

Samuel G.C. Muñoz

Education

MFA, 2004-2007

Florida Atlantic University, Professional Actor Training Program

+Acting Physical Movement, Voice, Text, Acting,
Shakespeare, Realism, Chekhov, Ibsen,
Absurdism, Strindberg, Commedia

2006-2007

Movement for Actors Teaching Apprenticeship

Meade Andrews-Movement Specialist
Alexander Technique, Viewpoints, Bartenieff,
Grotowski-plastiques, Laban, Michael Chekhov
technique, Meyerhold Bio-mechanics,
Physical Improv and Theatre

2000 & 2001

National Theater Conservatory, Denver, Co

+Acting Low Flying Trapeze, Stage Combat
Acting, Movement, Voice, Text,
Shakespeare, Chekhov, Singing

BA, 1996-1999

Columbia College of Chicago, School of Fine and Performing Arts

+Acting Stanislavsky, Ensemble, Body Movement, Text,
Realism, Shakespeare, Voice

+Stage Combat SAFD Fight Master David Woolley
Unarmed, Rapier & Dagger, Small Sword, Broad
Sword, Sword and Shield, Quarter Staff, Single Rapier,
Whip, Sword Throwing and Catching

+Improvisation Physical Theater, Ensemble, Character, Mime, Listening

+Business Auditioning & Acting for Stage, TV, Film

1994-1997

Second City, Conservatory / Training Center, Chicago

+Improvisation Physical Theater, Ensemble, Character, Mime, Listening

1994-1998

South Suburban Community College, Illinois

+General Studies

Teaching Experience

<u>Movement for Actors I - VIII</u> Present - 2014 Fall Semester	Assistant Professor, Theatre Movement Curriculum Coordinator, 5-4 course load	Point Park University , Pittsburgh PA Conservatory of Performing Arts
<u>Stage Combat</u> Present - 2014 Fall Semester		
<u>Stage Combat for Stage Managers</u> 2017 Spring Semester & 2016 Fall		
<u>Movement for Musical Theater</u> 2015 Spring Semester		
<u>Stage Combat, Workshop</u> 2018 Spring	Guest Teaching Artist	Allegheny Alley Fight, SAFD Workshop
<u>Movement for Actors</u> 2014 Spring to 2013 Spring	Adjunct Professor	California State University , Northridge Mike Curb College of Arts, Media and Communication
<u>Actors and Acting</u> 2013 Fall Semester		
<u>Acting</u> 2014 - 2009	Private Coach	Los Angeles Area
<u>Stage Combat, Workshop</u> 2012 Summer	Teaching Artist	Broadway Workshop , NY
<u>Stage Combat, Workshop</u> 2012 Summer	Teaching Artist	A Class Act NY
<u>Advance Acting, Ensemble</u> 2008 Fall Semester	Guest Teaching Artist	Columbia College of Chicago , School of Fine and Performing Arts
<u>Movement For The Actor</u> 2007 Spring Semester	Guest Teaching Artist Graduate level	Florida Atlantic University Dorothy F. Schmidt College of Arts & Letters
<u>Stage Combat</u> , Unarmed, Rapier & Dagger 2005 Spring & 2007 Spring Semester	Adjunct Professor	
<u>Movement for the Actor</u> 2006 Fall Semester	Adjunct Professor	
<u>Acting</u> 2005 Fall & 2006 Fall Semester	Adjunct Professor	
<u>Stage Combat, Workshop</u> 2000 Winter	Guest Teaching Artist	Chicago High School Districts

Teaching Assistant

<u>Stage Combat, Workshop</u> 2018 Spring	Assisting Fight Master Michael Chin Certified Teacher Michael Hood	Allegheny Alley Fight SAFD Workshop
<u>Movement For The Actor</u> 2007 Spring Semester	Assisting Meade Andrews Graduate Level	Florida Atlantic University Dorothy F. Schmidt College of Arts & Letters
<u>Stage Combat</u> 2003 Workshop	Head Teacher Assistant Certified Teacher Michelle Ladd	University California Irving
<u>Stage Combat</u> 1999 -1998	Head Teacher Assistant Fight Master David Woolley Certified Teacher Michelle Ladd	Columbia College of Chicago School of Fine and Performing Arts

