

THE POINT



CSI: POINT PARK

Inside the Crime Scene House
with Forensic Scientist
Ed Strimlan, M.D.

FOOD NETWORK

In the kitchen with
alumni chefs

Talent Scout

Joe McGoldrick on
artistic recruitment

STAGECRAFT

Designing the new
Pittsburgh Playhouse

POINT PARK UNIVERSITY



Dear alumni and friends,

It's commencement season at Point Park University, always a time of celebration and renewal. As we welcome summer and look back upon the past year, we can all point to moments of pride and creative transformation. That's particularly true for our graduates and their families, of course.

We believe that creativity plays an integral role in defining the Point Park experience. It is expressed by faculty members as they challenge students to push the envelope – and it is expressed by students in a campus environment that encourages an open exchange of ideas and viewpoints. For me, and for other members of the University's administration, creativity is also a guiding force in positioning Point Park for the future.

As we look to that future, one prominent project that will showcase our University's commitment to creativity on every level is the new Pittsburgh Playhouse of Point Park University, which will be constructed in the heart of our Downtown campus on Forbes Avenue at Wood Street. Designing the new Playhouse has involved the creative input of

everyone from community members (inside and outside the University) to the artists who will teach, learn and work in the building.

An academic and artistic crossroads, the new Playhouse is designed to be a six-story teaching and performance venue that will provide world-class professional spaces for everything from classic to unconventional productions. It will continue to serve as an academic laboratory for students as well as a community theater that pioneers high quality productions at a reasonable cost. And it will expand co-curricular activities with many other University programs. In this issue of *The Point* (page 11) we're excited to give you a glimpse into our design plans – that will showcase 100 percent of the creative process.

At Point Park, we take pride in the fact that creativity can be found in every academic program, every classroom and every member of our community. We are proud to share their stories with you, now and in the future.

Warm regards,

A handwritten signature in black ink, appearing to read "Paul", written in a cursive style.

Dr. Paul Hennigan
President

President
Paul Hennigan, Ed.D.

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ON THE COVER:
 Inside the Crime Scene House in Academic Hall with forensic scientist Ed Strimlan, M.D.
 Photo by Martha Rial.

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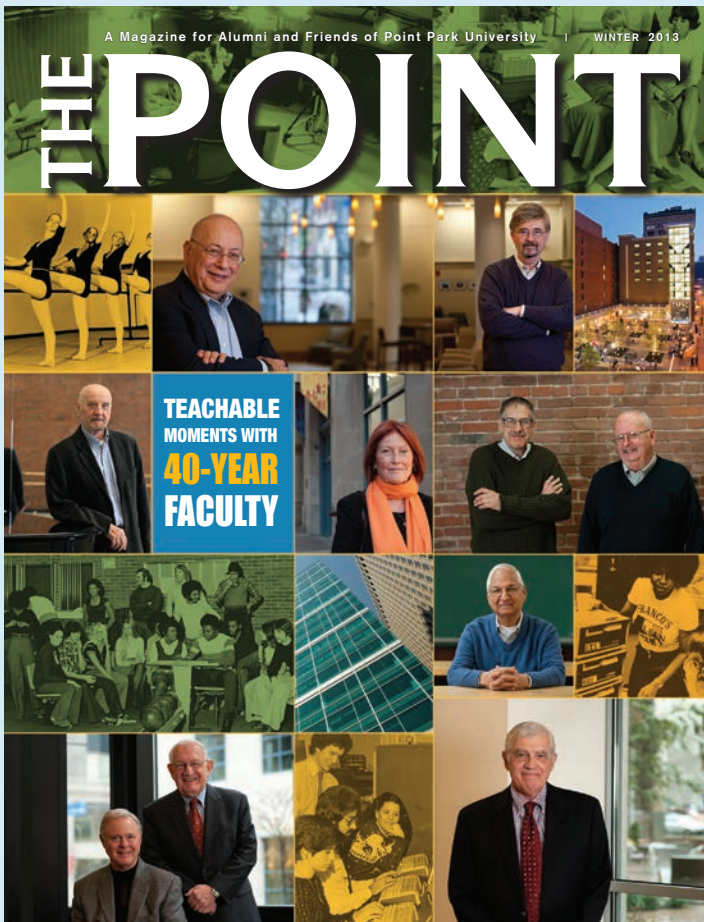
TALK TO US!
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 This policy affirms Point Park University's commitment to nondiscrimination, equal opportunity and the pursuit of diversity. Point Park University does not discriminate on the basis of race, color, national origin, sex, age, religion, ancestry, disability, veteran status, sexual orientation, genetic information, marital status, caregiver status or familial status in the administration of any of its educational programs, activities or with respect to employment or admission to the University's educational programs and activities. This policy is in accord with local, state and federal laws, including Title VI of the Civil Rights Act of 1964, Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act, Age Discrimination Act of 1975 and the Pittsburgh Human Relations Act. Inquiries regarding these regulations, policies or complaints of discrimination should be referred to the human resources officer, telephone number 412-392-3952. Inquiries regarding Title IX and the Title IX regulations should also be referred to the senior vice president, academic and student affairs, as the Title IX coordinator, or deputy coordinators, the human resources officer or the dean of students.



Dear Editor,

The Point article “Teachable Moments” (Winter 2013) brought back many enjoyable memories for me, from the early days of Point Park’s infancy to the climb to achieve University status. Two of my most esteemed, and prestigious, teachers were Professor **A. C. Cressy** and Professor **Nathan Firestone**. I believe Dr. Cressy was also associated with Tufts University and has since passed on. He was a gentleman of the old school, appropriate and proper in every facet of his instruction and demeanor. I sorely miss his interaction with the students. As for Dr. Firestone, I remember many heated discussions in his classes. He invited a small number of stalwarts and exceptionally gifted students to his home for continued education, which took the form of lively interactions involving the highest realms of political science. He had the enigmatic abilities to lead discussions and students into uncharted waters – where none of his peers would normally go. I looked forward to those evenings, and when he had to cancel due to personal commitments I was always at a loss and devastated. I owe so much to both these men and to the excellent education that was afforded to me and to others. Point Park University is definitely a cultural center of higher and gifted learning, as are all institutions in the great city of Pittsburgh. My heart goes out to those gifted teachers. God bless each of you for presenting me an excellent advantage in life. It has made all the difference in this competitive world.

John C. Huckestein (A&S 1972)
Seminole Police Department
Clewiston, Fla.

Dear Editor,

I am writing to say congratulations to all of the faculty members who have taught at Point Park for 40 years or more! I was happily surprised to see two of my favorite professors on the cover of The Point's Winter 2013 edition. As a former student who graduated in 2008, I had the pleasure of attending classes taught by Professor **Channa Newman** and Professor **John Kudlac**. I have fond memories of both professors and I have a true appreciation for their enduring dedication to their students. I am so glad that these two professors, as well as the others written about in the magazine, are being recognized for their contributions to the University and to their students. I want to sincerely thank these professors and all the others who dedicate themselves to the University, to their work, and to the enthusiastic instruction of their students. Thank you!

Jessica Steigerwald Toro (COM '08)
Pittsburgh, Pa.
www.torophoto.org

Dear Editor,

I just wanted to congratulate Professor **Edward C. Wachter, Jr.** on the recent article (“Teachable Moments,” Winter 2013) in The Point magazine. I personally have fond memories of my business law class that he taught in the fall 2001 semester. One of the things I learned in his class was that there weren't any wrong answers, just unsupported ones, and that there is

always more than one way to look at any argument. I will also remember the morning of September 11, 2001. We had class right after the Twin Towers were hit. He automatically dismissed us and said to go home and make sure our loved ones were O.K. I wish Professor Wachter the best. And I thank him for his commitment to us, his students.

Ivonne Beltran (BUS '04)
Pittsburgh, Pa.

Dear Editor,

I just wanted to say that I was delighted to see the short article on Professor **George C. Bromall II** ("Teachable Moments," Winter 2013). He taught me Fortran and Advanced Fortran programming in 1980 – 1981, if I remember correctly. As I think back on my time at Point Park, I believe that I enjoyed his classes more than any other. He was a nice man and a good motivator. Although I wanted to be a programmer, I eventually went on to a 20 - year career as a network support technician. I now work for Citiparks and I still enjoy programming as a hobby, something that I attribute to Professor Bromall. I am very glad to see that he is doing well, and I want to thank him for being such a good teacher.

Clinton Burton (BUS 1983)
Pittsburgh, Pa.

Dear Editor,

I thoroughly enjoyed the vignettes in the article "Teachable Moments" in the Winter 2013 issue of The Point. I especially appreciated the profiles on Professors **Robert Alexander**, **Robert Fessler**, **John Kudlac** and **Nathan Firestone**, all of whom I had as professors during my years (1975-78) at Point Park College (now University).

It was an enjoyable trip down memory lane and I'd like to personally commend you on your editorial text and the accompanying photos by Martha Rial. Whoever conceived these stories should also receive kudos for a brilliant idea. Please convey my personal best wishes to these four professors who had an important impact on my life. They (and the other six whom I didn't have the pleasure of knowing) are to be lauded for their strong personal commitment to education. We are all truly winners as a result of their dedication. Thank you again for acknowledging their 40 years of service to Point Park University.

P.S. I'll never forget the time when Professor Fessler returned our first "Blue Book" exams correctly to each student without calling out the names. How he knew who each of us was, after only a few weeks, was simply amazing!

Kim Allen Payne (COM 1979)
Wesley Chapel, Fla.

Dear Editor,

I wanted to let you know how very much I enjoyed the "Teachable Moments" article on the 10 professors who have taught at Point Park for 40 years or longer. I remembered six of them! (I graduated in 1973). It was great to see the "before and after" photos, and learn about what they have all been doing. You can tell Professor **Nathan Firestone** that my husband (Douglas Weidner A&S 1972) still comments on his classes. I truly admired and respected these folks – so glad to see them all well.

Diane (Ging) Weidner (A&S 1973)
Pittsburgh, Pa.

Professional Advancement

Robert Ross, Ph.D., assistant professor in the Humanities and Human Sciences Department, presented the 2013 Leonard Finkelhor Lecture on April 18 in Lawrence Hall. Ross spoke about “The Men Who Do the Work: Baseball, Labor and the Rise and Fall of the 1890 Players’ League.” The event was followed by the annual Faculty Recognition Exhibition that celebrates faculty accomplishments in the preceding academic year.

Robert McInerney, Ph.D. and **Brent Robbins**, Ph.D. both associate professors of psychology, recently presented on the “hermeneutics of love” at the American Psychological Association’s Division 32 Annual Conference at Pacifica Graduate Institute in Santa Barbara, Calif. McInerney and Robbins presented their ideas on the interpretation, or hermeneutics, of love as a potential new philosophical and

theoretical foundation for clinical-community psychology. In addition, the professors were asked to submit their individual papers on the topic for an upcoming edition of *The Journal of Humanistic Psychology*. Titled “A Hermeneutics of Love for Community Research: Suffering and Acting on Trembling Ground,” McInerney’s paper addressed the possibility of a radical empathy for others.

Edward J. Sinkule, Ph.D., and **Jeffrey Powell**, adjunct instructors in the Department of Natural Sciences and Engineering Technology, are the authors of a paper published by The Centers for Disease Control and Prevention on the effectiveness of using filtering facepiece respirators with surgical masks as a strategy for health care workers to avoid surface contamination. Sinkule and Powell’s paper, titled “Evaluation of N95 respirator use with a surgical mask cover: effects on breathing resistance and

inhaled carbon dioxide,” was featured as a “Top 10 Article of the Week” in the CDC’s Science Clips publication.

