

# **POINT PARK UNIVERSITY**

## *AUDITION INFORMATION*

*2009-2010*

### **ON CAMPUS – THEATRE AUDITIONS**

<b>AUDITION DATE</b>	<b>CHECK-IN LOCATION</b>	<b>CONCENTRATION</b>	<b>CHECK-IN TIME</b>	<b>AUDITIONS/ INTERVIEWS BEGIN</b>
<b>October 24, 2009</b>	Point Park University Lawrence Hall	<b>MUSICAL THEATRE</b>	<b>9:00 AM</b>	<b>10:30 AM</b>
	<b>THIRD FLOOR BALLROOM</b>	<b>ACTING</b>	<b>10:30 AM</b>	<b>11:30 AM</b>
	<b>212 Wood Street</b>	<b>TECH THEATRE</b>	<b>10:30 AM</b>	<b>11:30 AM</b>
	<b>Pittsburgh, PA 15222</b>	<b>STAGE MANAGEMENT</b>	<b>10:30 AM</b>	<b>11:30 AM</b>
<b>November 14, 2009</b>	Point Park University Lawrence Hall	<b>MUSICAL THEATRE</b>	<b>9:00 AM</b>	<b>10:30 AM</b>
	<b>THIRD FLOOR BALLROOM</b>	<b>ACTING</b>	<b>10:30 AM</b>	<b>11:30 AM</b>
	<b>212 Wood Street</b>	<b>TECH THEATRE</b>	<b>10:30 AM</b>	<b>11:30 AM</b>
	<b>Pittsburgh, PA 15222</b>	<b>STAGE MANAGEMENT</b>	<b>10:30 AM</b>	<b>11:30 AM</b>
<b>December 12, 2009</b>	Point Park University Lawrence Hall	<b>MUSICAL THEATRE</b>	<b>9:00 AM</b>	<b>10:30 AM</b>
	<b>THIRD FLOOR BALLROOM</b>	<b>ACTING</b>	<b>10:30 AM</b>	<b>11:30 AM</b>
	<b>212 Wood Street</b>	<b>TECH THEATRE</b>	<b>10:30 AM</b>	<b>11:30 AM</b>
	<b>Pittsburgh, PA 15222</b>	<b>STAGE MANAGEMENT</b>	<b>10:30 AM</b>	<b>11:30 AM</b>
<b>January 23, 2009</b>	Point Park University Lawrence Hall	<b>MUSICAL THEATRE</b>	<b>9:00 AM</b>	<b>10:30 AM</b>
	<b>THIRD FLOOR BALLROOM</b>	<b>ACTING</b>	<b>10:30 AM</b>	<b>11:30 AM</b>
	<b>212 Wood Street</b>	<b>TECH THEATRE</b>	<b>10:30 AM</b>	<b>11:30 AM</b>
	<b>Pittsburgh, PA 15222</b>	<b>STAGE MANAGEMENT</b>	<b>10:30 AM</b>	<b>11:30 AM</b>
<b>February 13, 2009</b>	Point Park University Thayer Hall (access via Academic Hall)	<b>MUSICAL THEATRE</b>	<b>9:00 AM</b>	<b>10:30 AM</b>
	<b>JVH AUDITORIUM</b>	<b>ACTING</b>	<b>10:30 AM</b>	<b>11:30 AM</b>
	<b>201 Wood Street</b>	<b>TECH THEATRE</b>	<b>10:30 AM</b>	<b>11:30 AM</b>
	<b>Pittsburgh, PA 15222</b>	<b>STAGE MANAGEMENT</b>	<b>10:30 AM</b>	<b>11:30 AM</b>
<b>March 20, 2009</b>	Point Park University Lawrence Hall	<b>MUSICAL THEATRE</b>	<b>9:00 AM</b>	<b>10:30 AM</b>
	<b>THIRD FLOOR BALLROOM</b>	<b>ACTING</b>	<b>10:30 AM</b>	<b>11:30 AM</b>
	<b>212 Wood Street</b>	<b>TECH THEATRE</b>	<b>10:30 AM</b>	<b>11:30 AM</b>
	<b>Pittsburgh, PA 15222</b>	<b>STAGE MANAGEMENT</b>	<b>10:30 AM</b>	<b>11:30 AM</b>

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**OFF CAMPUS – THEATRE AUDITIONS**

See [UNIFIED AUDITIONS INFORMATION](#) (hyperlink) for off campus audition procedures.