Fight Director / Choreographer / Stunt Coordinator

THEATRE

Robin Hood	Fight Director	Pittsburgh Playhouse, Jr
Uncle Vanya	Fight/Movement Consultant	COPA, Pittsburgh Playhouse
The House of Bernarda Alba	Fight Director	COPA, Pittsburgh Playhouse
A Devil Inside	Fight Director	The Rep, Pittsburgh Playhouse
The Who's Tommy	Fight Choreographer	COPA, Pittsburgh Playhouse
The Bluest Eye	Fight Choreographer	COPA, Pittsburgh Playhouse
Bloody Bloody Andrew Jackson	Fight Choreographer	CA State University, Northridge
2 Households, 2 Assholes	Fight Director	Off Broadway, SoHo Playhouse
Oklahoma	Fight Choreographer	Florida Atlantic Repertory
West Side Story	Fight Choreographer	Florida Atlantic Repertory
Aven'U Boys	Fight Captin/Asst. Fight Choreographer	Chicago, Circle Theater
Dope	Fight Choreographer	Chicago, Defiant Theater
Xena Live	Assist Fight Director, FM David Woolley	Chicago, About Face Theater
Action Movie The Play, Dir Cut	Assist Fight Choreographer	Chicago, Defiant Theater
Sci-Fi Action Movie	Assist Fight Choreographer	Chicago, Defiant Theater

MOTION CAPTURE

Thor (Dir: Kenneth Branagh)	Assistant Stunt Coordinator MoCap	Stunt Coord: Michelle Ladd
Invictus (Dir: Clint Eastwood)	Assistant to MoCap Director	MoCap Dir: Thom Williams

FILM

Yinz	Stunt Coordinator	Dir: Jeremy Michael Cohen
Mendoza	Stunt Coordinator	Cicadidae Productions, LLC
Flux	Fight Choreographer	Dir: Mac Grant
Broken and Outcast	Stunt Coordinator	Cicadidae Productions, LLC
Wander Women	Fight Choreographer	Dir: Tyler Evans
Bipolar	Stunt Consultant/Choreographer	Dir: Jean Veber
Smiley the Slug	Stunt Coordinator	Dir: Olicer J. Muñoz

- Fight Director for undergraduate productions and scenes at Point Park University, Columbia College of Chicago and Florida Atlantic University.

Acting

THEATRE

2 Households, 2 Assholes:Shakespeare's R&J	Romeo, Nurse, Tybalt, et al	Off Broadway, SoHo Playhouse
Romeo & Juliet	Tybalt /Apothecary	Chicago Shakespeare Theater
The Princess Bride	Westley	Chicago, Storefront Theater
Aven'U Boys	Ed	Chicago, Circle Theater
Hamlet	Hamlet	Florida Atlantic Theatre
Romeo & Juliet	Sampson	Chicago Shakespeare Theater
Antigone	Haemon	Florida Atlantic Theatre
Romeo & Juliet	Paris	Virginia Shakespeare Festival
Action Movie The Play	Pike Calypso	Chicago, Defiant Theater
Sci-Fi Action Movie In Space Prison	Smack Donavan	Chicago, Defiant Theater
Journey Of The Fifth Horse	Pandalevski / Bizmionkov	Florida Atlantic Theatre
Three Penny Opera	Street Singer	Florida Atlantic Theatre
Twelfth Night	Antonio	Chicago, Getz Theater
Xena Live!	Amazon	Chicago, About Face
Macbeth	Murderer #1 / Messenger	Chicago, Defiant Theater
Action Movie The Director's Cut	Ensemble	Chicago, Defiant Theater
Romeo & Juliet	Escalus / Peter	Theatre at the Center, IN
Knights of the White Magnolia	Olin	Florida Atlantic Repertory
West Side Story	Action	Florida Atlantic Repertory
The Hollow	Edward	Florida Atlantic Repertory
Guido's Academy of Theatrical Swordplay	Swordsman w/David Woolley	Hyatt's ShakesPier Festival Navy Pier, Chicago
The Boys Next Door	Jack	Chicago, Classic Theater
Christie in Love	Constable	Chicago, Classic Theater
The Mouse Trap	Giles	Chicago, Classic Theater

