and Compositing	EB	3.00	6:00 pm	9:15 pm	M			Kathleen Rebel	
FILM	395	Documentary Production	EC	3.00	6:00 pm	9:00 pm	T			Kathleen Rebel	
FILM	395	Intermediate Web Design	ED	3.00	6:00 pm	9:00 pm	T			Kathleen Rebel	
FILM	408	Film Thesis I	EA	3.00	6:00 pm	9:00 pm	W			Kathleen Rebel	
FILM	409	Film Thesis II	EA	3.00						Kathleen Rebel	

BY ARRANGEMENT

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
--------	---	-------	---------	-----	-------	-----	--------	------	------	------------	----------

MUS - Music

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	111	Private Voice I									
			DA	1.00						Staff-COPA	
										<i>BY ARRANGEMENT</i>	
			DB	1.00						Lisa A. Brovey-Kovach	
										<i>BY ARRANGEMENT</i>	
			DC	1.00						Elizabeth J. Bush	
										<i>BY ARRANGEMENT</i>	
			DD	1.00						Mary C. Dykhouse	
										<i>BY ARRANGEMENT</i>	
			DE	1.00						Jeffrey R. Howell	
										<i>BY ARRANGEMENT</i>	
			DF	1.00						Judith Jenkins	
										<i>BY ARRANGEMENT</i>	
			DG	1.00						Maryann Madden	
										<i>BY ARRANGEMENT</i>	
			DH	1.00						Eva Rainforth	
										<i>BY ARRANGEMENT</i>	
			DI	1.00						Michael J. Ryan	
										<i>BY ARRANGEMENT</i>	
			DJ	1.00						Ricardo Tobia	
										<i>BY ARRANGEMENT</i>	
			DK	1.00						Craig W. Verm	
										<i>BY ARRANGEMENT</i>	
			DL	1.00						Gwen Walker	
										<i>BY ARRANGEMENT</i>	
			DM	1.00						Sandra E. Greciano	
										<i>By Arrangement</i>	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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MUS - Music

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	112	Private Voice II									
			DA	1.00						Staff-COPA	
										<i>BY ARRANGEMENT</i>	
			DB	1.00						Lisa A. Brovey-Kovach	
										<i>BY ARRANGEMENT</i>	
			DC	1.00						Elizabeth J. Bush	
										<i>BY ARRANGEMENT</i>	
			DD	1.00						Mary C. Dykhouse	
										<i>BY ARRANGEMENT</i>	
			DE	1.00						Jeffrey R. Howell	
										<i>BY ARRANGEMENT</i>	
			DF	1.00						Judith Jenkins	
										<i>BY ARRANGEMENT</i>	
			DG	1.00						Maryann Madden	
										<i>BY ARRANGEMENT</i>	
			DH	1.00						Eva Rainforth	
										<i>BY ARRANGEMENT</i>	
			DI	1.00						Michael J. Ryan	
										<i>BY ARRANGEMENT</i>	
			DJ	1.00						Ricardo Tobia	
										<i>BY ARRANGEMENT</i>	
			DK	1.00						Craig W. Verm	
										<i>BY ARRANGEMENT</i>	
			DL	1.00						Gwen Walker	
										<i>BY ARRANGEMENT</i>	
			DM	1.00						Sandra E. Greciano	
										<i>By Arrangement</i>	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
--------	---	-------	---------	-----	-------	-----	--------	------	------	------------	----------

MUS - Music

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	113	Private Piano I									
		DA		1.00						Jane Howell	
										<i>BY ARRANGEMENT</i>	
		DB		1.00						Rochelle Klein	
										<i>BY ARRANGEMENT</i>	
		DC		1.00						Sergey Marchukov	
										<i>BY ARRANGEMENT</i>	
MUS	114	Private Piano II									
		DA		1.00						Jane Howell	
										<i>BY ARRANGEMENT</i>	
		DB		1.00						Rochelle Klein	
										<i>BY ARRANGEMENT</i>	
		DC		1.00						Sergey Marchukov	
										<i>BY ARRANGEMENT</i>	
MUS	203	Voice Class I									
		EA		2.00	5:00 pm	7:00 pm	M	LH	615	Sandra E. Greciano	
MUS	211	Private Voice III									
		DA		1.00						Staff-COPA	
										<i>BY ARRANGEMENT</i>	
		DB		1.00						Lisa A. Brovey-Kovach	
										<i>BY ARRANGEMENT</i>	
		DC		1.00						Elizabeth J. Bush	
										<i>BY ARRANGEMENT</i>	
		DD		1.00						Mary C. Dykhouse	
										<i>BY ARRANGEMENT</i>	
		DE		1.00						Jeffrey R. Howell	
										<i>BY ARRANGEMENT</i>	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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MUS - Music

