## **BACHELOR OF FINE ARTS IN ACTING**

# 2023-2024 Degree Requirements

Name:				ID Number:
	TOTAL CREDITS FO	OR DEGREE: 1	<u>.</u> 21	
	UNIVERSITY CORE C	I IRRICI II I IM•	42 credits	
Required Fu	indamental Courses:	OKINICOLOIVI.	42 crearts	
•	Oral Comm. & Pres.		3 credits	
ENGL 101	College Composition		3 credits	
<b>UNIV 101</b>	City-University Life		3 credits	
Senior Capstone		<b>THEA 400</b>	3 credits	(Senior Showcase)
Choose The	matic Core courses in the	following:		
Explore the World - Choice 1		<b>THEA 225</b>	3 credits	(History of Theatre I)
Explore the World - Choice 2		<b>THEA 226</b>	3 credits	(History of Theatre II)
Investigate Science			3 credits	
Investigate Mathematics			3 credits	
Interpret Creative Works		THEA 290	3 credits	
Understand People - Choice 1			3 credits	
Understand People - Choice 2			3 credits	
Succeed in Business			3 credits	
Appreciate & Apply the Arts		THEA 292	3 credits	
Discover Te	chnology		3 credits	

### **MAJOR REQUIREMENTS:** 74 cr.

THEA 101 Acting I (2)	THEA 270 Improv (2)
THEA 102 Acting II (2)	THEA 301 Acting V (2)
THEA 104 Voice and Speech I (2)	THEA 302 Acting VI (2)
THEA 105 Voice and Speech II (2)	THEA 304 Voice and Speech V (2)
THEA 109 Stagecraft (2)	THEA 305 Voice and Speech VI (2)
THEA 114 Stage Mvmt I (2)	THEA 311 Stage Mvmt V (2)
THEA 115 Stage Mvmt II (2)	THEA 312 Stage Mvmt VI (2)
THEA 116 Prin of Singing I (1)	THEA 323 Studio III (2)
THEA 117 Prin of Singing II (1)	THEA 324 Studio IV (2)
THEA 118 Stage Make-Up (1)	THEA 403 Prof Sem (3)
THEA 140 Production I (2)	THEA 411 Stage Mvmt VII (2)
THEA 141 Production II (2)	THEA 412 Stage Mvmt VIII (2)
THEA 205 Acting III (2)	THEA 413 Voice and Speech VII (2)
THEA 206 Acting IV (2)	THEA 414 Voice and Speech VIII (2)
THEA 207 Stage Mvmt III (2)	THEA 415 Acting VII (2)
THEA 208 Stage Mvmt IV (2)	THEA 416 Acting VIII (2)
THEA 213 Voice and Speech III (2)	THEA 423 Studio V (2)
THEA 214 Voice and Speech IV (2)	<b>GENERAL ELECTIVES:</b> 5 cr.
THEA 223 Studio I (2)	
THEA 224 Studio II (2)	
THEA 250 Script Analysis (2)	

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#### **PROGRAM OBJECTIVES**

#### Upon successful completion of this program, a student will be able to:

- Demonstrate proficiency, flexibility and range as an actor. (Effectively analyzing plays and characters, putting oneself imaginatively into the circumstances, being believable within the style, playing actions, talking, listening, and taking creative risks).
- Fully utilize vocal and physical skills as means of clear, creative and effective expression.
- Understand and be conversant with theatre history, styles and significant theatrical works and artists, applying relevant knowledge to the structure of a role.
- Demonstrate the ability to work collaboratively to create a performance (including knowledge of the appropriate chain of command, professional expectations, rehearsal skills, spatial awareness, and safety.
- Develop and implement a beginning career plan that demonstrates comprehension of the business aspects of a career in acting and utilizes effective tools to showcase skills.