

5-Yr Variance (Fall 2019 to Fall 2023) Enrollments (Conservatory of Performing Arts) by: Student-Type, New/Returning, Candidacy-Type

School / Department / Student-Type																			
Dept. of Cinema Arts (Conservatory of Performing Arts)																			
Regular Undergraduate		Full-time					Part-time					Total							
		FA19	FA20	FA21	FA22	FA23	Var.	FA19	FA20	FA21	FA22	FA23	Var.	FA19	FA20	FA21	FA22	FA23	Var.
<b>Animation</b>		<b>0</b>	<b>6</b>	<b>20</b>	<b>34</b>	<b>43</b>	<b>9</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>6</b>	<b>20</b>	<b>35</b>	<b>43</b>	<b>8</b>
	<b>New</b>	0	6	14	18	12	-6	0	0	0	0	0	0	0	6	14	18	12	-6
	Freshmen	0	5	11	15	8	-7	0	0	0	0	0	0	0	5	11	15	8	-7
	Transfer/Readmit	0	1	3	3	4	1	0	0	0	0	0	0	0	1	3	3	4	1
	<b>Returning</b>	0	0	6	16	31	15	0	0	0	1	0	-1	0	0	6	17	31	14
<b>*Animation and Visual Effects (BA)</b>		<b>22</b>	<b>22</b>	<b>15</b>	<b>6</b>	<b>4</b>	<b>-2</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>25</b>	<b>23</b>	<b>16</b>	<b>7</b>	<b>4</b>	<b>-3</b>
	<b>New</b>	6	5	0	0	0	0	2	0	0	0	0	0	8	5	0	0	0	0
	Freshmen	2	5	0	0	0	0	0	0	0	0	0	0	2	5	0	0	0	0
	Transfer/Readmit	4	0	0	0	0	0	2	0	0	0	0	0	6	0	0	0	0	0
	<b>Returning</b>	16	17	15	6	4	-2	1	1	1	1	0	-1	17	18	16	7	4	-3
<b>*Animation and Visual Effects (BFA)</b>		<b>35</b>	<b>25</b>	<b>18</b>	<b>10</b>	<b>2</b>	<b>-8</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>36</b>	<b>25</b>	<b>18</b>	<b>10</b>	<b>3</b>	<b>-7</b>
	<b>New</b>	11	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0
	Freshmen	9	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0
	Transfer/Readmit	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
	<b>Returning</b>	24	25	18	10	2	-8	1	0	0	0	1	1	25	25	18	10	3	-7
<b>Cinema Arts: Animation</b>		<b>0</b>	<b>1</b>	<b>6</b>	<b>10</b>	<b>9</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>7</b>	<b>10</b>	<b>11</b>	<b>1</b>
	<b>New</b>	0	0	5	2	1	-1	0	0	0	0	1	1	0	0	5	2	2	0
	Freshmen	0	0	4	1	1	0	0	0	0	0	0	0	0	0	4	1	1	0
	Transfer/Readmit	0	0	1	1	0	-1	0	0	0	0	1	1	0	0	1	1	1	0
	<b>Returning</b>	0	1	1	8	8	0	0	0	1	0	1	1	0	1	2	8	9	1
<b>Cinema Arts: Cinema</b>		<b>0</b>	<b>7</b>	<b>20</b>	<b>28</b>	<b>25</b>	<b>-3</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>7</b>	<b>22</b>	<b>29</b>	<b>25</b>	<b>-4</b>
	<b>New</b>	0	1	11	13	8	-5	0	0	0	0	0	0	0	1	11	13	8	-5
	Freshmen	0	0	4	9	3	-6	0	0	0	0	0	0	0	0	4	9	3	-6
	Transfer/Readmit	0	1	7	4	5	1	0	0	0	0	0	0	0	1	7	4	5	1
	<b>Returning</b>	0	6	9	15	17	2	0	0	2	1	0	-1	0	6	11	16	17	1
<b>Cinema Arts: Screenwriting</b>		<b>0</b>	<b>0</b>	<b>5</b>	<b>10</b>	<b>12</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>10</b>	<b>12</b>	<b>2</b>
	<b>New</b>	0	0	5	3	6	3	0	0	1	0	0	0	0	0	6	3	6	3
	Freshmen	0	0	3	2	4	2	0	0	0	0	0	0	0	0	3	2	4	2
	Transfer/Readmit	0	0	2	1	2	1	0	0	1	0	0	0	0	0	3	1	2	1
	<b>Returning</b>	0	0	0	7	6	-1	0	0	0	0	0	0	0	0	0	7	6	-1
<b>*Cinema and Media Studies</b>		<b>30</b>	<b>30</b>	<b>18</b>	<b>6</b>	<b>2</b>	<b>-4</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>30</b>	<b>32</b>	<b>20</b>	<b>6</b>	<b>2</b>	<b>-4</b>
	<b>New</b>	10	7	0	0	0	0	0	0	0	0	0	0	10	7	0	0	0	0
	Freshmen	3	5	0	0	0	0	0	0	0	0	0	0	3	5	0	0	0	0
	Transfer/Readmit	7	2	0	0	0	0	0	0	0	0	0	0	7	2	0	0	0	0
	<b>Returning</b>	20	23	18	6	2	-4	0	2	2	0	0	0	20	25	20	6	2	-4

