

Point Park University

2010 - 2011 FALL

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<b><u>EDUC - Education</u></b>											
EDUC	502	Classroom Management for Secondary Teachers	SA	3.00	8:00 am	10:15 am	S			Ronald Dufalla	
EDUC	520	Curriculum & Instruction: Theory, Design & Development	SA	3.00	8:00 am	10:15 am	S			Joseph Lachowicz	
EDUC	523	Instructional Methods for Adult Learners	SA	3.00	10:30 am	12:45 pm	S			Vincenne M. Revilla Beltran	
EDUC	530	Instructional Methods	SA	3.00	1:00 pm	3:15 pm	S			Richard Gutkind	
EDUC	533	Exceptional Learners	DA	3.00	2:40 pm	5:50 pm	H			J. K. Cupples	
			EA	3.00	6:00 pm	9:00 pm	W			Sophia L. Barrett	
											Dual Listed as SPED 180 DA Dual Listed as SPED 180 EA
EDUC	534	Strategies for Special Needs Students	EA	3.00	6:00 pm	9:00 pm	T			Staff-Education	
											Dual Listed as SPED 380
EDUC	536	Research Methods	SA	3.00	1:00 pm	3:15 pm	S			Stanley E. Denton	
EDUC	538	Educational Administration	SA	3.00	10:30 am	12:45 pm	S			Elisabeth Ehrlich	
EDUC	549	Applied Research Practicum in School Administration I	SA	3.00			S			Eric Stennett	Prerequisites: EDUC 520, EDUC 524, EDUC 530, and EDUC 536 Research Methods or some other graduate level research course.
											<i>By Arrangement</i>

Point Park University

2010 - 2011 FALL

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<b><u>EDUC - Education</u></b>											
EDUC	550	Applied Research Practicum in School Administration II	SA	3.00			S			Eric Stennett	Prerequisites: EDUC 520, EDUC 524, EDUC 530, and EDUC 536 Research Methods or some other graduate level research course.
					<i>By Arrangement</i>						
EDUC	554	Seminar in Learning Organizations	SA	3.00	8:00 am	10:15 am	S			Vincenne M. Revilla Beltran	
EDUC	556	Applied Research Practicum in Curriculum & Instruction I	SA	3.00			S			Elisabeth Ehrlich	
					<i>By Arrangement</i>						
EDUC	557	Applied Research Practicum in Curriculum and Instruction II	SA	3.00			S			Elisabeth Ehrlich	
					<i>By Arrangement</i>						
EDUC	558	Guided Study in K-12 Education	EA	3.00	6:00 pm	9:00 pm	T			Richard Gutkind	
EDUC	560	Differentiated Teaching & Learning	ON A	3.00						Nancy Hill	For ABC-TE candidates
					<i>Online Course</i>						
EDUC	561	The Reflective Practitioner	ON A	3.00						Elisabeth Ehrlich	
					<i>BY ARRANGEMENT</i>						
EDUC	566	Methods for Teaching English Language Learner	SA	3.00	1:00 pm	3:15 pm	S			Staff-Education	
EDUC	568	Assessment and Support for EnglishLanguage Learners	SA	3.00	1:00 pm	3:15 pm	S			Staff-Education	

