



# ***POINT PARK UNIVERSITY***

## ***FACTBOOK 2018-19***

**PREPARED BY THE OFFICE OF  
INSTITUTIONAL RESEARCH AND PLANNING**

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# INTRODUCTION

## **Foreword from the Office of Institutional Research and Planning**

Recognizing that information is a key institutional resource, the Office of Institutional Research and Planning is responsible for providing the university management with information that supports institutional planning, university assessment, policy formation and decision making; for coordinating responses to inquiries for university-related information and serving as a comprehensive source for information about the institution. To that end, the purpose of this factbook is to provide accurate and timely information about significant aspects of the university and its operations. The 2018-19 Factbook is the fourteenth annual comprehensive report of data and information collected at Point Park University. It includes the most current information available for an academic or fiscal year, as well as pertinent historical information.

Most of the information contained in the factbook is extracted from administrative reports produced on an annual basis by various university offices. The expert assistance and cooperation received from individuals in offices supplying factbook data is sincerely appreciated.

We hope that you find this factbook both informative and useful. Any questions, comments, or concerns regarding this document may be directed to the Office of Institutional Research and Planning. Thank you for your interest in Point Park University and the information contained in this report.

An electronic version of the factbook can be accessed at:

<http://www.pointpark.edu/About/AdminDepts/InstitutionalResearch/FactBook>

## **University Organization**

Point Park University is organized into two operational divisions: The Office of Academic Affairs and the Office of Finance and Operations. Each division is led by a senior vice president, who reports to the president, Dr. Paul Hennigan. Other senior leadership positions include the Vice President of External Affairs, the Vice President of Enrollment, Vice President of Student Affairs, Vice President of Human Resources, Assistant Vice President of Institutional Research and Strategic Planning, and Assistant Vice President of Academic Affairs.

The Office of Academic Affairs includes all academic programs, faculty and academic support staff, as well as the Office of the Registrar, the Office of Institutional Research and Strategic Planning, the Library, the Division of Online Learning, and Development and Alumni Relations. This division is led by Dr. John Pearson, Senior Vice President of Academic Affairs and Provost.

The Office of Finance and Operations includes the Office of Human Resources; the Office of Business Services; the Office of Finance; Information Technology Services; the Office of Enrollment, which includes Full-time Admissions, Graduate Admissions, International Student Services and Enrollment, Enrollment Marketing, and Financial Aid; Public Safety; and Operations, which includes facilities, environmental health and safety, transportation and conference/events. This division is led by Bridget Mancosh, Senior Vice President for Finance and Operations.



**GENERAL  
INFORMATION**

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# GENERAL INFORMATION

## History of the University

Throughout its history, Point Park University has taken pride in its urban roots and contributions to the vitality of downtown Pittsburgh.

The University began as the Business Training College (BTC), which was founded in 1933 by Dr. Dorothy and L. Herbert Finkelhor as a proprietary school that prepared students for careers in the business world. BTC was located in downtown Pittsburgh.

In 1960, the state of Pennsylvania chartered BTC as Point Park Junior College, a tax-exempt institution of higher education. The College was re-chartered as Point Park College in 1966 and began awarding bachelor's degrees. Its first graduate program (journalism and communications) was established in 1981.

Point Park was granted university status by the Pennsylvania Department of Education in October 2003.

Point Park University acquired The Pittsburgh Playhouse (now Point Park University's Pittsburgh Playhouse) in 1968. Its main campus remains in downtown Pittsburgh and includes more than 17 properties, including academic, administrative and residence halls.

To meet its growing needs, the University has acquired various downtown properties during the past several years. As one of the largest property owners in downtown Pittsburgh, Point Park's footprint extends down the Wood Street corridor from the Monongahela River to Forbes Avenue.

More than 4,000 students are enrolled at the University.

The University's presidents and their years of service:

<b>Dr. Dorothy C. Finkelhor</b>	1960-1967
<b>Arthur Blum</b>	1967-1973
<b>Dr. John V. Hopkins</b>	1973-1986
<b>Dr. J. Matthew Simon</b>	1986-1995
<b>Dr. James Oliver Hunter</b>	1995-1997
<b>Dr. Katherine Usher Henderson</b>	1997-2006
<b>Dr. Paul Hennigan</b>	2006-



## **University Profile**

Located in Downtown Pittsburgh, Point Park University is a comprehensive master's level university with a strong liberal arts tradition. Point Park enrolls more than 4,000 full and part-time students in more than 100 undergraduate and graduate programs offered through its five schools. Its students represent 49 states and 33 countries.

Point Park offers bachelor's and associate's degrees in a number of majors, including accounting, acting, animation and visual effects, behavioral sciences, biological sciences, broadcast production and media management, broadcasting reporting, business management, cinema and media studies, cinema production, civil engineering technology, criminal justice, dance (with concentrations in ballet, modern and jazz), economics and finance, early childhood education (assoc. only), education (pre-K–4<sup>th</sup> grade), education (4<sup>th</sup>-8<sup>th</sup> grade), English, English/creative writing, electrical engineering, electrical engineering technology, environmental journalism, forensic science, funeral service, global cultural studies, history, human resource management, information technology, instructional studies, intelligence and national security, interdisciplinary studies, journalism, legal studies, liberal studies, mass communication, mechanical engineering, mechanical engineering technology, multimedia, musical theatre, organizational leadership, photography, photojournalism, political science, premedical and preprofessional studies, psychology, public administration, public relations and advertising, screenwriting, secondary education (biological sciences, citizenship, English, mathematics, social studies), social justice studies, sports, arts and entertainment management, theater arts: performance and practices, theatre production (stage management, design, technical design/management), writing for the screen and media.

The University has earned national distinction in a number of fields, including dance, theater, journalism and mass communication, and sports, arts and entertainment management.

The University also awards seventeen master's degrees and three doctorate degrees: the master of arts degree includes the following majors: adult learning and training, clinical-community psychology, communication technology, curriculum and instruction, educational administration, intelligence and global security, media communication; the master of education degree includes: athletic coaching, secondary education certification grades 7-12, special education grades 7-12, special education prek-grade8; the master of fine arts in writing for the screen and stage; the mba degree includes the master of business administration; the master of science degree includes: criminal justice administration, engineering management, environmental studies, healthcare administration and management; the doctor of education in leadership and administration; the doctor of philosophy in community engagement; and the doctor of psychology in clinical-community psychology.

Learning is an interactive process at Point Park where the average class size is between 15-20 students. Point Park University Online offers more than 20 online degree programs in a flexible format.

University facilities include engineering technology, science and computer labs; a television studio; photo and cinema labs; dance studios; and a radio station. Performing arts majors gain practical experience at Point Park University's Pittsburgh Playhouse.

In recent years, the University launched the **Academic Village at Point Park University**, a multi-block living and learning hub that is transforming the University campus and the Downtown neighborhood it inhabits. It is redefining the student experience, campus life and Point Park's connection to the community.

As part of the Academic Village:

- Students, city residents and businesspeople are interacting in the Village Park, completed in 2011.
- World-class speakers, spirited performances, and athletic activities will inform and delight students in a new Student and Convocation Center.
- 40,000 theatergoers will attend performances at the Pittsburgh Playhouse, now located in the heart of Downtown Pittsburgh.
- Environmentally friendly building techniques are creating sustainable additions to a revitalized Downtown district and campus.
- The energy and vitality of the 24/7 Academic Village will pulse across Downtown neighborhoods and unite Market Square and the Cultural District.

### **Central Campus Development Project**

Point Park's vision is to be one of the most dynamic private, urban universities in America. The vision begins with facilities that give students, faculty, and staff the environment they need to excel.

In 2011, Point Park completed the Village Park. Located at Wood Street and Boulevard of the Allies, the 12,000-square-foot park features a canopy of trees, colorful plantings, a stunning glass stair tower, a dramatic water feature and a colonnade structure as well as a lively restaurant featuring indoor and outdoor dining areas.

In addition, the University completed Wood Street streetscape enhancements that include new sidewalks, pedestrian-friendly traffic signals and street resurfacing, in the fall of 2012.

Future projects include the Student and Convocation Center, which will incorporate a multipurpose student lounge, advanced computer labs, a fully equipped fitness center, and a 1,000-seat auditorium that transforms into an 1,800 seat space for convocation and community events.

### **Point Park University's Pittsburgh Playhouse**

In 1968, Point Park breathed new life into the Pittsburgh Playhouse by converting it into the University's performing arts center. Now, Point Park has reinvigorated the Pittsburgh arts scene once again with the new Pittsburgh Playhouse on Forbes Avenue in Downtown Pittsburgh.

This premier performance and teaching venue provides world-class professional spaces for both unconventional and classical presentations developed by the faculty, students and visiting artists of the Conservatory of Performing Arts. Students benefit from a truly professional theater experience provided by three new performance spaces. An adjacent 10,000-square-foot production area, costume and prop shops, and chorus and dressing rooms allow backstage and production students to study and learn in a real-world environment.

### **George Rowland White Performance Center**

Point Park University is an institution that utilizes green principles as it renovates. The George Rowland White Performance Center, which opened in August 2007, was awarded Leadership in Energy and Environmental Design or LEED Gold, one of the highest levels of certification in the U.S. Green Building Council's building performance program. The building is the first of its kind to receive LEED-NC Gold for new construction, according to USGBC statistics.

The George Rowland White Performance Center is a 44,000 square foot space featuring cushioned, non-slip floor, glare-free lighting and the latest audio and visual equipment. It contains the Performance Studio, Hilda Willis Tap Studio, and three Dance Studios.

### **Residence Halls**

The University's residence halls include Conestoga, Lawrence, Pioneer and Thayer, as well as the Boulevard Apartments.

Point Park University is recognized as a leader in the economic development of downtown Pittsburgh. Its students, faculty and staff contribute more than \$73 million annually to the regional economy. The University's residence halls comprise the largest residential complex in downtown Pittsburgh.

### **Athletics**

Point Park University, which fields seventeen varsity sports teams, is a member of the National Association of Intercollegiate Athletics (NAIA). The teams include men's and women's golf, men's and women's soccer, men's and women's cross country, men's and women's indoor and outdoor track and field, men's and women's basketball, women's volleyball, competitive cheer and dance, softball and baseball, all of which compete in the River States Conference (RSC).

Point Park's teams are known as the Pioneers.

### **Point Park University Diversity Statement**

As an institution of higher education, Point Park University recognizes its responsibility to create and maintain an environment that affirms the diversity of people and ideas. Point Park University embraces, supports and actively pursues a policy of inclusiveness that recognizes, values and reflects the diversity of the community we serve and the world in which we live.

To thrive as an academic institution, we believe we must foster a learning and working environment that encourages multiple perspectives and the open exchange of ideas in an unbiased and non-prejudicial way. Our commitment to diversity will make Point Park a welcoming place providing students, faculty, and staff with many opportunities to learn from each other.

To this end we strive to attract students, develop curriculum, diversify our faculty and staff, and offer support services. We are consciously guided by our quest to achieve broad inclusiveness and afford equal opportunity to all without regard to gender, race, ethnicity, national origin, religion, age, socioeconomic background, sexual orientation or physical ability.

Point Park University will vigorously pursue its diversity goals. As an institution, we are committed to accountability in our progress in making Point Park University a more diverse and inclusive community.

### **Mission Statement**

Point Park University educates students in a diverse urban environment and prepares graduates to apply knowledge to achieve their goals, advance their professions and serve their communities.

### **Vision Statement**

To be one of the most dynamic, private urban universities in America with an intense focus on student success through distinctive, innovative, and experiential learning.

## **Values**

### **Promoting academic excellence**

Point Park University inspires students to become life-long learners through its strong liberal arts core and diversity of majors. We are dedicated to continuously improving our programs and providing resources for our faculty and staff to remain leaders in their fields. Our highly qualified faculty, consisting of scholars with terminal degrees and practicing professionals, are central to maintaining academic excellence.

### **Focusing on student needs**

Point Park University provides students with a career-focused education in a personalized, urban university environment. Our programs meet the needs of undergraduate students, graduate students, and working professionals. We are committed to providing the support services, facilities, and technology that ensure a quality student experience.

### **Fostering a community of mutual respect and diversity**

Point Park University believes that a culture of mutual respect and diversity creates the optimal environment for learning. We encourage a culture of creativity and intellectual inquiry where ideas are openly discussed and debated. Point Park affords equal opportunity to all without regard to gender, race, ethnicity, national origin, religion, age, socioeconomic background, sexual orientation, or physical ability.

### **Encouraging innovation**

Point Park University develops and adapts its innovative programs to ensure alignment with current business, industry, and government needs. We support new ideas and urge our students, faculty, and staff to become pioneers in their fields.

### **Ensuring integrity and ethics in our actions**

Point Park University expects students, faculty, staff, and administrators to demonstrate the highest level of social responsibility, academic integrity, and professional ethics. Our values guide our decisions.

### **Responding to our stakeholders**

Point Park University engages its internal and external stakeholders in key decision-making processes. We value opinions of our students, alumni, faculty, staff, and board members, and we recognize the mutual benefits of seeking partnerships with our business, government, nonprofit, and educational leaders in charting Point Park's future.

### **Facilitating civic engagement**

Point Park University embraces its unique role in the revitalization of downtown Pittsburgh and encourages students, faculty, and staff to become active community members. We promote involvement in service learning opportunities, professional associations, and internships.

## **Strategic Initiatives**

Academic Excellence  
Quality Student Experience  
Managed Growth  
Community Engagement

### **Strategic Initiatives and Goals**

#### **Academic Excellence**

- Measures of baseline effectiveness will be identified and objectives will be set for achieving distinctive academic programs at both graduate and undergraduate levels.
- Strategic investments will be made in faculty development to ensure distinctive programs.
- Resources and plans will be developed for continuous improvement of programs, curricula, and facilities.

#### **Quality Student Experience**

- Measures of overall effectiveness will be established and objectives will be set for continuous improvement of the student experience.
- Practical experiences in the major programs of study will be integrated into students' learning experiences.
- Retention and graduation rates will be improved for all academic programs.
- Students who graduate from Point Park University have developed the life skills necessary to become responsible citizens.

#### **Managed Growth**

- Investment in human resources will be a key competitive advantage to our growth and success.
- A sound fiscal position will be maintained through appropriate financial measures and controls.
- Enrollment and program objectives will be set to meet the strategic growth of the University.
- Capital development will be achieved to support the needs of a dynamic, urban university.
- Strategic opportunities will be developed for additional sources of revenue.