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School / Department / Student-Type																			
Dept. of Cinema Arts (Conservatory of Performing Arts) (cont.)																			
Regular Undergraduate (cont.)		Full-time					Part-time					Total							
		FA19	FA20	FA21	FA22	FA23	Var.	FA19	FA20	FA21	FA22	FA23	Var.	FA19	FA20	FA21	FA22	FA23	Var.
<b>*Cinema Production (BA)</b>		<b>28</b>	<b>11</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>29</b>	<b>11</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>
	<b>New</b>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Freshmen	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Transfer/Readmit	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	<b>Returning</b>	<b>28</b>	<b>11</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>29</b>	<b>11</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Cinema Production (BFA)</b>		<b>113</b>	<b>100</b>	<b>101</b>	<b>96</b>	<b>85</b>	<b>-11</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>-1</b>	<b>114</b>	<b>100</b>	<b>103</b>	<b>99</b>	<b>87</b>	<b>-12</b>
	<b>New</b>	47	24	31	35	28	-7	0	0	0	0	0	0	47	24	31	35	28	-7
	Freshmen	43	19	28	28	27	-1	0	0	0	0	0	0	43	19	28	28	27	-1
	Transfer/Readmit	4	5	3	7	1	-6	0	0	0	0	0	0	4	5	3	7	1	-6
	<b>Returning</b>	<b>66</b>	<b>76</b>	<b>70</b>	<b>61</b>	<b>57</b>	<b>-4</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>-1</b>	<b>67</b>	<b>76</b>	<b>72</b>	<b>64</b>	<b>59</b>	<b>-5</b>
<b>*Screenwriting (BA)</b>		<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>
	<b>New</b>	0	0	0	0	0	0	0	0	0	1	0	-1	0	0	0	1	0	-1
	Freshmen	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	Transfer/Readmit	0	0	0	0	0	0	0	0	0	1	0	-1	0	0	0	1	0	-1
	<b>Returning</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Screenwriting (BFA)</b>		<b>21</b>	<b>19</b>	<b>25</b>	<b>31</b>	<b>36</b>	<b>5</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>23</b>	<b>19</b>	<b>25</b>	<b>31</b>	<b>38</b>	<b>7</b>
	<b>New</b>	4	6	9	12	11	-1	0	0	0	0	0	0	4	6	9	12	11	-1
	Freshmen	2	5	6	8	10	2	0	0	0	0	0	0	2	5	6	8	10	2
	Transfer/Readmit	2	1	3	4	1	-3	0	0	0	0	0	0	2	1	3	4	1	-3
	<b>Returning</b>	<b>17</b>	<b>13</b>	<b>16</b>	<b>19</b>	<b>25</b>	<b>6</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>19</b>	<b>13</b>	<b>16</b>	<b>19</b>	<b>27</b>	<b>8</b>
<b>*Writing for the Screen &amp; Media</b>		<b>11</b>	<b>7</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>11</b>	<b>7</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>-1</b>
	<b>New</b>	2	1	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0
	Freshmen	2	1	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0
	Transfer/Readmit	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	<b>Returning</b>	<b>9</b>	<b>6</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>6</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>-1</b>
	<b>New</b>	80	50	75	83	66	-17	2	0	1	1	1	0	82	50	76	84	67	-17
	Freshmen	61	40	56	63	53	-10	0	0	0	0	0	0	61	40	56	63	53	-10
	Transfer/Readmit	19	10	19	20	13	-7	2	0	1	1	1	0	21	10	20	21	14	-7
	<b>Returning</b>	<b>181</b>	<b>178</b>	<b>158</b>	<b>149</b>	<b>152</b>	<b>3</b>	<b>7</b>	<b>4</b>	<b>9</b>	<b>6</b>	<b>6</b>	<b>0</b>	<b>188</b>	<b>182</b>	<b>167</b>	<b>155</b>	<b>158</b>	<b>3</b>
<b>Cinema Arts-Regular UG Total</b>		<b>261</b>	<b>228</b>	<b>233</b>	<b>232</b>	<b>218</b>	<b>-14</b>	<b>9</b>	<b>4</b>	<b>10</b>	<b>7</b>	<b>7</b>	<b>0</b>	<b>270</b>	<b>232</b>	<b>243</b>	<b>239</b>	<b>225</b>	<b>-14</b>

