

Point Park University

2009 - 2010 SPRING

Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<b><u>ACCT - Accounting</u></b>											
ACCT	101	Introductory Accounting I									
			DA	3.00	9:40 am	11:10 am	TH			Jeff R. Carper	
			EA	3.00	6:00 pm	9:00 pm	M			Anthony Angiulli	
ACCT	102	Introductory Accounting II									
			DA	3.00	9:40 am	11:10 am	MW			Cheryl E. Clark	PRE: ACCT 101
			DB	3.00	11:20 am	12:50 pm	TH			Jeff R. Carper	PRE: ACCT 101
			DC	3.00	1:00 pm	2:30 pm	MW			Cheryl E. Clark	PRE: ACCT 101
			DD	3.00	9:40 am	11:10 am	TH			Anthony Angiulli	PRE: ACCT 101
			EA	3.00	6:00 pm	9:00 pm	T			Jeff R. Carper	PRE: ACCT 101
ACCT	201	Intermediate Accounting I									
			EA	3.00	6:00 pm	9:00 pm	H			Cheryl E. Clark	PRE: ACCT 102
ACCT	202	Intermediate Accounting II									
			EA	3.00	6:00 pm	9:00 pm	T			Margaret S. Gilfillan	PRE: ACCT 201
ACCT	203	Managerial/Cost Accounting									
			DA	3.00	11:20 am	12:50 pm	MW			Cheryl E. Clark	PRE: ACCT 102
			EA	3.00	5:25 pm	7:25 pm	M			Jeff R. Carper	PRE: ACCT 102
											Stack I
ACCT	204	Computer Applications in Accounting									
			EA	3.00	7:30 pm	9:25 pm	M			Cheryl E. Clark	PRE: ACCT102, CMPS 110 or CMPS 111
											Stack II
ACCT	300	Advanced Accounting Theory									
			EA	3.00	6:00 pm	9:00 pm	M			Tara Bird	PRE: ACCT 202, ACCT 204

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Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<b><u>ACCT - Accounting</u></b>											
ACCT	301	Cost Accounting Principles									
			EA	3.00	6:00 pm	9:00 pm	W			Jeff R. Carper	PRE: ACCT 102
ACCT	303	Tax Accounting									
			EA	3.00	6:00 pm	9:00 pm	H			Elaine Luther	PRE: ACCT 102
<b><u>AMGT - Arts Management</u></b>											
AMGT	216	Development for the Arts									
			EA	3.00	6:00 pm	9:00 pm	H			Marsha Tongel	PRE: Junior/Senior Film, Cinema or Photography Major
			HY A	3.00	9:00 am	12:00 pm	W			Marsha Tongel	PRE: Junior/Senior Film, Cinema or Photography Major. MUST have access to DEPENDABLE computer source; literate in Blackboard; and, work independently. Attendance at first and all classes is MANDATORY. In-class sessions: January 13, February 10, March 10, March 24, March 31 and April 21, 2010.
<b><u>BIOL - Biological Sciences</u></b>											
BIOL	102	General Biology II									
			DA	3.00	11:20 am	12:50 pm	TH			Diane Krill	
			EA	3.00	6:00 pm	9:00 pm	M	AH	511	Edward Sinkule	
BIOL	104	General Biology Laboratory II									
			DA	1.00	2:40 pm	5:40 pm	H	AH	511	Donald M. Carter	PRE: BIOL102.
			EA	1.00	6:00 pm	9:00 pm	W	AH	512	Jeffrey S. Zimmerman	PRE/CO: BIOL 102

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<b><u>BIOL - Biological Sciences</u></b>											
BIOL	205	Botany									
			DA	3.00	8:00 am	9:30 am	TH			Matthew Opdyke	PRE: BIOL 101; BIOL 102.
					3:40 pm	5:40 pm	T	AH	511	Matthew Opdyke	
											Lab
BIOL	211	Human Biology									
			DA	3.00	1:00 pm	2:30 pm	MW			Diane Krill	PRE: BIOL 101, BIOL 102 OR BIOL 111
BIOL	214	Anatomy and Physiology for Dancers									
			DA	3.00	11:20 am	12:50 pm	MW	AH	606	Karen C. Simmons	
			EA	3.00	6:00 pm	9:00 pm	M	AH	606	Jeffrey B. Powell	
BIOL	222	Introduction to Genetics									
			EA	4.00	6:00 pm	9:00 pm	T	AH	512	Staff-NSET	BIOL 102; MATH 175
					6:00 pm	9:00 pm	H	AH	512	Staff-NSET	
											Lab
BIOL	254	Elements of Human Nutrition									
			EA	3.00	6:00 pm	9:00 pm	T			Stacey M. Benson	BIOL 101; BIOL 102 or BIOL 111
BIOL	320	Biochemistry									
			DA	3.00	1:00 pm	2:30 pm	TH	AH	512	Laura Frost	PRE: CHEM 221
											Dual Listed as CHEM 320
BIOL	341	Environmental Health									
			EA	3.00	6:00 pm	9:00 pm	M			Anthony Gaglierd	PRE: Jr. Standing

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Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<b><u>BMGT - Business Management</u></b>											
BMGT	101	Introduction to Business									
			DA	3.00	11:20 am	12:50 pm	MW			Soren Hogsgaard	
			EA	3.00	6:00 pm	10:00 pm	M			Soren Hogsgaard	
											Track A
BMGT	201	Business Law I									
			DA	3.00	9:40 am	11:10 am	TH			Sandra Kozlowski	PRE: BMGT 101
			EA	3.00	6:00 pm	10:00 pm	T			George C. Bromall	PRE: BMGT 101
											Track A
			ON A	3.00						Edward C. Wachter	PRE: BMGT 101
											<i>Online Course</i>
BMGT	202	Business Law II									
			DA	3.00	11:20 am	12:50 pm	TH			Sandra Kozlowski	PRE: BMGT 201
			EA	3.00	6:00 pm	10:00 pm	M			Richard E. Werner	PRE: BMGT 201
											Track B
BMGT	204	Salesmanship									
			EA	3.00	6:00 pm	10:00 pm	M			George C. Bromall	
											Track A
BMGT	205	Principles of Marketing									
			DA	3.00	2:40 pm	5:40 pm	H			Patrick M. Mulvihill	
			DB	3.00	8:00 am	9:30 am	MW			Ed M. Traversari	
			EA	3.00	6:00 pm	10:00 pm	T			Tyra Townsend	
											Track A
BMGT	207	Human Resource Management									
			DA	3.00	9:40 am	11:10 am	MW			Elaine Luther	PRE: BMGT 101, PSYC 150

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<b><u>BMGT - Business Management</u></b>											
BMGT	207	Human Resource Management									
		DB		3.00	11:20 am	12:50 pm	MW			John J. Lawrence	PRE: BMGT 101, PSYC 150
		EA		3.00	6:00 pm	10:00 pm	H			Jason M. Hibshman	PRE: BMGT 101, PSYC 150
							Track A				
BMGT	208	Principles of Management									
		DA		3.00	1:00 pm	2:30 pm	TH			Soren Hogsgaard	PRE: BMGT 101
		EA		3.00	6:00 pm	10:00 pm	W			Soren Hogsgaard	PRE: BMGT 101
							Track B				
BMGT	221	Business Communications and Research									
		DA		3.00	1:00 pm	2:30 pm	MW			Andrea J. Wachter	PRE: BMGT 101, ENGL 151
		DB		3.00	2:40 pm	5:40 pm	W			Amy D. Kier	PRE: BMGT 101, ENGL 151
		EA		3.00	6:00 pm	10:00 pm	H			Michael R. Powell	PRE: BMGT 101, ENGL 151
							Track B				
BMGT	300	Corporate Finance									
		DA		3.00	9:40 am	11:10 am	TH			Albert R. Kowalewski	PRE: BMGT 101, ACCT 102, MATH 175
		EA		3.00	6:00 pm	9:00 pm	T			Everett Roy	PRE: BMGT 101, ACCT 102, MATH 175
BMGT	304	International Marketing									
		EA		3.00	6:00 pm	9:00 pm	T			Gita A. Maharaja	PRE: BMGT 205, 303.
BMGT	305	Regulations in the Workplace									
		EA		3.00	6:00 pm	10:00 pm	W			Don Bell	PRE: Junior Standing
							Track A				

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Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<b><u>BMGT - Business Management</u></b>											
BMGT	310	Management Science									
		DA		3.00	11:20 am	12:50 pm	TH			Albert R. Kowalewski	PRE: BMGT 208, MATH 175/180
											Dual Listed as ECON 312 DA
		EA		3.00	6:00 pm	9:00 pm	H			Lisa J. White	PRE: BMGT 208, MATH 175/180
											Dual Listed as ECON 312 EA
BMGT	316	Labor and Management Relations									
		EA		3.00	6:00 pm	10:00 pm	H			Wayne Grim	PRE: BMGT 207
											Track B
BMGT	406	Operations/Production/Quality Management									
		EA		3.00	6:00 pm	9:00 pm	W			George Pribicko	PRE: BMGT 310
BMGT	417	Strategic Planning									
		DA		3.00	11:20 am	12:50 pm	MW			William H. Breslove	PRE: Sr. Standing
		DB		3.00	9:40 am	11:10 am	MW			Michael P. Brady	PRE: Sr. Standing
		EA		3.00	6:00 pm	9:00 pm	H			John B. Thomas	PRE: Sr. Standing
BMGT	441	Cross-cultural Business Management									
		EA		3.00	6:00 pm	10:00 pm	M			Mohammed Sidky	Dual listed as MBA 541. PRE: BMGT 304; ECON 306,321
											Track B

**BTEC - Biotechnology**

BTEC	300	Receptors, Signaling Pathways & Cellular Control Mechanisms									
		DA		3.00	11:20 am	12:50 pm	MW			Laura Frost	PRE: BIOL 211.

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<b><u>BTEC - Biotechnology</u></b>											
BTEC	310	Emerging Life Science Technologies	EA	3.00	6:00 pm	9:00 pm	W			Diane Krill	PRE: Junior Standing
<b><u>CET - Civil Engineering Tech.</u></b>											
CET	101	Statics	EA	3.00	6:00 pm	9:00 pm	H			Alan D. Chamberlain	PRE/ CO: MATH 185
											Dual Listed as MET101
CET	209	Engineering Geology	SA	3.00	9:00 am	11:00 am	S	AH	311	John J. Kudlac	
					11:00 am	2:00 pm	S	AH	311	John J. Kudlac	
											Lab
CET	213	Strength of Materials	EA	3.00	6:00 pm	9:00 pm	M	TH	LL3	Daniel Reed	PRE: CET 101; CET 212
											Dual Listed as MET 213
CET	214	Strength of Materials Laboratory	EA	1.00	6:00 pm	9:00 pm	T	TH	LL3	Daniel Reed	PRE/ CO: CET 213
											Dual Listed as MET 214
			SA	1.00	2:20 pm	5:20 pm	S	TH	LL3	Daniel Reed	PRE/CO: CET 213
											Dual Listed as MET 214
CET	315	Structural Design I	SA	3.00	11:10 am	2:10 pm	S	TH	LL3	Daniel Reed	PRE: CET 310

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<b><u>CET - Civil Engineering Tech.</u></b>											
CET	316	Structural Design II	EA	3.00	6:00 pm	10:00 pm	H			Robert C. Garson	PRE: CET 212; CET 310; MATH 180
CET	317	Concrete Mix Design Laboratory	EA	1.00	6:00 pm	9:00 pm	W	TH	LL3	Daniel Reed	PRE: or CO: CET 315.
CET	321	Environmental Engineering Technology II	EA	3.00	6:00 pm	9:00 pm	T			John J. Kudlac	PRE: CET 206
CET	409	Foundations Design	SA	3.00	8:00 am	11:30 am	S			Robert C. Garson	PRE: CET 309; CET 310
CET	410	Highway and Bridge Design	SA	3.00	2:20 pm	5:50 pm	S			Robert C. Garson	PRE: CET 309; CET 310
CET	418	Hydraulics	EA	3.00	6:00 pm	9:00 pm	M	AH	311	John J. Kudlac	PRE: CET 411
<b><u>CHEM - Chemistry</u></b>											
CHEM	102	General Chemistry II	DA	3.00	1:00 pm	2:30 pm	TH			Matthew Opdyke	PRE: CHEM 101
			SA	3.00	11:10 am	2:10 pm	S			Linda M. Graffia	PRE: CHEM 101
CHEM	104	General Chemistry Laboratory II	DA	1.00	2:40 pm	5:40 pm	T	AH	411	Donald M. Carter	PRE: CHEM 103; PRE: or CO: CHEM 102
			EA	1.00	6:00 pm	9:00 pm	T	AH	411	Corey J. Crevar	PRE: CHEM 103; PRE: or CO: CHEM 102

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Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
CHEM	104	General Chemistry Laboratory II									
			SA	1.00	8:00 am	11:00 am	S	AH	411	Linda M. Graffia	PRE: CHEM 103; PRE: or CO: CHEM 102
CHEM	222	Organic Chemistry/Biochemistry									
			DA	3.00	9:40 am	11:10 am	TH			Mark O. Farrell	PRE: CHEM 221.
CHEM	223	Organic Chemistry Laboratory									
			EA	2.00	5:30 pm	9:30 pm	M	AH	411	Jeffrey S. Zimmerman	PRE: CHEM 103; CHEM 222
CHEM	320	Biochemistry									
			DA	3.00	1:00 pm	2:30 pm	TH	AH	512	Laura Frost	PRE: CHEM 221
											Dual Listed as BIOL 320

### CINE - Cinema and Digital Arts

Unless otherwise noted, Registration for ALL Cinema classes is limited to Cinema Majors only.

CINE	110	History of International Cinema									
			DA	3.00	2:40 pm	5:40 pm	T	UC	GRW	Christopher Sepesy	PRE: Cinema Students Only
			EA	3.00	6:00 pm	9:00 pm	M	UC	GRW	Christopher Sepesy	PRE: Cinema Students Only
CINE	150	Production I									
			DA	6.00	8:00 am	11:00 am	TH	UC	107	Andrew J. Halasz	PRE: CINE 101 and CINE 105
			DB	6.00	8:00 am	11:00 am	WF	UC	213	Kathy L. Horne Tanya Stadelmann	PRE: CINE 101 and CINE 105
			DC	6.00	11:20 am	2:20 pm	WF	UC	213	John M. Rice Tanya Stadelmann	PRE: CINE 101 and CINE 105
			DD	6.00	2:40 pm	5:40 pm	WF	UC	107	Jeremy J. Braverman Tanya Stadelmann	PRE: CINE 101 and CINE 105

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<b><u>CINE - Cinema and Digital Arts</u></b>											
Unless otherwise noted, Registration for ALL Cinema classes is limited to Cinema Majors only.											
CINE	205	Narrative Structure of Cinema									
		DA		3.00	11:20 am	2:20 pm	M	UC	GRW	Roger N. Chipman	PRE: CINE 250
		DB		3.00	11:20 am	2:20 pm	W	UC	GRW	Roger N. Chipman	An in depth analysis of the structure, formulas and storytelling techniques of the feature length screenplay will be the focus of the course. Students will study a wide range of successful films and discover the common elements that they share.   <b><u>Prerequisite</b></u>: CINE 150.
CINE	301	Cinema Studies: Five Masters									
		EA		3.00	6:00 pm	9:00 pm	T	UC	GRW	Christopher Sepesy	PRE: CINE 110
CINE	302	Cinema Authors: Cohen Bros									
		DB		3.00	12:30 pm	3:30 pm	W	TH	JVH	Richard Rauh	Open to ALL majors; Core alternative for COPA 251 only
CINE	305	Intermediate Screenwriting									
		DA		3.00	2:40 pm	5:40 pm	T	UC	303	Richard R. Hawkins	PRE: CINE 250
		DB		3.00	11:20 am	2:20 pm	H	UC	303	Richard R. Hawkins	PRE: CINE 250
CINE	308	History of Entertainment Television									
		DA		3.00	11:20 am	2:20 pm	F	UC	212	Richard R. Hawkins	PRE: CINE 110
CINE	310	Intermediate Directing									
		DA		3.00	11:20 am	2:20 pm	T	UC	213	Jeremy J. Braverman	PRE: CINE 250
		DB		3.00	11:20 am	2:20 pm	H	UC	213	Jeremy J. Braverman	PRE: CINE 250
CINE	315	Intermediate Producing									
		DA		3.00	11:20 am	2:20 pm	F	UC	308	Andrew J. Halasz	PRE: CINE 250
CINE	320	Intermediate Editing and Sound									
		DA		3.00	11:20 am	2:20 pm	T	UC	220	Kathy L. Horne	PRE: CINE 250

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<b><u>CINE - Cinema and Digital Arts</u></b>											
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CINE	320	Intermediate Editing and Sound									
		DB		3.00	2:40 pm	5:40 pm	T	UC	220	Kathy L. Horne	PRE: CINE 250
CINE	325	Intermediate Digital Tools									
		DA		3.00	2:40 pm	5:40 pm	H	UC	220	Andrew J. Halasz	PRE: CINE 250
CINE	340	Intermediate Cinematography									
		DA		3.00	11:20 am	2:20 pm	T	UC	107	John M. Rice	PRE: CINE 250
		DB		3.00	11:20 am	2:20 pm	H	UC	107	John M. Rice	PRE: CINE 250
CINE	395	Universal Elements of Storytelling									
		DB		3.00	2:40 pm	5:40 pm	W			Mitchell Kaplan	PRE: ENGL 250 or ENGL 251
											Dual Listed as ENGL 395 DB
CINE	405	Advanced Screenwriting									
		DA		3.00	11:20 am	2:20 pm	T	UC	301	Richard R. Hawkins	PRE: CINE 350
CINE	410	Advanced Directing									
		DA		3.00	2:40 pm	5:40 pm	T	UC	107	Jeremy J. Braverman	PRE: CINE 350
CINE	415	Advanced Producing									
		DA		3.00	11:20 am	2:20 pm	W	UC	301	Fredrick Johnson	PRE: CINE 350
CINE	420	Advanced Editing & Sound									
		DA		3.00	11:20 am	2:20 pm	H	UC	220	Kathy L. Horne	PRE: CINE 350
CINE	425	Advanced Digital Tools									
		EA		3.00	6:00 pm	9:00 pm	W	UC	220	Andrew J. Halasz	PRE: CINE 350

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<b><u>CINE - Cinema and Digital Arts</u></b>											
Unless otherwise noted, Registration for ALL Cinema classes is limited to Cinema Majors only.											
CINE	440	Advanced Cinematography									
			DA	3.00	2:40 pm	5:40 pm	H	UC	107	John M. Rice	PRE: CINE 350
CINE	450	Production IV									
			DA	6.00						Fredrick Johnson	PRE: CINE 350 and an advanced elective
										<i>By Arrangement</i>	
			DB	6.00						Kathy L. Horne	PRE: CINE 350 and an advanced elective
										<i>By Arrangement</i>	
			DC	6.00						Jeremy J. Braverman	PRE: CINE 350 and an advanced elective
										<i>By Arrangement</i>	
			DD	6.00						John M. Rice	PRE: CINE 350 and an advanced elective
										<i>By Arrangement</i>	
			DE	6.00						Roger N. Chipman	PRE: CINE 350 and an advanced elective
										<i>By Arrangement</i>	
			DF	6.00						Andrew J. Halasz	PRE: CINE 350 and an advanced elective.
										<i>By Arrangement</i>	
			DG	6.00						Richard R. Hawkins	PRE: CINE 350 and an advanced elective
										<i>By Arrangement</i>	
CINE	451	Production IVa									
			DA	3.00						Fredrick Johnson	PRE: CINE 350 and an advanced elective
										<i>By Arrangement</i>	
			DB	3.00						Kathy L. Horne	PRE: CINE 350 and an advanced elective
										<i>By Arrangement</i>	
			DC	3.00						Jeremy J. Braverman	PRE: CINE 350 and an advanced elective
										<i>By Arrangement</i>	
			DD	3.00						John M. Rice	PRE: CINE 350 and an advanced elective
										<i>By Arrangement</i>	
			DE	3.00						Roger N. Chipman	PRE: CINE 350 and an advanced elective
										<i>By Arrangement</i>	

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<b><u>CINE - Cinema and Digital Arts</u></b>											
Unless otherwise noted, Registration for ALL Cinema classes is limited to Cinema Majors only.											
CINE	451	Production IVa									
			DF	3.00						Andrew J. Halasz	PRE: CINE 350 and an advanced elective.
										<i>By Arrangement</i>	
			DG	3.00						Richard R. Hawkins	PRE: CINE 350 and an advanced elective
										<i>By Arrangement</i>	
CINE	452	Production IVb									
			DA	3.00						Fredrick Johnson	PRE: CINE 350 and an advanced elective
										<i>By Arrangement</i>	
			DB	3.00						Kathy L. Horne	PRE: CINE 350 and an advanced elective
										<i>By Arrangement</i>	
			DC	3.00						Jeremy J. Braverman	PRE: CINE 350 and an advanced elective
										<i>By Arrangement</i>	
			DD	3.00						John M. Rice	PRE: CINE 350 and an advanced elective
										<i>By Arrangement</i>	
			DE	3.00						Roger N. Chipman	PRE: CINE 350 and an advanced elective
										<i>By Arrangement</i>	
			DF	3.00						Andrew J. Halasz	PRE: CINE 350 and an advanced elective.
										<i>By Arrangement</i>	
			DG	3.00						Richard R. Hawkins	PRE: CINE 350 and an advanced elective
										<i>By Arrangement</i>	
CINE	498	Internship in Cinema & Digital Arts									
			DA	3.00						Fredrick Johnson	PRE: Sophomore Standing
										<i>By Arrangement</i>	
			DB	3.00						Kathy L. Horne	PRE: Sophomore Standing
										<i>By Arrangement</i>	
			DC	3.00						Jeremy J. Braverman	PRE: Sophomore Standing
										<i>By Arrangement</i>	

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**CINE - Cinema and Digital Arts**

Unless otherwise noted, Registration for ALL Cinema classes is limited to Cinema Majors only.

