COURSE DESCRIPTIONS

COURSE NUMBERS

The course-numbering system indicates the college level at which courses are normally taken.

NUMBERING SYSTEM GUIDE

<table>
<thead>
<tr>
<th>Number Range</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>001-009</td>
<td>precollege course-no credit</td>
</tr>
<tr>
<td>010-099</td>
<td>credit granted but not applicable to graduation</td>
</tr>
<tr>
<td>100-199</td>
<td>primarily for first-year students</td>
</tr>
<tr>
<td>200-299</td>
<td>primarily for second-year students</td>
</tr>
<tr>
<td>300-499</td>
<td>primarily for upper division students</td>
</tr>
<tr>
<td>500-599</td>
<td>graduate courses</td>
</tr>
<tr>
<td>600-799</td>
<td>doctorate courses</td>
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</tbody>
</table>

At the end of each description, course credits are listed. Courses with variable hours and credits are so indicated.

SEMESTER SCHEDULE

Notation to the right of the course name indicates when the course is offered. If a notation is not included, the course is offered as needed.

DEPARTMENTAL OFFERINGS

ARABIC

ARBC 101 Elementary Arabic I 3 credits
Students will study the Arabic script and phonology of the five major dialectical areas as well as acquiring an overview of these geographical areas. Emphasis will be placed on acquisition of the Arabic script, pronunciation, and learning simple dialogues.

ARBC 102 Elementary Arabic II 3 credits
Students will study the grammatical case system for the singular, dual and plural. They will also begin the trilateral and quadrilateral radical system. Emphasis will be placed on improving pronunciation and on learning simple dialogues. Prerequisite: ARBC 101.

ARBC 201 Intermediate Arabic I 3 credits
Students will increase their proficiency in reading, translation, and writing in the ruq‘a script. Emphasis will be placed on situational dialogues and on grammatical analysis. Prerequisite: ARBC 102.

ARBC 202 Intermediate Arabic II 3 credits
Students will increase their proficiency in pronunciation and the facility in the use of the Arabic script. Emphasis will be placed on speaking, reading, and writing skills, using simple short texts, situational dialogues, and grammatical analysis. Prerequisite: ARBC 201.

BIOLOGICAL SCIENCES

BIOL 101 General Biology I 3 credits
An introduction to the cell as the basic unit of life, its structures, functions and the extension of these aspects to all living organisms. Laboratory section: BIOL 103.

BIOL 102 General Biology II 3 credits
The development and maintenance of life including the relationship of organisms to each other and to their environment; the
process and results of evolution. Laboratory section: BIOL 104.

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 103</td>
<td>General Biology Laboratory I</td>
<td>1</td>
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<tr>
<td></td>
<td>Development of basic laboratory skills illustrating important biological principles. Prerequisite or co-requisite: BIOL 101.</td>
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<tr>
<td>BIOL 104</td>
<td>General Biology Laboratory II</td>
<td>1</td>
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<tr>
<td></td>
<td>Development of basic laboratory skills illustrating important biological principles. Prerequisite or co-requisite: BIOL 102.</td>
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<tr>
<td>BIOL 110</td>
<td>Introduction to Contemporary Biological Concepts I</td>
<td>3</td>
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<tr>
<td></td>
<td>One or more of the major concepts of biology, such as evolution, genetic engineering, population biology or ecology. Designed primarily for non-science majors.</td>
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<tr>
<td>BIOL 111</td>
<td>Introduction to Contemporary Biological Concepts II</td>
<td>3</td>
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<tr>
<td></td>
<td>Topics such as the human body, nutrition and diet and drug action are studied. Designed to prepare non-science majors for BIOL 211.</td>
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<tr>
<td>BIOL 205</td>
<td>Botany</td>
<td>2</td>
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<td></td>
<td>A brief summary of the plant kingdom with emphasis on the structure and function of important members and their ecologic and economic role in ecosystems. Prerequisites: BIOL 101, BIOL 102.</td>
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<tr>
<td>BIOL 206</td>
<td>Zoology</td>
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<td>The taxonomy of the protozoa and metazoan as well as the morphology and physiology of the major homeostatic organ systems are studied from a comparative and evolutionary point of view. The laboratory consists of a study of selected organisms which best demonstrate the theory and principles of homeostasis. Prerequisites: BIOL 101, BIOL 102.</td>
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<tr>
<td>BIOL 210</td>
<td>Biological Evolution</td>
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<td></td>
<td>The study of the Theory of Biological Evolution. An historical approach leading to Darwin’s Theory of Natural Selection; understanding Darwin’s Theory and its implications for science and society; a study of the evidences for demonstrating the validity of biological evolution; and some of the new frontiers of scientific research which validates the classical evolutionary argument. Prerequisites: BIOL 102 or NSET 111.</td>
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<tr>
<td>BIOL 211</td>
<td>Human Biology</td>
<td>3</td>
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<td></td>
<td>A survey of the human body including the skin, skeleton and muscles as well as the respiratory, digestive, excretory, circulatory, nervous, endocrine and reproductive systems. Prerequisites: BIOL 101, BIOL 102 or BIOL 111.</td>
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<tr>
<td>BIOL 214</td>
<td>Anatomy and Physiology for Dancers</td>
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<td></td>
<td>A basic study of cell and tissue structure and function of the skeletal, muscular and nervous systems as they relate to kinesiology. Other systems that will be covered are the integumentary, circulatory, digestive, respiratory, excretory, hormonal and reproductive. Emphasis of the course is on the integrating functioning of these systems to maintain homeostasis.</td>
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<tr>
<td>BIOL 216</td>
<td>Microbiology</td>
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<td></td>
<td>Microorganisms with special reference to bacteria; the basic concepts and laboratory techniques. Protozoa, algae, fungi, viruses and rickettsia are included. Prerequisites: BIOL 101; CHEM 101.</td>
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<tr>
<td>BIOL 222</td>
<td>Introduction to Genetics</td>
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<td>The principles of hereditary transmission, expression and interaction in individuals and populations are studied. The development of procedures and techniques used in the study of genetics, including plant, animal and protista life cycles; segregation analysis, cytogenetic techniques, mutagenesis and biochemical pathway analysis are covered. Prerequisites or co-requisites: BIOL 102; MATH 175.</td>
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<tr>
<td>BIOL 225</td>
<td>Anatomy and Physiology I</td>
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<td>Part one of a two-semester course in the structure and function of the systems of the human body. The chemical composition and structure of the cells that make up the tissues and organs of the integumentary, skeletal, nervous and muscular systems. Emphasis on normal and abnormal functioning of these systems in regard to maintaining homeostasis. Prerequisites: BIOL 101/103.</td>
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<tr>
<td>BIOL 226</td>
<td>Anatomy and Physiology II</td>
<td>4</td>
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<td></td>
<td>Part two of a two-semester course in the structure and function of the systems of the human body. The hormonal, respiratory, circulatory, digestive, excretory and reproductive systems. Emphasis on normal and abnormal functioning of these systems and the</td>
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</tbody>
</table>
systems covered in Anatomy and Physiology I in regard to maintaining homeostasis. Prerequisite: BIOL 225.

BIOL 231 Economic Botany 3 credits
A study of the history, characteristics and origin of plants used in industry and agriculture as well as future use of plants in the production of energy, food and materials. Prerequisite: Any 100-level Biology course.

BIOL 235 Introduction to Ecology 3 credits
A study of the principles which govern the interrelationships between the biosphere, atmosphere, hydrosphere and lithosphere components of a system of ecosystems, i.e., the ecosphere. Ethical concerns will be discussed throughout the course. Prerequisites: BIOL 102, CHEM 102, NSET 111.

BIOL 243 Public Health 3 credits
Introduction to selected topics in immunology and epidemiology and their applications to public health. Prerequisite: Any 100-level Biology course.

BIOL 254 Elements of Human Nutrition 3 credits
Coverage of the carbohydrates, lipids and proteins as they relate to the composition of food material. Their role in metabolism along with the vitamins and micronutrients necessary for a balanced dietary regime. The digestive system and related accessory organs with respect to digestion and absorption. Prerequisites: BIOL 101, BIOL 102 or BIOL 111.

BIOL 320 Biochemistry 3 credits
This course addresses the aspects of enzyme kinetics that govern cellular reactions. Topics also include protein structure and function, generation of metabolic energy, biosynthesis of macromolecules, processing of information, and membrane transport. The information is then integrated in terms of overall metabolism and mutations that result in metabolic diseases. Dual listed as CHEM 320. Prerequisite: CHEM 221.

BIOL 324 Human Genetics 3 credits
The general principles of segregation, modes of inheritance, cytogenetics and population genetics as they apply to normal and pathological conditions in humans. The principles of genetic engineering including recombination, cloning and artificial insemination with special reference to the ethical, physical, social and legal implications. Pedigree construction and analysis are an integral part of the course. Prerequisites: BIOL 101, BIOL 102 or BIOL 111.

BIOL 334 Occupational Safety and Health 3 credits
An introductory course dealing with the recognition, evaluation and control of occupational health hazards. Study of the workplace, including safety and health standards, using the principles of biology, chemistry, physics, engineering and law. Prerequisite: Junior standing.

BIOL 341 Environmental Health 3 credits
A study of the effects of the environment on health and the prevention of resulting diseases and disability. Includes air pollution, water pollution, problems of solid waste disposal, toxic hazards, food protection, housing, insect vectors and rodents, noise and accidents. Prerequisite: Junior standing.

BIOL 350 Molecular/Cellular Biology 4 credits
A survey of basic biochemistry including biomolecules; proteins, enzymes, carbohydrates, lipids; and bioenergetics and metabolism. This course contains a module in basic molecular biology includes gene regulation, transcription, translation and replication. Laboratory activities including simulations are integrated into the course. Prerequisites: CHEM 222; BIOL 222.

BIOL 365 Developmental Biology 3 credits
This course describes the development patterns of model organisms and applies these principles to the study of human disease. Topics include differentiation, morphogenesis, regeneration growth and tissue repair, and genetic and epigenetic control of development processes. Laboratory activities that demonstrate these principles are integrated into the course. Prerequisites: BIOL 101, BIOL 102, BIOL 222.

BIOL 410 Comparative Vertebrate Anatomy 3 credits
This course emphasizes the adaptations of vertebrate morphology to the environmental conditions faced by vertebrates and their chordate ancestors in the remarkable range of habitats and conditions under which they occur. Structure-function relationships of the organs/organ systems, and the range of structural and evolutionary modifications of organ systems seen in different vertebrate classes will be covered. Also examined are the evolutionary history and phylogenetic relationships of the major vertebrate groups and vertebrate development. Prerequisite: BIOL 102/104.
BIOL 420 Immunology 3 credits
This course covers cellular and acellular aspects of innate and specific immunity. Hematopoiesis, molecular aspects of cellular development, maturation, activation and function are covered. Also discussed are the molecular aspects of recognition. Particular attention will focus on T-cell-mediated and humoral responses, and acquisition and interactions with normal flora. Prerequisite: BIOL 216, BIOL 350.

BIOL 443 Applications in Environmental Science 2 credits
The course will cover issues involved in protecting the environment that may include degradation, conservation, recycling, and replenishment that are central to the work of environmental scientists. Students will be introduced to scientific equipment utilized in the field of environmental science and are required to complete a research assignment for their final project. Prerequisite: Junior standing.

BIOL 445 Advances in Environmental Health 3 credits
Includes a survey of recent research in the area. Guest lecturers discuss current problems and possible solutions. Prerequisite: BIOL 341.

BIOL 447 Environmental Science Seminar 3 credits
A required course for all seniors in the Environmental Science concentration that addresses major topics in environmental science. Formal presentation by faculty, students and invited speakers as well as scientific journal readings will promote discussion from multi-disciplinary perspectives. Prerequisite: Senior standing.

BIOL 448 Radiation Health and Protection 3 credits
A survey of radiation health including the origin, nature and interactions of ionizing radiation, and nonionizing reduction; the biological effects of radiation; assessment of hazards; radiation protection methods and current problems and controversies surrounding the field. Prerequisite: CHEM 102.

BIOL 449 Biology Seminar 3 credits
This communication-intensive course is a capstone experience for Biological Science Majors. The course will focus on designing research projects, writing for the sciences, presentations and discussions. Formal presentation by invited speakers as well as scientific journal readings will promote discussion from multidisciplinary perspectives. Prerequisite: Junior/Senior Standing.

BIOL 450 Virology 3 credits
The major virus families are discussed with respect to classification, viral genome, structure, pathogenesis, epidemiology and control. The course focuses primarily on animal viruses but also covers bacteriophage, plant viruses and unconventional agents such as prions. Basic aspects such as life cycle, replication, targeted drug development and applications in biotechnology will be discussed. Pre/Corequisites: BIOL 216, BIOL 350.

BIOL 456 Advances in Nutrition 3 credits
Recent findings on the methods and regimes to nourish infants, adolescents and the geriatric population. Controversial and classical methods are evaluated and analyzed. Pre/Corequisite: BIOL 254.

BIOL 295, BIOL 395, BIOL 495 Special Topics in the Biological Sciences I, II, III 1-6 credits

BIOL 296, BIOL 396, BIOL 496 Independent Study in the Biological Sciences I, II, III 1-6 credits
Special Request Independent Study Fee: $50 per credit

BIOL 499 Honors Internship in Biology 1-6 credits
Available to qualified students as a practicum within the University or in conjunction with an external agency. Requires regular progress reports and a final paper. May be repeated for credit. Prerequisites: Consent of an instructor to act as a sponsor, acceptance by an agency if applicable, approval of the department chair, an overall G.P.A. of 3.30 and a departmental G.P.A. of 3.50.

BIOTECHNOLOGY

BTEC 300 Receptors, Signaling Pathways and Cellular Control Mechanisms 3 credits
A study of the major neurocrine, endocrine and cellular receptors, the signaling pathways through which they interact, and their importance. Prerequisite: BIOL 211.
BTEC 310  Emerging Life Science Technologies  3 credits
An introduction to the new technologies used in modern biological research including: bioinformatics, combinatorial chemistry, high throughput screening, transgenics, nanotechnology, machine vision, in silico-biology, etc. Prerequisite: Junior Standing.

BTEC 350  Genomics and Proteomics  3 credits
Understanding the functional role and control of genes and proteins, their importance and applications in modern medicine, diagnosis, and agricultural biology. Prerequisite: BIOL 222.

BTEC 400  Modeling of Biological Systems  3 credits
This course describes models for biological systems, and the appropriate computational tools for their analysis. Techniques are presented to work with these models, and how to fit the models to particular systems. Topics include data visualization, simulating evolution in silico, statistical data inference, and experimental design. Students will utilize real case studies to show how the methods are applied to drug discovery, phylogenetics, protein interactions and gene finding. Prerequisite: Senior Standing.

BTEC 410  Biotechnology Laboratory  2 credits
The laboratory is computer-based and involves searching appropriate web sites, accessing software and applications, experimentation for genomic and proteomic analysis and accessing publicly available databases of gene, protein and biological pathway information. Prerequisites: NSET 101; BTEC 300, BTEC 350.

BTEC 420  Biotechnology Laboratory II  2 credits
The laboratory provides activities in basic gene and protein detection/measurement technologies, purification of DNA and RNA, gel electrophoresis and immunohistochemistry. Prerequisites: CHEM 223; BIOL 300, BTEC 350.

BTEC 450  Drug Discovery and Development  3 credits
A study of how modern human and animal pharmaceuticals and agrochemicals are discovered, patent protected, developed, approved, marketed and sold in the US and around the world. Prerequisite: Senior Standing.

CIVIL ENGINEERING TECHNOLOGY

CET 101  Statics  3 credits
The study of the equilibrium of particles and rigid bodies using mathematical and/or graphical analysis. Free-body diagrams are strongly emphasized. Vector methods are employed to investigate forces and moments in planar and three-dimensional problems. Pin-jointed trusses and frames are analyzed using the method of joints and the method of sections. Problems involving friction and the properties of areas, including first moment, centroid and second moment complete the course. Dual listed as MET 101. Prerequisite or co-requisite: MATH 185.

CET 205  Introduction to Surveying  3 credits
A study of topographic surveying and mapping. Determination of land areas, construction surveys and layout, control surveys, boundary surveys, route locations and street layout. Provides experience with the use of equipment, instruments and the fundamental techniques of surveying. Prerequisites: DRFT 203 or ETGR 205; MATH 185.

CET 206  Environmental Engineering Technology I  3 credits
A survey of the principles of environmental engineering technology including environmental chemistry, materials, and energy balance, water quality management, water and wastewater treatment, ethics and government regulations. Prerequisites: CHEM 102; MATH 180; NSET 101.

CET 209  Engineering Geology  3 credits
A study of the principles of structural and historical geology, soil and rock mechanics, soil formation and sub-surface exploration. Includes interpretation of geologic maps, topographic maps and aerial photographs.

CET 212  Properties of Materials  3 credits
A study of atomic and crystalline structure as a means of understanding material behavior. The influence of defects, strengthening mechanisms and heat treatments are examined. Mechanical strength properties in tension/compression, shear, hardness and impact and related test procedures are investigated. The Iron-Carbon phase diagram is studied. Coverage also addresses ceramics, plastics and composites. Dual listed as MET 212. Prerequisite: CHEM 101.
CET 213  **Strength of Materials**  3 credits
The study of stress and strain, deformation, riveted and welded joints, thin-wall pressure vessels, torsion, shear and stresses in beams, design of beams, deflection of beams, Mohr’s circle and columns. Reference to applications for civil and mechanical engineering technology. Dual listed as MET 213. Prerequisites: CET 101, CET 212. Prerequisite or co-requisite: MATH 190.

CET 214  **Strength of Materials Laboratory**  1 credit
Introduction to materials testing including tension, compression, ductility, hardness, modulus of elasticity in tension and modulus of rigidity in torsion, shear strength, and beam and column testing. A special assignment, including a written report and oral presentation, is required. Dual listed as MET 214. Prerequisite or co-requisite: CET 213.

CET 309  **Soil Mechanics**  3 credits
An introduction to the physical and mechanical properties of soils. A basic understanding of the effects of soil conditions on the construction process. Equations of consolidation, stress and settlement, stability of cuts, shear strength, subsoil stresses, bearing capacity, seepage-drainage and frost action. Prerequisites: CET 209.

CET 310  **Structural Analysis**  3 credits
The application of mechanics and strength of materials to the analysis of trusses, beams, and framed structures. Statically determinate topics include vector forces, equilibrium, structural classification, method of joints and sections, shear and bending moment diagrams, and the calculation of deflections by direct integration, superposition and virtual work. Analysis of indeterminate structures by moment distribution, consistent displacements, and by commercial and academic computer software is also included. Prerequisites: CET 213, CET 214; ETGR 205; NSET 101; MATH 180.

CET 315  **Structural Design I**  3 credits
Study of reinforced concrete analysis and design. Topics covered include codes, fundamental mechanics, beam bending, beam shear and beam deflection. Prerequisite: CET 310.

CET 316  **Structural Design II**  3 credits
Study of the physical design and behavior of steel structures. Topics covered include the advantages and properties of steel, the availability of shapes, safety and risk, and the specification and use of design equations. Design approaches using current AISC documents will be presented for tension, compression, beam and frame members. Comments on connection practice will also be included. Some design assignments will be performed using commercial computer applications. Prerequisites: CET 212, CET 310; MATH 180.

CET 317  **Concrete Mix Design Laboratory**  1 credit
Students will perform the basic tests used in the field of concrete mix design to determine if a mix is suitable for use. Test batches will be mixed, cylinders and beams will be produced, and compression and flexure tests will be conducted. Additionally, air permeability and slump tests will be presented. Prerequisite or co-requisite: CET 315.

CET 319  **Soil Mechanics Laboratory**  1 credit
Standard laboratory soil tests are performed to determine the physical and mechanical properties of soils. ASTM test methods for moisture content, density, permeability, Atterberg Limits, compaction, particle size, and shear strength will be conducted. Formal and memo laboratory reports will be prepared. Co-requisite or prerequisite: CET 309.

CET 321  **Environmental Engineering Technology II**  3 credits
A survey on the principles of environment engineering technology including air pollution, solid and hazardous waste management, noise and light pollution, ethics and government regulations. Prerequisite: CET 206.

CET 405  **Software Tools for Civil Engineering Technologists**  2 credits
A series of “Senior” design projects selected from the major Civil Engineering Technology specialties to be conducted using commercial engineering software. Projects may include: surveying, drafting, mapping, geotechnical design, structural design, hydraulic design, highway location design and site development. Project management and scheduling software will be covered. Students may substitute a project in a specialty not normally covered, with the permission of the instructor. Prerequisite: Senior Standing.

CET 409  **Foundations Design**  3 credits
A design course stressing the procedures for choosing the most appropriate type of foundation and for sizing for the soil conditions. The topics covered include site exploration and soil sampling, bearing design of shallow foundations, combined and raft foundations, stability of slopes, and active and passive retaining structures. Brief discussions are also provided for braced cuts, sheet piles and deep foundations. Prerequisites: CET 309, CET 310.
CET 410  Highway and Bridge Design  3 credits
A course in highway and bridge route location and safety design. The route location elements of the course include topics from: travel demand and factors affecting preliminary route location, types of highway, use of topo maps for the selection of tangents, circular curve design and layout, vertical curves, and spirals. The safety topics include: reaction times, stopping distances, passing distances, superelevation and widening. Brief coverage of the use of influence lines for the structural analysis of beam and truss bridges will also be covered. Highway design computer applications will be used on selected assignments. Prerequisites: CET 309, CET 310.

CET 411  Fluid Mechanics  3 credits
The study of the physical behavior of incompressible and compressible fluids and fluid systems. Hydrostatic and hydrodynamic systems are considered. Fluid transmission and control applications include the design of weirs, orifices, and valves. The determination of pressure losses in open and closed systems is covered. Other topics include the storage of energy by pressurized fluids in closed systems. Problems of interest in both Civil and Mechanical Engineering Technology are included. Dual listed as MET 411. Prerequisites: MET 102; MATH 210.

CET 412  Fluid Mechanics Laboratory  1 credit
Introduces students to the special tools used by fluid power industries and the manual skills required in implementing fluid mechanics applications. Special techniques in flow measurement and implementation. Dual listed as MET 412. Prerequisite or co-requisite: CET 411.

CET 418  Hydraulics  3 credits
A study of flow in pipes, open channels and hydraulic structures as well as seepage and pumps. Prerequisite: CET 411.

CET 295, CET 395, CET 495  Special Topics in Civil Engineering Technology I, II, III  1-6 credits

CET 296, CET 396, CET 496  Independent Study in Civil Engineering Technology I, II, III  1-6 credits
Specialized Instructional Fee: $50 per credit.

CET 499 Honors Internship in Civil Engineering Technology  1-6 credits
See BIOL 499 for course description.

CHEMISTRY

CHEM 101  General Chemistry I  3 credits
Topics include atomic theory and structure, chemical bonding, properties of the elements and the periodic table, chemical equations and stoichiometry, states of chemical matter, equilibrium and kinetics, thermodynamics electrochemistry and selected topics in descriptive chemistry. Laboratory section: CHEM 103.

CHEM 102  General Chemistry II  3 credits
Continuation of CHEM 101. Laboratory section: CHEM 104. Prerequisite: CHEM 101.

CHEM 103  General Chemistry Laboratory I  1 credit
Basic laboratory skills illustrating important chemical principles. Prerequisite or co-requisite: CHEM 101.

CHEM 104  General Chemistry Laboratory II  1 credit
The application of the principles of ionic equilibrium to qualitative inorganic analysis. Prerequisite or co-requisite: CHEM 102. Prerequisite: CHEM 103.

CHEM 221  Organic Chemistry  3 credits
A systemic study of the compounds of carbon including both aliphatic and aromatic series. Special emphasis given to stereochemistry and reaction mechanisms. Prerequisite: CHEM 102.

CHEM 222  Organic Chemistry/Biochemistry  3 credits
A continuation of CHEM 221 concluding with a survey of the elements of modern biochemistry. Prerequisite: CHEM 221.
CHEM 223 Organic Chemistry Laboratory 2 credits
Introduction to the fundamental methods of synthesis, isolation and analysis, including instrumental techniques. An individual project including a written report and oral presentation are required. Prerequisite: CHEM 103. Corequisite: CHEM 222.

CHEM 320 Biochemistry 3 credits
This course addresses the aspects of enzyme kinetics that govern cellular reactions. Topics also include protein structure and function, generation of metabolic energy, biosynthesis of macromolecules, processing of information, and membrane transport. The information is then integrated in terms of overall metabolism and mutation that result in metabolic diseases. Dual listed as BIOL 320. Prerequisite: CHEM 221.

