

Library News

The Newsletter with Issues

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10 Volume
20 SPRING 15

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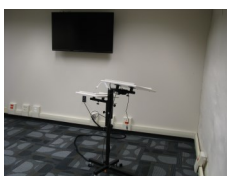
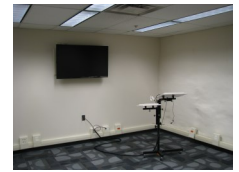
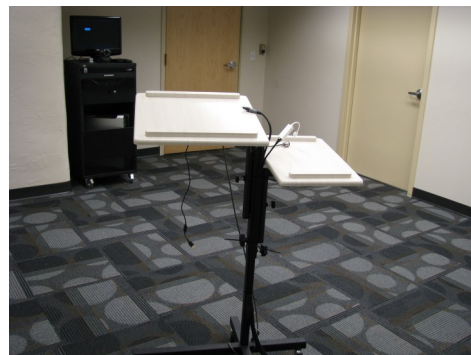
Find Out

- ◆ The Epitome of Shamelessness
- ◆ What to Say Five Times Fast
- ◆ How to Be a Group Leader
- ◆ What Did Burt Want?
- ◆ Word
- ◆ Where to Drop Your Library Things

FREE BEER

might get someone's attention, but if you want to keep it you'll need to do more than resort to shallow attention-grabbing tactics. You'll need more than some base and shameless appeal to the not-so-flattering susceptibilities of the human character. Disgusting. Simply disgusting. I should be ashamed of myself. Disgusted and ashamed. I am. Truly. I am truly and honestly disgusted and ashamed. It's shameful. I don't want to be disgusted and ashamed, and neither do you. You want to be polished and perfect. When you want to keep your audience make sure you are practiced, polished and perfect. Say that five times fast. Say that five times fast on camera. Say "say that five times fast" five times fast. Say "Say 'Say that five times fast' five times fast" five times fast on camera, record it, watch it and perfect it using the Library's brand new:

PRESENTATION ROOM



Step Right Up to the Microphone

AND GET YOU OVER YOUR
pre-PRESENTATION JITTERS

Ooo-Ooo-Ooo—Burt.
 Ooo-Ooo-Ooo— Burt.
 Burt. Hey Burt. Hey Burt.
 Burt. Burt. Burt. Burt.
 Ooo-Ooo-Ooo— Burt.
 Burt. Burt. Burt. Burt.
 Burt. Burt. Ooo-Ooo-Ooo
 — Hey Burt. Hey Burt.
 Hey Burt.

WHAT!

What're we doin'
 again, Burt? What're
 we doin' again?

Steve. Steve. Oo-Oo Steve.
 Oo-Oo Steve. Steve.
 Steve. Steve! Steve! Steve!
 Steve! Steve! Steve!
 Steve! Steve! Steve!

WHAT!

What're we doin'
 again? What're
 we doin' again?

