



POINT PARK UNIVERSITY

PROGRAM GUIDE

Bachelor of Fine Arts

2009-2010

SCHOOL OF COMMUNICATION

In Photography

Name _____

Entrance Date _____

CORE				36
—	CMPS	110	Information Lit. & Info Tech.	3
—	ENGL	150	English Composition I	3
—	ENGL	151	English Composition II	3
—	ENGL	250	World Literature I	3
—	ENGL	251	World Literature II	3
—	HIST	250	Intro to Study of History	3
—	MATH	150	Mathematical Experience*	3
—	NSET	110	Intro to Natural Sciences I	3
—	NSET	111	Intro to Natural Sciences II	3
—	POLS	250	Intro to Government Systems OR	3
—	POLS	102	American National Govt.	
—	PSYC	150	Psychological Foundations	3
—	SOC	150	Sociological Foundations OR	3
—	SOC	111	World Cultures	

* or MATH 180 or 190

Department General Requirements				15
—	ENGL	307	Creative Writing OR ENGL 312 OR 313	3
—	JOUR	414	Business of Photography OR AMGT 216 OR BMGT 205 OR 208 OR 221	3
—	ART	100	Intro to the Visual Arts	3
—	JOUR	407	Desktop Publishing & Typography	3
—	ART	305	Modern Art OR	
—	ART	306	American Art	3

DEPARTMENT MAJOR REQUIREMENTS				63
—	JOUR	101	Survey of Mass. Comm.	51
—	JOUR	204	Intro to B & W Photography	3
—	PHT	211	B & W Photography II OR	3
—	JOUR	309	Black & White II	
—	FILM	108	Photo & Motion Principles	3
—	PHT	311	B & W Photography III	3
—	PHT	312	Color Photography I	3
—	PHT	310	View Camera Techniques	3
—	JOUR	302	Intro to Photojournalism I	3
—	JOUR	316	Advertising Photography	3
—	PHT	220	Photoshop Foundations OR	
—	JOUR	350	Digital Photo Editing	3
—	FILM	202	Web Design	3
—	PHT	320	Advanced Digital Photography	3
—	PHT	401	Senior Thesis I	3
—	PHT	402	Senior Thesis II	3
—	PHT	105	History of Photography I	3
—	PHT	106	History of Photography II	3
—	FILM	107	Elements of Film	3

Choose four courses (12 credits)				12
—	FILM	112	Introduction to Digital	3
—	PHT	251	Studio Lighting	3
—	PHT	309	Zone System	3
—	PHT	308	Documentary Photography	3
—	PHT	350	Color II	3
—	PHT	304	Non-Silver I	3
—	PHT	261	Experimental Camera	3
—	PHT	262	Experimental Darkroom	3
—	FILM	116	Video Production I	3
—	JOUR	308	Publications Production I	3
—	JOUR	310	Publications Production II	3
—	JOUR	313	Internship I	3
—	JOUR	336	Advertising & PR Graphics	3
—	JOUR	413	Internship II	3
—	JOUR	315	Intro to Photojournalism II	3
—	JOUR	411	Specialized Photography	3
—	JOUR	307	Introduction to Digital Photography	3

GENERAL COLLEGE ELECTIVES				15
—	—	—	—	3
—	—	—	—	3
—	—	—	—	3
—	—	—	—	3
—	—	—	—	3

Deen Talen 8/5/09

Dean's Initials/Chair's Initials/Date