CHEM 295, CHEM 395, CHEM 495
Special Topics in Chemistry I, II, III 1-6 credits

CHEM 296, CHEM 396, CHEM 496
Independent Study in Chemistry I, II, III 1-6 credits
Special Request Independent Study Fee: $50 per credit.

CHEM 499 Honors Internship in Chemistry 1-6 credits
See BIOL 499 for course description.

CRIMINAL JUSTICE

CRMJ 150 Introduction To Criminal Justice 3 credits
Provides a general overview of the criminal justice system, including history, current role, developments, and constitutional implications of law enforcement; describes the major agencies: police, prosecution, courts, corrections and interdependence.

CRMJ 151 Evolution of Policing 3 credits
Comprehensive study of the evolution of policing in America including the political era, the Professional era and the Community and post 911 eras, through to the contemporary policing era.

CRMJ 201 Constitutional Law for Law Enforcement 3 credits
The practical application of U.S. Supreme Court decisions on local, state and federal law enforcement. Particular emphasis is given to the First, Second, Fourth, Fifth, Sixth and Eighth amendments. Prerequisite: CRMJ 150 and CRMJ 151.

CRMJ 220 Professional Communications in Criminal Justice 3 credits
This is a report writing and presentation class geared to police, legal personnel, correctional officers and other criminal justice personnel who must write effective reports and affidavits for the court, testify before the court, and complete legal forms (writing-in-the-discipline course). Prerequisite: CRMJ 150.

CRMJ 230 Professional Responsibility 3 credits
This is a course in applied ethics for those interested in criminal justice. This course explains the criteria necessary for an ethical issue as well as a discussion of ethical systems. The class focuses on ethics for police, courtroom personnel and correctional officers as it applies to their day to day operations, and deals with specialized ethical issues involved in the criminal justice community. Prerequisite: CRMJ 150.

CRMJ 250 Criminal Law and Procedure 3 credits
Is a comprehensive study of sources, distinctions, and limitations relating to substantive and procedural criminal law; the development of the criminal law and procedure in the United States; the principles of criminal liability; the various crimes and their elements; the criteria considered in determining capacity and defenses. Emphasis is on the role of criminal justice personnel in the criminal law process as they perform their duties within the prescribed procedural framework. Prerequisite: CRMJ 150.

CRMJ 251 Criminology 3 credits
Surveys the major trends and issues in law enforcement, including the historical and contemporary development of the police role in society. Analyzes police behavior and attitudes affecting their relationship with the community they serve, as well as the legal framework within which they operate. Prerequisite: CRMJ 150.
CRMJ 254  Juvenile Justice  3 credits
Examines the history and philosophy of juvenile justice in America and the impact of present societal reforms on the juvenile system. A wide array of theoretical positions will be system operates will highlight the differences in adult and juvenile law. Prerequisite: CRMJ 150.

CRMJ 261  The Courts and Criminal Trial  3 credits
Examines the operation of state and federal courts, while examining the origin and development of the court system. Emphasis is on the role and administration of the court in criminal justice. Prerequisite: CRMJ 150.

CRMJ 262  Corrections, Probation & Parole  3 credits
Introduction into the history and use of jails, prisons, pre-trial release, corrections, community corrections programs, including those judged to be at higher risk to re-offend and thus have greater treatment needs. Prerequisite: CRMJ 150.

CRMJ 280  Police Management and Operations  3 credits
Deals with the principles of police management as they relate to the functions and activities of police agencies. While organizational structure is examined, emphasis is on police operations and the contemporary theories of police management. Prerequisite: Upper division status.

CRMJ 281  Community-Based Corrections  3 credits
Examines the history, theory, and practice of corrections in the community, with emphasis on diversion probation, parole, halfway houses, and other alternatives to incarceration. Prerequisite: Upper division status.

CRMJ 282  Fundamentals of Private Security  3 credits
Examines the role of private security in criminal justice with an eye toward developing basic knowledge of the concepts and functions of security systems and units, including retail, industrial, commercial, and residential security. Surveys specialized security programs and reviews special security problems. Prerequisite: CRMJ 150.

CRMJ 290  History of Organized Crime  3 credits
Explores the origin of traditional organized crime including the Mafia, Triads, Yakusa and drug cartels in the United States over the past 80 plus years. The student will analyze the roots and organizational structure of these organizations, with particular focus on one specific organized crime group. Prerequisite: CRMJ 150.

CRMJ 303  International Criminal Threat  3 credits
This course explores threats to national and international security created by transnational organized crime elements. Topics include the competition for natural resources and the spread of epidemic diseases. Development in the international system that have facilitated the emergence of transnational criminal organizations are examined; the steps taken by governments both at the national and international level to counter transnational crime are also explored.

CRMJ 304  Competitive Exams & Hiring Process  3 credits
Positions in law enforcement require the taking of tests for placement and extensive oral exams and interviews. This course will require the student to take multiple mock federal and state law enforcement competitive exams; participate in mock interviews and complete standard applications in order to equip the student with appropriate test taking and interview skills. Prerequisites: ENGL 101, MATH 150, CRMJ 150, CRMJ 220 and Senior Standing.

CRMJ 305  Joint Task Force  3 credits
Examines the concept of task force investigations and their strengths and weaknesses. It explains the evolution of the task force concept and the underlying operations of task force operations. Prerequisite: CRMJ 150.

CRMJ 310  Detective Fiction  3 credits
Course focuses on the history of detective fiction (primarily in Britain and the U.S.), the social-psychological-political implications of the form, detective formulae and an analysis of prominent practitioners of detective fiction along with an examination of their writing styles.

CRMJ 311  Correctional Institutions: Management and Operations  3 credits
Studies correctional institutions and facilities focusing upon management, operations, and administration. Reviews recent research, programs, security and control, personnel and inmate populations, problems and needs, and a practical application of corrections theory. Prerequisite: Upper division status.
CRMJ 312  Security Applications  
Provides students with an overview of the private security field and crime prevention. Course coverage includes: community based policing initiatives, private and public sector liaison, private sector growth, premises liability issues, crime prevention through environmental design, environmental criminology, privatization of public services, etc.

CRMJ 313  Sex Crimes Investigation  
Comprehensive study of issues and trends to violence against women by examining a collection of twenty-three classic, groundbreaking papers that have shaped the field of violence against women. The major themes will be: Sexual Violence Against Women; Physical Violence Against Women; and Perpetrators of Violence Against Women. Each theme will seek a meaningful and thought provoking dialog concerning how violence impacts women and how perpetrators are processed through the criminal justice system. Prerequisite: CRMJ 150.

CRMJ 315  Quantitative Methods  
Introduction to mathematical and statistical tools used routinely by criminal justice and law enforcement professionals to analyze crime data. Statistical methods for data analysis will be a focus. Computer analysis using SPSS will enable students to analyze and plot data; understand the rules of probability and conditional probability, distributions, random variables, sampling, confidence interval estimates, hypothesis testing, regression analysis and correlation. Prerequisite: MATH 150.

CRMJ 320  Cyber Crime  
The course will familiarize students with the dimensions of criminal activity and the use of surveillance in the world of cyber security. The methods used to commit cyber crimes and the techniques utilized to detect such crimes are covered.

CRMJ 330  Risk Assessment & Investigation  
The student will become familiar with the National Threat Initiative for local or national response. The course will also cover an overview of investigative techniques as they apply to terrorism including technical investigative techniques.

CRMJ 351  Research Methods and Design  
Provides an introduction and overview of the methods, designs, and measurements used in criminal justice and criminology research. Students will learn about the application of theoretical frameworks, research designs, data collection, sampling procedures and the methods used to measure crime. The evaluation of the quality of research performed by others will be a focus of the course. Students will be introduced to computer data analysis using SPSS. Students who intend to go to graduate school should take this course. Prerequisites: MATH 150, CRMJ 150 and Junior Standing.

CRMJ 352  Fraud Investigations  
This course studies the multi-faceted nature of white-collar criminal activity. It will discuss the numerous varieties of this activity, as have been discovered over thirty plus years of investigation by law enforcement at all levels in our society. The course focus is on the proliferation of political corruption concentrating on the structural features of certain institutions that facilitate malfeasance on the part of politicians and elected officials. Prerequisites: CRMJ 150 and CRMJ 361.

CRMJ 361  Criminal Evidence  
Comprehensive study of the basic principles of criminal evidence for law enforcement personnel. Includes analysis of the rules of evidence as well as other evidentiary and procedural requirements, focusing upon problems of relevancy, impeachment, burden of proof, and presumptions. Reviews some constitutional guidelines affecting evidence collection and admissibility. Prerequisite: CRMJ 150 and Junior or Senior Standing.

CRMJ 362  Criminal Investigation  
An introduction to the fundamentals of criminal investigation, crime scene search and recording, collection and preservation of evidence, scientific aids, modus operandi, sources of information, interviews and interrogation, follow-up, and case preparation. Prerequisite: CRMJ 150.

CRMJ 364  Money Laundering  
This course covers money laundering as described in Title 18 USC §§ 1956, 1957 and refers to the process of concealing the source of illegally obtained money. The various sophisticated methods by which money may be laundered and the investigative methods utilized to uncover those schemes are identified. Prerequisites: CRMJ 150 and Junior Standing.

CRMJ 365  White Collar Crime  
This course studies the multi-faceted nature of white-collar criminal activity. It will discuss the numerous varieties of this activity, as have been discovered over thirty plus years of investigation by law enforcement at all levels in our society. The course offers a broad understanding of not only the white-collar activities; but also their impact domestically and internationally on the
Further, this course will explore not only white collar crime perpetrated by traditional criminal elements, but also by those who have been engaged in such activity that were heretofore believed to be respected corporations and businessmen. Finally, the course examines the proliferation of political corruption concentrating on the structural features of certain institutions that facilitate malfeasance on the part of politicians and elected officials.

**CRMJ 370 Criminalistics I**  
3 credits  
A study of methods commonly used in the scientific investigation of physical evidence. Lectures and laboratory experiments will include collecting, preserving, and lifting latent fingerprints, photographing evidence, microscopic examination of hair and fibers, blood testing, typing, tool mark and firearms comparisons, impression casting, chemical testing of paints, drugs, soils, alcohol, and inks. Experts will give lectures in special areas such as death investigation, ballistics, and questioned documents.

**CRMJ 371 Criminalistics II**  
3 credits  
A continuation in the study of methods commonly used in the scientific investigation of physical evidence, with a turn to the medical legal evidence of the body. Lectures and laboratory experiments will include collecting and preserving blood, DNA samples and crime scene evidence interpretation to solve crimes. Lectures will also cover gunshot wounds, blunt force trauma, stab wounds, estimating time of death, and decomposition. The course will also cover the role of Forensic Science in mass disaster evidence, prosecution and planning. Prerequisite: CRMJ 370 or instructor permission.

**CRMJ 383 Security Management**  
3 credits  
This course is an overview of principles and issues in security management. Students examine the challenges embodied in various aspects of security such as personnel, facility, and information. Principles of loss prevention and the protection of assets are examined. Students employ the use of situational analyses, case studies, and other research-oriented approaches.

**CRMJ 395 Selected Topics in Criminal Justice**  
3 credits  
Provides the opportunity for the department to offer courses in areas of departmental major interest not covered by the regular courses.

**CRMJ 400 Transnational Criminal Activities**  
3 credits  
Throughout most of its history, criminal justice has been principally preoccupied with crime and its control as a local phenomenon. In the 21st century, criminal justice has found it necessary to expand its concern to an international perspective. Unlike International Criminal Law, these crimes have actual or potential effect across national borders. Students will cover the emergence of this global criminal threat. Prerequisites: CRMJ 150 and Senior Standing.

**CRMJ 403 Federal Law Enforcement**  
3 credits  
Comprehensive examination of criminal investigative responsibilities of the various federal law enforcement agencies in the United States. It will compare and contrast the different responsibilities and missions of the various agencies, with respect to existing criminal statutes. Prerequisite: CRMJ 150, CRMJ 151 and CRMJ 250.

**CRMJ 404 International Criminal Law**  
3 credits  
Comprehensive study of issues regarding crimes against a body of international law designed to prohibit certain categories of conduct commonly viewed as serious atrocities and to make perpetrators of such conduct criminally accountable for their perpetration. Principally, it deals with genocide, war crimes, crimes against humanity, as well as the War of aggression. Prerequisite: Senior Standing.

**CRMJ 411 Community Relations and Criminal Justice**  
3 credits  
A systematic treatment of the relationship between communities and law enforcement agencies with special emphasis on the effects of race and ethnicity on community/police relationships. Discussions of the impact of law enforcement agencies on community welfare, economic opportunities, criminal behavior, victimization, and different judicial processing. Analysis of the impact of assimilation and acculturation on criminal behavior, victimization, and criminal justice processes.

**CRMJ 412 Seminar In Corrections: Trends And Issues**  
3 credits  
Explores in detail current trends and issues in penology and corrections such as mandatory evidence, prisoners’ rights, effects of punishment, and other topics of interest to advanced students of criminal justice. Prerequisites: Upper division status and CRMJ 281 and CRMJ 311.

**CRMJ 415 Women, Crime and Justice**  
3 credits  
This course will present contemporary issues and trends concerning women and their interactions with the criminal justice system. The major themes will be: Women as Professionals; Women as Offenders; and Women as Victims. Each of these themes will be treated within the context of police, courts, and corrections.
CRMJ 420  Re-thinking Rehabilitation and Re-entry
Addresses issues of how offenders should be rehabilitated and how can they be prepared for re-entry to their communities and society. These are very pressing questions that must be addressed. Prerequisites: CRMJ 150, CRMJ 262 and Senior Standing.

CRMJ 455  Internship in Criminal Justice
Internships offer planned programs of research, observation, study, and work in selected criminal justice agencies representing the major components of the system. Designed to supplement classroom study with constructive participation in the criminal justice system of communities, of the United States, and the Commonwealth of Pennsylvania. Prerequisites: CRMJ 150 and Junior or Senior Standing.

CRMJ 470  Criminal Profiling
This course covers the fundamental techniques of this behavioral and investigative tool that is intended to help investigators in order to identify unknown criminal subjects or offenders. Prerequisites: CRMJ 150, CRMJ 361 and Junior or Senior Standing.

CRMJ 471  Corrections, Treatment and Rehabilitation
Studies the historical, philosophical, ideological, cultural, and institutional developments of correctional treatment and rehabilitation practices of the offender. Students analyze various practical and theoretical correctional treatment and rehabilitation modalities within the criminal and juvenile justice systems.

CRMJ 472  Methods of Security
Relationships of private protective services with public law enforcement. Individuals, businesses, and governments providing prevention, protection, investigation and disaster recovery services. Protection of persons, property, and information. Methods of determining foreseeable of security incidents and adequacy of security programming in light of this foreseeable. Negligence proofing and concepts of legal liability. Discussion of industry standards and practices.

EARTH SCIENCES

ESCI 105  Fundamentals of Earth Sciences
An introduction to astronomy, meteorology and oceanography. A study of the structure, origin and evolution of the universe, atmosphere and oceans.

ESCI 301  Introduction to Geology
Study of the processes acting to create earth materials, land forms and structures in and on the earth. An introduction to the evolution of the physical and biological aspects of the earth. Prerequisites: BIOL 102; CHEM 102.

ESCI 295, ESCI 395, ESCI 495 Special Topics in Earth Sciences I, II, III 1-6 credits
ESCI 296, ESCI 396, ESCI 496 Independent Study in Earth Sciences I, II, III 1-6 credits
Special Request Independent Study Fee: $50 per credit.

EDUCATION

Current clearances (PA Criminal Clearance, PA Child Abuse Clearance, FBI Criminal Record Check) must be on file in the University's Department of Education Office.

EDUC 101  Technological Literacy for Education for the 21st Century
This course is designed to be a hands-on, interactive technology course that will allow students to use technology that is found in our global society and to improve their future professional practice. Through group projects, individual presentations, and an e-portfolio, students will learn how technology can increase collaboration, communication, creativity and divergent thinking. Students will locate and use content-related technology resources.

EDUC 120  Building Family Partnerships
This course will introduce students to strategies for developing and maintaining ongoing, meaningful relationships with family members. Students will be able to explain how effective communication with families helps improve classroom management, attendance and graduation rates, social and emotional development, and achievement. Students will learn how to involve parents in important decisions regarding their children and how to maintain an ongoing line of communication regarding their children’s progress. Special emphasis will be placed on developing cross-cultural competency skills in communicating with students and
families representing diverse economic, linguistic, academic and cultural backgrounds. Observations will be required.

EDUC 150 Introductions to the Teaching Profession 3 credits
This course is an overview course in which students are introduced to the philosophy for preparing highly effective Pennsylvania teachers. At the beginning of the semester students will obtain all clearances as required by the Pennsylvania Department of Education, so that by the end of the semester, students are able to begin their required observation experiences. During the semester students will begin to understand how the components of: instruction, state standards, standards-based curriculum, materials and resources for instruction and appropriate interventions all lead to highly effective classroom instruction.

EDUC 220 Family and Community Diversity 3 credits
This course will provide teacher candidates with methods and strategies for creating a positive, inclusive learning environment that addresses the various cognitive, affective and developmental needs of diverse learners. Cultural, racial, and ethnic issues will be explored as they relate to the needs of school aged students. Students will review strategies for building positive relationships with diverse families and communities and learn how to develop working relationships with key community organizations related to cultural diversity to enhance children’s educational outcomes. Prerequisite: EDUC 150.

EDUC 222 Assessment and Adaptation 3 credits
This course focuses on the development of children through the selection and use of formal and informal assessment and development of the student’s observational skills of diverse academic levels, including children with special needs. Special emphasis is placed on assessment, lesson planning and related standards as outlined by the Pennsylvania Department of Education Academic Standards. Classroom observations are required. Prerequisite: HUMA 150 or EDUC 150.

EDUC 228 Educational Psychology 3 credits
This course will assist students in better understanding the role that psychological and educational theories play in understanding human learning and human behavior. Prime emphasis will be placed on the role that psychological processes such as cognitive development, individual and group differences, motivation, psycho-social development and metacognition play in the functioning of humans in everyday settings and circumstances. Each student will be challenged to make connections between the various psychological theories studied in this course and their own personal and professional interests. As such, an interdisciplinary approach to educational psychology will be utilized.

EDUC 250 Working with English Language Learners 3 credits
This course is designed to introduce the special considerations for working with English Language Learners given their unique cultural, linguistic, instructional and assessment needs. An understanding of who these students are, how to provide appropriate interventions for them and an in-depth look at the Pennsylvania ELL Standards correlation to other content areas will be included. The study will focus on linking research to practice and provide information that will be useful for working with this special population as the fastest growing student group in US schools.

EDUC 251 Arts and Music in Teaching 3 credits
In this course, students will be able to articulate priorities for high quality, meaningful arts experiences across a human development continuum. Emphasis will be on integrated arts approach utilizing the Literary Arts (Literature and Poetry), Music (Instruments and Singing), Drama and Storytelling, Dance and Creative Movement, Visual Arts, and Eurythmics. Special attention will be given to the arts supporting physical, affective, and cognitive development. This course is designed to provide students with a variety of learning experiences including, but not limited to: lecture, group discussions and projects, artist presentations, article reviews, and experiential learning experiences such as direct exposure to varied arts media, observations, museum and school visits.

EDUC 252 Children’s Literature 3 credits
The course emphasizes human communications and creative techniques for developing the skills of speaking, listening, reading, and writing. Special attention is given to such areas as creative storytelling, sequence of language development, language stimulation, mass media, dramatic interpretation, applied and performing arts and poetry. Students in this course will read a variety of classic and contemporary children's literature. These genres will include traditional literature (folktales, fables, fairy tales, myths, legends), novels, picture books, modern fantasy, poetry, contemporary realistic fiction, historical fiction, biographies, and informational books.

EDUC 302 Reading Methods I 3 credits
This is the first of two courses that is designed to develop competencies necessary to understand and foster emergent literacy and language arts skills in Pre-K through Grade 2. Special attention is given to such areas as sequence of language development, language stimulation, and the components of reading. Topics covered emphasize the development of meaningful language and literacy experiences using a variety of text and other media that support integrating reading and writing, content area learning,
vocabulary development, and reading comprehension for the diverse needs and abilities of students. Observations and field experiences are required. Prerequisite: Current Clearances, EDUC 150, EDUC 222, and EDUC 252.

EDUC 303 Reading Methods II  
This is the second of two courses that is designed to develop competencies necessary to understand and foster emergent literacy and language arts skills in Grades 3 through 5. Special attention is given to such areas as phonemic awareness, phonics, vocabulary, comprehension, and fluency. Topics covered emphasize the development of meaningful language and literacy experiences using a variety of text and other media that support integrating reading and writing, content area learning, vocabulary development, and reading comprehension for the diverse needs and abilities of students. Practical application of researched theories and methodologies through observation and field experiences are required. Prerequisite: Approved Application to the Education Department and EDUC 302.

EDUC 305 Methods of Mathematics I  
This course provides teacher candidates with methods and current strategies in teaching mathematics in preschool through Grade 2. The candidates will recognize constructivist theories, as well as informal and formal methodologies and assessments. Students will demonstrate their ability to prepare, select and use materials and instructional approaches to construct unit plans and demonstration lessons. Field placement activities are required. Prerequisite: Current Clearances, EDUC 150, EDUC 222, and at least 3 credits of Math.

EDUC 308 Teaching Social Studies  
Innovative techniques for an interdisciplinary approach to the teaching of social sciences will be addressed in this course. Special attention is given to anti-biased curriculum. Presentation through developmentally appropriate materials and resources is examined. A six-session guided field experience is an integral part of this course. Prerequisites: Approved application to the Education Department and HIST 150, HIST 382 and POLS 102.

EDUC 309 Teaching Mathematics  
Study of appropriate content and techniques for teaching school mathematics consistent with the recommendations of professional societies. Consideration of the diagnostic, prescriptive and evaluative processes of teaching, classroom management and curricular organization. Field experience required. Prerequisite: Approved application to Education Department.

EDUC 310 Teaching Science and Health  
This course provides teacher candidates with methods and current strategies in teaching science and health for school aged children. Students will demonstrate their ability to prepare, select and use materials and instructional approaches appropriate to diverse needs and abilities of students. Unit plans, demonstrations and field placement activities are required. The course will also connect students to the professional community of science education professionals and resources. Prerequisites: NSET 110, NSET 111 and Approved Application to the Education Department.

EDUC 311 Methods of Language Arts  
Using a wide variety of literature and texts, this course is designed to develop competencies to teach reading, writing, listening, and speaking skills, with an emphasis on the concurrent and interrelated development of reading and writing for school age children. Techniques and methodologies for literacy and writing instruction are introduced, analyzed, and evaluated. The relationship of language arts to other fine, applied and performing arts is discussed. Practical application of researched theories and methodologies through observations and field experiences are required. Prerequisites: Approved Application to the Education Department.

EDUC 312 Teaching Mathematics / Science in Grades 4 – 8  
Based on theoretical and research-based assumption this course is designed to develop competencies necessary for the teaching of mathematics and science in Grades 4 through 8. Math topics will include an understanding of: Numbers and Operations, Algebra and Functions, Geometry and Measurement, Data Analysis, Statistics, and Probability, Calculus Concepts and Applications, and Mathematical Modeling and Applications of Mathematical Understanding. Science topics will include an understanding of: Physical, Life, and Earth and Space Sciences. Practical application of researched theories and methodologies through field experiences are required. Prerequisites: Approved Application to the Education Department and Minimum of 9 credits of Mathematics and 9 credits of Science.
EDUC 313 Teaching Language Arts/Social Studies in Grades 4 – 8  
Based on theoretical and research-based assumptions this course is designed to develop competencies necessary for the teaching of reading and language arts in Grades 4 through 8. Topics covered emphasize the effective use of a variety of text and other media that support content area learning in social studies, vocabulary development, reading comprehension, and written communication for the diverse needs and abilities of learners. Practical application of researched theories and methodologies through field experiences are required. Prerequisites: Approved Application to the Education Department and ENGL 101, ENGL 250 or ENGL 251, HIST 150, HIST 203, POLS 102.

EDUC 315 Methods of Mathematics II  
This course is a continuation of EDUC 305 – Methods of Mathematics I. It will focus on content as well as pedagogy appropriate for children in Grades 3 through 6. The candidates will review their own mathematics skills while researching, preparing unit plans and demonstration lessons. These activities will be developed in accordance to the National Council of Teachers of Mathematics as well as Pennsylvania State Standards. Emphasis will be placed on connections within the subject of mathematics, among other academic areas as well as real life situations. Field placement activities are required. Prerequisites: Approved Application to the Education Department.

