

## MASTER OF FINE ARTS IN ACTING

**2011-2012**

B.A. or B.F.A.

In: \_\_\_\_\_

From: \_\_\_\_\_

Student's Name: \_\_\_\_\_

Entrance Date: \_\_\_\_\_

### PREREQUISITES

Entrance into the Master of Fine Arts degree with an option in Acting is based on an audition and meeting the graduate requirements of Point Park University.

Candidates must have earned:

1. A bachelor's degree with a major in Theatre Arts or
2. A bachelor's degree with 24 units of upper division work in Theatre Arts, including courses comparable to those required in Point Park University's undergraduate Theatre Arts degree.

### PROFESSIONAL AND THESIS REQUIREMENTS

___	THEA	501	Grad. Stud. & Teaching Ped.	2
___	THEA	502	Theories of Acting	4
___	THEA	696	Aesthetics	2
___	THEA	697	Self-Directed Studies I	2
___	THEA	698	Self-Directed Studies II	3
___	THEA	699	Thesis	3

### DEPARTMENT CORE REQUIREMENTS

___	THEA	503	Film Study	2
___	THEA	504	Professional/Educational Self-Marketing	2
___	THEA	505	App. Creat. & Emb Learn I	2
___	THEA	506	App. Creat. & Emb Learn II	2
___	THEA	507	App. Creat. & Emb. Learn III	2
___	THEA	508	App. Creat. & Emb. Learn IV	2
___	THEA	509	App. Creat. & Emb. Learn V	2
___	THEA	520	Elements of Speech	2
___	THEA	521	Dialects	2
___	THEA	522	Acting with a Dialect	2
___	THEA	523	Voice Over & Radio Work	2
___	THEA	530	Acting in Repertory I	2
___	THEA	531	Acting for the Camera	2
___	THEA	536	Shakespeare/Period Styles	8
___	THEA	537	Comedic Styles Studies	6
___	THEA	564	Movement Diagnostics	2
___	THEA	565	Movement Explorations	2

# Program Objectives

## MFA in Acting

### **Goals and objectives of the MFA in Acting are:**

1. To equip students with the skills to secure employment as actors in the stage, film, television, and entertainment industries.
2. To equip students with the professional training and credentials deemed necessary by the major Acting schools in the United States to secure employment in university and college teaching positions.
3. To provide students with three seasons of professional performance possibilities with the REP.