Acting, continued

Film / TV

Mendoza	Supporting	Cicadidae Productions LLC
Nathans Kingdom	Supporting	Moon and Back Films
Searching for Fortune	Supporting	Distant Thunder Films
Broken and Outcast	Lead	Cicadidae Productions LLC
Banshee	Co-Star	Cinemax
Smile the Slug	Lead	Dir: Olicer J. Muñoz
53:1	Lead	DosMuñoz, Now Media
Flux	Lead	Dir: Mac Grant
Wonder Woman	Supporting	Dir: Tyler Evans
The House October Built	Supporting	Room 101, Foreboding Films
Bipolar	Supporting	Bipolar Films, LLC
I Am the Dog	Principal	George Wells Film
Love Makes No Sense	Lead	S.Moon & HopHop Prod.
Sometime Pretty Girls Let One Slip	Supporting	LA Comedy, LLC
The Gadarene Swine	Supporting	I & Y Productions, LLC
Polly's Pies	Lead	Dir: Suzanne J. Studer
Our World	Supporting	British Broadcasting Corporation (BBC)

IMPROV

E-Explosion	Second City Skybox, Dir: Brian Posen, Chicago
Over the Topp Gunn	Improv Olympic, Dir: Jim Carlson, Chicago

PHYSICAL MOVEMENT PERFORMANCE

Body of Truth	New Studio Theater, Dir: Ryan Geer, Chicago
Dances We Dance	Griswold Theater, Dir: Clarence Brooks, FL
Domino FX	Duncan Theater, Dir: Mark Lynch, FL

Director

THEATRE

Robin Hood (May 2018) Pittsburgh Playhouse Jr.
2 Households, 2 Assholes: Shakespeare's R & J Off Broadway

FILM

I Am the Dog George Wells Film
Love Makes No Sense S.Moon & HopHop Productions

Producer

THEATRE

2 Households, 2 Assholes: Shakespeare's R & J Off Broadway

FILM

Tennis Tips with Freddy Love	Producer	DosMuñoz Productions
53:1	Producer	DosMuñoz, New Media
Bipolar	Associate Producer	Dir: Jean Veber
Disney Children Music Videos	Associate Producer	LA Comedy
Smiley the Slug	Producer	Dir: Olicer J. Muñoz
I Am the Dog	Producer	George Wells Film
Love Makes No Sense	Producer	S.Moon & HopHop Productions

Honors/Awards/Scholarships

- Chicago Jeff Citation “Ensemble”, Defiant Theater, Action Movie The Play
- Chicago Jeff Citation “Fight Choreography”, Defiant Theater, Action Movie The Play (Assisted)
- Awarded the Joshua Logan Graduate Scholarship 2004-2007
- Awarded Full Scholarship to attend National Theater Conservatory Acting Intensive 2000
- Awarded Full Scholarship to attend National Theater Conservatory Acting Intensive 2001
- Awarded Full Scholarship to attend The Plastisene Physical Training Program 1999

Honors/Awards/Scholarships, continued

“Nathan’s Kingdom”, Actor & Voice Over Actor

- Awarded - Sedona International Film Festival’s Directors’ Choice - Heart of the Festival 2018
- Official Selection of Dances with Films, Hollywood, CA 2018

“Searching For Fortune”, Actor

starring John Heard & Christina Moore

- World release on Amazon Prime, 2018
- World premiere at the Queens World Film Festival in New York, 2017
- Nominated for 4 Awards (Best Film, Best Screenplay, Best Director, Best Actor).
- Winner of Best Screenplay and Honorable Mention for Best Actor
- Jury Award, Narrative Feature Film, Alameda International Film Festival 2017

“Broken and Outcast”, Actor & Stunt Coordinator

- Gold Award at the L.A. Neo Noir Novel, Film & Script Festival, 2017
- Remi Award Winner, 50th WorldFest-Houston International Film Festival 2017, Historical Drama Shorts
- Awarded Recognition by The Best Shorts International Online Film Festival, 2017
- Semi-finalist in the Reel Abilities Film Festival, New York, 2017
- Official Selection Pittsburgh Indépendant Film Festival, 2017
- Official Selection Windy City Film Festival, Chicago 2017
- Official Selection of Action on Film Festival, August 2017
- Official Selection of An Anti-Hero Production Genre Fest, Burbank, CA 2018

