### MASTER OF FINE ARTS IN ACTING

2014-2015

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THEA 503</td>
<td>Film Study</td>
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<tr>
<td>THEA 504</td>
<td>Professional/Educational Self-Marketing</td>
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<tr>
<td>THEA 505</td>
<td>App. Creat. &amp; Emb Learn I</td>
<td>2</td>
</tr>
<tr>
<td>THEA 506</td>
<td>App. Creat. &amp; Emb Learn II</td>
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</tr>
<tr>
<td>THEA 507</td>
<td>App. Creat. &amp; Emb. Learn III</td>
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<tr>
<td>THEA 508</td>
<td>App. Creat. &amp; Emb. Learn IV</td>
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<tr>
<td>THEA 509</td>
<td>App. Creat. &amp; Emb. Learn V</td>
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</tr>
<tr>
<td>THEA 520</td>
<td>Elements of Speech</td>
<td>2</td>
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<tr>
<td>THEA 521</td>
<td>Dialects</td>
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<tr>
<td>THEA 522</td>
<td>Acting with a Dialect</td>
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<tr>
<td>THEA 523</td>
<td>Voice Over &amp; Radio Work</td>
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<tr>
<td>THEA 530</td>
<td>Acting in Repertory I</td>
<td>2</td>
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<td>THEA 531</td>
<td>Acting for the Camera</td>
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<tr>
<td>THEA 536</td>
<td>Shakespeare/Period Styles</td>
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<td>THEA 537</td>
<td>Comedic Styles Studies</td>
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<td>THEA 564</td>
<td>Movement Diagnostics</td>
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<td>THEA 565</td>
<td>Movement Explorations</td>
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### PREREQUISITES

Entrance into the Master of Fine Arts degree with an option in Acting is based on an audition and meeting the graduate requirements of Point Park University.

Candidates must have earned:

1. A bachelor's degree with a major in Theatre Arts or
2. A bachelor's degree with 24 units of upper division work in Theatre Arts, including courses comparable to those required in Point Park University's undergraduate Theatre Arts degree.

### DEPARTMENT CORE REQUIREMENTS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THEA 501</td>
<td>Grad. Stud. &amp; Teaching Ped.</td>
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<tr>
<td>THEA 502</td>
<td>Theories of Acting</td>
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<td>THEA 696</td>
<td>Aesthetics</td>
<td>2</td>
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<td>THEA 697</td>
<td>Self-Directed Studies I</td>
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<td>THEA 698</td>
<td>Self-Directed Studies II</td>
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<td>THEA 699</td>
<td>Thesis</td>
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### TOTAL PROGRAM REQUIREMENTS

60
Program Objectives

M.F.A. in Acting

Goals and objectives of the M.F.A. in Acting are:
1. To equip students with the skills to secure employment as actors in the stage, film, television, and entertainment industries.
2. To equip students with the professional training and credentials deemed necessary by the major Acting schools in the United States to secure employment in university and college teaching positions.
3. To provide students with three seasons of professional performance possibilities with the REP.