*Point Park University*

2010 - 2011 FALL

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<b><u>EDUC - Education</u></b>											
EDUC	695	ABCTE- Mentoring for Teaching Certificate	SA	0			S			Kenneth R. Mori	PRE: Canidates must meet all PDE and ABCTE requirements for the mentoring practicum including the verification of a temporary teaching permit, ABCTE Application Addendum and passport to teaching certification.
					<i>By Arrangement</i>						
<b><u>JOUR - Journalism &amp; Mass Comm.</u></b>											
JOUR	502	Editorials, Columns & Editorial Pages	EA	3.00	6:00 pm	9:00 pm	W			Steven M. Hallock	
JOUR	503	Writing and Editing in the Journalistic Style	EA	3.00	6:00 pm	9:00 pm	H			Manley D. Witten	
JOUR	507	Desktop Publishing	EA	3.00	5:30 pm	8:30 pm	M			Tatyana Dumova	
					Dual Listed as		JOUR 407 EA				
JOUR	512	Point Park News Service I	DA	3.00	9:40 am	11:10 am	TH			Andrew Conte	PRE: JOUR 503
					Dual Listed as		JOUR 312 DA				
JOUR	518	Communication Law & Regulation	EA	3.00	6:00 pm	9:00 pm	W			Ronald Barber	
JOUR	519	Sociology of Journalism & Media Ethics	EA	3.00	6:00 pm	9:00 pm	T			Dane S. Claussen	
JOUR	520	Print Graphics	EA	3.00	6:00 pm	9:00 pm	H			Joe J. Roenker	PRE: JOUR 507 or Permission
JOUR	522	Innocence Institute Research & Reporting I	DA	3.00	4:00 pm	6:00 pm	T			William R. Moushey	PRE: JOUR 503, and 518, plus 506 or 508 or 509 or 510, or Permission of Director
					Final exam in first block		JOUR 422 DA				

Point Park University

2010 - 2011 FALL

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<b><u>JOUR - Journalism &amp; Mass Comm.</u></b>											
JOUR	525	Innocence Institute Research & Reporting II	DA	3.00	4:00 pm	6:00 pm	T			William R. Moushey	PRE: JOUR 522
											Dual Listed as JOUR 425 DA
JOUR	529	Video Production & Editing II	DA	3.00	11:00 am	12:50 pm	TH			Jesse Colaizzi	
											Dual Listed as JOUR 329 DA
JOUR	535	Advertising and PR Department and Agency Management	EA	3.00	6:00 pm	9:00 pm	W			Staff-J&C	
JOUR	536	Advertising/PR Graphics	EA	3.00	6:00 pm	9:00 pm	T			Joseph M. Knupsky	PRE: JOUR 507 or equivalent competency
											Dual Listed as JOUR 336
JOUR	541	Broadcast Copywriting	DA	3.00	11:20 am	12:50 pm	MW			Gina Catanzarite-Shapiro	PRE: JOUR 503 or permission
											Final exam in first block JOUR 341DA
			EA	3.00	6:00 pm	9:15 pm	M			Todd Lepley	PRE: JOUR 503 or permission
											Dual Listed as JOUR 341 EA
JOUR	543	Television Programming and Sales	DA	3.00	1:00 pm	2:30 pm	MW			Jan Getz	PRE: JOUR 542
											Dual Listed as JOUR 443
JOUR	544	U-View Newscast Production	DA	3.00	4:00 pm	5:50 pm	TH			Anthony J. Moretti	PRE: JOUR 504, 542
											Dual Listed as JOUR 444 DA
JOUR	551	Graduate Internship for Journalism& Communication	DA	3.00						Dane S. Claussen	PRE: 15 credits

BY ARRANGEMENT

Point Park University

2010 - 2011 FALL

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<b><u>JOUR - Journalism &amp; Mass Comm.</u></b>											
JOUR	552	Graduate Internship in Journalism & Mass Communication II	DA	3.00						Dane S. Claussen	
											<i>BY ARRANGEMENT</i>
JOUR	591	Directed Readings	DA	3.00						Dane S. Claussen	PRE: 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DB	3.00						Tatyana Dumova	PRE: 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DC	3.00						David J. Fabilli	PRE: 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DD	3.00						Helen M. Fallon	PRE: 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DE	3.00						Jan Getz	PRE: 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DF	3.00						Steven M. Hallock	PRE: 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DG	3.00						Timothy J. Hudson	PRE: 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DH	3.00						Anthony J. Moretti	PRE: 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DI	3.00						William R. Moushey	PRE: 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DJ	3.00						Robert O'Gara	PRE: 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DK	3.00						Christopher T. Rolinson	PRE: 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DL	3.00						Heather S. Fiedler	PRE: 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DM	3.00						Johan Yssel	PRE: 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DN	3.00						Staff-J&C	PRE: 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>