“53:1”, Actor & Producer

- Official selection of Fargo Film Festival, 2016
- Official selection of North Hollywood Cinefest, 2016
- Official selection of Breckenridge Film Festival, 2016
- Gold Remi Award-Winning short film at WorldFest-Houston International Film Festival 2015

Membership

- SAG/AFTRA, present - 2011
- Society of American Fight Directors (SAFD), present - 2015, 2000 - 1998
- Newspaper Guild of Pittsburgh, Point Park University Faculty Union

Stage Combat Certifications

• Recognized Advance Actor Combatant		SAFD, 2017
• Recommended Pass	Quarterstaff	SAFD, 2017
• Basic Pass	Knife	SAFD, 2017
• Recommended Pass	Single Sword	SAFD, 2017
• Recommended Pass	Sword & Shield	SAFD, 2017
• Basic Pass	Broadsword	SAFD, 2017
• Recommended Pass	Rapier & Dagger	SAFD, 2017
• Recommended Pass	Unarmed	SAFD, 2017
• Recommended Pass	Small Sword	SAFD, 2017
• Recommended Pass	Broadsword	SAFD, 2016
• Recommended Pass	Unarmed	SAFD, 2016
• Basic Pass	Rapier & Dagger	SAFD, 2016
• Basic Pass	Rapier & Cloak	SCD, 2016
• Recognized Advance Actor Combatant		SAFD, 1999
• Recognized actor/combatant by the SAFD	Single Sword, Sword & Shield	1999, Examiner's Award for Excellence
• Recognized actor/combatant by the SAFD	Small Sword, Quarterstaff	1999, Examiner's Award for Excellence
• Basic Proficiency, SAFD	Quarterstaff	1999, Examiner's Award for Excellence
• Basic Proficiency, SAFD	Sword & Shield	1999
• Basic Proficiency, SAFD	Rapier & Dagger	1999
• Recognized actor/combatant by the SAFD	Rapier & Dagger, Broadsword, Unarmed, Small sword, Quarterstaff, Sword & Shield	1998
• Recognized actor/combatant by the SAFD	Broadsword, Rapier & Dagger, Unarmed	1998

Publications/Reviews

The New York Times, 18 August 2012, pg. C3, by: Ken Jaworowski, "2 Households, 2 _____ Shakespeare's R&J"

Theatre Reviews Limited (USA), 17 August 2012, Vol. 2012, Iss. FringeNYC, by: Joseph Verlezza, "'2 Households, 2 Assholes: Shakespeare's R & J" at The New

Backstage (USA), 16 August 2012, by: Ron Cohen, "NY Review: '2 Households, 2 Assholes: Shakespeare's R+J'"

NYTheatre.com (USA), 11 August 2012, Vol. 2012, Iss. FringeNYC, by: Leslie Bramm, "2 Households, 2 Assholes: Shakespeare's R & J"

Broadwayworld.com (USA), 6 August 2012, Vol. 2012, by: BWW News Desk, "2 HOUSEHOLDS, 2 ASSHOLES: S R & J SHAKESPEARE'S R & J Debuts at FringeNYC, 8/11"

Training

Studies, Intensives, Workshops

STAGE COMBAT

<u>Fight on the Farm</u> 2017	Certified Teachers: Christina Traister, Leraldo Anzaldua, Adam Baglureau, Fight Master K.Jenny Jones
<u>National Stage Combat Workshop, Advance Actor Combatant</u> 2017	Fight Master J. Allen Suddeth, and various SAFD CT, FD, FM
<u>Winter Wonderland</u> 2018, 2016, 2001, 1999, 1998	SAFD Stage Combat Workshop w/ various SAFD CT, FD, FM
<u>Rapier & Cloak Workshop</u> 2016	MACE, Deutschland Certification Matthias Fittkau, Certified Teacher Stage Combat
<u>Stage Combat Workshop</u> 2007	David Doersch, Fight Director Rapier & Dagger, Cloak & Rapier
<u>Stage Combat Intensive</u> <u>National Theater Conservatory</u> 2001, 2000	Geoff Kent, SAFD Fight Master
<u>Crawfish Boil</u> 1998	SAFD, Stage Combat Workshop w/ various SAFD CT, FD, FM
<u>Stage Combat</u> <u>Columbia College of Chicago</u> <u>School of Fine & Performing Arts</u> 1998, 1997	Michelle Ladd, Fight Director, SAFD Unarmed, Rapier & Dagger, Small Sword, Broad Sword, Quarter Staff, Sword & Shield, Single Sword
<u>Stage Combat</u> <u>Columbia College of Chicago</u> <u>School of Fine & Performing Arts</u> 1999, 1998, 1997, 1996	David Woolley, Fight Master SAFD Rapier/Dagger, Unarmed, Single Sword, Quarterstaff, Small Sword, Sword & Shield, Broadsword, Whip, Sword Throwing & Catching

