# BACHELOR OF ARTS/SCIENCE IN INTERDISCIPLINARY DESIGNED MAJOR

## THEMATIC CORE COURSES (42) 33

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<tbody>
<tr>
<td>1. Explore the World - Choice 1</td>
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<td>2. Explore the World - Choice 2</td>
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<tr>
<td>3. Investigate Science</td>
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<td>4. Investigate Mathematics</td>
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<td>5. Become a Storyteller</td>
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<td>6. Understand People - Choice 1</td>
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<td>7. Understand People - Choice 2</td>
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<td>8. Succeed in Business</td>
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<td>9. Appreciate &amp; Apply the Arts</td>
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<td>10. Discover Technology</td>
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<td>11. Capstone</td>
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## DEPARTMENT GENERAL REQUIREMENTS 24*

**Humanities and Human Sciences (6)**

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<td>1. Oral Communication &amp; Present.</td>
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<td>2. College Composition</td>
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<td>3. City-University Life</td>
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**Discipline 1:**

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**OR Any Combination of:**

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<td>HIST 300+</td>
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**OR Any combination of:**

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<tr>
<td>HIST 201 History of Western Civilization I</td>
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<td>HIST 202 History of Western Civilization II</td>
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**Language Sequence (12)**

Must include a minimum of a two semester sequence in the same foreign language (courses in translation excluded).

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*Minimum proficiency (C or better) required in HHS

**Math course level dependent on results of placement exam.

*** One Writing Intensive course in addition to ENGL 101 is required for graduation

## DEPARTMENT MAJOR REQUIREMENTS 54

The Department requires combining 18 hours in two to three disciplines. Students must submit a Proposal combining two to three disciplines, with 18 hours of coursework in each. Courses are normally on the 200 to 300 level. The Major must receive the approval of the Director, who will coordinate Advisors in each of the disciplines. After completion of coursework, the Major must complete a Senior Thesis, Project, or Community Service as Directed by the Department Director.

### Disciplines

**Discipline 1:**

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**Discipline 2:**

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**Discipline 3 OR**

18 hours of GENERAL UNIVERSITY ELECTIVES

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*Approved Credit in the Liberal Arts may be substituted for Humanities and Human Sciences and/or Cultural Studies General Requirements.

### Humanities and Human Sciences (6)

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Program Objectives

B.A./B.S. IN INTERDISCIPLINARY DESIGNED MAJOR

Upon successful completion of this program, a student will be able to:

• Substantiate their designed curriculum by employing their fields of study in an individual project that constitutes either substantial research, community service, professional engagement, or direct work which is the direct outcome of their chosen unique fields of concentration.
• Synthesize at least two distinct disciplines into a perspective which addresses both traditional academic study and the acquisition of professional acumen in a unique form that has practical implications for either professional life or graduate study.
• Demonstrate fluency and advanced ability in all programs they have studied, and to bring this ability into a third, synthetic, application that bears directly on their projected academic and professional goals.
• Be grounded in a Cosmopolitan, Liberal Arts, Foundation to facilitate the spectrum that studying more than one discipline opens up on human inquiry, imagination and possibility.
• Create a concrete presentation and demonstrable Project that concert their study into an original undertaking with applied outcomes in the world at large.
• Integrate a Liberal Arts Foundation with their chosen fields and demonstrate the applicability of their field to further development.