#### **Community Engagement**

- Relationships with the external community will be established using a focused, mission-driven approach.
- The alumni will play a vital role in the continuous development of the University.
- The University will engage key stakeholders to advance its mission.
- Our students, faculty, and staff will benefit the Pittsburgh region through our commitment to serving the community.

## **Regional and Professional Accreditation and Approval**

POINT PARK UNIVERSITY is an independent, four-year, coeducational university accredited by the Commission on Higher Education of the Middle States Association of Universities and Schools, 3624 Market Street, Philadelphia, Pa. 19104, 267-284-5000. Point Park University is also approved by the Pennsylvania Department of Education, 333 Market Street, Harrisburg, Pa. 17126-0333, 717-783-6788.

In the School of Business, programs leading to a Master of Business Administration degree, to a Bachelor of Science Post Baccalaureate degree in Accounting, Business Management and Human Resource Management, to a Bachelor of Science degree in Accounting, Business Management, Business, Economics and Finance, Human Resource Management, Information Technology & Management, and Sports, Arts and Entertainment Management are accredited by the *International Assembly of Collegiate Business Education* (IACBE), 11374 Strang Line Road in Lenexa, Kansas, USA

The programs in the School of Education leading to the Bachelor of Arts and the Bachelor of Science in Early Childhood Education, Elementary, and Secondary Education, as well as the programs leading to the Master of Arts in Curriculum and Instruction and the Master of Arts in Educational Administration, are approved by the Pennsylvania Department of Education, 333 Market Street, Harrisburg, PA 17126-0333, 717-783-6788.

In the School of Arts & Sciences, the Bachelor of Science programs in Civil Engineering Technology, Electrical Engineering Technology and Mechanical Engineering Technology are accredited by the Engineering Technology Accreditation Commission of ABET ([www.abet.org](http://www.abet.org)), 415 North Charles Street, Baltimore, MD 21201, Phone +1.410.347.7700.

The Doctorate of Education in Leadership and Administration is an approved program by the Pennsylvania Department of Education. Point Park University's Department of Education is able to recommend candidates for the Pennsylvania State Certificate for School Principal (K-12) or Superintendent Letter of Eligibility to those students who meet all the state's requirements.

Programs in the Conservatory leading to the Bachelor of Arts and Bachelor of Fine Arts in Dance, and to the Bachelor of Arts and Post-Baccalaureate Bachelor of Arts in Dance Pedagogy, are accredited by the National Association of Schools of Dance, 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190, 703-437-0700.

**Facts and Figures Summary, Fall 2018****Academic Divisions (and headcount)**

<b>School of Arts and Sciences</b>	<b>1,029</b>
Dept of Crim Justice&IntelStd	283
Dept of Humanities&Social Sci	81
Dept of Literary Arts	55
Dept of Nat Sci & Engr Tech	310
Dept of Psychology	188
Misc (other programs)	112
<b>School of Business</b>	<b>1,117</b>
Dept of Acct,Econ-Fin,InfoTech	170
Dept of Business Management	667
Dept of Sports,Arts,Enter Mgt	280
<b>School of Communication</b>	<b>482</b>
<b>Conservatory of Performing Arts</b>	<b>906</b>
Dept of Cinema Arts	311
Dept of Dance	291
Dept of Theatre	304
<b>Community Engagement Education</b>	<b>46</b>
	<b>519</b>

**Degree Programs Offered**

Undergraduate	84
Graduate	20
<b>Total</b>	<b>104</b>

**Total Operating Budget (FY18-19)**

\$83.1 million

**Tuition and Fees (2018-19)**

Non-conservatory	
Undergraduate (\$844/cr.hr.)	\$31,450/year
Conservatory	
Undergraduate (\$1,084/cr.hr.)	\$39,690/year
Graduate	\$881/cr.hr.
Graduate & Cert. Educ	\$490/cr.hr.
Doctoral	\$855/cr.hr.
Doctoral-Psy.D.	\$881/cr.hr.
Online Undergraduate	\$455/cr.hr.
Online New Graduate	\$650/cr.hr.
Online Graduate-Educ	\$490/cr.hr.

**Room and Board**

Room (average per year)	\$5,320
Board (14 meal plan)	\$6,000

**Financial Aid Profile (Final 2017-18)**

Students Receiving Aid	93%
Average Grants (for freshmen)	\$21,832
Average Loans (for freshmen)	\$5,179
Average Work-study	\$2,299
Range of awards	\$3,000 to \$18,000
<b>Total Student Aid</b>	<b>\$101,909,281</b>

**Fall 2018 Admissions**

First-time, Full-time Freshman	603
Full-time Transfers/Readmits	221
Part-time Undergraduate	52
Online Undergraduate	138
Online Graduate	115
New Graduate	206
<b>Total New</b>	<b>1,335</b>

**Students****Fall 2018 Enrollment**

Regular Undergraduate	2,762
Online Undergraduate	412
Online Graduate	412
Graduate	474
Professional Development-UG	22
Professional Development-GR	17
<b>Total Enrollment</b>	<b>4,099</b>

**Course Load**

Full-time Undergrad Enrollment	2,749
Part-time Undergrad Enrollment	447
Full-time Graduate Enrollment	273
Part-time Graduate Enrollment	630

**Enrollment, Race/Ethnicity & Gender**

American Indian/Alaska Native	12
Asian	60
Black or African American	570
Hispanic of any race	209
Native Hawaiian/Pacific Islander	2
Non-resident Alien	167
White	2,933
Two or more races	125
Unknown	21
Female	2,443
Male	1,656

**Domicile**

In-state Enrollment	3,088
Out-of-state Enrollment	1,011

**Residential Population**

All Students Living On Campus	1,041
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**Student to Faculty Ratio** 12 to 1**Fresh. To Soph. Retention Rate** 76%**6-Year Graduation Rate** 60%



**Facts & Figures Summary, Fall 2018 (con't)**

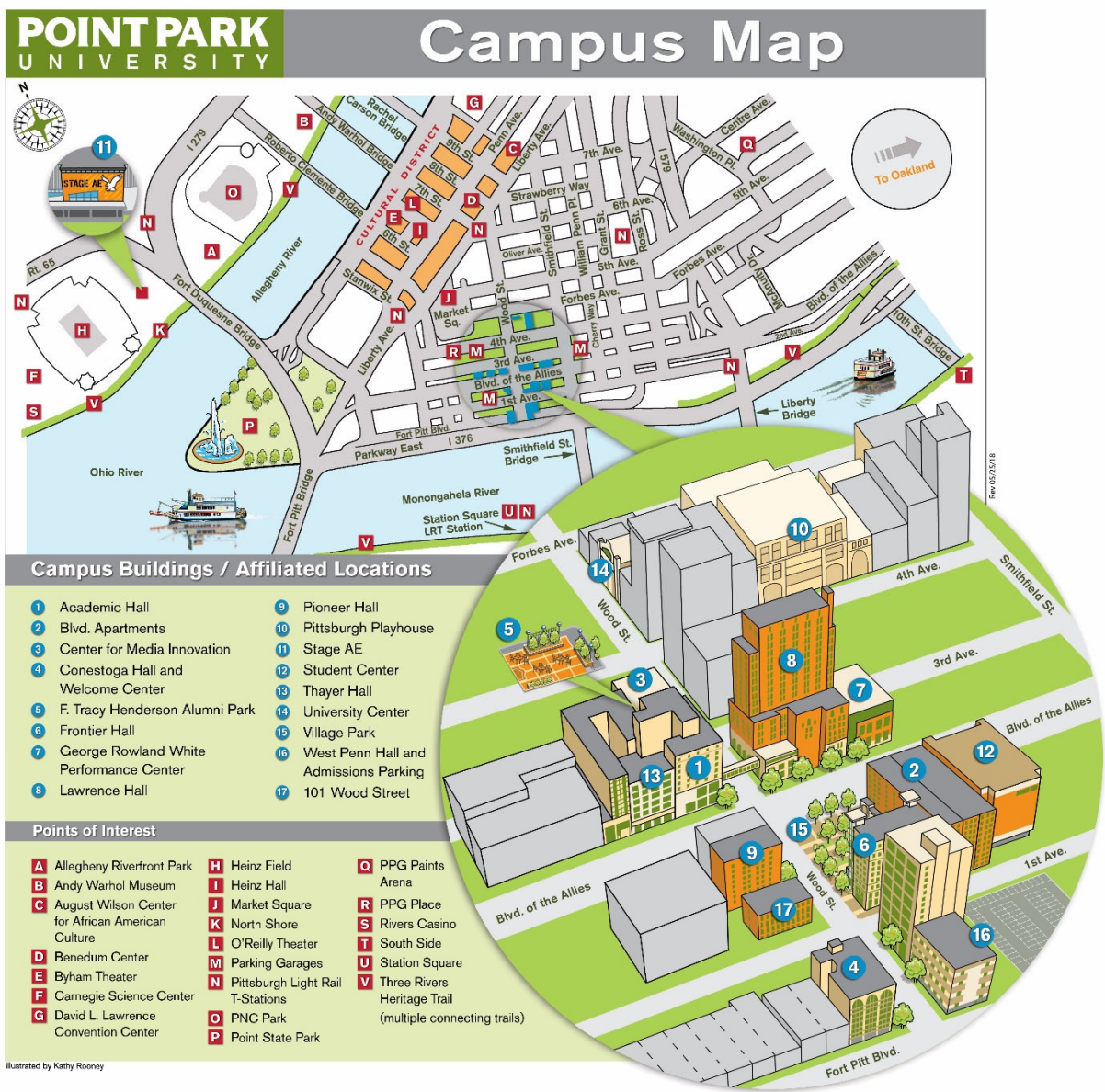
**Faculty and Staff**

Full-time Instructional Faculty	150
Part-time Instructional Faculty	396
Full-time Staff	261
Part-time Staff	149
Graduate Assistants	32
Student Employees	
<i>(Work Study, Apprentice)</i>	379
<b>Total Faculty and Staff</b>	<b>1,367</b>

**Total Veterans Enrolled (Fall 2018)** 114

**Total Alumni (w/degrees conferred)** 29,103

**Physical Plant Campus Properties** 17



# ADMISSIONS and FINANCIAL AID

# ADMISSIONS

Overall, applications for admissions to Point Park University increased from fall 2017 to fall 2018 (+16.56%). At the undergraduate level, fall 2018 applications increased by 1,025 or +16.44% (from 6,234 to 7,259) over the prior year. The largest increase in undergraduate applications was found with new full-time freshmen, which demonstrated a +22.06% increase from the prior year. It should be noted that the category of accelerated undergraduates has been phased out as of fall 2016 as part of an institutional plan. The onground graduate applications shows an increase of +24.38% (table 3.1). Point Park University has about a 66% acceptance rate for full-time freshmen (table 3.2). The fall 2018 acceptance rate for graduate programs is 46% (table 3.2).

Of all the 1,335 newly enrolled students, 61% (816) are female and 14% (181) are Black or African-American (table 3.6). The average age for full-time freshmen is 18 (table 3.7). The average age for full-time transfers/readmits, new part-time undergraduates and graduate students is 23, 32 and 33 respectively while the average age for online undergraduates is 35 and the online graduates is 31 (table 3.7). Of all the new students, 75% (1,004) come from Pennsylvania (table 3.7).

The School of Arts & Sciences and the Conservatory of Performing Arts enrolls the majority of the new undergraduates at 29% each; the School of Business enrolls 19%; the School of Communication enrolls 14% of the new undergraduates while the School of Education enrolls 10% (table 3.8).

Of the new graduate students the School of Business and the School of Education each enrolls 32%; the School of Arts & Sciences enrolls 20%; the School of Communication enrolls 6%; the Conservatory of Performing Arts enrolls 5% while Community Engagement enrolls 4% of the new graduate students (table 3.8). More detailed information of fall 2018 admissions data can be found on the following pages.

The School of Education is new for fall 2018. It was previously a department within the School of Arts & Sciences.

<b>Table 3.1. Trends of Admissions Summary</b>						<b>Chg from</b>	<b>% chg</b>
	<b>2014</b>	<b>2015</b>	<b>2016</b>	<b>2017</b>	<b>2018</b>	<b>17 to 18</b>	<b>17 to 18</b>
<b><u>Applied</u></b>							
Undergraduate							
Full-time Freshmen	3,452	3,574	3,933	4,659	5,687	<b>1,028</b>	22.06%
Transfers/Readmits	1,037	811	924	967	912	<b>-55</b>	-5.69%
Part-time	305	301	427	272	284	<b>12</b>	4.41%
Accelerated	180	34	0	0	0	<b>0</b>	na
Online Undergraduate	0	294	385	336	376	<b>40</b>	11.90%
<b>Undergraduate Total</b>	<b>4,974</b>	<b>5,014</b>	<b>5,669</b>	<b>6,234</b>	<b>7,259</b>	<b>1,025</b>	16.44%
Graduate							
Online Graduate	0	103	230	245	224	<b>-21</b>	-8.57%
Graduate	788	749	683	886	1,102	<b>216</b>	24.38%
<b>Graduate Total</b>	<b>788</b>	<b>852</b>	<b>913</b>	<b>1,131</b>	<b>1,326</b>	<b>195</b>	17.24%
<b>Total Applied</b>	<b>5,762</b>	<b>5,866</b>	<b>6,582</b>	<b>7,365</b>	<b>8,585</b>	<b>1,220</b>	16.56%
<b><u>Accepted</u></b>							
Undergraduate							
Full-time Freshmen	2,446	2,670	2,863	3,130	3,761	<b>631</b>	20.16%
Transfers/Readmits	637	532	516	588	517	<b>-71</b>	-12.07%
Part-time	223	196	256	156	161	<b>5</b>	3.21%
Accelerated	113	28	0	0	0	<b>0</b>	na
Online Undergraduate	0	152	158	161	225	<b>64</b>	39.75%
<b>Undergraduate Total</b>	<b>3,419</b>	<b>3,578</b>	<b>3,793</b>	<b>4,035</b>	<b>4,664</b>	<b>629</b>	15.59%
Graduate							
Online Graduate	0	61	164	157	155	<b>-2</b>	-1.27%
Graduate	460	486	359	462	456	<b>-6</b>	-1.30%
<b>Graduate Total</b>	<b>460</b>	<b>547</b>	<b>523</b>	<b>619</b>	<b>611</b>	<b>-8</b>	-1.29%
<b>Total Accepted</b>	<b>3,879</b>	<b>4,125</b>	<b>4,316</b>	<b>4,654</b>	<b>5,275</b>	<b>621</b>	13.34%
<b><u>Enrolled (per census)</u></b>							
Undergraduate							
Full-time Freshmen	629	588	606	633	603	<b>-30</b>	-4.74%
Transfers/Readmits	275	272	246	267	221	<b>-46</b>	-17.23%
Part-time	170	135	124	99	52	<b>-47</b>	-47.47%
Accelerated	67	16	0	0	0	<b>0</b>	na
Online Undergraduate	0	99	98	98	138	<b>40</b>	40.82%
<b>Undergraduate Total</b>	<b>1,141</b>	<b>1,110</b>	<b>1,074</b>	<b>1,097</b>	<b>1,014</b>	<b>-83</b>	-7.57%
Graduate							
Online Graduate	0	50	126	125	115	<b>-10</b>	-8.00%
Graduate	237	273	205	236	206	<b>-30</b>	-12.71%
<b>Graduate Total</b>	<b>237</b>	<b>323</b>	<b>331</b>	<b>361</b>	<b>321</b>	<b>-40</b>	-11.08%
<b>Total Enrolled</b>	<b>1,378</b>	<b>1,433</b>	<b>1,405</b>	<b>1,458</b>	<b>1,335</b>	<b>-123</b>	-8.44%

Beginning fall 2015, we are tracking online undergraduate and online graduate data, which can be found in tables 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7 and 3.8.