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	211	Private Voice III									
		DF		1.00						Judith Jenkins	
										<i>BY ARRANGEMENT</i>	
		DG		1.00						Maryann Madden	
										<i>BY ARRANGEMENT</i>	
		DH		1.00						Eva Rainforth	
										<i>BY ARRANGEMENT</i>	
		DI		1.00						Michael J. Ryan	
										<i>BY ARRANGEMENT</i>	
		DJ		1.00						Ricardo Tobia	
										<i>BY ARRANGEMENT</i>	
		DK		1.00						Craig W. Verm	
										<i>BY ARRANGEMENT</i>	
		DL		1.00						Gwen Walker	
										<i>BY ARRANGEMENT</i>	
		DM		1.00						Sandra E. Greciano	
										<i>By Arrangement</i>	
MUS	212	Private Voice IV									
		DA		1.00						Staff-COPA	
										<i>BY ARRANGEMENT</i>	
		DB		1.00						Lisa A. Brovey-Kovach	
										<i>BY ARRANGEMENT</i>	
		DC		1.00						Elizabeth J. Bush	
										<i>BY ARRANGEMENT</i>	
		DD		1.00						Mary C. Dykhouse	
										<i>BY ARRANGEMENT</i>	
		DE		1.00						Jeffrey R. Howell	
										<i>BY ARRANGEMENT</i>	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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MUS - Music

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	212	Private Voice IV									
			DF	1.00						Judith Jenkins	
										<i>BY ARRANGEMENT</i>	
			DG	1.00						Maryann Madden	
										<i>BY ARRANGEMENT</i>	
			DH	1.00						Eva Rainforth	
										<i>BY ARRANGEMENT</i>	
			DI	1.00						Michael J. Ryan	
										<i>BY ARRANGEMENT</i>	
			DJ	1.00						Ricardo Tobia	
										<i>BY ARRANGEMENT</i>	
			DK	1.00						Craig W. Verm	
										<i>BY ARRANGEMENT</i>	
			DL	1.00						Gwen Walker	
										<i>BY ARRANGEMENT</i>	
			DM	1.00						Sandra E. Greciano	
										<i>By Arrangement</i>	
MUS	213	Private Piano III									
			DA	1.00						Jane Howell	
										<i>BY ARRANGEMENT</i>	
			DB	1.00						Rochelle Klein	
										<i>BY ARRANGEMENT</i>	
			DC	1.00						Sergey Marchukov	
										<i>BY ARRANGEMENT</i>	
MUS	214	Private Piano IV									
			DA	1.00						Jane Howell	
										<i>BY ARRANGEMENT</i>	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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MUS - Music

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	214	Private Piano IV									
			DB	1.00						Rochelle Klein	
										<i>BY ARRANGEMENT</i>	
			DC	1.00						Sergey Marchukov	
										<i>BY ARRANGEMENT</i>	
MUS	220	Musicianship									
			DA	2.00	2:00 pm	3:00 pm	TH	LH	606	Rochelle Klein	
MUS	220	Musicianship: Aural Skills									
			EA	2.00	4:00 pm	5:00 pm	TH	AH	304	Rochelle Klein	
MUS	295	Voice Class II									
			EA	1.00	5:00 pm	7:00 pm	M	LH	615	Sandra E. Greciano	
MUS	311	Private Voice V									
			DA	1.00						Staff-COPA	
										<i>BY ARRANGEMENT</i>	
			DB	1.00						Lisa A. Brovey-Kovach	
										<i>BY ARRANGEMENT</i>	
			DC	1.00						Elizabeth J. Bush	
										<i>BY ARRANGEMENT</i>	
			DD	1.00						Mary C. Dykhouse	
										<i>BY ARRANGEMENT</i>	
			DE	1.00						Jeffrey R. Howell	
										<i>BY ARRANGEMENT</i>	
			DF	1.00						Judith Jenkins	
										<i>BY ARRANGEMENT</i>	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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MUS - Music