CINE	498	Internship in Cinema & Digital Arts									
			DD	3.00						John M. Rice	PRE: Sophomore Standing
										<i>By Arrangement</i>	
			DE	3.00						Roger N. Chipman	PRE: Sophomore Standing
										<i>By Arrangement</i>	
			DF	3.00						Andrew J. Halasz	PRE: Sophomore Standing
										<i>By Arrangement</i>	
			DG	3.00						Richard R. Hawkins	PRE: Sophomore Standing
										<i>By Arrangement</i>	

**CMPS - Computer Sci./Info Tech**

CMPS	110	Introduction to Computer Literacy & Information Technology									
			DA	3.00	9:40 am	11:10 am	MW			Anthony Serapiglia	
			DB	3.00	9:40 am	11:10 am	TH			Robert Skertich	
			EA	3.00	6:00 pm	10:00 pm	H			Vita S. Kotts	
										Track A	
			ON A	3.00						Joan P. Mosey	
										<i>Online Course</i>	

CMPS	111	Information Literacy									
			DA	3.00	8:00 am	9:30 am	MW			Anthony Serapiglia	
			DB	3.00	9:40 am	11:10 am	MW			Daniell C. Dunn	
			DC	3.00	11:20 am	12:50 pm	TH			Charlotte Gross	
			EA	3.00	6:00 pm	10:00 pm	T			Frank J. Triggiani	
										Track B	

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<b><u>CMPS - Computer Sci./Info Tech</u></b>											
CMPS	116	MicroComputing I									
			DA	3.00	11:20 am	12:50 pm	MW			Staff-Business	PRE: CMPS 110 or 111
			HY A	3.00	11:20 am	12:50 pm	MW			Timothy Wilson	PRE: CMPS 110 or CMPS 111 Hybrid Course; some classes will be held on-line, classroom meeting dates to be announced
											Hybrid Course
CMPS	204	C Programming for Science and Technology									
			SA	3.00	8:00 am	11:00 am	S	AH	601	Secil Ozmen	PRE: NSET 101; CMPS 110 or 111
CMPS	300	Information Technology for Managers									
			ON A	3.00						Andrea J. Wachter	
											Online Course
CMPS	321	User Interface Design & Development									
			EA	4.00	6:00 pm	9:00 pm	M			Joan P. Mosey	PRE: CMPS 320 or Permission
CMPS	330	Electronic Commerce Management I									
			DA	3.00	9:40 am	11:10 am	MW			Andrea J. Wachter	
CMPS	422	Intermediate Programming									
			EA	4.00	6:00 pm	9:00 pm	M			Frederick B. Kitner	PRE: CMPS 322 or Permission
CMPS	425	Advanced Database Systems									
			EA	4.00	6:00 pm	9:00 pm	W			Frederick B. Kitner	PRE: CMPS 325 or Permission
CMPS	452	Introduction to Network Design									
			EA	3.00	6:00 pm	9:00 pm	H			Staff-Business	PRE: CMPS 320 or Permission
CMPS	480	IT Project Management									
			EA	4.00	6:00 pm	9:00 pm	T			Staff-Business	

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<b>CRMJ</b>	<b>150</b>	<b>Introduction to Criminal Justice</b>									
		DA		3.00	1:00 pm	2:30 pm	MW			Staff-CJIS	PRE: ENGL 150
		EA		3.00	7:30 pm	9:30 pm	H			Gary A. Rupert	PRE: ENGL 150
		SA		3.00	1:30 pm	5:30 pm	S			George W. Polnar	PRE: ENGL 150
		SA PB		3.00	8:30 am	12:30 pm	S			George W. Polnar	PRE: ENGL 150
<b>CRMJ</b>	<b>220</b>	<b>Professional Communications in Criminal Justice</b>									
		SA PA		3.00	1:30 pm	5:30 pm	S			Richard A. Linzer	
<b>CRMJ</b>	<b>230</b>	<b>Professional Responsibility</b>									
		DA		3.00	11:20 am	12:50 pm	TH			Michael J. Finnegan	
		EA		3.00	5:25 pm	7:25 pm	T			Trudy Avery	
		SA PA		3.00	1:30 pm	5:30 pm	S			John T. Pushak	
		SA PB		3.00	8:30 am	12:30 pm	S			Daniel L. Demarco	
		SB PB		3.00	8:30 am	12:30 pm	S			Meghan C. Black	
<b>CRMJ</b>	<b>250</b>	<b>Criminal Law and Procedure</b>									
		EA		3.00	6:00 pm	9:00 pm	W			Jeffrey O'Donnell	
		SA PA		3.00	1:30 pm	5:30 pm	S			Stacey L. Steiner	
		SA PB		3.00	1:30 pm	5:30 pm	S			Trudy Avery	
<b>CRMJ</b>	<b>251</b>	<b>Criminology</b>									
		DA		3.00	9:40 am	11:10 am	MW			Daniel E. Meinert	
		SA PA		3.00	8:30 am	12:30 pm	S			William E. Barrett	
		SA PB		3.00	8:30 am	12:30 pm	S			George W. Polnar	
<b>CRMJ</b>	<b>261</b>	<b>Court Organization and Operations</b>									
		EA		3.00	5:25 pm	7:25 pm	H			Cheryl Allen	
		SA PW		3.00	8:30 am	12:30 pm	S			Trudy Avery	

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<b><u>CRMJ</u></b>	<b>- Criminal Justice</b>										
CRMJ	281	Community-Based Corrections									
		DA		3.00	9:40 am	11:10 am	TH			William E. Barrett	
		SA PW		3.00	1:30 pm	5:30 pm	S			Mathilda Spencer	
CRMJ	282	FUNDAMENTALS OF PRIVATE SECURITY									
		EA		3.00	6:00 pm	9:00 pm	T			Staff-CJIS	
CRMJ	310	Detective Fiction									
		DA		3.00	9:40 am	11:10 am	MW			Michael J. Finnegan	
CRMJ	311	Correctional Institutions: Management & Operations									
		DA		3.00	2:40 pm	4:10 pm	TH			Trudy Avery	
		SA PV		3.00	1:30 pm	5:30 pm	S			Staff-CJIS	
CRMJ	312	Security Applications									
		SB PU		3.00	8:30 am	12:30 pm	S			Staff-CJIS	
CRMJ	315	Quantitative Methods for Law Professionals									
		EA		3.00	7:30 pm	9:30 pm	T			Lorelei Stein	PRE: MATH 150
		SA PW		3.00	1:30 pm	5:30 pm	S			Karen Woodcock	PRE: MATH 150
CRMJ	330	Terrorism Risk Assessment/Investigations									
		SB PS		3.00	8:30 am	12:30 pm	S			Frank X. Hartle	
CRMJ	351	Research Methods and Computer Technology									
		DA		3.00	1:00 pm	2:30 pm	TH			Steven A. Koehler	
		SB PT		3.00	1:30 pm	5:30 pm	S			Karen Woodcock	

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<b><u>CRMJ - Criminal Justice</u></b>											
CRMJ	361	Criminal Evidence									
		SA	PB	3.00	1:30 pm	5:30 pm	S			Alonzo Burney	
		SA	PW	3.00	8:30 am	12:30 pm	S			Alonzo Burney	
CRMJ	362	Criminal Investigation									
		DA		3.00	1:00 pm	2:30 pm	MW			Staff-CJIS	
		SA	PV	3.00	8:30 am	12:30 pm	S			Jeffrey O'Donnell	
CRMJ	365	White Collar Crime									
		DA		3.00	11:20 am	12:50 pm	MW			Michael Botta	
CRMJ	395	Special Topics in CRMJ									
		DA		3.00	11:20 am	12:50 pm	MW			Michael J. Finnegan	
		DB		3.00	2:40 pm	4:10 pm	MW			Michael Botta	
		DC		3.00	11:20 am	12:50 pm	TH			William E. Barrett	
		DD		3.00	9:40 am	11:10 am	TH			Michael Botta	
		EA		3.00	3:30 pm	5:30 pm	M			Brian Kohlhepp	
		EB		3.00	7:30 pm	9:30 pm	M			Natalie Guiler	
		EC		3.00	7:30 pm	9:30 pm	W			Mathilda Spencer	
		ED		3.00	6:00 pm	9:00 pm	M			Richard L. Mullen	
		SA	PB	3.00	8:30 am	12:30 pm	S			Richard L. Mullen	
		SA	PV	3.00	1:30 pm	5:30 pm	S			Richard L. Mullen	
		SB	PS	3.00	1:30 pm	5:30 pm	S			Deborah L. Walker	
CRMJ	415	Women, Crime and Justice									
		DA		3.00	1:00 pm	2:30 pm	TH			Trudy Avery	
		SB	PT	3.00	1:30 pm	5:30 pm	S			Deborah L. Walker	

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**CRMJ - Criminal Justice**

CRMJ	470	Crime Scene and Criminal Profiling									
		EA		3.00	3:30 pm	5:30 pm	T			Staff-CJIS	
		SB PS		3.00	1:30 pm	5:30 pm	S			Edward A. Strimlan	

**DANC - Dance**

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC	105	Tap Dance I									
		DA		1.00	11:20 am	12:50 pm	MW	DC	LL20	Heather A. Ferri	PRE: 0-2 years Previous Tap training
		DB		1.00	3:15 pm	4:45 pm	WF	DC	LL20	Jeremy T. Czarniak	PRE: Audition; 0-2 years previous Tap training
		DC		1.00	1:30 pm	3:00 pm	WF	DC	LL20	Jeremy T. Czarniak	PRE: Audition; 3-5 years previous Tap training
		DD		1.00	11:20 am	12:50 pm	TH	DC	LL20	Jodi Welch	PRE: Audition; 6+ years previous Tap training
DANC	106	Folk Dance I									
		DA		1.00	3:15 pm	4:45 pm	WF			David Vinski	PRE: Audition
DANC	107	Character Dance I									
		DA		1.00	3:15 pm	4:45 pm	TH			Svetlana Novodran	PRE: DANC 121/122
DANC	108	Dunham Technique I									
		DA		1.00	9:40 am	11:10 am	TH			Ronald L. Hutson	PRE: Audition
		DB		1.00	3:15 pm	4:45 pm	TH			Ronald L. Hutson	PRE: Sophomore Standing
DANC	109	Elements of Production for Dance									
		DA		2.00	2:00 pm	4:30 pm	M	DC	GRW 1	Jonathan M. Surmacz	PRE: Audition; Dance Majors/Minors ONLY
		EA		2.00	6:00 pm	8:30 pm	M	DC	GRW 1	Aimee J. Greer	PRE: Audition; Dance Majors/Minors ONLY

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	111	Jazz Dance I									
		DA		3.00	9:40 am	11:10 am	MTWH			Danielle Pavlik	PRE: Audition; Level 1-2; Freshmen
		DB		3.00	3:15 pm	4:45 pm	TWHF			Maria V. Slutiak	PRE: Audition; Level 2-3; Freshmen
		DC		3.00	3:15 pm	4:45 pm	TWHF			Jodi Welch	PRE: Audition; Level 3-4; Freshmen
		DD		3.00	1:30 pm	3:00 pm	TWHF			Kiesha M. Lalama-White	PRE: Audition; Level 4-5; Freshmen
		DF		3.00	1:30 pm	3:00 pm	TWHF			Jill Randolph Lazzini	
		DG		3.00	1:30 pm	3:00 pm	TWHF			Jodi Welch	
		DO		3.00	9:40 am	11:10 am	MTWH			Kellie L. Hodges	PRE: Sophomore Musical Theatre Majors ONLY; Level 1-2
		DP		3.00	9:40 am	11:10 am	MTWH			Michelle Van Doeren	PRE: Sophomore Musical Theatre Majors ONLY; Level 2-3
		DQ		3.00	3:15 pm	4:45 pm	TWHF			Pearlann Porter	PRE: Sophomore Musical Theatre Majors ONLY; Level 3-4
DANC	112	Jazz Dance II									
		DA		3.00	9:40 am	11:10 am	MTWH			Danielle Pavlik	PRE: DANC 111; Level 1-2; Freshmen
		DB		3.00	3:15 pm	4:45 pm	TWHF			Maria V. Slutiak	PRE: DANC 111; Level 2-3; Freshmen
		DC		3.00	3:15 pm	4:45 pm	TWHF			Jodi Welch	PRE: DANC 111; Level 3-4; Freshmen
		DD		3.00	1:30 pm	3:00 pm	TWHF			Kiesha M. Lalama-White	PRE: Audition; Level 4-5; Freshmen
		DF		3.00	1:30 pm	3:00 pm	TWHF			Jill Randolph Lazzini	
		DG		3.00	1:30 pm	3:30 pm	TWHF			Jodi Welch	
		DO		3.00	9:40 am	11:10 am	MTWH			Kellie L. Hodges	PRE: Sophomore Musical Theatre Majors ONLY; Level 1-2
		DP		3.00	9:40 am	11:10 am	MTWH			Michelle Van Doeren	PRE: Sophomore Musical Theatre Majors ONLY; Level 2-3
		DQ		3.00	3:15 pm	4:45 pm	TWHF			Pearlann Porter	PRE: Sophomore Musical Theatre Majors ONLY; Level 3-4
DANC	113	Pointe I									
		DA		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: Audition
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: Audition
		DC		1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: Audition
		DD		1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: Audition

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	114	Pointe II									
		DA		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 113
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 113
		DC		1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 113
		DD		1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 113
DANC	115	Music Fundamentals for Dancers									
		DA		2.00	9:45 am	10:45 am	MW	TH	LL10D	Alexandria A. Ball	PRE: Dance Majors Only or Permission of Instructor
		DB		2.00	11:25 am	12:25 pm	MW	TH	LL10D	Alexandria A. Ball	PRE: Dance Majors Only or Permission of Instructor
DANC	116	Pas de Deux I									
		DA		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: Audition
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: Audition
		DC		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: Audition
DANC	117	Pas de Deux II									
		DA		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 116
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 116
		DC		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 116
DANC	118	Modern Dance I									
		DA		3.00	9:40 am	11:10 am	MTWH			Carmen D. Tucker-Griggs	PRE: Audition; Level I
		DB		3.00	9:40 am	11:10 am	MTWH			Karen C. Simmons	PRE: Audition; Level I
		DC		3.00	3:15 pm	4:45 pm	TWHF			Judith L. Bentz	PRE: Audition; Level 2
DANC	119	Modern Dance II									
		DC		3.00	3:15 pm	4:45 pm	TWHF			Judith L. Bentz	PRE: Audition; Level 2

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	121	Classical Ballet I									
		DA		3.00	8:00 am	9:30 am	MTWHF			Heather Kronk	PRE: Audition; Level 0-1
		DB		3.00	8:00 am	9:30 am	MTWHF			Fara Sciulli-Bowen	PRE: Audition; Level 1-2
		DC		3.00	8:00 am	9:30 am	MTWHF			Cynthia Ridler	PRE: Audition; Level 2-3
		DD		3.00	8:00 am	9:30 am	MTWHF			Nicolas S. Petrov	PRE: Audition; Level 3-4
		DE		3.00	8:00 am	9:30 am	MTWHF			Peter H. Merz	PRE: Audition; Level 4-5
		DF		3.00	8:00 am	9:30 am	MTWHF			Lindy Mandradjieff	PRE: Audition; Level 5-6
		DL		3.00	3:15 pm	4:45 pm	MTWHF			Sarah Everhart	PRE: Audition; Level 1-3
DANC	122	Classical Ballet II									
		DA		3.00	8:00 am	9:30 am	MTWHF			Heather Kronk	PRE: DANC 121; Level 0-1
		DB		3.00	8:00 am	9:30 am	MTWHF			Fara Sciulli-Bowen	PRE: DANC 121; Level 1-2
		DC		3.00	8:00 am	9:30 am	MTWHF			Cynthia Ridler	PRE: DANC 121; Level 2-3
		DD		3.00	8:00 am	9:30 am	MTWHF			Nicolas S. Petrov	PRE: DANC 121; Level 3-4
		DE		3.00	8:00 am	9:30 am	MTWHF			Peter H. Merz	PRE: DANC 121; Level 4-5
		DF		3.00	8:00 am	9:30 am	MTWHF			Lindy Mandradjieff	PRE: DANC 121; Level 5-6
		DL		3.00	3:15 pm	4:45 pm	MTWHF			Sarah Everhart	PRE: DANC 121; Level 1-3
DANC	124	Theoretical Analysis of Dance II									
		DA		1.00	11:30 am	12:30 pm	MW			Nicolas S. Petrov	PRE: DANC 123
		DB		1.00	11:30 am	12:30 pm	TH			Nicolas S. Petrov	PRE: DANC 123
		DC		1.00	9:40 am	11:40 am	F			Nicolas S. Petrov	PRE: DANC 123
DANC	125	Male Technique I									
		DA		1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: Audition; Level 1-4
		DB		1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: Audition; Level 5-8
DANC	126	Male Technique II									
		DA		1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 125; Level 1-4

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Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	126	Male Technique II									
			DB	1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 125; Level 5-8
DANC	130	Production/Rehearsal/Performance I									
			DA	2.00						Jonathan M. Surmacz	PRE: Dance Majors/Minors ONLY
<i>SEE PRODUCTION SCHEDULE</i>											
DANC	131	Production/Rehearsal/Performance II									
			DA	2.00						Jonathan M. Surmacz	PRE: DANC 130
<i>SEE PRODUCTION SCHEDULE</i>											
DANC	150	Body Alignment I: Pilates, Mat & Reformer									
			DA	1.00	3:00 pm	4:20 pm	M			Andrea L. Reichenfeld	Open to all University Students; Enrollment Limit 15
			DB	1.00	4:30 pm	5:50 pm	M			Andrea L. Reichenfeld	Open to all University Students; Enrollment Limit 15
DANC	151	Body Alignment II: Pilates Equipment									
			DA	1.00	1:30 pm	2:50 pm	M			Andrea L. Reichenfeld	PRE: DANC 150
DANC	195	A- Nutrition for Dancers									
			DA	1.00	1:30 pm	3:00 pm	M			Jill Randolph Lazzini	PRE: Dance Major
DANC	195	B- Private Pilates									
			DB	1.00						Karen C. Simmons	Specialized Instructional Fee of \$490.00
<i>By Arrangement</i>											
DANC	195	C- Duet Pilates									
			DC	1.00						Karen C. Simmons	MUST have partner to register; Specialized Instructional fee of \$350.00/per person
<i>By Arrangement</i>											

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	203	Kinesiology									
		DA		3.00	8:00 am	9:30 am	WF	LH	621	Jay Kirk	PRE: BIOL 214
		EA		3.00	6:00 pm	9:00 pm	M	LH	808	Jay Kirk	PRE: BIOL 214
DANC	205	Tap Dance II									
		DB		1.00	3:15 pm	4:45 pm	WF	DC	LL20	Jeremy T. Czarniak	PRE: DANC 105; 0-2 years previous Tap Training
		DC		1.00	1:30 pm	3:00 pm	WF	DC	LL20	Jeremy T. Czarniak	PRE: DANC 105; 3-5 years previous Tap Training
		DD		1.00	11:20 am	12:50 pm	TH	DC	LL20	Jodi Welch	PRE: DANC 105; 6+ years previous Tap training
DANC	211	Jazz Dance III									
		DE		3.00	1:30 pm	3:00 pm	TWHF			Maria V. Slutiak	PRE: DANC 112; Level 1-2
		DF		3.00	1:30 pm	3:00 pm	TWHF			Jill Randolph Lazzini	PRE: DANC 112; Level 2-3
		DG		3.00	1:30 pm	3:00 pm	TWHF			Jodi Welch	PRE: DANC 112; Level 3-4
		DH		3.00	11:20 am	12:50 pm	MTWH			Danielle Pavlik	PRE: DANC 112; Level 3-4
		DI		3.00	1:30 pm	3:00 pm	TWHF			Pearlann Porter	PRE: DANC 112; Level 4-5
		DJ		3.00	1:30 pm	3:00 pm	TWHF			Ronald E. Tassone	PRE: DANC 112; Level 4-5
		DK		3.00	9:40 am	11:10 am	MTWH			Douglas Bentz	PRE: DANC 112; Level 4-5
		DL		3.00	11:20 am	12:50 pm	MTWH			Douglas Bentz	PRE: DANC 112; Level 6-8
		DM		3.00	3:15 pm	4:45 pm	TWHF			Kiesha M. Lalama-White	PRE: DANC 112; Level 6-8
		DN		3.00	3:15 pm	4:45 pm	TWHF			Ronald E. Tassone	PRE: DANC 112; Level 6-8
		DR		3.00	11:20 am	12:50 pm	MTWH			Kellie L. Hodges	PRE: ; DANC 112
DANC	212	Jazz Dance IV									
		DE		3.00	1:30 pm	3:00 pm	TWHF			Maria V. Slutiak	PRE: DANC 211; Level 2-3
		DF		3.00	1:30 pm	3:00 pm	TWHF			Jill Randolph Lazzini	PRE: DANC 211; Level 2-3
		DG		3.00	1:30 pm	3:00 pm	TWHF			Jodi Welch	PRE: DANC 211; Level 3-4
		DH		3.00	11:20 am	12:50 pm	MTWH			Danielle Pavlik	PRE: DANC 211; Level 3-4
		DI		3.00	1:30 pm	3:00 pm	TWHF			Pearlann Porter	PRE: DANC 211; Level 4-5
		DJ		3.00	1:30 pm	3:00 pm	TWHF			Ronald E. Tassone	PRE: DANC 211; Level 4-5

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	212	Jazz Dance IV									
		DK		3.00	9:40 am	11:10 am	MTWH			Douglas Bentz	PRE: DANC 211; Level 4-5
		DL		3.00	11:20 am	12:50 pm	MTWH			Douglas Bentz	PRE: DANC 211; Level 6-8
		DM		3.00	3:15 pm	4:45 pm	TWHF			Kiesha M. Lalama-White	PRE: DANC 211; Level 6-8
		DN		3.00	3:15 pm	4:45 pm	TWHF			Ronald E. Tassone	PRE: DANC 211; Level 6-8
		DR		3.00	11:20 am	12:50 pm	MTWH			Kellie L. Hodges	PRE: DANC 211
DANC	213	Pointe III									
		DA		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 114
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 114
		DC		1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 114
		DD		1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 114
DANC	214	Pointe IV									
		DA		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 213
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 213
		DC		1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 213
		DD		1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 213
DANC	216	Pas de Deux III									
		DA		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 117
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 117
		DC		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 117
DANC	217	Pas de Deux IV									
		DA		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 216
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 216
		DC		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 216

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	218	Modern Dance III									
			DD	3.00	1:30 pm	3:00 pm	TWHF			Karen C. Simmons	PRE: DANC 119; Level 3
DANC	219	Modern Dance IV									
			DD	3.00	1:30 pm	3:00 pm	TWHF			Karen C. Simmons	PRE: DANC 218; Level 3
DANC	221	Classical Ballet III									
			DB	3.00	8:00 am	9:30 am	MTWHF			Fara Sciulli-Bowen	PRE: DANC 122; Level 1-2
			DC	3.00	8:00 am	9:30 am	MTWHF			Cynthia Ridler	PRE: DANC 122; Level 2-3
			DD	3.00	8:00 am	9:30 am	MTWHF			Nicolas S. Petrov	PRE: DANC 122; Level 3-4
			DE	3.00	8:00 am	9:30 am	MTWHF			Peter H. Merz	PRE: DANC 122; Level 4-5
			DF	3.00	8:00 am	9:30 am	MTWHF			Dana L. Arey	PRE: DANC 122; Level 5-6
			DG	3.00	8:00 am	9:30 am	MTWHF			Dana L. Arey	PRE: DANC 122; Upperclassmen
			DH	3.00	9:40 am	11:10 am	MTWHF			Dana L. Arey	PRE: DANC 122; Level 5-6
			DI	3.00	9:40 am	11:10 am	MTWHF			Susan A. Stowe	PRE: DANC 122; Level 6-7
			DJ	3.00	9:40 am	11:10 am	MTWHF			Jay Kirk	PRE: DANC 122; Level 7-8
			DK	3.00	3:15 pm	4:45 pm	MTWHF			Ernest Tolentino	PRE: DANC 122; Upperclassmen
			DL	3.00	3:15 pm	4:45 pm	MTWHF			Sarah Everhart	PRE: DANC 122; Level 1-3
DANC	222	Classical Ballet IV									
			DB	3.00	8:00 am	9:30 am	MTWHF			Fara Sciulli-Bowen	PRE: DANC 221; Level 1-2
			DC	3.00	8:00 am	9:30 am	MTWHF			Cynthia Ridler	PRE: DANC 221; Level 2-3
			DD	3.00	8:00 am	9:30 am	MTWHF			Nicolas S. Petrov	PRE: DANC 221; Level 3-4
			DE	3.00	8:00 am	9:30 am	MTWHF			Peter H. Merz	PRE: DANC 221; Level 4-5
			DF	3.00	8:00 am	9:30 am	MTWHF			Lindy Mandradjieff	PRE: DANC 221; Level 5-6
			DG	3.00	8:00 am	9:30 am	MTWHF			Dana L. Arey	PRE: DANC 221; Upperclassmen
			DH	3.00	9:40 am	11:10 am	MTWHF			Dana L. Arey	PRE: DANC 221; Levels 5-6
			DI	3.00	9:40 am	11:10 am	MTWHF			Susan A. Stowe	PRE: DANC 221; Level 6-7
			DJ	3.00	9:40 am	11:10 am	MTWHF			Jay Kirk	PRE: DANC 221; Level 7-8

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	222	Classical Ballet IV									
			DK	3.00	3:15 pm	4:45 pm	MTWHF			Ernest Tolentino	PRE: DANC 221; Upperclassmen
			DL	3.00	3:15 pm	4:45 pm	MTWHF			Sarah Everhart	PRE: DANC 221; Level 1-3
DANC	225	Male Technique III									
			DA	1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 126
			DB	1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 126
DANC	226	Male Technique IV									
			DA	1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 225
			DB	1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 225; 3+ years previous training
DANC	230	Production/Rehearsal/Performance III									
			DA	2.00						Jonathan M. Surmacz	PRE: DANC 131
											<i>SEE PRODUCTION SCHEDULE</i>
DANC	231	Production/Rehearsal/Performance IV									
			DA	2.00						Jonathan M. Surmacz	PRE: DANC 230
											<i>SEE PRODUCTION SCHEDULE</i>
DANC	236	Contemporary Partnering I									
			EA	1.00	4:10 pm	5:30 pm	M			Douglas Bentz	PRE: DANC 116; Sophomore Standing/Audition for Instructor
DANC	237	Contemporary Partnering II									
			EA	1.00	4:10 pm	5:30 pm	M			Douglas Bentz	PRE: DANC 236
DANC	238	Contemporary Dance Styles I									
			DA	3.00	1:30 pm	3:00 pm	TWHF			Jason A. McDole	PRE: DANC 118, 121 and 122

