

BACHELOR OF ARTS IN ENGLISH/CREATIVE WRITING

2011-2012

Student's Name: _____

Entrance Date: _____

CORE				42
___	CMPS	111	Information Literacy	3
___	ENGL	150	English Composition I	3
___	ENGL	151	English Composition II	3
___	ENGL	250	OR ENGL 251	3
___	HHS	___	ENGL 250 or 251 OR PHIL 215	3
___	COPA	250	Arts & Human Experience I	3
___	COPA	251	Arts & Human Experience II	3
___	HIST	150	Intro Study of History	3
___	MATH	150	OR 180 OR 190*	3

***Math course level dependent on results of placement exam.**

___	NSET	110	Intro. To Natural Sciences I	3
___	NSET	111	Intro. To Natural Sciences II	3
___	POLS	250	OR POLS 102	3
___	PSYC	150	Psychological Foundations	3
___	SOC	150	OR SOC 105 OR SOC 111	3

DEPARTMENT GENERAL REQUIREMENTS 24

Humanities and Human Sciences (9)

___	PHIL	100	Intro to Phil or any PHIL 200+	3
___	PSYC	___	_____ (200+ Level)	3
___	SOC	___	_____ (111 or 200+ level)	3

Social Sciences (3)

___	HIST	___	_____ (300+ level)	3
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Language Sequence (12)

Must include a minimum of a two semester sequence in the same foreign language (courses in translation excluded).

___	MLNG	302	Introduction to Linguistics	3
___	_____	_____	_____	3
___	_____	_____	_____	3
___	_____	_____	_____	3

Program Requirements 12

___	ENGL	326	American Literature Survey II	3
___	ENGL	324	British Literature Survey II	3
___	ENGL	338	Literary Criticism	3
___	ENGL	420	Senior Seminar Craft and Critique	3

Program Electives In Literature (9 Credit Hours)

Select 3 courses; at least 2 must be at the 300+ level

___	ENGL	252	Introduction to Prose	3
___	ENGL	253	Introduction to Poetry	3
___	ENGL	254	Introduction to the Short Story	3
___	ENGL	255	Theoretical Approaches to Lit	3
___	ENGL	304	Advanced Oral Communication	3
___	ENGL	308	Contemporary Literature	3
___	ENGL	309	Three American Playwrights	3
___	ENGL	311	The English Novel	3
___	ENGL	314	Shakespeare	3
___	ENGL	318	The English Drama	3
___	ENGL	325	American Literature Survey I	3
___	ENGL	328	Major American Authors	3
___	ENGL	335	History of the English Language	3
___	ENGL	355	Medieval Literature	3
___	ENGL	356	The English Renaissance	3
___	ENGL	357	Restoration & 18th Century	3
___	ENGL	358	Romanticism	3
___	ENGL	359	Victorian Poetry and Prose	3
___	ENGL	360	Major British Authors	3
___	ENGL	375	American Popular Culture	3

Workshops (9 Credit Hours)

___	ENGL	365	Creative Nonfiction Workshop	3
___	ENGL	366	Fiction Workshop	3
___	ENGL	367	Poetry Workshop	3

Select 2 Advanced Workshops (6 Credit Hours)

___	ENGL	401	Advanced Nonfiction Workshop I	3
___	ENGL	402	Advanced Nonfiction Workshop II	3
___	ENGL	403	Advanced Fiction Workshop I	3
___	ENGL	404	Advanced Fiction Workshop II	3
___	ENGL	405	Advanced Poetry Workshop I	3
___	ENGL	406	Advanced Poetry Workshop II	3

General University Electives 18

___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3

Program Objectives

B.A. English/Creative Writing

Upon successful completion of this program, a student will be able to:

1. Assess the technique of literary texts, attending to both writerly and readerly concerns, in order to demonstrate an understanding of craft as an analytical subject. (Craft)
2. Identify major genres, traditions, themes, forms, and periods or movements in literature and the arts and reflect an understanding of those genres' conventions. (Genres)
3. Write and revise texts in at least two genres emphasizing the integrity of the workshop process, the necessity of revision and editing, and the ongoing vitality of the text outside of the author's original intention. (Write/Revise)
4. Examine, identify, and adopt aesthetic principles based on study of model texts, workshop texts, and their own writing and place their own work within a larger tradition. (Aesthetic Development)
5. Compose a portfolio of work demonstrating their development as writers and critical thinkers working to master the CW/ENGL program's essential skills and values, including craft and the recursive nature of the creative process. (Synthesis)