

## BACHELOR OF FINE ARTS IN PHOTOGRAPHY

<b>CORE</b>				<b>36</b>
___	CMPS	110	Information Lit. & Info Tech.	3
___	ENGL	150	English Composition I	3
___	ENGL	151	English Composition II	3
___	ENGL	250	World Literature I	3
___	ENGL	251	World Literature II	3
___	HIST	150	Intro to Study of History	3
___	MATH	150	Mathematical Experience *	3
			* or MATH 180 or 190	
___	NSET	110	Intro to Natural Sciences I	3
___	NSET	111	Intro to Natural Sciences II	3
___	POLS	250	Intro to Government Systems <b>OR</b>	3
___	POLS	102	American National Govt.	
___	PSYC	150	Psychological Foundations	3
___	SOC	150	Sociological Foundations <b>OR</b>	3
___	SOC	111	World Cultures	

<b>DEPARTMENT GENERAL REQUIREMENTS</b>				<b>12</b>
___	ART	100	Intro to the Visual Arts	3
___	ART	305	Modern Art <b>OR</b>	3
___	ART	306	American Art	
___	JOUR	407	Desktop/Electronic Publishing	3
___	JOUR	414	Business of Photography <b>OR</b>	3
___	AMGT	216	Development for the Arts <b>OR</b>	
___	BMGT	205	Principles of Marketing <b>OR</b>	
___	BMGT	208	Principles of Management <b>OR</b>	
___	BMGT	221	Business Comm. & Research	

<b>GENERAL COLLEGE ELECTIVES</b>				<b>12</b>
___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3
___	___	___	_____	3

<b>DEPARTMENT MAJOR REQUIREMENTS</b>				
<b>School Core Requirements (12)</b>				
___	JOUR	101	Survey of Mass. Comm.	3
___	JOUR	103	Visual Communication Design	3
___	JOUR	150	Journalistic Writing & Editing	3
___	JOUR	412	Media Ethics & Responsibilities	3

**2011-2012**

Student's Name: \_\_\_\_\_  
Entrance Date: \_\_\_\_\_

### DEPARTMENT MAJOR REQUIREMENTS (continued)

#### Major Requirements (45)

___	JOUR	107	History of Photography I	3
___	JOUR	108	History of Photography II	3
___	JOUR	204	Intro to B&W Photography	3
___	JOUR	215	Video Production & Editing	3
___	JOUR	302	Photojournalism I <b>OR</b>	3
___	JOUR	315	Photojournalism II	
___	JOUR	307	Intro to Digital Photography	3
___	JOUR	309	Advanced Black and White	
___	JOUR	312	Color Photography <b>OR</b>	3
___	PHT	312	Color Photography I	
___	JOUR	316	Studio Photography	3
___	JOUR	350	Digital Photo Editing	3
___	JOUR	365	Web Publishing I	3
___	JOUR	401	Senior Thesis I	3
___	JOUR	402	Senior Thesis II	3
___	PHT	310	View Camera Techniques	3
___	PHT	311	B&W Photography III	3

#### Major Electives

##### Choose four courses (12 credits)

___	FILM	107	Elements of Film	3
___	JOUR	216	Multicamera Prod. & Editing	3
___	JOUR	302	Photojournalism I <b>OR</b>	3
___	JOUR	315	Photojournalism II	
___	JOUR	308	Publications Production I	3
___	JOUR	310	Publications Production II	3
___	JOUR	313	Mass Media Internship I	3
___	JOUR	329	Video Production & Editing II	3
___	JOUR	411	Specialized Photography	3
___	JOUR	413	Mass Media Internship II	3
___	PHT	230	Constructed Vision	3
___	PHT	252	Studio Lighting II	3
___	PHT	261	Experimental Camera	3
___	PHT	262	Experimental Darkroom	3
___	PHT	304	Non-Silver I	3
___	PHT	305	Non-Silver II	3
___	PHT	308	Documentary Photography	3
___	PHT	309	Zone System	3
___	PHT	320	Advanced Digital Photography	3
___	PHT	350	Color II	3

# Program Objectives

## B.F.A. in Photography

**Upon successful completion of this program, a student will be able to:**

1. Plan, take, develop, and print photographs, both digitally and with film and photographic paper.
2. Produce professional-level photographs suitable for media publication and/or gallery exhibition.
3. Describe and apply the history, aesthetic standard, professional (including legal and ethical issues) and artistic aspects of photography.
4. Professionally assess and critique own photographs and those produced by others.
5. Produce an industry acceptable portfolio appropriate to their concentration that will lead to internships and employment.
6. Possess the necessary skills to professionally work in photography, as a full-time employee, part-time employee, and/or freelancer.