The following tables, 3.2, 3.3, 3.4 and 3.5 give a detailed summary and comparison of fall 2018, fall 2017, fall 2016 and fall 2015 admissions data. Tables 3.6, 3.7 and 3.8 highlight various statistics of the newly enrolled students in fall 2018 and finally, table 3.9 shows new transfer student data.

**Table 3.2. Trends of Admissions Summary, Fall 2018**

	<b>Applied</b>	<b>Accepted</b>	<b>Enrolled (per census)</b>		
	Number	Number	% of Applied	Number	% of Accepted
Full-time Freshmen	5,687	3,761	66%	603	16%
Transfers/Readmits	912	517	57%	221	43%
Part-time	284	161	57%	52	32%
Online Undergraduate	376	225	60%	138	61%
<b>Undergraduate Total</b>	<b>7,259</b>	<b>4,664</b>	<b>64%</b>	<b>1,014</b>	<b>22%</b>
Online Graduate	224	155	69%	115	74%
Graduate	1,102	456	41%	206	45%
<b>Graduate Total</b>	<b>1,326</b>	<b>611</b>	<b>46%</b>	<b>321</b>	<b>53%</b>
<b>University Total</b>	<b>8,585</b>	<b>5,275</b>	<b>61%</b>	<b>1,335</b>	<b>25%</b>

**Table 3.3. Trends of Admissions Summary, Fall 2017**

	<b>Applied</b>	<b>Accepted</b>	<b>Enrolled (per census)</b>		
	Number	Number	% of Applied	Number	% of Accepted
Full-time Freshmen	4,659	3,130	67%	633	20%
Transfers/Readmits	967	588	61%	267	45%
Part-time	272	156	57%	99	63%
Online Undergraduate	336	161	48%	98	61%
<b>Undergraduate Total</b>	<b>6,234</b>	<b>4,035</b>	<b>65%</b>	<b>1,097</b>	<b>27%</b>
Online Graduate	245	157	64%	125	80%
Graduate	886	462	52%	236	51%
<b>Graduate Total</b>	<b>1,131</b>	<b>619</b>	<b>55%</b>	<b>361</b>	<b>58%</b>
<b>University Total</b>	<b>7,365</b>	<b>4,654</b>	<b>63%</b>	<b>1,458</b>	<b>31%</b>

**Table 3.4. Trends of Admissions Summary, Fall 2016**

	<b>Applied</b>	<b>Accepted</b>	<b>Enrolled (per census)</b>		
	Number	Number	% of Applied	Number	% of Accepted
Full-time Freshmen	3,933	2,863	73%	606	21%
Transfers/Readmits	924	516	56%	246	48%
Part-time	427	256	60%	124	48%
Online Undergraduate	385	158	41%	98	62%
<b>Undergraduate Total</b>	<b>5,669</b>	<b>3,793</b>	<b>67%</b>	<b>1,074</b>	<b>28%</b>
Online Graduate	230	164	71%	126	77%
Graduate	683	359	53%	205	57%
<b>Graduate Total</b>	<b>913</b>	<b>523</b>	<b>57%</b>	<b>331</b>	<b>63%</b>
<b>University Total</b>	<b>6,582</b>	<b>4,316</b>	<b>66%</b>	<b>1,405</b>	<b>33%</b>

**Table 3.5. Trends of Admissions Summary, Fall 2015**

	<b>Applied</b>	<b>Accepted</b>	<b>Enrolled (per census)</b>		
	Number	Number	% of Applied	Number	% of Accepted
Full-time Freshmen	3,574	2,670	75%	588	22%
Transfers/Readmits	811	532	66%	272	51%
Part-time	301	196	65%	135	69%
Accelerated	34	28	82%	16	57%
Online Undergraduate	294	152	52%	99	65%
<b>Undergraduate Total</b>	<b>5,014</b>	<b>3,578</b>	<b>71%</b>	<b>1,110</b>	<b>31%</b>
Online Graduate	103	61	59%	50	82%
Graduate	749	486	65%	273	56%
<b>Graduate Total</b>	<b>852</b>	<b>547</b>	<b>64%</b>	<b>323</b>	<b>59%</b>
<b>University Total</b>	<b>5,866</b>	<b>4,125</b>	<b>70%</b>	<b>1,433</b>	<b>35%</b>

**Table 3.6. New Enrollees by Gender and Ethnicity, Fall 2018**

	Gender			Ethnicity								
	Total	Female	Male	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic any race	Nat Hawaiian /Pacific Isl.	Non-res. Alien	White	Two or more races	Un- known
<b>Undergraduate</b>												
Full-time Freshmen	603	396	207	2	12	66	38	0	8	456	21	0
Transfers/Readmits	221	116	105	0	1	42	19	0	9	144	6	0
Part-time	52	36	16	0	0	16	4	0	1	29	1	1
Online Undergraduate	138	79	59	0	1	17	5	0	0	108	2	5
Online Graduate	115	73	42	3	1	11	5	0	0	89	1	5
Graduate	206	116	90	1	5	29	4	0	22	138	5	2
<b>University Total</b>	<b>1,335</b>	<b>816</b>	<b>519</b>	<b>6</b>	<b>20</b>	<b>181</b>	<b>75</b>	<b>0</b>	<b>40</b>	<b>964</b>	<b>36</b>	<b>13</b>

**Table 3.7 New Enrollees by Age and Residency, Fall 2018**

	Age					Residency		
	Total	Traditional	Non- Traditional	Unknown	Mean Age	Residence Halls	Commuter	In- State
<b>Undergraduate</b>								
Full-time Freshmen	603	603	0	0	18	487	116	387
Transfers/Readmits	221	176	45	0	23	55	166	174
Part-time	52	9	43	0	32	1	51	46
Online Undergraduate	138	23	114	1	35	0	138	123
Online Graduate	115	30	83	2	31	0	115	102
Graduate	206	51	154	1	33	2	204	172
<b>University Total</b>	<b>1,335</b>	<b>892</b>	<b>439</b>	<b>4</b>	<b>25</b>	<b>545</b>	<b>790</b>	<b>1,004</b>

Traditional (18-24 years old)

Non-Traditional (25 years or older)

**Table 3.8. New Enrollees by Academic Division, Fall 2018**

	Total	Arts & Sciences						Business			Communication	Conserv. of Perf. Arts			CommEng	Education		
		CJIS	HUMA	LIT	NSET	PSY	UND	AEI	MGT	SAEM	COMM	CINE	DANC	THEA	CEN	EDUC		
<b>Undergraduate</b>																		
Full-time Freshmen	603	40	16	13	31	30	41	16	23	36	95	72	92	81	0	17		
Transfers/Readmits	221	26	10	2	21	12	6	8	16	26	36	20	5	17	0	16		
Part-time	52	0	1	0	5	2	25	4	4	2	1	0	0	2	0	6		
Online Undergrad	138	9	0	0	0	0	0	12	44	0	7	0	0	0	0	66		
<b>Undergrad Total</b>	<b>1,014</b>	<b>75</b>	<b>27</b>	<b>15</b>	<b>57</b>	<b>44</b>	<b>72</b>	<b>40</b>	<b>87</b>	<b>64</b>	<b>139</b>	<b>92</b>	<b>97</b>	<b>100</b>	<b>0</b>	<b>105</b>		
<i>% of UG Total (School)</i>				28.6%				18.8%			13.7%			28.5%			10.4%	
<b>Graduate</b>																		
Online Graduate	115	9	0	0	0	0	0	0	42	0	7	0	0	0	0	57		
Graduate	206	12	0	0	13	16	15	0	62	0	13	17	0	0	14	44		
<b>Graduate Total</b>	<b>321</b>	<b>21</b>	<b>0</b>	<b>0</b>	<b>13</b>	<b>16</b>	<b>15</b>	<b>0</b>	<b>104</b>	<b>0</b>	<b>20</b>	<b>17</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>101</b>		
<i>% of GR Total (School)</i>				20.2%				32.4%			6.2%			5.3%			4.4%	31.5%
<b>University Total</b>	<b>1,335</b>	<b>96</b>	<b>27</b>	<b>15</b>	<b>70</b>	<b>60</b>	<b>87</b>	<b>40</b>	<b>191</b>	<b>64</b>	<b>159</b>	<b>109</b>	<b>97</b>	<b>100</b>	<b>14</b>	<b>206</b>		
<b>Fall 2018 Total</b>																		
<i>% of Total (Dept)</i>	100.0%	7.2%	2.0%	1.1%	5.2%	4.5%	6.5%	3.0%	14.3%	4.8%	11.9%	8.2%	7.3%	7.5%	1.0%	15.4%		
<i>% of Total (School)</i>	100.0%			26.6%				22.1%			11.9%			22.9%			1.0%	15.4%

**List of Academic Division Abbreviations:**

CJIS: Criminal Justice &amp; Intelligence Studies (within the School of Arts &amp; Sciences)

HUMA: Humanities &amp; Social Sciences (within the School of Arts &amp; Sciences)

LIT: Literary Arts (within the School of Arts &amp; Sciences)

NSET: Natural Sciences &amp; Engineering Technology (within the School of Arts &amp; Sciences)

PSY: Psychology (within the School of Arts &amp; Sciences)

UND: Undecided or Non-Degree (within the School of Arts &amp; Sciences)

AEI: Accounting, Economics &amp; Finance, and Information Technology (within the School of Business)

MGT: Business Management (within the School of Business)

SAEM: Sports, Arts, and Entertainment Management (within the School of Business)

COMM: School of Communication

CINE: Cinema Arts (within the Conservatory of Performing Arts)

DANC: Dance (within the Conservatory of Performing Arts)

THEA: Theatre (within the Conservatory of Performing Arts)

CEN: Community Engagement

EDUC: School of Education

**Table 3.9 New Full-time Undergraduate Transfers, Fall 2018**

<b>Four-Year Institutions</b>	<b>Number of Transfers</b>
Indiana University of PA	5
Slippery Rock University	5
Penn State University	4
Robert Morris University	3
University of Pittsburgh Johnstown	3
California University of PA	2
Duquesne University	2
Kent State University	2
La Roche College	2
Mercyhurst University	2
Saint Vincent College	2
University of Akron	2
Washington & Jefferson College	2
<b>Total Four-Year Institutions (with two or more registrants)</b>	<b>36</b>

<b>Two-Year Institutions</b>	
Comm. Coll of Allegheny County (C.C.A.C.) - Main Campus	29
CCAC North Campus	26
Pittsburgh Institute of Mortuary Science	6
Westmoreland County Community College	6
Community College of Beaver County	5
Butler County Community College	3
CCAC Boyce Campus	2
CCAC South Campus	2
CCAC West Mifflin Campus	2
Central Piedmont Community College	2
Eastern Gateway Community College	2
<b>Total Two-Year Institutions (with two or more registrants)</b>	<b>85</b>



## Student Financial Aid

Table 3.10 shows undergraduates receiving financial aid changes only slightly (between 93% and 96%) over the last several fall semesters while graduates receiving financial aid has remained the same at 80% from fall 2016 to fall 2017. The total amount of financial aid received by Point Park University's students in academic year 2017-2018 represents an +7.8% increase over academic year 2016-2017, from \$95,484,839 to \$102,909,281. And, the average award total decreased -8.5% from \$26,131 to \$23,904 (table 3.11).

