

August 1, 2009



RONALD ALLAN-LINDBLOM, ARTISTIC DIRECTOR  
EARL HUGHES, PRODUCING DIRECTOR

# The Pittsburgh Playhouse

## Welcome!!!

Hello!

The Pittsburgh Playhouse is the performing arts center of Point Park University and the Conservatory of Performing Arts.

The three-theatre performing arts center is home to The REP, the professional theatre company and three student companies— Conservatory Theatre Company, Playhouse Dance Company, and Playhouse Jr.

The Pittsburgh Playhouse maintains a rigorous performance calendar with seven-

teen major productions and 230 performances entertaining more than 30,000 patrons annually.

The REP, Point Park University's critically-acclaimed professional theatre company, was established in 1999 by Artistic Director Ronald Allan-Lindblom.

From riveting dramas to outrageous comedies, The REP exemplifies performance excellence, offering audiences stimulating and provocative

theatre. Each season brings scintillating premieres and REP-esque productions of classic works to a sophisticated and dedicated theatre audience engaged by a company that celebrates challenges and thrives on taking risks.

The 2009-2010 season boasts a program comprised primarily of premieres, spanning virtually every genre of theatre.

## Tickets

Tickets for The REP range in price from \$24 to \$27.

Every cast and crew member will receive 2 BUCK TICKETS per week during the production. They are like cash and need to be presented at the box

office at the time of the reservation. Cost of these tickets are \$1.00 per ticket. These tickets are good for the week given and cannot be banked.

ARTIST RATE: if you need more than your two allotted tickets per

week, please come to the box office or call to reserve additional tickets at an artist rate of \$10.00 per ticket. This discounted artist rate is offered to company members and artistic staff of the current REP production.

### Inside this issue:

Rehearsal & Performance Schedules	2
Sample Schedules	2
Theatres	3
Directions & Parking	3
Directory	4
Premieres Cafe	4
Our Season	4

### Performance Schedule

Thursday 8PM  
Friday 8PM  
Saturday 2PM & 8PM  
Sunday 2PM

# Rehearsal Hours & Tech Schedules

On this page, you can expect to find general rehearsal hours as well as a sample tech schedule to let you know what to expect and to help you plan your rehearsals in a way that is most beneficial to your production.

Please remember that all rehearsals are

planned with our students in mind.

Whether they are actors or crew members, our schedules are predicated on their class schedule as well as the cafeteria schedule.

Because the university's cafeteria has



**Important:**  
A reminder to please remember our students schedules!!!

limited hours, it is necessary that our breaks during the day match theirs so that our students can benefit from their pre-paid meal plans.

Please release actors and crew on time so that they can get to town, eat and return for that evening's rehearsal and/or performance.

## Sample Schedules

### Conservatory Rehearsal Schedule

Monday—DARK

Tuesday—Friday  
7PM to 10:30PM

Saturday (pick two)  
9:30AM to 12PM  
1PM to 5PM  
7PM to 10:30PM

Sunday (pick one)  
1PM to 5PM  
7PM to 10:30PM

### The REP Rehearsal Schedule

Monday—DARK

Tuesday—Friday  
5:30PM to 10:30PM

Saturday  
5 out of 6.5 hours

Sunday  
5 out of 6.5 hours

\*Actors can also elect to have 2 days off during the week and working 7 out of 8.5 on Saturday and Sunday.

### Tech Week

#### Conservatory

Thursday & Friday  
7PM to 11:30PM

Saturday (pick two)  
9:30AM to 12PM  
1PM to 5PM  
7PM to 11:30PM

Sunday (pick one)  
1PM to 5:30PM  
7PM to 11:30PM

Tuesday & Wednesday  
7PM to 11:30PM

#### The REP

Thursday & Friday  
7PM to 11PM

Saturday  
1PM to 5PM  
7PM to 11PM

Sunday  
1PM to 5PM  
7PM to 11PM

Tuesday & Wednesday  
7PM to 11:30PM

## Other Stuff...

### Artists!!!!

Please remember how important your bio is to us. They are due at the read thru so that we have the appropriate amount of time to get them back to you for approval. Please limit your bio to 250 works. Thanks.



### Payday!!!!

Payday is the day before the last business day in the week—usually Thursday. However if Friday is a holiday, payday would fall on a Wednesday. Checks are ready after 4PM. Thanks.

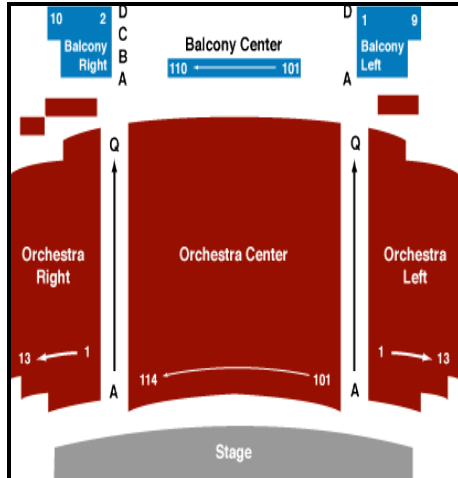


### Shuttle Service!!!!

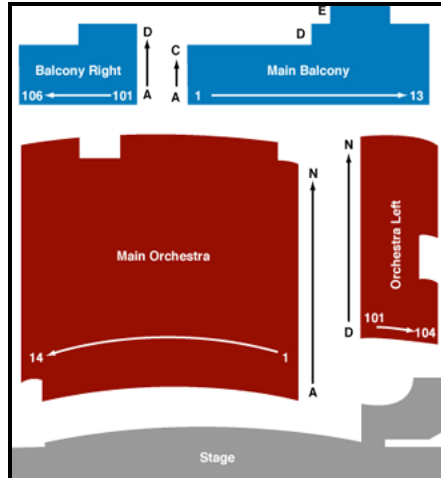
During the academic year, a shuttle operates between the university and the Playhouse due to our student's schedule. Guest artists are welcome to take advantage of this convenience.