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School / Department / Student-Type																		
<b>Dept. of Cinema Arts (Conservatory of Performing Arts) (cont.)</b>																		
<b>Graduate</b>																		
	Full-time						Part-time						Total					
	FA19	FA20	FA21	FA22	FA23	Var.	FA19	FA20	FA21	FA22	FA23	Var.	FA19	FA20	FA21	FA22	FA23	Var.
<b>Writing for the Screen &amp; Stage/MFA</b>	25	19	19	15	14	-1	1	0	1	0	0	0	26	19	20	15	14	-1
<i>New</i>	11	10	10	7	9	2	0	0	0	0	0	0	11	10	10	7	9	2
<i>Returning</i>	14	9	9	8	5	-3	1	0	1	0	0	0	15	9	10	8	5	-3
<i>New</i>	11	10	10	7	9	2	0	0	0	0	0	0	11	10	10	7	9	2
<i>Returning</i>	14	9	9	8	5	-3	1	0	1	0	0	0	15	9	10	8	5	-3
<b>Cinema Arts-Graduate Total</b>	25	19	19	15	14	-1	1	0	1	0	0	0	26	19	20	15	14	-1
	Full-time						Part-time						Total					
	FA19	FA20	FA21	FA22	FA23	Var.	FA19	FA20	FA21	FA22	FA23	Var.	FA19	FA20	FA21	FA22	FA23	Var.
<b>New</b>	91	60	85	90	75	-15	2	0	1	1	1	0	93	60	86	91	76	-15
<b>Returning</b>	195	187	167	157	157	0	8	4	10	6	6	0	203	191	177	163	163	0
<b>Cinema Arts - TOTAL</b>	286	247	252	247	232	-15	10	4	11	7	7	0	296	251	263	254	239	-15
<b>Dept. of Dance (Conservatory of Performing Arts)</b>																		
<b>Regular Undergraduate</b>																		
	Full-time						Part-time						Total					
	FA19	FA20	FA21	FA22	FA23	Var.	FA19	FA20	FA21	FA22	FA23	Var.	FA19	FA20	FA21	FA22	FA23	Var.
<b>*Dance (BA)</b>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<b>New</b>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Freshmen</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Transfer/Readmit</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Returning</b>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<b>*Dance: Ballet (BA)</b>	8	3	1	1	0	-1	0	0	0	0	0	0	8	3	1	1	0	-1
<b>New</b>	3	2	0	0	0	0	0	0	0	0	0	0	3	2	0	0	0	0
<i>Freshmen</i>	2	2	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0
<i>Transfer/Readmit</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<b>Returning</b>	5	1	1	1	0	-1	0	0	0	0	0	0	5	1	1	1	0	-1