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	240	Elective Studies in Jazz I									
			DA	1.00	1:30 pm	3:00 pm				Maria V. Slutiak	PRE: Audition; Level 1-2
							Select TH or WF				
			DB	1.00	1:30 pm	3:00 pm				Jill Randolph Lazzini	PRE: Audition; Level 2-3
							Select TH or WF				
			DC	1.00	11:20 am	12:50 pm				Danielle Pavlik	PRE: Audition; Level 3-4
							Select MW or TH				
			DD	1.00	1:30 pm	3:00 pm				Jodi Welch	PRE: Audition; Level 3-4
							Select TH or WF				
			DF	1.00	1:30 pm	3:00 pm				Ronald E. Tassone	PRE: Audition; Level 4-5
							Select TH or WF				
			DG	1.00	3:15 pm	4:45 pm				Ronald E. Tassone	PRE: Audition; Level 6-8
							Select TH or WF				
			DH	1.00	11:20 am	12:50 pm				Kellie L. Hodges	
							Select MW or TH				
DANC	241	Elective Studies in Jazz II									
			DA	2.00	1:30 pm	3:00 pm	TWF			Maria V. Slutiak	PRE: Audition; Level 1-2
			DB	2.00	1:30 pm	3:00 pm	TWF			Jill Randolph Lazzini	PRE: Audition; Level 2-3
			DC	2.00	11:20 am	12:50 pm	MWH			Danielle Pavlik	PRE: Audition; Level 3-4
			DD	2.00	1:30 pm	3:00 pm	TWF			Jodi Welch	PRE: Audition; Level 3-4
			DF	2.00	1:30 pm	3:00 pm	TWF			Ronald E. Tassone	PRE: Audition; Level 4-5
			DG	2.00	3:15 pm	4:45 pm	TWF			Ronald E. Tassone	PRE: Audition; Level 6-8
			DH	2.00	11:20 am	12:50 pm	MWH			Kellie L. Hodges	
DANC	250	Elective Studies in Modern I									
			DA	1.00	3:15 pm	4:45 pm				Judith L. Bentz	PRE: DANC 118; Level 2
							Select TH or WF				

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	250	Elective Studies in Modern I									
			DB	1.00	1:30 pm	3:00 pm				Karen C. Simmons	PRE: DANC 118; Level 3
											Select TH or WF
DANC	251	Elective Studies in Modern II									
			DA	2.00	3:15 pm	4:45 pm	TWF			Judith L. Bentz	PRE: DANC 250; Level 2
			DB	2.00	1:30 pm	3:00 pm	TWF			Karen C. Simmons	PRE: DANC 250; Level 3
DANC	260	Elective Studies in Ballet I									
			DA	1.00	9:40 am	11:10 am	MWF			Dana L. Arey	PRE: Audition; Level 5-6
			DB	1.00	9:40 am	11:10 am	MWF			Susan A. Stowe	PRE: Audition; Level 6-7
			DC	1.00	9:40 am	11:10 am	MWF			Jay Kirk	PRE: Audition; Level 7-8
			DD	1.00	3:15 pm	4:45 pm	MWF			Sarah Everhart	PRE: Audition; Level 1-3
			DE	1.00	3:15 pm	4:45 pm	MWF			Ernest Tolentino	PRE: Audition; Upperclassmen ONLY
			DF	1.00	8:00 am	9:30 am	MWF			Dana L. Arey	PRE: Audition; Upperclassmen ONLY
DANC	261	Elective Studies in Ballet II									
			DA	2.00	9:40 am	11:10 am	MTWH			Dana L. Arey	PRE: Audition; Level 5-6
			DB	2.00	9:40 am	11:10 am	MTWH			Susan A. Stowe	PRE: Audition; Level 6-7
			DC	2.00	9:40 am	11:10 am	MTWH			Jay Kirk	PRE: Audition; Level 7-8
			DD	2.00	3:15 pm	4:45 pm	MTWH			Sarah Everhart	PRE: Audition; Level 1-3
			DE	2.00	3:15 pm	4:45 pm	MTWH			Ernest Tolentino	PRE: Audition; Upperclassmen ONLY
			DF	2.00	8:00 am	9:30 am	MTWH			Dana L. Arey	PRE: Audition; Upperclassmen ONLY
DANC	270	Yoga I									
			EA	1.00	6:00 pm	7:20 pm	M			Douglas Bentz	Open to ALL University Majors
DANC	271	Yoga II									
			EA	1.00	6:00 pm	7:20 pm	M			Douglas Bentz	PRE: DANC 270; Open to ALL University Majors

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	281	Dance Composition II									
		DA		2.00	11:20 am	1:20 pm	F			Ronald E. Tassone	PRE: DANC 280
		DB		2.00	11:15 am	1:15 pm	F			Judith L. Bentz	PRE: DANC 280
		DC		2.00	3:30 pm	5:45 pm	M			Nicolas S. Petrov	PRE: DANC 280
		DD		2.00	11:20 am	1:20 pm	F			Peter H. Merz	PRE: DANC 280
		DE		2.00	11:20 am	1:20 pm	F			Kiesha M. Lalama-White	PRE: DANC 280
DANC	295	Ballet Repertoire									
		DA		1.00	11:30 am	1:00 pm	F			Lindy Mandradjieff	PRE: Audition
DANC	295	Elective Studies in Contemporary Dance Styles I									
		DB		1.00	1:30 pm	3:00 pm				Jason A. McDole	
											Select TH or WF
		DC		2.00	1:30 pm	3:00 pm	TWF			Jason A. McDole	
DANC	305	Tap Dance III									
		DC		1.00	1:30 pm	3:00 pm	WF	DC	LL20	Jeremy T. Czarniak	PRE: DANC 205; 3-5 years previous Tap training
		DD		1.00	11:20 am	12:50 pm	TH	DC	LL20	Jodi Welch	PRE: DANC 205; 6+ years previous Tap training
DANC	311	Jazz Dance V									
		DE		3.00	1:30 pm	3:00 pm	TWHF			Maria V. Slutiak	PRE: DANC 212; Level 1-2
		DF		3.00	1:30 pm	3:00 pm	TWHF			Jill Randolph Lazzini	PRE: DANC 212; Level 2-3
		DG		3.00	1:30 pm	3:00 pm	TWHF			Jodi Welch	PRE: DANC 212; Level 3-4
		DH		3.00	11:20 am	12:50 pm	MTWH			Danielle Pavlik	PRE: DANC 212; Level 3-4
		DI		3.00	1:30 pm	3:00 pm	TWHF			Pearlann Porter	PRE: DANC 212; Level 4-5
		DJ		3.00	1:30 pm	3:00 pm	TWHF			Ronald E. Tassone	PRE: DANC 212; Level 4-5
		DK		3.00	9:40 am	11:10 am	MTWH			Douglas Bentz	PRE: DANC 212; Level 4-5
		DL		3.00	11:20 am	12:50 pm	MTWH			Douglas Bentz	PRE: DANC 212; Level 6-8
		DM		3.00	3:15 pm	4:45 pm	TWHF			Kiesha M. Lalama-White	PRE: DANC 212; Level 6-8

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	311	Jazz Dance V									
			DN	3.00	3:15 pm	4:45 pm	TWHF			Ronald E. Tassone	PRE: DANC 212; Level 6-8
			DR	3.00	11:20 am	12:50 pm	MTWH			Kellie L. Hodges	PRE: DANC 212
DANC	312	Jazz Dance VI									
			DE	3.00	1:30 pm	3:00 pm	TWHF			Maria V. Slutiak	PRE: DANC 311; Level 1-2
			DF	3.00	1:30 pm	3:00 pm	TWHF			Jill Randolph Lazzini	PRE: DANC 311; Level 2-3
			DG	3.00	1:30 pm	3:00 pm	TWHF			Jodi Welch	PRE: DANC 311; Level 3-4
			DH	3.00	11:20 am	12:50 pm	MTWH			Danielle Pavlik	PRE: DANC 311; Level 3-4
			DI	3.00	1:30 pm	3:00 pm	TWHF			Pearlann Porter	PRE: DANC 311; Level 4-5
			DJ	3.00	1:30 pm	3:00 pm	TWHF			Ronald E. Tassone	PRE: DANC 311; Level 4-5
			DK	3.00	9:40 am	11:10 am	MTWH			Douglas Bentz	PRE: DANC 311; Level 4-5
			DL	3.00	11:20 am	12:50 pm	MTWH			Douglas Bentz	PRE: DANC 311; Level 6-8
			DM	3.00	3:15 pm	4:45 pm	TWHF			Kiesha M. Lalama-White	PRE: DANC 311; Level 6-8
			DN	3.00	3:15 pm	4:45 pm	TWHF			Ronald E. Tassone	PRE: DANC 311; Level 6-8
			DR	3.00	11:20 am	12:50 pm	MTWH			Kellie L. Hodges	PRE: DANC 311
DANC	313	Pointe V									
			DA	1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 214
			DB	1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 214
			DC	1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 214
			DD	1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 214
DANC	314	Pointe VI									
			DA	1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 313
			DB	1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 313
			DC	1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 313
			DD	1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 313

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**DANC - Dance**

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC	316	Pas de Deux V									
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 217
		DC		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 217
DANC	317	Pas de Deux VI									
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 316
		DC		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 316
DANC	318	Modern Dance V									
		DE		3.00	1:30 pm	3:00 pm	TWHF			Judith L. Bentz	PRE: DANC 219; Level 6-8
DANC	319	Modern Dance VI									
		DE		3.00	1:30 pm	3:00 pm	TWHF			Judith L. Bentz	PRE: DANC 318
DANC	321	Classical Ballet V									
		DG		3.00	8:00 am	9:30 am	MTWHF			Dana L. Arey	PRE: DANC 222; Upperclassmen
		DH		3.00	9:40 am	11:10 am	MTWHF			Dana L. Arey	PRE: DANC 222; Levels 5-6
		DI		3.00	9:40 am	11:10 am	MTWHF			Susan A. Stowe	PRE: DANC 222; Level 6-7
		DJ		3.00	9:40 am	11:10 am	MTWHF			Jay Kirk	PRE: DANC 222; Level 7-8
		DK		3.00	3:15 pm	4:45 pm	MTWHF			Ernest Tolentino	PRE: DANC 222; Upperclassmen
		DL		3.00	3:15 pm	4:45 pm	MTWHF			Sarah Everhart	PRE: DANC 222; Level 1-3
DANC	322	Classical Ballet VI									
		DG		3.00	8:00 am	9:30 am	MTWHF			Dana L. Arey	PRE: DANC 321; Upperclassmen
		DH		3.00	9:40 am	11:10 am	MTWHF			Dana L. Arey	PRE: DANC 321; Levels 5-6
		DI		3.00	9:40 am	11:10 am	MTWHF			Susan A. Stowe	PRE: DANC 321; Level 6-7
		DJ		3.00	9:40 am	11:10 am	MTWHF			Jay Kirk	PRE: DANC 321; Level 7-8
		DK		3.00	3:15 pm	4:45 pm	MTWHF			Ernest Tolentino	PRE: DANC 321; Upperclassmen
		DL		3.00	3:15 pm	4:45 pm	MTWHF			Sarah Everhart	PRE: DANC 321; Levels 1-3

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	324	History of Dance II									
			DA	3.00	8:00 am	9:30 am	TH			Ronald L. Hutson	PRE: DANC 323
			DB	3.00	8:00 am	9:30 am	MW			Ronald L. Hutson	PRE: DANC 323
			DC	3.00	8:00 am	9:30 am	TH			Michelle Van Doeren	PRE: DANC 323
			ON A	3.00						Jill Randolph Lazzini	PRE: DANC 323
											<i>Online Course</i>
DANC	324	History of Dance II (Honors)									
			DD	3.00	8:00 am	9:30 am	MW			Ronald L. Hutson	PRE: DANC 323
											Dual Listed as DANC 324 DB
DANC	325	Male Technique V									
			DB	1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 226
DANC	326	Male Technique VI									
			DB	1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 325
DANC	330	Production/Rehearsal/Performance V									
			DA	2.00						Jonathan M. Surmacz	PRE: DANC 231
											<i>SEE PRODUCTION SCHEDULE</i>
DANC	331	Production/Rehearsal/Performance VI									
			DA	2.00						Jonathan M. Surmacz	PRE: DANC 330
											<i>SEE PRODUCTION SCHEDULE</i>
DANC	336	Contemporary Partnering III									
			EA	1.00	4:10 pm	5:30 pm	M			Douglas Bentz	PRE: DANC 237

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	337	Contemporary Partnering IV	EA	1.00	4:10 pm	5:30 pm	M			Douglas Bentz	PRE: DANC 336
DANC	338	Contemporary Dance Styles II	DA	3.00	9:40 am	11:10 am	MTWH			Jason A. McDole	PRE: DANC 238
DANC	340	Elective Studies in Jazz III	DA	1.00	1:30 pm	3:00 pm				Maria V. Slutiak	PRE: Audition; Level 1-2
										Select TH or WF	
			DB	1.00	1:30 pm	3:00 pm				Jill Randolph Lazzini	PRE: Audition; Level 2-3
										Select TH or WF	
			DC	1.00	11:20 am	12:50 pm				Danielle Pavlik	PRE: Audition; Level 3-4
										Select MW or TH	
			DD	1.00	1:30 pm	3:00 pm				Jodi Welch	PRE: Audition; Level 3-4
										Select TH or WF	
			DF	1.00	1:30 pm	3:00 pm				Ronald E. Tassone	PRE: Audition; Level 4-5
										Select TH or WF	
			DG	1.00	3:15 pm	4:45 pm				Ronald E. Tassone	PRE: Audition; Level 6-8
										Select TH or WF	
			DH	1.00	11:20 am	12:50 pm				Kellie L. Hodges	
										Select MW or TH	
			DY A	2.00	3:15 pm	4:45 pm	WHF			Kiesha M. Lalama-White	
DANC	341	Elective Studies in Jazz IV	DA	2.00	1:30 pm	3:00 pm	TWF			Maria V. Slutiak	PRE: Audition; Level 1-2
			DB	2.00	1:30 pm	3:00 pm	TWF			Jill Randolph Lazzini	PRE: Audition; Level 2-3
			DC	2.00	11:20 am	12:50 pm	MWH			Danielle Pavlik	PRE: Audition; Level 3-4
			DD	2.00	1:30 pm	3:00 pm	TWF			Jodi Welch	PRE: Audition; Level 3-4
			DF	2.00	1:30 pm	3:00 pm	TWF			Ronald E. Tassone	PRE: Audition; Level 4-5

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	341	Elective Studies in Jazz IV									
			DG	2.00	3:15 pm	4:45 pm	TWF			Ronald E. Tassone	PRE: Audition; Level 6-8
			DH	2.00	11:20 am	12:50 pm	MWH			Kellie L. Hodges	
DANC	350	Elective Studies in Modern III									
			DC	1.00	1:30 pm	3:00 pm				Judith L. Bentz	PRE: DANC 251; Level 6-8
							Select TH or WF				
DANC	351	Elective Studies in Modern IV									
			DC	2.00	1:30 pm	3:00 pm	TWF			Judith L. Bentz	PRE: DANC 350; Level 6-8
DANC	360	Elective Studies in Ballet III									
			DA	1.00	9:40 am	11:10 am	MWF			Dana L. Arey	PRE: Audition; Level 5-6
			DB	1.00	9:40 am	11:10 am	MWF			Susan A. Stowe	PRE: Audition; Level 6-7
			DC	1.00	9:40 am	11:10 am	MWF			Jay Kirk	PRE: Audition; Level 7-8
			DD	1.00	3:15 pm	4:45 pm	MWF			Sarah Everhart	PRE: Audition; Level 1-3
			DE	1.00	3:15 pm	4:45 pm	MWF			Ernest Tolentino	PRE: Audition; Upperclassmen ONLY
			DF	1.00	8:00 am	9:30 am	MWF			Dana L. Arey	PRE: Audition/Upperclassmen ONLY
DANC	361	Elective Studies in Ballet IV									
			DA	2.00	9:40 am	11:10 am	MTWH			Susan A. Stowe	PRE: Audition; Level 5-6
			DB	2.00	9:40 am	11:10 am	MTWH			Susan A. Stowe	PRE: Audition; Level 6-7
			DC	2.00	9:40 am	11:10 am	MTWH			Jay Kirk	PRE: Audition; Level 6-7
			DD	2.00	3:15 pm	4:45 pm	MTWH			Sarah Everhart	PRE: Audition; Level 1-3
			DE	2.00	3:15 pm	4:45 pm	MTWH			Ernest Tolentino	PRE: Audition; Upperclassmen ONLY
			DF	2.00	8:00 am	9:30 am	MTWH			Dana L. Arey	PRE: Audition/Upperclassmen ONLY
DANC	365	Dance Pedagogy I									
			DA	2.00	11:20 am	1:20 pm	F			Ronald L. Hutson	PRE: Junior Standing

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	366	Dance Pedagogy II	DA	2.00						Ronald L. Hutson	PRE: DANC 365
					<i>By Arrangement</i>						
DANC	370	Yoga III	EA	1.00	6:00 pm	7:20 pm	M			Douglas Bentz	PRE: DANC 271; Open to ALL University Majors
DANC	371	Yoga IV	EA	1.00	6:00 pm	7:20 pm	M			Douglas Bentz	PRE: DANC 370; Open to ALL University Majors
DANC	380	Choreography	DA	2.00						Ronald E. Tassone	PRE: DANC 281
			DB	2.00	<i>BY ARRANGEMENT</i>						
			DC	2.00	<i>BY ARRANGEMENT</i>						
			DD	2.00	<i>BY ARRANGEMENT</i>						
			DE	2.00	<i>BY ARRANGEMENT</i>						
			DF	2.00	<i>BY ARRANGEMENT</i>						
			DG	2.00	<i>BY ARRANGEMENT</i>						
			DH	2.00	<i>By Arrangement</i>						

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	395	Elective Studies in Contemporary Dance Styles II									
			DC	1.00	9:40 am	11:10 am				Jason A. McDole	
							Select MW or TH				
			DD	2.00	9:40 am	11:10 am	MWH			Jason A. McDole	
DANC	395	Music Resources for Dance Composition									
			DB	1.00	1:00 pm	3:00 pm	M			Alexandria A. Ball Judith L. Bentz	PRE: DANC 115 & DANC 281
							Track A				
DANC	395	Writing in the Arts: Dance, Gender, Culture									
			DA	3.00	2:40 pm	5:50 pm	M			Rebecca Taksel	NOTE: May be used for Career Enhancement Directed Elective in Dance Program
DANC	404	Senior Project									
			DA	2.00						Ronald E. Tassone	PRE: DANC 380
							BY ARRANGEMENT				
			DB	2.00						Judith L. Bentz	PRE: DANC 380
							BY ARRANGEMENT				
			DC	2.00						Douglas Bentz	PRE: DANC 380
							BY ARRANGEMENT				
			DD	2.00						Nicolas S. Petrov	PRE: DANC 380
							BY ARRANGEMENT				
			DE	2.00						Jodi Welch	PRE: DANC 380
							BY ARRANGEMENT				
			DF	2.00						Jay Kirk	PRE: DANC 380
							BY ARRANGEMENT				
			DG	2.00						Peter H. Merz	PRE: DANC 380
							BY ARRANGEMENT				

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	404	Senior Project									
		DH		2.00						Susan A. Stowe	PRE: DANC 380
											<i>BY ARRANGEMENT</i>
		DI		2.00						Kiesha M. Lalama-White	PRE: DANC 380
											<i>BY ARRANGEMENT</i>
		DJ		2.00						Jason A. McDole	PRE: DANC 380
											<i>By Arrangement</i>
DANC	405	Tap Dance IV									
		DC		1.00	1:30 pm	3:00 pm	WF	DC	LL20	Jeremy T. Czarniak	PRE: DANC 305; 3-5 years previous tap training
		DD		1.00	11:20 am	12:50 pm	TH	DC	LL20	Jodi Welch	PRE: DANC 305; 6+ years previous Tap training
DANC	411	Jazz Dance VII									
		DE		3.00	1:30 pm	3:00 pm	TWHF			Maria V. Slutiak	PRE: DANC 312; Level 1-2
		DF		3.00	1:30 pm	3:00 pm	TWHF			Jill Randolph Lazzini	PRE: DANC 312; Level 2-3
		DG		3.00	1:30 pm	3:00 pm	TWHF			Jodi Welch	PRE: DANC 312; Level 3-4
		DH		3.00	11:20 am	12:50 pm	MTWH			Danielle Pavlik	PRE: DANC 312; Level 3-4
		DI		3.00	1:30 pm	3:00 pm	TWHF			Pearlann Porter	PRE: DANC 312; Level 4-5
		DJ		3.00	1:30 pm	3:00 pm	TWHF			Ronald E. Tassone	PRE: DANC 312; Level 4-5
		DK		3.00	9:40 am	11:10 am	MTWH			Douglas Bentz	PRE: DANC 312; Level 4-5
		DL		3.00	11:20 am	12:50 pm	MTWH			Douglas Bentz	PRE: DANC 312; Level 6-8
		DM		3.00	3:15 pm	4:45 pm	TWHF			Kiesha M. Lalama-White	PRE: DANC 312; Level 6-8
		DN		3.00	3:15 pm	4:45 pm	TWHF			Ronald E. Tassone	PRE: DANC 312; Level 6-8
		DR		3.00	11:20 am	12:50 pm	MTWH			Kellie L. Hodges	PRE: DANC 312
DANC	412	Jazz Dance VIII									
		DE		3.00	1:30 pm	3:00 pm	TWHF			Maria V. Slutiak	PRE: DANC 411; Level 1-2
		DF		3.00	1:30 pm	3:00 pm	TWHF			Jill Randolph Lazzini	PRE: DANC 411; Level 2-3
		DG		3.00	1:30 pm	3:00 pm	TWHF			Jodi Welch	PRE: DANC 411; Level 3-4

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	412	Jazz Dance VIII									
		DH		3.00	11:20 am	12:50 pm	MTWH			Danielle Pavlik	PRE: DANC 411; Level 3-4
		DI		3.00	1:30 pm	3:00 pm	TWHF			Pearlann Porter	PRE: DANC 411; Level 4-5
		DJ		3.00	1:30 pm	3:00 pm	TWHF			Ronald E. Tassone	PRE: DANC 411; Level 4-5
		DK		3.00	9:40 am	11:10 am	MTWH			Douglas Bentz	PRE: DANC 411; Level 4-5
		DL		3.00	11:20 am	12:50 pm	MTWH			Douglas Bentz	PRE: DANC 411; Level 6-8
		DM		3.00	3:15 pm	4:45 pm	TWHF			Kiesha M. Lalama-White	PRE: DANC 411; Level 6-8
		DN		3.00	3:15 pm	4:45 pm	TWHF			Ronald E. Tassone	PRE: DANC 411; Level 6-8
		DR		3.00	11:20 am	12:50 pm	MTWH			Kellie L. Hodges	PRE: DANC 411
DANC	413	Pointe VII									
		DA		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 314
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 314
		DC		1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 314
		DD		1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 314
DANC	414	Pointe VIII									
		DA		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 413
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 413
		DC		1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 413
		DD		1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 413
DANC	416	Pas de Deux VII									
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 317
		DC		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 317
DANC	417	Pas de Deux VIII									
		DB		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 416
		DC		1.00	11:30 am	12:30 pm	TH			Staff-COPA	PRE: DANC 416

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	418	Modern Dance VII									
			DE	3.00	1:30 pm	3:00 pm	TWHF			Judith L. Bentz	PRE: DANC 319; Level 6-8
DANC	419	Modern Dance VIII									
			DE	3.00	1:30 pm	3:00 pm	TWHF			Judith L. Bentz	PRE: DANC 418; Level 6-8
DANC	421	Classical Ballet VII									
			DG	3.00	8:00 am	9:30 am	MTWHF			Dana L. Arey	PRE: DANC 322; Upperclassmen
			DH	3.00	9:40 am	11:10 am	MTWHF			Dana L. Arey	PRE: DANC 322; Level 5-6
			DI	3.00	9:40 am	11:10 am	MTWHF			Susan A. Stowe	PRE: DANC 322; Level 6-7
			DJ	3.00	9:40 am	11:10 am	MTWHF			Jay Kirk	PRE: DANC 322; Level 7-8
			DK	3.00	3:15 pm	4:45 pm	MTWHF			Ernest Tolentino	PRE: DANC 322; Upperclassmen
			DL	3.00	3:15 pm	4:45 pm	MTWHF			Sarah Everhart	PRE: DANC 322; Levels 1-3
DANC	422	Classical Ballet VIII									
			DG	3.00	8:00 am	9:30 am	MTWHF			Dana L. Arey	PRE: DANC 421; Levels 4-5
			DH	3.00	9:40 am	11:10 am	MTWHF			Dana L. Arey	PRE: DANC 421; Levels 5-6
			DI	3.00	9:40 am	11:10 am	MTWHF			Susan A. Stowe	PRE: DANC 421; Level 6-7
			DJ	3.00	9:40 am	11:10 am	MTWHF			Jay Kirk	PRE: DANC 421; Level 7-8
			DK	3.00	3:15 pm	4:45 pm	MTWHF			Ernest Tolentino	PRE: DANC 421; Upperclassmen
			DL	3.00	3:15 pm	4:45 pm	MTWHF			Sarah Everhart	PRE: DANC 421; Levels 1-3
DANC	425	Male Technique VII									
			DB	1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 326
DANC	426	Male Technique VIII									
			DB	1.00	11:30 am	12:30 pm	MW			Staff-COPA	PRE: DANC 425