Point Park University

2010 - 2011 FALL

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<b><u>JOUR - Journalism &amp; Mass Comm.</u></b>											
JOUR	591	Directed Readings	EA	3.00						Dane S. Claussen	PRE: 18 credits / By application to the graduate program director
										<i>BY ARRANGEMENT</i>	
JOUR	592	Publication Project	DA	3.00						Dane S. Claussen	PRE: 18 credits / By application to the graduate program director
										<i>BY ARRANGEMENT</i>	
			DB	3.00						Tatyana Dumova	PRE: 18 credits / By application to the graduate program director
										<i>BY ARRANGEMENT</i>	
			DC	3.00						David J. Fabilli	PRE: 18 credits / By application to the graduate program director
										<i>BY ARRANGEMENT</i>	
			DD	3.00						Helen M. Fallon	PRE: 18 credits / By application to the graduate program director
										<i>BY ARRANGEMENT</i>	
			DE	3.00						Jan Getz	PRE: 18 credits / By application to the graduate program director
										<i>BY ARRANGEMENT</i>	
			DF	3.00						Steven M. Hallock	PRE: 18 credits / By application to the graduate program director
										<i>BY ARRANGEMENT</i>	
			DG	3.00						Timothy J. Hudson	PRE: 18 credits / By application to the graduate program director
										<i>BY ARRANGEMENT</i>	
			DH	3.00						Anthony J. Moretti	PRE: 18 credits / By application to the graduate program director
										<i>BY ARRANGEMENT</i>	
			DI	3.00						William R. Moushey	PRE: 18 credits / By application to the graduate program director
										<i>BY ARRANGEMENT</i>	
			DJ	3.00						Robert O'Gara	PRE: 18 credits / By application to the graduate program director
										<i>BY ARRANGEMENT</i>	
			DK	3.00						Christopher T. Rolinson	PRE: 18 credits / By application to the graduate program director
										<i>BY ARRANGEMENT</i>	
			DL	3.00						Heather S. Fiedler	PRE: 18 credits / By application to the graduate program director
										<i>BY ARRANGEMENT</i>	
			DM	3.00						Johan Yssel	PRE: 18 credits / By application to the graduate program director
										<i>BY ARRANGEMENT</i>	
			DN	3.00						Staff-J&C	PRE: 18 credits / By application to the graduate program director
										<i>BY ARRANGEMENT</i>	

Point Park University

2010 - 2011 FALL

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<b><u>JOUR - Journalism &amp; Mass Comm.</u></b>											
JOUR	593	Applied Mass Communication Research	EA	3.00	6:00 pm	9:15 pm	M			Dane S. Claussen	
JOUR	594	Directed Research	DA	3.00						Dane S. Claussen	PRE: JOUR 593 and 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DB	3.00						Tatyana Dumova	PRE: JOUR 593 and 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DC	3.00						David J. Fabilli	PRE: JOUR 593 and 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DD	3.00						Helen M. Fallon	PRE: JOUR 593 and 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DE	3.00						Jan Getz	PRE: JOUR 593 and 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DF	3.00						Steven M. Hallock	PRE: JOUR 593 and 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DG	3.00						Timothy J. Hudson	PRE: JOUR 593 and 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DH	3.00						Anthony J. Moretti	PRE: JOUR 593 and 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DI	3.00						William R. Moushey	PRE: JOUR 593 and 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DJ	3.00						Robert O'Gara	PRE: JOUR 593 and 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DK	3.00						Christopher T. Rolinson	PRE: JOUR 593 and 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DL	3.00						Camille P. Downing	PRE: JOUR 593 and 18 credits / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DM	3.00						Johan Yssel	PRE: 18 credits, including JOUR 593 / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
			DO	3.00						Staff-J&C	PRE: 18 credits, including JOUR 593 / By application to the graduate program director
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*Point Park University*

