

BACHELOR OF ARTS IN CINEMA PRODUCTION

2011-2012

CORE				42
___	ART	100	Intro to the Visual Arts	3
___	COPA	250	Arts & Human Exper. I OR	3
___	COPA	251	Arts & Human Exper. II	3
___	CMPS	110	Comp. Literacy & Info Tech	3
___	ENGL	150	English Composition I	3
___	ENGL	151	English Composition II	3
___	ENGL	250	OR ENGL 251	3
___	ENGL	251	OR PHIL 100 OR PHIL 215	3
___	HIST	150	Intro Study of History	3
___	MATH	150	OR 180 OR 190*	3
___	NSET	110	Intro Natural Sciences I	3
___	NSET	111	Intro Natural Sciences II	3
___	POLS	250	OR POLS 102 OR POLS 402	3
___	PSYC	150	Psychological Foundations	3
___	SOC	150	OR SOC 105 OR SOC 111	3

* Math course level dependent upon results of placement exam

DEPARTMENT MAJOR REQUIREMENTS				42
___	CINE	101	Intro to Cinema	3
___	CINE	102	History of American Cinema	3
___	CINE	105	Intro to Screenwriting	3
___	CINE	110	Hist of International Cinema	3
___	CINE	150	Production I	6
___	CINE	205	Narrative Structure of Cinema	3
___	CINE	210	Visual Structure of Cinema	3
___	CINE	250	Production II	6
___	CINE	301	Cinema Studies - Various Topics	3
___	CINE	350	Production III	6
___	CINE	348	Cinema & Digital Arts Pro.	3

Student's Name: _____
Entrance Date: _____

DEPARTMENT MAJOR ELECTIVES **18**
(A minimum of 6 credits must be taken at the 400 level)

___	CINE	305	Intermediate Screenwriting	3
___	CINE	306	Story Analysis	3
___	CINE	310	Intermediate Directing	3
___	CINE	315	Intermediate Producing	3
___	CINE	320	Intermediate Editing	3
___	CINE	325	Intermediate Digital Tools	3
___	CINE	330	Intermediate Sound	3
___	CINE	340	Intermedaite Cinematography	3
___	CINE	351	Documentary Workshop	3
___	CINE	352	Commerical Workshop	3
___	CINE	353	Experimental Cinema Workshop	3
___	CINE	405	Advanced Screenwriting	3
___	CINE	410	Advanced Directing	3
___	CINE	415	Advanced Producing	3
___	CINE	420	Advanced Editing	3
___	CINE	425	Advanced Digital Tools	3
___	CINE	430	Advanced Sound	3
___	CINE	440	Advanced Cinematography	3
___	CINE	450	Production IV ** OR	6
___	CINE	451	Production IV a **	3
___	CINE	452	Production IV b **	3
___	CINE	485	Screenwriting Master Class	3
___	CINE	495	Special Topics	3
___	CINE	498	Internship	3
___	CINE	499	Independent Study	3

GENERAL ELECTIVES **18**

___	___	___	_____
___	___	___	_____
___	___	___	_____
___	___	___	_____
___	___	___	_____

**** Six credits of Production IV is a requirement for a concentration in the major**

PROGRAM OBJECTIVES

B.A. CINEMA & DIGITAL ARTS:

Upon successful completion of this program, a student will be able to:

1. Demonstrate the skills and craft of a working professional in media production.
2. Demonstrate increasing skills and craft in one of the disciplines of media production.
3. Articulate, demonstrate and contribute in a collaborative artistic environment.
4. Identify and communicate (orally and in written form) the characteristics and distinctions of historically significant cinematic works and artists.
5. Think analytically and critically about visual media from both a technical and a narrative perspective.