

JANE DISEGI HOWELL

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EDUCATION

University of Alabama, Tuscaloosa, Alabama, 1976-1978

Masters of Music in Accompanying (with highest honors)

- Full scholarship with assistantship in accompanying
- Pianist for head of voice/opera
- Pianist for numerous vocal and instrumental recitals, opera workshop and composers' symposium
- Dean's Scholar
- Pi Kappa Lambda (music honorary)

Mount Union College, Alliance, Ohio, 1972-1976

Bachelor of Music Education (magna cum laude)

- Music Faculty Award
- Dean's List
- Concerto competition winner
- Pianist for Concert Choir and numerous recitals
- Women's academic honorary

TEACHING EXPERIENCE

Point Park University, Pittsburgh, Pennsylvania, 1980-present

Teaching Artist, Conservatory of Performing Arts

- Courses presently teaching
 - Piano/Theory Fundamentals I and II
 - Music Appreciation
 - Private Piano
- Courses previously taught
 - Arts and the Human Experience
 - Women in the Arts (team taught)
- Pianist for Musical Theatre Classes
- Academic Advisor
- Accompanist/Adjudicator for entrance auditions and BFA auditions
- Musical Director and Pianist for the New York Showcase, 2004-2013
- Musical Director for *Wig Out*, *Choir Boy* and *Souvenir* (the REP)

Pennsylvania State University (now Greater Allegheny campus), McKeesport, Pennsylvania, summers, evenings 1983-1986

Adjunct Instructor, Music Appreciation (Music 5)

University of Alabama Preparatory Division, Tuscaloosa, Alabama, 1978-1980

Instructor

- Piano and Musicianship

TEACHING INTERESTS

- Group piano for musical theatre students (their needs vs. those of traditional music students)
- Working with a pianist/musical director (how musical theatre performers can mark their music and communicate effectively with their pianist or musical director)
- Vocal coaching (phrasing, diction, use of text)
- Designing Music Appreciation for on-line students

REPRESENTATIVE PERFORMING EXPERIENCE

- Musical Direction
 - *Wig Out*, Pittsburgh Playhouse, The REP
 - *Choir Boy*, Pittsburgh Playhouse, The REP
 - *Souvenir*, Pittsburgh Playhouse, The REP
 - *The Hostage*, Pittsburgh Playhouse
- Pianist
 - Choral Reading Session with conductor Anton Armstrong, July 2013
 - Recital with Eva Rainforth (original compositions), February 2012
 - Concert featuring compositions of Glenn Rudolph, October 2012
 - Choristers Guild Festival, 1995, 1996, 1998, 2000, 2003, 2005, 2009, 2011, 2012
 - Petite Messe Solennelle by Rossini, March 2008
 - Westminster Conference on Music and Worship, 1996, 1997, 2005
 - The Dear Friends (University of Pittsburgh Stephen Foster ensemble in residence), 1985-1991
 - Trinity Concert Series featuring Eva Rainforth, July 1990
 - Master classes, Michael Rupert, Paul Gavert
 - *The Robber Bridegroom*, Pittsburgh Playhouse
 - *A Little Night Music*, Pittsburgh Playhouse
 - *Dames at Sea*, Pittsburgh Playhouse
 - *You're a Good Man, Charlie Brown*, Pittsburgh Playhouse
 - *Once Upon a Mattress*, Pittsburgh Playhouse
 - *Pirates of Penzance*, Community College of Allegheny County
 - *Dames at Sea*, Bethany College
 - Affiliate Artist Thomas McKinney, Arts and Humanities Council of Tuscaloosa
- Organizer and Pianist
 - Women in the Arts festival and concert, Point Park University, October 1994
- Collaborative Musician
 - Master of Music percussion recital, Carnegie Mellon University, May 1997
 - Guest flute recital, Duquesne University, May 1985
 - Sterling Staff Concert Series, Alliance Ohio

SACRED MUSIC

Shadyside Presbyterian Church, Pittsburgh, Pennsylvania

- Associate for Children's Music Education, 1992-2013

Presbyterian Association of Musicians

- Presenter and pianist, Children's Music, August 2012

Pittsburgh Theological Seminary, Pittsburgh, Pennsylvania

- Children's Music Education Workshops, 2006, 2008, 2011

Olmsted Manor Conference for Church Music, July 2010

- Children's Choir Clinician

Homestead Park United Methodist Church, Munhall, Pennsylvania

- Director of Music, 1981-1992

PROFESSIONAL AFFILIATIONS AND SERVICE

Music Educators National Conference

- Group Piano/Piano Pedagogy Forum, University of Cincinnati College-Conservatory of Music, August 2014
- National Conference on Keyboard Pedagogy, Chicago, Illinois, Summer 2012
- Group Piano/Piano Pedagogy Forum, University of Oklahoma, Summer 2008
- Technology in Music Education (TIME), Duquesne University, Summer 2005

Choristers Guild

- Founding President of Greater Pittsburgh Chapter and Board Member 1992-2013
- Leadership Institute Certification, Summers 2009, 2010, 2011
 - Classes in Choral Conducting with Anton Armstrong, Global Music and Choral Methods
- Choristers Guild Children's Choir Leader Certification, 2011
- Children's Choir Reading Sessions, Musik Innovations, 2008

Presbyterian Association of Musicians

- Secretary, Pittsburgh Chapter, 2007- 2013
- Seminar Leader/Children's Choirs, 2009
- Reading Session Conductor, 2009 and 2011

Alexander Technique

- Private study with Lisa Levinson

ACADEMIC SERVICE, COMMUNITY OUTREACH

Point Park University

- Curriculum
 - Musical Theatre Curriculum Alignment
 - Core Theme Proposal (MUS 101)
 - Development of Learning Outcomes/Unified Syllabi for Piano/Theory Fundamentals I and II and Music Appreciation/Private Piano
- Enrollment Management/University Formal Hearing Committee/Library Committee
- Artistic Committee (four times)
- Search Committees, Musical Theatre Faculty/ Musical Theatre Voice, 1999, 2010, 2011, 2016, 2018 (chair)
- Freshman Orientation/Pioneer Experience
- Technology workshops/Blackboard and Schoology training
- Online Teaching Consortium: New to Online: Essentials Part 1 summer 2018

Community Outreach

- Pittsburgh Project, workdays and summer tutor