

5-Yr Variance - (Fall 2013 to Fall 2017) Enrollments, COPA by: Dept / Student-Type, New & Returning & Candidacy-type

School / Department / Student-Type

Dept. of Cinema Arts (Conservatory of Performing Arts)

**Regular Undergraduate**

		Full-time					Part-time						Total						
		FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Animation and Visual Effects</b>		<b>25</b>	<b>35</b>	<b>34</b>	<b>41</b>	<b>60</b>	<b>19</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>27</b>	<b>38</b>	<b>37</b>	<b>43</b>	<b>62</b>	<b>19</b>
	<b>New</b>	9	16	13	18	27	9	0	0	0	0	0	0	9	16	13	18	27	9
	<i>Freshmen</i>	3	12	10	14	21	7	0	0	0	0	0	0	3	12	10	14	21	7
	<i>Transfer/Readmit</i>	6	4	3	4	6	2	0	0	0	0	0	0	6	4	3	4	6	2
	<b>Returning</b>	16	19	21	23	33	10	2	3	3	2	2	0	18	22	24	25	35	10
<b>Cinema and Digital Arts</b>		<b>36</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>38</b>	<b>5</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
	<b>New</b>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	<i>Freshmen</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	<i>Transfer/Readmit</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	<b>Returning</b>	36	3	0	0	0	0	2	2	1	0	0	0	38	5	1	0	0	0
<b>Cinema Production</b>		<b>143</b>	<b>184</b>	<b>177</b>	<b>188</b>	<b>183</b>	<b>-5</b>	<b>1</b>	<b>3</b>	<b>5</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>144</b>	<b>187</b>	<b>182</b>	<b>190</b>	<b>186</b>	<b>-4</b>
	<b>New</b>	63	64	54	61	64	3	0	0	0	0	0	0	63	64	54	61	64	3
	<i>Freshmen</i>	44	54	42	49	52	3	0	0	0	0	0	0	44	54	42	49	52	3
	<i>Transfer/Readmit</i>	19	10	12	12	12	0	0	0	0	0	0	0	19	10	12	12	12	0
	<b>Returning</b>	80	120	123	127	119	-8	1	3	5	2	3	1	81	123	128	129	122	-7
<b>Film and Video Prd</b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
	<b>New</b>	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
	<i>Freshmen</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	<i>Transfer/Readmit</i>	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
	<b>Returning</b>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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School / Department / Student-Type

Dept. of Cinema Arts (Conservatory of Performing Arts) (con't)

**Regular Undergraduate (con't)**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Screenwriting</b>	<b>33</b>	<b>40</b>	<b>42</b>	<b>43</b>	<b>32</b>	<b>-11</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>34</b>	<b>42</b>	<b>44</b>	<b>43</b>	<b>33</b>	<b>-10</b>
<b>New</b>	12	17	15	15	5	-10	0	0	1	0	0	0	12	17	16	15	5	-10
Freshmen	7	12	10	13	3	-10	0	0	0	0	0	0	7	12	10	13	3	-10
Transfer/Readmit	5	5	5	2	2	0	0	0	1	0	0	0	5	5	6	2	2	0
<b>Returning</b>	21	23	27	28	27	-1	1	2	1	0	1	1	22	25	28	28	28	0
<b>Writing for the Screen &amp; Media</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>
<b>New</b>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
Freshmen	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Transfer/Readmit	0	0	0	0	1	1	0	1	0	0	0	0	0	1	0	0	1	1
<b>Returning</b>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>New</b>	84	97	82	94	97	3	0	1	1	0	0	0	84	98	83	94	97	3
Freshmen	54	78	62	76	76	0	0	0	0	0	0	0	54	78	62	76	76	0
Transfer/Readmit	30	19	20	18	21	3	0	2	1	0	0	0	30	21	21	18	21	3
<b>Returning</b>	153	165	171	178	179	1	6	10	10	4	6	2	159	175	181	182	185	3
<b>Cinema Arts-Regular UG Total</b>	<b>237</b>	<b>262</b>	<b>253</b>	<b>272</b>	<b>276</b>	<b>4</b>	<b>6</b>	<b>11</b>	<b>11</b>	<b>4</b>	<b>6</b>	<b>2</b>	<b>243</b>	<b>273</b>	<b>264</b>	<b>276</b>	<b>282</b>	<b>6</b>

**Graduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Writing for the Screen &amp; Stage/MFA</b>	<b>0</b>	<b>15</b>	<b>24</b>	<b>18</b>	<b>28</b>	<b>10</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>2</b>	<b>-2</b>	<b>0</b>	<b>16</b>	<b>25</b>	<b>22</b>	<b>30</b>	<b>8</b>
<b>New</b>	0	15	10	11	17	6	0	1	1	2	1	-1	0	16	11	13	18	5
Returning	0	0	14	7	11	4	0	0	0	2	1	-1	0	0	14	9	12	3
<b>New</b>	0	15	10	11	17	6	0	1	1	2	1	-1	0	16	11	13	18	5
Returning	0	0	14	7	11	4	0	0	0	2	1	-1	0	0	14	9	12	3
<b>Cinema Arts-Graduate Total</b>	<b>0</b>	<b>15</b>	<b>24</b>	<b>18</b>	<b>28</b>	<b>10</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>2</b>	<b>-2</b>	<b>0</b>	<b>16</b>	<b>25</b>	<b>22</b>	<b>30</b>	<b>8</b>

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>New</b>	84	112	92	105	114	9	0	2	2	2	1	-1	84	114	94	107	115	8
<b>Returning</b>	153	165	185	185	190	5	6	10	10	6	7	1	159	175	195	191	197	6
<b>Cinema Arts - TOTAL</b>	<b>237</b>	<b>277</b>	<b>277</b>	<b>290</b>	<b>304</b>	<b>14</b>	<b>6</b>	<b>12</b>	<b>12</b>	<b>8</b>	<b>8</b>	<b>0</b>	<b>243</b>	<b>289</b>	<b>289</b>	<b>298</b>	<b>312</b>	<b>14</b>

5-Yr Variance - (Fall 2013 to Fall 2017) Enrollments, COPA by: Dept / Student-Type, New & Returning & Candidacy-type

School / Department / Student-Type

Dept. of Dance (Conservatory of Performing Arts)

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Dance</b>	<b>149</b>	<b>141</b>	<b>101</b>	<b>99</b>	<b>86</b>	<b>-13</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>151</b>	<b>142</b>	<b>103</b>	<b>101</b>	<b>88</b>	<b>-13</b>
<b>New</b>	29	39	21	41	24	-17	0	1	0	0	1	1	29	40	21	41	25	-16
<i>Freshmen</i>	22	37	20	36	20	-16	0	0	0	0	0	0	22	37	20	36	20	-16
<i>Transfer/Readmit</i>	7	2	1	5	4	-1	0	1	0	0	1	1	7	3	1	5	5	0
<b>Returning</b>	120	102	80	58	62	4	2	0	2	2	1	-1	122	102	82	60	63	3
<b>Dance Pedagogy</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>
<b>New</b>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Freshmen</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Transfer/Readmit</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Returning</b>	2	1	2	1	1	0	0	0	0	0	0	0	2	1	2	1	1	0
<b>Dance(BFA)</b>	<b>109</b>	<b>133</b>	<b>158</b>	<b>170</b>	<b>190</b>	<b>20</b>	<b>2</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>111</b>	<b>133</b>	<b>161</b>	<b>170</b>	<b>191</b>	<b>21</b>
<b>New</b>	64	52	47	57	61	4	0	0	0	0	0	0	64	52	47	57	61	4
<i>Freshmen</i>	60	48	40	57	58	1	0	0	0	0	0	0	60	48	40	57	58	1
<i>Transfer/Readmit</i>	4	4	7	0	3	3	0	0	0	0	0	0	4	4	7	0	3	3
<b>Returning</b>	45	81	111	113	129	16	2	0	3	0	1	1	47	81	114	113	130	17
<b>New</b>	93	91	68	98	85	-13	0	1	0	0	1	1	93	92	68	98	86	-12
<i>Freshmen</i>	82	85	60	93	78	-15	0	0	0	0	0	0	82	85	60	93	78	-15
<i>Transfer/Readmit</i>	11	6	8	5	7	2	0	1	0	0	1	1	11	7	8	5	8	3
<b>Returning</b>	167	184	193	172	192	20	4	0	5	2	2	0	171	184	198	174	194	20
<b>Dance - TOTAL</b>	<b>260</b>	<b>275</b>	<b>261</b>	<b>270</b>	<b>277</b>	<b>7</b>	<b>4</b>	<b>1</b>	<b>5</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>264</b>	<b>276</b>	<b>266</b>	<b>272</b>	<b>280</b>	<b>8</b>

