

CORE				42
___	CMPS	110	Comp. Lit. & Info. Tech	3
___	ENGL	150	English Composition I	3
___	ENGL	151	English Composition II	3
___	ENGL	250	OR ENGL 251**	3
___	ENGL	251	OR PHIL 100 OR PHIL 215**	3
___	HIST	150	Intro to Study of History	3
___	MATH	150	OR 180, OR 190*	3
___	NSET	110	Intro Natural Sciences I	3
___	NSET	111	Intro Natural Sciences II	3
___	POLS	250	OR POLS 102 OR POLS 402	3
___	PSYC	150	Psychological Foundations	3
___	SOC	150	OR SOC 105 OR SOC 111	3
___	THEA	225	History of Theatre I	3
___	THEA	226	History of Theatre II	3

***Math course level dependent on results of placement**

DEPARTMENT GENERAL REQUIREMENTS				21
___	THEA	109	Elements of Stagecraft I	2
___	THEA	118	Stage Make-up	1
___	THEA	140	Production I	2
___	THEA	141	Production II	2
___	THEA	240	Production/Rehearsal/Perf. III	2
___	THEA	241	Production/Rehearsal/Perf. IV	2
___	THEA	325	Foundations of Modern Drama I	3
___	THEA	326	Foundations of Modern Drama II	3
___	THEA	340	Production/Rehearsal/Perf. V	2
___	THEA	341	Production/Rehearsal/Perf. VI	2

Choose a Concentration in Technical Theatre/Design or Stage Management.

1. TECHNICAL THEATRE/DESIGN				71
___	THEA	103	Introduction to Drafting	3
___	THEA	106	Introduction to Stage Mgmt.	3
___	THEA	107	Fundamentals of Design	3
___	THEA	110	Carpentry for the Theatre	2
___	THEA	116	Introduction to Drawing	2
___	THEA	127	Introduction to Lighting Design	3
___	THEA	131	Introduction to Scene Design	3
___	THEA	133	Introduction to Costume Design	3
___	THEA	215	Costume Design I	3
___	THEA	220	Scene Painting	2
___	THEA	227	Lighting Design	3
___	THEA	231	Scene Design I	3
___	THEA	233	CAD/CAM for the Theatre I	3
___	THEA	235	Introduction to Properties	3
___	THEA	250	Script Analysis	2
___	THEA	262	Advanced Scenery Construction	2
___	THEA	263	Electricity for the Theatre	2
___	THEA	264	Audio for the Theatre	2
___	THEA	265	Costume Construction I	2

BACHELOR OF FINE ARTS THEATRE ARTS

2011-2012

Student's Name: _____

Entrance Date: _____

TECHNICAL THEATRE/DESIGN (continued)

___	THEA	268	The Acting/Direct. Process	3
___	THEA	316	Hist. of Costume/Period Sty I	3
___	THEA	331	Production Management	3
___	THEA	335	Computer App. For Designers	3
___	THEA	460	Senior Project I	2
___	THEA	461	Senior Project II	2
Select 2 from: (6 credits)				
___	THEA	216	Costume Design II	3
___	THEA	228	Lighting II	3
___	THEA	232	Scene Design II	3
___	THEA	453	Technical Direction I	3

2. STAGE MANAGEMENT **63**

___	THEA	103	Introduction to Drafting	3
___	THEA	106	Introduction to Stage Mgmt.	3
___	THEA	107	Fundamentals of Design	3
___	THEA	110	Carpentry for the Theatre	2
___	THEA	116	Introduction to Drawing	2
___	THEA	127	Intro. to Lighting Design	3
___	THEA	131	Introduction to Scene Design	3
___	THEA	133	Intro. to Costume Design	3
___	THEA	210	Fundamentals of Directing I	3
___	THEA	220	Scene Painting	2
___	THEA	227	Lighting Design I	3
___	THEA	231	Scene Design I	3
___	THEA	235	Introduction to Properties	3
___	THEA	250	Script Analysis	2
___	THEA	260	Adv Stge Mgmt/AEA Contr.	3
___	THEA	263	Electricity for the Theatre	2
___	THEA	264	Audio for the Theatre	2
___	THEA	265	Costume Construction I	2
___	THEA	266	Stage Mgmt. Seminar	3
___	THEA	268	The Acting/Directing Process	3
___	THEA	316	Hist. of Costume/Period Sty I	3
___	THEA	331	Production Management	3
___	THEA	460	Senior Project I	2
___	THEA	461	Senior Project II	2

GENERAL ELECTIVE CREDITS **1-9**

Program Objectives

B.F.A. in Theatre Arts – Technical Theatre/Design or Stage Management

Upon successful completion of the program, all students will be able to:

- Employ research skills necessary to be a successful theatre practitioner.
- Explain how theatrical productions reflect the times, places and cultures of their origin.

Stage Management Concentration students will be able to:

- Demonstrate the skills and craft of a working stage manager:
- Employ good writing skills
- Employ clear oral communication skills
- Exercise sound intrapersonal skills
- Develop useful managerial skills

Technical Theatre Design Concentration students will be able to:

- Demonstrate skills of a working theatre technician:
- Employ essential technical skills
- Employ creative and collaborative stage and production skills
- Employ clear oral and written communication skills