

CORE			42	
___	ART	100	Introduction to Visual Arts	3
___	BIOL	214	Anat. & Physiology for	3
___	CMPS	110	Comp. Literacy & Info. Tech.	3
___	ENGL	150	English Composition I	3
___	ENGL	151	English Composition II	3
___	ENGL	250	OR ENGL 251	3
___	ENGL	251	OR PHIL 100 OR PHIL 215	3
___	HIST	150	Intro Study of History	3
___	MATH	150	OR 180 OR 190*	3
___	MUS	101	Music Appreciation	3
___	NSET	110	Intro. To Natural Sciences I	3
___	POLS	250	OR POLS 102 OR POLS 402	3
___	PSYC	150	Psychological Foundations	3
___	SOC	150	OR SOC 105 OR SOC 111	3

EDUCATION REQUIREMENTS			9	
___	EDUC	222	Assessment and Adaptations	3
___	EDUC	150	Introduction to the Teaching Prof.	3
___	EDUC	228	Educational Psychology	3

PSYCHOLOGY REQUIREMENTS			9	
___	PSYC	309	Child from 5-14	3
___	PSYC	317	Psychology of Adolescence	3
___	PSYC	418	Psychology of Adult Dev.	3

DEPARTMENT MAJOR REQUIREMENTS			42	
___	DANC	109	Elements of Production/Dance	2
___	DANC	111	Jazz Dance I	3
___	DANC	115	Music Fundamentals for	2
___	DANC	118	Modern Dance I	3
___	DANC	121	Classical Ballet I	3
___	DANC	122	Classical Ballet II	3
___	DANC	123	Analysis of Dance Tech I	1
___	DANC	130	Prod/Rehearsal/Perf I	2
___	DANC	131	Prod/Rehearsal/Perf II	2
___	DANC	203	Kinesiology	3
___	DANC	323	History of Dance I	3
___	DANC	324	History of Dance II	3
___	DANC	280	Dance Composition I	2
___	DANC	365	Dance Pedagogy I	2
___	DANC	366	Dance Pedagogy II	2
___	DANC	367	Practicum	4

Choose two (2) of the following four (4) courses

___	DANC	105	Intro. To Tap Dance	1
___	DANC	106	Intro. To Folk Dance	1
___	DANC	107	Intro to Character Dance	1
___	DANC	108	Intro to Dunham Tech.	1

BACHELOR OF ARTS IN DANCE PEDAGOGY

2011-2012

Student's Name: _____

Entrance Date: _____

Concentration - Choose One:

1. BALLET				15
___	DANC	221	Classical Ballet III	3
___	DANC	222	Classical Ballet IV	3
___	DANC	321	Classical Ballet V	3
___	DANC	322	Classical Ballet VI	3
___	DANC	421	Classical Ballet VII	3

2. JAZZ DANCE				15
___	DANC	112	Jazz Dance II	3
___	DANC	211	Jazz Dance III	3
___	DANC	212	Jazz Dance IV	3
___	DANC	311	Jazz Dance V	3
___	DANC	312	Jazz Dance VI	3

3. MODERN				15
___	DANC	119	Modern Dance II	3
___	DANC	218	Modern Dance III	3
___	DANC	219	Modern Dance IV	3
___	DANC	318	Modern Dance V	3
___	DANC	319	Modern Dance VI	3

GENERAL ELECTIVES				6
_____				3
_____				3
_____				3

Program Objectives

B.A. Dance Pedagogy

Upon successful completion of this program, a student will be able to:

1. Demonstrate competency of technical skill in their chosen area of concentration.
2. Collaborate effectively in the artistic environment, including concise and respectful communication with fellow collaborators and swift and innovative problem solving.
3. Identify and communicate (both orally and in written form) and assimilate important events in the history of dance.
4. Communicate creatively, analytically, and critically (in oral, written and physical forms) about movement and dance.
5. Demonstrate a holistic comprehension of dance technique and its intimate interconnectedness to health wellness and nutrition.
6. Develop combinations in their chosen area of concentration utilizing the fundamentals of dance training including correct alignment, kinetic organization, weight shifts, core strength and balance.