MOVEMENT

- Apprenticeship, Teaching Movement for The Actor
Dr. Meade Andrews- Movement Specialist, Professor of Studio Theatre Acting Conservatory
Teachings: Alexander Technique, Viewpoints, Bartenieff Fundamentals, Laban, Michael Chekhov
technique, Bio-Mechanics, Physical Improv Movement
2007-2006
- Movement for Actors, Florida Atlantic University, Professional Acting Training Program
Dr. Meade Andrews- Movement Specialist, Professor of Studio Theatre Acting Conservatory
Training in: Alexander Technique, Viewpoints, Bartenieff Fundamentals, Laban, Michael Chekhov
technique, Bio-Mechanics, Improv Movement
2005-2004
- Dance, Florida Atlantic University, Professional Acting Training Program
Clarence Brooks- Dance Choreographer, Dancer, Head of Dance at FAU
2006-2005
- Comedia dell'Arte, Florida Atlantic University, Professional Acting Training Program
Gvozden (Den) Kopani- Professor
2006
- Being Vibrant Physical Movement Workshop, San Diego
Luis Valdez- Director/Writer/Film Maker "La Bamba"
2003
- Movement & Low Flying Trapeze Intensive, The National Theater Conservatory, Denver
Robert "Bob" Davidson- Head of Movement, The National Theater Conservatory
2001 & 2000
- Viewpoints Workshop, Chicago
Kim Rubenstein- Director, Professor
2000
- Viewpoints Workshop, Chicago
Alexandra Billings- Actress, Professor
2000
- Plastiscene, Physical Movement Acting Training Workshop, Chicago
Dexter Bullard, Brian Shaw, Sharon Gopfert- Directors, Professors
1999
- Movement for the Actor Study, School of Fine and Performing Arts, Columbia College of Chicago
Nana- Dancer, Mover, Director, Creator, Professor
1996

SHAKESPEARE

- Shakespeare Intensive
Estelle Kohler- Royal Shakespeare Company Member, Juliet to Ian Holm's Romeo & Timothy Dalton's Romeo
2005
Training in: Shakespeare Study, Analyzing text, Scansion, Verse, Scene, Soliloquy, Sonnet
- Shakespeare Intensive
Bill Homewood- Royal Shakespeare Company Member, BBC, Film and TV actor
2005
Training in: Shakespeare Study, Analyzing text, Scansion, Verse Scene, Soliloquy, Sonnet
- Shakespeare Study, Florida Atlantic University, Professional Acting Training Program
Bridget Conners- Linklater Voice Specialist, Actress, Associate Professor Head of
2006-2004 Voice/Speech/Movement at Point Park University
Training in: Attaching Voice & Breath to Shakespeare, Soliloquies, Character
- Shakespeare Intensive, The National Theater Conservatory, Denver
Gary Logan- Director of the Academy of Classical Acting
2001, 2000
Training in: Soliloquies and Voice
- Shakespeare Intensive, The National Theater Conservatory, Denver
Tony Church- Royal Shakespeare Company Member
2000
Training in: Study of Shakespeare's Plays, Scenes, Soliloquies
- Shakespeare Study, School of Fine and Performing Arts, Columbia College of Chicago
Henry Godinez- Director & Resident Artistic Associate Goodman Theater Chicago
1997
Training in: Shakespeare's Scansion in Scenes and Soliloquies

IMPROVISATION

- Second City Conservatory, Chicago
1997-1996
- Second City Training Center, Chicago
1996-1995
 - Level A, Building Blocks of Scenic Improvisation
 - Level B, Improvising Scenes
 - Level C, Introduction to Character Work
 - Level D, Advanced Scene and Character Work
 - Level E, Improvisation in Performance
- Second City High School Training Program, Chicago
1994
Instructors: Mick Napier, Marty De Matt, Anne Libera, Brian Posen, Jim Zulevic, France Callier, Norm Holly