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School / Department / Student-Type																			
Dept. of Dance (Conservatory of Performing Arts) (cont.)																			
Regular Undergraduate (cont.)																			
		Full-time					Part-time					Total							
		FA19	FA20	FA21	FA22	FA23	Var.	FA19	FA20	FA21	FA22	FA23	Var.	FA19	FA20	FA21	FA22	FA23	Var.
<b>*Dance: Jazz (BA)</b>		<b>19</b>	<b>8</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>20</b>	<b>9</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>-1</b>
<b>New</b>		4	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
Freshmen		4	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
Transfer/Readmit		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Returning</b>		15	8	4	1	0	-1	1	1	0	0	0	0	16	9	4	1	0	-1
<b>*Dance: Modern (BA)</b>		<b>10</b>	<b>5</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>10</b>	<b>5</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>0</b>
<b>New</b>		3	2	0	0	0	0	0	0	0	0	0	0	3	2	0	0	0	0
Freshmen		2	1	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0
Transfer/Readmit		1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
<b>Returning</b>		7	3	2	1	1	0	0	0	1	0	0	0	7	3	3	1	1	0
<b>*Dance (BFA)</b>		<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>New</b>		1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
Freshmen		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Transfer/Readmit		1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<b>Returning</b>		0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0
<b>Dance: Ballet (BFA)</b>		<b>64</b>	<b>63</b>	<b>68</b>	<b>54</b>	<b>64</b>	<b>10</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>64</b>	<b>65</b>	<b>69</b>	<b>56</b>	<b>65</b>	<b>9</b>
<b>New</b>		22	18	32	17	26	9	0	1	0	0	0	0	22	19	32	17	26	9
Freshmen		21	17	31	16	25	9	0	1	0	0	0	0	21	18	31	16	25	9
Transfer/Readmit		1	1	1	1	1	0	0	0	0	0	0	0	1	1	1	1	1	0
<b>Returning</b>		42	45	36	37	38	1	0	1	1	2	1	-1	42	46	37	39	39	0
<b>Dance: Jazz (BFA)</b>		<b>115</b>	<b>114</b>	<b>127</b>	<b>128</b>	<b>128</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>115</b>	<b>114</b>	<b>128</b>	<b>128</b>	<b>129</b>	<b>1</b>
<b>New</b>		41	26	42	30	43	13	0	0	1	0	0	0	41	26	43	30	43	13
Freshmen		40	24	38	28	43	15	0	0	0	0	0	0	40	24	38	28	43	15
Transfer/Readmit		1	2	4	2	0	-2	0	0	1	0	0	0	1	2	5	2	0	-2
<b>Returning</b>		74	88	85	98	85	-13	0	0	0	0	1	1	74	88	85	98	86	-12
<b>Dance: Modern (BFA)</b>		<b>97</b>	<b>113</b>	<b>138</b>	<b>122</b>	<b>122</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>-2</b>	<b>97</b>	<b>114</b>	<b>138</b>	<b>124</b>	<b>122</b>	<b>-2</b>
<b>New</b>		28	33	44	33	32	-1	0	0	0	0	0	0	28	33	44	33	32	-1
Freshmen		27	33	42	32	29	-3	0	0	0	0	0	0	27	33	42	32	29	-3
Transfer/Readmit		1	0	2	1	3	2	0	0	0	0	0	0	1	0	2	1	3	2
<b>Returning</b>		69	80	94	89	90	1	0	1	0	2	0	-2	69	81	94	91	90	-1
<b>New</b>		102	81	118	80	101	21	0	1	1	0	0	0	102	82	119	80	101	21
Freshmen		96	77	111	76	97	21	0	1	0	0	0	0	96	78	111	76	97	21
Transfer/Readmit		6	4	7	4	4	0	0	0	1	0	0	0	6	4	8	4	4	0
<b>Returning</b>		213	226	223	227	214	-13	1	3	2	4	2	-2	214	229	225	231	216	-15
<b>Dance-Regular UG TOTAL</b>		<b>315</b>	<b>307</b>	<b>341</b>	<b>307</b>	<b>315</b>	<b>8</b>	<b>1</b>	<b>4</b>	<b>3</b>	<b>4</b>	<b>2</b>	<b>-2</b>	<b>316</b>	<b>311</b>	<b>344</b>	<b>311</b>	<b>317</b>	<b>6</b>

5-Yr Variance (Fall 2019 to Fall 2023) Enrollments (Conservatory of Performing Arts) by: Student-Type, New/Returning, Candidacy-Type