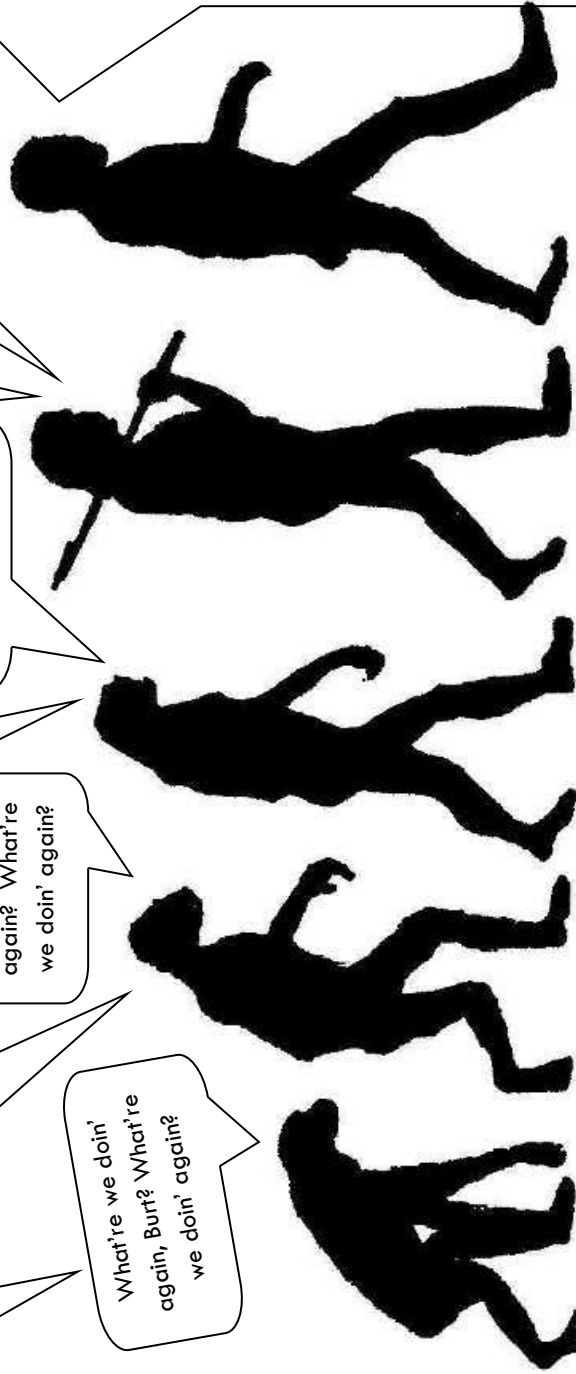
George. Hey, George. Hey, George.
 Hey, George. Hey, George. Hey,
 George. Hey, George. Hey, George.
 Hey. Hey. Hey. Hey. Hey. George. Hey,
 hey, George. Hey, hey, George. Hey,
 George. George. George. George.
 George. George. George. Hey

WHAT!

What are we doin'
 again, George?
 Hey George. What
 are we doin' again?

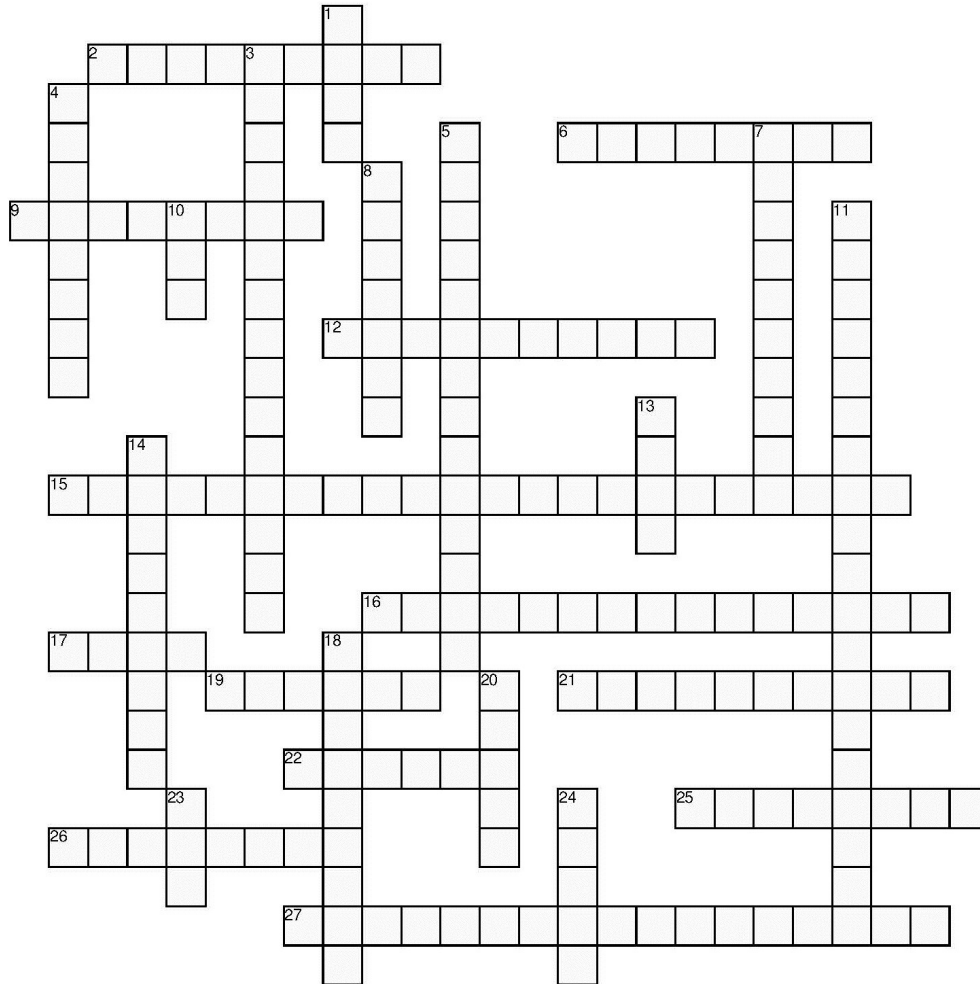
Jim. Jim. Jim. Jim. Jim. Jim. Jim.
 Jim. Jim. Jim. Jim. Jim. Jim. Jim.
 Steve wants to know again, Jim.
 Steve wants to know again, Jim.
 Steve wants to know what we're
 doin' again. Jim, Steve wants to
 know what're we doin' again.
 Jim, what are we doin' again?

