

CORE				42
___	ART	100	Intro to Visual Arts	3
___	BIOL	214	Anat. & Phys. For Dancers	3
___	CMPS	110	Comp. Literacy & Info Tech	3
___	ENGL	150	English Composition I	3
___	ENGL	151	English Composition II	3
___	ENGL	250	OR ENGL 251	3
___	ENGL	251	OR PHIL 100 OR PHIL 215	3
___	HIST	150	Intro Study of History	3
___	MATH	150	OR 180 OR 190*	3
___	MUS	101	Music Appreciation	3
___	NSET	110	Intro Natural Sciences I	3
___	POLS	250	OR POLS 102 OR POLS 402	3
___	PSYC	150	Psychological Foundations	3
___	SOC	150	OR SOC 105 OR SOC 111	

*Dependent upon MATH Placement

DEPARTMENT MAJOR REQUIREMENTS 37

___	DANC	109	Elem. Of Production/Dance	2
___	DANC	111	Jazz Dance I	3
___	DANC	115	Music Fund for Dancers	2
___	DANC	118	Modern Dance I	3
___	DANC	121	Classical Ballet I	3
___	DANC	122	Classical Ballet II	3
___	DANC	123	Analysis of Dance Tech I	1
___	DANC	124	Analysis of Dance Tech II	1
___	DANC	130	Prod/Rehearsal/Perf I	2
___	DANC	131	Prod/Rehearsal/Perf II	2
___	DANC	203	Kinesiology	3
___	DANC	280	Dance Composition I	2
___	DANC	281	Dance Composition II	2
___	DANC	323	History of Dance I	3
___	DANC	324	History of Dance II	3

Choose two (2) of the following four (4) courses:

___	DANC	105	Tap Dance I	1
___	DANC	106	Folk Dance I	1
___	DANC	107	Character Dance I	1
___	DANC	108	Dunham Technique I	1

Choose a concentration in Ballet, Jazz or Modern:

1	BALLET			22
___	DANC	113	Pointe I OR	1
___	DANC	125	Male Technique I	1
___	DANC	114	Pointe II OR	1
___	DANC	126	Male Technique II	1
___	DANC	116	Pas de Deux I	1
___	DANC	117	Pas de Deux II	1
___	DANC	221	Classical Ballet III	3
___	DANC	222	Classical Ballet IV	3
___	DANC	321	Classical Ballet V	3
___	DANC	322	Classical Ballet VI	3
___	DANC	421	Classical Ballet VII	3
___	DANC	422	Classical Ballet VIII	3

BACHELOR OF ARTS IN DANCE

2011-2012

Student's Name: _____

Entrance Date: _____

2	JAZZ			20-21
___	DANC	112	Jazz Dance II	3
___	DANC	211	Jazz Dance III	3
___	DANC	212	Jazz Dance IV	3
___	DANC	311	Jazz Dance V	3
___	DANC	312	Jazz Dance VI	3
___	DANC	411	Jazz Dance VII	3
___	DANC	412	Jazz Dance VIII OR	3
___	DANC	236	Contemp. Partnering I AND	
___	DANC	237	Contemp. Partnering II	2-3

3	MODERN			20-21
___	DANC	119	Modern Dance II	3
___	DANC	218	Modern Dance III	3
___	DANC	219	Modern Dance IV	3
___	DANC	318	Modern Dance V	3
___	DANC	319	Modern Dance VI	3
___	DANC	418	Modern Dance VII	3
___	DANC	419	Modern Dance VIII OR	
___	DANC	236	Contemp. Partnering I AND	
___	DANC	237	Contemp. Partnering I	2-3

***** Self-Designed Study for Career Enhancement Directed**

Electives 12

___	_____	_____	_____	3
___	_____	_____	_____	3
___	_____	_____	_____	3
___	_____	_____	_____	3

*** In close consultation with and final approval from their advisor, students create a self-designed course of study in support of their career goals. Although not a degree requirement, students may select courses in support of a minor. Courses with the prefix DANC may not be used for these 12 credits. No course with less than three-credit value may be used or combined for career enhancement courses.

Self-Designed study may begin any time **after** the freshman year is completed. Please examine the 8-term sequence recommendations for your chosen concentrations. The courses blocked in the freshman year must be completed first.

GENERAL ELECTIVES 7-9

___	_____	_____	_____	
___	_____	_____	_____	
___	_____	_____	_____	
___	_____	_____	_____	

Program Objectives

B.A. Dance

Upon successful completion of this program, a student will be able to:

1. Demonstrate competency of technical skill in their chosen area of concentration.
2. Collaborate effectively in the artistic environment, including concise and respectful communication with fellow collaborators and swift and innovative problem solving.
3. Identify and communicate (both orally and in written form) and assimilate important events in the history of dance.
4. Communicate creatively, analytically, and critically (in oral, written and physical forms) about movement and dance.
5. Demonstrate a holistic comprehension of dance technique and its intimate interconnectedness to health wellness and nutrition.