

CORE				42
___	ART	100	Intro to the Visual Arts	3
___	COPA	250	Arts & Human Exp. I OR	3
___	COPA	251	Art & Human Exp. II	3
___	CMPS	110	Comp. Lit. & Info. Tech	3
___	ENGL	150	English Composition I	3
___	ENGL	151	English Composition II	3
___	ENGL	250	OR ENGL 251	3
___	ENGL	251	OR PHIL 100 OR PHIL 215	3
___	HIST	150	Intro Study of History	3
___	MATH	150	OR 180 OR 190	3
___	NSET	110	Intro Natural Sciences I	3
___	NSET	111	Intro Natural Sciences II	3
___	POLS	150	OR POLS 102 OR POLS 402	3
___	PSYC	150	Psychological Foundations	3
___	SOC	150	OR SOC 105 OR SOC 111	3

* MATH course level dependent upon placement exam

GENERAL COLLEGE ELECTIVES				18
___	___	___	_____	___
___	___	___	_____	___
___	___	___	_____	___
___	___	___	_____	___
___	___	___	_____	___
___	___	___	_____	___

BACHELOR OF ARTS SCREENWRITING

2011-2012

Student's Name: _____

Entrance Date: _____

DEPARTMENT MAJOR REQUIREMENTS				48
___	CINE	101	Intro to Cinema	3
___	CINE	102	History of American Cinema	3
___	CINE	105	Intro to Screenwriting	3
___	CINE	107	Classical and Modern Drama	3
___	CINE	110	Hist of International Cinema	3
___	CINE	150	Production I	6
___	CINE	205	Narrative Structure of Cinema	3
___	CINE	207	Survey of Media Writing	3
___	CINE	305	Intermediate Screenwriting	3
___	CINE	306	Story Analysis	3
___	CINE	326	Acting & Directing for Writers	3
___	CINE	348	Cinema & Digital Arts Professional	3
___	CINE	405	Advanced Screenwriting	3
___	CINE	453	Senior Thesis I	3
___	CINE	454	Senior Thesis II	3

Select 4 Courses				12
___	CINE	301	Cinema Studies - Various Topics	3
___	CINE	302	Cinema Authors	3
___	CINE	307	Screenwriters & Their Work	3
___	CINE	308	History of Television	3
___	CINE	309	Advanced Narrative Structure	3
___	CINE	361	Writing for Theatre	3
___	CINE	362	Writing the Situation Comedy	3
___	CINE	363	Writing the Hour Drama	3
___	CINE	364	Writing for Multimedia	3
___	CINE	365	Writing the Adaptation	3
___	CINE	406	Rewriting the Feature Screenplay	3
___	CINE	495	Special Topics	3
___	CINE	498	Internship	3
___	CINE	499	Independent Study	3

Program Objectives

Program Objectives

B.A. in Screenwriting

Upon successful completion of this program, a student will be able to:

1. Foundation Skills –demonstrate the essential skills and craft of a professional screenwriter in a multitude of media production environments.
2. Skills within Discipline –demonstrate advanced skills and craft in one or more of the following: writing for television dramas, situation comedies, feature films, documentary & non-fiction films, adaptations, shorts, and content for the internet.
3. Collaboration –articulate, demonstrate, contribute and produce written work for the screen and stage in a collaborative artistic, workshop environment.
4. Historical Context –identify and communicate (orally and in written form) the characteristics and distinctions of historically significant cinematic and stage works, including movements, filmmakers, playwrights and screenwriters.
5. Critical and Analytical Thought –think analytically and critically about written and visual media from a technical, commercial and narrative perspective.