Mike Bruno, Point Park volleyball head coach was welcomed into the American Volleyball Coaches Association’s 300 Victory Club on Dec. 14 at an awards breakfast at the AVCA Convention in Louisville, Ky. Bruno, in his eighth year at Point Park, was recognized in front of his peers at the convention after picking up his 300th career win Sept. 27, 2012 at Ursuline. Bruno is 315-166 (.654) in his 13 years as a collegiate volleyball head coach.

Vincenne Revilla Beltrán, Ph.D., and **Richard Gutkind**, Ph.D., both graduate education professors, recently presented to a group of educators from Central and South America. During their three-week tour of the United States, the Central and South American educators chose to visit



POINT PARK UNIVERSITY

President’s Circle

“My Point Park experience positively affected my life, and I simply want to give back.”

Michelle Wilden (M.A., COM 1997)

CONSIDER JOINING THE PRESIDENT’S CIRCLE TODAY:

- Members support the University’s annual fund with a leadership gift of \$1,000* or more during the fiscal year (Sept. 1-Aug. 31).
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Point Park's campus to learn about its English as a Second Language certificate program as well as best practices in online learning and 21st century technologies to enhance teaching. "We discussed best practices for online course design and delivery, offered resources and introduced the group to recognized organizations that set high standards for online learning," explained Revilla Beltrán. "The educators intend to return to their countries with new ideas to incorporate into their schools' technology initiatives." The international visitors represented such countries as Mexico, Paraguay, Columbia, Costa Rica, Chile, Guatemala and Haiti.

David Fabilli, a School of Communication professor who teaches radio broadcasting, wrote the liner notes for tenor saxophonist Houston Person's most recent album, "Naturally," released in October on High-Note Records. "These records are going to be around a hundred years from now," Fabilli said in an article in the Pittsburgh Post Gazette. "My imprint and my contribution will have a very, very long shelf life." The article also noted that Fabilli has had a connection to music since childhood — he played woodwind instruments from first grade to his early college days but eventually shifted to reviewing music. Fabilli is a well-known personality on jazz radio, known professionally as David Jaye.

Michelina Pollini, a graduate student in the Department of Education, is one of only 24 graduate students selected in the Pittsburgh region to receive a Schweitzer Fellowship. The competitive fellowships are awarded to graduate students to enable them to engage in humanitarian projects beyond their studies. "We are proud of Michelina, and we congratulate her on this achievement in becoming Point Park's first Schweitzer Fellowship awardee," said Associate Professor **Richard Gutkind**, Ph.D.



LAW ENFORCEMENT CAREER DAY

Point Park's Department of Criminal Justice and Intelligence Studies and the Career Development Center hosted a Law Enforcement Career Day on March 27 in the Lawrence Hall Ballroom. Pittsburgh area college students of all majors had an opportunity to network with recruiters and law enforcement professionals working in a variety of fields such as state and county police, corrections and forensic services.

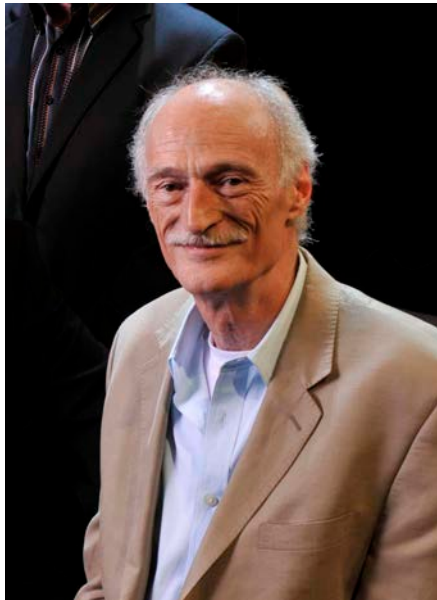
In addition, the Pennsylvania State Police's Special Emergency Response Team had its vehicles and one of its canines on site for attendees to see. "This unique event showcased many of the resources and exciting jobs available in Pennsylvania within the criminal justice field," said **Gregory Rogers**, J.D., chair of the Department of Criminal Justice and Intelligence Studies.

Christopher Powell, a Point Park M.B.A. student and music administrator of the Pittsburgh Opera, was selected to participate in the 2013 Opera America Leadership Intensive Fellowship Program, which identifies the most promising emerging leaders in the field of opera administration and provides them with the skills and contacts needed to advance to an executive level position. Powell participated in the Opera Conference 2013: Opera Out of Bounds in Vancouver, Canada in May and will attend a week-long leadership development workshop in July in New York City.

Colloquium Explores Extraterrestrial Resources

"Extraterrestrial Space Resources and the Outer Space Regime" was the focus of a Department of Global Management and Organization's faculty-student colloquium on April 4 in the Lawrence Hall Ballroom. Participants analyzed issues of planetary proportions that can have global implications — such as the mining of Antarctica, the management of industrial facilities near Earth's orbit and the utilization of other extraterrestrial resources. In addition, the impact of

property rights and legal treaties for both economically developed and underdeveloped nations was discussed. Presenters included: Point Park Professors **Dimitris Kraniou**, Ph.D. and **Mohammed Sidky** and Professor **Lowry Burgess** from Carnegie Mellon University; Point Park M.B.A. alums **Andrew McIntyre**, doctoral student at the University of Pittsburgh; Gus Miller, senior communications specialist at Westinghouse Electric Company; Paul Nutter, mortgage servicing at Bank of America and Heike Steurer, accounting specialist at Bayer Corporation; and Point Park M.B.A. students **Daria Opekunova** and **Anna Volkova**.



Storytelling and Human Rights Symposium

Point Park's Honors Student Organization, United Student Government and Global Solutions Pittsburgh hosted a Storytelling and Human Rights Symposium on April 12 in the University Center. **Drew Kahn**, theatre professor at Buffalo State College and director of the Anne Frank Project, was the keynote speaker. Kahn, a TED Talks speaker at TEDx Buffalo, discussed historical and contemporary human rights violations and how theatre, journalism and the arts can aid in healing and preventing genocide.

Robert A. Miller Addresses Commencement 2013

Robert A. Miller, acclaimed Hollywood producer, director and screenwriter, delivered Point Park University's undergraduate Commencement address on May 4 at Consol Energy Center in Downtown Pittsburgh. Miller has enjoyed a career in film, television and the music industry for more than 30 years. He is best known for producing the film *The Crucible*, nominated for two Academy

Awards and featuring actors Daniel Day-Lewis, Winona Ryder, Joan Allen and Paul Scofield. His directorial credits include the Company of Angels in Hollywood; *Bend in the River*, a live PBS broadcast featuring Ken Kesey; documentaries, commercial and educational films. Miller directed several plays for Point Park's professional theatre company, The REP, including his first-ever production of his father, Arthur Miller's, Pulitzer Prize-winning play *Death of a Salesman* in 2009. He also directed The REP's world premieres of *The Umbrella Man* in 2010 and *A Child's Guide to Heresy* in 2011, and he is a producer of the movie *The Umbrella Man*, filmed in 2012 in Pittsburgh and Dallas. Miller has been associated with Conservatory of Performing Arts and Pittsburgh Playhouse artistic director **Ron Lindblom** since 2003, and has served as a distinguished master artist in residence at the Conservatory of Performing Arts since 2009.

Maurita Bryant Speaks at Hooding

Maurita J. Bryant, assistant chief of the Pittsburgh Bureau of Police, spoke at the graduate degree hooding ceremony on April 28. A 36-year veteran of the police

bureau, Chief Bryant has served in a supervisory capacity for nearly 20 years. After serving in various capacities from patrol to criminal investigations, and rising through the supervisory ranks, she currently oversees the Operations Branch, which includes all uniform police personnel assigned within the six police zones and the Special Deployment Division. She also oversees the Drug Abuse Resistance Education (DARE) and youth programs for the police bureau. Bryant received her bachelor's and master's degrees in criminal justice at Point Park.

Honorary Degrees Awarded

At Commencement 2013, Point Park presented honorary degrees to **Arthur P. Ziegler, Jr.** and **Herman L. Reid, Jr.** Ed.D. Ziegler is president of the Pittsburgh History & Landmarks Foundation (PHLF) and a leading preservationist, urbanist, writer and activist. He is best known for co-founding PHLF in 1964, to combat urban renewal policies that devastated Pittsburgh — literally and culturally. Ziegler has been very active in helping to influence and guide Point Park in its redevelopment of historic buildings in the Academic Village initiative. A longtime educator, Reid is the director of academic outreach at Point Park. He served for more than three decades as executive director of the Negro Educational Emergency Drive (NEED), which under his leadership provided more than \$12 million in college scholarships to over 16,000 needy and deserving students. In 2011, Reid established Project BOLD as part of Point Park's Urban Accounting Initiative. Through this collaboration with the Manchester Academic Charter School, middle school students have opportunities to explore the fields of accounting and finance through programming and special events.

FESHE Recognizes Public Safety Concentrations

Point Park's Public Administration program was recently recognized by the U.S. Fire Administration for demonstrating a commitment to the nationally recognized Fire and Emergency Services Higher Education Model Curriculum of standardized professional development education criteria. Point Park is the first institution in Pennsylvania to receive the Fire and Emergency Services Higher Education (FESHE) Recognition certificate for its public safety concentrations, and only one of 13 nationwide to receive the recognition for bachelor's degrees. The FESHE model concentrates on degree programs that emphasize fire-fighting response, fire prevention, fire

administration and emergency medical services management. According to **Robert Skertich**, Ph.D., assistant professor of public administration and director of non-traditional programs in the School of Business, "experienced fire and EMS personnel have great training and certification pathways to develop their technical, life-saving skills. But it takes more than that to lead an agency - you also need a strong foundation in areas such as law and finance and personnel!"

Historian Leads Symposium

Headlining the Fourth Annual Humanities and Human Sciences Symposium on April 19 was **Laura Stokes**, Ph.D., assistant professor of history at Stanford University. The symposium also featured

the research work of Point Park's undergraduate students across a variety of majors including English/creative writing, psychology and global cultural studies. A student poster session opened the event, followed by a presentation by Stokes titled "Persecution, law, and the origins of modernity: A lecture on the history of witch hunting." "This symposium is a great opportunity for students to engage with their classmates and an outside scholar in their research and creative work. The students are really attentive and thoughtful respondents to each other's work, and I find it so inspiring to see them presenting in front of their peers and their professors," remarked **Megan Ward**, Ph.D., assistant professor of English.



HOLLYWOOD DIRECTOR VISITS CAMPUS

Cinema and digital arts students in Assistant Professor **Steve Cuden's** Acting and Directing for Writers class welcomed Hollywood director and actor **Rusty Cundieff** to Point Park on Feb. 11. Sitting on stage in the GRW Theatre in the University Center, Cundieff participated in a question-and-answer session offering advice about pursuing a career in the movie and television industry, and critiqued students as they performed a scene. Cundieff, a Pittsburgh native, shared stories from his school days at Sewickley Academy and the University of

Southern California, telling students that his college experience was instrumental in shaping his career. Cundieff also highlighted the variety of work he has done in the industry as an actor, appearing in *Days of Our Lives*, *Hollywood Shuffle* and *School Days* with Spike Lee. Early in his career he performed stand-up comedy on a local stage in Pittsburgh, and then made the transition to work behind the scenes as a writer and director. He has directed films, TV series and movies including *Tales from the Hood*, *Clueless* and *The Bernie Mac Show*, among others.