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	311	Private Voice V									
		DG		1.00						Maryann Madden	
										<i>BY ARRANGEMENT</i>	
		DH		1.00						Eva Rainforth	
										<i>BY ARRANGEMENT</i>	
		DI		1.00						Michael J. Ryan	
										<i>BY ARRANGEMENT</i>	
		DJ		1.00						Ricardo Tobia	
										<i>BY ARRANGEMENT</i>	
		DK		1.00						Craig W. Verm	
										<i>BY ARRANGEMENT</i>	
		DL		1.00						Gwen Walker	
										<i>BY ARRANGEMENT</i>	
		DM		1.00						Sandra E. Greciano	
										<i>By Arrangement</i>	
MUS	312	Private Voice VI									
		DA		1.00						Staff-COPA	
										<i>BY ARRANGEMENT</i>	
		DB		1.00						Lisa A. Brovey-Kovach	
										<i>BY ARRANGEMENT</i>	
		DC		1.00						Elizabeth J. Bush	
										<i>BY ARRANGEMENT</i>	
		DD		1.00						Mary C. Dykhouse	
										<i>BY ARRANGEMENT</i>	
		DE		1.00						Jeffrey R. Howell	
										<i>BY ARRANGEMENT</i>	
		DF		1.00						Judith Jenkins	
										<i>BY ARRANGEMENT</i>	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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MUS - Music

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	312	Private Voice VI									
		DG		1.00						Maryann Madden	
										<i>BY ARRANGEMENT</i>	
		DH		1.00						Eva Rainforth	
										<i>BY ARRANGEMENT</i>	
		DI		1.00						Michael J. Ryan	
										<i>BY ARRANGEMENT</i>	
		DJ		1.00						Ricardo Tobia	
										<i>BY ARRANGEMENT</i>	
		DK		1.00						Craig W. Verm	
										<i>BY ARRANGEMENT</i>	
		DL		1.00						Gwen Walker	
										<i>BY ARRANGEMENT</i>	
		DM		1.00						Sandra E. Greciano	
										<i>By Arrangement</i>	
MUS	313	Private Piano V									
		DA		1.00						Jane Howell	
										<i>BY ARRANGEMENT</i>	
		DB		1.00						Rochelle Klein	
										<i>BY ARRANGEMENT</i>	
		DC		1.00						Sergey Marchukov	
										<i>BY ARRANGEMENT</i>	
MUS	314	Private Piano VI									
		DA		1.00						Jane Howell	
										<i>BY ARRANGEMENT</i>	
		DB		1.00						Rochelle Klein	
										<i>BY ARRANGEMENT</i>	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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MUS - Music

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	314	Private Piano VI									
			DC	1.00						Sergey Marchukov	
										<i>BY ARRANGEMENT</i>	
MUS	411	Private Voice VII									
			DA	1.00						Staff-COPA	
										<i>BY ARRANGEMENT</i>	
			DB	1.00						Lisa A. Brovey-Kovach	
										<i>BY ARRANGEMENT</i>	
			DC	1.00						Elizabeth J. Bush	
										<i>BY ARRANGEMENT</i>	
			DD	1.00						Mary C. Dykhouse	
										<i>BY ARRANGEMENT</i>	
			DE	1.00						Jeffrey R. Howell	
										<i>BY ARRANGEMENT</i>	
			DF	1.00						Judith Jenkins	
										<i>BY ARRANGEMENT</i>	
			DG	1.00						Maryann Madden	
										<i>BY ARRANGEMENT</i>	
			DH	1.00						Eva Rainforth	
										<i>BY ARRANGEMENT</i>	
			DI	1.00						Michael J. Ryan	
										<i>BY ARRANGEMENT</i>	
			DJ	1.00						Ricardo Tobia	
										<i>BY ARRANGEMENT</i>	
			DK	1.00						Craig W. Verm	
										<i>BY ARRANGEMENT</i>	
			DL	1.00						Gwen Walker	
										<i>BY ARRANGEMENT</i>	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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MUS - Music

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	411	Private Voice VII									
			DM	1.00						Sandra E. Greciano	
										<i>By Arrangement</i>	
MUS	412	Private Voice VIII									
			DA	1.00						Staff-COPA	
										<i>BY ARRANGEMENT</i>	
			DB	1.00						Lisa A. Brovey-Kovach	
										<i>BY ARRANGEMENT</i>	
			DC	1.00						Elizabeth J. Bush	
										<i>BY ARRANGEMENT</i>	
			DD	1.00						Mary C. Dykhouse	
										<i>BY ARRANGEMENT</i>	
			DE	1.00						Jeffrey R. Howell	
										<i>BY ARRANGEMENT</i>	
			DF	1.00						Judith Jenkins	
										<i>BY ARRANGEMENT</i>	
			DG	1.00						Maryann Madden	
										<i>BY ARRANGEMENT</i>	
			DH	1.00						Eva Rainforth	
										<i>BY ARRANGEMENT</i>	
			DI	1.00						Michael J. Ryan	
										<i>BY ARRANGEMENT</i>	
			DJ	1.00						Ricardo Tobia	
										<i>BY ARRANGEMENT</i>	
			DK	1.00						Craig W. Verm	
										<i>BY ARRANGEMENT</i>	
			DL	1.00						Gwen Walker	
										<i>BY ARRANGEMENT</i>	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
--------	---	-------	---------	-----	-------	-----	--------	------	------	------------	----------