**Table 3.10. Percent of Students Receiving Financial Aid (reporting Fall numbers only)**

	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2017
<b>Undergraduate</b>	95%	96%	94%	93%	96%
<b>Graduate</b>	91%	89%	81%	80%	80%

**Table 3.11. Student Financial Aid By Award Type (reporting Final Academic Year numbers)**

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018
<b>Student Aid Grand Total</b>	\$83,252,876	\$84,052,511	\$91,406,816	\$95,484,839	\$102,909,281
<b>Number of Students</b>	3967	3897	3489	3654	4305
<b>Average Award</b>	\$20,986.36	\$21,568.52	\$26,198.57	\$26,131.59	\$23,904.59
<b>Federal Aid Total</b>					
<i>Pell Grant</i>					
Total Aid Awarded	\$5,017,632	\$5,244,348	\$4,883,755	\$5,034,061	\$5,930,411
Number of Awards	1367	1363	1277	1282	1397
Average Awards	\$3,670.54	\$3,847.65	\$3,824.40	\$3,926.72	\$4,245.10
<i>Federal Perkins Loan</i>					
Total Aid Awarded	\$197,793	\$258,230	\$204,345	\$174,250	\$173,750
Number of Awards	245	306	288	193	192
Average Awards	\$807.32	\$843.89	\$709.53	\$902.85	\$904.95
<i>Supplemental Grants (FSEOG)</i>					
Total Aid Awarded	\$430,425	\$325,450	\$301,625	\$251,424	\$350,750
Number of Awards	582	395	342	286	379
Average Awards	\$739.56	\$823.92	\$881.94	\$879.10	\$925.46
<i>Federal Work-Study</i>					
Total Aid Awarded	\$448,575	\$444,800	\$448,119	\$373,000	\$381,623
Number of Awards	314	327	597	275	262
Average Awards	\$1,428.58	\$1,360.24	\$750.62	\$1,356.36	\$1,456.58

**Table 3.11. Student Financial Aid By Award Type (continued)**

	2013-2014	2014-2015	2015-2016	2016-2017	2017-2018
<i>Federal Stafford/Direct Subsidized Loan</i> <sup>1</sup>					
Total Aid Awarded	\$9,043,221	\$8,739,997	\$9,029,812	\$8,827,035	\$9,011,631
Number of Awards	2127	2111	2201	2153	2234
Average Awards	\$4,251.63	\$4,140.22	\$4,102.60	\$4,099.88	\$4,033.85
<i>Parent Loan</i>					
Total Aid Awarded	\$5,975,485	\$6,515,749	\$7,693,554	\$7,426,663	\$8,209,500
Number of Awards	415	449	526	528	572
Average Awards	\$14,398.76	\$14,511.69	\$14,626.53	\$14,065.65	\$14,352.27
<i>Federal Graduate PLUS Loan</i>					
Total Aid Awarded	\$56,061	\$119,876	\$61,012	\$132,875	\$145,296
Number of Awards	9	16	16	14	13
Average Awards	\$6,229.00	\$7,492.25	\$3,813.25	\$9,491.07	\$11,176.62
<i>Federal Stafford/Direct Unsubsidized Loans</i>					
Total Aid Awarded	\$18,031,765	\$17,227,941	\$18,577,419	\$20,155,278	\$20,785,772
Number of Awards	2839	2812	3038	3022	3199
Average Awards	\$6,351.45	\$6,126.58	\$6,115.02	\$6,669.52	\$6,497.58
<b>Other Aid Total</b>					
<i>Institutional Scholarships</i>					
Total Aid Awarded	\$28,894,867	\$31,508,655	\$36,354,822	\$39,140,223	\$43,474,281
<i>Other Grants &amp; Scholarships</i> <sup>2</sup>					
Total Aid Awarded	\$9,034,238	\$7,068,169	\$7,250,031	\$7,196,155	\$7,132,381
<i>Other Loan Programs</i>					
Total Aid Awarded	\$5,439,632	\$5,717,588	\$5,666,648	\$5,841,590	\$6,523,448
<i>Other Work Programs</i>					
Total Aid Awarded	\$683,182	\$881,708	\$935,674	\$932,285	\$790,438

<sup>1</sup> Beginning with the 2012-2013 academic year, graduate students were no longer eligible for the Federal Subsidized Loan.

<sup>2</sup> Beginning with the 2014-2015 academic year, certain veteran's benefits are no longer reported by financial aid

# ENROLLMENT

# ENROLLMENT

Enrollment decreased over last year by -3% (from 4,224 to 4,099) (table 4.1). Of the 4,099 students enrolled, 78% (3,196 headcount) are undergraduate students and 22% (903 headcount) are graduate students (table 4.1).

Some other highlights include the fact that approximately 86% of undergraduate students are full-time, while only 30% of graduate students are full-time (table 4.3). The majority (75%) of Point Park's students come from Pennsylvania, (table 4.9). Also, the number of undergraduate students living on campus in student housing decreased slightly by -1.1%. There are now 1,037 undergraduate students living on campus as compared to 1,049 last year (table 4.10). This represents 32% of the entire undergraduate student body. Further, 81% of all full-time freshmen are living in campus housing. Point Park remains an ethnically diverse university and its international student population represents 32 different countries (table 4.18).

Overall, 62 percent (2,555 headcount) of our students are from Southwestern PA counties (fig. 4.15). Within each school, 74% of Business, 71% of Education, 69% of Communication, 67% of Arts & Sciences, 33% of the Conservatory of Performing Arts, and 91% of Community Engagement are from southwest PA (table 4.19). Southwest PA enrollment has decreased -17% compared to fall 2009 (table 4.20).

The School of Education is new for fall 2018. It was previously a department within the School of Arts & Sciences.

This section includes a glance at fall 2018 enrollment data, as well as a detailed account of student enrollment trends over the past five years by various demographic features. For clarification purposes, some enrollment definitions are listed below.

## **Enrollment Definitions:**

*Student enrollment* in higher education is described in terms of both headcount and FTE (Full-time Equivalence).

*Student headcount* is the count of individual students whose administrative records indicate that they were registered in a credit-bearing course as of the university's enrollment census date for each semester.

*Student FTE* is calculated using two different methods:

Method 1: Undergraduate FTE = FT headcount + (PT Credit Hours/15)

Graduate FTE = FT headcount + (PT Credit Hours/10)

Method 2: Undergraduate and Graduate FTE = FT headcount + (1/3 PT headcount)

*Full-time Status* - An individual student is classified as full-time if he or she maintains at least 12 undergraduate credits or 9 graduate credits.

**Table 4.1. Trends of Fall Headcount And FTE by Division**

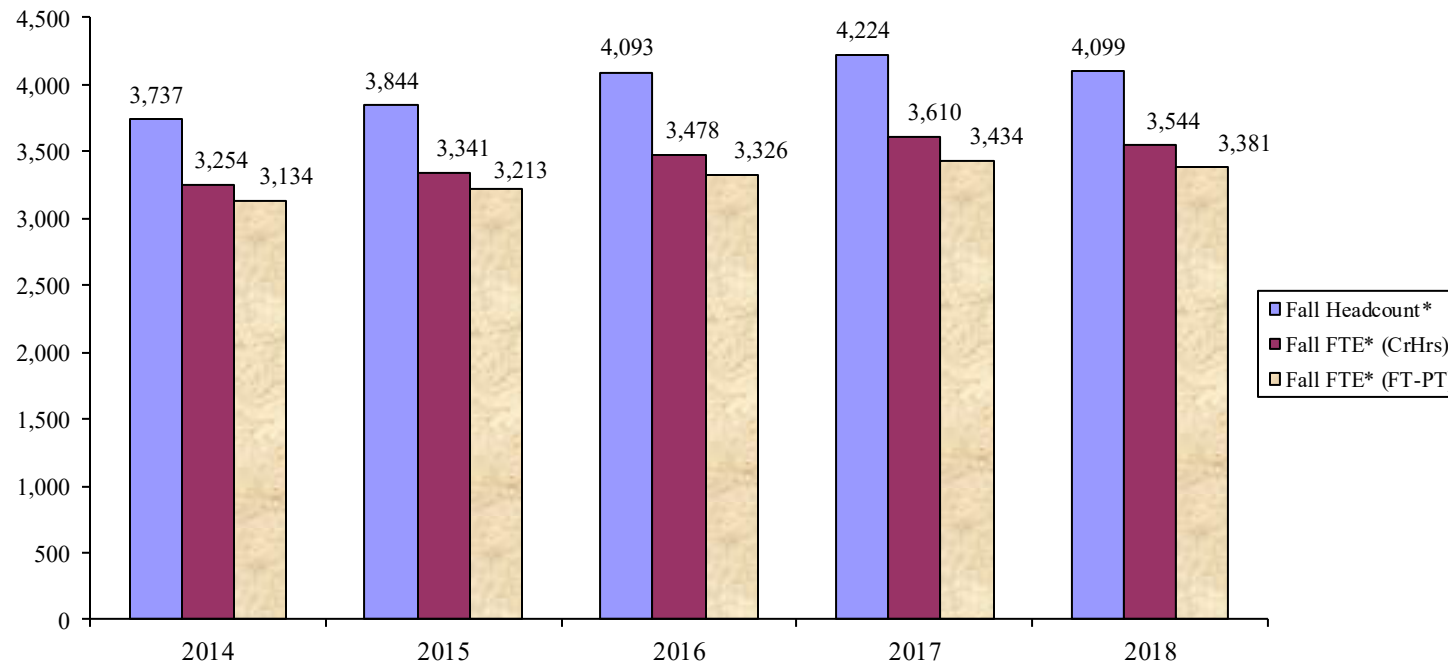
	Fall Headcount*					Full-time Equivalency (FTE)* (using CrHrs)					Full-time Equivalency (FTE)* (using FT-PT)				
	2014	2015	2016	2017	2018	2014	2015	2016	2017	2018	2014	2015	2016	2017	2018
Undergraduate	3,162	3,188	3,276	3,281	3,196	2,839	2,862	2,929	2,966	2,930	2,798	2,825	2,899	2,932	2,898
Graduate	575	656	817	943	903	415	479	549	644	614	336	388	427	502	483
<b>Total</b>	<b>3,737</b>	<b>3,844</b>	<b>4,093</b>	<b>4,224</b>	<b>4,099</b>	<b>3,254</b>	<b>3,341</b>	<b>3,478</b>	<b>3,610</b>	<b>3,544</b>	<b>3,134</b>	<b>3,213</b>	<b>3,326</b>	<b>3,434</b>	<b>3,381</b>

\* Fall headcount and FTE are based on census data.

UG = FT Headcount + PT CrHrs/15  
GR = FT Headcount + PT CrHrs/10

UG = FT + (1/3 PT)  
GR = FT + (1/3 PT)

**Fig. 4.1. Student Enrollment Trends 2014 through 2018**

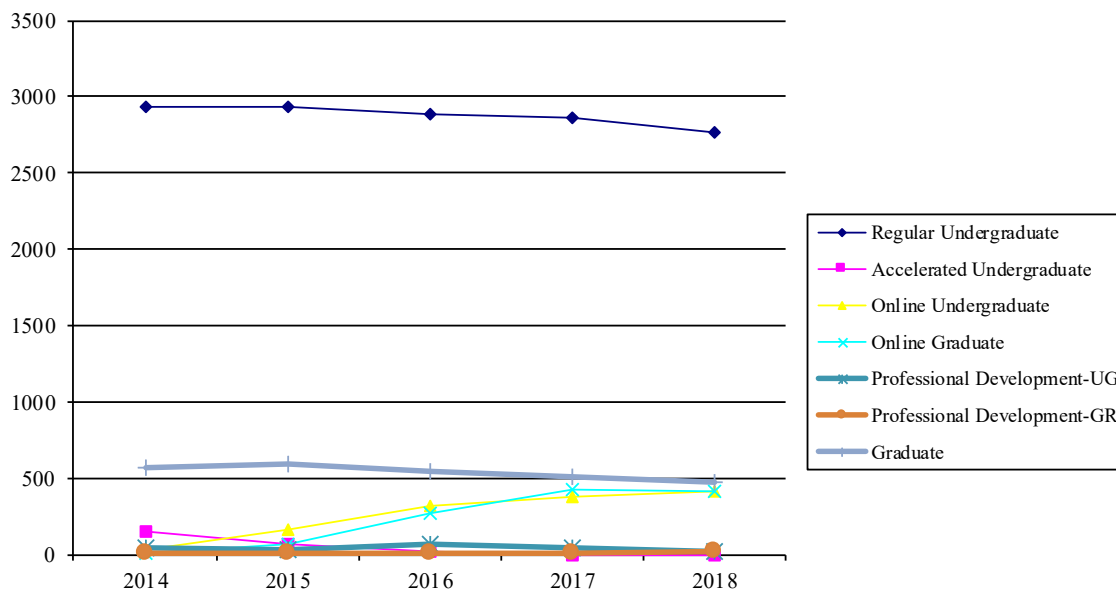


## Enrollment Trends

**Table 4.2. Enrollment Trend By Student Type**

	2014	2015	2016	2017	2018	% of Total '18	% increase over fall '17
<b>Regular Undergraduate</b>							
Full-time	2,490	2,532	2,573	2,612	2,595	63.3	-0.65%
Part-time	441	395	313	252	167	4.1	-33.73%
<b>Accelerated Undergraduate</b>							
Full-time	105	42	8	0	0	0.0	na
Part-time	45	24	4	0	0	0.0	na
<b>Online Undergraduate</b>							
Full-time	21	69	129	146	154	3.8	5.48%
Part-time	14	92	189	225	258	6.3	14.67%
<b>Online Graduate</b>							
Full-time	0	13	34	63	81	2.0	28.57%
Part-time	3	53	236	358	331	8.1	-7.54%
<b>Professional Development-UG</b>							
Full-time	0	0	0	0	0	0.0	na
Part-time	46	34	60	46	22	0.5	-52.17%
<b>Professional Development-GR</b>							
Full-time	0	0	0	0	0	0.0	na
Part-time	3	2	8	9	17	0.4	88.89%
<b>Graduate</b>							
Full-time	217	242	199	218	192	4.7	-11.93%
Part-time	352	346	340	295	282	6.9	-4.41%
<b>Total</b>							
Full-time	2,833	2,898	2,943	3,039	3,022	73.7	-0.56%
Part-time	904	946	1,150	1,185	1,077	26.3	-9.11%
<b>Grand Total</b>	<b>3,737</b>	<b>3,844</b>	<b>4,093</b>	<b>4,224</b>	<b>4,099</b>	<b>100.0</b>	<b>-2.96%</b>