EDUC 316 Developmental Reading  
Develops competencies necessary for the teaching of reading (readiness through grade six). Methods and techniques for teaching a variety of approaches to reading. Practical application of theories and methodologies. Field experiences are included. Prerequisites: Approved application to Education Department; ENGL 250; ENGL 251.

EDUC 321 Literacy and Learning in Middle and Secondary School  
Designed to integrate reading as part of any content area. Provides all secondary teachers with skills necessary to teach reading comprehension and to identify reading problems. Prerequisite: Approved application to Education Department.

EDUC 323 Adolescent Development in Multicultural Educational Environments  
This course focuses on the development of cross cultural competency skills for teachers of pre-adolescents and adolescents. Develops an awareness of learners’ needs, within diverse educational and social environments, emphasizing the understanding of cognitive, physical and psychological development. Multicultural education issues will be explored and applied to diverse student learning across content areas. Field Experiences are required. Prerequisites: Approved Application to the Education Department or permission of instructor.

EDUC 330 Educational Theories and Practices  
This course will introduce the student to the diverse philosophical models and learning theories of early education such as Montessori, Reggio, High Scope and Waldorf. Attention is given to enriching the curriculum with the best of current practices. Practical application of researched theories and methodologies through observation and field experiences are included. Prerequisite: Approved Application to the Education Department.

EDUC 331 Early Childcare Administration I  
This course will enable the learner to know and develop mission statements, goals, and objectives for programs as well as become aware of all applicable federal, state, and local laws, codes, and regulations. Responsibilities for legal issues such as labor laws, anti-discrimination laws, tax codes, etc. will be introduced. The learner will understand the daily operation of an early care and education facility, and use professional standards to evaluate programs and develop quality improvement plans.

EDUC 332 Early Childcare Administration II  
The learner will understand financial planning and management and the relationship between program policies and program finances. Strategies for hiring and retention of staff, motivating staff, facilitating staff training and development, observing and evaluating staff performance to develop a plan for professional growth. Developing job descriptions, staff policies and performance review procedures will also be discussed as well as exploring key issues, barriers, and resources for working with families and local schools.

EDUC 335 Program Development, Leadership, and Organizational Change  
This course will provide an in-depth review of the organizational structure, regulations and professional society expectations. Special attention is given to analyzing and applying skills that demonstrate effective leadership and appropriate advocacy within the field of early education. Developmentally appropriate practice is emphasized through the examination of state and federal early childhood programs such as: Keystone STARS, Head Start, Even Start, Child Care, and Pre-K Counts. Prerequisites: Approved Application to the Education Department.
EDUC 401 Differentiated Reading for the Developing Child  
This course will develop competencies necessary for the teaching of reading in Pre-K through Grade 5. Various approaches and strategies for teaching reading, language arts, and the writing process are reviewed, analyzed, and evaluated. Grade-appropriate units and supporting lessons are created. Practical application of researched theories and methodologies through a guided pre-student teaching field experience is required. Prerequisites: Approved Application to the Education Department. 

EDUC 403 Teaching in Elementary School  
Combines microteaching and teaching experiences to provide for an application of methodologies through interaction with diverse populations of students in elementary schools. Classroom management, special needs students, and daily-teaching strategies will be emphasized. Field experiences are to be completed in an elementary setting. Prerequisite: Approved application to Education Department; for students who will be student teaching the next semester. 

EDUC 404 Teaching in Early Childhood  
Combines micro-teaching and teaching experiences to provide for an application of methodologies through interaction with diverse populations of students. Emphasizes classroom management and daily teaching strategies. Field experiences are to be completed in an early childhood setting. Prerequisite: Approved application to Education Department; for students who will be student teaching the next semester. For students teaching within the next year. 

EDUC 405 Elementary Curriculum Planning  
Study and experiences in the planning, implementation and evaluation of the elementary education curriculum. Study of learning theories and organizational patterns. Attention is given to enriching the curriculum with creative "hands-on" experiences. Considers implications of adjusting curriculum for students with exceptional and/or special needs. Prerequisite: Approved application to Education Department. 

EDUC 406 Early Childhood Curriculum Planning I  
In-depth review of the organizational structure, regulations and professional society expectations regarding various program settings for day care. Field placements to observe and practice strategies for interaction with children, staff, parents and community groups. Prerequisite: Approved application to Education Department. 

EDUC 407 Early Childhood Curriculum Planning II  
Study and experiences in the planning, implementation and evaluation of early childhood curriculum (ages: birth-eight). Study of various philosophical orientations and their application to early childhood settings. Addresses cognitive, emotional, social and physical development of the young child. Considers implications of adjusting curriculum for children with exceptional and/or special needs. Developmentally appropriate practice strongly emphasized. Prerequisite: Approved application to Education Department. 

EDUC 408 Early Childhood Assessment  
This course is designed to provide educators with a detailed understanding and practice in the use of assessment strategies in early education settings. The course covers both the specific policies and practices related to appropriate assessment in the early years as well as the connection between assessment and teaching and learning. 

EDUC 411 Integrating Curriculum and Instruction  
This course will focus on the planning, creation and adaptation of a developmentally supportive learning environment with special attention given to the interaction of curriculum, teaching practices, learning materials and the learning environment. Emphasis is placed on creating and adapting integrated developmentally appropriate experiences for the developing child as defined by the National Association for the Education of Young Children. Guided pre-student teaching experiences are an integral part of this course. Prerequisites: Approved Application to the Education Department. 

EDUC 415 Teaching in Secondary School  
Methods and current practices in the teaching of mathematics, science, social sciences, and English/communications to address classroom settings. Lesson planning, unit development, and viable presentations of interactive lessons, including authentic assessment tools for the specific content area. Emphasizes classroom management, special needs students, and daily teaching strategies. Field experiences are to be completed in a secondary setting, where teaching of a specific content can be observed. Prerequisite: Approved application to Education Department; for students who will be student teaching in the next semester. 

EDUC 422 Data Driven Instruction  
This course will develop and refine students' abilities to plan and modify instruction based on the assessment components in a standards-aligned system. Students will learn to use multiple sources of data for decision-making and monitoring students' growth and development. Students will develop proficiency in the administration and interpretation of diagnostic, formative, summative
and authentic assessments and review strategies related to the utilization of various screening tools for identifying children needing additional interventions. Prerequisites: Approved Application to the Education Department and EDUC 222.

EDUC 425 Student Teaching Practicum
12 credits
Each student will be placed in an appropriate certification site for 15 weeks. Students are also required to participate in seminar during the student teaching experience. The seminar portion of the semester will include the compilation of a professional portfolio that reflects the diverse strategies, methodologies, practices and realities of teaching in their host schools. Prerequisites: Approved application to the Education Department; successful completion of all observation and field experiences; 3.00 GPA; completion of all PRAXIS exams required for PDE certification; negative TB test; current clearances as required by PDE.

EDUC 432 Student Teaching Seminar
3 credits
Senior seminar course for all education majors accomplishing their student teaching practicum. Students compile a professional portfolio that reflects the diverse strategies, methodologies, practices, and realities of teaching in their host schools. Current educational issues and problems discussed and documented. Reflective journal maintained noting how best to translate skills, knowledge, and educational theory into successful practice in the school setting. Co-requisite: School Teaching Practicum and school site internship.

EDUC 445 Adult Learning Theory and Motivation
3 credits
Explores the characteristics of adult learners and relates these characteristics to instructional techniques which are appropriate for the mature learner.

EDUC 448 Training and Development
3 credits
Presents basic formats of learning designs and use of resources. Students demonstrate their ability to set objectives, outline teaching and training strategies, prepare demonstrations for varying group sizes and conduct assessment of learner progress. Explores principles of curriculum development and utilizes these principles in the design of a total educational program for the adult learner. Prerequisite: EDUC 445. Dual listed as BMGT 448.

EDUC 450 Advanced Seminar: Instructional Studies
6 credits
This six credit senior seminar is offered to those undergraduate students nearing graduation. During this semester, the student will make connections between the academic learning of the program and the professional world. Opportunities will be presented in which the student can summarize, evaluate, and integrate some or all of their major academic course work into a professional experience. At the completion of the semester, the production and presentation of a professional portfolio of academic achievements will be required.

EDUC 295, EDUC 395, EDUC 495 Special Topics in Education I, II, III
1-6 credits
EDUC 296, EDUC 396, EDUC 496 Independent Study in Education I, II, III
16-credits
Special Request Independent Study Fee: $50 per credit.

ELECTRICAL ENGINEERING

EE 101 Circuit Analysis I
3 credits
Introduction to electrical engineering through the study of elementary circuit analysis. Definition of electrical quantities including charge, current, voltage, and power. Physical and electrical properties of resistors, inductors, capacitors, and sources. Application of circuit laws and theorems to the analysis of resistive dc circuits. Nodal and mesh techniques for analysis of large-scale resistive networks. Ideal operational amplifiers and elementary op amp circuits. Time response of first- and second-order resistor-inductor-capacitor circuits. Prerequisite or co-requisite: MATH 190 (Calculus I).

EE 102 Circuit Analysis II
3 credits
Continuation of EE 101. Review of complex numbers and complex algebra. Extension of dc circuit laws and theorems to the phasor analysis of sinusoidal steady-state circuits. Power calculations, power measurement, and power factor correction in single- and poly-phase systems. Resonance, network functions, frequency response, and Bode plotting. Linear and ideal transformers. Prerequisite: EE 101 (Circuit Analysis I); prerequisite or co-requisite: MATH 210 (Calculus II).

EE 103 Circuit Analysis Laboratory I
1 credit
Introduction to circuit components, test equipment, and work practices in a typical low-voltage electrical laboratory. Prototyping and testing of circuits that demonstrate the principles studied in EE 101. Computer simulation of circuits using industry-standard software. Co-requisite: EE 101 (Circuit Analysis I).
EE 104 Circuit Analysis Laboratory II 1 credit
Continuation of EE 103. Prototyping and testing of circuits that demonstrate the principles studied in EE 102. Computer simulation of circuits using industry-standard software. Prerequisite: EE 103 (Circuit Analysis Laboratory I); co-requisite: EE 102 (Circuit Analysis II).

EE 221 Electronics I 4 credits
Introduction to semiconductor electronics. Physical and electrical characteristics of diodes, bipolar junction transistors, and field-effect transistors. Analysis and design of common electronic circuits such as rectifiers, limiters, switches, and amplifiers. Introduction to power devices and power amplifiers. Laboratory includes prototyping, testing, and computer simulation of circuits that demonstrate the principles studied in the lecture. Prerequisites: EE 102 (Circuit Analysis II), EE 104 (Circuit Analysis Laboratory II).

EE 222 Electronics II 4 credits
Continuation of EE 221. Analysis of differential and multi-stage amplifiers, current sources, and active loads. Characteristics and applications of analog integrated circuits with emphasis on the design of operational amplifier circuits. Use of feedback in discrete and integrated circuit amplifiers. Introduction to digital logic and MOSFET logic gates. Laboratory includes prototyping, testing, and computer simulation of circuits that demonstrate the principles studied in the lecture. Prerequisite: EE 221 (Electronics I).

EE 331 Electrical Power I 4 credits
Introduction to electromechanical devices and energy conversion. Analysis of magnetic materials and systems. Electromagnetic induction and the production of electromagnetic torque. Physical and electrical characteristics of transformers, three-phase induction motors, synchronous motors and generators, and dc motors and generators. Use of equivalent circuit models, standard formulas, and graphical techniques to predict machine performance. Laboratory includes measurements on typical machines and systems and instruction in electrical safety practices. Prerequisite: EE 102 (Circuit Analysis II).

EE 332 Electrical Power II 4 credits
Continuation of EE 331. Physical and electrical characteristics of single-phase induction motors and other rotating machines. Use of equivalent circuit models, standard formulas, and graphical techniques to predict machine performance. Introduction to power system analysis including system models, per-unit calculations, power flows, and symmetrical and unsymmetrical fault calculations. Laboratory includes computer simulations, measurements on typical machines and systems, and instruction in electrical safety practices. Prerequisite: EE 102 (Circuit Analysis II).

EE 351 Digital Electronics I 3 credits
Characteristics and applications of digital logic devices. Computation using the binary, octal, and hexadecimal number systems. Introduction to Boolean algebra. Combinational and sequential logic design using algebraic and graphical methods. Study of typical logic circuits including multiplexers, decoders, adders, counters, and shift registers. Laboratory includes implementation of digital systems using standard logic families and programmable devices. Prerequisites: EE 222 (Electronics II), ET 204 (Programming for Engineering Technology).

EE 352 Microprocessors I 3 credits
Introduction to modern microprocessor devices and applications. Programming in assembly language. Hardware and software development to perform common tasks in data acquisition, control, and computation. Laboratory includes implementation of designs using industry-standard microcontrollers and programming practices. Prerequisite: EE 351 (Digital Electronics I).

EE 375 Signals and Systems 4 credits
Introduction to the mathematical analysis of physical systems. Representation of linear systems in the time domain using differential and difference equations. Time-domain analysis using integration and recursion. Frequency-domain analysis using Fourier, Laplace, and z-transform techniques. Consideration of practical system limitations such as finite bandwidth and finite sampling rate. Laboratory includes computer simulations and prototyping of typical systems. Prerequisites: MATH 230 (Linear Algebra I), MATH 310 (Differential Equations).

EE 385, EE 485 Electrical Engineering Seminar 1-4 credits
Taken only upon recommendation of their faculty advisors, this course is intended for students who are transferring into the Electrical Engineering program. Specialized topics studied in this course together with their previous coursework will provide transfer students with advanced standing in the program and attainment of the prescribed student outcomes. The topics and format of this course are determined individually for each student by agreement of the faculty advisor, the course instructor, and the student. This course may be repeated for credit as needed.
EE 415 Electromagnetics  
Introduction to classical electromagnetics. Three-dimensional vectors and coordinate systems. Description of electric, magnetic, and electromagnetic fields using Maxwell's equations. Theory and applications of transmission lines. Propagation of guided and unguided waves. Introduction to antennas. Laboratory includes the use of vector network analysis and S parameters in microwave measurement and design. Prerequisites: EE 222 (Electronics II), MATH 300 (Calculus III).

EE 425 Power Electronics  
Characteristics and applications of power semiconductors including diodes, thyristors, BJTs, IGBTs, and FETs. Analysis of rectifiers, converters, and inverters as the fundamental elements of power electronic systems. Design of switching power supplies and motor controllers. Consideration of power quality issues such as harmonic generation in a power electronic environment. Laboratory includes computer simulations and prototyping of typical circuits studied in the lecture. Prerequisites: EE 222 (Electronics II), EE 332 (Electrical Power II).

EE 435 Electrical Distribution Systems  
Design of electrical power distribution systems for residential, commercial, and industrial occupancies in accordance with the National Electrical Code. Load studies to determine power requirements. Specification and layout of transformers, service equipment, feeders, panelboards, and branch circuits. Fault analysis to coordinate overcurrent protection throughout a system. Introduction to illumination engineering and design of interior and exterior lighting. Laboratory includes study of the National Electrical Code and completion of design projects to meet realistic criteria and constraints. Prerequisite: EE 332 (Electrical Power II).

EE 445 Control Systems  
Design of feedback control systems using both continuous- and discrete-time representations. Laplace and z transform techniques for computing time and frequency responses. Stability tests and the use of compensation to achieve stability and improve system performance. Laboratory includes computer simulations and the implementation of a complete software-based control system. Prerequisite: EE 375 (Signals and Systems).

EE 455 Digital Electronics II  
Advanced topics in digital design. Definition of digital systems using schematic capture, hardware description languages, and computer-aided engineering software. Implementation of digital logic using modern components such as complex programmable logic devices (CPLDs) and field-programmable gate arrays (FPGAs). Use of embedded soft-core processors to run microcontroller code within a programmable logic device. Laboratory includes the design, simulation, and hardware implementation of typical systems. Prerequisite: EE 352 (Microprocessors I).

EE 465 Communication Electronics  
Analysis and design of communication circuits including tuned matching networks, small-signal amplifiers, large-signal amplifiers, oscillators, mixers, modulators, and demodulators. Theory of amplitude, frequency, and phase modulation. Transmitter and receiver topologies. Effects of noise in communication systems. Laboratory includes the use of radio-frequency instruments such as spectrum analyzers and vector network analyzers to design and test circuits studied in the lecture. Prerequisites: EE 222 (Electronics II), EE 375 (Signals and Systems).

EE 467 Digital Signal Processing  
Conversion of analog signals to digital form and reconstruction of analog signals from their digital form. Representation of signals and systems in the discrete-time and z-transform domains. Design of digital filters using standard topologies and algorithms. Additional applications of digital signal processing such as waveform generators and modulators. Computational considerations in implementing practical systems. Noise effects and recovery of noise-corrupted signals. Laboratory includes simulation, design, and hardware implementation of representative digital systems. Prerequisites: EE 375 (Signals and Systems), EE 455 (Digital Electronics II).

EET 102 Direct Current Circuits  
EET 103  Alternating Current Circuits  3 credits
Introduction to complex numbers and complex algebra. Phasor analysis of sinusoidal steady-state networks including nodal and mesh techniques and use of network theorems. Power calculations, power measurement, and power factor correction in ac networks. Resonance, network functions, and frequency response. Polypase systems. Linear transformers. Prerequisites: EET 102 (Direct Current Circuits), MATH 185 (Trigonometry), NSET 101 (Introduction to the Natural Sciences and Engineering Technology).

EET 104  Direct Current Circuits Laboratory  1 credit
Laboratory study of direct current circuits. Prerequisite or co-requisite: EET 102 (Direct Current Circuits).

EET 105  Alternating Current Circuits Laboratory  1 credit
Laboratory study of alternating current circuits. Prerequisite: EET 104 (Direct Current Circuits Laboratory). Co-requisite: EET 103 (Alternating Current Circuits).

EET 200  Basic Electronics  4 credits
Introduction to semiconductor devices including diodes, bipolar junction transistors, and field-effect transistors. Analysis and design of rectifiers, switches, and amplifiers. Small-signal characteristics of discrete transistor amplifiers including gain and frequency response. Introduction to power devices and power amplifiers. Laboratory includes experiments and computer simulations. Prerequisite: EET 103 (Alternating Current Circuits). Co-requisite: MATH 190 (Calculus I).

EET 201  Electronic Circuits  4 credits
Continuation of EET 200. Analysis and design of operational amplifier circuits including amplifiers, filters, and oscillators. Applications of analog integrated circuits in communication, instrumentation, and data conversion. Study of thyristors and regulators for power conversion and control. Introduction to photovoltaic devices. Laboratory includes experiments and computer simulations. Prerequisite: EET 200 (Basic Electronics).

EET 215  Digital Electronics I  3 credits
Electrical characteristics of digital logic devices. Number systems and Boolean algebra. Combinational and sequential logic design using standard techniques such as Karnaugh maps. Study of common logic circuits including multiplexers, decoders, adders, flip-flops, counters, and shift registers. Implementation of digital systems using standard logic families and programmable devices. Prerequisites: EET 201 (Electronical Circuits), ET 204 (Programming for Engineering Technology).

EET 216  Microprocessors I  3 credits

EET 305  Communication Electronics  4 credits
Analysis and design of communication circuits including tuned matching networks, small-signal amplifiers, large-signal amplifiers and oscillators, mixers, modulators, and demodulators. Introduction to Fourier transform analysis. Theory of amplitude, frequency, and phase modulation. Transmitter and receiver topologies. Effects of noise in communication systems. Prerequisites: EET 201 (Electronic Circuits), MATH 210 (Calculus II).

EET 327  Electrical Power Technology I  3 credits
Electromagnetic principles of rotating machines. Characteristics and applications of dc generators, dc motors, and ac generators. Electronic control of dc motors. Methods of power generation including economics and environmental effects. Study of modern topics in generation, motor control, and energy using the current literature. Prerequisites: EET 103 (Alternating Current Circuits), ET 204 (Programming for Engineering Technology).

EET 328  Electrical Power Technology II  3 credits
Continuation of EET 327. Transformers, three-phase induction and synchronous motors, and single-phase motors. Electronic control of ac motors. Basics of electrical power transmission and an introduction to the smart grid, micro grids, and dc transmission. Study of modern topics in power transmission and motor controls using the current literature. Prerequisite: EET 327 (Electrical Power Technology I).

EET 348  Control Systems I  4 credits
Introduction to feedback control systems. Time-domain and Laplace transform analysis of linear systems, including time response, frequency response, stability, and compensation. Transducers, actuators, and electronic circuits used in process control. Use of PCs for data acquisition and control. Software simulation of control systems. Prerequisites: MATH 310 (Differential
Equations), EET 201 (Electronic Circuits).

**EET 401 Field Theory and Microwaves**  
4 credits
Introduction to classical electromagnetics. Vectors and coordinate systems. Electric, magnetic, and electromagnetic fields. Maxwell's equations. Theory and applications of transmission lines. Propagation of guided and unguided waves. Introduction to antennas. Use of vector network analysis and S parameters in microwave measurement and design. Prerequisites: EET 201 (Electronic Circuits), MATH 210 (Calculus II)

**EET 415 Digital Electronics II**  
3 credits
Advanced techniques for digital system design including hardware description languages and computer-aided engineering software. Implementation of digital logic using modern components such as complex programmable logic devices and field-programmable gate arrays. Prerequisite: EET 216 (Microprocessors I).

**EET 416 Microprocessors II**  
3 credits
Specification, design, and construction of a microprocessor-based project. Use of modern development tools such as computer-aided engineering software and logic analyzers. Prerequisite: EET 415 (Digital Electronics II).

**EET 421 Electrical Power Systems**  
3 credits
Analysis of electrical power systems including models, per-unit calculations, power flows, and symmetrical and unsymmetrical fault calculations using both hand and computer computation. Introduction to the smart grid, micro grids, and dc transmission. Study of modern topics in power systems using the current literature. Prerequisites: EET 328 (Electrical Power Technology I), MATH 230 (Linear Algebra I).

**EET 426 Commercial Electrical Design**  
3 credits
Electrical design procedures for commercial and industrial occupancies including specification and protection of feeders and branch circuits based on the National Electrical Code. Lighting techniques, harmonic effects, on-site power generation, and energy efficiency. Study of modern topics in electrical design using the current literature. Prerequisite: EET 328 (Electrical Power Technology I).

**EET 448 Control Systems II**  
4 credits
Continuation of EET 448. Advanced techniques for the analysis and design of feedback control systems using both continuous- and discrete-time representations. Investigation of typical systems through computer simulation and hardware implementation. Prerequisite: EET 348 (Control Systems I).

**EET 295, EET 395, EET 495**
Special Topics in Electrical Engineering Technology I, II, III  
1-6 credits

**EET 296, EET 396, EET 496** Independent Study in Electrical Engineering Technology I, II, III  
1-6 credits
Special Request Independent Study Fee: $50 per credit.

**EET 499 Honors Internship in Electrical Engineering Technology**  
1-6 credits
See BIOL 499 for course description.

**ENGINEERING DESIGN**

**EGR 401 Engineering Design I**  
3 credits
Consideration of legal, ethical, social, and economic factors in engineering practice. Use of effective oral and written communication techniques in the workplace. Application of project management tools including proposals, progress reports, and design reviews. Student teams propose design projects that will be completed in EGR 402; by the end of the term, each team’s proposal must be accepted by the project sponsor. Prerequisite: 12 credits of major courses at the 300 or 400 level.

**EGR 402 Engineering Design II**  
3 credits
Continuation of EGR 401. Student teams complete the projects proposed in EGR 401 in a collaborative, professional atmosphere using management tools such as engineering notebooks, progress reports, and design reviews. By the end of the term, each team must document and deliver the product described in its proposal. Prerequisite: EGR 401 (Engineering Design I).
ENGINEERING TECHNOLOGY

ET 204  Programming for Engineering Technology  3 credits
Introduction to a modern high-level computer language. Discussion of data types, program structures, common programming tasks, and data storage techniques. Application to representative problems in engineering technology including rudimentary numerical methods and data analysis. Prerequisite: NSET 101 (Introduction to the Natural Sciences and Engineering Technology). Co-requisite: MATH 190 (Calculus I).

ET 405  Fundamentals of Engineering Examination I  0 credits
Benefits, requirements, and procedures for becoming licensed as a professional engineer. Introduction to the Fundamentals of Engineering examination as the first step in professional licensure. Students must register for the F.E. examination as a requirement of this course. Prerequisite: Eligibility to take the F.E. examination as determined by state regulations.