STUDENTS ENJOY MEDIA TRIP TO ATLANTA

The Pittsburgh Center for Sports Media and Marketing at Point Park University hosted a student trip to Atlanta in April. Led by alumnus and center co-founder **Mike Fetchko** (COM and A&S 1978), students from the School of Communication and the School of Business had the opportunity to tour CNN Studios and Turner Broadcasting headquarters. Above, participating students sit on the famous American Idol, Red Room couch inside The World of Coca-Cola in Atlanta.

Sports Journalist Michael DeCourcy Speaks

Sports journalist and Point Park alumnus **Michael DeCourcy** spoke to students about the “Changing Face of Sports Journalism” on April 17 in the Lawrence Hall Ballroom. A question-and-answer session followed. DeCourcy, a 1981 journalism and mass communication alumnus, has spent the last 13 years as a college basketball columnist for Sporting News. He also works as

an analyst on the Big Ten Network and can be heard as a frequent guest on sports radio stations. DeCourcy has covered 23 Final Fours, more than 20 world championship fights, the Summer Olympics in 1992 and 1996, and two national championship college football games. In 2011, he was inducted into the United States Basketball Writers Association Hall of Fame. The event was hosted by the Pittsburgh Center for Sports Media and Marketing at Point Park.

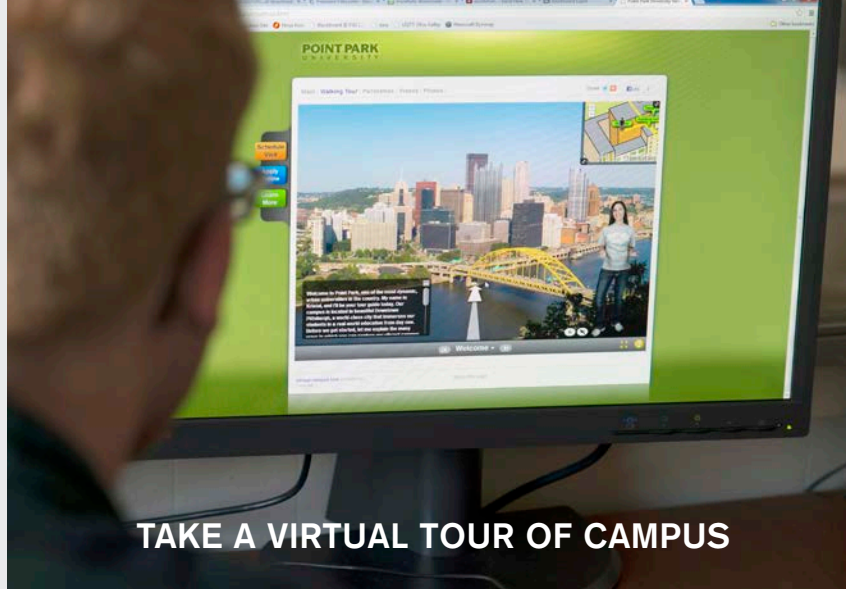


A ROAST AND TOAST TO HELEN AND BOB

The Point Park Alumni Association held a celebration and “roast” in honor of the significant birthdays of School of Communication Professors **Helen Fallon** and **Bob O’Gara** on April 11 in the Lawrence Hall lobby. Many Point Park alumni, faculty and students took part in the event, which included a reception followed by dinner and the “roast.” The birthdays of School of Communications professors **Heather Starr Fiedler** and **Chris Rolinson** were also celebrated at the event.

SPJ Awards for The Globe

The Globe, Point Park’s independent student-managed newspaper, won 11 Mark of Excellence Awards at the Society of Professional Journalists Region 4 Spring Conference on April 6. The awards recognize outstanding student journalists. Staff members travelled to the University of Dayton with **Aimee-Marie Dorsten**, Ph.D., assistant professor of journalism and mass communication and adviser to The Globe. “The Globe won so many awards for writing, photography, editorial cartooning, as well as best all-around newspaper,” said Dorsten. “When you consider the students won awards in one of the biggest regional competitions, it really showcases the talent and dedication of the editorial staff.” **Kalea Hall**, a senior majoring in journalism and multimedia, and current intern at the Pittsburgh Post-Gazette, served as editor-in-chief during the Fall 2012 semester and attended this year’s conference. “At the conference, we had the opportunity to converse with other students and professionals about issues we all face as journalists,” she remarked. “Getting advice about our rights as student journalists, how to get internships and jobs, and how to cover certain topics enhances our education and gives us a different perspective from what we learn in the classroom.” Hall said that despite some obstacles, the staff members should be proud of their achievements. “I watched last semester’s staff, who were all mostly new to the paper, turn into a team that wanted to produce a better paper each week,” she said. “Thank you to all of the faculty who taught and encouraged us in our efforts to produce a first-place paper.” Added Dorsten, “Clearly The Globe has been successful in recreating itself as a serious publication that prepares students to stand out in a competitive job market.” SPJ Region 4 includes parts of western Pennsylvania, Michigan, Ohio and West Virginia. First place winners will move on to the national competition held in August in California. Earning first place



TAKE A VIRTUAL TOUR OF CAMPUS

If you haven't seen Point Park lately, it's a great time to get to know us. In fact, you and your family can get a close-up view of our dynamic Downtown Pittsburgh campus in a flash by taking our new virtual walking tour from the comfort of your laptop. From the Village Park to performance spaces to lively residence halls, there's a lot happening these days on campus. Visit www.pointpark.edu/virtualtour.html to make a virtual visit!



honors in the 2012 Mark of Excellence Awards (small school, non-daily category) were: The Globe staff, "Best All-Around Non-Daily Student Newspaper"; **Jennifer Bloodworth**, broadcasting reporting major, "Editorial Cartooning"; **Connor Mulvaney**, photojournalism major, "Breaking News Photography and General News Photography"; **Marina Weis**, journalism and multimedia double major and current Editor-in-Chief, "Feature Writing"; **Marina Weis** and **Connor Mulvaney**, "General News Reporting"; **Evan Skowvron**, photojournalism and journalism double major, "Sports Photography"; **Pete Bridge**, journalism major, "Sports Writing". A second place award went to **Evan Skowvron**, "Sports Photography"; and third place awards went to **Zachary Weiss**, journalism and mass communication major, "Sports Writing" and **Gregg Harrington**, journalism and mass communication alumna, "Feature Writing."

In Memoriam

Kathleen White

Point Park University Trustee **Kathleen White** died on February 28, 2013. Born in Lafayette, Ind., Kathleen White was a math and science graduate of Purdue University and a long time resident of Downtown Pittsburgh. She and her husband, the late George Rowland White, were distinguished benefactors of Point Park, the Pittsburgh Opera and other non-profit and cultural organizations in the city and around the country. The Whites contributed generously to the University by providing naming gifts for a performance studio in the Dance building, a theater in the University Center, and an endowed professorship in Urban Accounting and Finance. Last October, Kathleen White was honored in a ceremony to name the George Rowland White Performance Center in recognition of her husband's many years of service to Point Park. During his own tenure as a trustee, George White served in leadership roles as chair of the Facilities Committee and was a long-standing member of the Academic Affairs Committee. Like her husband, Kathleen White made a lasting impact in her dedication to Point Park University's programs, students, and faculty.

Burnett Graham Bartley Jr.

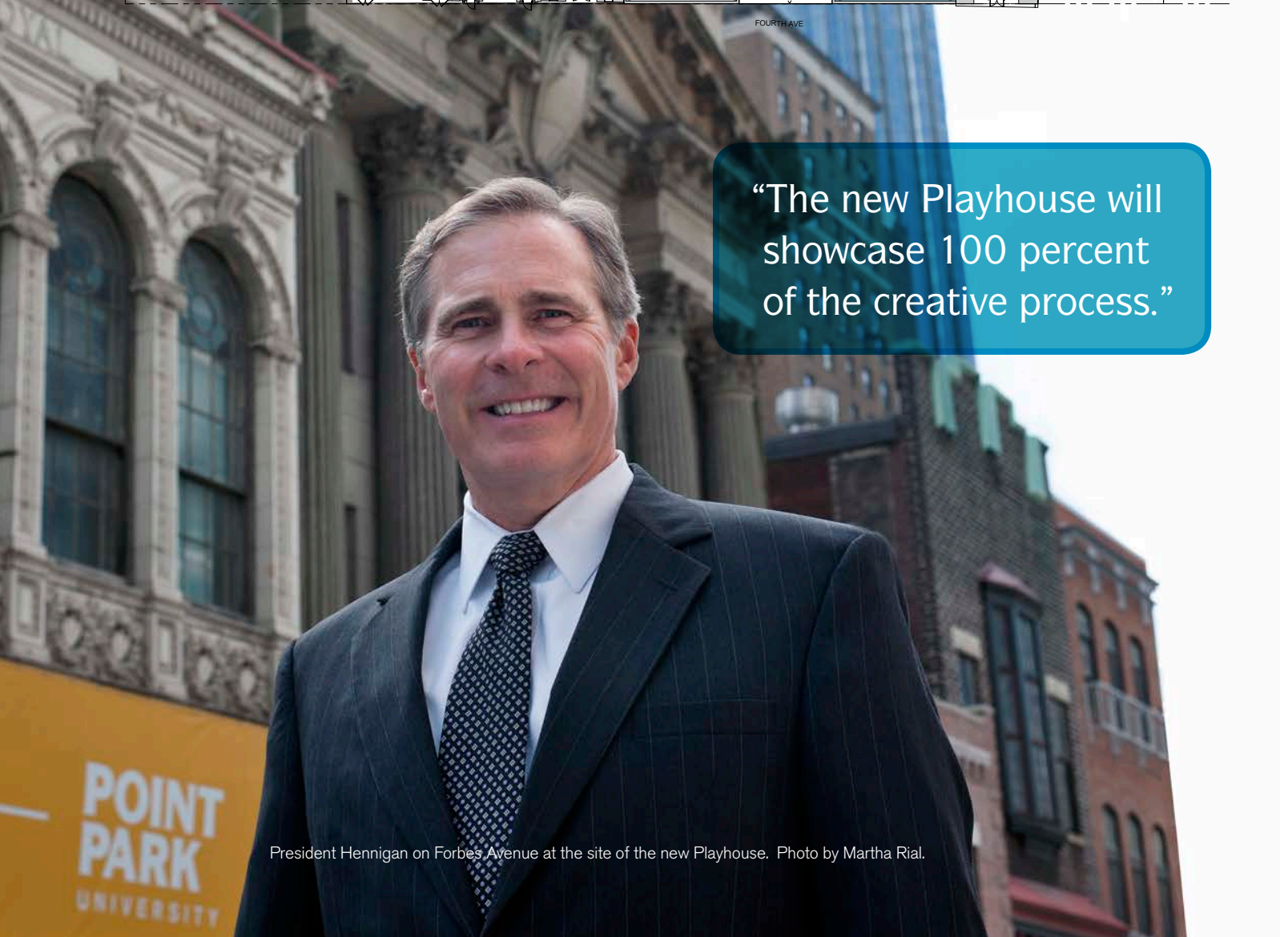
Burnett Graham Bartley Jr., a trustee emeritus and former chair of Point Park University's Board of Trustees, died on April 3, 2013. Raised in Pittsburgh, Bartley held executive positions at Koppers, Inc., eventually serving as chairman and CEO of Koppers Chemicals and Coatings Division (Kop-Coat, Inc.). He was also chairman and CEO of Anegada Group, Inc., a privately held investment holding company. According to the Pittsburgh Post Gazette, Bartley was a war hero who served during World War II in the First United States Army for Normandy Landing in 1944 and the 7th and 9th United States Army. He also served in General George S. Patton's Third United States Army from 1944 to the end of hostilities in Europe. His numerous honors included a Presidential Citation, Combat Infantry Badge, two Purple Hearts, a silver star for five campaigns of Africa, Middle East, Normandy, Ardennes and Central Europe. He also received a Bronze Star, a Croix de Guerre with Palm, and the French Legion of Honor (France's highest honor). ❖

FORBES AVE



WOOD ST

FOURTH AVE



“The new Playhouse will showcase 100 percent of the creative process.”