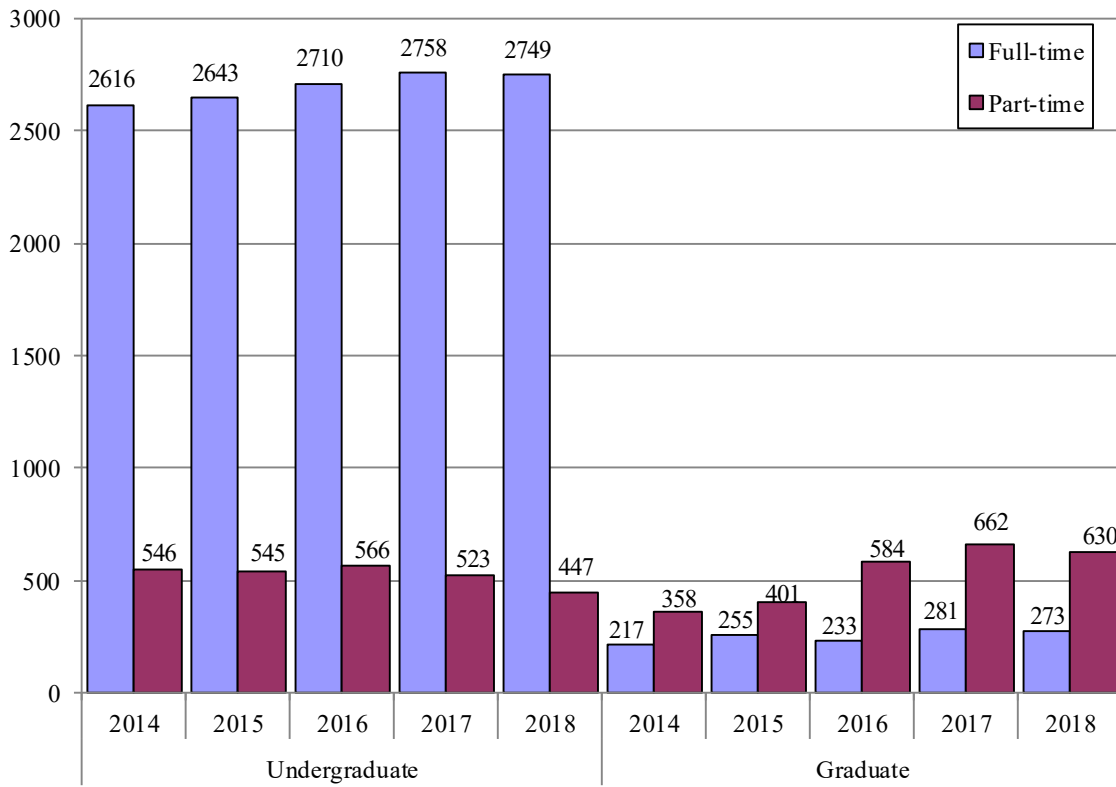
**Fig. 4.2. Enrollment Trends by Student Type**



**Table 4.3. Enrollment Trends By Course Load and Division**

	2014	2015	2016	2017	2018
<b>Undergraduate</b>					
Full-time	2,616	2,643	2,710	2,758	2,749
Part-time	546	545	566	523	447
<b>Graduate</b>					
Full-time	217	255	233	281	273
Part-time	358	401	584	662	630
<b>Total</b>					
Full-time	2,833	2,898	2,943	3,039	3,022
Part-time	904	946	1,150	1,185	1,077
<b>Grand Total</b>	<b>3,737</b>	<b>3,844</b>	<b>4,093</b>	<b>4,224</b>	<b>4,099</b>

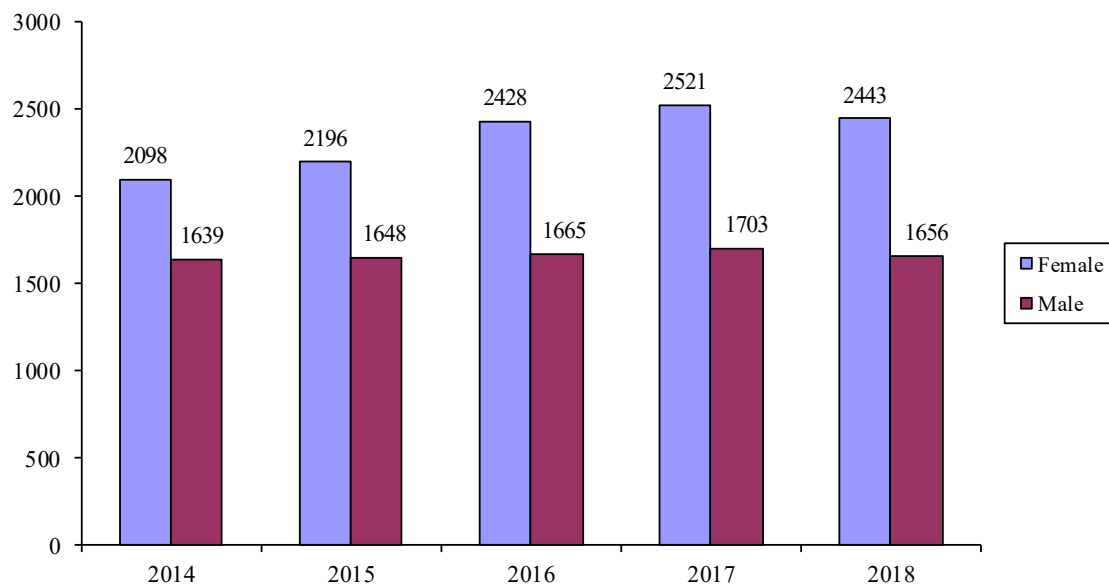
**Fig. 4.3. Enrollment Trends by Course Load and Division**



**Table 4.4. Enrollment Trend By Gender and Division**

	2014	2015	2016	2017	2018
<b>Undergraduate</b>					
Female	1,770	1,805	1,905	1,935	1,913
Male	1,392	1,383	1,371	1,346	1,283
<b>Graduate</b>					
Female	328	391	523	586	530
Male	247	265	294	357	373
<b>Total</b>					
Female	2,098	2,196	2,428	2,521	2,443
Male	1,639	1,648	1,665	1,703	1,656
<b>Grand Total</b>	<b>3,737</b>	<b>3,844</b>	<b>4,093</b>	<b>4,224</b>	<b>4,099</b>

**Fig. 4.4. Enrollment Trends by Gender (all students)**

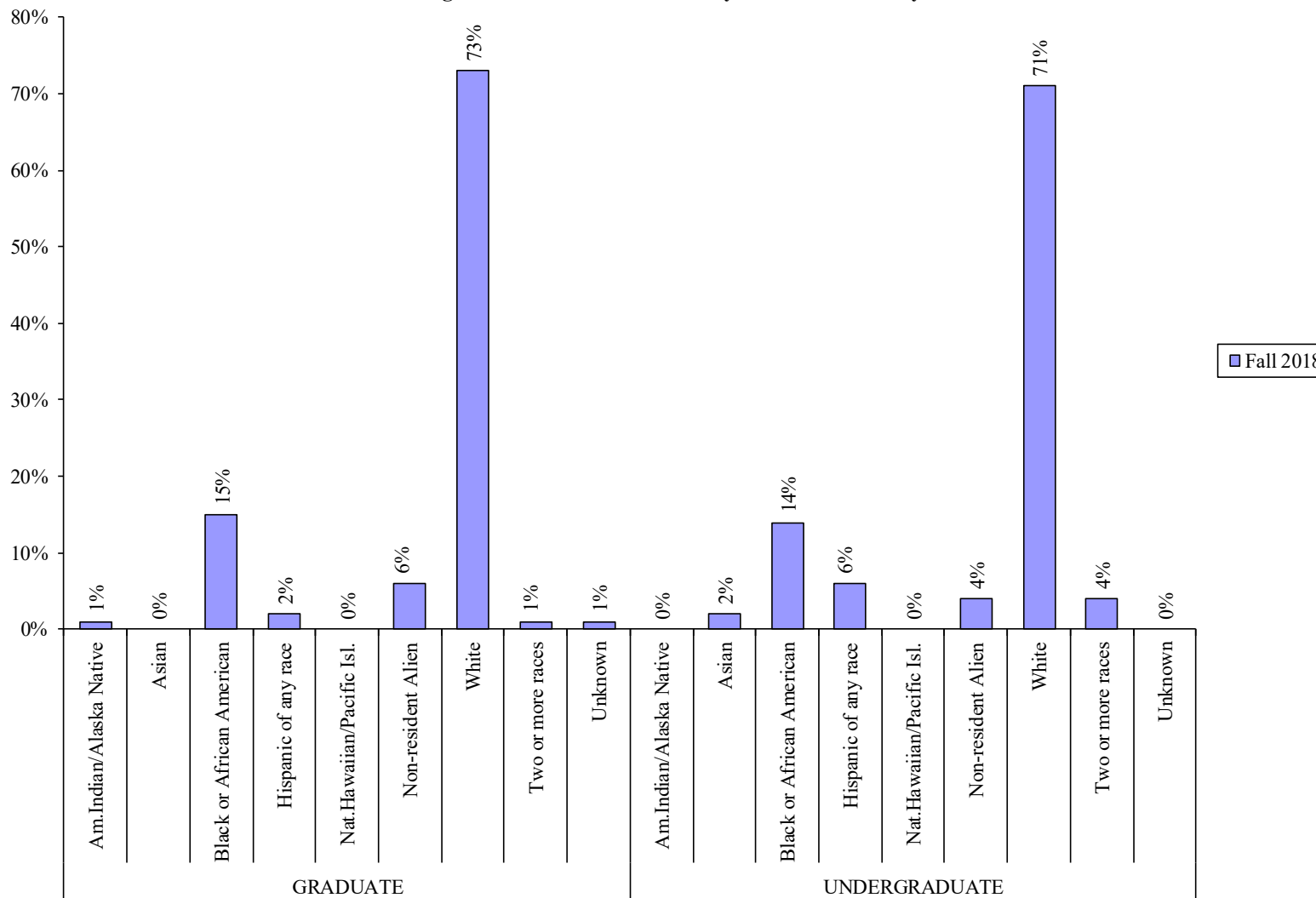




**Table 4.5. Enrollment Trends By New Race/Ethnicity and Division**

	2014	2015	2016	2017	2018
<b>Undergraduate</b>					
American Indian/Alaska Native	8	8	12	8	7
Asian	47	40	49	54	50
Black or African American	517	488	465	478	437
Hispanic of any race	130	98	84	68	188
Native Hawaiian/Other Pacific Islander	1	2	8	9	2
Non-resident Alien	114	129	156	130	112
White	2,213	2,270	2,343	2,345	2,278
Two or more races	126	133	139	162	112
Unknown	6	20	20	27	10
<b>Graduate</b>					
American Indian/Alaska Native	1	3	3	2	5
Asian	6	9	6	8	10
Black or African American	116	139	159	163	133
Hispanic of any race	18	7	5	7	21
Native Hawaiian/Other Pacific Islander	1	0	1	1	0
Non-resident Alien	40	45	25	34	55
White	378	419	580	694	655
Two or more races	13	16	17	13	13
Unknown	2	18	21	21	11
<b>Total</b>					
American Indian/Alaska Native	9	11	15	10	12
Asian	53	49	55	62	60
Black or African American	633	627	624	641	570
Hispanic of any race	148	105	89	75	209
Native Hawaiian/Other Pacific Islander	2	2	9	10	2
Non-resident Alien	154	174	181	164	167
White	2,591	2,689	2,923	3,039	2,933
Two or more races	139	149	156	175	125
Unknown	8	38	41	48	21
<b>Grand Total:</b>	<b>3,737</b>	<b>3,844</b>	<b>4,093</b>	<b>4,224</b>	<b>4,099</b>

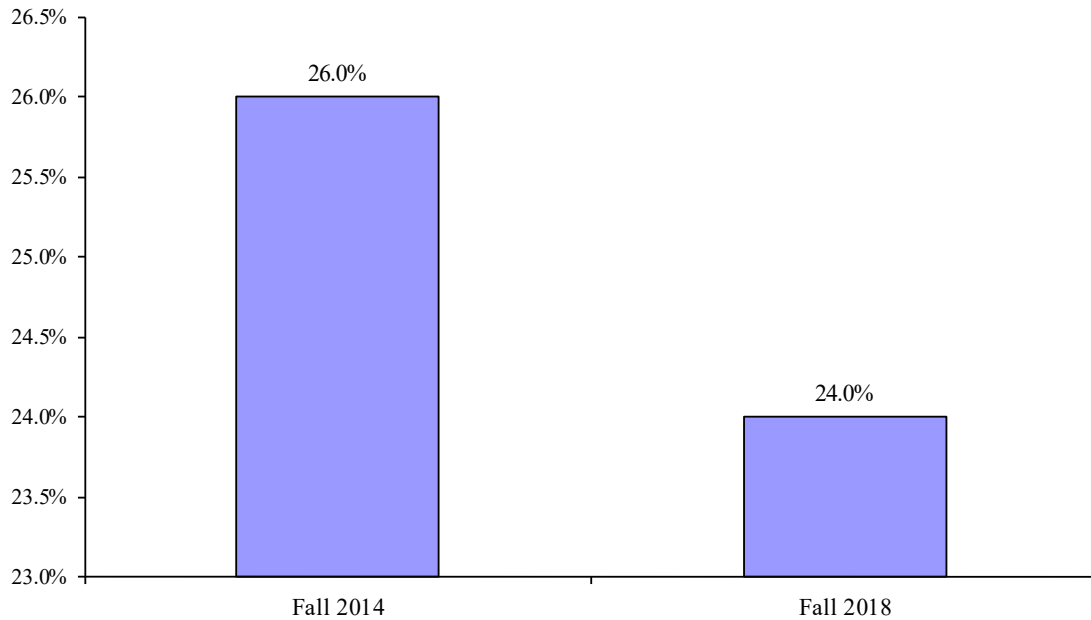
Fig. 4.5. Fall 2018 Enrollment By New Race/Ethnicity



**Table 4.6. Enrollment Trend By Minority Status and Division**

	2014	2015	2016	2017	2018
<b>Undergraduate</b>					
Minority	829	769	757	779	796
White	2,213	2,270	2,343	2,345	2,278
Non-Res. Alien	114	129	156	130	112
Unknown	6	20	20	27	10
<b>Graduate</b>					
Minority	155	174	191	194	182
White	378	419	580	694	655
Non-Res. Alien	40	45	25	34	55
Unknown	2	18	21	21	11
<b>Total</b>					
Minority	984	943	948	973	978
White	2,591	2,689	2,923	3,039	2,933
Non-Res. Alien	154	174	181	164	167
Unknown	8	38	41	48	21
<b>Grand Total</b>	<b>3,737</b>	<b>3,844</b>	<b>4,093</b>	<b>4,224</b>	<b>4,099</b>

