BACHELOR OF ARTS IN DIGITAL JOURNALISM (MA PRAD 4+1 Option)

2025-2026 Degree Requirements

Name			ID#		
Т	OTAL CREDITS	FOR DEGR	REE: 122		
LINIVE	RSITY CORE C	LIBBICIIIII	M: 12 cradits		
Required Fundame		OKKICOLO	<u> </u>		
COMM 101 Oral C			3 credits		
	e Composition		3 credits		
	niversity Life		3 credits		
Senior Capstone:	JOUR 490	3 credits		(Journalism Capstone)	
Choose Thematic C	ore courses in		_		(Communication of process)
Explore the World			3 credits		
Explore the World -		_			
Investigate Science		_			
Investigate Mathen	3 credits				
Interpret Creative \	3 credits				
Understand People	3 credits				
Understand People					
Succeed in Business		3 credits _			
Appreciate & Apply		- II.			
Discover Technolog	:y		3 credits _		
COMM BA CORE: 29 cr	<u> </u>	JOU	IRNALISM CO	NCFNTRATI	ON: 21 cr.
OMM 105 Media & Society 3			lewsgathering 8		3
OMM 110 Media Literacy	3	JOUR 302 Photojournalism I		3	
OMM 115 Media Storytelling	3		oint Park News		3
OMM 120 Visual Storytelling	3	JOUR 410 Data & Investigative Journalism			3
COMM 215 Video Storytelling 3			/ultiplatform N		3
OMM 300 Career Prep Seminar			ublic Affairs Re	_	3
OMM 311 Practicum			pecialized Repo		3
OMM 412 Media Ethics & Responsibilities	3	JOUR 490 J	ournalism Caps	tone	Core
OMM 418 Comm Law & Regulation	3				
OMM 420 Diversity and Communication	3	<u>РНОТО</u>	JOURNALISM	CONCENTR	ATION: 21 cr.
HOT 205 Digital Photography	3	JOUR 260 N	lewsgathering 8	& Reporting	3
		JOUR 302 P	hotojournalism	n l	3
		JOUR 304 B	roadcast News	Reporting	3
		JOUR 315 P	hotojournalism	ı II	3
		JOUR 340 P	oint Park News	Service	3
		JOUR 414 N	/lultiplatform M	1agazine I	3
			Short Documen	•	3
		IOUR 400 I	ournalism Caps	tono	Core

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MAJOR ELECTIVES: 9 cr.		GENERAL ELECTIVES: 9 cr.
Choose 3 courses from the following:		3
BPMM 202 Intro to Broadcasting	3	3
COMM 313 Internship I	3	3
COMM 320 Information Graphics	3	
COMM 380 Cooperative Education	6	
COMM 390 International Media	3	MA PRAD COURSES: 12 cr.
COMM 413 Internship II	3	3
JOUR 257 Feature Writing	3	3
JOUR 272 Culture & Entertainment Journal	3	3
JOUR 295, 395, 495 Special Topics	3	3
JOUR 312 Advanced Reporting	3	
JOUR 324 Broadcast Announcing	3	
JOUR 406 Public Affairs Reporting	3	
JOUR 409 Specialized Reporting	3	
JOUR 415 Multiplatform Magazine II	3	
JOUR 446 History of Documentary Cinema	3	
JOUR 465 Mass Media History	3	
MULT 220 Writing for Multimedia & Web	3	
MULT 365 Web Publishing I	3	
MULT 470 Short Documentary	3	
PRAD 206 Introduction to PR/AD	3	
SPTS 320 Sports Podcasting	3	

PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

- 1. Demonstrate professional-level journalism reporting, writing, photojournalism editing skills, and news judgement.
- 2. Demonstrate an understanding of principles of aesthetics and composition.
- 3. Apply ethical and legal principles to media production and distribution.
- 4. Apply basic and advanced interview techniques, appropriate for professional journalistic work.
- 5. Demonstrate an ability to research and develop sources for reporting.
- 6. Produce professional-level short and/or long-form reporting and/or documentary packages for multiple media platforms.