

Approved Core Theme Courses (as of January 2018)

Explore the World

ARBC 101	Elementary Arabic I
ARBC 102	Elementary Arabic II
ARBC 201	Intermediate Arabic I
ARBC 202	Intermediate Arabic II
ECON 201	Principles of Macroeconomics
FREN 101	Elementary French I
FREN 102	Elementary French II
FREN 201	Intermediate French I
FREN 202	Intermediate French II
GCS 175	Intro to Global Cultural Studies
GCS 225	Anthropology of Belief
GCS 230	Literature: A Global View
GCS 295	Special Topics in GCS
GCS/MLNG 205	Languages of the World
HIST 201	Western Civilization I
HIST 202	Western Civilization II
HIST 215	French Culture
HIST 216	Spanish Culture
HIST 255	Military History
MLNG 221	Spanish Literature in Translation
MLNG 225	Representation of Minorities in World Literature
MLNG 228	Eastern European Literature/Culture
PADM 210/POLS 204	Public Administration
POLS 205	World Geography
POLS 250	Intro to Study of Gov't Systems
PHIL 100	Introduction to Philosophy
PHIL 215	World Religions
SOC 111	World Cultures
SOC/MLNG 260	Japanese Culture
SPAN 101	Elementary Spanish I
SPAN 102	Elementary Spanish II
SPAN 201	Intermediate Spanish I
SPAN 202	Intermediate Spanish II
THEA 225	History Theatre I
THEA 226	History Theatre II

Investigate Mathematics

MATH 150	The Mathematical Experience
MATH 165	Basic Algebra
MATH 175	Elementary Statistics
MATH 180	College Algebra
MATH 181	Pre-Calculus
MATH 190	Calculus 1

Investigate Science

BIOL 101	General Biology I
BIOL 102	General Biology II
BIOL 214	Anatomy & Physiology for Dancers
CHEM 101	General Chemistry I
NSET 110	Intro to Natural Sciences I
NSET 111	Intro to Natural Sciences II
NSET 120	Environmental Science
NSET 122	The Science of Light
NSET 130	Owner's Manual for Human Body
NSET 131	Impacts of Microbes and Infectious Diseases on History
NSET 140	Chemistry in Daily Life
NSET 181	Astronomy, Space, and Time
NSET 182	Are We Alone? The Search for Life in the Universe

Apply and Appreciate the Arts

ART 100	Intro to Visual Arts
CINE 170	Introduction to Screenwriting for Non-Majors
COMM 290	Seminar in Media Studies
COPA 250	Exploring the Arts
COPA 252	The Art of Creative Nonfiction
COPA 253	The Art of Poetry
COPA 254	The Art of Short Story
EDUC 251	Art and Music in Teaching
ENGL 200	Creative Writing
MLNG 220	French Literature in Translation
MUS 101	Music Appreciation
PHOT 101	Photography for Non-Majors
THEA 111	Introduction to Acting
THEA 230	Introduction to Theatre

Interpret Creative Works

CINE 202	Zombie Cinema
EDUC 252	Children's Literature
ENGL 120	Introduction to Literary Studies
ENGL 250	World Lit: Drama, Poetry, Epic
ENGL 251	World Lit: Novels
ENGL 252	The Art of Creative Nonfiction
ENGL 253	The Art of Poetry
ENGL 254	The Art of Short Story
ENGL 255	Theoretical Approaches to the Study of Literature
JOUR 225	Deconstructing the Story

Understand People

EDUC 220	Family and Community Diversity
EDUC 228	Educational Psychology
HIST 203	History of the United States I
HIST 204	History of the United States II
HIST 206	Foundations in Feminism: Women's History in the Western World
HIST 220	History of American Music
POLS 102	American National Government
PSYC 150	Psychological Foundations
PSYC 203	Theories of Personality
PSYC 214	Psychology of Emotion
PSYC 230	Characterological and Psychotic in Film and Fiction
SOCW 105	Marriage and the Family
SOC 150	Sociological Foundations
SOC 240	Anthropological Approaches

Succeed In Business

BMGT 204	Salesmanship
BMGT 205	Principles of Marketing
BMGT 234	Ethical Leadership
BMGT 271	The Money Thing: Life and Finances During and After College
CMPS 330	Electronic Commerce
ECON 202	Principles of Microeconomics
ECON 203	Economic History of the U.S.

Discover Technology

CMPS 114	Problem Solving with Info Tech
EDUC 101	Technological Literacy in Education for the 21 st Century
ETGR 205	Engineering Technology Graphics
JOUR 103	Graphic Design I
NSET 101	Intro to Natural Sciences and Technology