MARC SPAULDING

BFA University of California, Irvine, CA Dance Major BFA University of the Arts Dance Major TEACHING EXPERIENCE

University of California, Irvine, CA

Graduate Teaching Associate, Dance Department

2019-2021

- Courses taught: Modern Dance 1, Jazz Dance 1, Jazz Dance 2, and Social Dance
- Developed quizzes, exams, and homework for the online Canvas platform
- Revised the syllabus to meet students' needs
- Coordinated grading with the Professor of Record

Orange County School of the Arts, Santa Ana, CA

2020-Present

Dance Instructor, Commercial Dance Conservatory

- Courses taught: Modern Dance, levels III, IV, V, VI
- Developed guizzes, exams, and homework for google classroom online platforms
- Revised the syllabus to meet students' needs
- Coordinated grading
- Directed screendances for each class

AMDA College and Conservatory of the Performing Arts, Los Angeles, CA 2015-2018 **Adjunct Professor**, Dance Department

- Courses taught: Modern Dance, Jazz Dance, Contemporary Core Technique, and Ballet
- Developed guizzes, exams, and homework assignments
- Revised the syllabus to meet students' needs
- Coordinated grading

Millennium Dance Complex, Los Angeles, CA **Dance Instructor**

2015-2020

- Courses taught: Jazz Dance, Contemporary Dance
- Conducted weekly open-level dance classes
- Responsible for refining student's technique through set warmup, improvisation, and choreography

MASTER CLASS AND WORKSHOP TEACHING

University of California, Irvine, CA

2021, 2020

Dance Instructor, Summer Academies Lite Program

Courses taught: Modern Dance, Dance Resume and Headshot Preparation

 Philadanco: The Philadelphia Dance Company, Philadelphia, PA Guest Dance Instructor Taught Company Class for First Company 	2019
University of the Arts, Philadelphia, PA Dance Instructor, Pre-College Summer Institute Courses taught: Modern Dance, Styles of Jazz Dance	2019, 2020
International Association of Blacks in Dance Conference Dance Instructor, Ontario, CA and Los Angeles, CA • Classes taught: Modern Dance, Jazz Dance	2007, 2008
Los Angeles County High School for the Arts, Los Angeles, CA Dance Instructor Class taught: Jazz Dance	2017
The Jikei Group of Colleges, Fukuoka, Japan Dance Instructor Classes taught: Modern Dance, Jazz Dance	2014
Collage Dance Collective, Memphis, TN Dance Instructor • Classes taught: Modern Dance, Jazz Dance	2012, 2013
Clater-Kaye Theatre Works, Hickory, NC Dance Instructor Classes taught: Jazz Dance	2011, 2012
Broadway Connection, Greenville, SC Dance Instructor Classes taught: Musical Theatre Dance	2010
Long Island University, Brooklyn, NY Guest Dance Instructor Classes taught: Modern Dance	2007
Ailey/Fordham BFA Program, New York, NY Guest Dance Instructor • Classes taught: Jazz Dance	2007
CHOREOGRAPHY	
University of California, Irvine, CA Graduate Choreography Concert: New Slate Online • Title of work: Fresh Eyes	2020

Wayne State University, Detroit, MI Guest Choreographer: Spring Dance Concert • Title of work: Frequency	2020
University of California, Irvine, CA Graduate Choreography Concert: New Slate • Title of work: Divine Nature	2019
 Eleone Dance Theatre, Philadelphia, PA Guest Choreographer: Suzanne Roberts Theatre Title of work: Pause Amour 	2019
AMDA College and Conservatory, Los Angeles, CA Faculty Dance Concerts	2015-2018
The Jikei Group of Colleges, Fukuoka, Japan Guest Choreographer • Title of work: The Scramble	2014
 Philadanco: The Philadelphia Dance Company, Philadelphia, PA Danco On Danco Company Showcase Title of work: Sounds in a Dark Room 	2008
PERFORMANCE EXPERIENCE	
Nissan North America, INC., Dir: Greg Bell Roller Derby Dad	2019
Euphoria: And Salt the Earth Behind You, HBO • Dancer	2019
Brooklyn Nine-Nine: Four Movements, NBC • Dancer	2018
Timeless: The King of the Delta Blues, NBC • Dancer	2018
Nixon in China, Los Angeles, Philharmonic Production Dancer	2017
Memphis, Musical Theatre West, Dir: Edgar Godineaux • Ensemble Dancer	2016
Apple INC: California Soul, Dir: Will Speck / Josh Gordon • Dancer	2015
Endless Shock: Musical Series, Japan • Ensemble Dancer	2013-2014

Dancing with the Star: Macy's Stars of Dance, ABC • Dancer	2011
Dreamgirls: 1st National Tour, Dir: Robert Longbottom ■ Little Albert / Ensemble Dancer	2009-2010
Saturday Night Live Digital Short: Like A Boss, Dir: Akiva Schaffer • Office Clerk Dancer	2009
West Side Story: International Tour, Dir: Joey McKneely • Pepe / Ensemble Dancer	2008-2009
Equus: Broadway Revival, Broadhurst Theatre, Dir: Thea SharrockHorseman #3 / Ensemble Dancer	2008
Hairspray, New Line CinemaMaybelle Store Dancer	2007
Today Show: Movie Cast of <i>Hairspray</i> Live Performance, NBC • Dancer	2007
Philadanco: The Philadelphia Dance Company, Philadelphia, PACompany Member	2002-2005
Donald Byrd/The Group, New York, NY ■ Company Member	2001-2002
Company Member	2001-2002
	2001-2002
Company Member PROFESSIONAL TRAINING	
Company Member PROFESSIONAL TRAINING Alonzo King: Lines Summer Program, San Francisco, CA	2005
Company Member PROFESSIONAL TRAINING Alonzo King: Lines Summer Program, San Francisco, CA The Rock School, Philadelphia, PA	2005 2000-2001
PROFESSIONAL TRAINING Alonzo King: Lines Summer Program, San Francisco, CA The Rock School, Philadelphia, PA Washington School of Ballet: Summer Program, Washington, DC	2005 2000-2001 1999
PROFESSIONAL TRAINING Alonzo King: Lines Summer Program, San Francisco, CA The Rock School, Philadelphia, PA Washington School of Ballet: Summer Program, Washington, DC Duke Ellington School of the Arts, Washington, DC HONORS AND AWARDS	2005 2000-2001 1999 1993-1997
PROFESSIONAL TRAINING Alonzo King: Lines Summer Program, San Francisco, CA The Rock School, Philadelphia, PA Washington School of Ballet: Summer Program, Washington, DC Duke Ellington School of the Arts, Washington, DC	2005 2000-2001 1999

Copperfoot Award Awarded by Wayne State University for contributions to repertoire	2020
Dean's Honor Roll University of California, Irvine	2020
INTERVIEW AND PUBLICATIONS	
UCI Magazine Spring 2021 — A New Day University of California, Irvine, CA	2021
Dance Major Journal , University of California Irvine, CA Vol. 8—An Unforeseeable Career Path: Concert Dance, Broadway and Commercial Dance	2020
Voyage LA Magazine Feature Article: Meet Marc Spaulding	2019
The Atlanta Performing Arts Examiner Cover Story Dreamgirls 1st National Tour	2010
Philadelphia Daily News Cover Story on Philadanco Male Dancers	2004
Dance Magazine Feature Article: Playing the Audition Game	2002
PROFESSIONAL AFFILIATIONS	
Go 2 Talent Agency, INC. Los Angeles, CA Dance Department Member	2017-Present
SAG-AFTRA Union Los Angeles, CA Member	2015-Present