

Approved Core Theme Courses (as of May 2017)

Explore the World

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| ARBC 101 | Elementary Arabic I |
| ARBC 102 | Elementary Arabic II |
| ARBC 201 | Intermediate Arabic I |
| ARBC 202 | Intermediate Arabic II |
| ECON 201 | Principles of Macroeconomics |
| FREN 101 | Elementary French I |
| FREN 102 | Elementary French II |
| FREN 201 | Intermediate French I |
| FREN 202 | Intermediate French II |
| GCS 175 | Intro to Global Cultural Studies |
| GCS 215 | Modernity, Colonialism & Capitalism |
| GCS 225 | Anthropology of Belief |
| GCS 230 | Literature: A Global View |
| GCS 295 | Special Topics in GCS |
| GCS/MLNG 205 | Languages of the World |
| HIST 201 | Western Civilization I |
| HIST 202 | Western Civilization II |
| HIST 215 | French Culture |
| HIST 216 | Spanish Culture |
| HIST 255 | Military History |
| MLNG 221 | Spanish Literature in Translation |
| MLNG 225 | Representation of Minorities in World Literature |
| MLNG 228 | Eastern European Literature/Culture |
| PADM 210/POLS 204 | Public Administration |
| POLS 205 | World Geography |
| POLS 250 | Intro to Study of Gov't Systems |
| PHIL 215 | World Religions |
| SOC/MLNG 260 | Japanese Culture |
| SPAN 101 | Elementary Spanish I |
| SPAN 102 | Elementary Spanish II |
| SPAN 201 | Intermediate Spanish I |
| SPAN 202 | Intermediate Spanish II |
| THEA 225 | History Theatre I |
| THEA 226 | History Theatre II |

Investigate Mathematics

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| MATH 150 | The Mathematical Experience |
| MATH 165 | Basic Algebra |
| MATH 175 | Elementary Statistics |
| MATH 180 | College Algebra |
| MATH 181 | Pre-Calculus |
| MATH 190 | Calculus 1 |

Investigate Science

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| BIOL 101 | General Biology I |
| BIOL 102 | General Biology II |
| BIOL 214 | Anatomy & Physiology for Dancers |
| CHEM 101 | General Chemistry I |
| NSET 110 | Intro to Natural Sciences I |
| NSET 111 | Intro to Natural Sciences II |
| NSET 120 | Environmental Science |
| NSET 122 | The Science of Light |
| NSET 130 | Owner's Manual for Human Body |
| NSET 131 | Impacts of Microbes and Infectious Diseases on History |
| NSET 140 | Chemistry in Daily Life |

Apply and Appreciate the Arts

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| ART 100 | Intro to Visual Arts |
| CINE 170 | Introduction to Screenwriting for Non-Majors |
| COMM 290 | Seminar in Media Studies |
| COPA 250 | Exploring the Arts |
| COPA 252 | The Art of Creative Nonfiction |
| COPA 253 | The Art of Poetry |
| COPA 254 | The Art of Short Story |
| EDUC 251 | Art and Music in Teaching |
| ENGL 200 | Creative Writing |
| MLNG 220 | French Literature in Translation |
| MUS 101 | Music Appreciation |
| PHOT 101 | Photography for Non-Majors |
| THEA 111 | Introduction to Acting |
| THEA 230 | Introduction to Theatre |

Interpret Creative Works

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| CINE 202 | Zombie Cinema |
| EDUC 252 | Children's Literature |
| ENGL 120 | Introduction to Literary Studies |
| ENGL 250 | World Lit: Drama, Poetry, Epic |
| ENGL 251 | World Lit: Novels |
| ENGL 252 | The Art of Creative Nonfiction |
| ENGL 253 | The Art of Poetry |
| ENGL 254 | The Art of Short Story |
| ENGL 255 | Theoretical Approaches to the Study of Literature |
| JOUR 225 | Deconstructing the Story |

Understand People

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| EDUC 220 | Family and Community Diversity |
| EDUC 228 | Educational Psychology |
| HIST 206 | Foundations in Feminism: Women's History in the Western World |
| HIST 220 | History of American Music |
| PSYC 150 | Psychological Foundations |
| PSYC 203 | Theories of Personality |
| PSYC 214 | Psychology of Emotion |
| PSYC 230 | Characterological and Psychotic in Film and Fiction |
| SOC 105 | Marriage and the Family |
| SOC 150 | Sociological Foundations |
| SOC 240 | Anthropological Approaches |

Succeed In Business

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| BMGT 204 | Salesmanship |
| BMGT 205 | Principles of Marketing |
| BMGT 271 | The Money Thing: Life and Finances During and After College |
| BUS 404 | Business Ethics |
| CMPS 330 | Electronic Commerce |
| ECON 202 | Principles of Microeconomics |
| ECON 203 | Economic History of the U.S. |

Discover Technology

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| CMPS 114 | Problem Solving with Info Tech |
| EDUC 101 | Technological Literacy in Education for the 21 st Century |
| ETGR 205 | Engineering Technology Graphics |
| JOUR 103 | Graphic Design I |
| NSET 101 | Intro to Natural Sciences and Technology |