President Hennigan on Forbes Avenue at the site of the new Playhouse. Photo by Martha Rial.

STAGE CRAFT

Designing the new Pittsburgh Playhouse: an artistic laboratory in Downtown Pittsburgh

by Cheryl Valyo

When the legendary Pittsburgh Playhouse became part of Point Park University in the late 1960s, the Oakland facility was rich in theater history but already outdated. The artistic training programs provided the foundation for what eventually became the Conservatory of Performing Arts (COPA), but the inadequate facilities at the Playhouse have not kept pace with the needs of students and patrons alike.

More than four decades later, the vision for a new Pittsburgh Playhouse, situated in the heart of Point Park's growing Downtown campus and linked to the city's nearby Cultural District, is about to unfold on Forbes Avenue at Wood Street.

According to President Paul Hennigan, plans for the new Playhouse began to take shape seven years ago, when Point Park started to expand its Downtown campus. "We have engaged the entire community, inside and outside the University, in our planning process," he says. "As a result, we received a strong endorsement from community members for our vision of a dynamic, urban University campus, and for relocating the Pittsburgh Playhouse in Downtown Pittsburgh."

Not only is the new Playhouse critical to the mission of educating Conservatory students, the project also coincides with a burst of development in the immediate area, including the PNC tower now under construction and the revitalized Market Square, says Hennigan. "We realized that the timing couldn't be better to move the Playhouse to the forefront of our campus development plans."

An Academic and Artistic Crossroads

The new Playhouse is designed to be a six-story teaching and performance venue that will provide world-class professional spaces for everything from classical to unconventional productions. It will continue to serve as an academic laboratory for students, as well as a community theater that pioneers high-quality productions at a reasonable cost. The facility will also expand co-curricular opportunities for other University programs, such as the Sport, Arts and Entertainment Management program, the broadcast journalism and digital media programs, and much more.

The architectural plans for the new Playhouse incorporate Point Park's University Center (an ornate former bank building)

at Forbes Avenue and Wood Street, some older structures that include the historic Stock Exchange Building on Fourth Avenue, and several vacant lots.

A View into the Creative Process

A theme that runs throughout the design is the ability to engage the larger community with the ongoing activity inside the Playhouse, according to Hennigan, who says that the University found an ideal design partner in the Cleveland-based architectural firm Westlake Reed Leskosky.

Created in collaboration with the artists who will teach and learn in the building, the design reveals a portal to the arts and offers broad visual access both inside and out. For example, large windows on the Forbes Avenue side will expose the artistic laboratory to the urban neighborhood, offering a view into the proscenium theater while set building, lighting checks and rehearsals take place. Inside, creative activities such as costume design, filmmaking and other production areas will be linked by access to the University Center and library, providing opportunities for interaction with Point Park's internal community as well as external visitors. Other design highlights include flexible seating and gathering areas, a soundstage, black box theater, café and outdoor plaza.

Backstage is Forestage

Designing an academic theater setting is very different than designing a commercial theater, says Hennigan. "In a commercial theater, patrons see only what's on stage, which represents less than half of the overall show. They don't see the other 50 to 75 percent – everything that goes into the making of a production. The new Playhouse will showcase 100 percent of the creative process – right up until the theater is darkened and the show begins." The concept is unique in Pittsburgh and may in fact be the only theater of its kind in the United States.

The openness to creative activities allows the facility to become an interior "urban street" where the arts are exposed and the backstage is forestage – where visual access promotes artistic collaboration. It will be an academic laboratory that spills into the street, offering a creative exchange between the University and its urban neighborhood.

"We think it's a game-changer," says Hennigan, "for Point Park and for Pittsburgh." ❖

CSI: Point Park

Ed Strimlan, M.D., teaches forensic science students how to analyze crime scenes

By Cristina Rouvalis

Ed Strimlan, M.D., trains Point Park University students to preserve fingerprints at murder scenes, analyze DNA samples in the lab and look for clues next to barely cold corpses.

Sure, it's fascinating stuff. But the forensic science he teaches is nothing like the plot-twisting, action-packed, tidy heroics on the hit NBC show *CSI*. "It is like saying *Willy Wonka and the Chocolate Factory* is like Hershey's," said Strimlan, former chief forensic investigator and assistant professor who now coordinates Point Park's forensic science program.

Strimlan should know how to distinguish primetime drama from reality. In his 21 years with the Allegheny County Office of the Medical Examiner, he has investigated deaths ranging from the 1994 crash of USAir Flight 427 in Hopewell to the more commonplace tragedy of a toddler choking on a toy.

Since taking the reins in 2010, he has grown Point Park's forensic science program to 51 students, increased basic science requirements for the program and established an on-campus Crime Scene House. Students practice setting

up scenes, collecting evidence and looking for clues in the simulated living room, bedroom and study.

Consider a recent case they created, which was inspired by real events. Students arrived to find a man—actually a dummy—face up in bed. Next to him were depressing song lyrics he had written. Pieces of women's clothing were strewn around the room. After finding empty AA battery packaging nearby, students deduced that the man, who was depressed over a breakup, committed suicide by ingesting the missing batteries. If this were a TV crime scene, the apparent suicide may have been a foil to cover up a murder. But Strimlan said he stays away from such scenarios because he has never seen them in real life.

On the Scene

Sometimes theater students create a scene, including one for a missing female. The forensic science students scoured the living room, and Matt Coleman, 22, found the dummy in a fold-out couch, above a pool of fake blood. He and other students deduced that the inebriated girl tripped and hit her head on the





From left: theater tech students talk with Ed Strimlan, M.D. (far right), about staging a mock crime scene. Photos by Martha Rial. Right: Strimlan leads a crime scene analysis. Photo by John McKeith.

corner of the table. Her male colleagues friends had not killed her, but panicked, hiding the body.

Coleman said his professor's real-world experiences lend the simulations authenticity. "Dr. Strimlan can make any kind of crime scene he wants," he said. "He has assisted on thousands of autopsies. He knows science. He knows anatomy. He is like a triple threat in forensics. He is one of the greatest teachers."

Graduating senior Caitlyn Ehmann agreed. "We will set up crime scenes and say, 'That is the best story ever.' He will say, 'Do you really think that would happen?' He makes you open up your eyes and look at all the angles. . . He teaches you how to ask questions, what to collect"

Ehmann, who interned at the Allegheny County Medical Examiner's office, wants to be a DNA analyst. As an advisor, Strimlan also helps her explore the range of career options.

Unlike the telegenic hero of *CSI*, real investigators rarely work alone. In fact, Strimlan said the show compresses into one hour what 40 people normally do over about six months.

Real investigations rely on interactions between specialists. To name just a few, the forensic investigator collects evidence, the pathologist performs the autopsy, the serologist analyzes the blood spatter and the odontologist investigates bite marks. The range of available forensic science specialties is often welcome

news to students. "They don't have to pick up a body or cut it open if they don't want to," Strimlan said.

Finding the Evidence

The court system offers further opportunities for specialization. Both prosecutors and defense attorneys rely on their own labs to bolster their arguments. "Juries are very hip," Strimlan said. "They expect evidence on every case." Hospitals also have their own laboratories.

He also exposes high school students to the range of forensic science through Point Park's CSI summer camp, which is held for three days from 9 a.m. to 4 p.m. in July. Students get hands-on experience in the Crime Scene House, hair analysis lab, finger print lab and play "Forensics Jeopardy."

In addition to scientific knowledge, Strimlan passes on his enthusiasm and hard-won professionalism to all of his students. "I went to work every day, and I didn't know what I was going to see — whether I would be crawling in a cave with a homeless person or going to the river looking for a body," he said. But you have to remember you are dealing with people at the lowest time of their lives. You have to be sympathetic, but at the same time you have to ask questions."

As Ehmann puts it, "He has all these real-world experiences. He is so much more interesting than someone who reads from a book" ❖





Point Extra

See and hear more about the Crime Scene House. Visit www.pointpark.edu/thepoint.

Far left: theater tech students stage a crime scene. Photo by Martha Rial. Center and opposite, above: students analyze a mock crime scene. Ed Strimlan, M.D. at the entrance of the Crime Scene House in Academic Hall. Photos by Chris Rolinson.



TALENT SCOUT

Alumnus Joe McGoldrick brings years of experience to his work as director of artistic recruitment for the Conservatory of Performing Arts

by Cheryl Valyo



McGoldrick in the GRW Theater in the University Center. Photo by Chris Rolinson.

Joe McGoldrick (BUS 1972) arrived at Point Park more than four decades ago when he accompanied a friend on a campus visit. Interested in entertainment management (which was not a major at the time), he decided to stay to pursue a degree in business. As a student, McGoldrick worked at the Pittsburgh Playhouse and at the bowling alleys in the basement of Lawrence Hall. A stint as a campus tour guide turned into a job offer to become an admissions counselor upon graduation. McGoldrick found that he most enjoyed handling inquiries about Point Park's blossoming programs in the performing arts, and the rest is history. Forty-one years later, McGoldrick is director of artistic recruitment for the Conservatory of Performing Arts. The role he says he likes best, however, is serving as COPA "ambassador" and alumni liaison. For McGoldrick, rarely a week goes by without getting an email or call from a former student announcing a new gig or professional accomplishment. He spent some time talking with The Point:

Tell us about your role as director of artistic recruitment.

JM: I work with a wonderful team that includes two assistants, Bonnie Sampson and Michelle Krepp, and I work with all of the department chairs in the Conservatory. We strategize about how to look for prospective students, we set up the interviews and auditions and help plan their visit to Point Park, and finally, we let them know (by letter) whether or not they have been accepted for admission.

What advice do you provide to prospective students and parents?

JM: Among the most common questions we get are, 'How do I prepare for the audition or interview?' and 'What are you looking for as the right student for Point Park?' And of course the answer is different for each program. For cinema, for example, we want students to demonstrate creativity in any of a variety of different mediums, such as film, writing, photography or art. Dance students need to be involved in intensified training, about eight to 12 hours per week, in the three years prior to college. Theater students must be involved in theater, perhaps studying acting, voice or dance,

in high school. It's also very important to choose the right material for the audition. You need to make sure you know the material well and be able to support questions about the character or the play. We meet so many wonderful families, and we would like all of them to be part of the Conservatory, but it's all about finding that talented student who stands out.