2010 - 2011 FALL

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<b><u>JOUR - Journalism &amp; Mass Comm.</u></b>											
JOUR	595	International Public Relations	Focus on India								
		EA		3.00	6:00 pm	9:00 pm	H			Staff-J&C	
											Dual Listed as JOUR 495 EA
JOUR	595	Media Relations									
		EB		3.00	6:00 pm	9:15 pm	M			Camille P. Downing	
JOUR	596	Independent Study									
		DA		3.00						Dane S. Claussen	PRE: By application to the Graduate Programs Director
JOUR	597	Thesis in Jour and Comm I									
		DA		3.00						Dane S. Claussen	PRE: JOUR 593 and By application to the graduate program director
											<i>BY ARRANGEMENT</i>
JOUR	598	Thesis in Journ and Comm II									
		DA		3.00						Dane S. Claussen	PRE: JOUR 597
											<i>BY ARRANGEMENT</i>
JOUR	599	Completion of Directed Readngs, Directed Research,									
		DA		1.00						Dane S. Claussen	Completion of JOUR 591,592, 594, or 598 / By application to the graduate program director
											<i>BY ARRANGEMENT</i>
<b><u>MBA - Master of Bus. Admin.</u></b>											
MBA	511	Accounting for Managers									
		EA		3.00	6:00 pm	9:00 pm	T			Archish Maharaja	
MBA	517	International Finance									
		EA		3.00	6:00 pm	9:00 pm	H	WP	1005	Staff-MBA	
MBA	570	Global Environment of Business									
		EA		3.00	6:00 pm	9:15 pm	M	WP	905	Mohammed Sidky	

*Point Park University*

2010 - 2011 FALL

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<b><u>MBA - Master of Bus. Admin.</u></b>											
MBA	571	Legal Environment of Business	EA	3.00	6:00 pm	9:00 pm	T	WP	904	Staff-MBA	
MBA	574	Organizational Behavior	EA	3.00	6:00 pm	10:00 pm	W			Mohammed Sidky	Track B class
											Track B
MBA	576	Quantitative Methods	EA	3.00	6:00 pm	9:15 pm	M			Dimitris J. Kraniou	
MBA	577	Strategic Planning Concepts	EA	3.00	6:00 pm	9:00 pm	H			Staff-MBA	
MBA	578	Managerial Economics	EA	3.00	6:00 pm	10:00 pm	W			Dimitris J. Kraniou	Track A
											Track A
<b><u>MSEM - Engineering Management</u></b>											
MSEM	500	Management of Engineering, Scientific & Technical Professionals	SA	3.00	8:00 am	11:00 am	S			Aike Okolo	
MSEM	505	Economic Analysis in Engineering Management	EA	3.00	6:00 pm	9:15 pm	M			Frank Kordalski	
MSEM	530	Engineering Analysis I	EA	3.00	6:00 pm	9:00 pm	W			Robert C. Garson	
MSEM	596	Decision Analysis for Engr Managers	EA	3.00	6:00 pm	9:00 pm	T			Timothy Andreychek	

Point Park University

2010 - 2011 FALL

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THEA	504	Professional/Educational Self-Marketing	DA	2.00						Richard H. Keitel	
										<i>By Arrangement</i>	
THEA	508	Applied Creativity & Embodied Learning IV	DA	2.00						Staff-COPA	
										<i>By Arrangement</i>	
THEA	523	Voice II	DA	2.00						Staff-COPA	
										<i>By Arrangement</i>	
THEA	531	Acting in Repertory II	DA	2.00	12:30 pm	2:30 pm	M	UC	107	John Shepard	
THEA	697	Self-Directed Studies I	DA	2.00						Robin S. Walsh	
										<i>By Arrangement</i>	