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### **What to bring to your audition**

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<b>CONCENTRATION</b>	<b>WHAT TO BRING</b>
<b>Acting</b>	<ol style="list-style-type: none"><li>1. Performance/training resume (non-returnable)</li><li>2. Headshot (non-returnable)</li><li>3. Recommendation letters (non-returnable)</li></ol>
<b>Musical Theatre</b>	<ol style="list-style-type: none"><li>1. Performance/training resume (non-returnable)</li><li>2. Headshot (non-returnable)</li><li>3. Recommendation letters (non-returnable)</li></ol>
<b>Stage Management</b>	<ol style="list-style-type: none"><li>1. Theatre experience/training resume (non-returnable)</li><li>2. Portfolio</li><li>3. Recommendation letters (non-returnable)</li></ol>
<b>Technical Theatre/Design</b>	<ol style="list-style-type: none"><li>1. Theatre experience/training resume (non-returnable)</li><li>2. Portfolio</li><li>3. Recommendation letters (non-returnable)</li></ol>

### **Audition Attire:**

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	<b>Monologue/Song</b>	<b>Dance Call</b>
<b>Men</b>	Dress slacks with a collared shirt. Dress shoes.	White T-shirt, black jazz pants or tights. Ballet or jazz shoes.
<b>Women</b>	Dress, slacks, or skirt with a blouse. Dress Shoes.	Black leotard and pink tights. Ballet or jazz shoes.

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### **AUDITION/INTERVIEW GUIDELINES**

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#### **Acting Audition Guidelines**

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Applicants are asked to present two contrasting, age appropriate, one-minute, memorized monologues from works of established playwrights. Monologues should be from stage plays **not** from a collection of monologues, or off the internet. Students must have read the entire play and have a thorough understanding of the character they are portraying. The character's age should be within 5 years of the student's age. A two-minute time limit for the total acting audition will be enforced. **Original material is not accepted.**

**ON CAMPUS AUDITIONS ONLY:** At the completion of the monologue segment of the audition, some students may be asked to remain in order to rework their monologues under the direction of the faculty auditors. Faculty may choose to conduct a callback session with selected students.

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#### **Musical Theatre Audition Guidelines**

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**SONGS:** All applicants who audition for the musical theatre program need to prepare **TWO CONTRASTING** songs, 32-bar cut (up-tempo/ballad, legit/non-legit). At least one selection should be from traditional musical theatre repertoire (pre-1980). Each song should demonstrate vocal technique, strong acting choices, and personality. Music should be appropriately marked. Be prepared to sing both; however, students may or may not be asked to sing the second selection.

**MONOLOGUES:** Applicants are asked to present two contrasting, age appropriate, one-minute, memorized monologues from works of established playwrights. Monologues should be from stage plays **not** from a collection of monologues, or off the internet. Students must have read the entire play and have a thorough understanding of the character they are portraying. The character's age should be within 5 years of the student's age. A two-minute time limit for the total acting audition will be enforced. **Original material is not accepted.** Both monologues should be contemporary, realistic selections. Be prepared to present both; however, students may or may not be asked to perform the second selection.

**DANCE CALL:** After the initial audition, all musical theatre applicants will participate in a dance combination. Bring appropriate dance attire.

**ON CAMPUS AUDITIONS ONLY:** At the completion of the dance audition, a list of finalists will be posted to participate in a master class as the final segment of the audition. The master class, under the direction of the Musical Theatre faculty, may require students to sing another selection, have their monologues reworked and be interviewed. Auditioning students should bring a copy of their resume and headshot to their audition.

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### **Technical Theatre/Design and Stage Management Guidelines**

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Students will interview with the faculty and are encouraged to **BRING A PORTFOLIO TO THEIR INTERVIEW.**

**Design and Technical portfolios** should include work that illustrates their artistic talents and involvement in theatrical productions. Work samples may include photographs of theatrical elements in various stages of completion. Sketches, drawings, paintings, drafting plots, as well as photographs of models and personally-created costumes may also be included in student portfolios.

**Stage Management portfolios** should include anything that demonstrates organizational and people skills as applied to the student's involvement in theatrical productions. For example: Prompt books including contact sheets, cast lists, prop lists, any rehearsal schedules and/or photographs of performances. Please do NOT include programs.

See **[UNIFIED AUDITIONS INFORMATION](#)** (hyperlink) for off campus audition procedures.

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## **Audition Decisions**

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Admission into the Conservatory Theatre Program is based on talent and potential as demonstrated in the audition. **Applicants must be artistically accepted into the Theatre program in addition to being academically accepted into the University. AUDITION DECISIONS WILL BE RELEASED AFTER THE STUDENT HAS BEEN NOTIFIED OF THEIR ACADEMIC ACCEPTANCE FROM THE OFFICE OF ADMISSIONS.** If you have already auditioned or interviewed and have *not* received your academic admissions decision, please check your [PointWeb Account](#)(HYPERLINK) to see what application items are still needed for an admissions decision to be made. Students that have been academically and artistically accepted will receive notification of their award status one month after their audition.