ET 406  Fundamentals of Engineering Examination II  0 credits
Strategies and hints for taking the Fundamentals of Engineering examination. Students must take the F.E. examination as a requirement of this course. Prerequisite: ET 405.

ET 407  Professional Problems in Engineering Technology  3 credits
Consideration of the technical, economic, ethical, and social issues surrounding engineering design. Students working in teams will plan, design, and complete a faculty-approved project that integrates technical and non-technical skills. The course will include case studies, on-line learning experiences, and both written and oral presentations. Prerequisites: 12 credits of Department Major Requirements at the 300 and 400 level.

ENGINEERING TECHNOLOGY GRAPHICS

ETGR 205  Engineering Technology Graphics  3 credits
Introduction to graphical representation using hand drawing and computer-aided drafting. Orthographic projection, dimensioning, sketching, and visualization. Use of layers, line types, blocks, and scale as they relate to orthographic projection.

ENGLISH

ENGL 101  College Composition  3 credits
Students will write argument-based assignments leading to an independently researched project based on academic and professional goals. Students will be required to 1) find and integrate a variety of sources, 2) read and analyze these sources, 3) develop strong thesis statements that reflect perspectives on topics or issues, and 4) construct persuasive arguments that engage with the viewpoints of experts and commentators. As the term progresses, students will have the opportunity to re-think or revise the ideas and perspectives they explored in earlier writing assignments by engaging with peer feedback and revising earlier drafts. Placement recommendations will require students to take ENGL 101 as a three-credit course OR in conjunction with an additional credit of lab or studio instruction. Students who earn F or NP grades in ENGL 101 will be required to re-take the course in conjunction with a one-credit Writing Studio course.

ENGL 121  Effective Speech  3 credits
Designed to develop clear thinking in speech situations. The organization and effective presentation of ideas to an audience. Intelligent and critical audience participation.

ENGL 147, 148, 149  Writing Studio I, II, III  1 credit
This one-credit course is designed to provide supplemental instruction in writing through collaborative activities, conferences, and guided work time and may be taken in conjunction with ENGL 101: College Composition or any Writing Intensive (WI)-designated course. Writing Studio will be graded on a Pass/No Credit basis. Corequisite: ENGL 101 or any Writing Intensive (WI) course.

ENGL 201  Advanced Composition  3 credits
Advanced Composition will invite students to hone their writing skills while focusing their attention on a single area of study. To further develop their skills with textual analysis, students will work on more extensive writing projects than those typically taken on in ENGL 101. Students will practice analyzing texts -- visual, print, or multimodal -- and will practice writing about these texts. Written assignments must demonstrate an awareness of discipline-appropriate ways of forming analytical
arguments and incorporating appropriate primary and secondary sources. Students will be asked to write for different audiences and writing situations, and they will develop at least one research-based project.

**ENGL 214** Professional and Business Writing  
3 credits  
Training in expository writing for professional and business activities. The techniques involved in writing proposals, summaries and reports, as well as the standard forms of business correspondence. Prerequisite: ENGL 101.

**ENGL 218** Technical Writing  
3 credits  
Development of skills in expository writing and speaking for students and professionals in science and technology. The techniques for writing directions, proposals, summaries, reports, and correspondence are covered. Techniques for effective oral presentation are included as well. Writing-in-disciplines class. Prerequisites: ENGL 101; availability of a personal computer with a word-processing program and Internet access; basic computer skills in word processing and use of on-line resources such as the World Wide Web.

**ENGL 250** World Literature: Drama, Poetry, Epic  
3 credits  
ENGL 250 will introduce students to the fundamentals of literary studies, including terms, definitions, and research methodologies. Students will learn what it means to produce a close reading, what different interpretative perspectives can offer us as we read a text, how to distinguish between primary and secondary sources, and how to research and develop a literary analysis. Prerequisite: ENGL 101.

**ENGL 251** World Literature: Novels  
3 credits  
ENGL 251 will introduce students to the fundamentals of literary studies, including terms, definitions, and research methodologies. Students will learn what it means to produce a close reading, what different interpretative perspectives can offer us as we read a text, how to distinguish between primary and secondary sources, and how to research and develop a literary analysis. Prerequisite: ENGL 101.

**ENGL 252** The Arts of Creative Nonfiction  
3 credits  
A course covering a broad range of prose including essay, memoir, biography, autobiography, and expository writing, as well as some fiction and short story as it has been practiced in western culture over the past five hundred years. The course will cover historic, generic, formal, and thematic aspects of prose. Students will be expected to analyze and perform close readings of individual prose texts examining content, technical aspects, and context, and to share those interpretations both verbally and in writing, as well as to create imaginative text of their own authorship (personal essay, memoir, etc.) that reflects the conventions of the genre. Prerequisite: ENGL 150 and 151 or ENGL 101.

**ENGL 253** Introduction to Poetry  
3 credits  
A course covering a broad range of lyric poetry as it has been practiced in western culture over the past five hundred years. The course will cover historic, generic, formal, and thematic aspects of poetry. Students will be expected to analyze and perform close readings of individual poems including content, technical aspects, and context, and to share those interpretations both verbally and in writing, as well as to create imaginative text of their own authorship (poetry) that reflects the conventions of the genre of poetry. Prerequisite: ENGL 150 and 151 or ENGL 101.

**ENGL 254** The Art of the Short Story  
3 credits  
A course covering the development of the short story as it has been practiced in Western culture over the past two hundred years. The course will cover historic, generic, formal, and thematic aspects of the short story. Students will be expected to analyze and perform close readings of individual texts, examining content, technical aspects, and context, and to share those interpretations both verbally and in writing. Prerequisite: ENGL 101.

**ENGL 255** Theoretical Approaches to the Study of Literature  
3 credits  
A multi-genre and/or multicultural course that examines both primary and secondary sources in any one of a number of traditional avenues of inquiry within Literary Studies. Approaches might have a critical basis (such as race, sexuality, class, religion, ethnicity, or gender) or a contextual basis (emphasizing a particular genre, movement, or region). Prerequisites: ENGL 101.

**ENGL 302** Introduction to Linguistics  
3 credits  
Provides students with an introduction to broad areas of linguistic theory and inquiry, including an introduction to the study of morphology, semantics, syntax, phonetics, phonology, and historical linguistics. It also includes an introduction to areas included within the disciplines of psycholinguistics and sociolinguistics. Dual listed as MLNG 302.

**ENGL 304** Advanced Oral Communications  
3 credits  
Designed to meet the speech demands made by the professional world. Prerequisite: ENGL 121.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 307</td>
<td>Introduction to Creative Writing</td>
<td>3</td>
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<td>A course in the history, theory, tradition, and production of creative writing. Students will be asked to produce original texts in multiple genres. Emphasis will be on production, evaluation and reviewing, and publishing (rather than publication). This course is intended for students who are not English/Creative Writing majors. Prerequisite: ENGL 101.</td>
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<tr>
<td>ENGL 308</td>
<td>Contemporary Literature</td>
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<td>An examination of literature written during and since the last half of the 20th century. Through an analysis of major authors and different literary genres, significant development in contemporary literature theme, style, characterization, and technique will be discussed. Prerequisites: ENGL 250 or ENGL 251.</td>
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<tr>
<td>ENGL 309</td>
<td>Three American Playwrights</td>
<td>3</td>
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<td>A careful analysis of representative early/mature plays of Eugene O’Neill, Arthur Miller, and Tennessee Williams. The focus will be on the dramatic techniques/experiments for which they are noted and the themes/ideas central to their drama. Prerequisites: ENGL 250 or ENGL 251.</td>
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<tr>
<td>ENGL 311</td>
<td>The English Novel</td>
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<td></td>
<td>The development of the novel in England from its beginnings to the present with emphasis on major novelists such as Fielding, Austen, Dickens and Woolf. Prerequisites: ENGL 250 or ENGL 251.</td>
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<tr>
<td>ENGL 314</td>
<td>Shakespeare</td>
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<td>Readings of selected plays designed to illustrate all aspects of the playwright’s art as it is manifested in the cultural context of the English Renaissance. Prerequisites: ENGL 250 or ENGL 251.</td>
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<tr>
<td>ENGL 318</td>
<td>The English Drama</td>
<td>3</td>
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<td></td>
<td>The development of drama in England from its beginnings to the present with emphasis on major dramatists, such as Jonson, Sheridan, Wilde and Shaw. Prerequisites: ENGL 250 or ENGL 251.</td>
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<tr>
<td>ENGL 323</td>
<td>British Literature I</td>
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<td></td>
<td>A study of major literary periods in England up through the 18th century. Prerequisites: ENGL 250, ENGL 251.</td>
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<tr>
<td>ENGL 324</td>
<td>British Literature II</td>
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<td></td>
<td>A study of the major literary periods (Romantic, Victorian, Modernist, and Contemporary) from 1789 to the present. Prerequisites: ENGL 250, ENGL 251.</td>
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<tr>
<td>ENGL 325</td>
<td>American Literature Survey I: Colonial Period through the Renaissance</td>
<td>3</td>
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<tr>
<td></td>
<td>A study of the works of major writers from the colonial period through the American Renaissance. Prerequisites: ENGL 250 or ENGL 251.</td>
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<tr>
<td>ENGL 326</td>
<td>American Literature Survey II: Civil War through World War II</td>
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<tr>
<td></td>
<td>A study of the works of major writers from the American Renaissance through World War II. Prerequisites: ENGL 250, ENGL 251.</td>
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<tr>
<td>ENGL 328</td>
<td>Major American Authors</td>
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<td>A full semester focus on the works of a single American author. Prerequisites: ENGL 250 or ENGL 251.</td>
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<tr>
<td>ENGL 335</td>
<td>History of the English Language</td>
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<td>English from its Teutonic beginnings to the present day. Changes in vocabulary, syntax, pronunciation and style. Prerequisites: ENGL 250 or ENGL 251.</td>
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<td>ENGL 338</td>
<td>Literary Criticism</td>
<td>3</td>
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<td>A study of the basic and recurrent issues of literary theory and practice from Aristotle to the present. Writing-in-discipline class. Prerequisites: ENGL 250 or ENGL 251.</td>
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<tr>
<td>ENGL 355</td>
<td>Medieval Literature</td>
<td>3</td>
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<td>Poetry and prose from the Anglo-Saxon era through the fifteenth century. Emphasis on major themes, works and authors of the period, including the Beowulf-poet and Chaucer. Prerequisites: ENGL 250 or ENGL 251.</td>
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ENGL 356 The English Renaissance  
Non-dramatic literature of the sixteenth and seventeenth centuries. Major writers and movements including Sidney, Spenser, the Cavalier and Metaphysical poets. Prerequisites: ENGL 250 or ENGL 251.

ENGL 357 The Restoration and Eighteenth Century  
English neoclassical literature (excluding drama and the novel). Emphasis on major writers of the period including Dryden, Pope, Johnson and Swift. Prerequisites: ENGL 250 or ENGL 251.

ENGL 358 Romanticism  
The Romantic Movement in England in the early nineteenth century with special attention to the major Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley and Keats. Prerequisites: ENGL 250 or ENGL 251.

ENGL 359 Victorian Poetry and Prose  
Nineteenth century English prose and poetry, including the works of Tennyson, Browning, Arnold and Carlyle. Prerequisites: ENGL 250 or ENGL 251.

ENGL 360 Major British Authors  
A full semester focus on the works of a single British author. Prerequisites: ENGL 250 or ENGL 251.

ENGL 365 Creative Nonfiction Workshop  
This course is a workshop environment, garnering a significant output of original creative work. Emphasis will include the craft of the genre as students concentrate on consistency in voice, choices in narrative and psychic distance to events, negotiations of dramatization and exposition, ethos and verisimilitude of an increasingly hostile genre, and control of prose through consistent, evocative technique. The class will also address some aspects of the professionalization of writing—that is, approaches to publication, some exposure to literary journals and online publication, and the literary scene of Pittsburgh. Prerequisites: ENGL 250 or ENGL 251.

ENGL 366 Fiction Workshop  
This course will be a workshop environment, garnering a significant output of original creative work. Emphasis will include point of view, psychic distance, plot, dialogue, scene, exposition, narrative time frame, flashback, dialogue, and “form(s)” of the short story as the course covers the genre’s development and changes over its brief history. The class will also address some aspects of the professionalization of writing—that is, approaches to publication, some exposure to literary journals and online publication, and the literary scene of Pittsburgh. Prerequisites: ENGL 250 or ENGL 251.

ENGL 367 Poetry Workshop  
This course will be a workshop environment, garnering a significant output of original creative work. Emphasis will include concrete language, image, poetic conventions, the line, metaphor, and the lyric tradition. The class will also address some aspects of the professionalization of writing—that is, approaches to publication, some exposure to literary journals and online publication, and the literary scene of Pittsburgh. Prerequisites: ENGL 250 or ENGL 251.

ENGL 368 Exploring Art Through Prose  
This writing intensive course explores situated topics in visual arts and photography via self-generated student work, which will include art criticism, artist statements, thesis writing, and aesthetic statements—as well as exposure to the genre of writing as it pertains to art. Through discussions, assigned readings and in-class exercise, students are expected to produce a significant output of original creative work that emphasizes annotation of published authors and artists, and requires modulation of style and rhetoric. The course will also address some aspects of professionalization—exposure and evaluation of artist statements, attendance at art shows in the Pittsburgh area, and workshops in how to place their work. In doing so, students will establish both a creative writing style that is individual to their own artistic background and interests, as well as structure their knowledge of the contemporary artistic field of their choice. Course Prerequisites: ENGL 250 or 251 or by instructor permission.

ENGL 375 Popular Culture  
Examines the American experience in terms of its multiple cultural expressions. By adopting the methods of social scientists, the students will develop an analytical perspective and gain awareness of American culture and of cross-cultural communication. Issues such as stereotyping and representation of “the other” will be explored. The theoretical considerations, along with a close focus on various cultural texts (literary, print and visual media) – through a practice of “reading also between the lines” – will provide the students with a greater understanding of culture in general and of the processes involved in cultural production. Dual listed as MLNG 375.
ENGL 401  Advanced Creative Nonfiction Workshop I  
A course emphasizing the more sophisticated elements of style, form, trope, and convention within the genre of nonfiction. Class will also cover literary publication and the professionalization of writing. Prerequisite: ENGL 365.

ENGL 402  Advanced Creative Nonfiction Workshop II  
A course emphasizing the more sophisticated elements of style, form, trope, and convention within the genre of nonfiction. Class will also cover literary publication and the professionalization of writing. Prerequisite: ENGL 365.

ENGL 403  Advanced Fiction Workshop I  
A course emphasizing the more sophisticated elements of style, form, trope, and convention within the genre of fiction. Class will also cover literary publication and the professionalization of writing. Prerequisite: ENGL 366.

ENGL 404  Advanced Fiction Workshop II  
A course emphasizing the more sophisticated elements of style, form, trope, and convention within the genre of fiction. Class will also cover literary publication and the professionalization of writing. Prerequisite: ENGL 366.

ENGL 405  Advanced Poetry Workshop I  
A course emphasizing the more sophisticated elements of style, form, trope, and convention within the genre of poetry. Class will also cover literary publication and the professionalization of writing. Prerequisite: ENGL 367.

ENGL 406  Advanced Poetry Workshop II  
A course emphasizing the more sophisticated elements of style, form, trope, and convention within the genre of poetry. Class will also cover literary publication and the professionalization of writing. Prerequisite: ENGL 367.

ENGL 414  Languages of the World  
This course will introduce students to theories of language. Questions addressed: what is speech? How and when did it develop? The history of the various protolanguages along with the geographic, political and socio/cultural factors which enabled the establishment, evolution and propagation of these languages will be discussed. Part of the course will consist of practical lessons. To complete the course successfully the students will learn to recognize - aurally - several languages. The languages and lessons will be available through a special website.

ENGL 415  Women: Historical and Global Perspective  
What roles and functions do women have in the global arena? Although not a minority, women are still, for the most part, disempowered. The course will explore the position of women - globally - from historical, socio-political, psychological, literary, as well as economic perspectives. Understanding issues such as misogyny and family values will be analyzed in the context of the specific institutions that promote such trends. Dual listed as SOC 415.

ENGL 420  Senior Seminar: Craft and Critique  
This course will explore the process and production of contemporary literature and criticism. The connections among the divergent areas of English studies will be explored through dialogue between students in both the ENGL and CW majors. Students will read contemporary texts in both literature and criticism, as well as, where appropriate, historic texts. Final projects will require a portfolio of significant scope and quality. Prerequisites: Senior Standing and at least 4 courses in ENGL at the 300+ level.

ENGL 295, ENGL 395, ENGL 495  
Special Topics in English or American Literature I, II, III  
1-6 credits

ENGL 296, ENGL 396, ENGL 496  
Independent Study in English or American Literature I, II, III  
1-6 credits

Special Request Independent Study Fee: $50 per credit.

ENVIRONMENTAL HEALTH SCIENCE AND PROTECTION

EHSP 301  Exposure Assessment  
Focus is on chemical and biological quantitative measurements. Emphasis upon how to collect samples, how to make measurements and how to assess the significance of the results and determine relative source contributions. Prerequisites: BIOL 211; CHEM 222.

EHSP 305  Quantitative Aspects of Environmental Protection  
3 credits
Exploration of the analysis, interpretation and application of research results. Topics include statistics, biostatistics, experimental design and risk. Prerequisite: MATH 175.

**EHSP 315 Environmental Chemistry** 3 credits
Examination in depth of the basic components of air and water pollution as well as the introduction of nuclear chemistry. Emphasis is placed on toxic substances, carcinogens, mutagens and teratogens; their sources, effects, treatment technology and disposal. Prerequisites: BIOL 112; CHEM 222.

**EHSP 316 Environmental Toxicology** 4 credits
Examination of the factors which adversely affect the entire human population and assess the probability of risk. Topics include the general principles of pharmacokinetics and toxicology with special emphasis on aquatic toxicology. Examination of the spectrum of pollutants and how to determine the action required by their presence. Prerequisites: BIOL 211; CHEM 222.

**EHSP 402 Principles of Risk Assessment, Management and Communication** 4 credits
Examination of the principles of pharmacokinetics, response relationships, risk extrapolation, risk management and communication. Students use case studies to do cost/benefit analyses and make decisions about inherent risk based on social, political and economic factors. Prerequisite: Junior standing.

**EHSP 415 Environmental Economics** 3 credits
A discussion of the factors that affect the “economy” as a result of correcting and/or preventing environment problems, complying with environment regulations, and preserving the environment. Cost/Benefit Analyses will be explored. Prerequisite: Senior Standing.

**EHSP 416 Environmental Management** 3 credits
A discussion of the strategies that businesses and other institutions can undertake to assess the impact of their operations on ecosystems and habitats. The ultimate goal is to sustain a viable environment while providing for economic growth. Prerequisite: Senior Standing.

**EHSP 424 Environmental Protection Policy and Regulation** 3 credits
This capstone course examines the impact of the legal issues, public policy and regulating agencies on environmental protection. Prerequisite: Senior standing.

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**FORENSIC SCIENCE**

**FSCI 100 Development of the Death Investigation System** 3 credits
A broad introduction of the development of the Death Investigation system from origin and inception through history to today’s modern forensic practices. Overview of future job opportunities and career requirements. Inclusive of a comparative analysis of various post mortem examinations, including hospitals versus forensic. Descriptive and detailed workings of a functioning Medical Examiners (ME) office.

**FSCI 251 Introduction to National Database Seminar** 1 credit
Overview of National Database Systems relating to mortality and morbidity. Students will learn how this type of data is collected, entered, and analysis. In addition, they will learn how to conduct quires of these databases and collect data for research.

**FSCI 300 Forensic Photography** 3 credits
This course will expose students to three forms of forensic photography. They will learn the basic functions of crime scene photography, techniques used in forensic autopsy photography and the requirements of micro and specialty photography. Students will be exposed to 35mm as well as digital equipment. They will comprehend the preparation requirements for admissible photographic evidence for legal presentation. Through practice, students will gain expertise in the field. Prerequisite: PHOT 204.

**FSCI 301 Accident/Suicide Death Investigation** 3 credits
An exploration of accidental deaths which includes motor vehicle, fire, drowning, overdose, industrial, medical misadventure and falls. Each type of death will be examined in detail relevant to the forensic investigation and the scope of the problem both locally and nationally. Students will be exposed to various methods of suicide, understand the patterns and reason along with the role of the forensic investigator. Special topics include Russian roulette and the significance of suicide notes.
FSCI 302  Introduction to Scientific Presentation and Writing  3 credits
   Based on forensic epidemiological data sets, the student will gain a deep understanding of the research methodology. This involves beginning with a hypothesis through data collection, verification, analysis and resulting in a conclusion. Additionally, this course will detail the methodology and procedures involved in submitting a manuscript and the peer review process for journals and peer review publications. Students will be exposed to various sources for grants at the local, state and national levels.

FSCI 350  Forensic Botany  3 credits
   This course will expose students to the study of forensic botany. They will learn the identification, collection, analysis of plants and plant material and the role it plays in a crime scene investigation.

FSCI 351  Data Mining and Spatial Forensic Epidemiology  3 credits
   This course will expose students to the science of data mining of large data sets and spatial forensic epidemiology. They will learn how to systematically conduct research studies using large data sets. In addition, understand the principles of relating the location of crimes scene to other forensic variables.

FSCI 352  Grant Writing  1 credit
   Students will learn the fundaments of how to locate, apply for, and write a grant. The terminology, style, key words, and the dos and don’ts use in grants will be reviewed.

FSCI 370  Forensic Evidence I  3 credits
   Overview of the role of criminalists from crime scene through laboratory analysis. This includes the collection of fingerprints, shoeprints, other impressions, ballistic and trace evidence (hair, fiber, glass, paint). This class will include the identification, collection, preservation, documentation and analysis of evidence. Several labs will provide practical hands-on experience as well as realistic exposure to evidence collection.

FSCI 371  Forensic Evidence II  3 credits
   An expansion and broadening of the concepts learned in Forensic Evidence I. Topics to include poisoning, DNA, blunt force trauma, stabbing, time-of-death determination, issues relating to firearms, natural and man-made disasters. Course includes an introduction to the role of forensic psychology, profiling and crime-mapping. Numerous labs will provide advanced practical hands-on experience as well as realistic exposure to evidence collection. Prerequisite: FSCI 370.

FSCI 401  Ethics in Forensic Science  3 credits
   This course will review the ethical issues specific to Forensic Science. Forensic science is used to convict the guilty and protect or exonerate the innocent. Ethics means following the principles of natural justice, in all the activities without fear or favor in a neutral way. As Forensic Science is used to put the clues of a particular occurrence into finding the truth, and experts render testimony in Courts of Law, it is most essential that the evidence should be on Ethical Standards, not to be misleading or false. The course is not meant to dictate actions, but to offer the tools and some direction for dealing with difficult situations related to Forensic Science.

FSCI 402  Natural Death Investigation  3 credits
   An examination of the natural death processes and how and why they are investigated. This class encompasses: cardiovascular, respiratory, central nervous system and others. In addition, the method for analyzing natural deaths from various sources, their meaning and impact on public health policies will be discussed. Topics include the use of this data for analysis of various programs. Prerequisites: BIOL 225, BIOL 226.

FSCI 404  Forensic Real Crime Scene Investigation/Crime House  3 credits
   A unique and interactive learning experience takes the students to an actual simulated crime house to gain a comprehensive understanding of all roles and how they interact while processing a crime scene. Prerequisites: FSCI 370, FSCI 371.

