MOVEMENT INTENSIVE
Physical Approaches to Performance

A three-week workshop based on methodologies developed by the Pacific Performance Project/East & rooted in practices of:

* Suzuki Method *
Physical and Vocal Training Method Developed by Tadashi Suzuki

* Slow-Tempo *
Silent Narrative in a Slow Fictional Time Developed by Shogo Ohta

* KI Training *
Harnessing of Natural, Potential Energy

July 7th – 26th, 2014
Point Park’s Student-Center Gymnasium
330 Blvd of the Allies, Pittsburgh, PA 15222

Tuition: $375

Discounts Available for Current High School, College Students & Faculty
Housing and meal plans available for out-of-town participants 18+
($100 non-refundable deposit due June 30th)

DAYS & TIMES
6:00pm – to 10pm → July 7 to 11, July 15 to 18, July 22 to 25
Noon – 4pm → July 19 & July 26
*Free Public Presentation @2pm, July 26

About the Instructors

Ben Blazer is a Point Park movement instructor and works as an actor, director, and teaching artist in the Pittsburgh area. He has trained in Suzuki and Slow-Tempo for the past nine years, apprenticing under master teachers Robyn Hunt and Steve Pearson & in the methodology of P3east. Ben holds an M.F.A. in Acting from the University of South Carolina, and is a member of Actor’s Equity and the P3 Studio.

Carin Bendas has been studying acting, voice, and dance for more than 20 years and holds a B.A. in theatre from the University of South Carolina. She began her training in the Suzuki Method and Slow-Tempo in 2007 under Robyn Hunt and Steve Pearson. Carin is a proud member of a select group of actors employed by Kaufmann Forensic Acting, through whom she is contracted to work for the FBI.

About Pacific Performance Project/East (P3east): P3 was founded in 1994 by Robyn Hunt and Steve Pearson in response to an expanding dialogue about culture and theatre, and a need to more fully integrate physical conviction in performance with inner conviction. Hunt and Pearson began working with noted Japanese director Tadashi Suzuki and his company in 1982, studying his theatre techniques and acting in productions in Japan over the next twelve years. During this time Mr. Suzuki encouraged them to be among the first to teach his techniques in the United States. They are two of only five people in the U.S. who have studied Slow-Tempo and acted under Mr. Ohta in Kyoto. P3east develops productions which employ a synthesis of the core of Suzuki training, modern dance, slow tempo, circus technique, silent narrative, and a fresh response to Stanislavski's ideas.

For more information on the training and how to register, visit www.pointpark.edu/community
Three week Program: Monday, July 27 to Saturday, July 26, 2014

Days: Monday – Friday evenings  Time: 6:00pm – to 10pm  July 7 to 11, July 15 to 18, July 22 to 25
Saturday Afternoon  Time: Noon – 4pm  July 19 & July 26 - Free Public Presentation @2pm, July 26

Applicant information:

Full Name: _______________________________ Sex: ☐ Male ☐ Female
(First) (Middle) (Last)

E-mail: __________________________________ Date of Birth: ___________________________

Permanent Address: ________________________________
(Street Address)

(City) (State) (Zip Code)

(____) __________________________ (____) __________________________
Home Telephone Cell Phone

Payment Information:

This program is open to the first 30 (thirty) registrations. Applicants after the first 30 will be placed on a waiting list. A non-refundable deposit of $100.00 dollars must be included with this application. Last day of registration is July 11, 2014.

Please make checks payable to: POINT PARK UNIVERSITY

<table>
<thead>
<tr>
<th>DISCOUNTS</th>
<th>Workshop Tuition $375.00</th>
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<tbody>
<tr>
<td>☐ 20% High School or College Student</td>
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<tr>
<td>☐ 50% Point Park Student or Employee</td>
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*Housing/Meal Plan - 18 or Over Only, Please $1,130.00

Total Fees: $1,505.00

Amount Enclosed

(Min Payment of $100 non-refundable):

Remaining Balance (July 11th)

*Discount’s do not apply to the housing/meal plan

I certify that all the information provided on this registration form is complete and accurate. I accept full responsibility for the information submitted on this form and agree to pay all the balances by the due date.

Signature of Payee: _______________________________ Date: _______________________________

Parent’s signature required if student is under the age of 18

Point Park Community Classes - 201 Wood Street – Pittsburgh, PA 15222