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	430	Production/Rehearsal/Performance VII	DA	2.00						Jonathan M. Surmacz	PRE: DANC 331
					SEE PRODUCTION SCHEDULE						
DANC	431	Production/Rehearsal/Performance VIII	DA	2.00						Jonathan M. Surmacz	PRE: DANC 430
					SEE PRODUCTION SCHEDULE						
DANC	436	Contemporary Partnering V	EA	1.00	4:10 pm	5:30 pm	M			Douglas Bentz	PRE: DANC 337
DANC	437	Contemporary Partnering VI	EA	1.00	4:10 pm	5:30 pm	M			Douglas Bentz	PRE: DANC 436
DANC	440	Elective Studies in Jazz V	DA	1.00	1:30 pm	3:00 pm				Maria V. Slutiak	PRE: Audition; Level 1-2
					Select TH or WF						
			DB	1.00	1:30 pm	3:00 pm				Jill Randolph Lazzini	PRE: Audition; Level 2-3
					Select TH or WF						
			DC	1.00	11:30 am	1:00 pm				Danielle Pavlik	PRE: Audition; Level 3-4
					Select MW or TH						
			DD	1.00	1:30 pm	3:00 pm				Jodi Welch	PRE: Audition; Level 3-4
					Select TH or WF						
			DF	1.00	1:30 pm	3:00 pm				Ronald E. Tassone	PRE: Audition; Level 4-5
					Select TH or WF						
			DG	1.00	3:15 pm	4:45 pm				Ronald E. Tassone	PRE: Audition; Level 6-8
					Select TH or WF						
			DH	1.00	11:20 am	12:50 pm				Kellie L. Hodges	
					Select MW or TH						

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	441	Elective Studies in Jazz VI									
		DA		2.00	1:30 pm	3:00 pm	TWF			Maria V. Slutiak	PRE: Audition; Level 1-2
		DB		2.00	1:30 pm	3:00 pm	TWF			Jill Randolph Lazzini	PRE: Audition; Level 2-3
		DC		2.00	11:20 am	12:50 pm	MWH			Danielle Pavlik	PRE: Audition; Level 3-4
		DD		2.00	1:30 pm	3:00 pm	TWF			Jodi Welch	PRE: Audition; Level 3-4
		DF		2.00	1:30 pm	3:00 pm	TWF			Ronald E. Tassone	PRE: Audition; Level 4-5
		DG		2.00	3:15 pm	4:45 pm	TWF			Ronald E. Tassone	PRE: Audition; Level 6-8
		DH		2.00	11:20 am	12:50 pm	MWH			Kellie L. Hodges	
DANC	450	Elective Studies in Modern V									
		DC		1.00	1:30 pm	3:00 pm				Judith L. Bentz	PRE: DANC 351; Level 6-8
											Select TH or WF
DANC	451	Elective Studies in Modern VI									
		DC		2.00	1:30 pm	3:00 pm	TWF			Judith L. Bentz	PRE: DANC 450; Level 6-8
		DY A		2.00				TBD	TBA	Staff-COPA	
DANC	460	Elective Studies in Ballet V									
		DA		1.00	9:40 am	11:10 am	MWF			Dana L. Arey	PRE: Audition; Level 5-6
		DB		1.00	9:40 am	11:10 am	MWF			Susan A. Stowe	PRE: Audition; Level 6-7
		DC		1.00	9:40 am	11:10 am	MWF			Jay Kirk	PRE: Audition; Level 7-8
		DD		1.00	3:15 pm	4:45 pm	MWF			Sarah Everhart	PRE: Audition; Level 1-3
		DE		1.00	3:15 pm	4:45 pm	MWF			Ernest Tolentino	PRE: Audition; Upperclassmen ONLY
		DF		1.00	8:00 am	9:30 am	MWF			Dana L. Arey	PRE: Audition; Upperclassmen ONLY
DANC	461	Elective Studies in Ballet VI									
		DA		2.00	9:40 am	11:10 am	MTWH			Dana L. Arey	PRE: Audition; Level 5-6
		DB		2.00	9:40 am	11:10 am	MTWH			Susan A. Stowe	PRE: Audition; Level 6-7
		DC		2.00	9:40 am	11:10 am	MTWH			Jay Kirk	PRE: Audition; Level 7-8

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<b><u>DANC - Dance</u></b>											
Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.											
DANC	461	Elective Studies in Ballet VI									
			DD	2.00	9:40 am	11:10 am	MTWH			Sarah Everhart	PRE: Audition; Level 1-3
			DE	2.00	3:15 pm	4:45 pm	MTWH			Ernest Tolentino	PRE: Audition; Upperclassmen ONLY
			DF	2.00	8:00 am	9:30 am	MTWH			Dana L. Arey	PRE: Audition/Upperclassmen ONLY
DANC	470	Yoga V									
			EA	1.00	6:00 pm	7:20 pm	M			Douglas Bentz	PRE: DANC 371; Open to ALL University Majors
DANC	471	Yoga VI									
			EA	1.00	6:00 pm	7:20 pm	M			Douglas Bentz	PRE: DANC 470; Open to ALL University Majors
DANC	495	Jazz Dance IX									
			DD	3.00						Maria V. Slutiak	PRE: DANC 412
											<i>BY ARRANGEMENT</i>
			DE	3.00						Jill Randolph Lazzini	PRE: DANC 412
											<i>BY ARRANGEMENT</i>
			DF	3.00						Jodi Welch	PRE: DANC 412
											<i>BY ARRANGEMENT</i>
			DG	3.00						Danielle Pavlik	PRE: DANC 412
											<i>BY ARRANGEMENT</i>
			DH	3.00						Pearlann Porter	PRE: DANC 412
											<i>BY ARRANGEMENT</i>
			DI	3.00						Ronald E. Tassone	PRE: DANC 412
											<i>BY ARRANGEMENT</i>
			DJ	3.00						Douglas Bentz	PRE: DANC 412
											<i>BY ARRANGEMENT</i>
			DK	3.00						Kiesha M. Lalama-White	PRE: DANC 412
											<i>BY ARRANGEMENT</i>

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**DANC - Dance**

Unless otherwise noted, Registration for ALL Dance classes is limited to Dance Majors/Minors ONLY.

DANC	496	Jazz Dance X									
		DD		3.00						Maria V. Slutiak	PRE: DANC 412
										<i>BY ARRANGEMENT</i>	
		DE		3.00						Jill Randolph Lazzini	PRE: DANC 412
										<i>BY ARRANGEMENT</i>	
		DF		3.00						Jodi Welch	PRE: DANC 412
										<i>BY ARRANGEMENT</i>	
		DG		3.00						Danielle Pavlik	PRE: DANC 412
										<i>BY ARRANGEMENT</i>	
		DH		3.00						Pearlann Porter	PRE: DANC 412
										<i>BY ARRANGEMENT</i>	
		DI		3.00						Ronald E. Tassone	PRE: DANC 412
										<i>BY ARRANGEMENT</i>	
		DJ		3.00						Douglas Bentz	
										<i>BY ARRANGEMENT</i>	
		DK		3.00						Kiesha M. Lalama-White	PRE: DANC 412
										<i>BY ARRANGEMENT</i>	

**ECON - Economics**

ECON	201	Principles of Economics/Macroeconomics									
		DA		3.00	11:20 am	12:50 pm	TH			John B. Thomas	
		EA		3.00	6:00 pm	10:00 pm	W			Christopher J. Dewit	
										Track B	
ECON	202	Principles of Econ/Microecon									
		DB		3.00	2:40 pm	4:10 pm	TH			Paul M. Nutter	

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<b><u>ECON</u></b>		<b><u>Economics</u></b>									
ECON	202	Principles of Econ/Microeconomics									
			DA	3.00	1:00 pm	2:30 pm	MW			Dimitris J. Kraniou	
			EA	3.00	6:00 pm	10:00 pm	M			Staff-Business	
							Track B				
ECON	310	Intermediate Price Theory									
			EA	3.00	6:00 pm	9:00 pm	T			Ron Summerhill	PRE: ECON 201 or 202
ECON	312	Management Science									
			DA	3.00	11:20 am	12:50 pm	TH			Albert R. Kowalewski	
							Dual Listed as	BMGT 310.DA			
			EA	3.00	6:00 pm	9:00 pm	H			Lisa J. White	
							Dual Listed as	BMGT 310.EA			
ECON	321	International Economics									
			EA	3.00	6:00 pm	9:00 pm	H			Paul M. Nutter	PRE: ECON 201 or ECON 202
ECON	395	Special Topics in Economics									
			EA	3.00	6:00 pm	10:00 pm	M			Christopher J. Dewit	
							Track A				
ECON	417	Economic Growth and Development									
			EA	3.00	6:00 pm	10:00 pm	W			Staff-Business	PRE: ECON 201, 202, 310
							Track A				

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<b><u>EDUC - Education</u></b>											
EDUC	180	Special Education and Inclusion									
			DA	3.00	2:40 pm	5:50 pm	H			J. K. Cupples	PRE: Clearances as required by PDE.
			EA	3.00	6:00 pm	9:00 pm	H			J. K. Cupples	PRE: Clearances as required by PDE.
EDUC	225	Diagnostic Teaching									
			DA	3.00	9:40 am	12:50 pm	M			Christal Chaney	
			EA	3.00	6:00 pm	9:00 pm	W			William Rullo	
EDUC	226	Social Foundations of Education									
			EA	3.00	6:00 pm	9:00 pm	H			Kenneth R. Mori	PRE: ENGL 150 or 151 with grade of "B" or above.
EDUC	228	Educational Psychology									
			DA	3.00	11:20 am	2:30 pm	W			Stanley E. Denton	PRE: PSYC 150, EDUC 225 and EDUC 226
			EA	3.00	6:00 pm	9:15 pm	T			Eric Stennett	PRE: PSYC 150, EDUC 225 and EDUC 226
EDUC	250	English Language Learning									
			EA	3.00	6:00 pm	9:00 pm	M			Timothy McKay	
EDUC	280	Positive Behavioral Interventions and Supports									
			EA	3.00	6:00 pm	9:00 pm	T			Staff-Education	
EDUC	296	Child Development Associate II									
			EA	3.00			W			Darlene M. Marnich	
										<i>By Arrangement</i>	
			EB	3.00			T			Darlene M. Marnich	
										<i>By Arrangement</i>	
			EC	3.00			W			Darlene M. Marnich	
										<i>By Arrangement</i>	

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<b><u>EDUC - Education</u></b>											
EDUC	304	Teaching Music & Art	EA	3.00	6:00 pm	9:00 pm	M			Linda Ehrlich	PRE: Approved application to the Education Department; Sophomore standing; ENGL 150, ENGL 151; COPA 250; EDUC 225.
EDUC	309	Teaching Mathematics	DA	3.00	1:00 pm	4:10 pm	W			Richard Gutkind	PRE: Approved application to Education Department; Completion of required Mathematics courses with overall QPA of 3.0.
			EA	3.00	6:00 pm	9:15 pm	T			Kathryn J. Monti-Triebel	PRE: Approved application to Education Department; Completion of required Mathematics courses with overall QPA of 3.0.
EDUC	311	Teaching Language Arts	DA	3.00	4:20 pm	5:50 pm	MW			Suzanne E. Miller	PRE: Approved application to Education Department; ENGL 250; EDUC 251 with overall QPA of 3.0; EDUC 225; EDUC 226.
			EA	3.00	6:00 pm	9:00 pm	W			Suzanne E. Miller	PRE: Approved application to Education Department; ENGL 250; ENGL 251 with overall QPA of 3.0; EDUC 225; EDUC 226.
EDUC	325	Multicultural Diversity Issues	DA	3.00	9:40 am	12:50 pm	T			Stanley E. Denton	PRE: EDUC 225 and EDUC 226; Writing-in-Disciplines Course.
EDUC	328	Educational Technology	DA	3.00	1:00 pm	2:30 pm	TH			Timothy Wilson	PRE: CMPS 110.
			EA	3.00	6:00 pm	9:00 pm	M			Janet M. Agnew	PRE: CMPS 110.
EDUC	403	Teaching in Elementary School	EA	3.00	6:00 pm	9:00 pm	H			Suzanne E. Miller	PRE: Approved application to the Education Department; for students who will be student teaching in the next semester.
EDUC	405	Curriculum Planning for Elementary Education	DA	3.00	8:00 am	11:10 am	W			Christal Chaney	PRE: Approved application to the Education Department.
			SA	3.00	8:00 am	10:15 am	S			Christal Chaney	PRE: Approved application to the Education Department.

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<b><u>EDUC - Education</u></b>											
EDUC	407	Curriculum Planning for Early Childhood II	SA	3.00	10:30 am	12:45 pm	S			Christal Chaney	PRE: Approved application to Education Department.
EDUC	415	Teaching in Secondary School	DA	3.00	2:40 pm	5:50 pm	T			Suzanne E. Miller	PRE: Approved application to Education Department; for students who will be student teaching in the next semester.
EDUC	425	Student Teaching Practicum	DA	12.00			MTWHF			Carmelita D. Korbett	PRE: Approved application to the Education Department. Senior standing and permission; successful completion of all competencies; course work and observations/field experiences; 3.00 GPA overall; current FBI criminal background check, Act 34 and 33/151 clearances; completion of all PRAXIS exams required for PDE certification; negative TB test.
					<i>By Arrangement</i>						
EDUC	432	Student Teaching Seminar	DA	3.00	4:20 pm	7:30 pm	H			Carmelita D. Korbett	PRE: Senior standing and completion of all professional course work. CO: School Teaching Practicum and school site internship.
EDUC	448	Training and Development	HY A	3.00	6:00 pm	9:00 pm	T			Andrew McIntyre	
					Hybrid Course						
<b><u>EET - Electrical Eng. Tech.</u></b>											
EET	103	Alternating Current Circuits	EA	3.00	6:00 pm	9:00 pm	T			Donald M. Keller	PRE: EET 102; MATH 185; NSET 101
EET	105	Alternating Current Circuits Laboratory	DA	1.00	2:40 pm	5:40 pm	H	AH	613	Michael D. Kruth	PRE/CO: EET 103 PRE: EET 104



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<b><u>EET - Electrical Eng. Tech.</u></b>											
EET	426	Commercial Electrical Design									
			EA	3.00	6:00 pm	9:00 pm	M			Walter J. Zalot	PRE: EET 328
<b><u>EHSP Env Health Sci. &amp; Protect</u></b>											
EHSP	402	Principles of Risk Assessment, Management and Communication									
			EA	4.00	6:00 pm	10:00 pm	T			Staff-NSET	PRE: Jr. Standing
EHSP	416	Environmental Management									
			EA	3.00	6:00 pm	9:00 pm	H			Staff-NSET	PRE: Sr. Standing
<b><u>ENGL - English</u></b>											
ENGL	121	Effective Speech									
			DA	3.00	2:40 pm	4:10 pm	TH			Dee A. Bruce	
			EA	3.00	6:00 pm	9:00 pm	M			Matthew Ussia	
			SA	3.00	8:30 am	12:30 pm	S			Joan Hamby	
ENGL	150	English Composition I									
			DA	3.00	1:00 pm	2:30 pm	TH			Sean E. Martin	
			DB	3.00	9:40 am	11:10 am	TH			Marilyn S. Davidson	
			DC	3.00	2:40 pm	4:10 pm	MW			Mike Goodwin	
			DD	3.00	9:40 am	11:10 am	MW			Carol M. Brinjak	
			DE	3.00	8:00 am	9:30 am	TH			Susan Stringfellow	
			DF	3.00	8:00 am	9:30 am	MW			Susan Stringfellow	

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<b><u>ENGL - English</u></b>											
ENGL	150	English Composition I									
			EB	3.00	6:00 pm	9:00 pm	W			Staff-HHS	
			SA	3.00	8:30 am	11:30 am	S			Staff-HHS	
			SB	3.00	8:30 am	12:30 pm	S			James P. Boyle	
ENGL	151	English Composition II									
			DA	3.00	8:00 am	9:30 am	TH			Robert J. Alexander	PRE: ENGL 150
			DB	3.00	11:20 am	12:50 pm	TH			Matthew Ussia	PRE: ENGL 150
			DC	3.00	8:00 am	9:30 am	MW			Paul Houghton	PRE: ENGL 150
			DD	3.00	1:00 pm	2:30 pm	MW			Edward Simon	PRE: ENGL 150
			DD D	3.00	1:00 pm	2:30 pm	MW			Jennifer A. Johnson	PRE: ENGL 150
			DG	3.00	9:40 am	11:10 am	MW			Mike Goodwin	PRE: ENGL 150
			DG G	3.00	1:00 pm	2:30 pm	TH			Carol M. Brinjak	PRE: ENGL 150
			DH	3.00	9:40 am	11:10 am	MW			Paul Houghton	PRE: ENGL 150
			DH H	3.00	1:00 pm	2:30 pm	TH			Matthew Ussia	PRE: ENGL 150
			DI I	3.00	1:00 pm	2:30 pm	TH			Jonathan P. Manning	PRE: ENGL 150
			DJ J	3.00	8:00 am	9:30 am	TH			Edward Simon	PRE: ENGL 150
			DK	3.00	9:40 am	11:10 am	TH			James Rosenberg	PRE: ENGL 150
			DL	3.00	9:40 am	11:10 am	TH			Edward Simon	PRE: ENGL 150
			DM	3.00	9:40 am	11:10 am	MW			Staff-HHS	PRE: ENGL 150
			DM M	3.00	9:45 am	12:45 pm	F			Jeaneen K. Kish	PRE: ENGL 150
			DN N	3.00	9:45 am	12:45 pm	F			Marianne H. Davis	PRE: ENGL150
			DO O	3.00	9:45 am	12:45 pm	F			Mike Goodwin	PRE: ENGL 150
			DP	3.00	11:20 am	12:50 pm	MW			Paul Houghton	PRE: ENGL 150
			DP P	3.00	9:45 am	12:45 pm	F			Jennifer A. Johnson	PRE: ENGL 150
			DQ	3.00	11:20 am	12:50 pm	MW			Jeremy White	PRE: ENGL 150
			DR	3.00	11:20 am	12:50 pm	MW			Constance Koepfinger	PRE: ENGL 150
			DS	3.00	11:20 am	12:50 pm	TH			Jonathan P. Manning	PRE: ENGL 150
			DT	3.00	11:20 am	12:50 pm	TH			Marilyn S. Davidson	PRE: ENGL 150

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<b><u>ENGL - English</u></b>											
ENGL	151	English Composition II									
			DU	3.00	11:20 am	12:50 pm	TH			Marianne H. Davis	PRE: ENGL 150
			EA	3.00	6:00 pm	9:00 pm	M			Dee A. Bruce	PRE: ENGL 150
			EB	3.00	6:00 pm	9:00 pm	M			Robert J. Fowler	PRE: ENGL 150
			EG	3.00	6:00 pm	9:00 pm	T			Staff-HHS	PRE: ENGL 150
			EJ	3.00	6:00 pm	9:00 pm	H			Robert J. Fowler	PRE: ENGL 151
			SA	3.00	1:30 pm	5:30 pm	S			Catherine H. Houghton	PRE: ENGL 150
ENGL	151	Honors English Composition II									
			DA A	3.00	11:20 am	12:50 pm	TH			Staff-HHS	PRE: ENGL 150
			DB B	3.00	11:20 am	12:50 pm	TH			Portia K. Weston	PRE: ENGL 150
			DJ	3.00	9:40 am	11:10 am	TH			Megan Ward	PRE: ENGL 150
			DN	3.00	11:20 am	12:50 pm	MW			Karen A. Dwyer	PRE: ENGL 150
			DO	3.00	11:20 am	12:50 pm	MW			Diane Maldonado	PRE: ENGL 150
			EC	3.00	6:00 pm	9:00 pm	M			Megan Ward	PRE: ENGL 150
			EI	3.00	6:00 pm	9:00 pm	M			April McCracken	PRE: ENGL 150
ENGL	214	Professional and Business Writing									
			EA	3.00	6:00 pm	9:00 pm	T			Arthur Marino	PRE: ENGL 151
			EB	3.00	6:00 pm	9:00 pm	H			Nicole Hammond	PRE: ENGL 151
ENGL	218	Technical Writing									
			EA	3.00	6:00 pm	9:00 pm	W			Donald M. Keller	PRE: ENGL 151; Writing-in-disciplines class; availability of personal computer required.
ENGL	250	Honors World Literature I									
			DB	3.00	9:40 am	11:10 am	MW			Rebecca Taksel	PRE: ENGL 151
			DE	3.00	2:40 pm	4:10 pm	TH			Abby Mendelson	PRE: ENGL 151

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<b><u>ENGL - English</u></b>											
ENGL	250	World Literature I									
			DA	3.00	8:00 am	9:30 am	MW			Rebecca Taksel	PRE: ENGL 151
			DC	3.00	11:20 am	12:50 pm	MW			Staff-HHS	PRE: ENGL 151
			DD	3.00	1:00 pm	2:30 pm	TH			Sandra J. Pyle	PRE: ENGL 151
			DF	3.00	11:20 am	12:50 pm	TH			Sandra J. Pyle	PRE: ENGL 151
			EA	3.00	6:00 pm	9:00 pm	M			James Rosenberg	PRE: ENGL 151
			EB	3.00	6:00 pm	9:00 pm	T			Staff-HHS	PRE: ENGL 151
ENGL	251	Honors World Literature II									
			DD	3.00	8:00 am	9:30 am	TH			Portia K. Weston	
			DF	3.00	1:00 pm	2:30 pm	TH			Portia K. Weston	PRE: ENGL 151
ENGL	251	World Literature II									
			DA	3.00	8:00 am	9:30 am	MW			Abby Mendelson	PRE: ENGL 151
			DB	3.00	9:40 am	11:10 am	MW			Robert Lewis	PRE: ENGL 151
			DE	3.00	11:20 am	12:50 pm	TH			Robert Lewis	PRE: ENGL 151
			DG	3.00	1:00 pm	2:30 pm	TH			Sarah Perrier	PRE: ENGL 151
			DH	3.00	2:40 pm	4:10 pm	TH			Sarah Perrier	PRE: ENGL 151
			EA	3.00	6:00 pm	9:00 pm	W			Channa Newman	PRE: ENGL 151
			EB	3.00	6:00 pm	9:00 pm	H			Ken Boas	PRE: ENGL 151
ENGL	295	Reading Poetry									
			DA	3.00	11:20 am	12:50 pm	MW			Sarah Perrier	
ENGL	295	Southern American Literature									
			DB	3.00	9:40 am	11:10 am	TH			Portia K. Weston	

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<b><u>ENGL - English</u></b>											
ENGL	302	Intro to Language and Linguistics									
			DA	3.00	11:20 am	12:50 pm	TH			Amy K. Bell	
											Dual Listed as MLNG 302
ENGL	309	Three American Playwrights									
			DA	3.00	11:20 am	12:50 pm	MW			Robert Lewis	PRE: ENGL 250 or ENGL 251
ENGL	314	Shakespeare									
			DA	3.00	9:40 am	11:10 am	TH			Robert Lewis	PRE: ENGL 250 or ENGL 251
ENGL	326	American Literature Survey II: Civil War through World War II									
			DA	3.00	1:00 pm	2:30 pm	MW			Portia K. Weston	PRE: ENGL 250 or ENGL 251
			EA	3.00	6:00 pm	9:00 pm	M			Laurence L. Murphy	PRE: ENGL 250 or ENGL 251
ENGL	328	Major American Authors									
			DA	3.00	2:40 pm	4:10 pm	MW			Portia K. Weston	PRE: ENGL 250 or ENGL 251
ENGL	338	Literary Criticism									
			DA	3.00	11:20 am	12:50 pm	MW			Megan Ward	PRE: ENGL 250 or ENGL 251
ENGL	359	Victorian Poetry and Prose									
			DA	3.00	1:00 pm	2:30 pm	TH			Megan Ward	PRE: ENGL 250 or ENGL 251
ENGL	366	Introduction to Fiction Writing									
			DA	3.00	1:00 pm	2:30 pm	MW			Karen A. Dwyer	PRE: ENGL 250 or ENGL 251
			DB	3.00	1:00 pm	2:30 pm	TH			William J. Purcell	PRE: ENGL 250 or ENGL 251
ENGL	367	Creative Writing Poetry									
			DA	3.00	1:00 pm	2:30 pm	MW			Sarah Perrier	PRE: ENGL 250 or ENGL 251

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<b><u>ENGL - English</u></b>											
ENGL	375	Popular Culture									
			DA	3.00	2:40 pm	4:10 pm	TH			William J. Purcell	
											Dual Listed as MLNG 375
ENGL	395	Advanced Fiction Writing									
			DA	3.00	2:40 pm	4:10 pm	TH			Karen A. Dwyer	PRE: ENGL 250 or ENGL 251
ENGL	395	Universal Aspects of Storytelling									
			DB	3.00	2:40 pm	5:40 pm	W			Mitchell Kaplan	
											Dual Listed as CINEMA 395
ENGL	396	Independent Study in English III									
		Internship Editing Proofreading	DB	6.00				TBD	TBA	Robert Lewis	
ENGL	406	Advanced Poetry Workshop II									
				3.00							A course emphasizing the more sophisticated elements of style, form, trope, and convention within the genre of poetry. Class will also cover literary publication and the professionalization of writing. Prerequisite: ENGL 367.
ENGL	415	Women: Global Perspective									
			DA	3.00	1:00 pm	2:30 pm	MW			Shubh Mathur	Dual listed as SOC 415
<b><u>ET - Engineering Technology</u></b>											
ET	406	Fundamentals of Engineering Examination II									
			EA	0						Wayne E. Grassel	
											BY ARRANGEMENT
										Donald M. Keller	

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<b><u>ET - Engineering Technology</u></b>											
ET	407	Professional Problems in Engineering Technology									
		EA		3.00	5:30 pm	7:30 pm	W			Wayne E. Grassel	PRE: 12 credits of Department Major Requirements at the 300 and 400 level
					7:30 pm	10:30 pm	W			Wayne E. Grassel	
										Lab	

**ETGR - Eng. Tech. Graphics**

ETGR	205	Engineering Technology Graphics									
		EA		3.00	6:00 pm	10:00 pm	M	AH	601	Susan P. Grant	

**FILM - Film Production**

Unless otherwise indicated, the following Film and Video Production (FILM) courses are held at the Pittsburgh Filmmakers. Students in majors other than Film and Video Production may, if space permits, register for certain FILM courses. All students wishing to register for a FILM course must obtain the approval/signature of Marye Thomas in the Conservatory of Performing Arts, 625 LH. (See the General Policies and Procedures page for important information regarding Pittsburgh Filmmakers.)

