

Core			42	
___	CMPS	111	Information Literacy	3
___	ENGL	150	English Composition I	3
___	ENGL	151	English Composition II	3
___	ENGL	250	OR ENGL 251	3
___	HHS	___	ENGL 250 OR 251 OR PHIL 215	3
___	COPA	250	Arts & Human Experience I	3
___	COPA	251	Arts & Human Experience II	3
___	HIST	150	Intro Study of History	3
___	MATH	150	OR 180 OR 190*	3
___	NSET	110	Intro To Natural Sciences I	3
___	NSET	111	Intro Natural Sciences II	3
___	POLS	250	OR POLS 102	3
___	PSYC	150	Psychological Foundations	3
___	SOC	150	OR SOC 105 OR SOC 111	3

*Math course level dependent on results of placement exam.

Department General Requirements 24

Humanities and Human Sciences (9)

___	PHIL	100	Intro to PHIL or any PHIL 200+	3
___	PSYC	___	_____	3
			(200+ level)	
___	SOC	___	_____	3
			(111 or 200+ level)	

Language Sequence (12)

Must include a minimum of a two semester sequence in the same foreign language (courses in translation excluded).

___	_____	___	_____	3
___	_____	___	_____	3
___	_____	___	_____	3
___	_____	___	_____	3

Social Sciences (3)

___	HIST	334	History of England OR	3
	HIST	203	History of the U.S. I OR	
	HIST	204	History of the U.S. II	

Program Major Requirements 36

___	ENGL	314	Shakespeare	3
___	ENGL	335	History of English Language or	3
	ENGL	302	Introduction to Linguistics	
___	ENGL	338	Literary Criticism	3
___	ENGL	420	Senior Seminar: Craft & Critique	3

Program Electives in Coverage (12)

Choose one course from the following: (3)

___	ENGL	252	Intro to Prose	3
___	ENGL	253	Intro to Poetry	3
___	ENGL	254	Intro to Short Story	3
___	ENGL	255	Theor. Appr. to Study of Lit.	3

BACHELOR OF ARTS IN ENGLISH

2011-2012

Student's Name: _____

Entrance Date: _____

Choose three courses from the following: (9)

___	ENGL	325	American Literature Survey I	3
___	ENGL	326	American Literature Survey II	3
___	ENGL	323	British Literature I	3
___	ENGL	324	British Literature II	3

Program Electives in Depth (12 credits)

Choose any 4 courses, no more than 2 in Creative Writing

___	ENGL	302	Introduction to Linguistics	3
___	ENGL	304	Advanced Oral Communications	3
___	ENGL	307	Creative Writing	3
___	ENGL	308	Contemporary Literature	3
___	ENGL	309	Three American Playwrights	3
___	ENGL	311	The English Novel	3
___	ENGL	318	The English Drama	3
___	ENGL	328	Major American Literature	3
___	ENGL	335	History of the English Language	3
___	ENGL	355	Medieval Literature	3
___	ENGL	356	The English Renaissance	3
___	ENGL	357	Restoration & Eighteenth Century	3
___	ENGL	358	Romanticism	3
___	ENGL	359	Victorian Poetry and Prose	3
___	ENGL	360	Major British Authors	3
___	ENGL	365	Creative Nonfiction Workshop	3
___	ENGL	366	Fiction Workshop	3
___	ENGL	367	Poetry Workshop	3
___	ENGL	375	American Popular Culture	3
___	ENGL	401	Advanced Nonfiction Workshop I	3
___	ENGL	402	Advanced Nonfiction Workshop II	3
___	ENGL	403	Advanced Fiction Workshop I	3
___	ENGL	404	Advanced Fiction Workshop II	3
___	ENGL	405	Advanced Poetry Workshop I	3
___	ENGL	406	Advanced Poetry Workshop II	3
___	ENGL	___	(395 or 495)	3
___	ENGL	___	(296, 396, or 496)	3

GENERAL UNIVERSITY ELECTIVES 18

___	_____	___	_____	3
___	_____	___	_____	3
___	_____	___	_____	3
___	_____	___	_____	3
___	_____	___	_____	3
___	_____	___	_____	3

Program Objectives

B.A. English

Upon successful completion of the English Program, students will be able to:

1. Interpret and evaluate primary and secondary sources using a range of theoretical approaches that recognize the polysemous nature of text and the fluid nature of interpretation within idiosyncratic and/or conventional frames of reference such as those of class, culture, race, gender, education, religion, or power. (Theory/Interpretation)
2. Identify, describe, and outline major genres, traditions, themes, forms, and periods or movements in Anglophone literature as field of study and cultural product within the larger global contexts of literature and the arts from antiquity through the contemporary era. (Coverage)
3. Apply the principles of grammar, phonology, morphology, syntax, semantics, pragmatics, linguistic analysis, and the history and structure of the English language to demonstrate mastery of these principles in both written texts and analytical situations. (Language)
4. Write, using a process-based approach, documents that are clear, concise, consistent, convincing, and correct, and satisfy the demands of a range of purposes and styles including any of the following (individually or in combination): argument-based text; literary analysis; research-based text; poetry, fiction, or creative nonfiction; personal statements; and/or meta-cognitive self-analysis. (Writing)
5. Demonstrate, via a portfolio, their development as writers and critical thinkers working to master the English program's essential content, skills, and values, including cross-cultural, technological, historical, and information literacy. (Synthesis)