# The Theatres at the Playhouse...

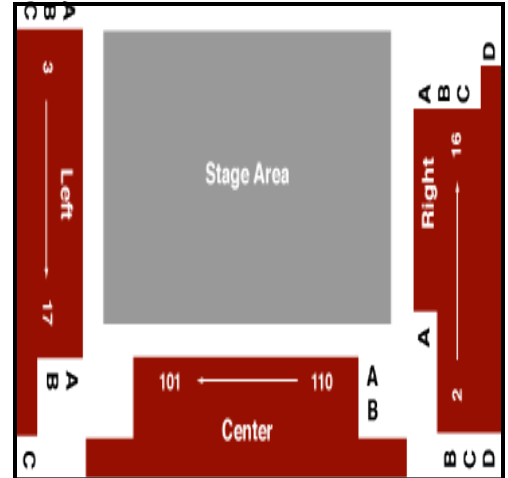
## Rockwell



## Rauh



## Studio



## Directions...

### From the North

279S to 579S (cross-town); Blvd of the Allies to Forbes Ave/Oakland Exit, right at the 1st traffic light for Craft Avenue, or right at 2nd light, Halket St to park at Magee Women's Hospital.

### From the South

Liberty Bridge to Blvd of the Allies; proceed as above OR Ft. Pitt Bridge to 376E; Oakland Exit; proceed as above.

### From the Parkway East

376W; Oakland/Bates St. Exit; uphill to traffic light; left onto Blvd of the Allies, right onto Halket St (to park at Magee) or 2nd right onto Craft Avenue.

### From Downtown Pittsburgh

Blvd of the Allies to Forbes Ave/Oakland Exit, right at the 1st traffic light for Craft or 2nd light (Halket St) to park.

## Parking...

### Parking!

Monday thru Friday after 5PM and all day weekends, you can park in Magee Women's Parking Lot (please enter on Halket) and bring your parking ticket to the

**Please  
don't get  
towed!!!**

Playhouse to purchase an exit pass on performance nights. On non-performance nights, you will be required to pay in the hospital's main lobby.

There is Forbes Avenue metered parking. Please be



will be TOWED.

aware that you will be TOWED if you park there between the hours of 4PM and 6PM.

Please note that if you park in the Hampton Inn parking lot—you



## POINT PARK UNIVERSITY

Ronald Allan-Lindblom,  
Artistic Director

Earl Hughes, Producing Director

The Pittsburgh Playhouse  
222 Craft Avenue  
Corner of Craft & Forbes Avenues  
Pittsburgh, PA 15213

Phone: 412/621-4445  
Fax: 412/621-4762

**We're on the Web!**  
**www.pointpark.edu**

## People that can help...

Production Management	Kim Martin	Production Manager	412/621-4445 ex4632	kmartin@pointpark.edu
Technical Direction	Michael Essad	Technical Director	412/621-4445 ex4639	messad@pointpark.edu
Stage Management	Alicia DeMara	Production Stage Manager	412/621-4445 ex4632	ademara@pointpark.edu
Scene Shop	James Dworek	Shop Foreman	412/621-4445 ex4619	jdworek@pointpark.edu
Prop Shop	Diane Melchitzky	Properties Master	412/621-4445 ex4630	dmelchitzky@pointpark.edu
Costume Shop	Joan Markert	Shop Supervisor	412/621-4445 ex4629	jmarkert@pointpark.edu
Pittsburgh Playhouse	David Vinski	Managing Director	412/621-4445 ex4624	dvinski@pointpark.edu
Finance	Beverly Weber	Queen of Everything	412/621-4445 ex4617	bweber@pointpark.edu
Box Office	Anthony Dennis	Business Manager	412/621-4445	adennis@pointpark.edu
House Management	Alfred Kirschman	Operations Manager	412/621-4445 ex4620	akirschman@pointpark.edu
Playhouse FAX			412/621-4762	

Premieres Café is now open inside the  
Playhouse for your enjoyment.

Please check lobby for hours of operation.

Complete with two 42 inch televisions, plush couches,  
and a variety of sandwiches, salads, desserts and coffees.



## The Companies at the Playhouse

<b>2009-10</b> <b>The REP</b>  <i>*That Championship Season</i> Sept 10-27 <i>*The Queens</i> Nov 19-22, Dec 3-13 <i>*Buried Child</i> Feb 4-21 <i>*A Confluence of Dreaming</i> May 27-June 13	<b>2009-10</b> <b>Conservatory Company</b>  <i>*Antigone</i> Oct 15-Nov 1 <i>*Carousel</i> Nov 5-15 <i>*Room Service</i> Jane 21-31 <i>*Time After Time</i> Feb 25-March 14 <i>*Light in the Piazza</i> March 25-April 3	<b>2009-10</b> <b>Dance Company</b>  <i>*Student Choreography Project</i> Oct 2-4 <i>*Pittsburgh Connections</i> Nov 13-22 <i>*The Bench</i> Dec 11-20 <i>*Playhouse Dance @ the Byham</i> Feb 11-13 <i>*Faculty Dance</i> April 9-11	<b>2009-10</b> <b>Playhouse Jr. Company</b>  <i>*A Child's Christmas in Wales</i> Dec 10-20 <i>*Seussical</i> May 5-28  <i>*Dark Side of Zylo's Moon</i>  May 6-28
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