### **SCHOLARSHIPS AND APPRENTICESHIPS**

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Auditions are used as the criteria for awarding of theatre scholarships and apprenticeships. Scholarships are awarded to students that demonstrate exceptional talent during the audition process. Scholarship recipients will be notified of their award status in their artistic acceptance letter.

Apprenticeships are an alternative talent award given to students that show promise through the audition process. Apprenticeship recipients will be notified of their award in their artistic acceptance letter. Students that receive a apprenticeship will be given work assignments within the University.

### **Degrees Offered - Theatre Arts**

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The audition for acting and musical theatre is for acceptance into the Bachelor of Arts program. Students may audition for the Bachelor of Fine Arts degree during the sophomore year. Transfer students can apply for the B.F.A. program upon completion of one semester in the program.

Because of the hands-on training involved in technical theatre and stage management, entering students are accepted into the Bachelor of Fine Arts degree.

### **Contact Information**

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If you have any questions regarding the audition or interview process, please contact the Conservatory of Performing Arts at (412) 392-3451 or via e-mail at [conservatory@pointpark.edu](mailto:conservatory@pointpark.edu). Office hours are Monday through Friday, 9 a.m. to 4 p.m.

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### **HOTELS IN THE PITTSBURGH AREA**

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The following is a list of accommodations that are located convenient to both the University and major traffic routes. This list is supplied to make your visit to Point Park University easier and is not an endorsement of any particular establishment. All Hotel Information is Subject to change. Please Contact the Hotel for Further Information.

#### **Preferred Partner**

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##### **Hilton Pittsburgh**

600 Commonwealth Place  
Gateway Center  
Pittsburgh, PA 15222  
(412) 391-4600  
1-800-445-8867

The Hilton Pittsburgh is the Preferred Hotel Partner of Point Park University and one of the city's largest, most recognized hotels. Conveniently located Downtown at Gateway Center, facing Point State Park, Pittsburgh's famed three rivers, across from Heinz Field and PNC Park and just a few blocks from Point Park University. All 713 rooms are beautifully appointed many with breathtaking views. Visit us online at [www.HiltonPittsburgh.com](http://www.HiltonPittsburgh.com) or call 412-391-4600.

#### **Preferred Partner**

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##### **Hampton Inn**

315 Hamlet Street-Oakland  
(412)-681-100  
1-800-HAMPTON

The Hampton Inn is located by the Pittsburgh Playhouse of Point Park University. Rates include a free continental breakfast, free cable and in-room movies, free local telephone calls, free coffee and tea service, and free shuttle to and from Downtown Pittsburgh.

[http://www.pittsburghhamptoninn.com/home\\_pittsucoakland.php](http://www.pittsburghhamptoninn.com/home_pittsucoakland.php)

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### **Other Area Hotels**

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#### **Quality Inn University Center**

3401 Blvd of the Allies

(412) 683-6100

1-800-245-4444

[www.choicehotels.com/hotel/pa369](http://www.choicehotels.com/hotel/pa369)

The hotel also provides a free courtesy shuttle to the Point Park University campus and the Pittsburgh Playhouse of Point Park University.

#### **Holiday Inn at University Center**

100 Lytton Avenue - Oakland

(412) 682-6200

1-800-864-8287

The Holiday Inn at University Center is also located in Oakland. A courtesy shuttle is also available to Downtown Pittsburgh from 7:30 a.m. to 8:30 p.m.

#### **Marriott Pittsburgh City Center**

112 Washington Place

Pittsburgh, PA 15219

412-471-4000

1-800-228-9290

[www.Marriott.com/PITDT](http://www.Marriott.com/PITDT)

Located less than a mile from the University. We offer complimentary shuttle service within the Golden Triangle and to the University, Monday through Saturday, please see the bellman to schedule your trip. Steelhead Grill and Lounge on property.

#### **Doubletree Hotel**

One Bigelow Square

Pittsburgh, PA 15219

(412) 281-5800

1-800-222-TREE

Located within walking distance from the University. The Bigelow Grille is located in the hotel for your dining convenience.

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### **Other Area Hotels**

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#### **Sheraton Hotel**

Station Square Drive  
Pittsburgh, PA 15219  
(412) 261-2000  
1-800-255-7488

The Sheraton Inn is located across the river at historical Station Square. The Sheraton has a Courtesy Shuttle available Monday through Fridays from 7 a.m. to 9 p.m. and 4 p.m. to 6 p.m.

#### **Omni William Penn Hotel**

530 William Penn Place  
Pittsburgh, PA 15219  
(412) 553-5100  
[www.omnihotels.com](http://www.omnihotels.com)

The Omni William Penn is located in the heart of downtown Pittsburgh and within walking distance from the University.