FILM	104	International Film History									
		EA		3.00	6:00 pm	9:00 pm	H	PF		Kathleen Rebel	
FILM	108	Motion Picture Fundamentals									
		DA		3.00	10:00 am	1:00 pm	H	PF		Kathleen Rebel	Dual listed as HUMA 195
											Dual Listed as HUMA 195
		DB		3.00	2:00 pm	5:00 pm	M	PF		Kathleen Rebel	Dual listed as HUMA 195
											Dual Listed as HUMA 195
		DC		3.00	2:00 pm	5:00 pm	T	PF		Kathleen Rebel	Dual listed as HUMA 195
											Dual Listed as HUMA 195
		EA		3.00	6:00 pm	9:00 pm	M	PF		Kathleen Rebel	Dual listed as HUMA 195
											Dual Listed as HUMA 195
		EB		3.00	6:00 pm	9:00 pm	T	PF		Kathleen Rebel	Dual listed as HUMA 195
											Dual Listed as HUMA 195

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**FILM - Film Production**

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FILM 108 Motion Picture Fundamentals

EC	3.00	6:00 pm	9:00 pm	W	PF	Kathleen Rebel	Dual listed as HUMA 195
Dual Listed as HUMA 195							
ED	3.00	6:00 pm	9:00 pm	H	PF	Kathleen Rebel	Dual listed as HUMA 195
Dual Listed as HUMA 195							

FILM 110 Introduction to Film Theory and Criticism

DA	3.00	2:00 pm	5:00 pm	H	PF	Kathleen Rebel	
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FILM 111 Black and White Photography I

DA	3.00	10:00 am	1:00 pm	W	PF	Kathleen Rebel	
DB	3.00	2:00 pm	5:00 pm	M	PF	Kathleen Rebel	
DC	3.00	2:00 pm	5:00 pm	H	PF	Kathleen Rebel	
EA	3.00	6:00 pm	9:00 pm	T	PF	Kathleen Rebel	
EB	3.00	6:00 pm	9:00 pm	W	PF	Kathleen Rebel	
EC	3.00	6:00 pm	9:00 pm	H	PF	Kathleen Rebel	

FILM 112 Introduction to Digital

DA	3.00	10:00 am	1:00 pm	H	PF	Kathleen Rebel	
EA	3.00	6:00 pm	9:00 pm	T	PF	Kathleen Rebel	

FILM 116 Video Production I

DA	3.00	2:00 pm	5:00 pm	W	PF	Kathleen Rebel	PRE: FILM 108
EA	3.00	6:00 pm	9:00 pm	M	PF	Kathleen Rebel	PRE: FILM 108

FILM 195 Digital Cel Animation

DA	1.00	6:00 pm	9:30 pm	T	PF	Kathleen Rebel	Class will be held February 23, March 2, 16, and 23 only
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Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<b>FILM</b>	<b>202</b>	<b>Introduction to Web Design</b>									
			EA	3.00	6:00 pm	9:00 pm	H	PF		Kathleen Rebel	PRE: Familiarity with MAC OS
<b>FILM</b>	<b>208</b>	<b>Film Production I</b>									
			DA	3.00	2:00 pm	5:00 pm	T	PF		Kathleen Rebel	PRE: FILM 108
			EA	3.00	6:00 pm	9:00 pm	M	PF		Kathleen Rebel	PRE: FILM 108
<b>FILM</b>	<b>211</b>	<b>Black and White Photography II</b>									
			DA	3.00	2:00 pm	5:00 pm	W	PF		Kathleen Rebel	PRE: FILM/PHT 111
			EA	3.00	6:00 pm	9:00 pm	H	PF		Kathleen Rebel	PRE: FILM/PHT 111
<b>FILM</b>	<b>216</b>	<b>Video Production II</b>									
			EA	3.00	6:00 pm	9:00 pm	W	PF		Kathleen Rebel	PRE: FILM 116 & one of: FILM 225, 228, 233, 234, 235, 302, 335
<b>FILM</b>	<b>225</b>	<b>Technical Directing</b>									
			EA	3.00	6:00 pm	9:00 pm	T	PF		Kathleen Rebel	PRE: FILM 108
<b>FILM</b>	<b>234</b>	<b>Lighting for Film and Video</b>									
			EA	3.00	6:00 pm	9:00 pm	M	PF		Kathleen Rebel	PRE: FILM 116 or 208
<b>FILM</b>	<b>236</b>	<b>Electronic Cinematography</b>									
			EA	3.00	6:00 pm	9:00 pm	H	PF		Kathleen Rebel	PRE: FILM 116
<b>FILM</b>	<b>241</b>	<b>Acting for the Camera</b>									
			EA	3.00	6:00 pm	9:00 pm	M	PF		Kathleen Rebel	
<b>FILM</b>	<b>295</b>	<b>3-D Computer Animation</b>									
			EA	3.00	6:00 pm	9:00 pm	M	PF		Kathleen Rebel	PRE: FILM 108 or 116 and Graphic Art Experience

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<b><u>FILM - Film Production</u></b>											
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FILM	295	Advanced Documentary Production									
			EB	3.00	6:00 pm	9:00 pm	M	PF		Kathleen Rebel	PRE: FILM 108 or 116 or Documentary Production
FILM	295	Producing the Low-Budget Feature									
			EC	3.00	6:00 pm	9:00 pm	T	PF		Kathleen Rebel	PRE: FILM 108 or 116
FILM	298	Internship in Film									
			DA	3.00				PF		Kathleen Rebel	PRE: Permission
					<i>By Arrangement</i>						
FILM	298	Internship in Photography									
			DC	3.00				PF		Kathleen Rebel	PRE: Permission
					<i>By Arrangement</i>						
FILM	298	Internship in Video									
			DB	3.00				PF		Kathleen Rebel	PRE: Permission
					<i>By Arrangement</i>						
FILM	299	Independent Study in Film									
			DA	3.00				PF		Kathleen Rebel	PRE: Permission
					<i>By Arrangement</i>						
FILM	299	Independent Study in Photography									
			DC	3.00						Kathleen Rebel	PRE: Permission
					<i>By Arrangement</i>						
FILM	299	Independent Study in Video									
			DB	3.00				PF		Kathleen Rebel	PRE: Permission
					<i>By Arrangement</i>						

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<b><u>FILM - Film Production</u></b>											
Unless otherwise indicated, the following Film and Video Production (FILM) courses are held at the Pittsburgh Filmmakers. Students in majors other than Film and Video Production may, if space permits, register for certain FILM courses. All students wishing to register for a FILM course must obtain the approval/signature of Marye Thomas in the Conservatory of Performing Arts, 625 LH. (See the General Policies and Procedures page for important information regarding Pittsburgh Filmmakers.)											
FILM	308	Film Production II	EA	3.00	6:00 pm	9:00 pm	H	PF		Kathleen Rebel	PRE: FILM 208 and one of: 225, 228, 233, 234, 235, 302 or 335
FILM	329	Advanced Screenplay Workshop	EA	3.00	6:00 pm	9:00 pm	H	PF		Kathleen Rebel	PRE: FILM 307
FILM	335	Directing Actors	EA	3.00	6:00 pm	9:00 pm	W	PF		Kathleen Rebel	PRE: FILM 225
FILM	341	Acting For The Camera: Advanced Techniques	EA	3.00	6:00 pm	9:00 pm	M	PF		Kathleen Rebel	PRE: FILM 241
FILM	408	Film Thesis I	EA	3.00	6:00 pm	9:00 pm	T	PF		Kathleen Rebel	PRE: FILM 308 AND 233; Students choosing to shoot video must have FILM 216 AND 236
FILM	409	Film Thesis II	EA	3.00				PF		Kathleen Rebel	PRE: FILM 408
<i>By Arrangement</i>											

**FREN - French**

FREN	101	Elementary French I	DA	3.00	11:20 am	12:50 pm	MW			Channa Newman	
FREN	102	Elementary French II	DA	3.00	11:20 am	12:50 pm	MW			Rebecca Taksel	PRE: FREN 101; A continuation of French 101
			DB	3.00	11:20 am	12:50 pm	TH			Rebecca Taksel	PRE: FREN 101; A continuation of French 101.

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<b><u>FREN - French</u></b>											
FREN	102	Elementary French II	EA	3.00	6:00 pm	9:00 pm	M			Channa Newman	PRE: FREN 101; A continuation of French 101
FREN	203	French Phonetics	DA	3.00	1:00 pm	2:30 pm	MW			Channa Newman	PRE: French 102
FREN	215	French Culture	EA	3.00	6:00 pm	9:00 pm	T			Channa Newman	Special Delivery: Track B. Dual-listed HIST 215 EA Optional Trip to Paris (approximate travel dates May 2-13)
<b><u>FSCI - Forensic Science</u></b>											
FSCI	370	Forensic Evidence I	SA PU	3.00	1:30 pm	5:30 pm	S			Brian Kohlhepp	
			SB PT	3.00	8:30 am	12:30 pm	S			Blase Kraeer	
FSCI	371	Forensic Evidence II	DA	3.00	9:00 am	12:00 pm	F			Steven A. Koehler	
			EA	3.00	7:30 pm	9:30 pm	T			Steven A. Koehler	
			SB PT	3.00	8:30 am	12:30 pm	S			Edward A. Strimlan	
			SB PU	3.00	1:30 pm	5:30 pm	S			Edward A. Strimlan	

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<b><u>GCS - Global Cultural Studies</u></b>											
GCS	175	Introduction to Global Cultural Studies									
		DA		3.00	4:20 pm	5:50 pm	MW			John D. Hines	
		EA		3.00	6:00 pm	9:00 pm	M			Shubh Mathur	
GCS	225	Anthropology of Belief									
		DA		3.00	11:20 am	12:50 pm	MW			Shubh Mathur	
GCS	295	Anthropological Analysis									
		DA		3.00	1:00 pm	2:30 pm	MW			John D. Hines	Dual-listed with SOC 295 DA
GCS	295	Political Geo. of the Middle East									
		DB		3.00	11:20 am	12:50 pm	TH			Robert B. Ross	Dual-listed POL 295 DB
GCS	315	Modern World Systems									
		DA		3.00	1:00 pm	2:30 pm	TH			John D. Hines	Dual-listed SOC 315 DA
GCS	335	Revolutions									
		EA		3.00	6:00 pm	9:00 pm	T			Robert B. Ross	Dual-listed with SOC 335

**HIST - History**

HIST	150	Introduction to the Study of History									
		DA		3.00	8:00 am	9:30 am	MW			Jason E. Stoebe	
		DB		3.00	9:40 am	11:10 am	MW			Edward A. Meena	
		DC		3.00	11:20 am	12:50 pm	MW			Edward A. Meena	
		DD		3.00	1:00 pm	2:30 pm	MW			Jason E. Stoebe	
		DE		3.00	8:00 am	9:30 am	TH			Staff-HHS	

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<b><u>HIST - History</u></b>											
HIST	150	Introduction to the Study of History									
			DF	3.00	9:40 am	11:10 am	TH			Jehnie Reis	
			DG	3.00	11:20 am	12:50 pm	TH			Tom Bell	
			DH	3.00	1:00 pm	2:30 pm	TH			Jehnie Reis	
			DI	3.00	2:40 pm	4:10 pm	TH			Staff-HHS	
			EA	3.00	6:00 pm	9:00 pm	M			Anthony P. Joseph	
			EB	3.00	6:00 pm	9:00 pm	T			Tom Bell	
HIST	202	History of Western Civilization II									
			EA	3.00	6:00 pm	9:00 pm	H			Tom Bell	
HIST	203	History of the United States I									
			DA	3.00	9:40 am	11:10 am	TH			Emmett E. Panzella	
HIST	204	History of the United States II									
			DA	3.00	11:20 am	12:50 pm	TH			Emmett E. Panzella	
HIST	215	French Culture									
			EA	3.00	6:00 pm	10:00 pm	T			Channa Newman	Special Delivery: Track B. Dual-listed French 215 EA Optional trip to Paris (approximate travel dates May 2-13)
							Track B				
HIST	216	Spanish Culture									
			DA	3.00	4:20 pm	5:50 pm	TH			John D. Hines	Dual-listed SPAN 216 DA
HIST	295	History of the 1970's									
			EA	3.00	10:00 am	1:00 pm	F			Edward A. Meena	
HIST	296	Middle East									
			DA	3.00	11:20 am	12:50 pm	TH			Jehnie Reis	

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HIST	312	Regional Studies: Africa									
			DA	3.00	11:20 am	12:50 pm	TH			Robert K. Fessler	Dual-listed as SOC 312 DA
HIST	334	History of England									
			DA	3.00	9:40 am	11:10 am	TH			Bahman Homayoonfar	PRE: HIST 201 or 202; or permission
HIST	337	Adolf Hitler and Naziism									
			EA	3.00	6:00 pm	9:00 pm	M			Edward A. Meena	
HIST	378	The United States Since World War I									
			DA	3.00	1:00 pm	2:30 pm	TH			Staff-HHS	PRE: HIST 204 or permission
HIST	382	History of Pennsylvania: Focus on Pittsburgh									
			EA	3.00	6:00 pm	9:00 pm	W			Edward A. Meena	Writing-in-disciplines class.
HIST	395	History of Medieval Europe									
			DA	3.00	11:20 pm	2:20 pm	T			Jason E. Stoebe	

**HLTH - Health Services**

HLTH	410	Health Services Seminar									
			EA	3.00	6:00 pm	9:00 pm	T			Anthony Gaglierd	PRE: Sr. standing

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<b><u>HUMA - Humanities</u></b>											
HUMA 195 courses are held at the Pittsburgh Filmmakers. Students may register, if space permits. All students wishing to register for a HUMA 195 course must obtain the approval/signature of Judy Chanyi or Molly McClelland in the School of Arts & Sciences, 7th floor AH. (See the General Policies and Procedures page for important information regarding Pittsburgh Filmmakers.)											
HUMA	150	The University Experience									
			DA	3.00	9:40 am	12:40 pm	T			Judy R. Chanyi	
			DB	3.00	9:40 am	12:40 pm	W			Molly M. McClelland	
HUMA	195	Basic Digital Photography									
			EA	3.00	6:00 pm	9:00 pm	W	PF		Kathleen Rebel	Dual listed as PHT 195 EB
											Dual Listed as PHT 195 EB
			EB	3.00	6:00 pm	9:00 pm	H	PF		Kathleen Rebel	Dual listed as PHT 195 EC
											Dual Listed as PHT 195 EC
HUMA	195	Motion Picture Fundamentals									
			DA	3.00	10:00 am	1:00 pm	H	PF		Kathleen Rebel	Dual listed as FILM 108
											Dual Listed as FILM 108
			DB	3.00	2:00 pm	5:00 pm	M	PF		Kathleen Rebel	Dual listed as FILM 108
											Dual Listed as FILM 108
			DC	3.00	2:00 pm	5:00 pm	T	PF		Kathleen Rebel	Dual listed as FILM 108
											Dual Listed as FILM 108
			EC	3.00	6:00 pm	9:00 pm	M	PF		Kathleen Rebel	Dual listed as FILM 108
											Dual Listed as FILM 108
			ED	3.00	6:00 pm	9:00 pm	T	PF		Kathleen Rebel	Dual listed as FILM 108
											Dual Listed as FILM 108
			EF	3.00	6:00 pm	9:00 pm	W	PF		Kathleen Rebel	Dual listed as FILM 108
											Dual Listed as FILM 108
			EG	3.00	6:00 pm	9:00 pm	H	PF		Kathleen Rebel	Dual listed as FILM 108
											Dual Listed as FILM 108
HUMA	395	Foundations of Drawing									
			DA	3.00	9:40 am	11:10 am	TH			Staff-HHS	Students will learn about drawing materials, the study of light and shadow, form, texture, action and proportion. Demonstrations and personal instruction. Drawing the still life, portrait and figure will all be included in this course.

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**HUMA - Humanities**

HUMA 195 courses are held at the Pittsburgh Filmmakers. Students may register, if space permits. All students wishing to register for a HUMA 195 course must obtain the approval/signature of Judy Chanyi or Molly McClelland in the School of Arts & Sciences, 7th floor AH. (See the General Policies and Procedures page for important information regarding Pittsburgh Filmmakers.)

HUMA	395	Foundations of Painting									
			DB	3.00	2:40 pm	5:40 pm	T			Staff-HHS	The concepts of oil painting will be discussed, demonstrated and studied in this course. Students will learn about form, the basics of color, light and spacial effects as well as setting up the palette, mixing paints and the importance of composition. The still life, portrait and figure will all be included in these studies.

**IMC -Integrated Marketing Comm**

IMC	301	Mass Media, the Corporation & Society									
			SA PY	3.00	1:30 pm	5:30 pm	S			Annette K. Hostoffer	
IMC	302	Information Sources & Strategy									
			SA PY	3.00	1:30 pm	5:30 pm	S			Duncan B. Jameson	
IMC	303	Corporate Writing									
			SA PX	3.00	1:30 pm	5:30 pm	S			Valerie V. Wilden	
IMC	304	Skills for Professional Communicators									
			SA PX	3.00	1:30 pm	5:30 pm	S			Bernie Cerasaro	
IMC	305	Writing for Media Distrubution									
			SA PW	3.00	8:30 am	12:30 pm	S			Henry Karp	
IMC	306	Design and Production of CorporateCommunication									
			SA PW	3.00	8:30 am	12:30 pm	S			Anita DuFalla	

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**IMC -Integrated Marketing Comm**

IMC	307	Communications Planning	SA PW	3.00	1:30 pm	5:30 pm	S			Arthur Marino	
IMC	400	Advertising Copywriting	SA PV	3.00	1:30 pm	5:30 pm	S			Staff-J&C	
IMC	401	Law and Ethics	SA PV	3.00	1:30 pm	5:30 pm	S			Richard E. Werner	
IMC	403	Communications Applications	SA PW	3.00	1:30 pm	5:30 pm	S			Arthur Marino	
IMC	404	Marketing Communication	SA PV	3.00	8:30 am	12:30 pm	S			Linda T. Mann	

**INTL - Intell. and Nat'l Sec.**

INTL	104	Recruitment, Preparation & Training of Terrorists	DA	3.00	11:20 am	12:50 pm	TH			Michael Botta	
INTL	204	Intelligence in the Media	DA	3.00	1:00 pm	2:30 pm	MW			Michael Botta	
INTL	302	National Intelligence Authorities	ON A	3.00						Leslie M. Anderson	

*Online Course*

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**INTL - Intell. and Nat'l Sec.**

INTL	305	Intelligence Failures									
			DA	3.00	9:40 am	11:10 am	TH			Michael J. Finnegan	
INTL	306	Emergency Planning & Security Measures									
			ON A	3.00						Roy E. Cox	
										<i>Online Course</i>	
INTL	312	Interrogation Techniques									
			DA	3.00	1:00 pm	2:30 pm	TH			Gregory Rogers	
INTL	401	High Impact Event Planning									
			ON A	3.00						Roy E. Cox	
										<i>Online Course</i>	
INTL	405	Spies Among US									
			DA	3.00	11:20 am	12:50 pm	MW			Gregory Rogers	

**JOUR - Journalism & Mass Comm.**

JOUR	101	Introduction to Mass Communication									
			EA	3.00	6:00 pm	9:00 pm	T			Michael J. Burke	
JOUR	103	Computer-mediated Publication									
			DA	3.00	11:20 am	12:50 pm	MW			Tatyana Dumova	
			DB	3.00	1:00 pm	2:30 pm	MW			Tatyana Dumova	
			DC	3.00	1:00 pm	2:30 pm	MW			Alfred Angiolieri	
			DD	3.00	4:20 pm	5:50 pm	MW			Tatyana Dumova	

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<b><u>JOUR - Journalism &amp; Mass Comm.</u></b>											
JOUR	103	Computer-mediated Publication									
			EA	3.00	5:30 pm	8:30 pm	W			Staff-J&C	
JOUR	150	Journalistic Skills I									
			DA	3.00	11:00 am	12:50 pm	TH			Helen M. Fallon	Team Taught with Carrie Moniot.
			DB	3.00	11:00 am	12:50 pm	TH			Carrie A. Moniot	Team taught with Helen Fallon.
			EA	3.00	6:00 pm	9:00 pm	W			Michael J. Burke	Team taught with Joseph DeStio
			EB	3.00	6:00 pm	9:00 pm	W			Joseph DeStio	Team taught with Michael Burke
JOUR	151	Journalistic Skills II									
			DA	3.00	9:00 am	10:50 am	MW			Helen M. Fallon	PRE: JOUR 150. Team taught with Gina Catanzarite Shapiro. Honors Section.
			DB	3.00	9:00 am	10:50 am	MW			Gina Catanzarite-Shapiro	PRE: JOUR 150. Team taught with Helen Fallon. Honors Section.
			DC	3.00	11:00 am	12:50 pm	MW			David L. Grande	PRE: JOUR 150. Team taught
			DD	3.00	11:00 am	12:50 pm	MW			Staff-J&C	PRE: JOUR 150. Team taught
			DE	3.00	9:00 am	10:50 am	TH			David L. Grande	PRE: JOUR 150. Team taught
			DF	3.00	9:00 am	10:50 am	TH			Staff-J&C	PRE: JOUR 150. Team taught
			EA	3.00	6:00 pm	9:00 pm	W			Kathleen Ganster	PRE: JOUR 150
JOUR	202	Introduction to Broadcasting									
			DA	3.00	11:20 am	12:50 pm	MW			Anthony J. Moretti	Honors Section
			DB	3.00	11:20 am	12:50 pm	MW			Gina Catanzarite-Shapiro	
JOUR	204	Introduction to Black & White Photography									
			DA	3.00	9:40 am	11:10 am	MW			Christopher T. Rolinson	
											Add'l lab time required by appt.
			DB	3.00	2:40 pm	5:40 pm	T			Staff-J&C	
											Add'l lab time required by appt.

