

Bachelor's Degree in _____

From _____

MASTER OF ARTS IN MEDIA COMMUNICATION -DOCUMENTARY

2017-2018

Student's Name: _____

Entrance Date: _____

DEPARTMENT CORE REQUIREMENTS 15

___	JOUR	503	Writing/Editing in the Journalistic Style*	3
___	JOUR	515	Communication Theory	3
___	JOUR	518	Comm. Law & Regulation*	3
___	JOUR	519	Media Ethics & Responsibilities*	3
___	JOUR	593	Applied Mass Comm. Research Methods	3

SPECIALIZATION REQUIREMENTS 21

___	PHOT	500	Photographic Art Marketing	3
___	JOUR	510	Investigative Reporting	3
___	JOUR	528	Multimedia Production*	3
___	JOUR	546	History of Documentary Cinema	3
___	JOUR	562	Documentary Thesis I	3
___	JOUR	563	Documentary Thesis II	3
___	PHOT	570	Documentary Photography	3

ELECTIVES (applicable only if requirements are waived)

___	JOUR	513	Social Media	3
___	JOUR	529	Professional Video Techniques	3
___	JOUR	541	Broadcast Copywriting	3
___	JOUR	550	Web Publishing & Editing	3
___	JOUR	565	Mass Communication History	3
___	JOUR	590	International Media	3
___	JOUR	595	Special Topics in J&MC (May be repeated if topic differs)	3
___	PHOT	501	Digital Phot Editing	3

*Courses may be waived based on prior experience at the discretion of the Graduate Program Director. Waived requirements are to be replaced with electives.

Program Objectives

Master of Arts in Media Communications

Students who complete this program will:

1. Demonstrate strong journalistic writing and editing skills.
2. Employ professional legal and ethical principles.
3. Obtain the knowledge for continued academic and mass communication research in the field.
4. Successfully complete a thesis track for research-oriented students, a professional track for job-oriented mass communicators, or a journalism/public relations initiative track for entry in the profession.
5. Complete general as well as specialized courses in a variety of media, new media and related areas, including advertising, broadcasting, print and public relations.