Do you provide feedback on an unsuccessful audition?

JM: I try to as much as I can. We can provide comments on their original audition, and make suggestions about working on speech, voice or song selection, for example. Prospective students can audition again a year later.

What are common characteristics among Conservatory students?

JM: They are truly dedicated. They have to be. You'll find our cinema students working on film productions at night and on the weekends. Dance and theater students frequently practice on their own outside of class. It's all about that dedication. Our students are actively involved in their major for all four years.

You graduated from Point Park in 1972. What's changed over the years?

JM: Point Park has grown dramatically, especially in the past 10 years. Our Downtown campus is beautiful. With the new dance facilities in the George Rowland White Performance Center, and plans for a new Pittsburgh Playhouse in the heart of Downtown, Point Park has become an intricate part of what the city is about, and our students love that. We tell prospective students to talk to anyone they see in the hallways on campus. They'll tell them it's a great place to live and go to school. ❖



Point Extra

For more conversation with Joe McGoldrick, go to www.pointpark.edu/the-point.



A Midsummer Night's Memory

by Steven Hallock

It was about this time of year that my mother one Saturday loaded me and a couple of empty cardboard boxes into her old station wagon and drove west into the Rocky Mountains. We followed meandering Bear Creek up out of Morrison, toward Evergreen. Along the way, my mother pulled off alongside the creek and found a few river-polished stones — flat ones sparkling with bits of mica, jagged chips of shard fallen from the cliffs that towered above the creek on the side opposite the road, round little boulders freckled with minerals.

I was maybe 8 years old, just out of school at the beginning of one of those long summers of my West Denver childhood, summers that began cool and dewy and stretched into hot, dusty August sandlot baseball days under a dry sun that made drinks of cold water out of the garden hose between innings taste so special.

Our boxes filled with Bear Creek stone castoffs, my mother and I drove into Evergreen, where we parked on the edge of the reservoir and ate a picnic lunch of sandwiches washed down with soda. The spillway, the dark green water splashing over the concrete dam into the creek hundreds of feet below, was a

long, graceful shower. The lake was deep and immense in my memory — many times larger than Sloan's Lake, the pond of my childhood fishing and stone-skipping days, an ocean to the mere drop of water that was the lake at Berkeley Park across the street from Lakeside Amusement Park in Northwest Denver.

We stopped at a roadside ice cream joint next to the creek, sat on the wooden picnic tables and listened to the water gurgle by toward Denver and its skyscrapers and hot asphalt streets and chugging buses that crossed the train yards and warehouse district and carried us into the downtown shopping districts on Saturdays, where we ate big bowls of vegetable soup with crackers in the Denver Dry Goods tea room.

We unloaded the rocks from the station wagon and carried them to the backyard. My mother brought up the shovel from our dingy cement basement and dug a pit, about 3 feet square. She placed the flat rocks around the edge and laid a black wire grill she'd had in the basement across them, then carefully built a wall of rocks around the pit and grill.

"Done," she pronounced. "Just like the home place."



The “home place” was the small fruit farm where my mother had grown up in Wheat Ridge, across the street from Crown Hill Cemetery on Wadsworth Boulevard in a two-story frame house owned by my grandfather, a Jefferson County judge. It was where my mother had romped with my uncle among the irrigation ditch and fallen apples and pears, where my grandfather on Sundays killed a chicken and my grandmother skinned it and baked it, where my grandfather cooked meat in his backyard pit for summer barbecues. The home place was where my mother learned the joy of outdoor cooking on sultry summer weekend afternoons.

And that was what she created in the backyard of my youth, with that barbecue pit built from river rocks. We stuck hot dogs onto the ends of wire coat hangers. We sat next to the fire and, eager to eat, I held the hot dog above the flames until my mother said, “No, do it like this. Cook them over the coals.” She guided the hot dog out of the flame, over the hot coals beneath.

“That’s where the real cooking’s done.”

The hot dog sizzled over the coals as it tanned and then browned. It split open. Juices oozed out of the exposed red inner meat.

No steak at the finest restaurants I have visited since has tasted as good as those hot dogs roasted in my mother’s backyard barbecue pit.

After, as the sun dipped behind the mountains to the west, we sat on the cool earth and warmed our hands over the dying embers of the fire. The first stars flickered in the sky, and then the moon rose, and then the fire died. We sat quietly, gazing at the coals that sputtered in the evening breeze and enjoyed the chirping of the crickets, the far-off barking of a dog, the soft din of a neighborhood television set.

These are the memories I have now, when I lay my chicken thighs and drumsticks onto the grill of my gas cooker on my backyard patio and let my thoughts drift to summers past.

Steven Hallock, Ph.D. is director of the School of Communication and associate professor of journalism. This essay originally appeared in the Denver Post in August 2010. ❖

Point Park alumni are making their mark in all kinds of creative occupations and industries. Meet three alumni chefs who are stirring up the culinary scene, in Pittsburgh and beyond.

CHEF **CHUCK KERBER**

Charles Kerber (A&S 1997), who simply answers to Chef Chuck, wasn't sure who he was talking to when he received a call from Beverly Hills to do a catering job. All he knew was he was to cater 10 different meals every week for a person by the name of Shelly Kearns in Wexford, a Pittsburgh suburb.

He didn't learn that Kearns' daughter is Christina Aguilera until he received a check from the Grammy award-winning artist. He said the chicken, salmon and pasta dishes prepared for Kearns are "pretty basic and traditional." He always brings homemade cookies, and "they are always happy to see me."

Pittsburgh Hot Plate

Kerber said his Website (www.chazcatering.com) probably caught Aguilera's eye, or his blog site, www.pittsburghhotplate.com.

Kerber is no stranger as a restaurateur. The corporate executive chef, named one of Pittsburgh's top 50 by the Cystic Fibrosis Foundation, was recognized for his accomplishments in the community.

He's been No. 1 the past two years on www.urbanspoon.com, a website about Pittsburgh restaurants from critics and food bloggers. More than 150 positive reviews have been written about Kerber.

The 1993 graduate of the Pennsylvania Culinary Institute, formerly in Pittsburgh, started out doing an apprenticeship at The Carlton Restaurant in Pittsburgh, and worked there while at Point Park. He was executive corporate chef at Euphoria Post, Weinberg Terrace, Shady-side Market, Square Cafe, Blue Goose Catering, (all in Pittsburgh), and was saucier at Mitchell's Fish Market at the Waterfront in Homestead. He helped open La Strada in Pittsburgh and did a human resource management internship at the Omni William Penn Hotel in Pittsburgh. Kerber's interest in cooking started

when he was 3 years old, learning from his Italian mother (Claire Delandro of Pittsburgh) and German father (Charles Kerber of San Diego, Calif.) who both "loved to cook." Kerber admits to favoring breads, Greek, Spanish and Italian delicacies and sushi. Topping the list is his most requested whiskey bread pudding.

The Swissvale resident said the degree from Point Park helped him immensely in his blogging and catering business, considering 90 percent of chefs don't have bachelor's degrees. "I loved Point Park and I am delighted how much the University has grown. The professors had practical working experience and the class size was small. I learned about writing there," said Kerber, who never missed a psychology class taught by his favorite professor, Robert Fessler, Ph.D.





Kerber and his taste tester Sasha in his Regent Square kitchen.
Photos by Martha Rial.



Cindy Komarinski (BUS '00) answers to professor, executive and personal chef, innkeeper, mom, farmer and student.

Komarinski, professor of culinary arts/hospitality programs at Westmoreland County Community College (WCCC) in Youngwood, Pa., was named 2011 Distinguished Alumnus of WCCC, where she developed curriculum for new courses and coordinates a chef apprenticeship program.

Komarinski credits her mother, grandmother and great-grandmother for her love of food and her culinary career path. Her paternal grandfather was Italian and her grandmother quickly learned his family's favorites; her maternal grandmother had an English style of cooking; and her great-grandmother's nationality was more Eastern European.

Upon graduating in 1984 with an associate's degree in food service management from WCCC, she worked as a cafeteria manager at Connellsville Area School District. She then worked as a country

club assistant manager and taught part-time bartending and wait staff training classes at WCCC. When her children went to school, so did she, receiving her undergraduate business administration degree from Robert Morris University. She taught the baking and pastry program at Connellsville Area Career and Technology Center while working on her teaching certificate. She received a full-time teaching position at WCCC 15 years ago.

Food Business

She wanted her M.B.A. and Point Park was "the perfect fit," going to school eight hours every Saturday for a year, while working full time.

"It was very doable. I could see the light at the end of the tunnel. That was wonderful and met my professional needs," said Komarinski, who finished her first year working on her Ph.D.

Komarinski's busy life goes beyond the classroom. She and her husband, Daniel,

live on a 170-acre farm in Farmington, Fayette County, raising their own cattle, and wait for vegetables, berries, apples and tomatoes to come in season. They have five grown children and four grandchildren. She believes cooking and eating go hand in hand, and doesn't really have a favorite dish, but her favorite way to cook and eat is with the seasons. She and her sister, Lauri Jones, operated Evergreen Hollow Ranch and Guesthouse near Farmington. She was executive chef and conducted culinary classes and cooking camps, hosted weddings and pheasant hunts. Though the 1875 remodeled inn was sold in 2006, she still receives calls from across the country.

Komarinski earned the professional certifications of certified culinary educator and certified chef de cuisine from the American Culinary Federation. She was also president, and named Chef of the Year 2006, of the American Culinary Federation Laurel Highlands Chapter.





Bindy Komarinski
CCC, CCE, HAAC
Professor

Komarinski in her kitchen classroom at WCCC.
Photos by Martha Rial.



Kevin Chen (BUS '01), Taiwanese chef and owner of Teppanyaki Kyoto in the Highland Park section of Pittsburgh, jokingly said he likes to eat but he never knew how to cook.

He and his Japanese wife Shiho Jinno (COPA '03), knew there weren't many authentic Japanese restaurants in Pittsburgh. So he decided to go to Kyoto to learn the trade. Chen spent the year of 2009 living in Kyoto, as well as two months in Tokyo, working in kitchens and learning how to cook his favorite dishes that he ate along the way.

The Shadyside couple opened the quaint, 40-seat restaurant in January 2012. They worried that no one would show up, and only set tables for 20 people. However, all of the restaurant's tables filled up quickly and there was a waiting list.

"I didn't think it would be popular. I was afraid when we opened, so we did it slowly. Sometimes I feel like it's unbelievable that that we opened a restaurant. It's what I always wanted to do. And when you see a customer who is happy, it makes you happy," said Chen.

Chen's most requested dishes include takoyaki, a fried dumpling appetizer filled with minced octopus, and his signature Japanese pancake dish okonomiyaki, which includes grilled cabbage. Homemade matcha green tea cheesecake is one of the most popular desserts. If diners are looking for sushi, they won't find it on the menu.

Heart of Point Park

Chen not only received his M.B.A. at Point Park, but he also met his wife in an international orientation meeting. They married in 2005 in the United States and in 2007 in Taiwan. The couple has two daughters, Ayaka Jinno, 6; and Juri Jinno, 2.

Chen worked as an industrial engineer in Taiwan before coming to Point Park to study in the University's English as a Second Language (ESL) program. He later decided to enter the M.B.A. program in the School of Business. "I liked the small classes and the campus life. Point Park helped me with my business. I learned how to set it up and to collect data," said Chen.