MUS - Music

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	412	Private Voice VIII									
			DM	1.00						Sandra E. Greciano	
										<i>By Arrangement</i>	

MUS	413	Private Piano VII									
			DA	1.00						Jane Howell	
										<i>BY ARRANGEMENT</i>	
			DB	1.00						Rochelle Klein	
										<i>BY ARRANGEMENT</i>	
			DC	1.00						Sergey Marchukov	
										<i>BY ARRANGEMENT</i>	

MUS	414	Private Piano VIII									
			DA	1.00						Jane Howell	
										<i>BY ARRANGEMENT</i>	
			DB	1.00						Rochelle Klein	
										<i>BY ARRANGEMENT</i>	
			DC	1.00						Sergey Marchukov	
										<i>BY ARRANGEMENT</i>	

THEA - Theatre Arts

Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.

THEA	101	Acting Level I (Semester I)									
			DA	3.00	1:00 pm	2:50 pm	TH	PH	LL40	Staff-COPA	PRE: Open to performance majors only
			DB	3.00	1:00 pm	2:50 pm	TH	LH	505	Staff-COPA	PRE: Open to performance majors only
			DC	3.00	1:00 pm	2:50 pm	TH	LH	506	Staff-COPA	PRE: Open to performance majors only
			DD	3.00	1:30 pm	3:20 pm	WF	PH	LL40	Staff-COPA	PRE: Open to performance majors only

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<u>THEA - Theatre Arts</u>											
Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.											
THEA	101	Acting Level I (Semester I)									
		DE		3.00	1:30 pm	3:20 pm	WF			Staff-COPA	PRE: Open to performance majors only
		DF		3.00	1:30 pm	3:20 pm	WF			Staff-COPA	PRE: Open to performance majors only
		DG		3.00	1:30 pm	3:20 pm	WF			Staff-COPA	PRE: Open to performance majors only
		TH		3.00	1:00 pm	2:50 pm	TH			Staff-COPA	
		WF		3.00	1:00 pm	2:50 pm	WF			Staff-COPA	
THEA	103	Introduction to Drafting									
		DA		3.00	10:00 am	1:15 pm	M	PH	LL63	Staff-COPA	PRE: Theatre Arts Majors ONLY
		DB		3.00	12:30 pm	3:30 pm	T	PH	LL63	Staff-COPA	PRE: Theatre Arts Majors Only
THEA	104	Voice and Speech Level I (Semester I)									
		DA		3.00	9:40 am	11:10 am	TH	TH	LL10C	Staff-COPA	PRE: For performance majors only.
		DB		3.00	9:40 am	11:10 am	TH	TH	LL10A	Staff-COPA	PRE: For performance majors only.
		DC		3.00	9:40 am	11:10 am	TH	PT	501	Staff-COPA	PRE: For performance majors only.
		DD		3.00	9:40 am	11:10 am	WF	TH	101LL	Staff-COPA	PRE: For performance majors only.
		DE		3.00	9:40 am	11:10 am	WF	LH	506	Staff-COPA	PRE: For performance majors only.
		DF		3.00	9:40 am	11:10 am	WF	PT	501	Staff-COPA	PRE: For performance majors only.
		DG		3.00	11:20 am	12:50 pm	WF			Bridget Connors	PRE: For performance majors only.
		TH		3.00	9:40 am	11:10 am	TH			Staff-COPA	
		WF		3.00	9:40 am	11:10 am	WF			Staff-COPA	
THEA	106	Introduction to Stage Management									
		DA		3.00	12:00 pm	3:00 pm	W	PH	202	Staff-COPA	PRE: Theatre Arts Majors Only
		DB		3.00	12:00 pm	3:00 pm	H	PH	202	Staff-COPA	PRE: Theatre Arts Majors Only
THEA	107	Fundamentals of Design									
		DA		3.00	12:00 pm	3:00 pm	W	PH	210	Staff-COPA	PRE: Theatre Arts Majors Only