FSCI 455 Internship in Forensic Science  3 credits
   Students will work with their academic advisors and/or Instructors to identify either an accredited forensic laboratory or select criminal justice agencies with a Forensic evidence unit in the geographical area of their choosing. The Forensic Science Internship will provide the student with a professional work experience in an organizational environment. The internship is an extension of the curriculum and provides meaningful experience related to the student’s area of concentration.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>FREN 101</td>
<td>Elementary French I</td>
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<tr>
<td></td>
<td>An introduction to the French language and culture through conversation and basic grammar.</td>
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<tr>
<td>FREN 102</td>
<td>Elementary French II</td>
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<td></td>
<td>A continuation of FREN 101. Prerequisite: FREN 101.</td>
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<tr>
<td>FREN 201</td>
<td>Intermediate French I/Translation</td>
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<tr>
<td></td>
<td>Reading and translation of various modern French texts. Prerequisite: FREN 102.</td>
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<tr>
<td>FREN 202</td>
<td>Intermediate French II/Conversation</td>
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<td></td>
<td>Development of conversational fluency and practical composition. Prerequisite: FREN 102.</td>
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<td>FREN 203</td>
<td>French Phonetics</td>
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<td>An introduction to French phonetics theory and corrective application. Records and tapes. Prerequisite: FREN 102.</td>
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<tr>
<td>FREN 213</td>
<td>Specialized Translation from French</td>
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<td>Stresses the skills required for translating materials related to the students’ majors and career goals. Particular emphasis is placed on language structure and vocabulary. Prerequisite: FREN 201.</td>
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<tr>
<td>FREN 215</td>
<td>French Culture</td>
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<td></td>
<td>The history and contemporary life of France and the French-speaking world. Provides an introduction to French culture through selected texts, current newspaper clippings and videos. Presented in English. Prerequisite: History 150 or permission of the instructor. Dual listed as HIST 215.</td>
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<tr>
<td>FREN 301</td>
<td>Survey of French Literature I</td>
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<td></td>
<td>A study of French civilization and literature to the end of the eighteenth century. Prerequisite: FREN 201 or permission.</td>
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<tr>
<td>FREN 302</td>
<td>Survey of French Literature II</td>
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<td></td>
<td>A study of French civilization and literature from the beginning of the nineteenth century to the present day. Prerequisite: FREN 201 or permission.</td>
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<tr>
<td>FREN 306</td>
<td>French Culture and Civilization</td>
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<td></td>
<td>A study of the culture and civilization of France through selected masterpieces of French literature and art. Prerequisite: FREN 201, FREN 202 or permission.</td>
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<tr>
<td>FREN 311</td>
<td>Advanced French Composition and Conversation</td>
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<td></td>
<td>Development of writing and speaking skills in French for advanced students. Prerequisite: FREN 202 or permission.</td>
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<tr>
<td>FREN 411</td>
<td>Seminar in French</td>
<td>3</td>
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<tr>
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<td>The study of a particular author or a particular aspect of any century of French literature or culture. A research project is required. Prerequisite: Permission.</td>
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<tr>
<td>FREN 295, FREN 395, FREN 495</td>
<td>Special Topics in French I, II, III</td>
<td>1-6</td>
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<tr>
<td>FREN 296, FREN 396, FREN 496</td>
<td>Independent Study in French I, II, III</td>
<td>1-6</td>
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**GLOBAL CULTURAL STUDIES**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GCS 175</td>
<td>Introduction to Global Cultural Studies</td>
<td>3</td>
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<tr>
<td></td>
<td>An introduction to the critical analysis of contemporary global cultural circumstances with special emphasis on developing an appreciation of the complex character of human cultural patterns the world over as well as a global perspective on the dynamics of power and privilege.</td>
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</tbody>
</table>
GCS/MLNG 205  Languages of the World  3 credits
This course introduces students to theories of human language. Students will look at how and when speech and writing systems developed, including the history and evolution of various protolanguages. Students will study geographic, political, and sociocultural factors involved in language development and use. The course includes language recognition and analysis activities and directed application of theory.

GCS 215  Modernity, Colonialism and Capitalism  3 credits
A broad and historic geographic consideration of the “globalizing” cultural forces of the Modern era that have affected nearly every living organism on the planet. Particular attention is given to the integrative dynamics of capitalism, colonialism, and (neo)imperialism. Prerequisite: GCS 175.

GCS/SOC 225  Anthropology of Belief  3 credits
This course will provide a survey of the position of belief in the lives of humans the world over. Particular attention will be paid to the critical analysis of organized religions as economic and political institutions as well as the contemporary and historical ramifications of the forms of cultural colonization that they have and continue to inspire. Prerequisite: GCS 175.

GCS 230  Literature, Performing Arts and Politics: A Global View  3 credits
The course will trace the development of performing and literary genres throughout the world. Varied types of expressions will be examined in their historical and local manifestations. The genres that have come to dominate the geo/political cultural entities (states, continents, sub-cultures) will be explored, as well as the global ramifications of the current artistic productions. Poetry, theater, dance and cinema will be among the genres studied. Prerequisite: GCS 175.

GCS/SOC 310  Human Rights in Theory and Practice  3 credits
This course surveys the history, institutions and laws of the international human rights system. It considers their limitations and new developments such as universal jurisdiction. Case studies are used to discuss the political, historical, social and cultural context of inequality which enable human rights abuses, the victims’ experiences and means of redress. Students will design and carry out research and advocacy projects relating to human rights abuses. Prerequisite: GCS 175 or permission of instructor.

GCS/SOC 315  Modern World Systems  3 credits
A study of the ongoing dynamics of the Modern era (15th Century to present) that have fostered the emergence of the current world system; particular attention will be paid to the contemporary character of our “globalizing” world, including such aspects as the increasing global division of labor, neoliberalization, corporatization, etc. Prerequisite: GCS 175.

GCS/POLS 320  Political Geography of the Middle East  3 credits
This course is oriented around the major political geographies and power relationships within the Middle East and between the Middle East and the rest of the world. Key topics include the uneven historical-geographies diffusion of different religions, the Middle East in the eyes and arms of the West, the geographies of natural resources, and the intra and inter regional geopolitics that shape some of the world’s most explosive conflicts. Students will examine general profiles of Middle Eastern countries and engage in discussions about provocative reading assignments from a diversity of perspectives. In addition to scholarly text, the class examines various films, maps, news reports, and other primary and secondary sources. Prerequisite: GCS 175 or permission of instructor.

GCS/SOC 335  Revolutions  3 credits
This course focuses on “revolutions” as globalizing forces in human history; it begins with a discussion of the European Enlightenment and the Industrial Revolutions and proceeds through the American and French revolutions to the Bolshevik Revolution incorporating ancillary “revolutions” along the way, including discussions of some or all of the following: European colonial expansion, the Bolivarian liberation, Fordist production, consumerism, Viet Nam, post industrialization/post-Fordism, postmodernity, neoliberalism, etc. Prerequisite: GCS 175.

GCS 340  Global Political Ecology  3 credits
A study of the relationship of humans to the environments they inhabit with special attention paid to the political-economic structures that inform those relationships; of particular interest will be the character of capitalism and the extent to which it is implicated in the ongoing environmental change on local and global scales. Prerequisite: GCS 175.

GCS 350  Civilizations and Their Discontents  3 credits
This course will examine and analyze the phenomena of alienation, disaffection, resistance, subversion, counter-cultural assertion, and revolution as they emerge in the modern state. The course will draw upon various theoretical paradigms including psychoanalysis, neo-Marxist critical theory, and contemporary post-modernist thought. Prerequisite: GCS 175.
GCS 360 Marx and Marxism 3 credits
This course enables students to delve deeply into Karl Marx’s writings, particularly his magnum opus, *Capital, Volume One*, but also other works by him and his intellectual descendants and critics. Such forays into sometimes rather difficult pieces allow students to begin to understand the problems and possibilities of Marx’s way of thinking. Critically equipped with a Marxist perspective, students are then tasked with making sense of the contemporary world around us, especially the ways in which capitalism operates at global, national, urban, and corporeal scales. By the end of the semester, students should have a firm grasp on Marx and Marxism, a new understanding of the way capitalism works, and an idea of some alternatives to capitalism.

GCS 390 Study Abroad Project I 3 credits
An on-site in-depth examination of a specific global issue as it relates to and/or is manifested in a particular foreign locale. Prerequisite: permission of instructor.

GCS 425 Global Cultural Studies Practicum 3 credits
The Global Cultural Studies practicum is designed around connecting GCS majors with internship opportunities at a range of social and/or environment justice oriented organizations in and around Pittsburgh. The practicum will enable students to productively apply many of the skills they learn in GCS courses in professional and political settings beyond the university's campus. They will in turn strengthen these skills and develop new capacities as they learn the practical realities of some of the Global Cultural Studies' curriculum’s principle themes. Students enrolled in the practicum will work under the joint supervision of a GCS faculty member and a participating organization. In addition to the tasks of the practicum itself, students will write reflexive critical analyses of their experience and a theoretically informed research paper. They must secure an internship from one of the organizations we have already designated as appropriate to GCS majors before they enroll in the course. Prerequisites: GCS 175 and at least Junior Standing.

GCS 426 Global Cultural Studies Senior Thesis 3 credits
The senior thesis/capstone will enable students to apply the skills they have gained in Global Cultural Studies courses to a social science based research project of their own design. In doing so, under the guidance of an appointed faculty member, they will refine the skills developed in GCS courses as well enhance their potential to become knowledge producers themselves. This course represents the faculty's response to the expressed desire of students to see their degree punctuated with a significant project that will serve as further evidence of their achievement and the skills they have developed. Prerequisites: GCS 175, PSYC 352, and Senior Standing.

GCS 490 Study Abroad Project II 3 credits
A continuation of GCS 390 Study Abroad Project I, examining a different global issue in a different part of the world. Prerequisite: permission of instructor.

HEALTH SERVICES

HLTH 303 Contemporary Issues in Health Services 3 credits
Treats one important contemporary issue in the health professions. Examples are gerontology, medical ethics, transplants and implants and genetic engineering. Prerequisite: Junior standing.

HLTH 410 Health Services Seminar 3 credits
Independent research and study in areas related to the health professions that are of current interest. Prerequisite: Senior standing.

HISTORY

HIST 150 Introduction to the Study of History 3 credits
An introduction to significant issues of human social development that have been identified by noted historians of the past and present. The course is designed as an overview of the discipline of history for students who would otherwise have limited exposure to these issues. This course will have a significant multicultural dimension.

HIST 201 Western Civilization to the Sixteenth Century 3 credits
This introductory survey course will familiarize students with major themes and historical events in the Western World from the Ancient World to the 1500s. Students will analyze the major forces, ideas and institutions which influenced the peoples of the world and look at the foundations of Western cultural expansion outward. In this course students will learn to think critically about
historical events and how they are interpreted to better understand the relationship between historical events and contemporary interpretation of those events. Students will locate and evaluate primary and secondary texts and use them to write critically about history.

HIST 202  Western Civilization since the Sixteenth Century  3 credits
This introductory survey course will familiarize students with major themes and historical events in the Western World from the 1500s to the twenty-first century. Student will analyze the major forces, ideas and institutions which influenced the peoples of the world and examine the impact of Western cultural imperialism. In this course students will learn to think critically about historical events and how they are interpreted to better understand the relationship between historical events and contemporary interpretation of those events. Students will located and evaluate primary and secondary texts and use them to write critically about history.

HIST 203  History of the United States I  3 credits
The historical, political and social movements of the United States and Pennsylvania from the Colonial period through 1865. The identification of individual rights and responsibilities as citizens is an integral part of this course. Prerequisite: History 150 or permission of the instructor.

HIST 204  History of the United States II  3 credits
A continuation of HIST 203. The developments in the United States and Pennsylvania from 1865 to the present. Prerequisite: History 150 or permission of the instructor. Prerequisite: History 150 or permission of the instructor.

HIST 206  Foundations in Feminism: Women's History in the Western World
This course will introduce students to historical issues and questions about gender, power, and the role of women in modern society. This course will focus on American and European women in the 19th and 20th centuries to understand the debates about first, second, and third-wave feminism. Students will read and analyze how the roles of women, gender, and sexuality have been (mis)understood and continually redefined in the past two centuries. Students will be introduced to the process of writing through the lens of women and feminism. This course meets the WI (Writing Intensive) Requirement.

HIST 215  French Culture  3 credits
The history and contemporary life of France and the French-speaking world. Provides an introduction to French culture through selected texts, current newspaper clippings and videos. Presented in English. Prerequisite: History 150 or permission of the instructor. Dual listed as FREN 215.

HIST 216  Spanish Culture  3 credits
An introduction to the culture and history of Spain from the medieval era to the present day. Selected historical and literary texts are used to give a panoramic view of Spanish culture. Presented in English. Prerequisite: History 150 or permission of the instructor. Dual listed as SPAN 216.

HIST 261  Regional Studies: India  3 credits
An interdisciplinary course examining the history, religions, geography, politics, art, music, economics, social structure and customs of India. Provides students with an understanding of the complex forces that have shaped one of the oldest and most diverse cultures on earth. Special attention is given to ethnic/religious strife, the role of women, and the emergence of India as an economic power in the 21st Century. Prerequisite: History 150 or permission of the instructor. Dual listed as SOC 261.

HIST/SOC 263  World History: Central and South America  3 credits
The development of the political, economic, social and cultural history of Latin America since the revolution for independence. Prerequisites: HIST 203, HIST 204 or permission.

HIST 264  World History: Asia  3 credits
A survey of the history of the Far East. Prerequisite: History 150 or permission of the instructor.

HIST 311  Ancient History  3 credits
Near Eastern civilization from the Neolithic period to the Persian Empire. Athenian and Roman power emphasized. Prerequisite: HIST 150 or permission.

HIST/SOC 312  Regional Studies Africa  3 credits
A descriptive and analytical survey of elements of change and continuity in Africa’s political, economic, social and cultural institutions through three historical periods: Pre-Colonial, Colonial and Independence. The post-independence era. Prerequisite: History 150 or permission of the instructor.
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<tr>
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<tbody>
<tr>
<td>HIST 322</td>
<td>Renaissance and Reformation</td>
<td>3</td>
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<td>The economic, social, cultural, political and religious impact of the Renaissance and Reformation in early modern history. Prerequisites: HIST 201, HIST 202 or permission.</td>
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<tr>
<td>HIST 327</td>
<td>Twentieth Century Europe</td>
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<td>Europe from World War I to the present, including the most recent upheavals in Eastern Europe and the former Soviet Union. Prerequisites: HIST 201, HIST 202 or permission.</td>
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<tr>
<td>HIST 334</td>
<td>History of England</td>
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<td>England with emphasis on the periods from the Tudors to the present. Prerequisites: HIST 201, HIST 202 or permission.</td>
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<tr>
<td>HIST 337</td>
<td>Adolf Hitler and Nazism</td>
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<td>A study of both the long- and short-range forces which brought Hitler and Nazism to power in Germany. Examines the structure, style and operations of the Nazi system from its inception to its collapse. Prerequisite: HIST 201 or permission.</td>
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<tr>
<td>HIST 350</td>
<td>History of the 1950's</td>
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<td>Students will study the major events, individuals, and cultural changes of the decade. This course will examine the relationship between Americans and their government during the early years of the Cold War, the Civil Rights movement and the impact of dramatic changes in technology in communications and medicine. Cultural shifts in music and movies will also be examined. Prerequisite HIST 150.</td>
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<tr>
<td>HIST 352</td>
<td>History of Modern Russia</td>
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<td>The history of Russia from the time of the Napoleonic wars to the present, including major changes instituted since 1985. Prerequisites: HIST 202; POLS 250; or permission.</td>
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<tr>
<td>HIST 355</td>
<td>World War II</td>
<td>3</td>
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<td>General course on the history of World War II. The course will address causes of the War, political and social dynamics of the War, issues related to the conduct of the War, political and social implications of the War, and the onset of the Cold War. Prerequisite: HIST 150.</td>
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<tr>
<td>HIST 360</td>
<td>History of the 1960's</td>
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<td>The history of a pivotal generation in America that dealt with the events defining the counter-culture movement. Prerequisite: HIST 150 or permission of the instructor.</td>
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<tr>
<td>HIST 370</td>
<td>History of the 1970's</td>
<td>3</td>
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<td>Students will study the major events, individuals, and cultural changes of the decade. The presidencies of Richard Nixon, Gerald Ford, and Jimmie Carter will be examined for their successes and setbacks within the context of their domestic and foreign policies. The energy crisis of the decade will also be investigated as to its source and validity. Prerequisite HIST 150.</td>
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<tr>
<td>HIST 372</td>
<td>History of the American Revolution</td>
<td>3</td>
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<td>The causes and consequences of the American Revolution, including an examination of the Declaration of Independence, Articles of Confederation and the Constitution. Prerequisite: HIST 203 or permission.</td>
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<tr>
<td>HIST 373</td>
<td>Old South, Civil War and Reconstruction</td>
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<td>America from the Compromise of 1850 to the end of Reconstruction. Emphasis on slavery as an institution and on the battles and leaders of the Civil War. Reconstruction and its impact on Black America. Prerequisites: HIST 203, HIST 204 or permission.</td>
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<tr>
<td>HIST 378</td>
<td>The United States Since World War I</td>
<td>3</td>
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<td>A study of the period’s major social, political, economic, diplomatic and military developments. Prerequisite: HIST 204 or permission.</td>
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<tr>
<td>HIST 382</td>
<td>History of Pennsylvania: Focus on Pittsburgh</td>
<td>3</td>
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<td>A survey of the changing face of Pennsylvania from the colonial times to the present, with an emphasis on Pittsburgh and Western Pennsylvania. This course addresses historical, political, military, and economic developments in the Commonwealth. Writing-in-disciplines class. Prerequisite: History 150 or permission of the instructor.</td>
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</tbody>
</table>
HIST 412  Seminar in History  3 credits
An in-depth study of major historical developments and issues of world cultures, including the principles and/or methodology of historical study. Writing-in-disciplines class. Prerequisite: Senior Standing.

HIST 418  The History of Money  3 credits
Exchange relations have been part of human interactions for thousands of years. This course examines the history of such relations and the role of money as a medium of exchange. We will discuss the socio-cultural and the political-economic aspects of this history. Our journey will take us from the days of beads, shells and trinkets to present day uses of money in modern society. Prerequisite: HIST 150 or permission of the instructor.

HIST 455 History Practicum  3 credits
This course is available to qualified students as a practicum within the University or in conjunction with an external agency. It prepares students for careers in their field by involving them in professional work under the supervision of faculty of staff members. This requires regular progress reports and a final paper. Prerequisite: Junior status; 3.0 GPA; consent of an instructor to act as a supervisor; acceptance by an agency if applicable.

HIST 295, HIST 395, HIST 495  Special Topics in History I, II, III  1-6 credits
(See Department Requirements for a partial list of History courses offered as special topics. Prerequisite: HIST 150 or permission of the instructor.)

HIST 296, HIST 396, HIST 496  Independent Study in History I, II, III  1-6 credits
Special Request Independent Study Fee: $50 per credit.

HUMANITIES

HUMA 150  The University Experience  3 credits
This course will serve as a broad introduction to academic life. Combining the many cultural and aesthetic resources of Pittsburgh with training in critical thinking skills, this course will provide real-life, practical contexts for the value of academic knowledge. The course will bring to life the theoretical issues of the humanities by way of service learning projects, through attendance at and review of live performances and exhibits, informed tours of the city, training in academic technology and research, and a focus on intellectual and emotional development during college and in life-long learning. Students will be required to articulate ideas in written and oral form.

HUMA 295, HUMA 395, HUMA 495  Special Topics in Humanities I, II, III  1-6 credits

HUMA 296, HUMA 396, HUMA 496  Independent Studies in Humanities I, II, III  1-6 credits
Special Request Independent Study Fee: $50 per credit.

INTELLIGENCE AND NATIONAL SECURITY

INTL 101  Introduction to Intelligence  3 credits
The origins of collecting, assimilating, and using intelligence from the Spartans through the present will be discussed in detail in order to lay a foundation for today’s methods and analysis of intelligence.

INTL 102  Intelligence Tradecraft Techniques  3 credits
This course will present information on the degree of planning and the preparation methods used by terrorists prior to an attack. Emphasis is on the planning and preparation stages of the attack, the time when terrorists are most susceptible to law enforcement detection. Included in this course will be an extensive familiarization of the jargon utilized by the intelligence community and their research methods.

INTL 103  International Terrorism  3 credits
This course will focus on the origins of terrorism by identifying known organizations, their perceived structure, and their degree of operational capacity. Inclusive in this course will be the Method of Operation (MO) an the tell-tale signs to look for when attempting to identify such organizations in urban, suburban, and rural areas. The course will describe known or suspected creeds followed by several terrorist organizations.
INTL 104  Recruitment, Preparation and Training of Terrorists  3 credits
This course will describe the recruitment, preparation, and training of terrorists including past, current, and future initiatives. The course will cover the culture, subculture structure, and growth of terrorist organizations both domestic and international.

INTL 204  Intelligence in the Media  3 credits
This course examines the intelligence community and how it is perceived in the movies, television, novels and in the news. Comparisons will be made with what is depicted and the actual event that inspired the media. Prerequisites: INTL 101, INTL 102.

INTL 210  Domestic Terrorism  3 credits
This course examines the causes of domestic terrorism. It explains why people join such organizations and how they are recruited. The course relates how these organizations have developed in the U.S. over the past 20 plus years. It explains why domestic terrorism has become prevalent and what steps have been taken to curb its growth. It also describes how U.S. law enforcement is addressing the problem and what laws have been created to stop its growth and deal with its members.

INTL 211  Evolution of Intelligence  3 credits
This course analyzes the historical development of intelligence services and describes the reason(s) which have resulted in the proliferation and need for these services. It also explores how historical, global, and technological changes have impacted the intelligence community.

INTL 300  Critical Thinking for Analysts  3 credits
This course lays the foundation for the processes used by the intelligence community to determine credibility of assets and acquisition of intelligence prior to placing that intelligence into a matrix or on the i2 chart.

INTL 301  Intelligence Analyst/Critical Thinking (I-2 Program)  3 credits
This course presents an in-depth analysis of the methods used by terrorist organizations to finance their global operations and the investigative techniques used to counter such measures. The means used by terrorist organizations to raise, transfer, and spend funds will be analyzed. It will also include an analysis of how the monies are spent by these organizations. During the computer lab portion to this course, students will become proficient in the use of I-2 program software. This course includes an analytic presentation/briefing to members of the intelligence community by the student.

INTL 302  National Intelligence Authorities  3 credits
As a nation of laws, this course covers the laws governing the collection, dissemination and use of intelligence as well as defining the 17 agencies in the Intelligence Community; includes a detailed study of the Patriot Act, national Intelligence Act and Emergency Powers of the President.

INTL 304  Critical Issues in Risk Communications  3 credits
Course focuses on risk communication within the context of terrorism and natural disasters. The didactic and experiential course will include core principles of risk communication, examine special challenges of risk communication with diverse audiences and media, and prepare students to create risk and crisis communication campaign in Risk Communication.

INTL 305  Intelligence Failures  3 credits
This course will identify and describe perceived failures of the U.S. Intelligence community over the past 50 plus years, which have affected national security and U.S. foreign policy. The course further explores the laws and amended policies that have been implemented as a result of these failures and analyzes the effect of these changes on the intelligence community and foreign policy making.

INTL 306  Emergency Planning and Security Measures  3 credits
This course will deal with the multi-faceted role of Federal, State and local law enforcement authorities in the U.S., and their part in the war on terrorism. The course will explore inter-agency degree of cooperation and suggestions for improving these roles through real time cooperation and the sharing of intelligence. The FBI Joint Terrorism Task Force (JTTF) will be used as a model.

INTL 310  Ethics of Spying  3 credits
This course looks at the dilemmas that exist when someone is asked to perform a civil service that is in conflict with what that person believes to be ethical. Such ethics require and expect an intelligence officer to lie, deceive, steal, launder money, and perform a variety of other activities they would certainly be condemned as illegal if practiced in the United States. Prerequisites: INTL 101, INTL 102; PHIL 240.
INTL 311  Emergency Medical Services and Fire Operations  3 credits
This course focuses on the rapid recovery of transportation services; emergency production, transmission, distribution, and telecommunications. Topics also include restoring public and private information systems; coordinating plans for medical and financial assistance to victims; stabilizing financial markets; and containing and removing hazardous materials.

INTL 312  Interrogation Techniques  3 credits
This is an online course of study related to techniques of interrogation as used by the intelligence community. The course will cover current and past practices with an emphasis on the new guidelines for interrogating terrorists and combatants in the current war on terrorism. Prerequisites: INTL 101, INTL 102, INTL 310.

INTL 315, INTL 415 Intelligence Internship I, II  3 credits
Experiential component approved by the department in a local or national agency focusing upon security and intelligence. Methods of evaluation include periodic reports, journals and on-site evaluations. Prerequisites: Junior Standing and permission.

INTL 395  Special Topics in Intelligence  3 credits
This course provides the opportunity for the program to offer courses in areas of the major that are not normally covered in the regular curriculum. It also provides for dual listing of appropriate courses within other university departments.

INTL 401  High Impact Event Planning  3 credits
This course deals with the multi-faceted role of Federal, State and local law enforcement authorities in the United States and their role in the response to high impact events as described by the Department of Homeland Security. The course will explore inter-agency cooperation and strategies for improving collaboration through the use of shared assets. Inclusive in this course is a detailed review of the roles of state and local authorities in the event of such an attack.