**Fig. 4.6. Enrollment by Minority Status For ALL Students**



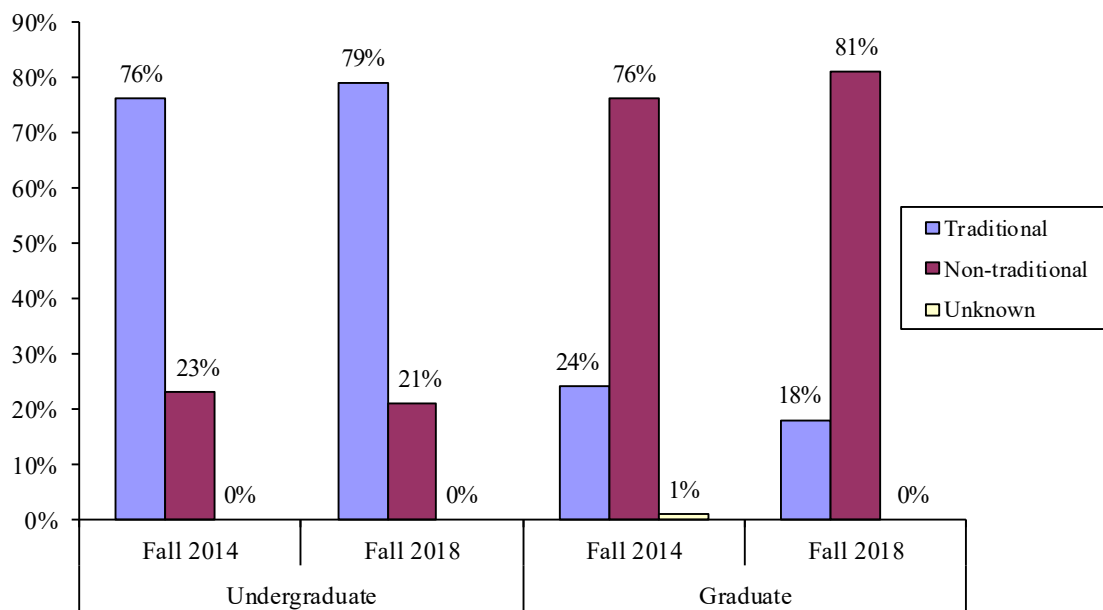
**Table 4.7. Enrollment Trends By Age and Division**

	2014	2015	2016	2017	2018
<b>Undergraduate</b>					
Traditional	2,415	2,449	2,508	2,557	2,530
Non-traditional	736	729	758	713	665
Unknown	11	10	10	11	1
<b>Graduate</b>					
Traditional	135	132	149	160	164
Non-traditional	436	519	657	775	735
Unknown	4	5	11	8	4
<b>Total</b>					
Traditional	2,550	2,581	2,657	2,717	2,694
Non-traditional	1,172	1,248	1,415	1,488	1,400
Unknown	15	15	21	19	5
<b>Grand Total</b>	<b>3,737</b>	<b>3,844</b>	<b>4,093</b>	<b>4,224</b>	<b>4,099</b>

Traditional (18-24 years old)

Non-traditional (25 years or older)

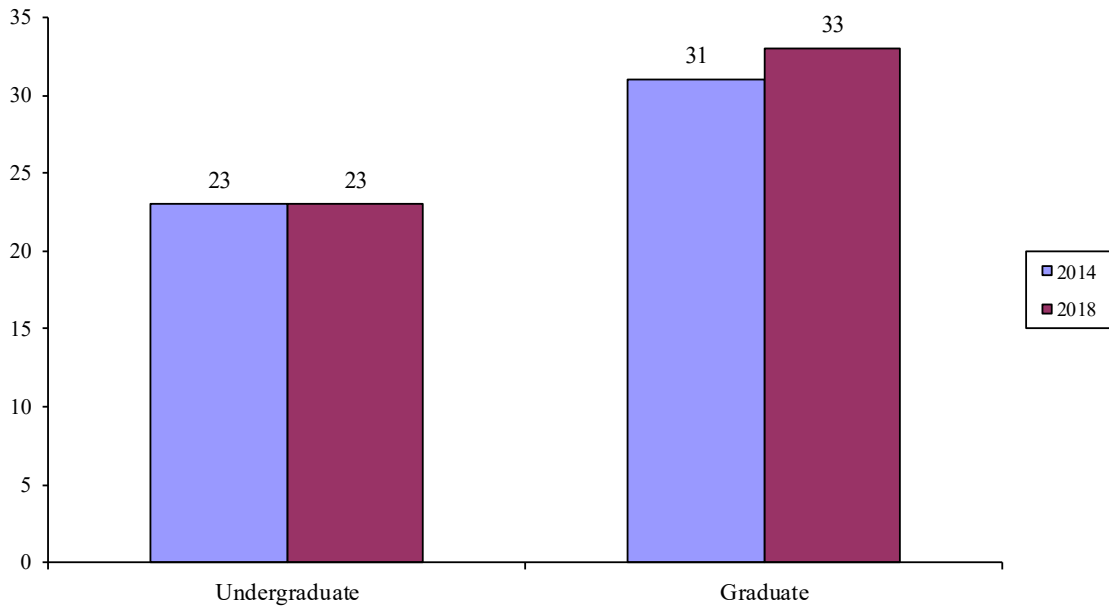
**Fig. 4.7. Enrollment by Age, Comparing Fall 2014 to Fall 2018**



**Table 4.8. Average Age by Student Type**

	2014	2015	2016	2017	2018
Regular Undergraduate	22	22	22	22	21
Accelerated Undergraduate	34	34	31	0	0
Online Undergraduate	34	34	33	33	33
Professional Development-UG	40	33	33	33	33
<i>Undergraduate Avg Age</i>	<i>23</i>	<i>23</i>	<i>23</i>	<i>23</i>	<i>23</i>
Online Graduate	30	33	32	33	33
Professional Development-GR	37	46	36	35	37
Graduate	31	32	33	34	34
<i>Graduate Avg Age</i>	<i>31</i>	<i>32</i>	<i>33</i>	<i>33</i>	<i>33</i>
<i>Overall Average Age</i>	<i>25</i>	<i>25</i>	<i>25</i>	<i>25</i>	<i>25</i>

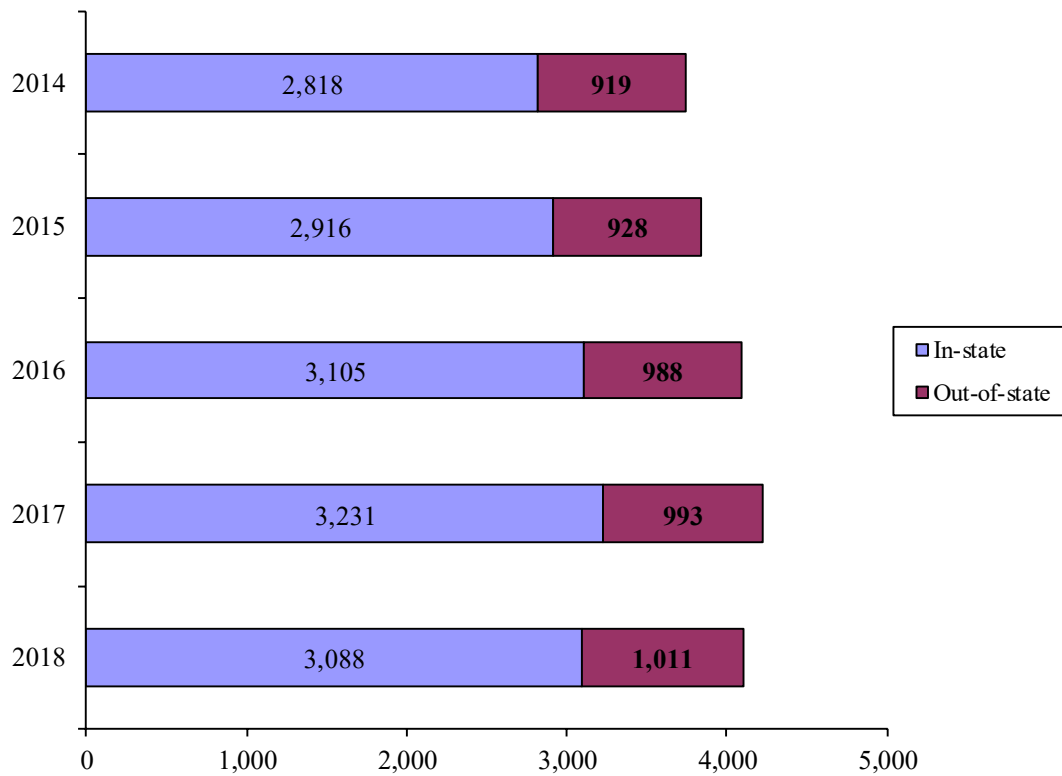
**Fig. 4.8. Average Age Between Fall 2014 and Fall 2018**



**Table 4.9. Enrollment Trends By Residency and Division**

	2014	2015	2016	2017	2018
<b>Undergraduate</b>					
In-state	2,312	2,332	2,361	2,380	2,298
Out-of-state	850	856	915	901	898
Unknown	0	0	0	0	0
<b>Graduate</b>					
In-state	506	584	744	851	790
Out-of-state	69	72	73	92	113
Unknown	0	0	0	0	0
<b>Total</b>					
In-state	2,818	2,916	3,105	3,231	3,088
Out-of-state	919	928	988	993	1,011
Unknown	0	0	0	0	0
<b>Grand Total</b>	<b>3,737</b>	<b>3,844</b>	<b>4,093</b>	<b>4,224</b>	<b>4,099</b>

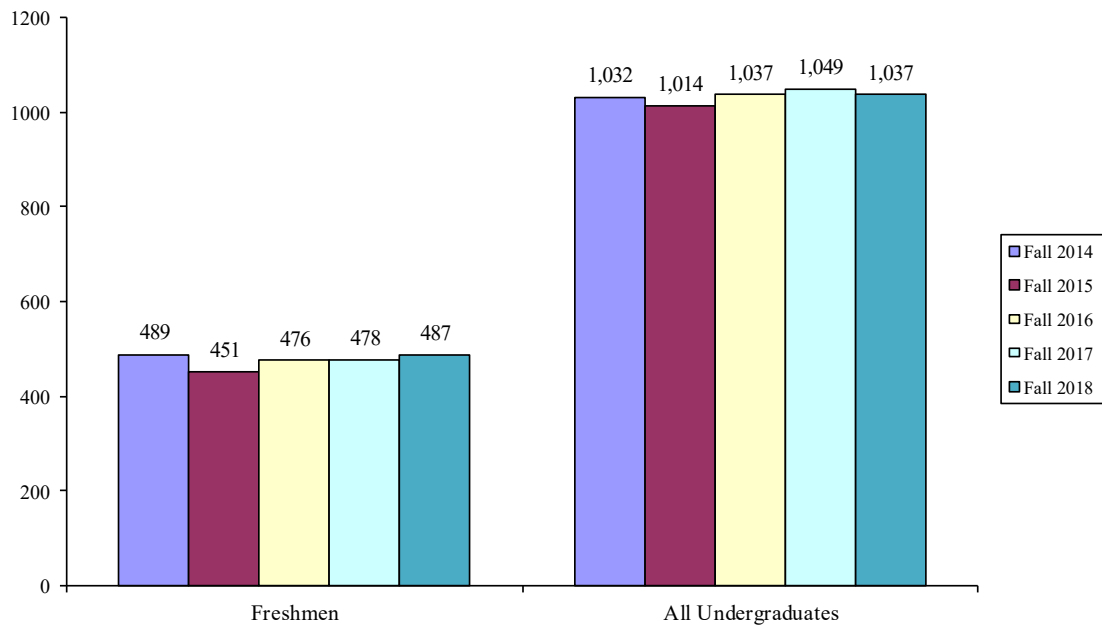
**Fig. 4.9. Enrollment Trends By Residency**



**Table 4.10. Number of Undergraduate Students in Residence Halls**

	2014	2015	2016	2017	2018
Full-time Freshmen	489	451	476	478	487
All Undergraduates	1,032	1,014	1,037	1,049	1,037

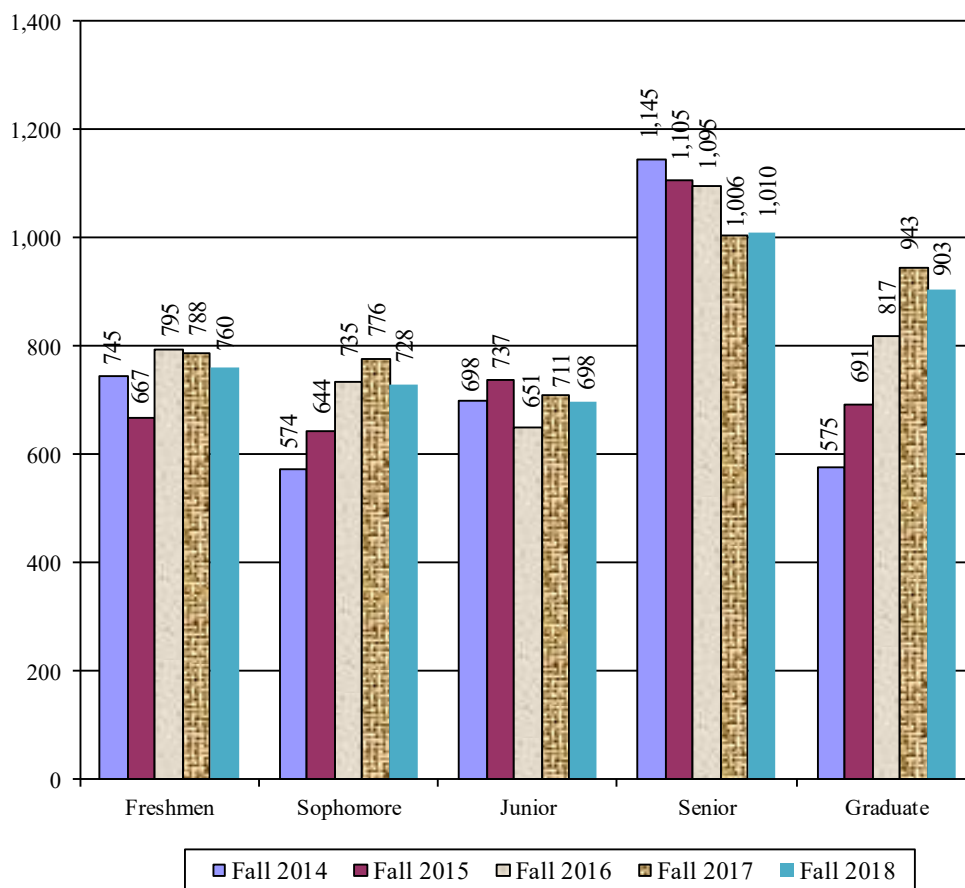
**Fig. 4.10. Undergraduate Students in Residence Halls**