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Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<b><u>JOUR - Journalism &amp; Mass Comm.</u></b>											
JOUR	206	Introduction to Advertising and PR									
			DA	3.00	9:40 am	11:10 am	MW			Robert O'Gara	
JOUR	215	Television Production Techniques I									
			DA	3.00	8:00 am	9:50 am	MW			Jesse Colaizzi	PRE: JOUR 101, 202 or permission
JOUR	216	Television Production Techniques II									
			DA	3.00	1:00 pm	2:50 pm	MW			Paul C. Coatsworth	PRE: JOUR 215 or Equivelent
JOUR	223	Radio Production									
			DA	3.00	8:00 am	9:50 am	MW			David J. Fabilli	PRE: JOUR 202 or permission
JOUR	238	Marketing Communications									
			DA	3.00	9:40 am	11:10 am	TH			Johan Yssel	PRE: JOUR 206
JOUR	255	Advertising and PR Writing									
			DA	3.00	4:00 pm	5:50 pm	H			Patricia L. Quolke	PRE: JOUR 151
JOUR	260	Reporting									
			DA	3.00	9:40 am	11:10 am	TH			William R. Moushey	PRE: JOUR 151
JOUR	280	Online Journalism									
			DA	3.00	11:20 am	12:50 pm	MW			Heather S. Fiedler	PRE: JOUR 103 or permission
			DB	3.00	9:40 am	11:10 am	MW			Staff-J&C	PRE: JOUR 103 or permission
JOUR	300	Career Preparation Seminar									
			DA	1.00	1:00 pm	2:30 pm	M			Staff-J&C	
			DB	1.00	11:20 am	12:50 pm	T			Staff-J&C	

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<b><u>JOUR - Journalism &amp; Mass Comm.</u></b>											
JOUR	304	Broadcast News Writing									
		DA		3.00	11:20 am	12:50 pm	MW			Carrie A. Moniot	PRE: JOUR 151 & 202
		EA		3.00	6:00 pm	9:00 pm	T			Robert DeWitt	PRE: JOUR 151 & 202
											Dual Listed as JOUR 504 EA
JOUR	306	Citizen Journalism									
		DA		3.00	1:00 pm	2:30 pm	MW			Heather S. Fiedler	PRE: JOUR 280
JOUR	309	Advanced Black & White Photography									
		DA		3.00	1:00 pm	2:30 pm	TH			Christopher T. Rolinson	PRE: JOUR 204 or permission.
											Add'l lab time required by appt.
		DB		3.00	2:40 pm	5:40 pm	H			James F. Schafer	PRE: JOUR 204 or permission
											Add'l lab time required by appt.
JOUR	310	Publications Production 2									
		DA		3.00	11:20 am	12:50 pm	TH			Heather S. Fiedler	PRE: JOUR 151, 103
JOUR	311	Practicum									
		DA		1.00	1:00 pm	2:30 pm	T			Jan Getz	FOR TV MAJORS: Requires 70 hours campus media experience. May be repeated one time. PRE: JOUR 215, 329
		DB		1.00						Jan Getz	
											BY ARRANGEMENT
		DC		1.00						Jan Getz	FOR AD/PR, PHOTOJOURNALISM MAJORS: Requires 70 hours campus media experience. May be repeated one time
											FOR PRINT, DIGITAL MEDIA, OTHER BROADCAST MAJORS: Requires 70 hours campus media experience. May be repeated one time.
JOUR	312	Color Photography									
		DA		3.00	2:40 pm	5:40 pm	W			James F. Schafer	PRE: JOUR 204 and JOUR 309

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<b><u>JOUR - Journalism &amp; Mass Comm.</u></b>											
JOUR	313	Mass Media Internship I	DA	3.00						Jan Getz	PRE: Permission of Faculty Supervisor and Chair
					<i>BY ARRANGEMENT</i>						
JOUR	314	Point Park News Service II	DA	3.00	9:40 am	11:10 am	TH			Andrew Conte	PRE: JOUR 260 or permission
					Dual Listed as JOUR 514DA						
JOUR	315	Introduction to Photojournalism II	DA	3.00	9:40 am	11:10 am	TH			Christopher T. Rolinson	PRE: JOUR 204, 302, or permission
JOUR	317	On-Camera Performance	DA	3.00	11:00 am	12:50 pm	MW			Jan Getz	PRE: JOUR 215 or permission
JOUR	324	Broadcast Announcing	DA	3.00	9:00 am	10:50 am	TH			David J. Fabilli	PRE: By permission
					Dual Listed as JOUR 424 DA						
JOUR	327	Public Relations Theory	DA	3.00	2:40 pm	5:40 pm	T			Camille P. Downing	PRE: JOUR 101,206 or permission
JOUR	329	Nonlinear Edititng	DA	3.00	11:00 am	12:50 pm	MW			Jesse Colaizzi	PRE: JOUR 215
					Dual Listed as JOUR 529DA						
			DB	3.00	8:00 am	9:50 am	MW			Martin J. Rodgers	PRE: JOUR 215
JOUR	350	Digital Photo Editing	DA	3.00	1:00 pm	2:30 pm	MW			Christopher T. Rolinson	PRE: JOUR 103, 204
					Dual Listed as JOUR 501 DA						

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<b><u>JOUR - Journalism &amp; Mass Comm.</u></b>											
JOUR	355	Print Graphics	EA	3.00	5:30 pm	8:30 pm	T			Joseph M. Knupsky	PRE: JOUR 407 or permission
											Dual Listed as JOUR 520 EA
JOUR	395	Exploring Irish Media & Professions	DB	3.00	2:40 pm	4:10 pm	H			Jan Getz	PRE: JOUR 101 & sophomore standing or permission of instructor. Meets 1/21,2/4,2/18,3/11,4/1,4/15
											Dual Listed as JOUR 595 EB
JOUR	395	Radio and Records	DA	3.00	1:00 pm	2:00 pm	TH			David J. Fabilli	PRE: Junior Standing
JOUR	407	Desktop Publishing	DA	3.00	11:20 am	12:50 pm	MW			Jeffrey O. Styers	PRE: JOUR 103, 150
			EA	3.00	5:30 pm	8:30 pm	T			Tatyana Dumova	PRE: JOUR 103,150
											Dual Listed as JOUR 507 EA
JOUR	408	Magazine Article Writing	DA	3.00	2:40 pm	5:40 pm	H			Kathleen Ganster	PRE: JOUR 151, 257
JOUR	409	Specialized Reporting & Writing:Bus, Financial & Econ. Journalism	EA	3.00	6:00 pm	9:00 pm	H			Staff-J&C	PRE: JOUR 150, 151, 260 or permission
											Dual Listed as JOUR 509EA
JOUR	411	Specialized Photography	DA	3.00	2:40 pm	5:40 pm	T			Christopher T. Rolinson	PRE: JOUR 204 and 307
JOUR	412	Media Ethics & Responsibilities	DA	3.00	2:40 pm	5:40 pm	W			Steven M. Hallock	PRE: Senior Standing
			EA	3.00	6:00 pm	9:00 pm	T			Steven M. Hallock	PRE: Senior Standing

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<b><u>JOUR - Journalism &amp; Mass Comm.</u></b>											
JOUR	413	Mass Media Internship II	DA	3.00						Jan Getz	PRE: JOUR 313 and permission
<i>BY ARRANGEMENT</i>											
JOUR	418	Communication Law & Regulation	DA	3.00	11:20 am	12:50 pm	TH			William R. Moushey	PRE: JOUR 101, 150, JOUR 202 (For Broadcasting majors only)
			EA	3.00	6:00 pm	9:00 pm	T			William J. Labovitz	PRE: JOUR 101, 150, JOUR 202 (For Broadcasting majors only)
JOUR	422	Innocence Institute Research & Reporting I	DA	3.00	4:00 pm	5:50 pm	T			William R. Moushey	PRE: JOUR 260 or permission. Start time 4:00 p.m. by arrangement
Dual Listed as JOUR 522 EA											
JOUR	424	Advanced Radio and Television Announcing Techniques	DA	3.00	9:00 am	10:50 am	TH			David J. Fabilli	PRE: JOUR 215, 223, 324
Dual Listed as JOUR 324 DA											
JOUR	425	Innocence Institute Research & Reporting II	DA	3.00	4:00 pm	5:50 pm	T			William R. Moushey	PRE: JOUR 260 or permission. Start time 4:00 p.m. by arrangement.
Dual Listed as JOUR 525 DA											
JOUR	433	Advertising Competition	DA	3.00	2:40 pm	5:40 pm	H			Robert O'Gara	PRE: JOUR 206 & permission
JOUR	436	Advertising Campaigns	DA	3.00	1:00 pm	2:30 pm	MW			Johan Yssel	PRE: JOUR 206
JOUR	444	U-View Newscast Production	DA	3.00	4:00 pm	5:50 pm	MW			Anthony J. Moretti	PRE: JOUR 215, 304, 324, & 329 and/or permission
Dual Listed as JOUR 544 DA											

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<b><u>JOUR - Journalism &amp; Mass Comm.</u></b>											
JOUR	455	Web Publication Workshop									
			DA	3.00	1:00 pm	2:30 pm	TH			Heather S. Fiedler	PRE: JOUR 365
JOUR	465	Mass Communication History									
			EA	3.00	6:00 pm	9:00 pm	T			Dane S. Claussen	
											Dual Listed as JOUR 565 EA

**LAW - Law Enforcement**

LAW	340	Police and the Constitution									
			EA	3.00	5:25 pm	7:25 pm	M			Wrenna Watson	
			SB PU	3.00	8:30 am	12:30 pm	S			Stacey L. Steiner	

**MATH - Mathematics**

MATH	150	The Mathematical Experience									
			DB	3.00	8:00 am	9:30 am	MW			Kerry G. Evans	
			DC	3.00	9:40 am	11:10 am	MW			Kerry G. Evans	
			DD	3.00	9:40 am	11:10 am	TH			Sandra M. Cronin	
			DE	3.00	1:00 pm	2:30 pm	TH			Mark A. Marnich	
			DF	3.00	11:20 am	12:50 pm	TH			Leslie Fronczak	
			DG	3.00	9:40 am	11:10 am	TH			Carole C. Robert	
			EA	3.00	6:00 pm	9:00 pm	M			Janet D. Paschel	
			EB	3.00	6:00 pm	9:00 pm	W			Rosemary Galligan	

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<b><u>MATH - Mathematics</u></b>											
MATH	150	The Mathematical Experience									
			ON A	3.00						Mark A. Marnich	
										<i>Online Course</i>	
			ON B	3.00						Mark A. Marnich	
										<i>Online Course</i>	
			ON C	3.00						Mark A. Marnich	
										<i>Online Course</i>	
			SA	3.00	12:30 pm	3:30 pm	S			Kerry G. Evans	
MATH	155	General Mathematics									
			DA	3.00	11:20 am	12:50 pm	TH			Mark A. Marnich	PRE: MATH 150
			EA	3.00	6:00 pm	9:00 pm	H			Janet D. Paschel	PRE: MATH 150
MATH	165	Basic Algebra									
			DA	3.00	11:20 am	12:50 pm	MW			Leslie Fronczak	
			DB	3.00	2:40 pm	4:10 pm	TH			Alan D. Chamberlain	
			EA	3.00	6:00 pm	9:00 pm	W			Secil Ozmen	
MATH	175	Elementary Statistics									
			DA	3.00	9:40 am	11:10 am	MW			Darlene M. Marnich	PRE: MATH 150 or MATH 165 or College Preparatory Algebra
			DB	3.00	1:00 pm	2:30 pm	TH			Emilia M. Collins	PRE: MATH 150 or MATH 165 or College Preparatory Algebra
			EA	3.00	6:00 pm	9:00 pm	M			Charles Scott	PRE: MATH 150 or MATH 165 or College Preparatory Algebra
MATH	180	College Algebra									
			DA	3.00	8:00 am	9:30 am	TH			Emilia M. Collins	PRE: MATH 150 or MATH 165 or College Preparatory Algebra
			EA	3.00	6:00 pm	9:00 pm	W			Charles Scott	PRE: MATH 150 or MATH 165 or College Preparatory Algebra
			SA	3.00	8:00 am	11:00 am	S			Charles Scott	PRE: MATH 150 or MATH 165 or College Preparatory Algebra

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<b><u>MATH - Mathematics</u></b>											
MATH	185	Trigonometry	EA	2.00	6:00 pm	8:00 pm	T			Scott D. Unger	PRE: MATH 150 or MATH 165 or College Preparatory Algebra
MATH	190	Calculus I	DA	4.00	10:50 am	12:50 pm	TH			Emilia M. Collins	PRE: MATH 180
			EA	4.00	5:30 pm	9:30 pm	M			Secil Ozmen	PRE: MATH 180
MATH	210	Calculus II	EA	4.00	5:30 pm	9:30 pm	M			Emilia M. Collins	PRE: MATH 185; MATH 190
MATH	230	Linear Algebra I	EA	3.00	6:00 pm	9:00 pm	W	AH	311	Vishnu K. Agrawala	PRE: MATH 190
<b><u>MET - Mechanical Eng. Tech.</u></b>											
MET	101	Statics	EA	3.00	6:00 pm	9:00 pm	H			Alan D. Chamberlain	PRE/ CO: MATH 185
											Dual Listed as CET 101
MET	102	Dynamics	DA	3.00	9:40 am	11:10 am	TH			Alan D. Chamberlain	PRE: CET 101 or MET 101
			EA	3.00	6:00 pm	9:00 pm	M			Alan D. Chamberlain	PRE: CET 101 or MET 101
MET	213	Strength of Materials	EA	3.00	6:00 pm	9:00 pm	M TH		LL3	Daniel Reed	PRE: MET 101 ; MET 212 PRE/ CO: MATH 190
											Dual Listed as CET 213

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<b><u>MET - Mechanical Eng. Tech.</u></b>											
MET	214	Strength of Materials Laboratory									
		EA		1.00	6:00 pm	9:00 pm	T TH	LL3		Daniel Reed	PRE/CO: MET 213
							Dual Listed as CET 214				
		SA		1.00	2:20 pm	5:20 pm	S TH	LL3		Daniel Reed	
							Dual Listed as CET 214				
MET	404	Heat Transfer									
		EA		3.00	6:00 pm	9:00 pm	M	AH	602	Robert Draper	PRE: CMPS 204; MATH 210; MET 215 PRE/ CO: MATH 230
MET	406	Heat Transfer Laboratory									
		EA		1.00	6:00 pm	9:00 pm	W	AH	414	Jared Kaufman	PRE/CO: MET 215; MET 404
MET	416	Mechanical Vibrations									
		EA		3.00	6:00 pm	9:00 pm	W	AH	602	Robert Draper	PRE: MET 102; CMPS 204; MATH 210 PRE/CO: MATH 230
MET	421	Machine Design									
		EA		4.00	6:00 pm	9:00 pm	H	AH	602	Robert Draper	PRE: MATH 210; MET 102; MET 213; CMPS 204
					6:00 pm	9:00 pm	T	AH	602	David C. Funyak	
							Lab				
MET	424	Finite Element Analysis (FEA)									
		SA		3.00	8:00 am	11:00 am	S			Robert Draper	PRE: MATH 230; PRE: or CO: MET 404; MET 411; MATH 230
MET	425	FEA with ANSYS®									
		SA		2.00	11:10 am	2:10 pm	S			Robert H. Reid	PRE: or CO: MET 424

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**MLNG - Modern Languages**

MLNG	296	Elementary Arabic II									
			DA	3.00	9:40 am	11:10 am	TH			Philip Bray	
			DB	1.00	11:20 am	12:50 pm	MW			Philip Bray	

MLNG	302	Intro to Language and Linguistics									
			DA	3.00	11:20 am	12:50 pm	TH			Amy K. Bell	
											Dual Listed as ENGL 302 DA

MLNG	375	Popular Culture									
			DA	3.00	2:40 pm	4:10 pm	TH			William J. Purcell	

MLNG	397	Intermediate Arabic II									
			DA	3.00	11:20 am	12:50 pm	TH			Philip Bray	

**MUS - Music**

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	106	Piano Class									
			EA	1.00	4:30 pm	6:00 pm	H	LH	606	Rochelle Klein	
											Dual Listed as EDUC 106

MUS	111	Private Voice I									
			DA	1.00						Staff-COPA	PRE: Audition
											<i>BY ARRANGEMENT</i>
			DB	1.00						Lisa A. Brovey-Kovach	PRE: Audtion
											<i>BY ARRANGEMENT</i>
			DC	1.00						Elizabeth J. Bush	PRE: Audition
											<i>BY ARRANGEMENT</i>

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**MUS - Music**

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	111	Private Voice I									
			DD	1.00						Mary C. Dykhouse	PRE: Audition
										<i>BY ARRANGEMENT</i>	
			DE	1.00						Jeffrey R. Howell	PRE: Audition
										<i>BY ARRANGEMENT</i>	
			DF	1.00						Judith Jenkins	PRE: Audition
										<i>BY ARRANGEMENT</i>	
			DH	1.00						Eva Rainforth	PRE: Audition
										<i>BY ARRANGEMENT</i>	
			DI	1.00						Michael J. Ryan	PRE: Audition
										<i>BY ARRANGEMENT</i>	
			DJ	1.00						Ricardo Tobia	PRE: Audition
										<i>BY ARRANGEMENT</i>	
			DK	1.00						Craig W. Verm	PRE: Audition
										<i>BY ARRANGEMENT</i>	
			DL	1.00						Gwen Walker	PRE: Audition
										<i>BY ARRANGEMENT</i>	
			DM	1.00						Sandra E. Greciano	PRE: Audition
										<i>BY ARRANGEMENT</i>	
MUS	112	Private Voice II									
			DA	1.00						Staff-COPA	PRE: MUS 111
										<i>BY ARRANGEMENT</i>	
			DB	1.00						Lisa A. Brovey-Kovach	PRE: MUS 111
										<i>BY ARRANGEMENT</i>	
			DC	1.00						Elizabeth J. Bush	PRE: MUS 111
										<i>BY ARRANGEMENT</i>	
			DD	1.00						Mary C. Dykhouse	PRE: MUS 111
										<i>BY ARRANGEMENT</i>	

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**MUS - Music**

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	112	Private Voice II									
			DE	1.00						Jeffrey R. Howell	PRE: MUS 111
										<i>BY ARRANGEMENT</i>	
			DF	1.00						Judith Jenkins	PRE: MUS 111
										<i>BY ARRANGEMENT</i>	
			DG	1.00						Maryann Madden	PRE: MUS 111
										<i>BY ARRANGEMENT</i>	
			DH	1.00						Eva Rainforth	PRE: MUS 111
										<i>BY ARRANGEMENT</i>	
			DI	1.00						Michael J. Ryan	PRE: MUS 111
										<i>BY ARRANGEMENT</i>	
			DJ	1.00						Ricardo Tobia	PRE: MUS 111
										<i>BY ARRANGEMENT</i>	
			DK	1.00						Craig W. Verm	PRE: MUS 111
										<i>BY ARRANGEMENT</i>	
			DL	1.00						Gwen Walker	PRE: MUS 111
										<i>BY ARRANGEMENT</i>	
			DM	1.00						Sandra E. Greciano	PRE: MUS 111
										<i>BY ARRANGEMENT</i>	
MUS	113	Private Piano I									
			DA	1.00						Jane Howell	PRE: Audition
										<i>BY ARRANGEMENT</i>	
			DB	1.00						Rochelle Klein	PRE: Audition
										<i>BY ARRANGEMENT</i>	
			DC	1.00						Sergey Marchukov	PRE: Audition
										<i>BY ARRANGEMENT</i>	

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**MUS - Music**

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	114	Private Piano II									
			DA	1.00						Jane Howell	PRE: MUS 113
										<i>BY ARRANGEMENT</i>	
			DB	1.00						Rochelle Klein	PRE: MUS 113
										<i>BY ARRANGEMENT</i>	
			DC	1.00						Sergey Marchukov	PRE: MUS 113
										<i>BY ARRANGEMENT</i>	
MUS	204	Voice Class II									
			EA	2.00	5:00 pm	7:00 pm	M	LH	615A	Sandra E. Greciano	PRE: MUS 203
MUS	211	Private Voice III									
			DA	1.00						Staff-COPA	PRE: MUS 112
										<i>BY ARRANGEMENT</i>	
			DB	1.00						Lisa A. Brovey-Kovach	PRE: MUS 112
										<i>BY ARRANGEMENT</i>	
			DC	1.00						Elizabeth J. Bush	PRE: MUS 112
										<i>BY ARRANGEMENT</i>	
			DD	1.00						Mary C. Dykhouse	PRE: MUS 112
										<i>BY ARRANGEMENT</i>	
			DE	1.00						Jeffrey R. Howell	PRE: MUS 112
										<i>BY ARRANGEMENT</i>	
			DF	1.00						Judith Jenkins	PRE: MUS 112
										<i>BY ARRANGEMENT</i>	
			DG	1.00						Maryann Madden	PRE: MUS 112
										<i>BY ARRANGEMENT</i>	
			DH	1.00						Eva Rainforth	PRE: MUS 112
										<i>BY ARRANGEMENT</i>	
			DI	1.00						Michael J. Ryan	PRE: MUS 112
										<i>BY ARRANGEMENT</i>	

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**MUS - Music**

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	211	Private Voice III									
		DJ		1.00						Ricardo Tobia	PRE: MUS 112
										<i>BY ARRANGEMENT</i>	
		DK		1.00						Craig W. Verm	PRE: MUS 112
										<i>BY ARRANGEMENT</i>	
		DL		1.00						Gwen Walker	PRE: MUS 112
										<i>BY ARRANGEMENT</i>	
		DM		1.00						Sandra E. Greciano	PRE: MUS 212
										<i>BY ARRANGEMENT</i>	
MUS	212	Private Voice IV									
		DA		1.00						Staff-COPA	PRE: MUS 211
										<i>BY ARRANGEMENT</i>	
		DB		1.00						Lisa A. Brovey-Kovach	PRE: MUS 211
										<i>BY ARRANGEMENT</i>	
		DC		1.00						Elizabeth J. Bush	PRE: MUS 211
										<i>BY ARRANGEMENT</i>	
		DD		1.00						Mary C. Dykhouse	PRE: MUS 211
										<i>BY ARRANGEMENT</i>	
		DE		1.00						Jeffrey R. Howell	PRE: MUS 211
										<i>BY ARRANGEMENT</i>	
		DF		1.00						Judith Jenkins	PRE: MUS 211
										<i>BY ARRANGEMENT</i>	
		DG		1.00						Maryann Madden	PRE: MUS 211
										<i>BY ARRANGEMENT</i>	
		DH		1.00						Eva Rainforth	PRE: MUS 211
										<i>BY ARRANGEMENT</i>	
		DI		1.00						Michael J. Ryan	PRE: MUS 211
										<i>BY ARRANGEMENT</i>	

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<b><u>MUS - Music</u></b>											
Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.											
MUS	212	Private Voice IV									
		DJ		1.00						Ricardo Tobia	PRE: MUS 211
										<i>BY ARRANGEMENT</i>	
		DK		1.00						Craig W. Verm	PRE: MUS 211
										<i>BY ARRANGEMENT</i>	
		DL		1.00						Gwen Walker	PRE: MUS 211
										<i>BY ARRANGEMENT</i>	
		DM		1.00						Sandra E. Greciano	PRE: MUS 211
										<i>BY ARRANGEMENT</i>	
MUS	213	Private Piano III									
		DA		1.00						Jane Howell	PRE: MUS 114
										<i>BY ARRANGEMENT</i>	
		DB		1.00						Rochelle Klein	PRE: MUS 114
										<i>BY ARRANGEMENT</i>	
		DC		1.00						Sergey Marchukov	PRE: MUS 114
										<i>BY ARRANGEMENT</i>	
MUS	214	Private Piano IV									
		DA		1.00						Jane Howell	PRE: MUS 213
										<i>BY ARRANGEMENT</i>	
		DB		1.00						Rochelle Klein	PRE: MUS 213
										<i>BY ARRANGEMENT</i>	
		DC		1.00						Sergey Marchukov	PRE: MUS 213
										<i>BY ARRANGEMENT</i>	
MUS	225	Music in World Cultures									
		DA		3.00	11:20 am	12:50 pm	TH			Gordon Nunn	PRE: MUS 101; May be used as Directed Elective in Dance Program; IS NOT a Core Alternative for COPA 251

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**MUS - Music**

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	295	Voice Class II									
		EA	1.00	5:00 pm	7:00 pm	M	LH	615A	Sandra E. Greciano	PRE: Voice Class I	
MUS	311	Private Voice V									
		DA	1.00						Staff-COPA	PRE: MUS 212	
									<i>BY ARRANGEMENT</i>		
		DB	1.00						Lisa A. Brovey-Kovach	PRE: MUS 212	
									<i>BY ARRANGEMENT</i>		
		DC	1.00						Elizabeth J. Bush	PRE: MUS 212	
									<i>BY ARRANGEMENT</i>		
		DD	1.00						Mary C. Dykhouse	PRE: MUS 212	
									<i>BY ARRANGEMENT</i>		
		DE	1.00						Jeffrey R. Howell	PRE: MUS 212	
									<i>BY ARRANGEMENT</i>		
		DF	1.00						Judith Jenkins	PRE: MUS 212	
									<i>BY ARRANGEMENT</i>		
		DG	1.00						Maryann Madden	PRE: MUS 212	
									<i>BY ARRANGEMENT</i>		
		DH	1.00						Eva Rainforth	PRE: MUS 212	
									<i>BY ARRANGEMENT</i>		
		DI	1.00						Michael J. Ryan	PRE: MUS 212	
									<i>BY ARRANGEMENT</i>		
		DJ	1.00						Ricardo Tobia	PRE: MUS 212	
									<i>BY ARRANGEMENT</i>		
		DK	1.00						Craig W. Verm	PRE: MUS 212	
									<i>BY ARRANGEMENT</i>		
		DL	1.00						Gwen Walker	PRE: MUS 212	
									<i>BY ARRANGEMENT</i>		
		DM	1.00						Sandra E. Greciano	PRE: MUS 212	
									<i>BY ARRANGEMENT</i>		

