LEMUR: League of Electronic Musical Urban Robots (http://lemurbots.org) is a group of artists and technologists who create robotic musical instruments. Founded in 2000 by Eric Singer, LEMUR creates exotic, sculptural musical instruments which integrate robotic technology. LEMUR's ever-growing ensemble includes a wide variety of musical robots: slide-guitar-like GuitarBots, assorted percussive ModBots, XyloBots, water-based HydroBots, fire-based PyroBots, the Indonesian-inspired GamelaTron and others. LEMUR presents concerts and installations around the world featuring their instruments, often in collaboration with renown composers and performers such as They Might Be Giants, Jim Thirlwell (Foetus), Morton Subotnick, George Lewis, Ikue Mori, Todd Reynolds, Ben Neill and others. LEMUR installations have appeared at respected museums and galleries including the National Gallery of Art, the Wolfsonian (Miami Beach), the Children's Museum of Pittsburgh and the Beall Center for Art and Technology, as well as many international festivals. LEMUR has also recently completed a commission of over 40 robotic instruments for a world tour by Grammy-winning jazz guitarist Pat Metheny. LEMUR has been supported by grants from the National Endowment for the Arts (NEA), the Rockefeller Foundation, the New York State Council on the Arts, the Jerome Foundation, the Greenwall Foundation, the Mid-Atlantic Arts Foundation, the New York City Department of Cultural Affairs and the Trust for Mutual Understanding.

Duties of intern: LEMUR is seeking a paid (work study) intern to help market our work to museums, performing arts centers and others potentially interested in our work. Tasks may include managing and organizing preparation of new marketing materials, identifying leads, contacting institutions, maintaining a contact database and managing Internet marketing. If work study is not available, we can discuss terms of compensation.

Requirements and skills: Candidates should be able to perform all or most of the tasks listed in the description. They should also be self-motivated and creative once given particular tasks. Good telephone communication skills and net/web skills are both a plus.

Available Positions: 1
Compensation: paid/academic credit
Academic Background: SAEM, BMGT

Contact: Eric Singer, Director
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Application procedure: e-mail