

BACHELOR OF ARTS IN GLOBAL CULTURAL STUDIES

CORE 42

___	CMPS	111	Information Literacy	3
___	ENGL	150	English Composition I	3
___	ENGL	151	English Composition II	3
___	ENGL	250	OR 251	3
___	ENGL	___	250 or 251 OR PHIL 215	3
___	COPA	250	Arts & Human Experience	3
___	COPA	251	Arts & Human Experience II	3
___	HIST	150	Intro to the Study of History	3
___	MATH	165	Basic Algebra	3
___	NSET	110	Intro. To Natural Sciences I	3
___	NSET	111	Intro. To Natural Sciences II	3
___	POLS	250	OR 102	3
___	PSYC	150	Psychological Foundations	3
___	GCS/SOC	175	Intro to Global Cultural Studies	3

DEPARTMENT GENERAL REQUIREMENTS 24

Humanities and Human Sciences (3)

___	PHIL	100	Intro to Phil or Any PHIL 200+	3
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Select four of the following courses: (12)

___	GCS/SOC	225	Anthropology of Belief	3
___	HIST	201	History of W. Civilization I	3
___	HIST	202	History of W. Civilization II	3
___	PSYC	227	Cross-Cultural Psychology	3
___	POLS	205	World Geography	3

Language Sequence (9)

Must include a minimum of three semesters in the same foreign language (courses in translation excluded).

___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3

DEPARTMENT MAJOR REQUIREMENTS 36

Required (12)

___	GCS	215	Modernity, Colonial & Cap	3
___	GCS/SOC	315	Modern World Systems	3
___	GCS/SOC	402	Wealthy White Males	3
___	ENGL	414	Languages of the World	3

2011-2012

Student's Name: _____

Entrance Date: _____

Select five of the following courses: (15)

___	GCS	230	Literature, Perf Arts & Politics: A Global View	3
___	GCS/SOC	310	Human Rights in Theory and Prac	3
___	GCS/POLS	320	Political Geography of the Middle East	3
___	GCS/SOC	335	Revolutions	3
___	GCS	340	Global Political Ecology	3
___	GCS	350	Civilizations & Their Discontents	3
___	GCS/SOC	390	Study Abroad Project I	3
___	GCS/SOC	415	Women: Hist. & Global Perspect	3
___	HIST	418	The History of Money	3
___	GCS/SOC	490	Study Abroad Project II	3
___	GCS	295, 395 or 495	Special Topics	3

Select three of the following courses: (9)

___	MLNG/SOC	228	Eastern European Lit/Cult	3
___	HIST/SOC	312	Regional Studies: Africa	3
___	FREN/HIST	215	French Culture	3
___	SPAN/HIST	216	Spanish Culture	3
___	SOC/MLNG	260	Japanese Culture	3
___	SOC/HIST	261	Regional Studies: India	3
___	GCS/ENGL/ MLNG	375	Popular Culture	3
___	HIST	340	Latin America in the Modern World	3

GENERAL UNIVERSITY ELECTIVES 18

___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3

Program Objectives

B.A. Global Cultural Studies

Upon successful completion of this program, a student will be able to:

1. Articulate an understanding of critical perspectives on the intersection of global, national, and local processes.
2. Interpret the ways in which various political-economic and cultural processes contribute to inequality and social change.
3. Communicate a basic understanding of world history, culture, economics, and politics
4. Demonstrate a proficiency in at least one foreign language (the foreign language requirement).
5. Exhibit a sense of responsibility and/or commitment to issues of social justice.