

P POINT PARK UNIVERSITY

PROGRAM GUIDE

BACHELOR OF ARTS

2009-2010

SCHOOL OF COMMUNICATION

In Broadcasting (Radio/TV/On Camera)

Student's Name

Entrance Date

Concentration

CORE

42

___	CMPS	111	Information Literacy	3
___	ENGL	150	English Composition I	3
___	ENGL	151	English Composition II	3
___	ENGL	250	World Literature I	3
___	ENGL	251	World Literature II	3
___	COPA	250	Arts & Human Experience I*	3
___	COPA	251	Arts & Human Experience II*	3
___	HIST	250	Intro to Study of History	3
___	MATH	150	Mathematical Experience**	3
___	NSET	110	Intro to Natural Sciences I	3
___	NSET	111	Intro to Natural Sciences II	3
___	POLS	250	Intro to Government Systems	3
___	PSYC	150	Psychological Foundations	3
___	SOC	150	Sociological Foundations	3

or * EDUC 195/**MATH 180 or

DEPARTMENT GENERAL REQUIREMENTS

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Humanities (6)

___	ENGL	121	Effective Speech	3
___	ENGL	___	_____	3
			(English Lit., not writing at 300+ level)	

Language Sequence & Cultural Studies (9)

A two course sequence in the same foreign language (courses in translation excluded)

___	___	___	___	3
___	___	___	___	3

A cultural or specialized area studies course.

(History, modern language, language or political science course)

___	___	___	___	3
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Social Sciences (9)

___	HIST	___	_____	3
			(203 or 204)	
___	POLS	___	_____	3
			(102,202,205,209,308,372 or 402)	
___	ECON	___	_____	3
			(201, 202, or 321)	

Mathematics/Business (3)

___	MATH	175	Elementary Statistics	3
			OR	
___	BMGT	___	_____	3
			(e.g., 101, 201, 205, 208, or 303)	

GENERAL COLLEGE ELECTIVES

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___	___	___	___	3
___	___	___	___	3
___	___	___	___	3
___	___	___	___	3
___	___	___	___	3

DEPARTMENT MAJOR REQUIREMENTS

44

Required: (Recommended order) (20)

___	JOUR	101	Survey of Mass Communications	3
___	JOUR	103	Computer-mediated Publication	3
___	JOUR	150	Journalistic Skills 1	3
___	JOUR	151	Journalistic Skills 2	3
___	JOUR	300	Career Prep	1
___	JOUR	311	Practicum	1
___	JOUR	412	Media Ethics & Responsibility	3
___	JOUR	418	Communication Law and Reg.	3

Radio/TV CONCENTRATION REQUIREMENTS

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Required: (For Combined R/TV Concentration all 5 courses required)

___	JOUR	202	Introduction to Broadcasting	3
___	JOUR	215	TV Prod. Techniques I OR	3
___	JOUR	223	Radio Production	3
___	JOUR	304	Broadcast News Writing	3
___	JOUR	341	Broadcast Copywriting	3

Electives: Choose 4 (For Combined R/TV Concentration Choose 3)

___	JOUR	216	TV Production Techniques II	3
___	JOUR	303	Broadcast Graphics	3
___	JOUR	313	Mass Media Internship I	3
___	JOUR	317	On Camera Performance	3
___	JOUR	323	Radio Station Practices	3
___	JOUR	324	Broadcast Announcing	3
___	JOUR	325	Broadcast Prog. & Formatting	3
___	JOUR	329	Nonlinear Editing	3
___	JOUR	413	Mass Media Internship II	3
___	JOUR	423	Advanced Radio Production	3
___	JOUR	424	Adv. Broadcast Announcing	3
___	JOUR	442	Advanced Television Production	3
___	JOUR	443	Television Programming & Sales	3
___	JOUR	444	U-View Newscast Production	3

ON CAMERA CONCENTRATION REQUIREMENTS

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Required:

___	JOUR	202	Introduction to Broadcasting	3
___	JOUR	215	TV Production Techniques 1	3
___	JOUR	304	Broadcast News Writing	3
___	JOUR	317	On Camera Performance	3
___	JOUR	324	Broadcast Announcing	3

Electives: Choose 3

___	THEA	111	Introduction to Acting I	3
___	THEA	112	Introduction to Acting II	3
___	THEA	118	Stage Makeup	1
___	FILM	241	Acting for the Camera	3
___	JOUR	216	TV Production Techniques II	3
___	JOUR	313	Mass Media Internship I	3
___	JOUR	329	Nonlinear Editing	3
___	JOUR	413	Mass Media Internship II	3
___	JOUR	424	Advanced Broadcast Annc	3
___	JOUR	442	Advanced Television Production	3
___	JOUR	443	Television Programming & Sales	3
___	JOUR	444	U-View News Production	3

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Dean's Initials/Chair's Initials/Date

Minimum Credits for BA Degree

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