

# BACHELOR OF ARTS IN DANCE PEDAGOGY

## *2019-2020 Degree Requirements*

Name \_\_\_\_\_ ID# \_\_\_\_\_

**TOTAL CREDITS FOR DEGREE: 121**

### UNIVERSITY CORE CURRICULUM: 42 credits

#### ***Required Fundamental Courses:***

COMM 101	Oral Comm. & Pres.	3 credits	_____
ENGL 101	College Composition	3 credits	_____
UNIV 101	City-University Life	3 credits	_____
	Senior Capstone	3 credits	_____

#### ***Choose Thematic Core courses in the following:***

Explore the World - Choice 1	3 credits	_____
Explore the World - Choice 2	3 credits	_____
Investigate Science	3 credits	_____
Investigate Mathematics	3 credits	_____
Interpret Creative Works	3 credits	_____
Understand People - Choice 1	3 credits	_____
Understand People - Choice 2	3 credits	_____
Succeed in Business	3 credits	_____
Appreciate & Apply the Arts	3 credits	_____
Discover Technology	3 credits	_____

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### MAJOR REQUIREMENTS: 58 cr.

EDUC 150 Intro to Teaching Prof	3	DANC 367 Practicum	4
EDUC 222 Assess and Adapt	3	<b>Choose 2 credits from the following:</b>	
EDUC 228 Educ Psych	3	DANC 105 Tap Dance I	1
PSYC 309 Child 5-14	3	DANC 106 Cult Dance Forms I	1
PSYC 317 Psych of Adolescence	3	DANC 107 Character Dance I	1
PSYC 418 Psych of Adult Dev	3	DANC 108 Dunham Tech I	1
BAL 111 Classical Ballet I	3		
BAL 121 Classical Ballet II	3		
JAZ 111 Jazz Dance I	3		
MOD 111 Modern Dance I	3		
DANC 109 Elem of Prod Dance	2		
DANC 115 Music Fund Dance	2		
DANC 123 Analy Dance Tech I	1		
DANC 130 Prod/Rehearsal/Perf I	1		
DANC 131 Prod/Rehearsal/Perf II	1		
DANC 203 Kinesiology	3		
DANC 224 History of Dance I	3		
DANC 225 History of Dance II	3		
DANC 280 Dance Comp I	2		
DANC 365 Dance Pedagogy I	2		
DANC 366 Dance Pedagogy II	2		

### GENERAL ELECTIVES: 6 cr.

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**Choose a concentration: Jazz, Modern, or Ballet.-15 cr.**

### BALLET:

BAL 211 Classical Ballet III 3 \_\_\_\_\_  
BAL 221 Classical Ballet IV 3 \_\_\_\_\_  
BAL 311 Classical Ballet V 3 \_\_\_\_\_  
BAL 321 Classical Ballet VI 3 \_\_\_\_\_  
BAL 411 Classical Ballet VII 3 \_\_\_\_\_

### JAZZ:

JAZ 121 Jazz Dance II 3 \_\_\_\_\_  
JAZ 211 Jazz Dance III 3 \_\_\_\_\_  
JAZ 221 Jazz Dance IV 3 \_\_\_\_\_  
JAZ 311 Jazz Dance V 3 \_\_\_\_\_  
JAZ 321 Jazz Dance VI 3 \_\_\_\_\_

### MODERN:

MOD 121 Modern Dance II 3 \_\_\_\_\_  
MOD 211 Modern Dance III 3 \_\_\_\_\_  
MOD 221 Modern Dance IV 3 \_\_\_\_\_  
MOD 311 Modern Dance V 3 \_\_\_\_\_  
MOD 321 Modern Dance VI 3 \_\_\_\_\_

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### **PROGRAM OBJECTIVES**

**Upon successful completion of this program, a student will be able to:**

1. Demonstrate competency of technical skills in their chosen area of concentration.
2. Collaborate effectively in the artistic environment, including concise and respectful communication with fellow collaborators and swift and innovative problem solving.
3. Identify and communicate (both orally and in written form) and assimilate important events in the history of dance.
4. Communicate creatively, analytically, and critically (in oral, written, and physical forms) about movement and dance.
5. Demonstrate a holistic comprehension of dance technique and its intimate interconnectedness to health wellness and nutrition.
6. Develop combinations in their chosen area of concentration utilizing the fundamentals of dance training including correct alignment, kinetic organization, weight shifts, core strength, and balance.

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