We're going to the Library!



Have a Group Project?

CROSSWORD



CROSSWORD

DOWN

1. Do this or be guilty of plagiarism.
3. A link on the Library's homepage that takes you to the Library's databases.
4. This part of Google's algorithm ranks results by the number and quality of the webpages that link to a page.
5. Use this to "Stop the Shenanigans".
7. A dotcom is this kind of website.
8. This citation style is used in History.
10. A citation style used in Business, Psychology and Education.
11. A person who recognizes when they need information, can find it effectively and efficiently, and evaluate and use the information ethically and with purpose.
13. This type of information source will often provide an in depth treatment of a topic.
14. The Library subscribes to these. Use them to find research articles.
- 18 Good for quick answers. Don't use it in a research paper.
20. One of the Library's databases providing access to past issues of academic journals.
23. A citation style used in literature and composition classes.
24. This is what a book becomes when it dies and transforms into pure light that is captured by the Library and turned into an enduring electronic form.

ACROSS

2. A trained professional to help you with your research.
6. The Library's online catalog.
9. An in-depth process that isn't done all at once.
12. Use this to find a book on the Library's shelves.
15. One of the Library's EBSCO databases. Use it to research any topic. ASC is its acronym.
16. Where you'll find quality, peer-reviewed research articles.
17. Can skew a person's view and make their work partial.
- 19 The part of information literacy that deals with plagiarism.
21. When other professionals review an article before it is published in a journal.
22. Search all of the Library's collection of books and databases from one search box.
25. A service used to request books from other libraries.
26. Do this to your information to know if it's good.
27. The Library uses this call number system to organize its physical books.

THE FIRST 5 TO COMPLETE THE CROSSWORD AND BRING IT TO THE LIBRARY CAN CLAIM A PRIZE

Point Park University Library

University Center
414 Wood Street
Pittsburgh, PA 15222

Phone: 412-392-3171

email: library@pointpark.edu

RESEARCH THEY'LL ENVY

We're on the Web!

<http://www.pointpark.edu/Academics/AcademicSupport/Library>



Don't Be Late!

That Book Return on the first floor of Academic Hall near the security desk ain't there for nuthin'. Drop your books in it. While you're at it, drop your DVDs and CDs in it too. And don't forget your chewing gum wrappers and empty bags of fritos.

You can return what you've borrowed from the Library by dropping it in the Book Return, first floor Academic Hall.



COMPLAINTS?

Please address all complaints to:
Ms. Ida Nobetta (age 68)
33 Bus Cookie Ln.
Crakallaka, NJ 08401