

CORE				42
___	CMPS	110	Comp. Lit. & Info. Tech	3
___	ENGL	150	English Composition I	3
___	ENGL	151	English Composition II	3
___	ENGL	250	OR ENGL 251	3
___	ENGL	251	OR PHIL 100 OR PHIL 215	3
___	HIST	150	Intro Study of History	3
___	MATH	150	OR 180 OR 190*	3
___	NSET	110	Intro Natural Sciences I	3
___	NSET	111	Intro Natural Sciences II	3
___	POLS	250	OR POLS 102	3
___	PSYC	150	Psychological Foundations	3
___	SOC	150	OR SOC 105 OR SOC 111	3
___	THEA	225	History of Theatre I	3
___	THEA	226	History of Theatre II	3

*Math course level dependent on results of placement

DEPARTMENT GENERAL REQUIREMENTS				13
___	THEA	109	Elements of Stagecraft I	2
___	THEA	118	Stage Make-up	1
___	THEA	140	Production I	2
___	THEA	141	Production II	2
___	THEA	325	Foundations of Mod Drama I	3
___	THEA	326	Foundations of Mod Drama II	3

GENERAL COLLEGE ELECTIVES (23-30)

___	___	___	_____
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BACHELOR OF ARTS THEATRE ARTS

2011-2012

Student's Name: _____
Entrance Date: _____

Choose a focus in Musical Theatre or Acting

1. MUSICAL THEATRE				42
___	THEA	101	Acting Level I	3
___	THEA	102	Acting Level II	3
___	THEA	104	Voice & Speech Level I	3
___	THEA	105	Voice & Speech Level I	3
___	THEA	122	Piano/Theory Fund. I	1
___	THEA	123	Piano/Theory Fund. II	1
___	THEA	134	Sight Singing Fund. I	1
___	THEA	135	Sight Singing Fund. II	1
___	THEA	136	Musical Theatre History	1
___	THEA	137	Found of Mus Thea Tech I	1
___	THEA	205	Acting Level II	3
___	THEA	206	Acting Level II	3
___	THEA	213	Voice & Speech Level II	2
___	THEA	214	Voice & Speech Level II	2
___	THEA	237	Mus Theatre Tech Level II	2
___	THEA	238	Mus Theatre Tech Level II	2
___	DANC	121	Classical Ballet I	3
___	DANC	122	Classical Ballet II	3
___	MUS	111	Private Voice I	1
___	MUS	112	Private Voice II	1
___	MUS	211	Private Voice III	1
___	MUS	212	Private Voice IV	1
2. ACTING				35
___	THEA	101	Acting Level I	3
___	THEA	102	Acting Level II	3
___	THEA	104	Voice & Speech Level I	3
___	THEA	105	Voice & Speech Level I	3
___	THEA	113	Singing for Actors (2) OR	
___	MUS	111	Private Voice I (1) AND	
___	MUS	112	Private Voice II (1)	2
___	THEA	114	Stage Movement I	2
___	THEA	115	Stage Movement II	2
___	THEA	205	Acting Level II	3
___	THEA	206	Acting Level II	3
___	THEA	207	Stage Movement III	2
___	THEA	208	Stage Movement IV	2
___	THEA	210	Fund. of Directing I	3
___	THEA	213	Voice & Speech Level II	2
___	THEA	214	Voice & Speech Level II	2

Program Objectives

B.A. in Theatre Arts

Upon successful completion of this program, a student will be able to:

- Employ research skills necessary to be a successful theatre practitioner.
- Explain how theatrical productions reflect the times, places and cultures of their origin.
- Portray characters with believability and full commitment to an objective.
- Speak audibly, clearly, and expressively.
- Demonstrate techniques in vocal production and musical interpretation.