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School / Department / Student-Type

Dept. of Theatre (Conservatory of Performing Arts)

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Acting</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>32</b>	<b>43</b>	<b>11</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>33</b>	<b>43</b>	<b>10</b>
<b>New</b>	0	0	12	14	14	0	0	0	0	0	0	0	0	0	12	14	14	0
<i>Freshmen</i>	0	0	9	14	10	-4	0	0	0	0	0	0	0	0	9	14	10	-4
<i>Transfer/Readmit</i>	0	0	3	0	4	4	0	0	0	0	0	0	0	0	3	0	4	4
<b>Returning</b>	0	0	2	18	29	11	0	0	0	1	0	-1	0	0	2	19	29	10
<b>Musical Theatre</b>	<b>0</b>	<b>0</b>	<b>50</b>	<b>66</b>	<b>91</b>	<b>25</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>50</b>	<b>66</b>	<b>91</b>	<b>25</b>
<b>New</b>	0	0	32	26	29	3	0	0	0	0	0	0	0	0	32	26	29	3
<i>Freshmen</i>	0	0	31	25	26	1	0	0	0	0	0	0	0	0	31	25	26	1
<i>Transfer/Readmit</i>	0	0	1	1	3	2	0	0	0	0	0	0	0	0	1	1	3	2
<b>Returning</b>	0	0	18	40	62	22	0	0	0	0	0	0	0	0	18	40	62	22
<b>Theatre Arts</b>	<b>225</b>	<b>219</b>	<b>121</b>	<b>47</b>	<b>16</b>	<b>-31</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>227</b>	<b>220</b>	<b>122</b>	<b>48</b>	<b>18</b>	<b>-30</b>
<b>New</b>	81	88	1	0	0	0	1	1	0	0	0	0	82	89	1	0	0	0
<i>Freshmen</i>	66	76	0	0	0	0	0	0	0	0	0	0	66	76	0	0	0	0
<i>Transfer/Readmit</i>	15	12	1	0	0	0	1	1	0	0	0	0	16	13	1	0	0	0
<b>Returning</b>	144	131	120	47	16	-31	1	0	1	1	2	1	145	131	121	48	18	-30
<b>Theatre Arts(BFA)</b>	<b>82</b>	<b>93</b>	<b>54</b>	<b>45</b>	<b>19</b>	<b>-26</b>	<b>0</b>	<b>1</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>82</b>	<b>94</b>	<b>57</b>	<b>46</b>	<b>19</b>	<b>-27</b>
<b>New</b>	15	20	0	0	0	0	0	0	1	0	0	0	15	20	1	0	0	0
<i>Freshmen</i>	11	16	0	0	0	0	0	0	0	0	0	0	11	16	0	0	0	0
<i>Transfer/Readmit</i>	4	4	0	0	0	0	0	0	1	0	0	0	4	4	1	0	0	0
<b>Returning</b>	67	73	54	45	19	-26	0	1	2	1	0	-1	67	74	56	46	19	-27

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School / Department / Student-Type

Dept. of Theatre (Conservatory of Performing Arts) (con't)

