

CORE				42
___	CMPS	111	Information Literacy	3
___	ENGL	150	English Composition I	3
___	ENGL	151	English Composition II	3
___	ENGL	250	OR ENGL 251	3
___	HHS		ENGL 250 OR 251 OR PHIL 215	3
___	COPA	250	Arts & Human Experience I	3
___	COPA	251	Arts & Human Experience II	3
___	HIST	150	Intro Study of History	3
___	MATH	150	OR 180 OR 190*	3

***Math course level dependent on results of placement Exam.**

Individual transfer credit may be applied to Core Requirements.

___	NSET	110	Intro. To Natural Sciences I	3
___	NSET	111	Intro. To Natural Sciences II	3
___	POLS	250	OR POLS 102	3
___	PSYC	150	Psychological Foundations	3
___	SOC	150	OR SOC 105 OR SOC 111	3

DEPARTMENT GENERAL REQUIREMENTS 24*

Humanities and Human Sciences (6)

Any Combination of

___	PHIL	100+	_____	3
___	PHIL	100+	_____	3

OR Any Combination of

___	HIST	300+	_____	3
___	HIST	300+	_____	3

OR

___	HIST	201	History of Western Civilization I	3
___	HIST	202	History of Western Civilization II	3

Language Sequence (12)

Must include a minimum of a two semester sequence in the same foreign language (courses in translation excluded).

___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3

***Approved Credit in the Liberal Arts may be substituted for Humanities and Human Sciences and/or Cultural Studies General Requirements.**

Senior Seminar/Thesis/Project and/or Community Service (6)

___	HUMA	495	_____	3
___	HUMA	496	_____	3

BACHELOR OF ARTS/SCIENCES INTERDISCIPLINARY DESIGNED MAJOR

2011-2012

Student's Name: _____

Entrance Date: _____

DEPARTMENT MAJOR REQUIREMENTS 36-54

The Department requires combining 18 hours in two to three disciplines. Students must submit Proposal combining two to three disciplines, with 18 hours of coursework in each. Courses are normally on the 200 to 300 level. The Major must receive the approval of the Director, who will coordinate Advisors in each of the disciplines. After completion of coursework, the Major must complete a Senior Thesis, Project, or Community Service as Directed by the Department Director.

Discipline 1:

___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3

Discipline 2:

___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3

Discipline 3 OR

18 hours of GENERAL UNIVERSITY ELECTIVES

___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3

Program Objectives

B.A./B.S. IN INTERDISCIPLINARY DESIGNED MAJOR 2010-2011

Upon successful completion of this program, a student will be able to:

- Substantiate their designed curriculum by employing their fields of study in an individual project that constitutes either substantial research, community service, professional engagement, or direct work which is the direct outcome of their chosen unique fields of concentration.
- Synthesize at least two distinct disciplines into a perspective which addresses both traditional academic study and the acquisition of professional acumen in a unique form that has practical implications for either professional life or graduate study.
- Demonstrate fluency and advanced ability in all programs they have studied, and to bring this ability into a third, synthetic, application that bears directly on their projected academic and professional goals.
- Be grounded in a Cosmopolitan, Liberal Arts, Foundation to facilitate the spectrum that studying more than one discipline opens up on human inquiry, imagination and possibility.
- Create a concrete presentation and demonstrable Project that concert their study into an original undertaking with applied outcomes in the world at large.
- Integrate a Liberal Arts Foundation with their chosen fields and demonstrate the applicability of their field to further development.