VOICE

- Voice Study, Florida Atlantic University, Professional Acting Training Program
Bridget Connors- Linklater Voice Specialist, Actress,
2004-2006
Training in: Linklater Voice Techniques, Breath, Resonates, Articulation, Stage Standard, Phonetic Alphabet
- Voice Intensive, The National Theater Conservatory, Denver
Gary Logan- Voice/Speech Specialist
2001, 2000
Training in: Edith Skinner Voice Techniques, Stage Standard, Phonetic Alphabet
- Singing Intensive, The National Theater Conservatory, Denver
Billie McBride- Director, Singing Specialist
2000
- Singing Study, School of Fine and Performing Arts, Columbia College of Chicago
Bill Williams- Associate Professor, Singing Specialist
1997
- Voice Study, School of Fine and Performing Arts, Columbia College of Chicago
Pauline Brailsford 1998, Associate Professor
Cecile O'Reilly 1997, Associate Professor, Dialect Coach Steppenwolf Productions
Jeff Ginsberg 1996, Associate Professor, Steppenwolf Theater Instructor
Training in: Patsy Rodenburg, Linklater, Edith Skinner Voice Techniques

CHEKHOV

- Chekhov Study, Florida Atlantic University, Professional Acting Training Program
Desmond Gallant- Director, Associate Professor, Theater Department
2005
- Chekhov Intensive, The National Theater Conservatory, Denver
Jennifer McCray Ricon- Co-Chair of Acting National Theater Conservatory
2001, 2000
- Chekhov Intensive, The National Theater Conservatory, Denver
Archie Smith- student of Michael Chekhov
2000

Screenwriters Workshop

- Lance Thompson- Screenwriter and marketing consultant
2008 Script doctor (The Two Jakes, The Honeymooners), (Mr. Belvedere)
Training in: Screenplay writing, Development of story

Producers Workshop

- Heather Rae- Producer, Grand Jury Prize Winner Sundance 2008 for "Frozen River",
2008 2009 Oscar Nominations "Lead Actress" & "Screenplay" for "Frozen River"
Training in: Producing feature & short films

Acting Professors

- Tony Church, Royal Shakespeare Company Member, BBC, Film and TV actor
- Jeff Ginsberg, CCC, Steppenwolf Theater Instructor & Artistic Director National Jewish Theater
- Sheldon Patinkin, Director & Artistic Consultant Steppenwolf Theater, The Second City
- Gary Logan, Professor, Director, National Theater Conservatory, Shakespeare/Speech Specialist
- Bill Homewood, Royal Shakespeare Company Member
- Estelle Kohler, Royal Shakespeare Company Member
- Meade Andrews, Movement Specialist, Certified Alexander Technique Teacher
- Jennifer McCray Ricon, Co-Chair of Acting National Theater Conservatory
- Bridget Conners, Professor, Director, Actress, Voice Specialist
- Archie Smith, student of Michael Chekhov, Professor, Actor
- Larry Hecht, Co-Chair of Acting, The National Theater Conservatory, Denver
- Steve Scott, Director, Associate Producer Goodman Theater, Chicago
- David Cromer, School of Fine and Performing Arts, Columbia College of Chicago
- Kathleen Perkins, School of Fine and Performing Arts, Columbia College of Chicago
- Susan Padaveen, School of Fine and Performing Arts, Columbia College of Chicago
- Stephanie Shaw, School of Fine and Performing Arts, Columbia College of Chicago
- Martin De Matt, School of Fine and Performing Arts, Columbia College of Chicago
- J. Barry Lewis, Florida Atlantic University, Professional Acting Training Program
- Henry Godinez, Director & Resident Artistic Associate Goodman Theater Chicago
- Brian Shaw, School of Fine and Performing Arts, Columbia College of Chicago
- Barbara Robertson, School of Fine and Performing Arts, Columbia College of Chicago
- Lee Massaro, The National Theater Conservatory, Denver
- Tom Mula, Actor, Professor, School of Fine and Performing Arts, Columbia College of Chicago