

BACHELOR OF FINE ARTS IN THEATRE PRODUCTION

2019-2020 Degree Requirements

Name _____ ID# _____

TOTAL CREDITS FOR DEGREE: 124-131

Technical Design&Management-129 cr., Design-131 cr., Stage Management-124 cr.

UNIVERSITY CORE CURRICULUM: 42 credits

Required Fundamental Courses:

| | | | |
|------------------|----------------------|-----------|-------|
| COMM 101 | Oral Comm. & Pres. | 3 credits | _____ |
| ENGL 101 | College Composition | 3 credits | _____ |
| UNIV 101 | City-University Life | 3 credits | _____ |
| Senior Capstone: | PROD 450/451 | 3 credits | _____ |

Choose Thematic Core courses in the following:

| | | | |
|------------------------------|----------|-----------|-------|
| Explore the World - Choice 1 | THEA 225 | 3 credits | _____ |
| Explore the World - Choice 2 | THEA 226 | 3 credits | _____ |
| Investigate Science | | 3 credits | _____ |
| Investigate Mathematics | | 3 credits | _____ |
| Interpret Creative Works | | 3 credits | _____ |
| Understand People - Choice 1 | | 3 credits | _____ |
| Understand People - Choice 2 | | 3 credits | _____ |
| Succeed in Business | | 3 credits | _____ |
| Appreciate & Apply the Arts | | 3 credits | _____ |
| Discover Technology | | 3 credits | _____ |

MAJOR REQUIREMENTS: 64 cr.

| | | | | | |
|-----------------------------------|---|-------|----------------------------------|---|-------|
| PROD 100 Production Practicum I | 2 | _____ | PROD 245 Properties I | 2 | _____ |
| PROD 101 Production Practicum II | 2 | _____ | PROD 300 Production Practicum V | 2 | _____ |
| PROD 113 Stage Operations | 2 | _____ | PROD 301 Production Practicum VI | 2 | _____ |
| PROD 124 Design Fund & Draw | 3 | _____ | PROD 326 Scene Design II | 3 | _____ |
| PROD 126 Costume Construction | 2 | _____ | PROD 327 Lighting Design II | 3 | _____ |
| PROD 132 Stage Mgmt I | 3 | _____ | PROD 328 Costume Design II | 3 | _____ |
| PROD 140 Theater Safety | 2 | _____ | PROD 343 Electric for Theatre | 2 | _____ |
| PROD 142 Drafting & CAD | 3 | _____ | PROD 400 Senior Project I | 2 | _____ |
| PROD 145 Script Analysis | 2 | _____ | PROD 401 Senior Project I | 2 | _____ |
| PROD 200 Production Practicum III | 2 | _____ | | | |
| PROD 201 Production Practicum IV | 2 | _____ | | | |
| PROD 213 Carpentry for Theatre | 2 | _____ | | | |
| PROD 224 Scene Painting | 2 | _____ | | | |
| PROD 226 Scene Design I | 3 | _____ | | | |
| PROD 227 Lighting Design I | 3 | _____ | | | |
| PROD 228 Costume Design I | 3 | _____ | | | |
| PROD 229 Audio Design | 2 | _____ | | | |
| PROD 243 Acting/Directing Process | 3 | _____ | | | |

Choose a Major: Technical Design & Management, Design, or Stage Management

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1. Technical Design & Management- 23 cr.

PROD 212 Comp App for Man 3 _____

PROD 313 Tech Design 2 _____

PROD 440 Prod Mgmt 3 _____

Choose 1 of the following:

PROD 346 Theatre Arch/Dec 3 _____

PROD 348 Cost Hist 3 _____

Choose 2 of the following:

PROD 333 Adv. Stage Mgmt 3 _____

PROD 413 Tech Mgmt 3 _____

PROD 426 Scene Design III 3 _____

PROD 427 Lighting Design III 3 _____

PROD 428 Costume Design III 3 _____

Choose 3 of the following:

PROD 361 Adv CAD 2 _____

PROD 362 Metalworking 2 _____

PROD 363 Automation 2 _____

PROD 371 Adv Cost Const 2 _____

PROD 373 Costume Crafts 2 _____

PROD 382 Properties II 2 _____

PROD 391 Audio Eng 2 _____

PROD 392 Video Prod 2 _____

PROD 393 Vectorworks 2 _____

3. Stage Management -18 cr.

PROD 212 Comp App for Man 3 _____

PROD 333 Adv Stage Mgmt 3 _____

PROD 382 Properties II 2 _____

PROD 383 Stage Mvmt for SM 2 _____

PROD 440 Production Mgmt 3 _____

Choose 1 of the following:

PROD 346 Theatre Arch/Dec 3 _____

PROD 348 Cost Hist 3 _____

Choose 1 of the following:

PROD 363 Automation 2 _____

PROD 372 Makeup for Prod 2 _____

PROD 381 Reading Music 2 _____

PROD 391 Audio Eng 2 _____

PROD 392 Video Prod 2 _____

2. Design -25 cr.

PROD 222 Comp App for Des 3 _____

PROD 313 Tech Design 2 _____

PROD 346 Theatre Arch/Dec 3 _____

PROD 348 Cost Hist 3 _____

Choose 2 of the following:

PROD 413 Tech Mgmt 3 _____

PROD 426 Scene Design III 3 _____

PROD 427 Lighting Design III 3 _____

PROD 428 Costume Design III 3 _____

Choose 1 of the following:

PROD 363 Automation 2 _____

PROD 373 Costume Crafts 2 _____

PROD 393 Vectorworks 2 _____

Choose 1 of the following:

PROD 362 Metalworking 2 _____

PROD 372 Makeup for Production 2 _____

PROD 382 Properties II 2 _____

PROD 392 Video Production 2 _____

Choose 2 of the following:

PROD 323 Adv Draw 2 _____

PROD 361 Adv CAD 2 _____

PROD 371 Adv Cost Const 2 _____

PROD 391 Audio Eng 2 _____

BACHELOR OF FINE ARTS IN THEATRE PRODUCTION

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PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

1. Demonstrate the foundational skills of a well-rounded working professional in Theatre Production, with specific and advanced skill and craft in one discipline of Theatre Production.
2. Comprehend business aspects of Theatre; develop a personal career plan and the tools to showcase skills and competencies.
3. Competently discuss world theatre history, styles, and significant theatrical works and artists as a whole, evaluating the role of Theatre Production therein.
4. Contribute to a collaborative artistic environment through articulate and clear oral and written communication skills.
5. Enlist and create innovative systems to support and promote artistic vision of Theatre, and as a means to complement Theatre traditions and practices.

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