**Table 4.11. Enrollment by Classification**

Classification Level	2014	2015	2016	2017	2018	% of Total '18
Freshmen	745	667	795	788	760	18.5
Sophomore	574	644	735	776	728	17.8
Junior	698	737	651	711	698	17.0
Senior	1,145	1,105	1,095	1,006	1,010	24.6
Graduate	575	691	817	943	903	22.0
<b>Division Totals</b>						
Undergraduate	3,162	3,153	3,276	3,281	3,196	78.0
Graduate	575	691	817	943	903	22.0
<b>Grand Total</b>	<b>3,737</b>	<b>3,844</b>	<b>4,093</b>	<b>4,224</b>	<b>4,099</b>	<b>100.0</b>

**Fig 4.11. Enrollment Trends by Classification (all students)**



\* Classification is calculated by adding Current-Hours-Enrolled to Career-Hours-Earned

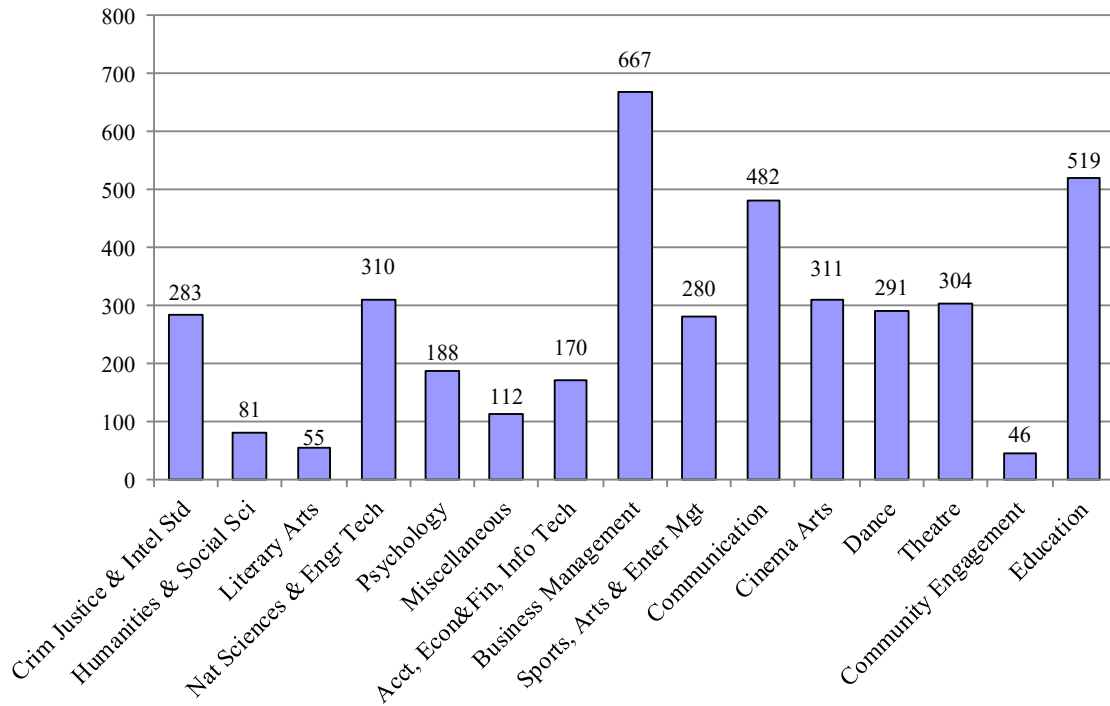


Enrollment

**Table 4.12. Fall 2018 Enrollment by Academic School/Department and Degrees/Certificates**

	Certificates	Associates	Bachelors	Masters	Doctorates	Non-Degree	Total
<b>School of Arts &amp; Sciences</b>	<b>0</b>	<b>2</b>	<b>861</b>	<b>106</b>	<b>16</b>	<b>44</b>	<b>1,029</b>
Criminal Justice & Intel Std	0	0	243	40	0	0	283
Humanities & Social Sci	0	0	81	0	0	0	81
Literary Arts	0	0	55	0	0	0	55
Nat Sciences & Engr Tech	0	2	269	39	0	0	310
Psychology	0	0	145	27	16	0	188
Miscellaneous	0	0	68	0	0	44	112
<b>School of Business</b>	<b>0</b>	<b>0</b>	<b>782</b>	<b>335</b>	<b>0</b>	<b>0</b>	<b>1,117</b>
Acct, Econ&Fin, InfoTech	0	0	170	0	0	0	170
Business Management	0	0	332	335	0	0	667
Sports, Arts & Enter Mgt	0	0	280	0	0	0	280
<b>School of Communication</b>	<b>0</b>	<b>0</b>	<b>418</b>	<b>64</b>	<b>0</b>	<b>0</b>	<b>482</b>
<b>Conservatory of Perf. Arts</b>	<b>0</b>	<b>0</b>	<b>874</b>	<b>32</b>	<b>0</b>	<b>0</b>	<b>906</b>
Cinema Arts	0	0	279	32	0	0	311
Dance	0	0	291	0	0	0	291
Theatre	0	0	304	0	0	0	304
<b>Community Engagement</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>46</b>	<b>0</b>	<b>46</b>
<b>School of Education</b>	<b>99</b>	<b>3</b>	<b>131</b>	<b>185</b>	<b>101</b>	<b>0</b>	<b>519</b>
<b>Grand Total</b>	<b>99</b>	<b>5</b>	<b>3,066</b>	<b>722</b>	<b>163</b>	<b>44</b>	<b>4,099</b>

**Fig 4.12. Enrollment by Academic Departments and Degrees/Certificates, Fall '18**



**Table 4.13. Fall 2018 Enrollment by Academic School/Department and Division**

	Undergraduate	Graduate	Total
<b>School of Arts &amp; Sciences</b>			
Criminal Justice & Intel Studies	243	40	283
Humanities & Social Sciences	81	0	81
Literary Arts	55	0	55
Natural Sciences & Engr Tech	271	39	310
Psychology	145	43	188
Miscellaneous	94	18	112
<b>Total:</b>	<b>889</b>	<b>140</b>	<b>1,029</b>
<b>School of Business</b>			
Acct, Econ&Fin, Info Tech	170	0	170
Business Management	332	335	667
Sports, Arts & Entertainment Mgt	280	0	280
<b>Total:</b>	<b>782</b>	<b>335</b>	<b>1,117</b>
<b>School of Communication</b>			
	418	64	482
<b>Total:</b>	<b>418</b>	<b>64</b>	<b>482</b>
<b>Conservatory of Performing Arts</b>			
Cinema Arts	279	32	311
Dance	291	0	291
Theatre	304	0	304
<b>Total:</b>	<b>874</b>	<b>32</b>	<b>906</b>
<b>Community Engagement</b>			
	0	46	46
<b>Total:</b>	<b>0</b>	<b>46</b>	<b>46</b>
<b>School of Education</b>			
	233	286	519
<b>Total:</b>	<b>233</b>	<b>286</b>	<b>519</b>
<b>Grand Total:</b>	<b>3,196</b>	<b>903</b>	<b>4,099</b>

**Fig. 4.13. Enrollment by Academic School, Fall '18**

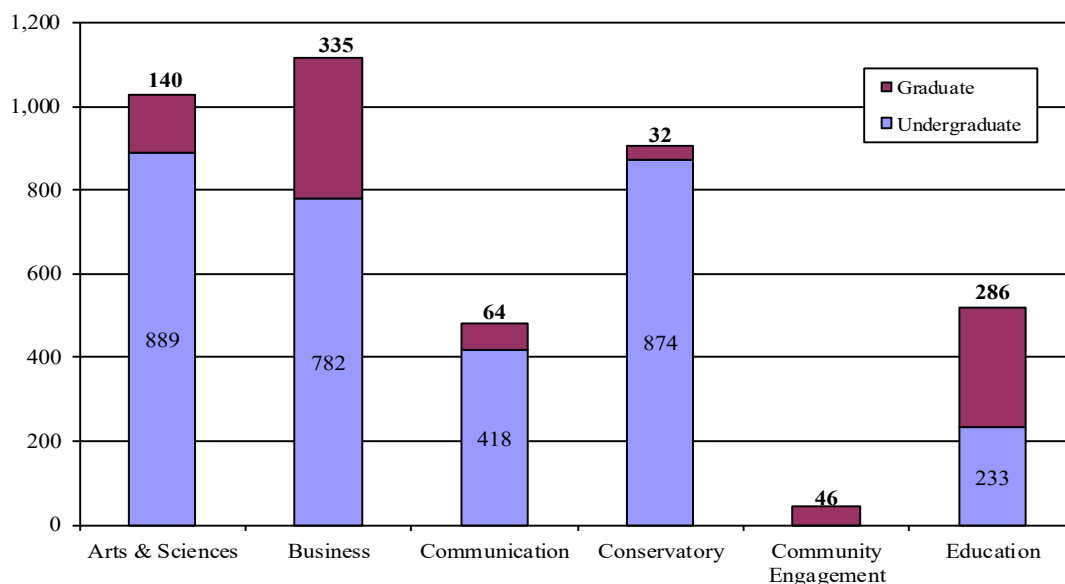
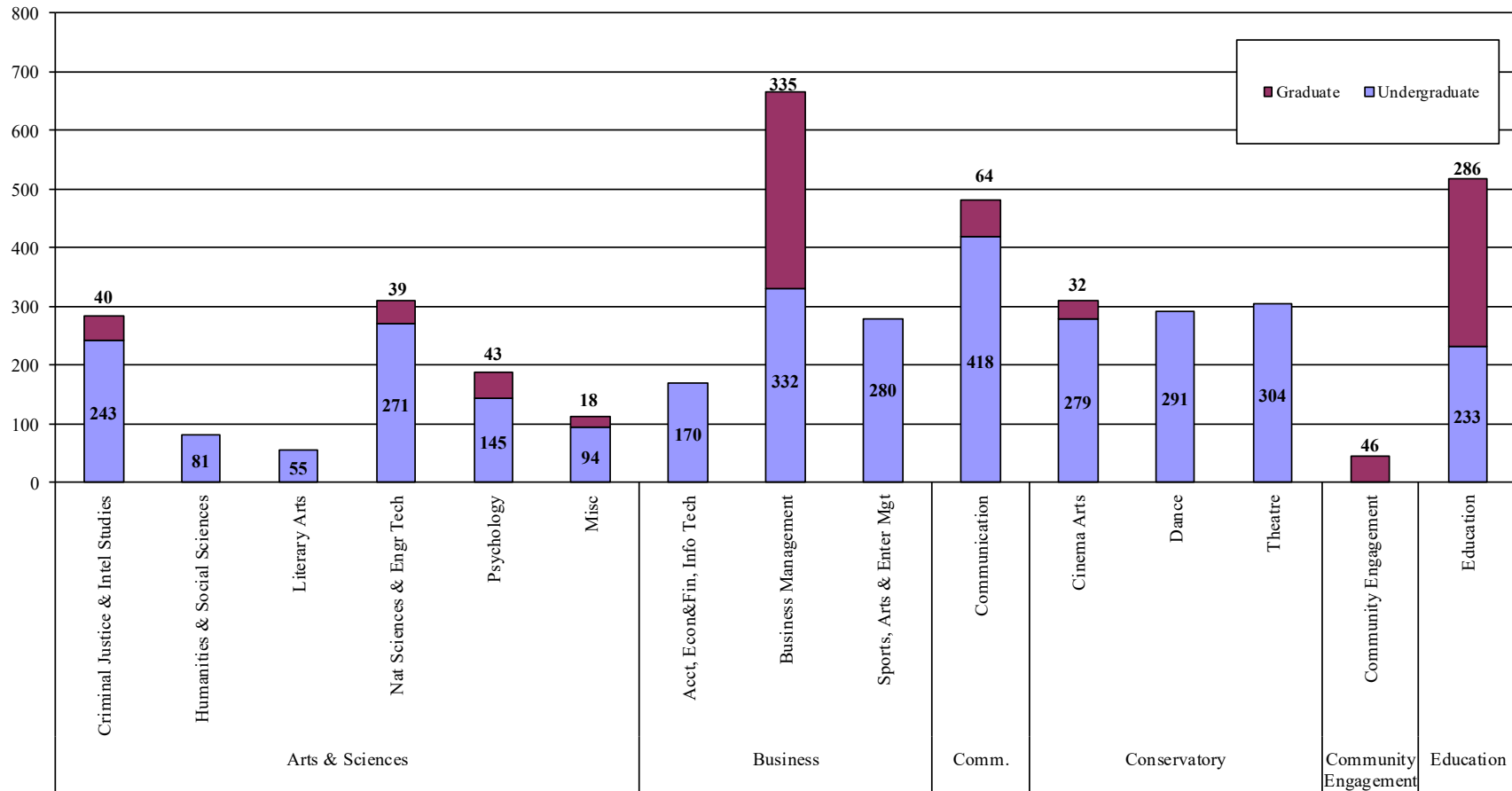