Shiho Jinno, who works at the restaurant three days a week, proudly said one of her Conservatory of Performing Arts professors, John Shepard, has been to the restaurant twice. Teppanyaki Kyoto is open 11:30 a.m. - 2 p.m. Tuesdays through Fridays for lunch; 5 - 9:30 p.m. Tuesdays through Thursdays for dinner; Fridays and Saturdays 5 - 10:30 p.m. for dinner; and 5 - 9 p.m. Sundays for dinner.



Opposite: Chen at Teppanyaki Kyoto. This page: Chen's signature pancake dish okonomiyaki. Photos by Martha Rial.



FOOD FINDS

Alumni Authors Sarah Sudar and Julia Gongaware

Sarah Sudar (COM '11) and Julia Gongaware (COM '10) are trying to justify eating four meals on a Saturday, even though their handy, fit-in-a-glove compartment *Food Lovers' Guide to Pittsburgh: The Best Restaurants, Markets & Local Culinary Offerings* paperback has been out since September 2012.



Gongaware (second from left) and Sudar (far right) with co-authors.

Sudar, Gongaware and friends Amanda McFadden and Laura Zorch wrote the book after blogging for eatPGH.com about their favorite subject – food. Both admit there was no rhyme or reason for the blog. They just ate at local restaurants and wrote about them.

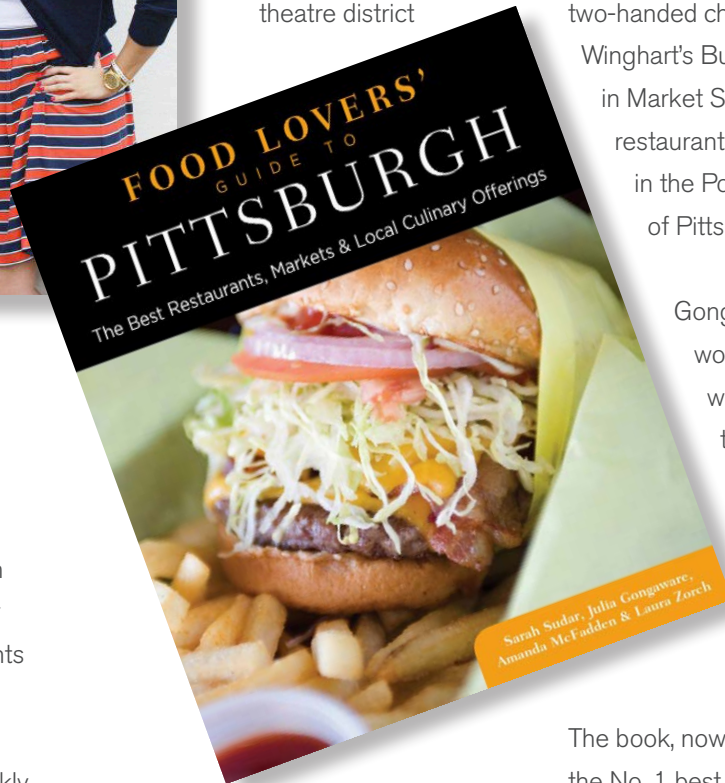
The foursome completed the book quickly. “We all have the same writing style. It’s funny, honest, and to the point,” said Sudar. All have full-time jobs. Sudar is a

communications specialist at the University of Pittsburgh; Gongaware is a social marketing manager at UPMC Health Plan.

Among the four of them, the ladies visited 228 Pittsburgh restaurants, some in the suburbs. Sudar always ordered an appetizer, entree and dessert to experience the

menu’s full range. She said she easily gained 10 pounds.

One of Sudar’s favorite restaurants is Meat & Potatoes in Pittsburgh’s theatre district



needed to for the book. She didn’t have a journalism background and learned how to write properly at Point Park. Her favorite cuisine is Mexican, prompting her to stop at Reyna’s Taco Stand in the Strip.

Because Gongaware’s employer is sponsor of the UPMC Health Plan Pittsburgh Half Marathon, she followed a first-time half marathoner, which “was a godsend because I was running and didn’t gain weight.” Even if she tries to order something else, she always falls back on a cheeseburger and likes the two-handed cheeseburgers at Winghart’s Burger & Whiskey Bar in Market Square. One of her favorite restaurants is Point Brugge Cafe in the Point Breeze section of Pittsburgh.

Gongaware said the book wouldn’t have happened without Point Park. “The teachers were great and pushed me. It made me a much better writer. Some of the best people I’ve ever met were at Point Park.”

because it’s “a meat heavy menu and it’s always a solid choice.” Sudar said Point Park helped her ask the questions she

The book, now in its third printing, is the No. 1 best seller in the Pittsburgh, Pennsylvania Travel Book section on Amazon.



Urban Spoon Interns Alec Robertson and Zoe Sadler encourage students to try a taste of Osteria 100

Photo by Chris Rolinson.

Graduating senior Zoe Sadler loves the gnocchi and pizza. Junior Alec Robertson swears by the meatball sub. The two agree that, as a new dining destination in the heart of campus, Osteria 100's food and atmosphere can't be beat.

Both advertising and public relations majors, Robertson and Sadler have spent the past two semesters working together as interns along-side Osteria 100's marketing department and restaurant staff to promote the new restaurant to fellow students. They've gained real-world experience and a few good meals along the way.

"From the moment you walk into Osteria 100, you can tell that it's a super hip, relaxed place to eat," says Sadler, who is also a double major in multimedia. "The staff is very friendly. I feel like I know someone when I walk in, and that makes it a fun place to visit"

Robertson says that the restaurant staff has reached out to support the interns in their efforts to market the location to fellow students. "Chef Matt McClelland loves having students come in and he's always happy to spend time talking with them," according to Robertson, who with Sadler has organized groups of student diners to try out the menu.

The interns spent the fall semester doing research to assess student impressions about the new restaurant, and have initiated various incentives, such as coupons and group discounts. According to Robertson, who will be joined by new interns during the upcoming academic year, "we have plans to promote Osteria 100 during Orientation 2013 through group presentations to incoming freshmen, incentives and more."

Sadler and Robertson agree, the internship has provided opportunities to be creative and gain experience that will be helpful in the transition into the professional world. "This has been a wonderful opportunity to work on a very self-directed, self-motivated project," says Sadler. "I have had the chance to make pitches and organize presentations for many different groups of people, from students to Point Park President Paul Hennigan, and that's been a great experience," says Robertson.

The reviews from student diners? "I haven't talked to anyone who has visited and been disappointed," says Robertson. "Students are definitely happy with the food and happy with the environment at Osteria 100." Visit www.Osteria100Pittsburgh.com. ❖

ALUMNI CONNECTION ▶



As I write this letter, a small, but enthusiastic, planning committee of Point Park alumni and staff is in the midst of planning an April 11 celebration and fundraiser that will serve two purposes:

1. To celebrate the significant birthdays of two long-time School of Communication professors, Bob O’Gara and Helen Fallon.
2. To raise funds for the school’s John E. Fallon Jr. Scholarship Fund.

The travel fund was established by Fallon and her children in memory of her late husband, their father. The fund provides financial support to enable School of Communication and Honors Program students to travel, around the nation and abroad, to complement their Point Park education. By the time you read this, the celebration will be a memory ... a fond, positive and heartfelt memory, I’m sure.

For me, a journalism and communication alumna, many of my fondest memories of Point Park, and my greatest learning experiences there, resulted from classes taught by Helen and Bob. Instructors don’t get much better.

Keeping in touch with Bob and Helen, as well as other faculty, staff, alumni, and students, has given me a sense of community, commitment and purpose. Please consider reconnecting with Point Park and reinforcing your relationship. And thanks to those of you who have been in touch since the last issue of *The Point*, including Taitia Hager-Shelov (COM 1989); Jason Herring (BUS ’10); Bill Nyga (BUS 1972); and Kari Carbone (COM 1996, BUS ’00).

I encourage you to send in a Class Note. I encourage you to become a speakers bureau volunteer. I encourage you to email me at sorr@msn.com if you want to attend Bob and Helen’s next significant birthday celebration!

Enjoy the summer and I hope to hear from you, and about you, in the not-too-distant future.

A handwritten signature in cursive that reads "Susan".

Susan Orr
President, Point Park University Alumni Association



“I have watched excitedly as Point Park has transformed into a vibrant campus. I want to make opportunities for students in need – to give them the same educational experience I had. A Point Park degree opens amazing doors to career success. This is why I have made a commitment to the Founders Society.”

Jan Gruber Rygert (A&S 1969)
Member, Founders Society

ABOUT THE FOUNDERS SOCIETY

Established in conjunction with Point Park University’s 50th anniversary, the Founders Society recognizes the first 100 alumni, trustees, faculty members and friends to name Point Park University in their wills, trusts or life-income plans.

To learn more about making a lasting commitment to Point Park University through your estate plan, contact Barb Cinpinski at 412-392-4215 or bcinpinski@pointpark.edu, or visit www.pointpark.edu/FoundersSociety

◀ CLASS NOTES

▶ 1970s

Marty Schiff (COPA 1979) is producer of *Coffee With...*, a program created by the Pittsburgh-based Building Bridges for Business aimed at empowering and educating the region's small business leaders by providing education and resources. In addition to *Coffee With...* Schiff has also produced many other projects independently, including *La Dolce Vida*, *the National Shopping Network*, *Golden Sports TV*, *Be Well Network*, *The Working Class*, and more, overseeing every aspect of production including budgets, scripts, broadcast schedules, media placement, contract negotiations and more. Schiff has more than 30 years of experience in every aspect of film, television, stage and radio.

John Keating (COM 1979) was awarded the Veterans of Foreign Wars (VFW) 2012 National Citizenship Education Teacher Award in recognition of individuals who teach citizenship topics and promote America's history, traditions and institutions effectively. A citation given to Keating read: "Teachers change our society one day, one class lesson, one student at a time. There's no more important job. And there's no one who does the role better. Thank You." Since graduation, Keating worked at the New Kensington Valley News Dispatch and the Philadelphia Inquirer, then moved to New York City and worked off-Broadway at Playwrights Horizons. For 18 years, he's been an English and history teacher at Sherman, New York.

▶ 1980s

Peter Wentzel (COPA 1982) is vice president of production finance at Media Rights Capital, where he has had financial oversight of feature films such as *The Adjustment Bureau*, M. Night Shyamalan's *Devil* and last summer's comedy hit *Ted*, which has grossed over \$550 million in worldwide box office, making it the highest-grossing original R-rated comedy of all time. The film *Elysium*,

starring Matt Damon and Jodie Foster, will be released this summer and is expected to be a blockbuster, while Seth MacFarlane's live-action comedy western *A Million Ways to Die in the West* began production in May, 2013. Stars include MacFarlane, Charlize Theron, Liam Neeson, Amanda Seyfried, Giovanni Ribisi and Sarah Silverman. Wentzel's financial oversight also extends to television productions such as *House of Cards*, Netflix's ground-breaking foray into original streaming content that has garnered critical acclaim.

Wendy Thieshen Charlton (COM 1981), a Brookline resident who earned her degree in journalism and communications at Point Park in 1981, writes to share sad news: "My dear daughter, Rose Elizabeth Charlton, who briefly attended Point Park to study early childhood education, passed away suddenly at the age of 27 on February 24, 2013." According to the Pittsburgh Post-Gazette, "in addition to her family, Rose was an attentive caretaker to everyone around her, especially children and animals." Read the full obituary, and sign the guest book, at: <http://tinyurl.com/rosecharlton>.

