## **BACHELOR OF FINE ARTS IN CONTEMPORARY THEATRE MAKING:**

# **Directing, Devising, and Playwriting**

2025-2026 Degree Requirements

Name:		ID Number:
	<b>TOTAL CREDITS FOR DEGREE: 125</b>	

**UNIVERSITY CORE CURRICULUM: 42 credits** 

## **Required Fundamental Courses:**

COMM 101	Oral Comm. & Pres.		3 credits
ENGL 101	College Composition		3 credits
<b>UNIV 101</b>	City-University Life		3 credits
Senior Capst	one	<b>THEA 470</b>	3 credits

### Choose Thematic Core courses in the following:

Explore the World - Choice 1	<b>THEA 225</b>	3 credits	(History of Theatre I)
Explore the World - Choice 2	<b>THEA 226</b>	3 credits	(History of Theatre II)

Investigate Science 3 credits
Investigate Mathematics 3 credits

Interpret Creative Works THEA 290 3 credits (Contemporary Drama)

Understand People - Choice 1 3 credits
Understand People - Choice 2 3 credits
Succeed in Business 3 credits

Appreciate & Apply the Arts THEA 292 3 credits (Intro to Perform. Studies)

Discover Technology 3 credits

## **MAJOR REQUIREMENTS:** 60 cr.

# THEA 101 Acting I (2)

THEA 102 Acting II (2)

THEA 104 Voice and Speech I (2)

THEA 105 Voice and Speech II (2)

THEA 109 Elements of Stagecraft I (2)

THEA 114 Stage Movement I (2)

THEA 115 Stage Movement II (2)

THEA 118 Stage Makeup (1)

THEA 119 Creativity & the Creative Process (2)

THEA 140 Production I (2)

THEA 141 Production II (2)

THEA 210 Directing I (3)

THEA 211 Directing II (3)

THEA 218 Ensemble Lab II (2)

THEA 219 Ensemble Lab III (2)

THEA 225 History of Theatre I (C)

THEA 226 History of Theatre II (C)

THEA 250 Script Analysis (2)

THEA 260 Devised Theatre I (3)

THEA 261 Devised Theatre II (3)

#### (C = Taken in the Core)

THEA 270 Improvisation for the Actor (2)

THEA 280 Playwriting I (3)

THEA 281 Playwriting II (3)

THEA 290 Contemporary Drama: Plays and Playwrights (C)

THEA 292 Intro to Performance Studies (C)

THEA 303 Shakespeare: Page to Stage (3)

THEA 318 Ensemble Lab IV (2)

THEA 319 Ensemble Lab V (2)

THEA 374 Experimental Theatre (3)

THEA 403 Theatre Professional Seminar (3)

Choose Self-Directed Studies or a Concentration from the following page to complete degree.

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## **BFA IN CONTEMPORARY THEATRE MAKING CONCENTRATIONS: 23 credits**

<u>Directing</u> :	Playwriting:
PROD 124 Fundamentals of Design & Drawing (3)	THEA 251 Introduction to Dramaturgy (3)
PROD 132 Stage Management I (3)	THEA 380 Advanced Playwriting Workshop I (3)
THEA 251 Introduction to Dramaturgy (3)	THEA 381 Advanced Playwriting Workshop II (3)
THEA 307 Advanced Directing III (3)	CINE 170 Intro to Screenwriting (3)
THEA 308 Advanced Directing IV (3)	ENGL 365 Creative Nonfiction Workshop I (3)
Choose 8 credits of electives (200, 300, or 400 level)	Choose 8 credits of electives (200, 300, or 400 level)
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## **SELF-DIRECTED STUDIES TO COMPLETE DEGREE: 23 credits**

**NOTE:** Students may take one or more of any concentration, minor, or double major, provided they have room in their credit load. Original concentrations in self-directed studies may be created, so long as the credits total 23. Self-directed studies should be in major related fields like directing, playwriting, stage management, theatre design/production, screenwriting, musical theatre or dance (admitted by audition), education, business, or media and technology for the performing arts (through a progressive sequence of related courses) or in another discipline (through a minor or double major). Any credits remaining after a concentration is declared may be taken in general or theatre electives.

Students interested in production, tech, or design: Please see the university catalog for a full list of minors in tech, design, and stage management.

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## **PROGRAM OBJECTIVES**

## Upon successful completion of this program, a student will be able to:

- 1. Collaborate with others in the creation of theatre.
- 2. Experiment with dramatic forms and content.
- 3. Situate theatre in historical, cultural, and stylistic contexts.
- 4. Construct a personalized theatre-making technique that can be applied to the creation and production of both new and previously published works.
- 5. Use entrepreurial skills to develop a personal career plan that includes professional materials.