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<u>THEA - Theatre Arts</u>											
Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.											
THEA	107	Fundamentals of Design									
			DB	3.00	12:00 pm	3:00 pm	H	PH	210	Staff-COPA	PRE: Theatre Arts Majors Only
THEA	109	Elements of Stagecraft I									
			DA	2.00	10:30 am	12:45 pm	M	PH	120	Staff-COPA	PRE: Theatre Arts Majors Only
			DB	2.00	1:00 pm	3:00 pm	F	PH	120	Staff-COPA	PRE: Theatre Arts Majors Only
			DC	2.00	1:00 pm	3:00 pm	F	PH	LL63	Staff-COPA	PRE: Technical Theatre/Stage Mgmt. Majors
			DD	2.00	10:00 am	12:00 pm	F	PH	LL63	Staff-COPA	PRE: Technical Theatre/Stage Mgmt. Majors
THEA	111	Introduction to Acting I									
			DA	3.00	8:00 am	9:30 am	MW	TH	101LL	Staff-COPA	Open to ALL Univ Majors; Rec for Dance Majors
			DB	3.00	8:00 am	9:30 am	TH	TH	101LL	Staff-COPA	Open to ALL Univ Majors; Rec for Dance Majors
THEA	113	Singing for Actors									
			DA	2.00	9:40 am	11:10 am	F	TH	LL10D	Gwen Walker	PRE: Audition
			DB	2.00	9:40 am	11:10 am	H	LH	615A	Staff-COPA	PRE: Audition
			DC	2.00	2:30 pm	4:15 pm	M			Elizabeth J. Bush	PRE: Audition
THEA	114	Stage Movement I									
			DA	2.00	8:00 am	9:30 am	TH			Staff-COPA	PRE: For performance majors only.
			DB	2.00	8:00 am	9:30 am	MW			Staff-COPA	PRE: For performance majors only.
			DC	2.00	8:00 am	9:30 am	MW			Staff-COPA	PRE: For performance majors only.
			DD	2.00	1:00 pm	3:15 pm	M			Staff-COPA	PRE: Musical Theatre Majors Only
THEA	118	Stage Make-up									
			DA	1.00	12:00 pm	2:00 pm	M	TH	101LL	Staff-COPA	PRE: Theatre Arts Majors ONLY
			DB	1.00	3:30 pm	5:30 pm	M	TH	101LL	Staff-COPA	PRE: Theatre Arts Majors ONLY
			DE	1.00	3:30 pm	5:30 pm	M			Sherry Deberson	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<u>THEA - Theatre Arts</u>											
Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.											
THEA	118	Stage Make-up									
		EA		1.00	6:00 pm	8:15 pm	M	TH	101LL	Staff-COPA	PRE: Theatre Arts Majors ONLY
THEA	118	Stage Make-up for Tech/Stage Mgmt.									
		DC		1.00	1:00 pm	3:00 pm	H	PH	LL62	Staff-COPA	PRE: Technical Theatre/Design & Stage Mgmt.
		DD		1.00	10:00 am	12:00 pm	W	PH	LL62	Staff-COPA	PRE: Technical Theatre/Design & Stage Mgmt.
THEA	122	Piano/Theory Fundamentals I									
		DA		1.00	9:40 am	10:40 am	TH	LH	606	Staff-COPA	PRE: Audition; Co-Req: THEA 134 & THEA 136
		DB		1.00	9:40 am	10:40 am	WF	LH	606	Staff-COPA	PRE: Audition; Co-Req: THEA 134 & THEA 136
		DC		1.00	11:20 am	12:20 pm	TH	LH	606	Staff-COPA	PRE: Audition; Co-Req: THEA 134 & THEA 136
		DD		1.00	1:00 pm	2:00 pm	WF	LH	606	Staff-COPA	PRE: Audition; Co-Req: THEA 134 & THEA 136
		DE		1.00	1:00 pm	2:00 pm	TH			Staff-COPA	
THEA	134	Sightsinging Fundamentals I									
		DA		1.00	10:00 am	11:00 am	M	LH	606	Staff-COPA	PRE: Audition; Co-Req.: THEA 136 & THEA 122
					3:30 pm	4:30 pm	T	LH	606	Staff-COPA	
		DB		1.00	11:20 am	12:20 pm	M	LH	606	Staff-COPA	PRE: Audition; Co-Req.: THEA 136 & THEA 122
					3:30 pm	4:30 pm	H	LH	621	Staff-COPA	
		DC		1.00	1:00 pm	2:00 pm	M	LH	606	Staff-COPA	PRE: Audition; Co-Req.: THEA 136 & THEA 122
					4:30 pm	5:30 pm	T	LH	621	Staff-COPA	
		DD		1.00	1:00 pm	2:00 pm	M	LH	606	Staff-COPA	PRE: Audition; Co-Req.: THEA 136 & THEA 122
					3:30 pm	4:30 pm	W	LH	606	Staff-COPA	
		DE		1.00	11:50 am	12:50 am	MW			Staff-COPA	
THEA	136	Musical Theatre History									
		DA		1.00	3:00 pm	5:00 pm	M	AH	309	Staff-COPA	PRE: Audition; Co-Req.: THEA 122 & THEA 134
		EA		1.00	6:00 pm	8:00 pm	M	AH	308	Staff-COPA	PRE: Audition; Co-Req.: THEA 122 & THEA 134

