

<b>CORE</b>				<b>36</b>
___	BIOL	214	Anat. & Phys. For Dancers	3
___	CMPS	110	Comp. Literacy & Info Tech	3
___	ENGL	150	English Composition I	3
___	ENGL	151	English Composition II	3
___	ENGL	250	<b>OR ENGL 251</b>	3
___	ENGL	251	<b>OR PHIL 100 OR PHIL 215</b>	3
___	HIST	150	Intro Study of History	3
___	MATH	150	<b>OR 180 OR 190*</b>	3
___	NSET	110	Intro. Natural Sciences I	3
___	POLS	250	<b>OR POLS 102 OR POLS 402</b>	3
___	PSYC	150	Psychological Foundations	3
___	SOC	150	<b>OR SOC 105 OR SOC 111</b>	3

\*Math course level dependent upon results of placement exam

**DEPARTMENT GENERAL REQUIREMENTS** **52**  
Required for all concentrations

___	MUS	101	Music Appreciation	3
___	DANC	105	Tap Dance I	1
___	DANC	106	Folk Dance I	1
___	DANC	107	Character Dance I	1
___	DANC	108	Dunham Tech. I	1
___	DANC	109	Elements of Production for Dance	2
___	DANC	111	Jazz Dance I	3
___	DANC	112	Jazz Dance II	3
___	DANC	115	Music Fund. For Dancers	2
___	DANC	118	Modern Dance I	3
___	DANC	119	Modern Dance II	3
___	DANC	121	Classical Ballet I	3
___	DANC	122	Classical Ballet II	3
___	DANC	123	Analysis of Dance Tech I	1
___	DANC	130	Prod/Rehearsal/Perf. I	2
___	DANC	131	Prod/Rehearsal/Perf. II	2
___	DANC	150	Body Alignment	1
___	DANC	203	Kinesiology	3
___	DANC	280	Dance Composition I	2
___	DANC	281	Dance Composition II	2
___	DANC	380	Choreography	2
___	DANC	323	History of Dance I	3
___	DANC	324	History of Dance II	3
___	DANC	404	Senior Project	2

## BACHELOR OF FINE ARTS IN DANCE

**2010-2011**

Student's Name: \_\_\_\_\_

Entrance Date: \_\_\_\_\_

**Choose a Concentration in Ballet, Jazz or Modern:**

<b>1. BALLET</b>				<b>30</b>
___	DANC	113	Pointe I <b>OR</b>	
___	DANC	125	Male Technique I	1
___	DANC	114	Pointe II <b>OR</b>	
___	DANC	126	Male Technique II	1
___	DANC	116	Pas de Deux I	1
___	DANC	117	Pas de Deux II	1
___	DANC	213	Pointe III <b>OR</b>	
___	DANC	225	Male Technique III	1
___	DANC	214	Pointe IV <b>OR</b>	
___	DANC	226	Male Technique IV	1
___	DANC	216	Pas de Deux III	1
___	DANC	217	Pas de Deux IV	1
___	DANC	221	Classical Ballet III	3
___	DANC	222	Classical Ballet IV	3
___	DANC	313	Pointe V <b>OR</b>	
___	DANC	325	Male Technique V	1
___	DANC	314	Pointe VI <b>OR</b>	
___	DANC	326	Male Technique VI	1
___	DANC	321	Classical Ballet V	3
___	DANC	322	Classical Ballet VI	3
___	DANC	413	Pointe VII <b>OR</b>	
___	DANC	425	Male Technique VII	1
___	DANC	414	Pointe VIII <b>OR</b>	
___	DANC	426	Male Technique VIII	1
___	DANC	421	Classical Ballet VII	3
___	DANC	422	Classical Ballet VIII	3

## BACHELOR OF FINE ARTS IN DANCE

Student's Name: \_\_\_\_\_

Entrance Date: \_\_\_\_\_

### 2. JAZZ

21

___	DANC	211	Jazz Dance III	3
___	DANC	212	Jazz Dance IV	3
___	DANC	236	Contemporary Partnering I	1
___	DANC	237	Contemporary Partnering II	1
___	DANC	311	Jazz Dance V	3
___	DANC	312	Jazz Dance VI	3
___	DANC	336	Contemporary Partnering III	1
___	DANC	411	Jazz Dance VII	3
___	DANC	412	Jazz Dance VIII	3

### 3. MODERN

21

___	DANC	218	Modern Dance III	3
___	DANC	219	Modern Dance IV	3
___	DANC	236	Contemporary Partnering I	1
___	DANC	237	Contemporary Partnering II	1
___	DANC	318	Modern Dance V	3
___	DANC	319	Modern Dance VI	3
___	DANC	336	Contemporary Partnering III	1
___	DANC	418	Modern Dance VII	3
___	DANC	419	Modern Dance VIII	3

### GENERAL ELECTIVES

10-19

___	___	
___	___	
___	___	
___	___	
___	___	
___	___	
___	___	
___	___	
___	___	

# Program Objectives

**Upon successful completion of this program, a student will be able to:**

1. Exemplify the craft and artistry of a working professional in their chosen field of study.
2. Collaborate effectively in the artistic environment, including concise and respectful communication with fellow collaborators and swift and innovative problem solving.
3. Identify and communicate (both orally and in written form) and assimilate important events in the history of dance.
4. Communicate creatively, analytically, and critically (in oral, written and physical forms) about movement and dance.
5. Demonstrate a holistic comprehension of dance technique and its intimate interconnectedness to health wellness and nutrition.