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**MUS - Music**

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	312	Private Voice VI									
		DA		1.00						Staff-COPA	PRE: MUS 311
										<i>BY ARRANGEMENT</i>	
		DB		1.00						Lisa A. Brovey-Kovach	PRE: MUS 311
										<i>BY ARRANGEMENT</i>	
		DC		1.00						Elizabeth J. Bush	PRE: MUS 311
										<i>BY ARRANGEMENT</i>	
		DD		1.00						Mary C. Dykhouse	PRE: MUS 311
										<i>BY ARRANGEMENT</i>	
		DE		1.00						Jeffrey R. Howell	PRE: MUS 311
										<i>BY ARRANGEMENT</i>	
		DF		1.00						Judith Jenkins	PRE: MUS 311
										<i>BY ARRANGEMENT</i>	
		DG		1.00						Maryann Madden	PRE: MUS 311
										<i>BY ARRANGEMENT</i>	
		DH		1.00						Eva Rainforth	PRE: MUS 311
										<i>BY ARRANGEMENT</i>	
		DI		1.00						Michael J. Ryan	PRE: MUS 311
										<i>BY ARRANGEMENT</i>	
		DJ		1.00						Ricardo Tobia	PRE: MUS 311
										<i>BY ARRANGEMENT</i>	
		DK		1.00						Craig W. Verm	PRE: MUS 311
										<i>BY ARRANGEMENT</i>	
		DL		1.00						Gwen Walker	PRE: MUS 311
										<i>BY ARRANGEMENT</i>	
		DM		1.00						Sandra E. Greciano	PRE: MUS 311
										<i>BY ARRANGEMENT</i>	

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**MUS - Music**

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	313	Private Piano V									
			DA	1.00						Jane Howell	PRE: MUS 214
										<i>BY ARRANGEMENT</i>	
			DB	1.00						Rochelle Klein	PRE: MUS 214
										<i>BY ARRANGEMENT</i>	
			DC	1.00						Sergey Marchukov	PRE: MUS 214
										<i>BY ARRANGEMENT</i>	
MUS	314	Private Piano VI									
			DA	1.00						Jane Howell	PRE: MUS 214
										<i>BY ARRANGEMENT</i>	
			DB	1.00						Rochelle Klein	PRE: MUS 214
										<i>BY ARRANGEMENT</i>	
			DC	1.00						Sergey Marchukov	PRE: MUS 214
										<i>BY ARRANGEMENT</i>	
MUS	411	Private Voice VII									
			DA	1.00						Staff-COPA	PRE: MUS 312
										<i>BY ARRANGEMENT</i>	
			DB	1.00						Lisa A. Brovey-Kovach	PRE: MUS 312
										<i>BY ARRANGEMENT</i>	
			DC	1.00						Elizabeth J. Bush	PRE: MUS 312
										<i>BY ARRANGEMENT</i>	
			DD	1.00						Mary C. Dykhouse	PRE: MUS 312
										<i>BY ARRANGEMENT</i>	
			DE	1.00						Jeffrey R. Howell	PRE: MUS 312
										<i>BY ARRANGEMENT</i>	
			DF	1.00						Judith Jenkins	PRE: MUS 312
										<i>BY ARRANGEMENT</i>	

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**MUS - Music**

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	411	Private Voice VII									
		DG		1.00						Maryann Madden	PRE: MUS 312
										<i>BY ARRANGEMENT</i>	
		DH		1.00						Eva Rainforth	PRE: MUS 312
										<i>BY ARRANGEMENT</i>	
		DI		1.00						Michael J. Ryan	PRE: MUS 312
										<i>BY ARRANGEMENT</i>	
		DJ		1.00						Ricardo Tobia	PRE: MUS 312
										<i>BY ARRANGEMENT</i>	
		DK		1.00						Craig W. Verm	PRE: MUS 312
										<i>BY ARRANGEMENT</i>	
		DL		1.00						Gwen Walker	PRE: MUS 312
										<i>BY ARRANGEMENT</i>	
		DM		1.00						Sandra E. Greciano	PRE: MUS 312
										<i>BY ARRANGEMENT</i>	
MUS	412	Private Voice VIII									
		DA		1.00						Staff-COPA	PRE: MUS 411
										<i>BY ARRANGEMENT</i>	
		DB		1.00						Lisa A. Brovey-Kovach	PRE: MUS 411
										<i>BY ARRANGEMENT</i>	
		DC		1.00						Elizabeth J. Bush	PRE: MUS 411
										<i>BY ARRANGEMENT</i>	
		DD		1.00						Mary C. Dykhouse	PRE: MUS 411
										<i>BY ARRANGEMENT</i>	
		DE		1.00						Jeffrey R. Howell	PRE: MUS 411
										<i>BY ARRANGEMENT</i>	
		DF		1.00						Judith Jenkins	PRE: MUS 411
										<i>BY ARRANGEMENT</i>	

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**MUS - Music**

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	412	Private Voice VIII									
		DG		1.00						Maryann Madden	PRE: MUS 411
										<i>BY ARRANGEMENT</i>	
		DH		1.00						Eva Rainforth	PRE: MUS 411
										<i>BY ARRANGEMENT</i>	
		DI		1.00						Michael J. Ryan	PRE: MUS 411
										<i>BY ARRANGEMENT</i>	
		DJ		1.00						Ricardo Tobia	PRE: MUS 411
										<i>BY ARRANGEMENT</i>	
		DK		1.00						Craig W. Verm	PRE: MUS 411
										<i>BY ARRANGEMENT</i>	
		DL		1.00						Gwen Walker	PRE: MUS 411
										<i>BY ARRANGEMENT</i>	
		DM		1.00						Sandra E. Greciano	PRE: MUS 411
										<i>BY ARRANGEMENT</i>	
MUS	413	Private Piano VII									
		DA		1.00						Jane Howell	PRE: MUS 314
										<i>BY ARRANGEMENT</i>	
		DB		1.00						Rochelle Klein	PRE: MUS 314
										<i>BY ARRANGEMENT</i>	
		DC		1.00						Sergey Marchukov	PRE: MUS 314
										<i>BY ARRANGEMENT</i>	
MUS	414	Private Piano VIII									
		DA		1.00						Jane Howell	PRE: MUS 413
										<i>BY ARRANGEMENT</i>	
		DB		1.00						Rochelle Klein	PRE: MUS 413
										<i>BY ARRANGEMENT</i>	

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**MUS - Music**

Please note: Students wishing to enroll in private voice and/or private piano must audition prior to registration. For audition information, please contact the Conservatory of Performing Arts.

MUS	414	Private Piano VIII									
			DC	1.00						Sergey Marchukov	PRE: MUS 413
											<i>BY ARRANGEMENT</i>

**NSET Natural Sci. and Eng Tech**

NSET	101	Introduction to the Natural Sciences and Engineering Technology									
			DA	3.00	1:30 pm	5:30 pm	W	AH	601	Michael D. Kruth	
											Track A
			EA	3.00	6:00 pm	10:00 pm	H	AH	601	Scott D. Unger	
											Track A
			EB	3.00	6:00 pm	10:00 pm	H	AH	601	Scott D. Unger	
											Track B

NSET	110	Introduction to the Natural Sciences I									
			DA	3.00	11:20 am	12:50 pm	MW			Matthew Opdyke	PRE: MATH 150 or high school algebra
			DB	3.00	8:00 am	9:30 am	TH			Adam W. Davis	PRE: MATH 150 or high school algebra
			DC	3.00	9:40 am	11:10 am	TH			Adam W. Davis	PRE: MATH 150 or high school algebra
			DD	3.00	2:40 pm	5:40 pm	W			H. Richard Howland	PRE: MATH 150 or high school algebra
			DE	3.00	1:00 pm	2:30 pm	TH			Adam W. Davis	PRE: MATH 150 or high school algebra
			DF	3.00	9:40 am	11:10 am	MW			H. Richard Howland	PRE: MATH 150 or high school algebra
			EA	3.00	6:00 pm	9:00 pm	M			Frank Nesko	PRE: MATH 150 or high school algebra
			EB	3.00	6:00 pm	9:00 pm	T			Frank Nesko	PRE: MATH 150 or high school algebra
			EC	3.00	6:00 pm	9:00 pm	W			Frank Nesko	PRE: MATH 150 or high school algebra
			ED	3.00	6:00 pm	9:00 pm	H			Stacey M. Benson	PRE: MATH 150 or high school algebra
			ON A	3.00						Rebekah A. Young	PRE: MATH 150 or high school algebra

*Online Course*

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<b><u>NSET Natural Sci. and Eng Tech</u></b>											
NSET	110	Introduction to the Natural Sciences I	ON B	3.00						Laura Frost	PRE: MATH 150 or high school algebra
					<i>Online Course</i>						
NSET	111	Honors Introduction to the Natural Sciences II	DA	3.00	9:40 am	11:10 am	MW			Matthew Opdyke	PRE: NSET 110
NSET	111	Introduction to the Natural Sciences II	DB	3.00	8:00 am	9:30 am	MW			Diane M. Toloczko	PRE: NSET 110
			DC	3.00	9:40 am	11:10 am	MW			Diane M. Toloczko	PRE: NSET 110
			DD	3.00	2:40 pm	5:40 pm	M			Janet A. Malle	PRE: NSET 110
			DE	3.00	2:40 pm	5:40 pm	T			Janet A. Malle	PRE: NSET 110
			DF	3.00	11:20 am	12:50 pm	MW			H. Richard Howland	PRE: NSET 110
			DG	3.00	1:00 pm	2:30 pm	MW			Diane M. Toloczko	PRE: NSET 110
			EA	3.00	6:00 pm	9:00 pm	M			Janet A. Malle	PRE: NSET 110
			EB	3.00	6:00 pm	9:00 pm	T			Edward Sinkule	PRE: NSET 110
			EC	3.00	6:00 pm	9:00 pm	W			Stacey M. Benson	PRE: NSET 110
			ED	3.00	6:00 pm	9:00 pm	H			Staff-NSET	PRE: NSET 110

**PADM - Public Administration**

PADM	210	Public Administration	EA	3.00	6:00 pm	9:00 pm	H			Robert Skertich	
PADM	301	Operational Methods for Public Management	EA	3.00	6:00 pm	9:00 pm	T			Robert Skertich	

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**PHIL - Philosophy**

PHIL 100 Introduction to Philosophy

DA	3.00	9:40 am	11:10 am	MW		George Phillips
DB	3.00	1:00 pm	2:30 pm	MW		Michael A. Larson
DC	3.00	2:40 pm	4:10 pm	TH		Michael A. Larson
EA	3.00	6:00 pm	9:00 pm	T		James Rosenberg

PHIL 103 Introduction to Logic and Scientific Method

EA	3.00	6:00 pm	9:00 pm	H		George Phillips
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PHIL 215 World Religions

DA	3.00	11:20 am	12:50 pm	MW		George Phillips
EA	3.00	6:00 pm	9:00 pm	H		Laurence L. Murphy

PHIL 320 Philosophy of Art

EA	3.00	6:00 pm	9:00 pm	W		Laurence L. Murphy
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**PHT - Photography/Photojourn.**

Unless otherwise indicated, the following Photography (PHT) courses are held at Pittsburgh Filmmakers. Students in majors other than Photography may, if space permits, register for certain Photography courses. All students wishing to register for a PHT course must obtain the approval/signature of Dr. Moretti or Janice Klembus in the School of Communication, 10th floor TH. (See the General Policies and Procedures page for important information regarding Pittsburgh Filmmakers.)

PHT 105 History of Photography I

EA	3.00	6:00 pm	9:00 pm	W	PF	Kathleen Rebel
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PHT 195 Basic Digital Photography

EA	3.00	2:00 pm	5:00 pm	T	PF	Kathleen Rebel	
EB	3.00	6:00 pm	9:00 pm	W	PF	Kathleen Rebel	Dual listed as HUMA 195 EA
						Dual Listed as HUMA 195 EA	
EC	3.00	6:00 pm	9:00 pm	H	PF	Kathleen Rebel	Dual listed as HUMA 195 EB
						Dual Listed as HUMA 195 EB	

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<b>PHT</b>	<b>195</b>	<b>Darkroom/Digital Photography</b>									
			ED	3.00	6:00 pm	9:00 pm	M	PF		Kathleen Rebel	
<b>PHT</b>	<b>211</b>	<b>Black and White Photography II</b>									
			EA	3.00	2:00 pm	5:00 pm	W	PF		Kathleen Rebel	PRE: FILM 111
			EB	3.00	6:00 pm	9:00 pm	H	PF		Kathleen Rebel	PRE: FILM 111
<b>PHT</b>	<b>220</b>	<b>Photoshop Foundations</b>									
			EA	3.00	2:00 pm	5:00 pm	M	PF		Kathleen Rebel	PRE: FILM 111 or 108 or 112 or Basic Digital Photography
			EB	3.00	6:00 pm	9:00 pm	W	PF		Kathleen Rebel	PRE: FILM 111 or 108 or 112 or Basic Digital Photography
<b>PHT</b>	<b>251</b>	<b>Studio Lighting</b>									
			EA	3.00	6:00 pm	9:00 pm	H	PF		Kathleen Rebel	PRE: PHT 211
<b>PHT</b>	<b>261</b>	<b>Experimental Camera</b>									
			EA	3.00	6:00 pm	9:00 pm	W	PF		Kathleen Rebel	PRE: PHT 211
<b>PHT</b>	<b>295</b>	<b>Intermediate Digital Photography</b>									
			EA	3.00	6:00 pm	9:00 pm	M	PF		Kathleen Rebel	PRE: Basic Digital Photography
<b>PHT</b>	<b>308</b>	<b>Documentary Photography</b>									
			EA	3.00	6:00 pm	9:00 pm	H	PF		Kathleen Rebel	PRE: PHT 211
<b>PHT</b>	<b>311</b>	<b>Black &amp; White Photography III</b>									
			EA	3.00	6:00 pm	9:00 pm	T	PF		Kathleen Rebel	PRE: PHT 211
<b>PHT</b>	<b>312</b>	<b>Color Photography I</b>									
			EA	3.00	6:00 pm	9:00 pm	T	PF		Kathleen Rebel	PRE: PHT 211

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Prefix	#	Title	Section	Cr.	Begin	End	Day(s)	Bldg	Room	Instructor	Comments
<b><u>PHT - Photography/Photojourn.</u></b>											
PHT	320	Advanced Digital Photography									
		DA	3.00	2:00 pm	5:00 pm	W	PF			Kathleen Rebel	PRE: PHT 211 and 220
PHT	401	Senior Thesis I									
		DA	3.00	2:00 pm	5:00 pm	H	PF			Kathleen Rebel	PRE: By Permission
PHT	402	Senior Thesis II									
		DA	3.00	2:00 pm	5:00 pm	H	PF			Kathleen Rebel	PRE: By Permission

**PHYS - Physics**

PHYS	102	Physics II									
		EA	3.00	6:00 pm	9:00 pm	T	AH	311		Vishnu K. Agrawala	PRE: PHYS 101
PHYS	104	Physics Laboratory II									
		DA	1.00	3:00 pm	6:00 pm	H	AH	311		Vishnu K. Agrawala	PRE/CO: PHYS 102
		EA	1.00	6:00 pm	9:00 pm	H	AH	311		Vishnu K. Agrawala	PRE/CO: PHYS 102

**POLS - Political Science**

POLS	102	American National Government									
		DA	3.00	8:00 am	9:30 am	MW				Nathan N. Firestone	
		DB	3.00	2:40 pm	5:30 pm	W				Nathan N. Firestone	

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<b><u>POLS - Political Science</u></b>											
POLS	202	State and Local Government									
		EA		3.00	5:30 pm	8:25 pm	H			Paul Costa	
POLS	205	World Geography									
		DA		3.00	2:40 pm	5:30 pm	T			Emmett E. Panzella	
		DB		3.00	2:40 pm	5:30 pm	H			Emmett E. Panzella	
POLS	250	Introduction to the Study of Government Systems									
		DA		3.00	8:00 am	9:30 am	MW			Bahman Homayoonfar	
		DB		3.00	9:40 am	11:10 am	MW			Bahman Homayoonfar	
		DC		3.00	11:20 am	12:50 pm	MW			Staff-HHS	
		DD		3.00	1:00 pm	2:40 pm	MW			Staff-HHS	
		DE		3.00	8:00 am	9:30 am	TH			Bahman Homayoonfar	
		DF		3.00	9:40 am	11:10 am	TH			Staff-HHS	
		DG		3.00	11:20 am	12:50 pm	TH			Staff-HHS	
		DH		3.00	2:40 pm	4:10 pm	TH			Staff-HHS	
		EA		3.00	6:00 pm	9:00 pm	T			Stephen P. Swem	
		EB		3.00	6:00 pm	9:00 pm	W			Anthony P. Joseph	
		EC		3.00	6:00 pm	9:00 pm	H			Anthony P. Joseph	
		SA		3.00	1:30 pm	5:30 pm	S			Anthony P. Joseph	
POLS	295	Organized Crime									
		EA		3.00	6:00 pm	9:00 pm	H			Stephen P. Swem	
POLS	295	Political Geog. of the Middle East									
		DB		3.00	11:20 am	12:50 pm	TH			Robert B. Ross	Dual-list with GCS 295 DB
POLS	305	Trial Law and Procedure									
		EA		3.00	6:00 pm	9:00 pm	M			Marcia Weiss	PRE: POLS 209

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<b><u>POLS - Political Science</u></b>											
POLS	372	International Relations	EA	3.00	6:00 pm	9:00 pm	T			Nathan N. Firestone	PRE: POLS 250 or HIST 202 or permission
POLS	401	Political Thought and Theory	DA	3.00	2:40 pm	5:40 pm	W			Bahman Homayoonfar	
POLS	402	Constitutional Law	EA	3.00	6:00 pm	9:00 pm	W			Nathan N. Firestone	PRE: POLS 102 or 250 or permission

**PSYC - Psychology**

PSYC	101	An Introduction to Critical Approaches in Psychology	DA	3.00	1:00 pm	2:30 pm	MW			Brent D. Robbins	Recommended for psychology majors.
PSYC	150	Honors Psychological Foundations	DA	3.00	9:40 am	11:10 am	MW			Kathleen N. Lewis	
PSYC	150	Psychological Foundations	DB	3.00	11:20 am	12:50 pm	MW			John R. Cuda	
			DC	3.00	9:40 am	11:10 am	TH			Eleanor Kane	
			DD	3.00	11:20 am	12:50 pm	TH			John R. Cuda	
			DE	3.00	11:20 am	12:50 pm	TH			Bonnie J. Sampson	
			DF	3.00	1:00 pm	2:30 pm	TH			Robert G. McNerney	
			EA	3.00	6:00 pm	9:00 pm	W			Brent D. Robbins	
			EB	3.00	6:00 pm	9:00 pm	H			Tina Kooser	
			SA	3.00	1:30 pm	5:30 pm	S			Natalie Guiler	

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<b><u>PSYC - Psychology</u></b>											
PSYC	203	Theories of Personality									
		DA		3.00	9:40 am	11:10 am	MW			Robert K. Fessler	PRE: PSYC 150
		DB		3.00	9:40 am	11:10 am	TH			Robert K. Fessler	PRE: PSYC 150
		EA		3.00	6:00 pm	9:00 pm	W			Rebecca Suhoza	PRE: PSYC 150
PSYC	204	Abnormal Psychology									
		DA		3.00	11:20 am	12:50 pm	MW			Robert K. Fessler	PRE: PSYC 203
PSYC	207	Children's Play: Psychological Aspects									
		DA		3.00	9:40 am	11:10 am	TH			Sharna Olfman	PRE: PSYC 209
PSYC	208	Learning and Motivation									
		DA		3.00	11:20 am	12:50 pm	MW			Kathleen N. Lewis	PRE: PSYC 150
PSYC	209	The Child from Conception to Eight									
		DA		3.00	11:20 am	12:50 pm	TH			Sharna Olfman	PRE: PSYC 150
PSYC	210	Industrial Psychology									
		EA		3.00	6:00 pm	9:00 pm	W			Sandra Mervosh	PRE: PSYC 150
PSYC	213	Social Psychology									
		DA		3.00	11:20 am	12:50 pm	MW			Robert G. McInerney	PRE: PSYC 150
PSYC	231	Interpersonal Relations									
		DA		3.00	11:20 am	12:50 pm	TH			Robert G. McInerney	PRE: PSYC 203
PSYC	245	Introduction to Forensic Psychology									
		EA		3.00	6:00 pm	9:00 pm	H			Staff-HHS	PRE: PSYC 203

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<b><u>PSYC - Psychology</u></b>											
PSYC	262	Childhood: Social Issues & Cross-Cultural Perspective	DA	3.00	2:40 pm	4:10 pm	TH			Sharna Olfman	PRE: PSYC 150
PSYC	295	Psychology of Emotions	DA	3.00	11:20 am	12:50 pm	TH			Brent D. Robbins	PRE: PSYC 150
PSYC	305	Counseling Practicum	EA	3.00	6:00 pm	9:00 pm	W			Staff-HHS	PRE: PSYC 304
PSYC	306	Abusive Behavior	EA	3.00	6:00 pm	9:00 pm	T			Staff-HHS	PRE: PSYC 203; SOC 150
PSYC	309	The Child from Five to Fourteen	DA	3.00	1:00 pm	2:30 pm	TH			Sharna Olfman	PRE: PSYC 150
PSYC	316	Existential and Phenomenological Psychology	DA	3.00	9:40 am	11:10 am	MW			Staff-HHS	PRE: PSYC 203
PSYC	317	Psychology of Adolescence	EA	3.00	6:00 pm	9:00 pm	M			Bonnie J. Sampson	PRE: PSYC 203
PSYC	319	Psychology of Consciousness	DA	3.00	1:00 pm	2:30 pm	MW			Robert G. McInerney	PRE: PSYC 203
PSYC	325	Psychological Issues	SA PV	3.00	8:30 am	12:30 pm	S			Natalie Guiler	not for PSYC majors

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<b><u>PSYC - Psychology</u></b>											
PSYC	352	Research Methodology in Human Sciences									
			DA	3.00	1:00 pm	2:30 pm	TH			Brent D. Robbins	PRE: MATH 175
											Dual Listed as SOC 352 DA
PSYC	361	Forensic Psychology: Clinical Approaches									
			DA	3.00	1:00 pm	2:30 pm	TH			Staff-HHS	PRE: PSYC 204 and PSYC 245
PSYC	412	Seminar in Human Sciences									
			EA	3.00	6:00 pm	9:00 pm	W			Robert K. Fessler	Senior standing; Writing-in-disciplines class.
											Dual Listed as SOC 412
PSYC	415	Seminar in Human Resources Management									
			EA	3.00	6:00 pm	9:00 pm	H			Sandra Mervosh	PRE: PSYC 312 and PSYC 352
PSYC	418	Psychology of Adult Development									
			EA	3.00	6:00 pm	9:00 pm	T			Natalie Guiler	PRE: PSYC 150

**SAEM Sport, Arts and Ent. Mgmt**

SAEM	101	Introduction to the SAE Business									
			DA	3.00	8:00 am	9:30 am	MW			Stephen Tanzilli	Open to All University Majors
SAEM	201	Event Management									
			DA	3.00	1:00 pm	2:30 pm	MW			James Grady	Open to All University Majors
			DB	3.00	1:00 pm	2:30 pm	TH			James Grady	Open to all University Majors

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<b><u>SAEM Sport, Arts and Ent. Mgmt</u></b>												
SAEM	202	SAE Marketing & Promotion										
		DA		3.00	9:40 am	11:10 am	TH			Paige Beal	Open to all University Majors.	
		DB		3.00	11:20 am	12:50 pm	TH			Paige Beal	Open to All University Majors	
SAEM	250	Career Prep										
		DA		1.00	1:00 pm	2:00 pm	M			Stephen Tanzilli	Open to SAEM Majors Only	
SAEM	301	Facilities/Venue Design & Administration										
		DA		3.00	9:40 am	11:10 am	MW			Ed M. Traversari	Open to SAEM Majors Only	
SAEM	303	Advertising & Public Releatiions										
		DA		3.00	2:40 pm	5:40 pm	H			Ed M. Traversari	Open to SAEM Majors Only	
SAEM	304	Business Models of SAE										
		DA		3.00	11:20 am	12:50 pm	TH			James Grady	Open to SAEM Majors Only	
SAEM	350	SAEM Internship										
		DA		3.00						Amy D. Kier	Open to SAEM Majors Only	
					<i>By Arrangement</i>							
SAEM	352	Business of Live Entertainment										
		EA		3.00	6:00 pm	9:00 pm	M			Ed M. Traversari	Open to SAEM Majors Only; Junior Standing or Above	
SAEM	353	Athlete Management										
		DA		3.00	9:40 am	11:10 am	MW			Stephen Tanzilli	Open to SAEM Majors Only; Junior Standing or Above	
SAEM	395	The Business of Concert Promotion										
		DA		3.00	2:40 pm	5:40 pm	T			Ed M. Traversari	Open to All University Majors	

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<b><u>SAEM Sport, Arts and Ent. Mgmt</u></b>											
SAEM	401	Risk Management in SAE									
			DA	3.00	8:00 am	9:30 am	TH			Stephen Tanzilli	Open to SAEM Majors Only
SAEM	450	Senior Seminar in SAEM									
			DA	3.00	9:40 am	11:10 am	TH			Stephen Tanzilli	Open to SAEM Majors Only