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<u>THEA - Theatre Arts</u>											
Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.											
THEA	140	Production I									
			DA	2.00						Staff-COPA	PRE: Theatre Arts Majors ONLY
<i>SEE PRODUCTION SCHEDULE</i>											
THEA	141	Production II									
			DA	2.00						Staff-COPA	PRE: THEA 140
<i>SEE PRODUCTION SCHEDULE</i>											
THEA	205	Acting Level II (Semester II)									
			DA	3.00	1:00 pm	2:50 pm	TH	PT	501	Staff-COPA	PRE: Audition; for Musical Theatre Majors ONL
			DB	3.00	1:00 pm	2:50 pm	TH	TH	101LL	Staff-COPA	PRE: Minimum C avg in Acting Level I
			DC	3.00	1:00 pm	2:50 pm	TH	LH	504	Staff-COPA	PRE: Minimum C avg in Acting Level I
			DD	3.00	1:15 pm	3:05 pm	WF	LH	504	Staff-COPA	PRE: Minimum C avg in Acting Level I
			DE	3.00	1:15 pm	3:05 pm	WF	PT	501	Staff-COPA	PRE: Minimum C avg in Acting Level I
			TH	3.00	1:00 pm	2:50 pm	TH			Staff-COPA	
			WF	3.00	1:15 pm	3:05 pm	WF			Staff-COPA	
THEA	207	Stage Movement III									
			DA	2.00	9:40 am	11:10 am	WF			Staff-COPA	PRE: THEA 115
			DB	2.00	9:40 am	11:10 am	WF			Staff-COPA	PRE: THEA 115
			WF	2.00	9:40 am	11:10 am	WF			Staff-COPA	
THEA	210	Principles of Stage Direction I									
			DA	3.00	3:00 pm	6:15 pm	M	PH	260	Staff-COPA	PRE: Theatre Arts Majors ONLY
			DB	3.00	6:30 pm	9:15 pm	M			Staff-COPA	PRE: Theatre Arts Majors ONLY
			DC	3.00	3:00 pm	6:15 pm	M	LH	506	Staff-COPA	PRE: Theatre Arts Majors ONLY

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<u>THEA - Theatre Arts</u>											
Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.											
THEA	213	Voice and Speech Level II (SemesterII)									
			DA	2.00	11:20 am	12:50 pm	TH	PT	501	Staff-COPA	
			DB	2.00	11:20 am	12:50 pm	TH	LH	504	Staff-COPA	
			DC	2.00	11:20 am	12:50 pm	TH	LH	506	Staff-COPA	
			DD	2.00	11:20 am	12:50 pm	WF	LH	505	Staff-COPA	PRE: Minimum C avg in Voice & Speech Level I
			DE	2.00	11:20 am	12:50 pm	WF	LH	506	Staff-COPA	PRE: Minimum C avg in Voice & Speech Level I
			TH	2.00	11:20 am	12:50 pm	TH			Staff-COPA	
			WF	2.00	11:20 am	12:50 pm	WF			Staff-COPA	
THEA	215	Costume Design I									
			DA	3.00	1:45 pm	5:00 pm	M	PH	204	Staff-COPA	
			DB	3.00	10:00 am	1:15 pm	M	PH	204	Staff-COPA	
THEA	220	Scenic Painting									
			DA	2.00	3:30 pm	5:45 pm	M	PH	150	Staff-COPA	
			EA	2.00	6:15 pm	8:30 pm	M	PH	150	Staff-COPA	
THEA	225	History of Theatre I									
			DA	3.00	8:00 am	9:30 am	MW	UC	308	Staff-COPA	
			DB	3.00	11:20 am	12:50 pm	MW	UC	303	Staff-COPA	
			DC	3.00	1:00 pm	2:30 pm	TH	UC	303	Staff-COPA	
THEA	226	History of Theatre II									
			DA	3.00	11:20 am	12:50 pm	TH	UC	303	Staff-COPA	
THEA	227	Lighting Design Level I									
			DA	3.00	9:00 am	12:00 pm	F	PH	166	Staff-COPA	PRE: THEA 127
			DB	3.00	12:00 pm	3:00 pm	F	PH	166	Staff-COPA	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<u>THEA - Theatre Arts</u>											
Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.											
THEA	231	Scene Design I									
		DA		3.00	12:15 pm	3:15 pm	T	PH	204	Staff-COPA	
		DB		3.00	10:00 am	1:00 pm	H	PH	204	Staff-COPA	
THEA	233	CAD/CAM For The Theatre I									
		DA		3.00	10:00 am	1:15 pm	M	AH	601	Staff-COPA	
THEA	237	Musical Theatre Techniques Level I(Semester I)									
		DE		2.00	1:00 pm	2:50 pm	TH			Scott Wise	
		TH		2.00	1:00 pm	2:50 pm	TH			Staff-COPA	
		WF		2.00	1:00 pm	2:50 pm	WF			Staff-COPA	
THEA	237	Musical Theatre Techniques Level II(Semester I)									
		DA		2.00	1:00 pm	2:50 pm	TH	TH	LL10C	Staff-COPA	
		DB		2.00	1:00 pm	2:50 pm	TH	TH	LL10D	Staff-COPA	
		DC		2.00	1:00 pm	2:50 pm	WF	TH	LL10C	Staff-COPA	PRE: Soph Standing & MUS 112, THEA102/105/121
		DD		2.00	1:00 pm	2:50 pm	WF	TH	LL10D	Staff-COPA	PRE: Soph Standing & MUS 112, THEA102/105/121
THEA	240	Production/Rehearsal/Performance II									
		DA		2.00						Staff-COPA	PRE: THEA 141; Performance Majors Only
					<i>SEE PRODUCTION SCHEDULE</i>						
		DB		2.00						Staff-COPA	Pre: THEA 141; non-Performance Majors Only
					<i>SEE PRODUCTION SCHEDULE</i>						
THEA	241	Production/Rehearsal/Performance II									
		DA		2.00						Staff-COPA	PRE: THEA 240; Performance Majors Only
					<i>SEE PRODUCTION SCHEDULE</i>						
		DB		2.00						Staff-COPA	PRE: THEA 240: non-Performance Majors Only
					<i>SEE PRODUCTION SCHEDULE</i>						