School / Department / Student-Type																			
Dept. of Theatre (Conservatory of Performing Arts)																			
Regular Undergraduate		Full-time					Part-time					Total							
		FA19	FA20	FA21	FA22	FA23	Var.	FA19	FA20	FA21	FA22	FA23	Var.	FA19	FA20	FA21	FA22	FA23	Var.
<b>Acting</b>		<b>55</b>	<b>58</b>	<b>66</b>	<b>67</b>	<b>77</b>	<b>10</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>55</b>	<b>59</b>	<b>67</b>	<b>68</b>	<b>78</b>	<b>10</b>
<b>New</b>		15	23	26	21	23	2	0	0	0	0	0	0	15	23	26	21	23	2
Freshmen		13	18	22	19	20	1	0	0	0	0	0	0	13	18	22	19	20	1
Transfer/Readmit		2	5	4	2	3	1	0	0	0	0	0	0	2	5	4	2	3	1
<b>Returning</b>		40	35	40	46	54	8	0	1	1	1	1	0	40	36	41	47	55	8
<b>Musical Theatre</b>		<b>92</b>	<b>91</b>	<b>87</b>	<b>84</b>	<b>87</b>	<b>3</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>92</b>	<b>92</b>	<b>88</b>	<b>84</b>	<b>89</b>	<b>5</b>
<b>New</b>		26	27	22	25	26	1	0	0	0	0	0	0	26	27	22	25	26	1
Freshmen		23	27	21	25	25	0	0	0	0	0	0	0	23	27	21	25	25	0
Transfer/Readmit		3	0	1	0	1	1	0	0	0	0	0	0	3	0	1	0	1	1
<b>Returning</b>		66	64	65	59	61	2	0	1	1	0	2	2	66	65	66	59	63	4
<b>*Theatre Arts: Performance&amp;Practices</b>		<b>57</b>	<b>31</b>	<b>20</b>	<b>3</b>	<b>0</b>	<b>-3</b>	<b>1</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>58</b>	<b>32</b>	<b>22</b>	<b>3</b>	<b>0</b>	<b>-3</b>
<b>New</b>		3	0	0	0	0	0	0	1	0	0	0	0	3	1	0	0	0	0
Freshmen		2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
Transfer/Readmit		1	0	0	0	0	0	0	1	0	0	0	0	1	1	0	0	0	0
<b>Returning</b>		54	31	20	3	0	-3	1	0	2	0	0	0	55	31	22	3	0	-3
<b>*Theatre Arts (BFA)</b>		<b>0</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>-1</b>
<b>New</b>		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Freshmen		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Transfer/Readmit		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Returning</b>		0	1	2	1	0	-1	0	0	0	0	0	0	0	1	2	1	0	-1
<b>Theatre Arts: Directing</b>		<b>0</b>	<b>3</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>-1</b>
<b>New</b>		0	3	1	1	1	0	0	0	0	0	0	0	0	3	1	1	1	0
Freshmen		0	3	1	0	1	1	0	0	0	0	0	0	0	3	1	0	1	1
Transfer/Readmit		0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<b>Returning</b>		0	0	7	6	5	-1	0	0	0	0	0	0	0	0	7	6	5	-1
<b>Theatre Arts: Playwriting</b>		<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>1</b>
<b>New</b>		0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
Freshmen		0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
Transfer/Readmit		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Returning</b>		0	0	0	2	3	1	0	0	0	0	0	0	0	0	0	2	3	1
<b>Theatre Arts: Self-Directed</b>		<b>33</b>	<b>43</b>	<b>58</b>	<b>51</b>	<b>48</b>	<b>-3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>33</b>	<b>43</b>	<b>58</b>	<b>51</b>	<b>48</b>	<b>-3</b>
<b>New</b>		21	20	25	19	15	-4	0	0	0	0	0	0	21	20	25	19	15	-4
Freshmen		16	19	19	18	15	-3	0	0	0	0	0	0	16	19	19	18	15	-3
Transfer/Readmit		5	1	6	1	0	-1	0	0	0	0	0	0	5	1	6	1	0	-1
<b>Returning</b>		12	23	33	32	33	1	0	0	0	0	0	0	12	23	33	32	33	1

5-Yr Variance (Fall 2019 to Fall 2023) Enrollments (Conservatory of Performing Arts) by: Student-Type, New/Returning, Candidacy-Type