**SOC - Sociology**

SOC	105	Marriage and the Family									
			DA	3.00	2:40 pm	4:10 pm	TH			Staff-HHS	
SOC	111	World Cultures									
			EA	3.00	6:00 pm	9:00 pm	W			Shubh Mathur	
SOC	150	Honors Sociological Foundations									
			EA	3.00	6:00 pm	9:00 pm	M			Marcia M. Sturdivant-Anders	
SOC	150	Sociological Foundations									
			DA	3.00	8:00 am	9:30 am	TH			Martin Samuels	
			DC	3.00	9:40 am	11:10 am	TH			Robert B. Ross	
			DD	3.00	1:00 pm	2:30 pm	MW			Staff-HHS	
			DF	3.00	1:00 pm	2:30 pm	TH			Robert B. Ross	
			EB	3.00	6:00 pm	9:00 pm	T			Kevin C. Parent	
			EC	3.00	6:00 pm	9:00 pm	W			Staff-HHS	
			ED	3.00	6:00 pm	9:00 pm	H			Rachael D. Goss	

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SOC	202	Social Issues: Down These Mean Streets:Soc of Hard-Boiled Fiction	DA	3.00	11:20 am	12:50 pm	TH			Staff-HHS	PRE: SOC 150
SOC	202	Social Issues: Gender, Identity,& Queer Theory	EA	3.00	6:00 pm	9:00 pm	T			Rachael D. Goss	PRE: SOC 150
SOC	205	Social Inequality in America	SA	3.00	1:30 pm	5:30 pm	S			Marcia M. Sturdivant-Anders	PRE: SOC 150
SOC	210	Sociology of Work	EA	3.00	6:00 pm	9:00 pm	H			John R. Cuda	PRE: PSYC 150 or SOC 150
SOC	295	Anthropological Analysis	DA	3.00	1:00 pm	2:30 pm	MW			John D. Hines	Dual-listed GCS 295
SOC	309	Sociology of the African-American Experience	EA	3.00	6:00 pm	9:00 pm	W			Marcia M. Sturdivant-Anders	PRE: SOC 150
SOC	312	Regional Studies: Africa	DA	3.00	11:20 am	12:50 pm	TH			Robert K. Fessler	PRE: SOC 150
SOC	315	Modern World Systems	DA	3.00	1:00 pm	2:30 pm	TH			John D. Hines	Dual-listed with GCS 315 DA
SOC	335	Revolutions	EA	3.00	6:00 pm	9:00 pm	T			Robert B. Ross	Dual-listed GCS 335 EA

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<b><u>SOC - Sociology</u></b>											
SOC	352	Research Methodology in Human Sciences									
			DA	3.00	1:00 pm	2:30 pm	TH			Brent D. Robbins	PRE: MATH 175
											Dual Listed as PSYC 352 DA
SOC	412	Seminar in Human Sciences									
			EA	3.00	6:00 pm	9:00 pm	W			Robert K. Fessler	PRE: Senior status; Writing-in-disciplines class.
											Dual Listed as PSYC 412
SOC	415	Women: Global Perspectives									
			DA	3.00	1:00 pm	2:30 pm	MW			Shubh Mathur	Dual-listed ENGL 415
<b><u>SPAN - Spanish</u></b>											
SPAN	101	Elementary Spanish I									
			DA	3.00	9:40 am	11:10 am	TH			Staff-HHS	
			DB	3.00	11:20 am	12:50 pm	TH			German Matos	
			EA	3.00	6:00 pm	9:00 pm	T			German Matos	
SPAN	102	Elementary Spanish II									
			DA	3.00	9:40 am	11:10 am	MW			Amy K. Bell	PRE: SPAN 101; A continuation of SPAN 101
			DB	3.00	11:10 am	12:50 pm	MW			Amy K. Bell	PRE: SPAN 101; A continuation of SPAN 101
			EA	3.00	6:00 pm	9:00 pm	M			German Matos	PRE: SPAN 101; A continuation of SPAN 101
SPAN	216	Spanish Culture									
			DA	3.00	4:20 pm	5:50 pm	TH			John D. Hines	Dual-listed HIST 216 DA Optional trip to Spain (approximate travel days May 2-13)

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**THEA - Theatre Arts**

Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.

THEA 102 Acting Level I

DA	3.00	1:00 pm	2:50 pm	TH	PH	LL40	John J. Amplas	PRE:THEA 101
DB	3.00	1:00 pm	2:50 pm	TH	LH	504	Shirley Tannenbaum	PRE:THEA 101
DC	3.00	1:00 pm	2:50 pm	TH	LH	506	Mary Rawson	PRE:THEA 101
DD	3.00	1:00 pm	2:50 pm	WF	TH	101LL	John J. Amplas	PRE:THEA 101
DE	3.00	1:00 pm	2:50 pm	WF	LH	505	Daryll R. Heysham-Nutt	PRE:THEA 101
DF	3.00	1:00 pm	2:50 pm	WF	LH	506	Robin M. Parrish	PRE:THEA 101
DG	3.00	1:00 pm	2:50 pm	WF	PH	260	Nancy M. Bach	PRE: THEA 101
DH	3.00	1:00 pm	2:50 pm	TH	PH	260	Sharon Brady	PRE: THEA 101

THEA 105 Voice and Speech Level I

DA	3.00	9:40 am	11:10 am	TH	PT	501	Philip J. Winters	PRE: THEA 104
DB	3.00	9:40 am	11:10 am	TH	TH	101LL	Bridget Connors	PRE: THEA 104
DC	3.00	9:40 am	11:10 am	TH	LH	504	Nancy M. Bach	PRE: THEA 104
DD	3.00	9:40 am	11:10 am	WF	PT	501	Shirley Tannenbaum	PRE: THEA 104
DE	3.00	9:40 am	11:10 am	WF	LH	621	Philip J. Winters	PRE: THEA 104
DF	3.00	9:40 am	11:10 am	WF	LH	505	Sharon Brady	PRE: THEA 104
DG	3.00	9:40 am	11:10 am	WF	LH	504	Penelope Lindblom	PRE: THEA 104

THEA 109 Elements of Stagecraft I

DA	2.00	10:00 am	12:00 pm	M	PH	120	Christopher H. Wood	PRE: Theatre Arts Majors ONLY
DB	2.00	10:00 am	12:00 pm	F	PH	120	James T. Dworek	PRE: Theatre Arts Majors ONLY

THEA 110 Carpentry for the Theatre

DA	2.00	1:00 pm	3:00 pm	T	PH	150	Michael T. Essad	PRE: THEA109; Technical Theatre Majors ONLY
DB	2.00	1:00 pm	3:00 pm	H	PH	150	Christopher H. Wood	Pre: THEA 109; Technical Theatre Majors Only

THEA 111 Introduction to Acting I

DA	3.00	8:00 am	9:30 am	MW	TH	101LL	Christopher F. Josephs	Open to All University Majors; Recommended for Dance Majors
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<b><u>THEA - Theatre Arts</u></b>											
Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.											
THEA	112	Introduction to Acting II									
			DA	3.00	8:00 am	9:30 am	TH	TH	101LL	Gabrielle R. Reznik	PRE: THEA 111; Open to All University Majors
THEA	114	Stage Movement I									
			DA	2.00	1:00 pm	3:00 pm	M		TBA	Zeva Barzell-Canali	Musical Theatre Majors ONLY
THEA	115	Stage Movement II									
			DA	2.00	8:00 am	9:30 am	TH		TBA	Lisa Levinson	PRE: THEA 114
			DB	2.00	8:00 am	9:30 am	MW		TBA	Rita B. Reis	PRE: THEA 114
			DC	2.00	8:00 am	9:30 am	MW		TBA	Lisa Levinson	PRE: THEA 114
THEA	116	Introduction to Drawing									
			DA	2.00	10:00 am	12:00 pm	T	PH	LL63	Donald J. DiFonso	PRE: Audition; Theatre Arts Majors ONLY
			DB	2.00	10:00 am	12:00 pm	F	PH	LL63	Donald J. DiFonso	PRE: Theatre Arts Majors Only
THEA	118	Stage Make-up									
			DA	1.00	12:00 pm	2:00 pm	M	TH	101LL	Sherry Deberson	Theatre Majors ONLY
			EA	1.00	6:00 pm	8:00 pm	M	TH	101LL	Douglas Pona	Theatre Majors ONLY
THEA	123	Piano/Theory Fundamentals II									
			DA	1.00	9:40 am	10:40 am	TH	LH	606	Sergey Marchukov	PRE: THEA 122
			DB	1.00	9:40 am	10:40 am	WF	LH	606	Jane Howell	PRE: THEA 122
			DC	1.00	1:00 pm	2:00 pm	TH	LH	606	Rochelle Klein	PRE: THEA 122
			DD	1.00	11:20 am	12:20 pm	TH	LH	606	Rochelle Klein	PRE: THEA 122
			DE	1.00	1:00 pm	2:00 pm	WF	LH	606	Jane Howell	PRE: THEA 122
THEA	127	Introduction to Lighting Design									
			DA	3.00	10:30 am	1:30 pm	M	PH	LL62	Scott Weston	PRE: THEA 107
			DB	3.00	12:30 pm	3:30 pm	F	PH	LL62	Andrew Ostrowski	PRE: THEA 107

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<b><u>THEA - Theatre Arts</u></b>											
Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.											
THEA	131	Introduction to Scene Design									
		DA		3.00	12:30 pm	3:30 pm	W	PH	204	Stephanie Mayer-Staley	PRE: THEA 107
		DB		3.00	9:30 am	12:30 pm	H	PH	204	Stephanie Mayer-Staley	PRE: THEA 107
THEA	133	Introduction to Costume Design									
		DA		3.00	10:30 am	1:30 pm	M	PH	204	Cathleen Crocker-Perry	PRE: THEA 107
		DB		3.00	2:00 pm	5:00 pm	M	PH	204	Cathleen Crocker-Perry	PRE: THEA 107
THEA	135	Sightsinging Fundamentals II									
		DA		1.00	3:30 pm	4:30 pm	T	LH	606	Robert A. Kurth	PRE: THEA 134
					10:00 am	11:00 am	M	LH	606	Robert A. Kurth	
		DB		1.00	11:20 am	12:20 pm	M	LH	621	Robert A. Kurth	PRE: THEA 134
					3:30 pm	4:30 pm	H	LH	621	Robert A. Kurth	
		DC		1.00	4:00 pm	5:00 pm	W	LH	606	Rochelle Klein	PRE: THEA 134
					11:50 am	12:50 pm	M	LH	621	Rochelle Klein	
		DD		1.00	3:00 pm	4:00 pm	W	LH	606	Rochelle Klein	PRE: THEA 134
					1:00 pm	2:00 pm	M	LH	606	Rochelle Klein	
		DE		1.00	1:00 pm	2:00 pm	M	LH	606	Robert A. Kurth	PRE: THEA 134
					4:30 pm	5:30 pm	T	LH	606	Robert A. Kurth	
THEA	137	Foundations of Musical Theatre Techniques I									
		DA		1.00	3:00 pm	6:00 pm	M			Jack Allison	PRE: THEA 136, THEA 122 & THEA 134
		DB		1.00	3:00 pm	6:00 pm	M			Jeffrey Saver	PRE: THEA 136, THEA 122 & THEA 134
		DC		1.00	6:00 pm	9:00 pm	M			Jeffrey R. Howell	PRE: THEA 136, THEA 122 & THEA 134
		DD		1.00	6:00 pm	9:00 pm	M			Jeremy T. Czarniak	PRE: THEA 136, THEA 122 & THEA 134
THEA	140	Production I									
		DA		2.00				PH		Christopher H. Wood	PRE: Audition

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<b><u>THEA - Theatre Arts</u></b>											
Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.											
THEA	141	Production II									
		DA		2.00				PH		Christopher H. Wood	PRE: THEA 140
<i>SEE PRODUCTION SCHEDULE</i>											
THEA	206	Acting Level II									
		DA		3.00	1:00 pm	2:50 pm	TH	PT	501	Richard H. Keitel	PRE: THEA 205
		DB		3.00	1:00 pm	2:50 pm	TH	TH	101LL	Philip J. Winters	PRE: THEA 205
		DC		3.00	1:00 pm	2:50 pm	TH	LH	505	Robin S. Walsh	PRE: THEA 205
		DD		3.00	1:00 pm	2:50 pm	WF	LH	504	Richard H. Keitel	PRE: THEA 205
		DE		3.00	1:00 pm	2:50 pm	WF	PT	501	Shirley Tannenbaum	PRE: THEA 205
THEA	208	Stage Movement IV									
		DA		2.00	9:40 am	11:10 am	WF			Scott Wise	PRE: THEA 207
		DB		2.00	9:40 am	11:10 am	WF			Mark Staley	PRE: THEA 207
THEA	210	Principles of Stage Direction I									
		DA		3.00	3:00 pm	6:00 pm	M	PH	260	Richard H. Keitel	Theatre Arts Majors ONLY
THEA	211	Principles of Stage Direction II									
		DA		3.00	3:00 pm	6:00 pm	M	PH	LL40	Sheila McKenna	PRE: THEA 210
THEA	214	Voice and Speech Level II									
		DA		2.00	11:20 am	12:50 pm	TH	PT	501	Robin S. Walsh	PRE: THEA 213
		DB		2.00	11:20 am	12:50 pm	TH	TH	101LL	Penelope Lindblom	PRE: THEA 213
		DC		2.00	11:20 am	12:50 pm	TH	LH	504	Sheila McKenna	PRE: THEA 213
		DD		2.00	11:20 am	12:50 pm	WF	LH	506	Bridget Connors	PRE: THEA 213
		DE		2.00	11:20 am	12:50 pm	WF	LH	505	Penelope Lindblom	PRE: THEA 213

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**THEA - Theatre Arts**

Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.

THEA	216	Costume Design Level II									
		DA	3.00	12:30 pm	3:30 pm	H	PH	204	Cathleen Crocker-Perry	PRE: THEA 215	
THEA	221	Singing for Actors II									
		DA	2.00	9:40 am	11:10 am	H	LH	615A	Sandra E. Greciano	PRE: THEA 113, or permission of instructor	
		DB	2.00	2:40 pm	4:10 pm	M	LH		Mary C. Dykhouse	PRE: THEA 113, or permission of instructor	
		DC	2.00	9:40 am	11:10 am	F			Gwen Walker	PRE: THEA 113 or MUS 203	
THEA	225	History of Theatre I									
		DA	3.00	11:20 am	12:50 pm	TH			Hazel C. Leroy	PRE: Theatre Arts Majors ONLY	
THEA	226	History of Theatre II									
		DA	3.00	8:00 am	9:30 am	MW			Philip J. Winters	PRE: THEA 225	
		DB	3.00	11:20 am	12:50 pm	MW			Christopher F. Josephs	PRE: THEA 225	
		DC	3.00	1:00 pm	2:30 pm	TH			Kyle A. Bostian	PRE: THEA 225	
THEA	228	Lighting Design II									
		DA	3.00	9:00 am	12:00 pm	F	PH	166	Andrew Ostrowski	PRE: THEA 227	
THEA	232	Stage Design II									
		DA	3.00	12:30 pm	3:30 pm	T	PH	204	Stephanie Mayer-Staley	PRE: THEA 231	
THEA	234	Advanced CAD									
		DA	2.00				AH	601	Christopher H. Wood	PRE: THEA 233	
				<i>To be announced</i>							
THEA	235	Introduction to Properties									
		DA	3.00	9:00 am	12:00 pm	T	PH	204	Kathleen E. Simovski	PRE: Theatre Arts Majors ONLY	
		DB	3.00	9:00 am	12:00 pm	W	PH	204	Katherine A. Kerr	PRE: Theatre Arts Majors ONLY	

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<b><u>THEA - Theatre Arts</u></b>											
Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.											
THEA	238	Musical Theatre Techniques Level II									
		DA		2.00	1:00 pm	2:50 pm	TH	TH	LL10D	Jeffrey Saver	PRE: THEA 237
		DB		2.00	1:00 pm	2:50 pm	TH	TH	LL10A	Scott Wise	PRE: THEA 237
		DC		2.00	1:00 pm	2:50 pm	WF	TH	LL10C	Jack Allison	PRE: THEA 237
		DD		2.00	1:00 pm	2:50 pm	WF	TH	LL10D	Jeffrey Saver	PRE: THEA 237
		DE		2.00	1:00 pm	2:50 pm	TH	TH	LL10C	Zeva Barzell-Canali	PRE: THEA 237
THEA	240	Production/Rehearsal/Performance I									
		DB		2.00						Christopher H. Wood	PRE: THEA 141; Technical Theatre/Design & Stage Management Majors Only
											<i>SEE PRODUCTION SCHEDULE</i>
THEA	240	Production/Rehearsal/Performance II									
		DA		2.00				PH		Christopher H. Wood	PRE: THEA 141
											<i>SEE PRODUCTION SCHEDULE</i>
THEA	241	Production/Rehearsal/Performance II									
		DB		2.00						Christopher H. Wood	PRE: THEA 240; Technical Theatre/Design & Stage Management Majors Only
											<i>SEE PRODUCTION SCHEDULE</i>
THEA	241	Production/Rehearsal/Performance IV									
		DA		2.00				PH		Christopher H. Wood	PRE: THEA 240
											<i>SEE PRODUCTION SCHEDULE</i>
THEA	250	Script Analysis									
		DA		2.00	10:00 am	12:00 pm	H	PH	210	Kimberly J. Martin	PRE: ENGL 151, THEA 225; Must have 2nd Semester Sophomore Theatre Arts Standing
THEA	263	Electricity for the Theatre									
		DA		2.00	10:00 am	12:00 pm	T	PH	LL62	Scott Weston	PRE: THEA 228

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<b><u>THEA - Theatre Arts</u></b>											
Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.											
THEA	264	Audio for the Theatre									
			DA	2.00	5:30 pm	7:45 pm	M	PH	LL62	Staff-COPA	PRE: Theatre Arts Majors Only
					<i>To be announced</i>						
THEA	266	Stage Management Seminar									
			DA	3.00	3:00 pm	6:00 pm	H	PH	210	Kimberly J. Martin	PRE: THEA 260 and four production credits
THEA	268	The Acting/Directing Process									
			DA	3.00				PH	210	Staff-COPA	PRE: BFA Stage Management Majors
					<i>To be announced</i>						
THEA	295	Armed Combat									
			DA	3.00	6:00 pm	9:00 pm	M	PH	260	James Fitzgerald	PRE: Unarmed Combat
THEA	302	Acting Level III									
			DA	3.00	11:20 am	12:50 pm	WF	PT	501	Sheila McKenna	PRE: THEA 301
			DB	3.00	11:20 am	12:50 pm	WF	LH	504	Richard H. Keitel	PRE: THEA 301
			DC	3.00	11:20 am	12:50 pm	WF	TH	101LL	John J. Amplas	PRE: THEA 301
			DD	3.00	11:20 am	12:50 pm	WF	TH	LL10A	Mark Staley	PRE: THEA 301
THEA	305	Voice and Speech Level III									
			DA	2.00	9:40 am	11:10 am	WF	TH	101LL	Bridget Connors	PRE: THEA 304
			DB	2.00	9:40 am	11:10 am	WF	TH	LL10A	Sheila McKenna	PRE: THEA 304
			DC	2.00	9:40 am	11:10 am	WF	LH	506	Robert A. Haley	PRE: THEA 304
THEA	308	Advanced Direction I									
			DA	3.00	3:00 pm	5:00 pm	TH	PH	120	John Shepard	PRE: THEA 307

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**THEA - Theatre Arts**

Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.

THEA	312	Stage Movement VI									
		DA	2.00	11:20 am	12:50 pm	TH	TH	LL10A	Scott Wise	PRE: THEA 311	
THEA	325	Foundations of Modern Drama I (Honors)									
		DA	3.00	2:30 pm	5:30 pm	M			Christopher F. Josephs	PRE: A combined "C" average over the course of both THEA 225 and 226.	
THEA	326	Foundations of Modern Drama II									
		DB	3.00	9:40 am	11:10 am	MW			Kyle A. Bostian	PRE: THEA 325	
		DC	3.00	11:20 am	12:50 pm	TH			Richard Rauh	PRE: THEA 325	
		EA	3.00	6:00 pm	9:00 pm	M			Kyle A. Bostian	PRE: THEA 325	
THEA	331	Production Management									
		DA	3.00	9:00 am	12:00 pm	F	PH		Earl R. Hughes	PRE: Theatre Arts Majors Only	
THEA	335	Computer Applications for Designers									
		DA	3.00	11:30 am	2:45 pm	M	AH	407	Stephanie Mayer-Staley	PRE: Theatre Arts Majors Only	
THEA	338	Musical Theatre Techniques Level II(Semester II)									
		DD	2.00	9:40 am	11:10 am	TH	TH	LL10A	Scott Wise	PRE: THEA 337	
THEA	338	Musical Theatre Techniques Level III									
		DA	2.00	9:40 am	11:10 am	TH	PH	260	Jack Allison	PRE: THEA 337	
		DB	2.00	9:40 am	11:10 am	TH	LH	505	Zeva Barzell-Canali	PRE: THEA 337	
		DC	2.00	9:40 am	11:10 am	TH	TH	LL10D	Jeffrey Saver	PRE: THEA 337	
THEA	340	Production/Rehearsal/Performance V									
		DA	2.00						Christopher H. Wood	PRE: THEA 241	

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<b><u>THEA - Theatre Arts</u></b>											
Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.											
THEA	340	Production/Rehearsal/Performance V	DB	2.00						Christopher H. Wood	PRE: THEA 241; Technical Theatre/Design & Stage Management Majors Only
											<i>SEE PRODUCTION SCHEDULE</i>
THEA	341	Production/Rehearsal/Performance IV	DA	2.00						Christopher H. Wood	PRE: THEA 340
											<i>SEE PRODUCTION SCHEDULE</i>
THEA	341	Producton/Rehearsal/Performance IV	DB	2.00						Christopher H. Wood	PRE: THEA 340; Technical Theatre/Design & Stage Management Majors Only
											<i>SEE PRODUCTION SCHEDULE</i>
THEA	395	Advanced Scene Painting	DC	2.00	5:30 pm	7:30 pm	M	PH	TBA	Kristian D. Perry	THEA 220 or Permission of Instructor
THEA	395	Ensemble Singing	DA	1.00	3:00 pm	5:00 pm	M			Staff-COPA	PRE: Junior or Senior Theatre Arts Majors ONLY
THEA	395	Musical Theatre Dance Styles	DB	2.00	3:00 pm	4:30 pm	TH			Jeremy T. Czarniak	PRE: Junior and Senior Musical Theatre Majors ONLY
THEA	414	Voice and Speech Level IV (SemesterII)	DA	2.00	9:40 am	11:10 am	TH	TH	LL10B	Shirley Tannenbaum	PRE: THEA 413
			DB	2.00	9:40 am	11:10 am	TH	LH	621	Robert A. Haley	PRE: THEA 413
THEA	416	Acting Level IV	DA	3.00	11:20 am	1:00 pm	TH	PH	LL40	John Shepard	PRE: THEA 415; Senior Showcase Students Only
			DB	3.00	11:20 am	12:50 pm	TH	LH	506	John J. Amplas	PRE: THEA 415

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Unless otherwise noted, Registration for ALL Theatre classes is limited to Theatre Majors/Minors ONLY.											
THEA	438	Musical Theatre Techniques Level III (Semester II)									
			DA	3.00	11:20 am	12:50 pm	TH	PH	260	Jack Allison	PRE: THEA 437; Senior Showcase Students Only
THEA	438	Musical Theatre Techniques Level IV									
			DB	3.00	11:20 am	12:50 pm	TH	LH	505	Zeva Barzell-Canali	PRE: THEA 338
			DC	3.00	11:20 am	1:00 pm	TH	TH	LL10D	Jeffrey Saver	PRE: THEA 338
THEA	440	Production/Rehearsal/Performance V									
			DA	2.00						Christopher H. Wood	PRE: THEA 341
					<i>SEE PRODUCTION SCHEDULE</i>						
			DB	2.00						Christopher H. Wood	PRE: THEA 341; Technical Theatre/Design & Stage Management Majors Only
					<i>SEE PRODUCTION SCHEDULE</i>						
THEA	441	Production/Rehearsal/Performance VI									
			DA	2.00						Christopher H. Wood	PRE: THEA 440
					<i>SEE PRODUCTION SCHEDULE</i>						
			DB	2.00						Christopher H. Wood	PRE: THEA 440; Technical Theatre/Design & Stage Management Majors Only
					<i>SEE PRODUCTION SCHEDULE</i>						
THEA	451	Production/Rehearsal/Performance VII									
			DA	2.00						Christopher H. Wood	PRE: THEA 441
					<i>SEE PRODUCTION SCHEDULE</i>						
THEA	453	Technical Direction I									
			DA	3.00	12:30 pm	3:30 pm	F	PH	TBA	Christopher H. Wood	PRE: THEA 110, THEA 255 and THEA 262
THEA	461	Senior Project II									
			DA	2.00				PH	TBA	Stephanie Mayer-Staley	PRE: THEA 460, Senior Project I
					<i>By Arrangement</i>						