INTL 402  Current Issues in U.S. Security Policy  3 credits
This course examines, both objectively and subjectively, current issues in U.S. Security Policy both nationally and internationally. Students will compare various national intelligence strategies over a period of time from its inception to its current state of affairs.

INTL 403  Weapons of Mass Destruction  3 credits
This course will describe chemical, biological and nuclear proliferation among terrorist organizations. The course will offer a virtual reality format of instruction in identifying and responding to occurrences where WMD are detected. The course will include the protection, detection and response to Dirty Bombs.

INTL 404  Mass Casualty Management Planning  3 credits
This course covers the issues involved in dealing with mass casualties such as those created by major terrorist events, pandemics, nuclear accidents, tsunamis, and major earthquakes. An examination of past mass casualty events will be studied.

INTL 405  Counter Intelligence  3 credits
This course consists of a comprehensive study of a minimum of four highly placed spies in our intelligence agencies. The methods and techniques utilized by the spies as well as the techniques utilized by our counterintelligence agents to discover and arrest those spies. In addition, the damage caused by each will be discussed in detail. Prerequisites: INTL 101, INTL 102.

INTL 406  Misinformation/Psychological Operations  3 credits
This course examines the type of methods employed by intelligence agencies to affect desired political outcomes and policies of foreign nations, which are favorable to U.S. interest and sovereignty. It examines the difference between overt and covert non-military psychological operations designed to achieve the desired results and possible blow back from such operations.

INTL 409  Intelligence Case Studies  3 credits
This course will analyze significant de-classified intelligence cases, both military and non-military in nature. It will examine each selected case to evaluate the perceived necessity for the action and the ultimate outcome of the action(s). It also will analyze if policy and perceptions at the time of case initiation were flawed or accurately determined.

MATHEMATICS

MATH 150  The Mathematical Experience  3 credits
This course introduces logic and mathematical thinking as a way of posing, communicating, and solving problems. It relates mathematics to other branches of knowledge. Topics of exploration include problem solving, logic, number theory, business
mathematics, and statistics. This course is intended to fulfill the core mathematics requirement if chosen by individual departments.

**MATH 155 General Mathematics**  
3 credits  
A general mathematics course dealing with topics such as descriptive statistics/probability, geometry, estimation/measurement, percents/decimals/rational numbers, as well as other selected topics. Prerequisite: MATH 150.

**MATH 160 Beginning Algebra I**  
2 credits  
A first course in algebra including fundamental operations on numbers and polynomials, linear equations, laws of integer exponents and linear inequalities. This course is intended to cover a portion of the material in MATH 165 at a slower pace.

**MATH 161 Beginning Algebra II**  
2 credits  
A continuation of MATH 160 including factoring techniques, fractions and fractional equations, the Cartesian coordinate system, graphs and systems of two linear equations. Prerequisite: MATH 160.

**MATH 165 Basic Algebra**  
3 credits  
Basic algebra including fundamental operations on numbers and polynomials, linear equations and inequalities, the Cartesian coordinate system and graphs, and systems of two linear equations. Also factoring techniques, fractions, fractional equations and laws of integer exponents.

**MATH 170 Introductory Statistics I**  
2 credits  
Data analysis and charts, rules of probability, conditional probability, distributions, random variables, and sampling. Prerequisite: MATH 165 or MATH 161.

**MATH 171 Introductory Statistics II**  
2 credits  
Confidence intervals, hypothesis testing, regression and correlation. Prerequisite: MATH 170.

**MATH 175 Elementary Statistics**  
3 credits  
Data analysis and charts, rules of probability, conditional probability, distributions, random variables, sampling, confidence interval estimates, hypothesis testing, regression and correlation. Students enrolling in this course should have a background in college preparatory algebra, including high school Algebra I and Algebra II or equivalent.

**MATH 180 College Algebra**  
3 credits  
This college level algebra course includes the study of linear, polynomial, rational, radical, quadratic, exponential, and logarithmic functions and their graphs. Other topics include inequalities, factoring, systems of equations, complex numbers, and applications. Students enrolling in this course should have a background in college preparatory algebra, including high school Algebra I and Algebra II or equivalent.

**MATH 181 Pre-Calculus**  
4 credits  
This course introduces the foundations of analysis necessary to precede the calculus sequence with emphasis on college algebra and trigonometry including the properties and graphs of linear, polynomial, rational, exponential, logarithmic, trigonometric functions and inverse trigonometric functions. It will also include solving equations, trigonometric identities and complex numbers. Prerequisite: College Preparatory Algebra, Geometry and Trigonometry.

**MATH 185 Trigonometry**  
2 credits  
Includes trigonometric functions, inverse functions, trigonometric identities, reduction formulas, half and double angle formulas, solutions of triangles and other applications. Prerequisite: MATH 150 or MATH 165 or College Preparatory Algebra.

**MATH 190 Calculus I**  
4 credits  
Functions and limits, the derivative and its significance, differentiation of algebraic functions, applications to rate of change and optimization problems; the integral, area, averages and elementary integration techniques. Prerequisites: MATH 180.

**MATH 210 Calculus II**  
4 credits  
Basic applications of the integral, derivative and integral of exponential, log and trigonometric function, techniques of integration, indeterminate forms. Prerequisites: MATH 185, MATH 190.

**MATH 220 Discrete Mathematics**  
3 credits  
Logic, sets, mathematical induction, relations, functions, Boolean algebra and rudiments of combinatorics and graph theory are covered. Prerequisite: MATH 180.
MATH 230 Linear Algebra I 3 credits
System of equations, Gaussian procedure, matrix algebra, determinants, geometry of two and three dimensional vectors, vector space $\mathbb{R}^n$, subspaces, linear independence and spanning, basis and dimension, eigenvalues and eigenvectors. Prerequisite: MATH 190.

MATH 300 Calculus III 4 credits
Sequences and series, polar coordinates, two and three dimensional vectors and curves, functions of several variables, partial differentiation, multiple integrals and applications. Prerequisite: MATH 210.

MATH 310 Differential Equations 3 credits

MATH 320 Linear Algebra II 3 credits
Vector spaces, linear transformations and matrices, bilinear forms, inner product spaces, diagonalization and functions of matrices. Prerequisite: MATH 230.

MATH 330 Mathematical Statistics 3 credits
A calculus-based course covering permutations and combinations; random variables; basic, discrete and continuous distributions; expected values and moments; sum of independent identical random variables; and selected topics on statistical estimation and inference. Prerequisite: MATH 210.

MATH 340 Modern Applied Algebra 3 credits
Introduction to semigroups, groups, rings, fields and algebras with emphasis on applications to the theory of computation. Prerequisites: MATH 220, MATH 230.

MATH 410 Geometry 3 credits
Geometry from an advanced viewpoint including a historical analysis of axiomatic systems and the relationship between geometry and other areas of mathematics. Topics include a rigorous treatment of classical Euclidean geometry incorporating postulate development, problem solving, and construction proofs in two and three dimensions, coordinate geometry, and the introduction of non-Euclidean geometries, such as elliptic and hyperbolic. Prerequisites: MATH 185, MATH 220.

MATH 296, MATH 396, MATH 496 Independent Study in Mathematics I, II, III 1-6 credits
Special Request Independent Study Fee: $50 per credit.

MATH 499 Honors Internship in Mathematics 1-6 credits
Available to qualified students as a practicum within the University or in conjunction with an external agency. Requires regular progress reports and a final paper. May be repeated for credit. Prerequisites: Consent of an instructor to act as a sponsor, acceptance by an agency if applicable, approval of the department chair, an overall G.P.A. of 3.30 and a departmental G.P.A. of 3.50.

MECHANICAL ENGINEERING

ME 101 Statics 3 credits
Introduction to mechanical engineering through the study of the equilibrium of particles and rigid bodies using trigonometry and vector analysis. The ability to compose complete free body diagrams is strongly emphasized. Vector methods are employed to investigate forces and moments in planar and three-dimensional problems. Pin jointed frames are analyzed using the method of joints and the method of sections. Problems involving friction and systems of cables and pulleys are solved. Properties of area including centroid first moment and second moment complete the course. Co-requisite: MATH 181.

ME 102 Dynamics 3 credits
The kinematics and kinetics associated with the simple or complex motion of particles and rigid bodies based upon the principles of the differential and integral calculus. Kinematics involves analysis and quantification of position, velocity and acceleration of the body. Kinetics involves applied force, momentum, potential and kinetic energy, impulse and moment of momentum. The course includes extensive coverage of ballistics, relative motion and central force field problems. Prerequisite: ME 101. Co-requisite: MATH 190.
ME 212 Properties of Materials
3 credits
A study of atomic and crystalline structure as a means of understanding material behavior. The influence of defects, strengthening mechanisms and heat treatment are examined. Mechanical strength properties in tension, compression and shear are examined along with the testing means used to determine these properties. Hardness and impact strength and related test procedures are investigated. The iron-carbon phase diagram is studied in the context of selecting the appropriate heat treatment procedure. In addition to metals and alloys coverage extends to ceramics, plastics and composites. Prerequisites: CHEM 101, CHEM 103.

ME 213 Strength of Materials
3 credits
The analysis of tensile and compressive plane stress, shear stress and bearing stress. The compounding of plain and shear stresses in rectilinear coordinates. Rotation of a system of stresses about a single axis leading to equations for the zero sums of forces and moments along and about the remaining principle axis. (Equilibrium). Production of equations for the maximum and minimum principle stresses, maximum shear stress and the principle planes to which these are normal and tangential respectively. Formation of Mohr’s circle as a graphical means of analysis. Use of the von Mises criterion. Examination of shear stress and angle of rotation due to torsion. Examination of tensile, compressive and shear stresses due to bending production of shear stress and bending moment diagrams. Formation of the equation of the elastic line and its use in determination of displacement and rotation at a point along beams with concentrated and distributed loads and with simple and fixed supports. Beams with more than two supports. The stability of columns. Stress and displacement of thin wall and thick wall cylinders under internal pressure. The study of shrink fits. Prerequisites: ME 102, MATH 210.

ME 215 Thermodynamics
3 credits
The kinetic theory of gases is used to generate the ideal gas law and the law for adiabatic expansion and compression. For adiabatic processes a set of six equations and their reciprocals are generated for the following: final pressure in terms of initial pressure and volume ratio, final volume in terms of initial volume and pressure ratio, final pressure in terms of initial pressure and the temperature ratio, final temperature in terms of initial temperature and pressure ratio, final temperature in terms of initial temperature and volume ratio, final volume in terms of initial volume and temperature ratio. Relationships between constant pressure and constant volume specific heats, the characteristic gas constant and the exponent used in the adiabatic relationships are explained. The use of reduced pressure and temperature (actual value divided by critical value) with the Nelson-Obert generalized compressibility chart provides a factor which when used with the ideal gas law becomes the law for real gases. Gas/vapor mixtures are discussed. Equations for work in constant pressure, constant temperature, polytrophic and adiabatic situations are derived and one used along with the concept of internal energy change and heat transfer to form the first law of thermodynamics. The concept of enthalpy is introduced. Potential and kinetic energy effects along with enthalpy changes lead to the first law for a flowing system. Power cycles investigated are the Rankine cycle with superheat and reheat, the Brayton cycle with compressor intercooling reheat and regeneration and the Turbo-Diesel cycle. Refrigeration cycles are the vapor compression cycle and the reverse Porcyton cycle. A brief discussion on entropy and the second law. Prerequisite: MATH 190.

ME 320 Kinematics of Machine Elements
4 credits
The course opens with a definition of terms such as “link,” “pair,” “revolute” and “mobility.” The Chebychev-Grubler-Kutzbach equation is justified and is used to find the mobility of an assortment of mechanisms. Equations for the slider position, velocity and acceleration of the lineline and offset slider crank mechanisms are produced. Results for velocity and acceleration generated via the differential calculus and via the application of the finite difference method are compared with those obtained from “Working Model” software. Vector analysis and trigonometry are used to produce and equation for the rocker tip position of the four bar crank-rocker mechanism. Again, values for velocity and acceleration gained from the calculus, the finite difference method and from working model are compared. A graphical method is used to justify Grashuf’s theorem. The straight-line mechanisms of Roberts and Chebychev are analyzed. Cycloidal, involute, epicycloidal and hypocycloidal motions are determined using vector analysis. The importance of involute motion is gear tooth. Interaction is examined. Gear trains using gear and pinion, epicyclic and hypocyclic elements are analyzed to determine speed ratio and rotational direction. Graphical and analytical methods are used to design rotary plate cams which impart simple harmonic or cycloidal motion to various follower types. Wedge cams having tangential circular arc, tangential parabola, cycloidal and simple harmonic profiles are designed. The laboratory component involves teams of two or three students producing two detailed professionally presented reports on offset slider-crank and crank-rocker mechanisms which are designed to a set of specifications. Prerequisite: ME 102, MATH 210.

ME 331 Engineering Design Using Pro/ENGINEER
3 credits
The course begins with the PowerPoint presentation “Familiarization with Pro/ENGINEER” followed by a simple demonstration by the instructor. Twelve lessons follow a pattern where by instructor demonstration of the Pro/ENGINEER feature which is the topic for the evening, is followed by individual student-instructor interactions until students are competent in the use of the feature. The Extrude feature is used to create an electrical bus-bar, a sports emblem, and a bolt-nut-flat washer combination. The Sketch File feature is also used with the bolt-nut-flat washer combination with the addition of a lock washer. Pattern, Hole, and Mirror features are used to complete the work on the electrical bus-bar. Other exercises include creation of an exploded assembly,
creation of a drawing file and creation of datum points. These are followed by the use of the Piping and Sweep features and the creation of an assembly using aligned datum’s. The Blend, Revolve, Chamfer and Suppces features are covered. The course ends with the creation of a drawing having a bill of materials. Three sessions are reserved for examination where the students work without assistance on a model prescribed by the instructor. Prerequisite: ET 204.

ME 405 Heat Transfer
4 credits
The course begins with a discussion of Fourier’s law governing steady state axial conduction. The law of continuity is used to expand this into the Poisson equation in rectilinear coordinates, which describes the special temperature field resulting from transient heat flow in three dimensions with internal heat generation. Analytical techniques are limited to solutions involving only two of the four independent variables (three spacial plus temporal). A wide variety of problems are solved including those for which the cross sectional area of the conductor is variable and for which thermal conductivity varies as a function of temperature. The Poisson equation is next derived in popular coordinates. This leads to solutions to conduction problems involving slabs and annuli with or without internal heat generation. The study of the extended surface provides equations for temperature distribution along the length of a fin and for fin efficiency. The study of convective heat transfer begins with the use of Buckingham Pi theorem to show the importance of Reynolds number and the Prandl number. Correlations for convective heat transfer within conduits and external to surfaces are presented and discussed. In problem solving, the emphasis is on turbulent flow situations. Our work on convection culminates with the design of a shell and tube heat exchange where the concept of log-mean temperature difference is introduced. Our work on radiative heat transfer leads to an equation for an effective heat transfer coefficient when surface temperature changes as a function of time, as in the case for the cooling of steel or aluminum ingots or strip. A conclusive section involves the treatment of nucleate boiling where micro-convection dominates and with film boiling which can lead meltdown. Prerequisite: MATH 310.

ME 411 Fluid Mechanics
3 credits
The course begins with a study of fluid statics. This includes buoyancy and the criteria for stability of buoyant objects. The relationship for hydrostatic force on a submerged surface along with the determination of center of pressure is used to solve problems involving vertical and inclined sluice gates. Hydrostatic forces on curved surfaces are determined. Moving into fluid dynamics Bernoulli’s equation for incompressible flow is generated and is applied to the determination of static, dynamic and stagnation pressures. It is shown that the general energy equation for steady flows reduces to Bernoulli’s equation if terms representing work input and mechanical losses are eliminated. Analysis of hydroelectric power generation is a typical application of the general energy equation. The Buckingham Pi theorem is used to show the importance of Reynolds number in the determination of frictional pressure loss for flow within a conduit. The equation for pressure loss in laminar flow is generated. For turbulent flow the friction factor is determined empirically using for example the Colebrook equation. The concept of relative surface roughness is introduced. The Moody chart is presented. Dynamic head losses are covered for entries, exits, elbows and transitions. Simple piping networks are analyzed. The characteristics of various types of pump are presented. The concept of specific speed is introduced and is used for selecting the best type of pump for a particular application. For external flow the relationships for drag and lift are presented. Appropriate application of a fan, a blower or a compressor for a particular air moving situation is the concluding event of the course. Prerequisites: ME 102, MATH 190.

ME 416 Mechanical Vibrations
3 credits
The course begins with consideration of a simple, unforced, helical spring-mass system. Free body diagrams (FBD) for the unloaded, static and dynamics conditions are used to produce an equation for the net force acting on the mass. This force is separately determined via inertial analysis. Together the FBD and inertial relationships form the differential equation of motion. The “D” operator method is used to produce the solution in terms of imaginary exponentials and the Euler equations are used to convert the solution to one in terms of Sines and Cosines. Initial values of displacement and velocity are used to determine coefficients which stem from the constants of integration. With minor variations the above process towards a solution is followed in more complicated situations involving damping, forcing and multiple degrees of freedom. Rotational vibrations of torsion bars and leaf springs are analyzed. A short exercise in fluid mechanics is used to show that mechanical energy extraction by a hydraulic damper is dependent upon mass velocity. Solutions to unforced arrangements involving springs and dampers with a single mass are solved using the equivalent system and torsion analysis approaches. When a spring mass damper system is subjected to continuous forcing the differential equation of motion is seen to have a complementary function part which involves system characteristics and a particular integral part which involves forcing function form. The solution is seen to have a part which decays with time and a steady state part. The latter part is emphasized and the method of undetermined coefficients is used as a means of solution. The phenomena of beats and resonance are examined. The Duhamel integral is used in solutions when forcing exists over an initial finite interval. Matrix methods are applied to solve the coupled set of equations of motion resulting from unforced multi-mass systems. The course closes with the examination of situations involving both linear and rotational coordinates. Prerequisites: MATH 230, MATH 310.
The course begins with a review of basic strengths of materials including plane stress, shear stress, stresses due to bending and torsion and the stability of columns. Further work includes the generation of equations for principle stress and maximum shear stresses resulting from the compounding of bending and torsional stresses. The von Mises criterion is presented. Rayleigh’s equation for the critical speed of shafts carrying gears is developed and the method is applied to systems having three concentrated loads with two bearings. Bearings might be of the sleeve or spherical roller type. A shaft design project requires that students draw from their knowledge of dynamics and strength of materials to determine the required diameter of a shaft which is subject to bending and torsion and must transmit a specified power using a given safety factor. The critical speed of the system is determined. Stresses are determined for thin walled and thick walled cylinders which are subject to internal pressure. This work is extended to deal with concentric cylinders and shrink-fits. Keys and keyways are designed using maximum shear stress and maximum bearing stress criteria. Belt drive systems are designed with consideration of lifting systems includes those using acme power screws and those using ball screws. Drum brakes, disc brakes and clutches are designed. The course closes with work on proper choice of electric motors for a given application. Prerequisites: ME 210, ME 102, ME 213, ME 320.

ME 424 Finite Element Analysis 3 credits

The course begins with the generation of the stiffness matrix for systems of springs and cables in series or parallel connected form. Rotation of axes permits rigid element to be pin jointed to form a truss. The stiffness matrix of each member is written in terms of the global “x” and “y” axes of the truss to form the global truss stiffness matrix. Loads and supports are applied to nodes (the pin joints) to form a force vector. A vector representing the “x” and “y” displacement at the nodes is written. By Hook’s law the scalar multiplication of the stiffness matrix into the displacement vector is seen to equal the force vector. After a review of bending theory the FEA method is applied to simply supported and built-in beams to form the beam stiffness matrix. Using the work equivalence concept, synthetic loads and moments are applied at the nodes to represent real distributed loads that exist between the nodes. Symmetry is used where applicable. The work on frames is combined with the work on beams to form the stiffness matrix for each element of a rigidly jointed planar structure. After globalization and the formation of a vector of applied forces and moments, the system is solved to yield a vector of “x” and “y” displacements and rotations at every node. Following a review of torsional theory the FEA method is applied to grid structures for which the loading gives rise to twisting and bending. Again a stiffness matrix for a grid element is generated. Following globalization vectors are formed for forces and moments and for displacements and rotations. Solution yields displacements and rotation at the nodes. After a review of Fourier’s and Poisson’s equations for heat conduction the calculus of variations is used to form conductance matrices and heat flux vectors for a variety of multi element heated or cooled objects for which nodal temperatures must be determined. Internal heat generation is accounted for. Boundary conditions include adiabatic, applied heat flux and convective heating or cooling. Prerequisite: MATH 230, MATH 310, ME 213, ME 405.

ME 425 FEA and ANSYS 2 credits

The course begins with an overview of the finite element method followed by an exploration of the ANSYS interface and ANSYS help facilities. Key points in a plane are established and are connected to form a truss. Constraints and loads are applied. The displacement of key points (nodes) under the loaded condition are determined. Meshing methods are introduced and are applied to plates. Plane stress and plane strain are determined for plates that are subject to a variety of loading conditions. Axisymmetric problems are introduced. These include analysis of stress in the shell of a cylindrical vessel which is subject to internal or external pressure loading. Key points in three dimensions are established and are connected to form a three dimensional structure. Plates are applied to the structure and are meshed. Constraints and loads are applied. The stress and strain pattern over the structure is produced. Beams that have simple and built-in supports are subjected to concentrated and distributed loads. Displacement and rotation at selected nodes are established. Application of ANSYS to problems in heat transfer includes axisymmetrical and asymmetrical objects that are subject to a variety of surface heat flux and convective cooling conditions. Radiative boundary conditions are also applied. The object might also have internal heat generation. Steady state and transient situations are examined. Co-requisite: ME 424.

MECHANICAL ENGINEERING TECHNOLOGY

MET 101 Statics 3 credits

The study of the equilibrium of particles and rigid bodies using mathematical and/or graphical analysis. Free-body diagrams are strongly emphasized. Vector methods are employed to investigate forces and moments in planar and three-dimensional problems. Pin jointed trusses and frames are analyzed using the method of joints and the method of sections. Problems involving friction and properties of area including first moment, centroid and second moment complete the course. Dual listed as CET 101. Prerequisite or co-requisite: MATH 185.
MET 102  Dynamics  3 credits
The kinematics and kinetics associated with the simple or complex motion of particles and rigid bodies based upon the principles of the differential and integral calculus are investigated. Kinematics involves analysis and quantification of position, velocity and acceleration of the body. Kinetics involves applied force, momentum, potential and kinetic energy, impulse and moment of momentum. There is extensive coverage of ballistics, relative motion and central force field problems. Prerequisite: CET/MET 101.

MET 212  Properties of Materials  3 credits
A study of atomic and crystalline structure as a means of understanding material behavior. The influence of defects, strengthening mechanisms and heat treatments are examined. Mechanical strength properties in tension/compression, shear, hardness and impact and related test procedures are investigated. The Iron-Carbon phase diagram is studied. Coverage also addresses ceramics, plastics and composites. Dual listed as CET 212. Prerequisite: CHEM 101.

MET 213  Strength of Materials  3 credits
The study of stress and strain, deformation, riveted and welded joints, thin-wall pressure vessels, torsion, shear and stresses in beams, design of beams, deflection of beams, Mohr’s circle and columns. Reference to applications for civil and mechanical engineering technology. Dual listed as CET 213. Prerequisites: MET 101, MET 212; Prerequisite or co-requisite: MATH 190.

MET 214  Strength of Materials Laboratory  1 credit
Introduction to materials testing including tension, compression, ductility, hardness, modulus of elasticity in tension and modulus of rigidity in torsion, shear strength, and beam and column testing. A special assignment, including a written report and oral presentation, is required. Dual listed as CET 214. Prerequisite or co-requisite: MET 213.

MET 215  Thermodynamics  3 credits
Topics include the properties of ideal and imperfect gases and two-phase mixtures. All thermodynamics properties such as internal energy, entropy and enthalpy are defined and applied. The concepts of work and heat transfer are examined through a wide variety of problems. The first and second laws are covered from both system and control volume viewpoints, for static fluids and for fluids in motion. Refrigeration cycles, steam cycles and gas turbine cycles are covered in detail utilizing steam tables, gas tables, T-S and P-H diagrams. Prerequisite: MATH 190.

