

BACHELOR OF FINE ARTS IN THEATRE ARTS

2019-2020 Degree Requirements

Name _____ ID# _____

TOTAL CREDITS FOR DEGREE: 125

UNIVERSITY CORE CURRICULUM: 42 credits

Required Fundamental Courses:

COMM 101	Oral Comm. & Pres.	3 credits	_____
ENGL 101	College Composition	3 credits	_____
UNIV 101	City-University Life	3 credits	_____
Senior Capstone: THEA 470		3 credits	_____

Choose Thematic Core courses in the following:

Explore the World - Choice 1	THEA 225	3 credits	_____
Explore the World - Choice 2	THEA 226	3 credits	_____
Investigate Science		3 credits	_____
Investigate Mathematics		3 credits	_____
Interpret Creative Works	THEA 290	3 credits	_____
Understand People - Choice 1		3 credits	_____
Understand People - Choice 2		3 credits	_____
Succeed in Business		3 credits	_____
Appreciate & Apply the Arts	THEA 292	3 credits	_____
Discover Technology		3 credits	_____

MAJOR REQUIREMENTS: 57 cr.

THEA 101 Acting I	2	_____	THEA 318 Ensemble Lab IV	2	_____
THEA 102 Acting II	2	_____	THEA 319 Ensemble Lab V	2	_____
THEA 104 Voice and Speech I	2	_____	THEA 374 Exp Thea I	3	_____
THEA 105 Voice and Speech II	2	_____	THEA 403 Prof Sem	3	_____
THEA 109 Stagecraft	2	_____			
THEA 114 Stage Mvmt I	2	_____			
THEA 115 Stage Mvmt II	2	_____			
THEA 118 Stage Make-Up	1	_____			
THEA 119 Ensemble Lab I	2	_____			
THEA 140 Production I	2	_____			
THEA 141 Production II	2	_____			
THEA 210 Directing I	3	_____			
THEA 211 Directing II	3	_____			
THEA 218 Ensemble Lab II	2	_____			
THEA 219 Ensemble Lab III	2	_____			
THEA 250 Text Analysis	2	_____			
THEA 260 Devised Performance I	3	_____			
THEA 261 Devised Performance II	3	_____			
THEA 270 Improv	2	_____			
THEA 280 Playwriting I	3	_____			
THEA 303 Shakespeare: Page to Stage	3	_____			

Choose Self-Directed Studies or a Concentration from the following page to complete degree.

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CHOOSE SELF-DIRECTED STUDIES TO COMPLETE DEGREE: 26 cr.

NOTE: Students may take one or more of any concentration, minor, or double major, provided they have room in their credit load. Original concentrations in self-directed studies may be created, so long as the credits total 26. Self-directed studies should be in major related fields like directing, playwriting, business, or media and technology for the performing arts (through a progressive sequence of related courses) or in another discipline (minor or double major). Any credits remaining after a concentration is declared may be taken in general or theatre electives.

BFA IN THEATRE ARTS CONCENTRATIONS: 26 cr.

1. Directing

THEA 106 Intro to Stage Mgmt 3 _____
THEA 307 Directing III 3 _____
THEA 308 Directing IV 3 _____

Choose 17 cr. of electives

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. Playwriting

THEA Playwr Elective _____ 3 _____
CINE 170 Intro to Screenwriting 3 _____
ENGL 365 Creative Nonfic Wkshp I 3 _____

Choose 17 cr. of electives

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Students interested in production, tech, or design: Please see the university catalog for a full list of minors in tech, design, and stage management.

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PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

1. Demonstrate a competence in performance, playwriting, directing, or production.
2. Recognize the range of opportunities for careers in theatre and related areas; develop a personal career plan that promotes independent artistic and intellectual development.
3. Place theatre in historical, cultural, and stylistic contexts through written and oral analysis of theatrical works.
4. Effectively communicate complex theatrical ideas, concepts, and requirements to professionals and laypersons; demonstrate teamwork in theatre production.
5. Demonstrate competence in an area other than performance, including major related fields like directing, playwriting, business, or media and technology for the performing arts (through a progressive sequence of related courses) or in another discipline (through a minor or double major).

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