

# BACHELOR OF ARTS IN PHOTOJOURNALISM

## 2018-2019 Degree Requirements

**TOTAL CREDITS FOR DEGREE: 124**

**UNIVERSITY CORE CURRICULUM 42 credits**

**Required Courses:**

COMM 101	Oral Comm. & Pres.	3 credits
ENGL 101	College Composition	3 credits
UNIV 101	City-University Life	3 credits
	Senior Capstone	3 credits

**Choose thematic core courses in the following:**

Explore the World - Choice 1		3 credits
Explore the World - Choice 2		3 credits
Investigate Science (NSET 122)		3 credits
Investigate Mathematics (MATH 180)		3 credits
Interpret Creative Works		3 credits
Understand People - Choice 1		3 credits
Understand People - Choice 2		3 credits
Succeed in Business		3 credits
Appreciate & Apply the Arts		3 credits
Discover Technology		3 credits

**MAJOR REQUIREMENTS: 61 credits (C = taken in the Core)**

ENGL (Designated English Literature)	3		HIST 203 <b>OR</b> 204	3
			POLS 102, 202, 205, 209, 250, 308, 372, <b>OR</b> 402	3
Language Sequence (6 credits)	6		ECON 201, 202, <b>OR</b> 421	3
2-course sequence in the same foreign language (courses in translation excluded)				

JOUR 101 Survey of Mass Communication	3		JOUR 365 Web Publishing I	3
JOUR 103 Graphic Design I (Discover Tech.)	<b>C</b>		JOUR 412 Media Ethics & Responsibilities	3
JOUR 150 Journalistic Writing & Editing	3		JOUR 418 Comm. Law & Regulation	3
JOUR 215 Video Production & Editing I	3		NSET 122 The Science of Light (Investigate Science)	<b>C</b>
JOUR 260 Newsgathering & Reporting	3		PHOT 205 Intro to Digital Photography	3
JOUR 302 Intro to Photojournalism I	3		PHOT 207/208 History of Photography I <b>OR</b> II	3
JOUR 308/310 Multiplat Magazine Reporting I <b>OR</b> II	3		PHOT 350 Digital Photo Editing	3
JOUR 311 Practicum	1		PHOT 414 Business of Photography	3
JOUR 315 Intro to Photojournalism II	3		PHOT 470 Documentary Photography (Sr. Capstone)	<b>C</b>

**MAJOR ELECTIVES: Choose 4 courses from the following: 12 credits**

JOUR 151 Broadcast News Writing	3		JOUR 413 Mass Media Internship II	3
JOUR 307 Graphic Design II	3		JOUR 420 Web Publishing II	3
JOUR 308/310 Multiplat Magazine Reporting I <b>OR</b> II	3		JOUR 465 Mass Media History	3
JOUR 312 Advanced Reporting	3		PHOT 204 Intro to Black & White Photog.	3
JOUR 313 Mass Media Internship I	3		PHOT 309 Black & White Photography II.	3
JOUR 329 Professional Video Techniques	3		PHOT 316 Studio Photography	3
JOUR 336 Branding & Corporate Identity	3		PHOT 322 Color Photography	3
JOUR 348 Sports Media & Marketing	3		PHOT 340 Specialized Photography	3
JOUR 390 International Media	3			

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## **2018-2019 Degree Requirements**

### **GENERAL ELECTIVES:**

**9 credits**

### **PROGRAM OBJECTIVES**

**Upon successful completion of this program, a student will be able to:**

1. Demonstrate professional journalistic reporting, writing and editing skills and news judgment in a variety of media platforms.
2. Describe and demonstrate knowledge of the history, aesthetic standards, professional and artistic aspects of photography.
3. Apply ethical and legal principles to media production and distribution.
4. Apply basic and advanced lens-based media techniques and editing.
5. Professionally assess and critique one's own photographs and those produced by others.
6. Produce professional-level photographs suitable for media publication and/or gallery exhibition.