MET 320  Kinematics of Machine Elements  4 credits
Kinematic analysis of displacement, velocity and acceleration is applied to a variety of machine elements, including three-bar and four-bar linkages, cams and gears. Analytical techniques that make extensive use of the differential calculus, are stressed. These are coupled with graphical methods for the design of plate cams. Extensive use is made of commercial software packages including “Working Model®” and “ALGOR® Event Simulator FEA®”, in a comprehensive lab component. Prerequisites: CMPS 204; MATH 190; MET 102.

MET 331  Engineering Design Using Pro/ENGINEER®  3 credits
Engineering Design Using Pro/ENGINEER® gives the student the ability to use the most advanced and highly regarded design software. Aspects of the course include sketching, 3D part modeling, 3D assemblies, exploded assemblies and the creation of manufacturing drawings from the parametric model. Students produce PowerPoint presentations to display completed work. Prerequisite: CMPS 204.

MET 405  Heat Transfer  4 credits
A study of the fundamental laws of conduction, convection, boiling, condensation and radiation. Analytical methods are applied to one and two dimensional conduction problems with convective boundary conditions. The foundations of empirical equations for a variety of convection situations are examined using similitude methods to form dimensionless groups such as Nusselt Number. Theory is rigorously reinforced through the solution of many problems. Fundamental laws are applied to the design of variety of heat exchanger types. A heat exchanger design project is included. Prerequisites: ET 204, MATH 210, MET 215. Prerequisite or co-requisite: MATH 310.

MET 411  Fluid Mechanics  3 credits
The study of the physical behavior of incompressible and compressible fluids and fluid systems. Hydrostatic and hydrodynamic systems are considered. Fluid transmission and control applications include the design of weirs, orifices and valves. The determination of pressure losses in open and closed systems is covered. Other topics include the storage of energy by pressurized fluids in closed systems. Problems of interest in both Civil and Mechanical Engineering Technology are included. Dual listed as CET 411. Prerequisites: MET 102; CMPS 204; MATH 210.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>MET 412</td>
<td>Fluid Mechanics Laboratory</td>
<td>1</td>
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<td>MET 416</td>
<td>Mechanical Vibrations</td>
<td>3</td>
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<tr>
<td>MET 421</td>
<td>Machine Design: Theory and Project</td>
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<tr>
<td>MET 424</td>
<td>Finite Element Analysis (FEA)</td>
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<td>MET 425</td>
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<td>MET 295, MET 395, MET 495</td>
<td>Special Topics in Mechanical Engineering Technology I, II, III</td>
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<td>MET 296, MET 396, MET 496</td>
<td>Independent Study in Mechanical Engineering Technology I, II, III</td>
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<td>MET 499</td>
<td>Honors Internship in Mechanical Engineering Technology</td>
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**MODERN LANGUAGES**

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<tr>
<th>Course Code</th>
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<tr>
<td>MLNG/GCS 205</td>
<td>Languages of the World</td>
<td>3</td>
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<tr>
<td>MLNG 220</td>
<td>French Literature in Translation</td>
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MLNG 221 Spanish Literature in Translation  3 credits
The same course format as MLNG 220 but with different texts.

MLNG 225 Representations of Minorities in World Literature  3 credits
A study of the ways in which various minority populations have been portrayed and understood throughout history in the literature of different cultures. Lectures and discussions based on translated literary texts.

MLNG 228 Eastern European Literature and Culture  3 credits
A study of the literature, culture and history of Eastern Europe. Special emphasis on the effects of Eastern European immigration on American culture and values. Lectures and discussions based on translated literary texts. Dual listed as SOC 228.

MLNG/SOC 260 Japanese Culture  3 credits
A study of the culture of Japan with special emphasis on the historical development and underlying dynamics of the Japanese world view. Education, child-rearing, business practices, morality, relationships, language, and the arts will be explained.

MLNG 302 Introduction to Linguistics  3 credits
Provides students with an introduction to broad areas of linguistic theory and inquiry, including an introduction to the study of morphology, semantics, syntax, phonetics, phonology, and historical linguistics. It also includes an introduction to areas included within the disciplines of psycholinguistics and sociolinguistics. Dual-listed as ENGL 302.

MLNG 375 Popular Culture  3 credits
Examines the American experience in terms of its multiple cultural expressions. By adopting the methods of social scientists, the students will develop an analytical perspective and gain awareness of American culture and of cross-cultural communication. Issues such as stereotyping and representation of “the other” will be explored. The theoretical considerations, along with a close focus on various cultural texts (literary, print and visual media) – through a practice of “reading also between the lines”—will provide the students with a greater understanding of culture in general and of the processes involved in cultural production. Dual-listed as ENGL 375.

MLNG 295, MLNG 395, MLNG 495
Special Topics in Modern Languages I, II, III  1-6 credits

MLNG 296, MLNG 396, MLNG 496
Independent Study in Modern Languages I, II, III  1-6 credits
Special Request Independent Study Fee: $50 per credit.

NATURAL SCIENCES AND ENGINEERING TECHNOLOGY

NSET 101 Introduction to the Natural Sciences and Engineering Technology  3 credits
An introduction to the professions in Natural Sciences and Engineering Technologies including ethical practices. Software relevant to the natural sciences and engineering technology fields will be utilized to solve practical problems. Additionally, a research project and oral presentation related to these fields will be required.

NSET 110 Introduction to the Natural Sciences I  3 credits
An integrated study of biology, chemistry, earth science, and physics using the universal laws of science as a basis for an understanding of our surroundings. Qualitative as well as quantitative aspects of the laws will be discussed as they relate to the human body and technology. Thus students will be able to make connections between the natural sciences and their everyday experiences.

NSET 111 Introduction to the Natural Sciences II  3 credits
A study of biology, chemistry, earth science and physical science using the universal laws of science as a basis for an understanding of our surroundings. Qualitative as well as quantitative aspects of the laws are discussed. As they relate to the human body and technology. The students will be able to make connections between the natural sciences and their everyday experience.

NSET 120 Environmental Sciences  3 credits
Students will investigate environmental science topics, with a focus on the relationship between humans and their environment. Topics include earth systems and resources, the living world, population, land and water use, energy sustainability,
pollution and global change.

NSET 355, NSET 356 Natural Science and Engineering Technology
Internal Internship I, II 3 credits
A faculty member directs students in the preparation of specified papers and reports related to the work experience, evaluates and grades the course and requires summation at conclusion of the work project. Prerequisite: Junior standing.

NSET 455, NSET 456 Natural Science and Engineering Technology
Internal Internship III, IV 3 credits
A faculty member directs students in the preparation of specified papers and reports related to the work experience, evaluates and grades the course and requires summation at conclusion of the work project. Prerequisite: Senior standing.

NSET 470 Case Studies in Environmental Science 3 credits
Students in this course will analyze historical and present day case studies in environmental science. They will do this by reading both scientific literature and media reports about a given case. Students will learn to understand both of these approaches to the case and to effectively communicate about environmental science. Prerequisites: NSET 120, Senior Standing.

PHILOSOPHY

PHIL 100 Introduction to Philosophy 3 credits
The nature of philosophy, its aims, methods and problems, in an atmosphere of questioning such issues as our knowledge of reality, the existence of God, concepts of self-identity, and ethics and morality.

PHIL 103 Introduction to Logic and Scientific Method 3 credits
Principles of precise thinking and techniques of detecting fallacies including the nature and use of language, the methods of definition and of deductive reasoning and the testing of scientific hypotheses.

PHIL 201 Critical Thinking 3 credits
This course studies the strategies, techniques and principles of effective problem-solving, decision making and critical analysis. Emphasis is placed on the development of critical thinking skill and their application. Prerequisite: ENGL 101.

PHIL 210 Existentialism 3 credits
Study of existential philosophies of human nature, morality, social obligation and human knowledge.

PHIL 215 World Religions 3 credits
Examination of philosophical assumptions and implications of belief systems represented by world religions such as Buddhism, Taoism, Hinduism, Judaism, Christianity, and Islam, as well as naturalism, agnosticism and atheism. The course will explore metaphysical, epistemological, and ethical assumptions and implications of various religions, anti-religious, and non-religious worldviews.

PHIL 240 Ethics in the Professions 3 credits
Focuses on major ethical systems and theories regarding the development of moral behavior, the relationship between morality and the law, and applied ethics in professional settings.

PHIL 305 Philosophy of Law 3 credits
This course concentrates on the role of law in social and civil authority, with a focus on both domestic and international problems. The history of Law through ancient traditions and governing systems, culminating in law as "obligation," and "rights" is examined. The role of judges, legal systems and arguments for and against international law—as well as national courts—are put under scrutiny. The justification for holding people responsible for the consequences of their behavior, the concepts of individual liberty, the right to punishment for criminal infractions, the exercise of state and individual rights, and the intersection of law and
just and unjust authority, are all brought into question. Pre-requisites: 30 hours earned degree credits or permission of the Instructor

**PHIL 316 Existentialism and Phenomenological Psychology** 3 credits

The origins of Existentialism and the phenomenological method. The existential perspective of the implications of the theory and methodology for a human science. Emphasis on the significance of existential phenomenology for research. Dual listed as PSYC 316. Prerequisite: PSYC 203.

**PHIL 320 Philosophy of Art** 3 credits

An examination of classical and modern aesthetic theories. Includes psychological theories such as those of Freud and Jung as well as philosophical approaches such as those of Plato, Aristotle, Santayana, Croce, Dewey and Langer.

**PHIL 332 The Human Condition** 3 credits

Aspects of human existence and the problems of self-awareness and mortality are investigated through examining metaphysical, scientific, and social and psychological systems. The function of systemic belief in addressing questions of mortality, compassion and values are investigated. Prerequisite: PHIL 100 or Sophomore Standing.

**PHIL 355 Mysticism and Society** 3 credits

A critique of the existing scientific worldview compared to a worldview based on symbols, mystery and sacredness. The course examines both epistemology and ontology as they balance, create and transform society and civilization. Prerequisite: Sophomore Status or Permission of the Instructor.

**PHIL 360 Marx and Marxism** 3 credits

This course enables students to delve deeply into Karl Marx’s writings, particularly his magnum opus, *Capital, Volume One*, but also other works by him and his intellectual descendants and critics. Such forays into sometimes rather difficult pieces allow students to begin to understand the problems and possibilities of Marx’s way of thinking. Critically equipped with a Marxist perspective, students are then tasked with making sense of the contemporary world around us, especially the ways in which capitalism operates at global, national, urban, and corporeal scales. By the end of the semester, students should have a firm grasp on Marx and Marxism, a new understanding of the way capitalism works, and an idea of some alternatives to capitalism.

**PHIL 410 Art and Society** 3 credits

From the first sign of human consciousness recorded on cave walls in pre-civilization, to the iconic and sophisticated works of art that are sacred to humanity as a whole, this course (whether concentrating on plastic, literary or performing arts), explores the question of how art is integral to a society’s given sense of self, its values and its unique expression of human consciousness. It defines art in general, employs hermeneutic techniques to understand why art gathers social and historical importance, and explores the history of specific art forms. The relationship of art forms to other modes of expression is explored in an effort to substantiate what makes a work “artful” transcending its pragmatic or utilitarian purpose. Both theory and practice are stressed and art is evaluated as axiomatic and vital to the development and understanding of Human consciousness. Prerequisite: Junior Standing or permission of the instructor.

**PHIL 450 The Good Life** 3 credits

What are the keys to human flourishing? What is happiness and is it possible? This course is guided by the assumption that the humanities are more about a way of living life than they are about reading books and authors. Students will rehearse arguments about living a good life, beginning with the psychagogic (soul inspiring) practices of the Stoics and Epicureans, try on the meditations of Buddhism, struggle with the projected self of existentialism, and work through a pastiche of postmodern challenges to grand narratives of the good life.

**PHIL 295, PHIL 395, PHIL 495 Special Topics in Philosophy I, II, III** 1-6 credits

**PHIL 296, PHIL 396, PHIL 496 Independent Study in Philosophy I, II, III** 1-6 credits

Special Request Independent Study Fee: $50 per credit.

**PHYSICS**

**PHYS 101 Physics I** 3 credits

Basic concepts of physics including kinematics, dynamics, work and energy concepts, fluids and solids. Applications of these concepts to different disciplines. Algebra based. Laboratory section: PHYS 103. Prerequisites: MATH 180.
PHYS 102 Physics II
3 credits
Vibration and wave motion, geometric and physical optics, electricity and magnetism. Algebra based. Laboratory section: PHYS 104. Prerequisite: PHYS 101.

PHYS 103 Physics Laboratory I
1 credit
Experimental techniques in mechanics, heat and sound. Prerequisite or co-requisite: PHYS 101.

PHYS 104 Physics Laboratory II
1 credit
Experimental techniques in electricity and magnetism, optics, and atomic physics. Prerequisite or co-requisite: PHYS 102.

PHYS 201 Fundamental Physics I
3 credits
Introductory, calculus-based physics, including kinematics, dynamics, work and energy, fluids, and thermodynamics. Also includes applications of these concepts to different disciplines. Associated lab: PHYS 103 (1 credit). Prerequisites: MATH 190, MATH 210.

PHYS 202 Fundamental Physics II
3 credits
Introductory, calculus-based physics, including vibration and wave motion, geometric and physical optics, and electricity and magnetism. Associated labs: PHYS 104 (1 credit). Prerequisites: MATH 190, MATH 210, PHYS 201 or PHYS 101.

POLITICAL SCIENCE

POLS 102 American National Government
3 credits
Examines basic principles, institutions and functions of American national government and the operation of the American political system and government. Identifies individual rights and responsibilities as citizens of local, state and national communities.

POLS 202 State and Local Government
3 credits
Basic principles, institutions and functions of American government at the state and local levels. Emphasis on Pennsylvania.

POLS 204 Public Administration
3 credits
An intensive study of administrative organization, personnel policy, finance, management and control, and lines of responsibility at all levels. Dual listed as PADM 210.

POLS 205 World Geography
3 credits
World Geography is the study of the geographic nature of the world’s major social, political, and economic processes and problems. A central component of this class will be an analysis of the ways in which power has unevenly spread across the regions of the globe. This course starts and ends with an analysis of commodity chains as a means to understand the connections between colonialism, post-colonial imperialism, and the geographies of capitalism; environmental geographies of exploitation and destruction; the ways in which the global economy is governed; the relationships between race and geography; the production of gendered geographies; the production of specifically sexualized spaces; and conflicts that arise over and in various spaces, places, territories, and borders. By the end of the semester, students should have a firm grasp of geography’s principal concepts and a solid orientation to the geographic nature of the world’s major power inequalities and processes.

POLS 207 Public Policy Issues
3 credits
Examines some of the most critical problems confronting America in the realms of domestic and international politics. Format of the class is primarily discussion with students using the daily and Sunday New York Times and other pertinent publications.

POLS 209 Law and Society
3 credits
A study of the problems of law in society and an introduction to criminal justice.

POLS 215 Introduction to Legal Studies
3 credits
This course is a comprehensive overview of research strategies, foundations in legal systems, judicial processes, axioms of government and the implementation and enforcement of law, as well as the various elements necessary for the prosecution of law, and the defense of human rights. The course is designed as both an introduction into the Major, as well as and heuristic catalyst for the general study of the legal system.

POLS 250 Introduction to the Study of Government Systems
3 credits
An introduction to significant issues of politics that have been identified by noted political scientists of the past and present.
Designed as an overview of the discipline of political science for students who would otherwise have limited exposure to these issues.

**POLS 305 Trial Law and Procedure**
- 3 credits
  - An introduction to the rules governing trial procedures in civil and criminal lawsuits. Prerequisite: POLS 209.

**POLS 308 Principles of Criminal Justice**
- 3 credits
  - An examination of the doctrine and principles involved in criminal law through analysis of cases and statutes. Prerequisite: POLS 209.

**POLS/GCS 320 Political Geography of the Middle East**
- 3 credits
  - This course is oriented around the major political geographies and power relationships within the Middle East and between the Middle East and the rest of the world. Key topics include the uneven historical-geographies diffusion of different religions, the Middle East in the eyes and arms of the West, the geographies of natural resources, and the intra and inter regional geopolitics that shape some of the world’s most explosive conflicts. Students will examine general profiles of Middle Eastern countries and engage in discussions about provocative reading assignments from a diversity of perspectives. In addition to scholarly text, the class examines various films, maps, news reports, and other primary and secondary sources. Prerequisites: GCS 175 or permission of instructor.

**POLS 330 The American Presidency**
- 3 credits
  - The presidency as a major element of the American political system. The evolution of the leadership role in both domestic and foreign affairs. Prerequisite: POLS 102 or permission.

**POLS 335 American Foreign Policy**
- 3 credits
  - The institutions and processes involved in foreign policy determinations. Past and current problems of American foreign relations. Prerequisite: POLS 102 or permission.

**POLS 350 Nationalism**
- 3 credits
  - Large-scale world conflicts of the twentieth century with representative examples of this phenomenon. Prerequisites: POLS 250 or HIST 202 or permission.

**POLS 355, POLS 356 Internship in Government or Legal Services I, II**
- 3 credits
  - A field experience in areas related to government or legal services. Proficiency requirements are determined through a student contract with the supervising faculty member and may include specific papers and reports related to the work experience. Prerequisite: Junior Standing.

**POLS 358 Governments and Politics of the Middle East**
- 3 credits
  - The Arab-Israeli conflict is used as a focal point for analysis of political patterns in the region. Great power involvement, nationalism and conflict diplomacy are considered extensively. Prerequisite: POLS 250 or permission.

**POLS 372 International Relations**
- 3 credits
  - An examination of the major elements and persistent problems in the world community of states. Prerequisites: POLS 250 or HIST 202 or permission.

**POLS 401 Political Thought and Theory**
- 3 credits
  - An advanced comprehensive discussion of the basic questions arising from political philosophy, inquiry and analysis. Writing-in-disciplines class. Prerequisites: POLS 102 or POLS 250 or permission.

**POLS 402 Constitutional Law**
- 3 credits
  - The interpretation and application of the Constitution of the United States. Emphasis on constitutional law. Writing-in-disciplines class. Prerequisites: POLS 102 or POLS 250 or permission.

**POLS 408 International Law**
- 3 credits
  - The legal rules and principles that guide relationships among nations. Case materials cover international law and the International Court of Justice. Prerequisites: POLS 102 or POLS 250 or permission.

**POLS 295, POLS 395, POLS 495 Special Topics in Political Science and Legal Studies I, II, III**
- 1-6 credits
  - (See Department Requirements for a partial list of Legal Studies and Political Science courses offered as special topics.)
### POLS 296, POLS 396, POLS 496
**Independent Study in Political Science I, II, III**
1-6 credits
Special Request Independent Study Fee: $50 per credit.

### PREMEDICAL AND PREPROFESSIONAL STUDIES

**PRMP 455 MCAT Review I**
0 credits
This course is designed to provide tips, survival and optimization techniques for students taking the MCAT/GRE and similar exams. Prerequisite: Junior Standing.

**PRMP 456 MCAT Review II**
0 credits
This course is designed to help students optimize performance on the MCAT/GRE and similar exams. Key concepts from Biology, Chemistry and Physics will be reviewed. Prerequisite: Junior Standing.

### PSYCHOLOGY

**PSYC 101 An Introduction to Critical Approaches**
3 credits
This course surveys and critiques various psychological disciplines and is designed to introduce psychology majors to the historical, philosophical and theoretical orientation of the department's psychology program. Students will read original and primary texts from significant authors and be encouraged to formulate their own interests, perspectives and critical thinking in psychology.

**PSYC 150 Psychological Foundations**
3 credits
Examines psychological foundations underlying the development of personal, professional, academic, and cultural world views, and examines how these world views influence questions that human beings ask and answers they find. Students will be asked to express their ideas in both oral and written form.

**PSYC 201 Critical Thinking in Psychology and the Behavioral Sciences**
3 credits
Students will be introduced to basic information literacy in the social and behavioral sciences. This course will help students to find, critically evaluate, and review literature in psychology and other behavioral and social sciences. Students will learn basic scientific methodology, understood from various perspectives of psychology, and learn how to identify whether scientific information is credible, reliable and/or valid. Students will learn to read original texts of case studies, phenomenology, ethnography, correlational research, experimental designs, and other approaches to investigation. In addition, students will learn to use APA style to complete a critical literature review on a relevant topic on interest in the field. Prerequisite: PSYC 150.

**PSYC 202 The Story of Psychology in Perspective**
3 credits
Critical evaluation of the systematic positions of the early comprehensive theorists, the emergence of trends and the resulting systems of the modern study of behavior. Prerequisite: PSYC 150.

**PSYC 203 Theories of Personality**
3 credits
This course will present the fundamentals of existing theories of personality with special attention given to the implications of each. In-depth study of Freud, Jung, Adler and other selected theorists.

**PSYC 204 Abnormal Psychology**
3 credits
A study of central issues surrounding psychopathology. Current American Psychological Association (A.P.A.) classification of abnormal behavior patterns and the effects of maladaptive behavior on individuals’ abilities to function in their environments. Prerequisite: PSYC 203.

**PSYC 207 Children’s Play: Psychological Aspects**
3 credits
The psychological aspects of children’s play as it relates to emotional and cognitive development and its creative expression. Interdynamics of childhood approached through psychoanalytic, experimental and client-centered theories. Prerequisite: PSYC 209.

**PSYC 208 Learning and Motivation**
3 credits
Studies of learning and motivation representative of human and animal processes are examined in relation to contemporary psychological and educational issues. Prerequisite: PSYC 150.
PSYC 209  The Child from Conception to Nine  3 credits
The dynamics of human development from the time of conception to the eighth year, emphasizing physical, intellectual, emotional and social aspects. Prerequisite: PSYC 150.

PSYC 210  Industrial Psychology  3 credits
A background for study or work in industrial and governmental organizations. The use of psychological principles in personnel administration. Prerequisite: PSYC 150.

PSYC 212  Perception  3 credits
The basic perceptual processes of man as derived from empirical and theoretical studies representative of the field of perception. Prerequisite: PSYC 150.

PSYC 213  Social Psychology  3 credits
Social behavior as a function of attitudes, perceptions and motivation; individual and interpersonal cultural factors in social behavior, racial relations, group morale and communications. Prerequisite: PSYC 150.

PSYC 214  Psychology of Emotion  3 credits
This course is a study of major theories of emotion and their emergence from cognitive, behavioral, physiological, social, and evolutionary perspectives in the discipline of psychology. Subject matter will include communication of emotion in nonverbal behavior, bodily expressions of emotion, the development of emotion, emotional dynamics in relationships and groups, the physiology of emotion, and cultural differences in emotion concepts and expression.

PSYC 220  Hypnosis  3 credits
The history, techniques, applications and psychological principles underlying trance states, trance induction, and various hypnotic phenomena (e.g., amnesia, time distortion, anesthesia, post-hypnotic suggestion, etc.), with special attention to self-hypnosis and the use of hypnosis in counseling and psychotherapy. Prerequisite: PSYC 150.

PSYC 227  Cross-cultural Psychology  3 credits
A comparison of the psychology of Western and non-western cultures. Includes an examination of the ways in which different child-rearing practices, family structures, educational systems, and world views interrelate to foster quite different conceptions of “self”, “other”, “abnormality”, and “gender”. Prerequisite: PSYC 203.

PSYC 230  The Characterological and Psychotic in Fiction and Film  3 credits
This course will explore character development, organization and characterologic disorder (personality disorders) by examining the tension between characterological and situational (episodic) psychopathology, ego development (syntonic and dystonic) and defense as portrayed in film and fiction. Using Greek literary themes and dramatism (tragedy, catharsis, hamartia, nemesis), current psychoanalytic theory, feminist reappraisals of psychopathology and social constructionist theory, the course generally critiques personality disorders (e.g., borderline, narcissistic, histrionic, dissociative, etc.) by closely examining the material of character development such as trauma and abuse (of psychological life) as well as tragedy and drama.

PSYC 231  Interpersonal Relationships  3 credits
An in-depth examination of psychological research on interpersonal relationships, with particular attention to the effect of relationships on identity formation and self-structure. Includes an examination of the process of interpersonal communication. Prerequisite: PSYC 203.

PSYC 245  Introduction to Forensic Psychology  3 credits
General introduction to the theoretical and clinical applications of the study of forensic psychology. Explores the psychological dynamics present in criminal behavior and the role of psychology in prevention and treatment. Also includes an examination of the psychological principles involved in jury selection, jury deliberation, and the treatment of witnesses and victims. Prerequisite: PSYC 203.