▶ 1990s

John Krysinzky (COM 1992) recently completed an assignment as project manager for Allegheny County's Family Resource Guide. His responsibilities included overseeing the launch of a new, improved website (www.familyresourceguide.org) for parents and family members of children with special health care needs, disabilities and developmental delays. Krysinzky has since begun working in a new position at Children's Hospital of Pittsburgh of UPMC as coordinator of volunteer services. A resident of Aspinwall, Pa., he earned his degree in journalism and communication at Point Park.

Daniel A. Smith (COPA 1996) is teaching global studies as a full-time teacher and

faculty member at Carlberggasse Jr. High School in Vienna, Austria. He joined the faculty of the Austrian school in January 2012. The program is part of the CLIL (content and language integrated learning) program in which native speakers teach science, social studies and creative classes in a normal curriculum for fifth to eighth grade students. Smith earned his degree in film and video production at Point Park.



Kathy Gruver (COPA 1992) has released her second book, *Body/Mind Therapies for the Bodyworker*. She was recently awarded the National Association of Women Business Owners (Santa Barbara Chapter) Spirit of Entrepreneurship Award in Health and Fitness. Gruver maintains a health and wellness practice in Santa Barbara, Calif. and lectures around the country. For more information visit www.kathygruver.com.

Pamela Zagar (COM 1990, BUS '10) has been promoted to clinical operations supervisor at CVS Caremark. She earned her bachelor's degree in journalism and communications and her M.B.A. in international business/health management systems at Point Park.

Carol Zeglin (A&S 1998) received the 2012-13 Outstanding Teaching Award from Westmoreland County Community College (WCCC), where she is an associate professor. At WCCC, Zeglin developed and implemented the Clinical Laboratory Technology, Laboratory Specimen Processing, Phlebotomy and Medical Assisting programs,

CLASS NOTES

helping the latter receive initial accreditation. She earned her bachelor's degree at Point Park and also holds degrees from St. Vincent College and Franklin School of Arts and Sciences.



Walter B. Wallace (A&S 1990) has been appointed vice president of the video surveillance applications business unit at

ImmerVision in Montreal, Canada. The firm invented the 360-degree panomorph lens and is the worldwide expert in immersive optical technology. Wallace was previously vice president of business development for Chinasoft International, where he led a global team. Before that, he held executive positions at MCS Fire & Security and GE Security. After earning a bachelor's degree in electrical engineering technology at Point Park, he earned his M.B.A. from the University of Pittsburgh, Katz Graduate School of Business. "During my time at MCS Fire & Security, I saw ImmerVision Enables® as the 360-degree video standard in the same respect as H.264 is the standard for video compression in the security industry for cameras and video management systems," according to Wallace. He and his team will work with integrators, consultants, lens manufacturers, camera vendors and software developers, to increase the value of video surveillance for the end-user.

► 2000s



Nathan Garlitz (A&S '08) and **Sarah Mauger Garlitz** (COM '08) write to say, "we proudly (and somewhat belatedly) announce the birth of our son John Robert, who arrived on December 24, 2012." Sarah is a broadcasting graduate and Nathan is an engineer with G Force Engineering Services. The family lives in Indiana County, Pa.

Amy Constantine-Kline (BUS '00) is the patron services and marketing manager at Manchester Craftsmen's Guild Jazz. A 2000 graduate in the Sport, Arts and Entertainment Management program, she also serves as the social media chair for the International Ticketing Association and is a member of the organization's Peer Consulting Committee. In 2012, she was recognized by INTIX as the inaugural Young Ticketing Professional of the Year. Constantine-Kline is also a leader of the regional ticketing association known as POINK (Pennsylvania, Ohio, Indiana and Kentucky). She has spoken to various Point Park classes on the subjects of ticketing and marketing for the arts.



Jace Lumley (COM '11) is the photo editor at GQ Magazine in New York City. A photojournalism graduate who played basketball at Point Park, Lumley says his job responsibilities include shooting assignments for projects and articles and researching photos at GQ. "I also contribute my voice to GQ's web content, which is an extremely fun and creative process." The Butler, Pa. native says that "anything done creatively requires a great amount of time and passion. The classes at Point Park taught me how to spend time doing what was keeping me inspired. No matter how good or bad the feedback was, I loved what I was doing, and was only going to continue to work on bettering myself. I found my way into the photojournalism program after meeting professors Chris Rolinson and the late Patrick Millard, to whom I owe the majority of my passion and photography pursuit. Every day in class with them was a complete adventure. No matter what it was we were working on or talking about, you learned to love even a little part of it" Eventually, Lumley "would like to creatively direct a team or continue to work my way in to the publication and fashion industry. I'm also taking acting classes, would like to live in South America, be flown to exotic areas to photograph wildlife and join some type of organization that aids less fortunate countries."

Lindsey Whissel (COPA '07) produced the television program *You Can't Say That* (YCST), which was selected from nearly 90 entries to represent the United States at the International Public Television Screening Conference. Whissel, who earned her degree in cinema and digital arts, joined the director of the program in traveling to El Salvador

ALUMNI AT PRIDE MARCH

Many Point Park alumni take part in Pittsburgh's annual Pride March, which will take place on Sunday, June 16 in Downtown Pittsburgh. If you would like to join the festivities, Point Park participants will gather at 11 a.m. on the Blvd. of the Allies at Wood Street next to the Village Park. The march begins at noon. Alumni are also invited to stop by the Point Park table at PrideFest, the street fair at Sixth Avenue and 10th Street immediately following the march. For updated details about the march and street festival, contact Jordan Nofziger at jnofziger@pointpark.edu.

in May 2013 to present YCST to industry professionals from around the world. More information along with a trailer of the program can be found at: www.pspb.org/public-service-media/you-cant-say-that.html.

Jim Mistick (BUS '12) writes to share the happy news that "I recently proposed to Lynda Brenner and have set a wedding date for July 13, 2013. Our first date was the night before my M.B.A. graduation from Point Park, so the two most important things in my life happened on the same weekend!"

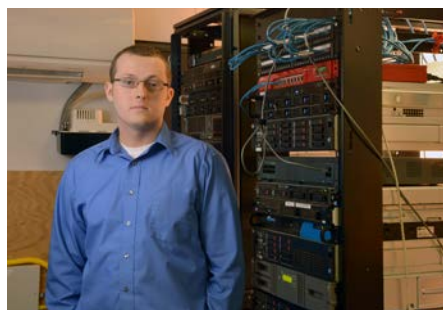


Brandon Dujmic (BUS'12) is a customer care representative for ShowClix, Inc. A native of McKeesport, Pa., he earned his bachelor's degree in sport, arts and entertainment management. "Throughout much of my time at Point Park, I was employed in ticketing at Stage AE. I was naturally curious to explore new frontiers, and I knew that my primary interest was based in ticketing. I was searching for jobs when ShowClix just so happened to pop into my search results. I knew the company from a few concerts I'd attended, but I never would have imagined its young and exciting work atmosphere and the outstanding product that the company has created. I was thrilled when I got the job offer." Dujmic's responsibilities include "taking ticket orders by phone for the thousands of events that we service nationwide. This is no small task. It takes getting familiar with the ShowClix administrative program, not to mention getting accustomed with the variety of customer calls and their ever-changing and unique situations....Perhaps the most

fascinating part about my job is that I get to talk to people from all over the country."

Amadeo Fusca (COPA '09) was selected from 60 finalists as the winner of the So You Think You Can Roast? competition. As the winner, he roasted actor Jack Black on April 5 at the Friars Club in New York City. Fusca joined such entertainers as Jeff Ross, Sarah Silverman, Ben Stiller and John Cusack on the Friars Club stage. A native of Pittsburgh, Fusca is active in Point Park alumni activities in his hometown and in New York City.

Stacey Kammerdiener (COM 2005) began a new position as a strategic enrollment consultant with TWG Plus, a higher education marketing firm in Austin, Texas, in April 2013. A mass communication graduate of Point Park, Kammerdiener previously served as associate director of admissions and guest experience coordinator at Queens University of Charlotte, N.C. She was also a marketing project manager, and a senior assistant director of admissions, at Queens University of Charlotte.



Jonathan Geyer (BUS '11) is global network manager at Holtec International. A resident of Mt. Pleasant, Pa., he earned his bachelor's degree in information technology and management at Point Park. "I had been working for Holtec for a few years in their IT department as a systems administrator. Expansion and growth of the company created an opportunity for me to advance into this role as a global network manager and gain more global infrastructure and

design responsibilities," says Geyer. "Point Park's professors were very helpful in delivering subject matter that incorporated expertise into the technical experience I've gathered over the years. Fred Kitner and Joan Mosey were wonderful professors who encouraged communication and great discussions within their classes. They were not the only professors there, but they are at the core of my memories about my education from Point Park. All of the professors at Point Park created a collaborative atmosphere that embodied the education experience one could hope for in college."

Riley Faison (COPA 2010) writes, "Since I graduated from Point Park with a degree in musical theatre in 2010, I have lived in San Diego and traveled to Orange County and Los Angeles for film shoots. Over that period of time, I worked on the independent film (through Chapman University) titled *Burmese Refugee*, in which I played a kitchen worker who worked alongside the lead character of the film, San Aung. In spring 2012 the film was featured at the Phoenix Film Festival and it has garnered much attention in the national and international spheres, as it sheds light on the potential challenges that Burmese refugees face coming to and living in America. After working as actor in independent films for two years, I decided to audition for graduate theatre programs and in fall 2012 I enrolled in the M.F.A. program in acting and directing at The University of Wisconsin at Madison. I will be here for three years and after finishing the program I would like to teach at the university level."

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Rachel Kernic (BUS '12) is internal events coordinator at Phipps Conservatory and Botanical Gardens in Pittsburgh. She has also been a member of the Pittsburgh Pirates' Cannonball Crew and co-founder of Glitzburgh, a black-tie fashion show that has raised more than \$50,000 for local children's charities. While earning her degree in sport, arts and entertainment management, she says she "worked extremely hard to network and get as much experience in my field as possible. One of the job requirements for my position was to have a couple of years of professional experience in event planning. I believe that because I worked so hard volunteering my time and gaining experience in events, Phipps was able to look past the fact that I had just graduated and took my experience as a student as professional experience. Kernic's responsibilities include "figuring out the logistics of the event and make sure it is a success. There are so many different types of events I plan at Phipps, from 25 guest board meetings to wine galas with 400 guests. Each event is different and requires less or more of

something than others. I am the person who figures out what is needed and makes sure it is executed. I need to make sure my client is happy and that I have given them what they expect at the event. My client could be the CEO of Phipps, an employee of Phipps or a client that is bringing in a national three-day conference," she says. "No two events are the same and the day never gets boring!"