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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THEA - Theatre Arts

Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.

THEA	260	Advanced Stage Management									
			DA	3.00	12:15 pm	3:15 pm	F	PH	210	Staff-COPA	
THEA	262	Advanced Scenery Construction									
			DA	2.00	10:00 am	12:00 pm	T	PH	150	Staff-COPA	
			DB	2.00	1:00 pm	3:00 pm	W	PH	150	Staff-COPA	
			DC	2.00	1:00 pm	3:00 pm	H	PH	150	Staff-COPA	
THEA	265	Costume Construction									
			DA	2.00	1:30 pm	3:45 pm	M	PH	210	Staff-COPA	
			DB	2.00	10:00 am	12:00 pm	T	PH	210	Staff-COPA	
			DC	2.00	3:45 pm	6:00 pm	M	PH	210	Staff-COPA	
THEA	270	Improvisation for the Actor									
			EA	3.00	6:00 pm	9:15 pm	M	PH	LL40	Staff-COPA	
THEA	295	Costume Craft									
			DA	2.00	10:00 am	12:00 pm	W	PH	252	Staff-COPA	
											<i>To be announced</i>
THEA	295	Dance Terminology for Stage Managers									
			DC	2.00	1:00 pm	3:00 pm	H			Staff-COPA	
THEA	295	Transfer Students - Acting									
			AC T	12.00							
THEA	295	Transfer Students - Musical Theatre									
			MT	12.00							

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<u>THEA - Theatre Arts</u>											
Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.											
THEA	295	Unarmed Combat									
			DB	3.00	1:00 pm	4:15 pm	M	PH	260	Staff-COPA	
THEA	301	Acting Level III (Semester I)									
			DA	3.00	11:20 am	1:10 am	WF	PT	501	Staff-COPA	PRE: Minimum "C" average in Acting Level II,
			DB	3.00	11:20 am	1:10 pm	WF			Staff-COPA	PRE: Minimum "C" grade average in Acting Lev
			DC	3.00	11:20 am	1:10 pm	WF			Staff-COPA	PRE: Minimum C Average in Acting Level II
			DD	3.00	11:20 am	1:10 pm	WF			Staff-COPA	PRE: Minimum C Average in Acting Level II
			WF	3.00	11:20 am	1:10 pm	WF			Staff-COPA	
THEA	304	Voice and Speech Level III (Semester I)									
			DA	2.00	9:40 am	11:10 am	WF			Staff-COPA	PRE: Minimum C Avg in Voice & Speech Level II
			DB	2.00	9:40 am	11:10 am	WF			Staff-COPA	PRE: Minimum "C" grade average in Voice and
			DC	2.00	9:40 am	11:10 am	WF			Staff-COPA	PRE: Minimum C Avg in Voice & Speech Level II
			WF	2.00	9:40 am	11:20 am	WF			Staff-COPA	
THEA	307	Advanced Direction I									
			DA	3.00	12:30 pm	2:20 pm	TH	PH	120	Staff-COPA	
THEA	311	Stage Movement V									
			DA	2.00	11:20 am	12:50 pm	TH	TH	LL10B	Staff-COPA	PRE: THEA 208
THEA	316	History of Costume & Period Styles									
			DA	3.00	10:30 am	12:00 pm	TH	PH	LL62	Staff-COPA	PRE: THEA 110
THEA	325	Foundations of Modern Drama I									
			DB	3.00	9:40 am	11:10 am	MW	UC	304	Staff-COPA	
			DC	3.00	11:20 am	12:50 pm	TH	UC	304	Staff-COPA	