PSYC 251  Psychology of Women  3 credits
A study of the evolutionary complexity of the psychology of women through the examination of overt cultural behaviors of women and the psychological principles underlying such behaviors. Prerequisite: PSYC 203.

PSYC 253  Psychology of Sexual Behavior  3 credits
Students will be introduced to various theories of sexual behavior, such as psychodynamic, evolutionary, social constructionist, humanistic, and feminist perspectives. A basic introduction to sexual anatomy—its biology, functions and evolutionary history—will
be examined. Students will learn how sexual motives may influence animal and human behavior without the explicit awareness of the organism or person. Students will also identify how evolutionary theory studies and predicts behavior based on the concepts of natural and sexual selection. Social constructionist, humanistic, and feminist approaches in the course will identify personal and social factors that influence sexual behavior in ways that may not be predicted by looking to biology. Prerequisite: PSYC 150.

PSYC 261  Non-Verbal Expression  3 credits
A study of non-verbal communication, body movement, the body subject and bodily expression. The works of Reich, Rolf, Merleau-Ponty and others are discussed. Prerequisite: PSYC 204.

PSYC 262  Childhood: Social Issues and Cross-cultural Perspective  3 credits
This course will consider how social conditions in the United States such as “welfare-to-work” policies, the public school system, daycare, and guiding values such as privacy, autonomy, and consumerism impact children’s lives. The course will also explore how children are raised in other cultures. Children’s irreducible psychological needs will be considered in light of the rich cultural mosaic in which they are raised. Prerequisite: PSYC 150.

PSYC 263  Parenting and Parenthood  3 credits
This course will explore the transition to parenthood and approaches to parenting. Topics will include attachment, childcare options, discipline, and encouraging intellectual and creative growth. It will also explore how to balance children’s needs with personal and professional goals. Prerequisite: PSYC 150.

PSYC 304  Counseling Theories and Practices  3 credits
Introduction to affective and cognitive counseling theories. Practical applications and beginning self-exploration. Prerequisite: PSYC 204.

PSYC 305  Counseling Practicum  3 credits
Designed to develop and sharpen the skills necessary for working with people. Prerequisite: PSYC 304.

PSYC 306  Abusive Behavior  3 credits
A study of the causes and underlying dynamics of abusive behavior. Focus on child abuse, substance abuse, spouse abuse and dysfunctional families. Prerequisites: PSYC 203; SOC 150.

PSYC 307  Leadership Training for the Business World  3 credits
A practical program for business leadership development and problem solving. Among approaches illustrated are assertiveness training, use of Gestalt techniques, non-directive methods and transactional analysis. The methods teach self-awareness, other-awareness and meaningful relation to business structure. Prerequisite: PSYC 210.

PSYC 308  The Child from Five to Fourteen  3 credits
The dynamics of human development from the fifth through the fourteenth year. Emphasis on personality. Prerequisite: PSYC 150.

PSYC 311  Managerial Psychology  3 credits
Managerial Psychology is the study of managing behavior within an organization. The managerial role is discussed in depth, with focus on management’s response to the many aspects of organizational life and on the effect or psychological impact that this response can have on organizational success. Prerequisite: PSYC 210.

PSYC 312  Organizational Behavior  3 credits
Determinants of individual and group behavior within work organizations. Motivation, leadership, group behavior, organizational structure and processes as they relate to performance and satisfaction in work organizations. Dual listed as BMGT 312. Prerequisite: PSYC 210.

PSYC 313  Psychological Tests and Measurements  3 credits
A study of the major principles of measurement, which are reliability, validity, objectivity and interpretation. Development and evaluation of psychological tests of ability, aptitude, personality traits, attitudes and interests. Prerequisites: PSYC 203; MATH 175.

PSYC 316  Existential and Phenomenological Psychology  3 credits
The origins of existentialism and the phenomenological method. The existential perspective of the implications of theory and methodology for a human science. Emphasis on the significance of existential phenomenology for research. Dual listed as PHIL 316. Prerequisite: PSYC 203.
PSYC 317 Psychology of Adolescence 3 credits
The physical, emotional, social and intellectual development of the adolescent with emphasis on beliefs, feelings, thoughts and overt behavior. Prerequisite: PSYC 203.

PSYC 319 Psychology of Consciousness 3 credits
An in-depth study of the structure, capabilities and evolution of consciousness. Study of recent research on consciousness of space and time, abnormal and dream states and the construction of “standard” and “alternate” realities. Prerequisite: PSYC 203.

PSYC 320 Criminal Psychopathology 3 credits
An in-depth study of the psychology of violent serial criminal offenders. Emphasis on the techniques of criminal profiling and the usefulness of psychological research and findings for criminal investigations, interviewing of suspects, trial strategy, and treatment of offenders, victims, and law enforcement personnel. Prerequisite: PSYC 204.

PSYC 321 Happiness, Well-Being and Human Strengths 3 credits
Students will be provided with a broad overview of the field of positive psychology, which is concerned primarily with human happiness, well-being, and human strengths. Positive Psychology stands in contrast to general psychology, which compares the individual to the average or norm, and it also stands in contrast to abnormal psychology, which has as its focus those individuals who suffer as a result of maladaptive behavior. In contrast, positive psychology is interested in the factors that make people not just ordinary, but extraordinary. Rather than a study of mental illness or mental normality, positive psychology is the study of human flourishing. Prerequisite: PSYC 203.

PSYC 325 Psychological Issues 3 credits
A study of the psychological dynamics underlying criminal behavior with special emphasis on the etiology of aggression, violence, bigotry and frustration. Fundamentals of personality theory and pathology will be examined.

PSYC 350 Community Psychology 3 credits
Students will be introduced to a foundational understanding of community psychology and its applications. The course will examine how community factors can influence personal well-being and mental health, and will identify how community psychology, as a preventative, strength-based approach to well-being, uses interventions to improve well-being in communities. Prerequisite: PSYC 201.

PSYC 351 Clinical-Community Psychology 3 credits
Students will be introduced to an integration of clinical and community psychology, the study of social factors that influence mental health and the identification of social interventions for the prevention and/or the amelioration of mental illness. The course will trace the roots of clinical-community psychology in the field of community mental health, and will introduce students to strength-based strategies for the prevention of and recovery from mental illness. Prerequisite: PSYC 201.

PSYC 352 Research Methodology in Human Sciences 3 credits
Emphasis is on understanding the use of methodology, experimental controls, data analysis and scientific communication in psychological and sociological research. Dual listed as SOC 352. Prerequisite: MATH 175, PSYC 201, PSYC 202, and PSYC 203.

PSYC 361 Forensic Psychology: Clinical Approaches 3 credits
Designed to familiarize the student with various clinical perspectives on the treatment of the criminal subject. The work of Freud, Jung, Lacan, Samenow and others. Introduces various approaches to the assessment and diagnosis of the criminal subject within a depth-phenomenological perspective. Prerequisites: PSYC 204, PSYC 245.

PSYC 365 Children’s Mental Health 3 credits
This course will introduce students to a variety of models of children’s mental health and illness including societal, medical, psychoanalytic and humanistic models. We will explore diagnoses that are common in childhood and adolescence such as attentional and learning difficulties, autistic spectrum disorders, depression, anxiety, and eating disorders. Prerequisites: PSYC 203, PSYC 204.

PSYC 366 Child & Family Therapy 3 credits
This course will survey an array of psychotherapeutic approaches to working with children and families including psychoanalytically-oriented and client-centered play therapies, as well as psychodynamic and structural family therapies. In addition, we will critique the medical model as it is applied to children’s mental health and explore non-traditional medical approaches such as naturopathy and homeopathy.
PSYC 412  Senior Thesis  3 credits
Independent research and study for experience in sophisticated methodology and interpretation of the results of research. Dual listed as SOC 412. Writing-in-disciplines class. Prerequisite: Senior Standing.

PSYC 415  Seminar in Human Resources Management  3 credits
Independent project involving the research and planning of a Human Resources Management intervention within an organization of the student’s choice. The design and planning of the project will be the subject of a formal term paper. Prerequisites: PSYC 312, PSYC 352.

PSYC 418  Psychology of Adult Development  3 credits
A study of the dynamic continuation of psychological development beyond childhood and adolescence. Prerequisite: PSYC 150.

PSYC 420  Advanced Forensic Psychology  3 credits
An in-depth examination of selected case studies. Specific criminal cases discussed in detail with regard to the psychological dynamics involved in the crime, the social impact and implications, the effect on the victim and/or witnesses, the role of forensic psychology in the court proceedings, the role of the therapist in court mandated treatment, etc. Prerequisites: PSYC 320, PSYC 361.

PSYC 455,  PSYC 456  Institutional Practicum I, II  3 credits
Experience working in a Pittsburgh area institution under professional supervision. Prerequisite: Senior standing. By application.

PSYC 497,  PSYC 498  Honors Seminar in Human Sciences I, II  3 credits
Various topics, pursued in depth, chosen at the discretion of the department. Dual listed as SOC 497, SOC 498. Prerequisite: Permission.

PSYC 295, PSYC 395, PSYC 495  Special Topics in Psychology I, II, III  1-6 credits

PSYC 296, PSYC 396, PSYC 496  Independent Study in Psychology I, II, III  1-6 credits
Special Request Independent Study Fee: $50 per credit.

SOCIOLOGY

SOC 105  Marriage and the Family  3 credits
Sociological perspectives on premarital, marital and familial relationships including mate selection, sexuality and sex roles, legal and economic aspects of marriage, growth and conflict, parenthood and marital dissolution.

SOC 111  World Cultures  3 credits
The formulation of cultural typologies and ethnological theory. A survey of both primitive and peasant cultures with detailed examination of specific societies.

SOC 150  Sociological Foundations  3 credits
This course introduces students to the main concepts, theories, and methods of the discipline of sociology. Subject matter will include the relationship between the individual and social groups, social institutions, culture, and the social environment. Students will consider how the intersection of social identity, categories (race, ethnicity, class/socioeconomic status, gender, sexuality, religion, and ability status) may impact individual development, with an emphasis on power, privilege, and access to resources in society. Content related to human diversity and social inequality will be a substantial element of this course.

SOC 175  Introduction to Global Cultural Studies  3 credits
An introduction to the critical analysis of contemporary global cultural circumstances with special emphasis on developing an appreciation of the complex character of human cultural patterns the world over as well as a global perspective on the dynamics of power and privilege. Dual-listed with GCS 175.

SOC 202  Social Issues  3 credits
An in-depth discussion of selected issues that have a fundamental impact on the social world. Emphasis on the analysis of
social problems and the development of possible approaches to them. Prerequisite: SOC 150.

SOC 205  Social Inequality in America  3 credits
An examination of prestige categories, economic stratification, power structures, social mobility and social class. Conflicts deriving from these social conditions are studied. Prerequisite: SOC 150.

SOC 210  Sociology of Work  3 credits
Explores the nature, history and meaning of work, the different types of work and the changing nature of modern work. Prerequisite: PSYC 150 or SOC 150.

SOC 215  Sociology of Criminal Behavior  3 credits
An evaluation of the extensiveness and causes of deviant behavior and a critical assessment of the justice and corrections systems. Prerequisites: PSYC 150; SOC 150.

SOC 221  Introduction to Social Work  3 credits
A general introduction to the goals, problems, practices and procedures of social work. Prerequisite: SOC 150.

SOC 224  Employee Assistance Programs  3 credits
An introduction to the history, development and design of employee assistance programs. Emphasis on in-house treatment programs, referral networks and individual consultations. Prerequisites: SOC 150; PSYC 150.

SOC 225  The Anthropology of Belief  3 credits
This course will provide a survey of the position of belief in the lives of humans the world over. Particular attention will be paid to the critical analysis of organized religions as economic and political institutions as well as the contemporary and historical ramifications of the forms of cultural colonization that they have and continue to inspire. Prerequisite: GCS 175.

SOC 228  Eastern European Literature and Culture  3 credits
A study of the literature, culture and history of Eastern Europe. Special emphasis on the effects of Eastern European immigration on American culture and values. Lectures and discussions based on translated literary texts. Dual listed as MLNG 228.

SOC 240  Anthropological Approaches  3 credits
This course introduces students to Cultural Anthropology, the study of contemporary human existence. It provides a survey of the various research methods and theoretical applications that cultural anthropologists have developed over the last century. It pays particular attention to recent scholarship to demonstrate the ways in which Cultural Anthropology is relevant to life in the early 21st century.

SOC 255  Sociology of Sports  3 credits
Explores effect of athletics on modern American social life. These influences are approached sociologically and an attempt is made to assess the impact of athletics on our social institutions. Prerequisite: SOC 150.

SOC/MLNG 260  Japanese Culture  3 credits
A study of the culture of Japan with special emphasis on the historical development and underlying dynamics of the Japanese world view. Education, child-rearing, business practices, morality, relationships, language, and the arts will be explained.

SOC 261  Regional Studies: India  3 credits
An inter-disciplinary course examining the history, religions, geography, politics, art, music, economics, social structure and customs of India. Provides students with an understanding of the complex forces that have shaped one of the oldest and most diverse cultures on earth. Special attention is given to ethnic/religious strife, the role of women, and the emergence of India as an economic power in the 21st Century. Dual listed as HIST 261.

SOC/HIST 263  World History: Central and South America  3 credits
The development of the political, economic, social and cultural history of Latin America since the revolution for independence. Prerequisites: HIST 203, HIST 204; or permission.

SOC 307  Hispanic Culture in America  3 credits
An exploration of the sociological effects of Hispanic immigration to America. Focuses on the interaction of Hispanic and traditional American culture and the effects on each in terms of education, values, politics, economics and the family. Prerequisite: SOC 150.
SOC 308 American Ethnic Groups 3 credits
A study of the cultural values of selected American ethnic groups and their interaction with the dominant American society. Prerequisite: SOC 150.

SOC 309 Sociology of the African-American Experience 3 credits
An exploration of the history of people of African descent in America. Considers African-American relationships with social institutions and their effects relative to child development, education, politics, economics and family structure. Prerequisite: SOC 150.

SOC/GCS 310 Human Rights in Theory and Practice 3 credits
This course surveys the history, institutions and laws of the international human rights system. It considers their limitations and new developments such as universal jurisdiction. Case studies are used to discuss the political, historical, social and cultural context of inequality which enable human rights abuses, the victims’ experiences and means of redress. Students will design and carry out research and advocacy projects relating to human rights abuses. Prerequisites: GCS 175 or permission of instructor.

SOC/HIST 312 Regional Studies: Africa 3 credits
A descriptive and analytical survey of elements of change and continuity in Africa’s political, economic, social and cultural institutions through three historical periods: Pre-Colonial, Colonial and Independence. The post-independence era. Prerequisite: History 150 or permission of the instructor.

SOC/GCS 315 Modern World Systems 3 credits
A study of the ongoing dynamics of the Modern era (15th Century to present) that have fostered the emergence of the current world system; particular attention will be paid to the contemporary character of our “globalizing” world, including such aspects as the increasing global division of labor, neoliberalization, corporatization, etc. Prerequisite: GCS 175.

SOC 326 Community Resources 3 credits
A study of local, state and federal social service and mental health organizations and agencies. Emphasis on services provided, referral procedures and inter-relationships of various agencies. Prerequisites: SOC 150; PSYC 203.

SOC 335 Revolutions 3 credits
This course focuses on “revolutions” as globalizing forces in human history; it begins with a discussion of the European Enlightenment and the Industrial Revolutions and proceeds through the American and French revolutions to the Bolshevik Revolution incorporating ancillary “revolutions” along the way, including discussions of some or all of the following: European colonial expansion, the Bolivarian liberation, Fordist production, consumerism, Viet Nam, post-industrialization/post-Fordism, postmodernity, neoliberalism, etc. Prerequisite: GCS 175.

SOC 352 Research Methodology in Human Sciences 3 credits
Emphasis is on understanding the use of methodology, experimental controls, data analysis and scientific communication in psychological and sociological research. Dual listed as PSYC 352. Prerequisites: MATH 175, PSYC 201, PSYC 202, and PSYC 203.

SOC 401 Theories of Sociology 3 credits
Examines classical theories of sociology, such as the theories of Comte, Weber, Marx and Durkheim. In addition, modern existential and materialistic ideologies, such as communism, socialism, capitalism and colonial revolution in the light of current world conflicts. Prerequisite: Senior Standing.

SOC 402 Wealthy White Males 3 credits
An examination of the power elite structure; a historical and critical review of the minority that shapes our lives and manages many of our institutions. The relationship of the “wealthy white males” to global cultures will also be considered. Various theories of social organization will provide the foundation for this investigative and analytic approach to the American social order.

SOC 412 Seminar in Human Sciences 3 credits
Independent research and study for experience in sophisticated methodology and interpretation of the results of research. Dual listed as PSYC 412. Writing-in-disciplines class. Prerequisite: Senior Standing.

SOC 415 Women: Historical and Global Perspective 3 credits
What roles and functions do women have in the global arena? Although not a minority, women are still, for the most part, disempowered. The course will explore the position of women - globally - from historical, socio-political, psychological, literary, as well as economic perspectives. Understanding issues such as misogyny and family values will be analyzed in the context of the specific institutions that promote such trends. Dual listed as ENGL 415.
SOC 497, SOC 498 Honors Seminar in Human Sciences I, II  
Various topics, pursued in depth, chosen at the discretion of the department. Dual listed as PSYC 497, PSYC 498. Prerequisite: Permission.

SOC 295, SOC 395, SOC 495 Special Topics in Sociology I, II, III  
1-6 credits

SOC 296, SOC 396, SOC 496 Independent Study in Sociology I, II, III  
Special Request Independent Study Fee: $50 per credit.

SPANISH

SPAN 101 Elementary Spanish I  
An introduction to the Spanish language and Hispanic culture through conversation and basic grammar. 3 credits

SPAN 102 Elementary Spanish II  
A continuation of SPAN 101. Prerequisite: SPAN 101. 3 credits

SPAN 201 Intermediate Spanish I/Translation  
Reading and translation of various modern Spanish texts. Prerequisite: SPAN 102. 3 credits

SPAN 202 Intermediate Spanish II/Conversation  
Development of conversational fluency and practical composition. Prerequisite: SPAN 102. 3 credits

SPAN 211 Introduction to the Cultures of the Caribbean  
An introduction to the history, politics and culture of the English, French, Spanish and Dutch-speaking areas. Both the European and African traditions of the Caribbean are examined from a historical, cultural and literary perspective. The course is taught in English. 3 credits

SPAN 213 Specialized Translation from Spanish  
Stresses the skills required for translating materials related to the students’ majors and career goals. Particular emphasis on language structure and vocabulary. Prerequisite: SPAN 201. 3 credits

SPAN 216 Spanish Culture  
An introduction to Spanish culture and history from the medieval era to the present. Selected historical and literary texts are used to give a panoramic view of Spanish culture. Presented in English. Prerequisite: History 150 or permission of the instructor. Dual listed as HIST 216. 3 credits

SPAN 301 Survey of Spanish Literature I  
A survey of the most representative Spanish writers of the nineteenth and twentieth centuries. Prerequisite: SPAN 201 or permission. 3 credits

SPAN 302 Survey of Spanish Literature II  
A survey of Spanish literature to the nineteenth century. Prerequisite: SPAN 201 or permission. 3 credits

SPAN 303 Spanish-American Literature  
A survey of Spanish-American literature from its origins to the present. Prerequisite: SPAN 201 or permission. 3 credits

SPAN 295, SPAN 395, SPAN 495 Special Topics in Spanish I, II, III  
1-6 credits

SPAN 296, SPAN 396, SPAN 496 Independent Study in Spanish I, II, III  
Special Request Independent Study Fee: $50 per credit. 1-6 credits
SPECIAL EDUCATION

SPED 180  Special Education and Inclusive Practices  3 credits
This introductory course will provide the student with an overview of the field of special education with emphasis on the evolution of special education and the legal basis for the current types of programs and services delivered to students with disabilities. Students will learn about the various categories of disabilities and the impact of these on the educational programs of special needs students. Students will examine instructional and behavioral strategies that promote positive learning experiences for students with disabilities. Observations of students with disabilities in a variety of educational settings and service delivery models will be required. Interaction will take place with special education professionals who are currently working with and delivering services to students with disabilities in various school settings. Prerequisite: Current clearances as required by PDE.

SPED 220  Instructional/Assistive Technology and Universal Design  3 credits
This introduction to Assistive and Instructional Technologies will explore the use of a wide range of technology tools that can be utilized to meet the academic and communicative needs of students with special needs and abilities. Students will discuss the legislative, education, and ethical foundations upon which assistive technology integration are grounded. Students will utilize the SETT framework and feature-match principles to identify, apply, and assess instructional and assistive technology tools for use by individual students as well as larger learner groups. Prerequisite: SPED 180.

SPED 280  Positive Behavioral Interventions and Supports  3 credits
Information and practical training in the implementation of basic classroom management theories and strategies for all students, especially those with learning disabilities will be the focus of this course. Students will learn about mandates and current legislation affecting the management of all student behavior in schools. The Positive Behavioral Interventions and Support model will be studied in depth. Data-based and data-driven decision making will be emphasized. Students will also learn and practice strategies for addressing and improving school survival skills, social skills, and specific student behavior problems. Students will understand, develop and practice culturally responsive behavior strategies that promote effective communication and collaboration with students with disabilities and their families. Prerequisite: SPED 180.

SPED 281  High Incidence Disabilities/Autism Spectrum Disorders  3 credits
This course will provide an overview of how to teach students with high incidence disabilities. Included in this course will be a review of students who are identified as having a learning disability, a mild intellectual disability or an emotional disturbance. The definition causes, and characteristics of each disability will be presented in order for the students to develop a thorough understanding of each disability category. In addition, the programs and services that are available for students with high incidence disabilities and the accommodations that may be necessary in order for them to learn. The importance of building family partnerships and understanding the impact this can have on a student’s progress will be discussed. Consideration will be given to the role that collaboration and communication plays in the Individual Education Program (IEP) plan and the ability to successfully program for students with high incidence disability. Pre-requisite: SPED 180.

SPED 282  Evidence Based Effective Instruction: Low Incidence Disabilities  3 credits
This course will provide an introduction to children with physical, multiple, health and sensory disabilities and their educational implications. The material will emphasize the importance of school personnel needing to understand the student’s disability in order to meet his or her unique needs and to provide an appropriate education. The students will also learn the importance of a team in order to support a student with complex disabilities as they progress through the educational system. Students with physical, health and multiple disabilities have needs that require many different types of professional expertise in order to receive an appropriate education. The students will examine the importance of teach approaches as they relate to the education of these students. Some of the disabilities covered in this course are: cerebral palsy, traumatic brain injury and spinal cord injury, spina bifida, osteogenesis imperfect, juvenile rheumatoid arthritis, vision loss, hearing loss, muscular dystrophy, cystic fibrosis. Treatments for the conditions will also be covered. It is important for educators to understand the different conditions and the treatments so that they are better able to work with other specialists involved with their students. The course will also introduce students to the role that families play in the education of their child. The students will also have opportunities to observe students in classrooms and in other therapeutic settings on site and through DVDs. Finally, students will interact with professionals who are currently working with children in schools and therapeutic settings. Prerequisite: SPED 180.

SPED 380  Differentiated Instructional Practices in the Inclusive Classroom  3 credits
This course will provide information on how educators can differentiate instruction to meet the needs of their students with disabilities in the regular classroom setting. Included in this course will be a review of the components of differentiated instruction and how these components can be implemented in a regular education setting. Students will learn how to assess the learning styles and needs of their students as they acquire skills to manage a classroom where a variety of instructional strategies are used. Data-based and data-driven decision making as it relates to the teaching of academics will be included. While observing lessons in specific content areas, students will analyze instructional practices observed and determine which will be most effective for students...
UNIV 101 City-University Life 3 credits
This course introduces students to the kinds of communities that people construct for themselves (e.g. social, political, artistic, etc.) and the values and dynamics that define such communities (e.g. cooperation, civility, tolerance, responsibility, etc.). The notion of what it means to be a responsible member of the “community” will actively be explored and discussed by engagement and analysis of multiple communities: the classroom community, the Point Park University community, and the Pittsburgh community. Students will also examine the responsibilities they have to their personal academic development.
UNIV 102 University and Community Life 3 credits

This course introduces students to the kinds of communities that people construct for themselves (e.g. social, political, artistic, etc.), explores how those communities are defined, and analyzes the values and dynamics that define online and on-ground communities. The notion of what it means to be a responsible member of the "community" will actively be explored and discussed through engagement and analysis of multiple communities including the online classroom community and the Point Park University community. Students will also begin to develop research skills, and analyze and create texts with attention to audience and purpose.