School / Department / Student-Type																			
<b>Dept. of Theatre (Conservatory of Performing Arts) (cont.)</b>																			
<b>Regular Undergraduate (cont.)</b>		Full-time						Part-time						Total					
		FA19	FA20	FA21	FA22	FA23	Var.	FA19	FA20	FA21	FA22	FA23	Var.	FA19	FA20	FA21	FA22	FA23	Var.
<b>Theatre Production: Design</b>		<b>20</b>	<b>16</b>	<b>25</b>	<b>22</b>	<b>14</b>	<b>-8</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>20</b>	<b>16</b>	<b>25</b>	<b>22</b>	<b>14</b>	<b>-8</b>
	<b>New</b>	5	2	9	6	4	-2	0	0	0	0	0	0	5	2	9	6	4	-2
	<i>Freshmen</i>	5	1	6	4	4	0	0	0	0	0	0	0	5	1	6	4	4	0
	<i>Transfer/Readmit</i>	0	1	3	2	0	-2	0	0	0	0	0	0	0	1	3	2	0	-2
	<b>Returning</b>	15	14	16	16	10	-6	0	0	0	0	0	0	15	14	16	16	10	-6
<b>Theatre Production: Stage Mgt</b>		<b>28</b>	<b>26</b>	<b>23</b>	<b>29</b>	<b>22</b>	<b>-7</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>28</b>	<b>26</b>	<b>24</b>	<b>29</b>	<b>22</b>	<b>-7</b>
	<b>New</b>	13	12	5	7	8	1	0	0	1	0	0	0	13	12	6	7	8	1
	<i>Freshmen</i>	12	9	5	5	8	3	0	0	0	0	0	0	12	9	5	5	8	3
	<i>Transfer/Readmit</i>	1	3	0	2	0	-2	0	0	1	0	0	0	1	3	1	2	0	-2
	<b>Returning</b>	15	14	18	22	14	-8	0	0	0	0	0	0	15	14	18	22	14	-8
<b>Theatre Production: Tech Design&amp;Mgt</b>		<b>15</b>	<b>15</b>	<b>10</b>	<b>12</b>	<b>22</b>	<b>10</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>15</b>	<b>15</b>	<b>10</b>	<b>13</b>	<b>22</b>	<b>9</b>
	<b>New</b>	2	6	3	6	5	-1	0	0	0	0	0	0	2	6	3	6	5	-1
	<i>Freshmen</i>	1	4	3	5	4	-1	0	0	0	0	0	0	1	4	3	5	4	-1
	<i>Transfer/Readmit</i>	1	2	0	1	1	0	0	0	0	0	0	0	1	2	0	1	1	0
	<b>Returning</b>	13	9	7	6	17	11	0	0	0	1	0	-1	13	9	7	7	17	10
	<b>New</b>	85	93	92	85	82	-3	0	1	1	0	0	0	85	94	93	85	82	-3
	<i>Freshmen</i>	72	81	78	76	77	1	0	0	0	0	0	0	72	81	78	76	77	1
	<i>Transfer/Readmit</i>	13	12	14	9	5	-4	0	1	1	0	0	0	13	13	15	9	5	-4
	<b>Returning</b>	215	191	208	193	197	4	1	2	4	2	3	1	216	193	212	195	200	5
<b>Theatre-Regular UG Total</b>		<b>300</b>	<b>284</b>	<b>300</b>	<b>278</b>	<b>279</b>	<b>1</b>	<b>1</b>	<b>3</b>	<b>5</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>301</b>	<b>287</b>	<b>305</b>	<b>280</b>	<b>282</b>	<b>2</b>

  

		Full-time						Part-time						Total					
		FA19	FA20	FA21	FA22	FA23	Var.	FA19	FA20	FA21	FA22	FA23	Var.	FA19	FA20	FA21	FA22	FA23	Var.
	<b>New</b>	278	234	295	255	258	3	2	2	3	1	1	0	280	236	298	256	259	3
	<b>Returning</b>	623	604	598	577	568	-9	10	9	16	12	11	-1	633	613	614	589	579	-10
<b>CONSERV. PERFORMING ARTS - TOTAL</b>		<b>901</b>	<b>838</b>	<b>893</b>	<b>832</b>	<b>826</b>	<b>-6</b>	<b>12</b>	<b>11</b>	<b>19</b>	<b>13</b>	<b>12</b>	<b>-1</b>	<b>913</b>	<b>849</b>	<b>912</b>	<b>845</b>	<b>838</b>	<b>-7</b>

Note for Fall 2023:

- \* Majors with an asterisk have been discontinued and are no longer accepting new enrollees