**Regular Undergraduate (con't)**

	Full-time						Part-time						Total					
	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>Theatre Arts: Performance&amp;Practices</b>	<b>0</b>	<b>0</b>	<b>43</b>	<b>58</b>	<b>69</b>	<b>11</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>44</b>	<b>59</b>	<b>70</b>	<b>11</b>
<b>New</b>	0	0	42	28	21	-7	0	0	0	1	1	0	0	0	42	29	22	-7
Freshmen	0	0	37	23	18	-5	0	0	0	0	0	0	0	0	37	23	18	-5
Transfer/Readmit	0	0	5	5	3	-2	0	0	0	1	1	0	0	0	5	6	4	-2
<b>Returning</b>	0	0	1	30	48	18	0	0	1	0	0	0	0	0	2	30	48	18
<b>Theatre Production: Design</b>	<b>0</b>	<b>0</b>	<b>12</b>	<b>20</b>	<b>25</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>12</b>	<b>20</b>	<b>26</b>	<b>6</b>
<b>New</b>	0	0	4	6	12	6	0	0	0	0	0	0	0	0	4	6	12	6
Freshmen	0	0	2	6	10	4	0	0	0	0	0	0	0	0	2	6	10	4
Transfer/Readmit	0	0	2	0	2	2	0	0	0	0	0	0	0	0	2	0	2	2
<b>Returning</b>	0	0	8	14	13	-1	0	0	0	0	1	1	0	0	8	14	14	0
<b>Theatre Production: Stage Mgt</b>	<b>0</b>	<b>0</b>	<b>22</b>	<b>31</b>	<b>31</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>22</b>	<b>31</b>	<b>31</b>	<b>0</b>
<b>New</b>	0	0	9	11	11	0	0	0	0	0	0	0	0	0	9	11	11	0
Freshmen	0	0	7	10	7	-3	0	0	0	0	0	0	0	0	7	10	7	-3
Transfer/Readmit	0	0	2	1	4	3	0	0	0	0	0	0	0	0	2	1	4	3
<b>Returning</b>	0	0	13	20	20	0	0	0	0	0	0	0	0	0	13	20	20	0
<b>Theatre Production: Tech Design&amp;Mgt</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>8</b>	<b>11</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>8</b>	<b>11</b>	<b>3</b>
<b>New</b>	0	0	1	1	3	2	0	0	0	0	0	0	0	0	1	1	3	2
Freshmen	0	0	1	0	2	2	0	0	0	0	0	0	0	0	1	0	2	2
Transfer/Readmit	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0
<b>Returning</b>	0	0	4	7	8	1	0	0	0	0	0	0	0	0	4	7	8	1
<b>New</b>	96	108	101	86	90	4	1	1	1	1	1	0	97	109	102	87	91	4
Freshmen	77	92	87	78	73	-5	0	0	0	0	0	0	77	92	87	78	73	-5
Transfer/Readmit	19	16	14	8	17	9	1	1	1	1	1	0	20	17	15	9	18	9
<b>Returning</b>	211	204	220	221	215	-6	1	1	4	3	3	0	212	205	224	224	218	-6
<b>Theatre-Regular UG Total</b>	<b>307</b>	<b>312</b>	<b>321</b>	<b>307</b>	<b>305</b>	<b>-2</b>	<b>2</b>	<b>2</b>	<b>5</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>309</b>	<b>314</b>	<b>326</b>	<b>311</b>	<b>309</b>	<b>-2</b>

5-Yr Variance - (Fall 2013 to Fall 2017) Enrollments, COPA by: Dept / Student-Type, New & Returning & Candidacy-type

School / Department / Student-Type

Dept. of Theatre (Conservatory of Performing Arts) (con't)

**Graduate**

		Full-time					Part-time					Total							
		FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
<b>MFA in Acting</b>		5	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
	New	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Returning	5	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
	New	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Returning	5	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
	<b>Theatre-Graduate Total</b>	5	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0

		Full-time					Part-time					Total							
		FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
	New	96	108	101	86	90	4	1	1	1	1	1	0	97	109	102	87	91	4
	Returning	216	204	220	221	215	-6	1	1	4	3	3	0	217	205	224	224	218	-6
	<b>Theatre - TOTAL</b>	312	312	321	307	305	-2	2	2	5	4	4	0	314	314	326	311	309	-2

		Full-time					Part-time					Total							
		FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.	FA13	FA14	FA15	FA16	FA17	Var.
	New	273	311	261	289	289	0	1	4	3	3	3	0	274	315	264	292	292	0
	Returning	536	553	598	578	597	19	11	11	19	11	12	1	547	564	617	589	609	20
	<b>CONSERV. PERFORMING ARTS - TOTAL</b>	809	864	859	867	886	19	12	15	22	14	15	1	821	879	881	881	901	20