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<u>THEA - Theatre Arts</u>											
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THEA	325	Foundations of Modern Drama I	EA	3.00	6:00 pm	9:15 pm	M	UC	303	Staff-COPA	
THEA	325	Honors Foundatios of ModernDrama I	DA	3.00	11:20 am	12:50 pm	TH	WP	601	Staff-COPA	PRE: A Combined "C" average over the course
THEA	326	Foundations of Modern Drama II	EA	3.00	2:30 pm	5:45 pm	M	UC	308	Staff-COPA	PRE: Minimum C Grade in THEA 325
THEA	337	Musical Theatre Techniques Level II(Semester I)	TH	2.00	9:40 am	11:20 am	TH			Staff-COPA	
THEA	337	Musical Theatre Techniques Level III (Semester I)	DA	2.00	9:40 am	11:10 am	TH			Staff-COPA	
			DB	2.00	9:40 am	11:10 am	TH			Staff-COPA	
			DC	2.00	9:40 am	11:10 am	TH			Staff-COPA	
			DD	2.00	9:40 am	11:10 am	TH			Staff-COPA	
THEA	340	Production/Rehearsal/Performance III	DA	2.00						Staff-COPA	PRE: THEA 241; Performance Majors Only
					<i>SEE PRODUCTION SCHEDULE</i>						
			DB	2.00						Staff-COPA	PRE: THEA 241; non-Performance Majors only
					<i>SEE PRODUCTION SCHEDULE</i>						
THEA	341	Producton/Rehearsal/Performance IV	DA	2.00						Staff-COPA	PRE: THEA 340; Performance Majors Only
					<i>SEE PRODUCTION SCHEDULE</i>						
			DB	2.00						Staff-COPA	PRE: THEA 340; non-Performance Majors Only
					<i>SEE PRODUCTION SCHEDULE</i>						

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<u>THEA - Theatre Arts</u>											
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THEA	395	Design Laboratory	DA	3.00						Staff-COPA	
					<i>By Arrangement</i>						
THEA	413	Voice and Speech Level IV (Semester I)	DA	2.00	9:40 am	11:10 am	TH	TH	101LL	Staff-COPA	PRE: Min C Avg in Voice & Speech Lvl IV; BFA
			DB	2.00	9:40 am	11:10 am	TH	TH	LL10D	Staff-COPA	PRE: Minimum C Avg in Voice & Speech Level IV
THEA	415	Acting Level IV (Semester I)	DA	3.00	11:00 am	12:20 pm	M	UC	107	Staff-COPA	PRE: Sr. Standing BFA cand in Act or Perm; et
					11:00 am	1:30 pm	W	UC	107	Staff-COPA	
THEA	437	Musical Theatre Techniques Level IV(Semester I)	DA	3.00	11:20 am	1:00 pm	TH	TH	LL10D	Staff-COPA	
			DB	3.00	11:20 am	1:00 pm	TH	TH	LL10A	Staff-COPA	
THEA	440	Production/Rehearsal/Performance V	DA	2.00						Staff-COPA	
					<i>SEE PRODUCTION SCHEDULE</i>						
			DB	2.00						Staff-COPA	
					<i>SEE PRODUCTION SCHEDULE</i>						
THEA	441	Production/Rehearsal/Performance VI	DA	2.00						Staff-COPA	
					<i>SEE PRODUCTION SCHEDULE</i>						
			DB	2.00						Staff-COPA	
					<i>SEE PRODUCTION SCHEDULE</i>						

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
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THEA - Theatre Arts

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THEA	451	Production/Rehearsal/Performance VI									
			DA	2.00						Staff-COPA	
											<i>SEE PRODUCTION SCHEDULE</i>
			DB	2.00						Staff-COPA	
											<i>SEE PRODUCTION SCHEDULE</i>
THEA	460	Senior Project I									
			DA	2.00				PH	TBA	Staff-COPA	
											<i>By Arrangement</i>