John Magaro (COPA '05) is a film, television and theatre actor whose most recent role is playing "Douglas" in the Paramount movie *Not Fade Away*, which also stars James Gandolfini. Magaro praises his student experience, saying "Point Park grants students great freedom that many other schools do not provide — the freedom to develop as artists inside and outside of the classroom. In the classroom, students have the chance to work with faculty who nurture an appreciation and awareness for theatre," says Magaro, who will also appear in an upcoming film with Tom Hanks and Catherine Keener. "Students at Point Park also have many opportunities to apply what they've learned, like working on productions at the Pittsburgh Playhouse and other theatres in the community. This allows students to work side-by-side with experienced professionals in an industry setting. That is a priceless gift." See a trailer for the film *Not Fade Away* at: http://www.youtube.com/watch?v=8w_uqflpCcU



Patrick Huber (BUS '09) is an athletic trainer II/program coordinator in the Sports Concussion Outreach Program at the UPMC Center for Sports Medicine in Pittsburgh. He earned his M.B.A. with a concentration in international business from Point Park and he has an undergraduate degree in exercise science. "As an athletic trainer, I work with athletes from a variety of levels who sustain injuries that are usually orthopedic. However, I always knew that I did not want to spend my entire career on the sidelines treating athletes," says Huber. "I chose to pursue an M.B.A. to help diversify my opportunities. With an M.B.A., I could move into more of an operations role rather than a clinical one. By choosing a concentration in international business, I diversified my portfolio enough to be marketable in health care and other industries with national or multinational corporations. I chose Point Park specifically for the classes and the international business concentration... [which] has students in it from all over the world. During class we would hear about different cultures, foods, religions and politics from various perspectives. It was by far the best experience of my entire collegiate career." ❖

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Whether you are around the corner or around the globe, The Point wants to know where you're wearing your Point Park gear! Send a picture and a Class Note to: thepoint@pointpark.edu and we'll print it in a future issue.





Photo courtesy of the Point Park University Archives.

View from the Bridge

For decades, the pedestrian bridge that spans Wood Street to connect Lawrence Hall with Academic Hall has been the place to go to meet friends, dash to class or the Point Café, or simply outsmart the Pittsburgh weather. Do you have memories about the bridge, or your student years, that you would like to share? Can you identify any of the students in this 1970s-era photo? We want to hear your stories! Write to thepoint@pointpark.edu and tell us all about it.

SETTING GOALS

Men's soccer team reaches national tournament, players represent 14 countries

by Kevin Taylor

The Point Park University men's soccer team broke new ground in fall of 2012 with its first-ever appearance in the NAIA national tournament. Getting there was a goal of the team and sixth-year head coach Jeroen Walstra. And now that the Pioneers have reached that level, the program will look to continue its success.

"Making the national tournament was a great accomplishment for our team and the University," said Walstra, a native of The Netherlands. "We had been building up our expectations to get there for a few years, so to come through and make it was exciting. We had the players, coaches and the support from the administration that made it possible."

Leap to the National Stage

The process of reaching the national stage was one that played out over a few years for Walstra and the Pioneers. Point Park men's soccer is just a few years removed from being 1-15-1 in 2009. The Pioneers had a big turnaround in 2010 with an 8-9 record before striking it big with a 12-5-1 showing in 2011.

The 2011 team tied a school record for wins with the 1998 team but lost a heart-breaker, 1-0, to Roberts Wesleyan in the finals of the conference tournament. A win there would have punched a ticket to nationals, and despite the disappointment, the Pioneers were able to make good in that situation a year later.

In 2012, Point Park won the KIAC Tournament championship with a 5-4 win over Asbury (Ky.). Point Park used its outstanding offensive abilities to get out to a 5-2 lead at halftime and held on to qualify for nationals. The win was the crowning achievement on a few years of turning around the program.

The Pioneers faced a tough task in the national tournament as they drew Lindsey Wilson (Ky.), the No. 1 team in the country. The Pioneers were down, 3-2, at the half but ended up losing, 7-2, to end the year at 11-7 overall and 4-0 KIAC.

Aiming High

"These guys single-handedly changed Point Park men's soccer," said Walstra, referring to not only to the seniors on

This page, below: a team photo of the KIAC Tournament champions. Opposite page, left: Romida Nanko (left) Francis Tabi (center) and Alex Sala; Center: Lucas Silva in action. Right: Coach Jeroen Walstra. All soccer photos by Evan Skowron and Olivia DiYanni.



the 2012 team, but also those from the previous few years. "And it wasn't just the starters, it's also about the guys who were team players for four years and helped make the program better."

Among those players who brought success to the Pioneers were 2012 seniors Matt Anecchiarico (F), Francis Tabi (F) and Alex Sala (M), who were named to the KIAC All-Conference Team along with junior Brett Gwosden (D). The 2012 squad also had Jack Pilkinton (M), Lucas Silva (M), Matt Dziak (D), Phil Malle (M) and Mitchell Kelman (GK), who were all multi-year starters like the others mentioned.

That group was joined by 2011 seniors who helped pave the path to nationals such as long-time starters Shane Lucas

(D), Anthony Russo (D), Andres Escobar (D) and Zeke O'Donnell (GK).

International Recruits Join Local Talent

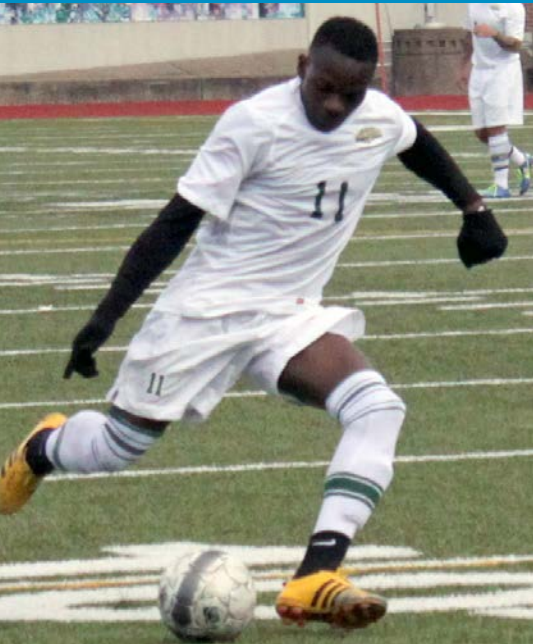
Although the Pioneers came up short in 2011, it was a big accomplishment to get to the conference finals just two years removed from being 1-15-1. The Pioneers benefitted from that success in recruiting, and it helped them land several talented players for 2012.

International recruits Jonty Loukes (England), Romida Nanko (Cameroon), Frazer McKinlay (Scotland), Maruis Seager (France) and Ousman Jaiteh (The Gambia) were key additions last fall along with fellow newcomers Zach Rafalowski (Pittsburgh, Pa.) and Tyler Sakolsky (Toms River, N.J.).

That incoming talent joined the seven of 11 starters who returned from the previous year, and it was a recipe for nationals. Another aspect was continuity in the coaching staff, with Walstra as the head coach and Edward Child as the assistant coach for six years in a row. Before Walstra took over in 2007, the program had 11 head coaches in its first 18 years of existence.

"Eddie (Child) and I were patient as coaches," Walstra said. "We knew it would take time. And recruiting came together over the years with the support of an administration that allows for meaningful scholarship. In the end, it's about the players and recruiting good ones, because we as coaches don't score goals."





Under Walstra, who was both the men's and women's coach for three years from 2007-09 before being solely the men's coach the last three years, the team has had a lot of key players from the international ranks but has also attracted local talent from the Pittsburgh region.

Sala (Austria), Tabi (Ghana), Anneckiarico (Canada), Pilkinton (England) and Silva (Brazil) were some of the international returnees

Point Park Athletics Alumni Weekend

Sept. 27-28, 2013



Calling all Pioneers! Mark your calendar to join us for Point Park University's Third Annual Athletics Alumni Weekend. From our athletics golf outing to the alumni games at Green Tree Park to the Hall of Fame induction ceremony on campus, there's something for every player, past and present. Plan now to come play!

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10 a.m.

Hickory Heights Golf Club, Bridgeville

Saturday Sept. 28

Alumni Games

(baseball, softball, co-ed soccer, volleyball)

10 a.m.

Green Tree Park

Pioneer Hall of Fame Induction Ceremony

5:30 p.m.

Lawrence Hall Ballroom

FOR MORE INFORMATION VISIT www.pointpark.edu/Athletics/AlumniWeekend or email Dan Swalga at dswalga@pointpark.edu

for 2012. With 15 international players joining the roster last fall, the Pioneers had 28 total players representing 14 different countries.

Pittsburgh Attracts Top Players

"There is a lot about Point Park that is attractive to recruits, particularly the international ones," said Walstra, citing the city environment. "But there is also more interest from the local soccer clubs now that they see that we can play. Overall, the positive results and records really help the program grow.

"But the main thing is getting players who can play soccer – no matter where they are from. We welcome the increased interest locally, and the international guys are good for the team and the school, also, because they create diversity."

Building a Point Park men's soccer alumni base is the next thing on Walstra's mind. "We want to have a program that alumni are proud of," he said.

All Point Park men's and women's soccer alumni are invited to the Co-Ed Alumni Game, part of the Point Park Athletics Alumni Weekend, on Sept. 28 at Green Tree Park. Men's soccer alumni should contact Walstra at jwalstra@pointpark.edu to participate. ❖

Kevin Taylor is director of athletic communications.



SPORTS ROUNDUP

▶ VOLLEYBALL

The Pioneers had another strong season with a final record of 30-10 overall and 9-1 KIAC. The team reached the finals of the KIAC Tournament and just missed a return trip to the NAIA national tournament, although it did earn the first NAIA Top 25 ranking in program history – getting as high as No. 24. Seniors Lindsey Oberacker (OH) and Livia Caluori (RS) earned NAIA All-American honors and were joined on the All-KIAC team by senior Tayler Pugliese (S) and junior Nicole Wurstle (MH). Coach Mike Bruno earned his 300th career win.

▶ WOMEN'S SOCCER

The Pioneers had their best season ever with an appearance in the KIAC Tournament finals and a final record of 10-8-1 overall and 4-1-1 KIAC. The 10 victories were the most in school history for a program that was in its eighth year as a varsity sport. Megan Kuntz (F), Destiny James (D) and Kristina Stammer (M) were named All-KIAC, and head coach Maggie Kuhn was in her first year at the helm. The Pioneers return 8 of 11 starters for 2013.

▶ MEN'S CROSS COUNTRY

The Pioneers placed fourth of eight teams at the KIAC meet, and senior Dylan Grunn and freshman Zane Kravec both earned All-KIAC honors. Grunn (27:33) placed ninth to qualify for the NAIA national meet, and Kravec (28:34) was 14th to become the conference's first alternate for nationals. The next finishers were freshman Eric Engel (29:40) and seniors Ian McIntosh (29:52) and Chris Kennedy (29:53) for coach Jim Irvin.

▶ WOMEN'S CROSS COUNTRY

The Pioneers were fourth of nine teams at the KIAC Meet, with sophomore Hana Jiraskova (19:57) and senior Lindsay Dill (20:02) placing second and third, respectively in the 5K conference meet. That made Jiraskova and Dill All-KIAC and qualified them for the NAIA national meet in Vancouver, Wash. Point Park's top-five finishers at the KIAC Meet also included underclassmen Katie Johnston (21:19), Marissa Buchheit (21:56) and Christina Wisniewski (22:41).



Point Extra

For more news about Pioneer athletics, visit www.pointpark.edu/athletics.

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- Journalism and Mass Communication/Business Administration (concurrent M.A./M.B.A.)

OPEN HOUSE | June 26 | 5:30-7 p.m. | Lawrence Hall Ballroom

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- Criminal Justice Administration (M.S.)
- Curriculum and Instruction (M.A.)
- Educational Administration (M.A.)
- Engineering Management (M.S.)
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