Fig. 4.14. Enrollment by Academic Department, Fall '18



<b>Table 4.14. Enrollment Trends with Variance by Student-Type, School/Department/Major</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>
<b>Regular Undergraduate</b>																			
<b>School of Arts &amp; Sciences</b>																			
<i>Dept. of Criminal Justice &amp; Intel.Studies</i>																			
	Criminal Justice	52	53	70	83	78	-5	10	9	10	13	6	-7	62	62	80	96	84	-12
	Criminal Justice (Capstone)	17	21	5	0	0	0	12	8	1	1	0	-1	29	29	6	1	0	-1
	Forensic Science	36	41	39	40	45	5	4	0	4	1	2	1	40	41	43	41	47	6
	Intelligence & National Security	69	63	67	57	63	6	2	3	4	2	1	-1	71	66	71	59	64	5
	<i>CrimJustice&amp;Intel.Studies Total</i>	<i>174</i>	<i>178</i>	<i>181</i>	<i>180</i>	<i>186</i>	<i>6</i>	<i>28</i>	<i>20</i>	<i>19</i>	<i>17</i>	<i>9</i>	<i>-8</i>	<i>202</i>	<i>198</i>	<i>200</i>	<i>197</i>	<i>195</i>	<i>-2</i>
<i>Dept. of Humanities &amp; Social Sciences</i>																			
	Global Cultural Studies	11	20	19	19	16	-3	1	0	0	1	0	-1	12	20	19	20	16	-4
	History	14	13	14	16	10	-6	1	0	2	1	1	0	15	13	16	17	11	-6
	Interdisciplinary Design	3	1	0	1	5	4	1	0	0	0	0	0	4	1	0	1	5	4
	Legal Studies	6	6	11	9	11	2	0	2	3	6	1	-5	6	8	14	15	12	-3
	Legal Studies (Capstone)	3	3	1	1	0	-1	5	5	2	0	0	0	8	8	3	1	0	-1
	Liberal Studies	11	6	4	2	7	5	2	3	3	1	1	0	13	9	7	3	8	5
	Liberal Studies (Capstone)	0	2	0	0	0	0	5	4	0	1	0	-1	5	6	0	1	0	-1
	Political Science	15	14	14	23	23	0	1	0	1	1	0	-1	16	14	15	24	23	-1
	<i>Humanities &amp; Social Sciences Total</i>	<i>63</i>	<i>65</i>	<i>63</i>	<i>71</i>	<i>72</i>	<i>1</i>	<i>16</i>	<i>14</i>	<i>11</i>	<i>11</i>	<i>3</i>	<i>-8</i>	<i>79</i>	<i>79</i>	<i>74</i>	<i>82</i>	<i>75</i>	<i>-7</i>
<i>Dept. of Literary Arts</i>																			
	English	16	24	18	23	20	-3	4	2	2	1	1	0	20	26	20	24	21	-3
	English/Creative Writing	34	49	43	34	33	-1	4	7	3	4	1	-3	38	56	46	38	34	-4
	<i>Literary Arts Total</i>	<i>50</i>	<i>73</i>	<i>61</i>	<i>57</i>	<i>53</i>	<i>-4</i>	<i>8</i>	<i>9</i>	<i>5</i>	<i>5</i>	<i>2</i>	<i>-3</i>	<i>58</i>	<i>82</i>	<i>66</i>	<i>62</i>	<i>55</i>	<i>-7</i>

<b>Table 4.14. (Continued)</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>
<b>Regular Undergraduate (cont.)</b>																			
<b>School of Arts &amp; Sciences (cont.)</b>																			
<i>Dept. of Natural Sciences &amp; Engineering Tech</i>																			
	Biological Sciences	39	30	31	29	42	13	3	5	2	3	2	-1	42	35	33	32	44	12
	Biotechnology	5	7	2	1	0	-1	3	3	2	1	0	-1	8	10	4	2	0	-2
	Biotechnology (Capstone)	2	4	0	0	0	0	5	3	1	1	0	-1	7	7	1	1	0	-1
	Biotechnology (Capstone)-Undeclared	3	0	0	0	0	0	1	1	0	0	0	0	4	1	0	0	0	0
	Civil Eng Technology	33	42	42	41	33	-8	29	29	21	14	17	3	62	71	63	55	50	-5
	Electrical Engineering	0	0	6	9	12	3	0	0	8	15	14	-1	0	0	14	24	26	2
	Electrical Engineering - Undeclared	0	0	0	4	7	3	0	0	0	6	6	0	0	0	0	10	13	3
	Electrical Eng Technology	34	42	50	35	21	-14	59	60	41	17	10	-7	93	102	91	52	31	-21
	Electrical Eng Technology (BS/MS)	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
	Funeral Services	8	8	10	16	21	5	0	0	1	0	0	0	8	8	11	16	21	5
	Funeral Services (Capstone)	2	1	10	6	3	-3	0	1	1	1	1	0	2	2	11	7	4	-3
	Funeral Services (Capstone)-Undeclrd	2	8	7	7	6	-1	0	0	0	0	0	0	2	8	7	7	6	-1
	Health Services	1	0	2	1	0	-1	4	1	1	1	0	-1	5	1	3	2	0	-2
	Health Services - Undeclared	3	1	1	0	0	0	4	7	3	2	1	-1	7	8	4	2	1	-1
	Mechanical Engineering	0	0	0	9	14	5	0	0	0	5	7	2	0	0	0	14	21	7
	Mechanical Engineering - Undeclared	0	0	0	7	5	-2	0	0	0	2	4	2	0	0	0	9	9	0
	Mechanical Eng Technology	40	43	65	39	23	-16	39	32	25	19	11	-8	79	75	90	58	34	-24
	Premedical & Preprofessional Studies	21	30	26	23	10	-13	2	2	1	2	0	-2	23	32	27	25	10	-15
	<i>Natural Sciences &amp; Engr Tech Total</i>	<i>193</i>	<i>216</i>	<i>252</i>	<i>227</i>	<i>198</i>	<i>-29</i>	<i>149</i>	<i>144</i>	<i>107</i>	<i>89</i>	<i>73</i>	<i>-16</i>	<i>342</i>	<i>360</i>	<i>359</i>	<i>316</i>	<i>271</i>	<i>-45</i>
<i>Dept. of Psychology</i>																			
	Behavioral Sciences	16	12	12	13	15	2	16	12	9	10	3	-7	32	24	21	23	18	-5
	Clinical-Community Psyc (BA/MA)	0	0	0	0	6	6	0	0	0	0	0	0	0	0	0	0	6	6
	Psychology	87	76	87	109	112	3	13	9	13	9	9	0	100	85	100	118	121	3
	<i>Psychology Total</i>	<i>103</i>	<i>88</i>	<i>99</i>	<i>122</i>	<i>133</i>	<i>11</i>	<i>29</i>	<i>21</i>	<i>22</i>	<i>19</i>	<i>12</i>	<i>-7</i>	<i>132</i>	<i>109</i>	<i>121</i>	<i>141</i>	<i>145</i>	<i>4</i>
<i>Miscellaneous</i>																			
	NonDegree Program	0	0	0	0	0	0	16	12	8	4	4	0	16	12	8	4	4	0
	Undecided	78	48	60	72	68	-4	3	4	2	0	0	0	81	52	62	72	68	-4
	<i>Miscellaneous Total</i>	<i>78</i>	<i>48</i>	<i>60</i>	<i>72</i>	<i>68</i>	<i>-4</i>	<i>19</i>	<i>16</i>	<i>10</i>	<i>4</i>	<i>4</i>	<i>0</i>	<i>97</i>	<i>64</i>	<i>70</i>	<i>76</i>	<i>72</i>	<i>-4</i>
	<b>School of Arts &amp; Sciences Total</b>	<b>661</b>	<b>668</b>	<b>716</b>	<b>729</b>	<b>710</b>	<b>-19</b>	<b>249</b>	<b>224</b>	<b>174</b>	<b>145</b>	<b>103</b>	<b>-42</b>	<b>910</b>	<b>892</b>	<b>890</b>	<b>874</b>	<b>813</b>	<b>-61</b>

<b>Table 4.14. (Continued)</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>
<b>Regular Undergraduate (cont.)</b>																			
<b>School of Business</b>																			
<i>Dept. of Acct, Econ-Finance, Info Tech</i>																			
	Accounting	52	53	49	40	42	2	31	25	15	14	4	-10	83	78	64	54	46	-8
	Economics and Finance	16	21	16	20	18	-2	5	4	2	2	1	-1	21	25	18	22	19	-3
	Information Technology	10	17	23	35	34	-1	7	8	4	6	7	1	17	25	27	41	41	0
	<i>Acct, Econ-Fin, Info Tech Total</i>	<i>78</i>	<i>91</i>	<i>88</i>	<i>95</i>	<i>94</i>	<i>-1</i>	<i>43</i>	<i>37</i>	<i>21</i>	<i>22</i>	<i>12</i>	<i>-10</i>	<i>121</i>	<i>128</i>	<i>109</i>	<i>117</i>	<i>106</i>	<i>-11</i>
<i>Dept. of Business Management</i>																			
	Business Mgmt	129	137	127	137	134	-3	25	24	32	20	11	-9	154	161	159	157	145	-12
	Emergency Medical Services (Cert.)	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
	Human Resources Mgmt	9	15	18	21	14	-7	8	8	8	4	3	-1	17	23	26	25	17	-8
	Human Resources Mgmt (Capstone)	10	14	8	3	1	-2	20	17	7	2	0	-2	30	31	15	5	1	-4
	Management Services	1	4	0	0	0	0	3	1	3	3	1	-2	4	5	3	3	1	-2
	Organizational Leadership	0	0	1	1	1	0	0	0	0	0	1	1	0	0	1	1	2	1
	Public Administration	5	0	0	0	0	0	4	1	1	1	1	0	9	1	1	1	1	0
	<i>Business Management Total</i>	<i>154</i>	<i>170</i>	<i>154</i>	<i>162</i>	<i>150</i>	<i>-12</i>	<i>61</i>	<i>51</i>	<i>51</i>	<i>30</i>	<i>17</i>	<i>-13</i>	<i>215</i>	<i>221</i>	<i>205</i>	<i>192</i>	<i>167</i>	<i>-25</i>
<i>Dept. of Sports, Arts &amp; Entertain Mgt</i>																			
	Sports, Arts and Entertainment Mgt	279	284	284	278	273	-5	10	10	5	10	7	-3	289	294	289	288	280	-8
	<i>Sports, Arts &amp; Entertain Mgt Total</i>	<i>279</i>	<i>284</i>	<i>284</i>	<i>278</i>	<i>273</i>	<i>-5</i>	<i>10</i>	<i>10</i>	<i>5</i>	<i>10</i>	<i>7</i>	<i>-3</i>	<i>289</i>	<i>294</i>	<i>289</i>	<i>288</i>	<i>280</i>	<i>-8</i>
<b>School of Business Total</b>		<b>511</b>	<b>545</b>	<b>526</b>	<b>535</b>	<b>517</b>	<b>-18</b>	<b>114</b>	<b>98</b>	<b>77</b>	<b>62</b>	<b>36</b>	<b>-26</b>	<b>625</b>	<b>643</b>	<b>603</b>	<b>597</b>	<b>553</b>	<b>-44</b>

<b>Table 4.14. (Continued)</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>
<b>Regular Undergraduate (cont.)</b>																			
<b>School of Communication</b>																			
	Advertising and Public Relations	1	0	0	0	0	0	1	1	2	0	0	0	2	1	2	0	0	0
	Broadcast Production & Programming	16	10	4	1	0	-1	1	2	1	0	0	0	17	12	5	1	0	-1
	Broadcast Production & Media Mgt	9	29	36	45	43	-2	1	0	2	5	2	-3	10	29	38	50	45	-5
	Broadcasting - On Camera	13	0	0	0	0	0	1	0	0	0	0	0	14	0	0	0	0	0
	Broadcasting	1	0	0	0	0	0	2	1	0	1	0	-1	3	1	0	1	0	-1
	Broadcasting Reporting	63	67	57	44	51	7	1	2	3	1	1	0	64	69	60	45	52	7
	Environmental Journalism	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0
	Journalism	34	51	50	45	45	0	2	3	4	0	1	1	36	54	54	45	46	1
	Jour and Mass Communication	2	1	0	0	0	0	2	0	1	0	0	0	4	1	1	0	0	0
	Journalism/Photojournalism	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
	Mass Communication	31	30	28	24	23	-1	4	2	3	2	0	-2	35	32	31	26	23	-3
	Multimedia	41	43	56	77	72	-5	1	2	2	4	3	-1	42	45	58	81	75	-6
	Photography (BFA)	55	53	52	35	50	15	4	2	5	0	2	2	59	55	57	35	52	17
	Photojournalism	33	26	24	27	20	-7	1	0	2	3	0	-3	34	26	26	30	20	-10
	Public Relations	3	1	0	0	0	0	3	0	0	0	0	0	6	1	0	0	0	0
	Public Relations and Advertising	71	84	84	76	73	-3	0	4	1	3	1	-2	71	88	85	79	74	-5
<b>School of Communication Total</b>		<b>374</b>	<b>395</b>	<b>391</b>	<b>375</b>	<b>378</b>	<b>3</b>	<b>24</b>	<b>19</b>	<b>26</b>	<b>19</b>	<b>10</b>	<b>-9</b>	<b>398</b>	<b>414</b>	<b>417</b>	<b>394</b>	<b>388</b>	<b>-6</b>

<b>Table 4.14. (Continued)</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Regular Undergraduate (cont.)</b>																			
<b>Conservatory of Performing Arts</b>																			
<i>Dept. of Cinema Arts</i>																			
	Animation and Visual Effects	35	34	41	60	59	-1	3	3	2	2	0	-2	38	37	43	62	59	-3
	Cinema and Digital Arts	3	0	0	0	0	0	2	1	0	0	0	0	5	1	0	0	0	0
	Cinema & Media Studies	0	0	0	0	19	19	0	0	0	0	0	0	0	0	0	0	19	19
	Cinema Production	184	177	188	183	162	-21	3	5	2	3	0	-3	187	182	190	186	162	-24
	Film and Video Prd	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
	Screenwriting	40	42	43	32	26	-6	2	2	0	1	0	-1	42	44	43	33	26	-7
	Writing for the Screen & Media	0	0	0	1	13	12	0	0	0	0	0	0	0	0	0	1	13	12
	<i>Cinema Arts Total</i>	<i>262</i>	<i>253</i>	<i>272</i>	<i>276</i>	<i>279</i>	<i>3</i>	<i>11</i>	<i>11</i>	<i>4</i>	<i>6</i>	<i>0</i>	<i>-6</i>	<i>273</i>	<i>264</i>	<i>276</i>	<i>282</i>	<i>279</i>	<i>-3</i>
<i>Dept. of Dance</i>																			
	Dance	141	101	99	86	66	-20	1	2	2	2	0	-2	142	103	101	88	66	-22
	Dance Pedagogy	1	2	1	1	0	-1	0	0	0	0	0	0	1	2	1	1	0	-1
	Dance (BFA)	133	158	170	190	134	-56	0	3	0	1	0	-1	133	161	170	191	134	-57
	Dance: Ballet	0	0	0	0	28	28	0	0	0	0	0	0	0	0	0	0	28	28
	Dance: Jazz	0	0	0	0	39	39	0	0	0	0	0	0	0	0	0	0	39	39
	Dance: Modern	0	0	0	0	24	24	0	0	0	0	0	0	0	0	0	0	24	24
	<i>Dance Total</i>	<i>275</i>	<i>261</i>	<i>270</i>	<i>277</i>	<i>291</i>	<i>14</i>	<i>1</i>	<i>5</i>	<i>2</i>	<i>3</i>	<i>0</i>	<i>-3</i>	<i>276</i>	<i>266</i>	<i>272</i>	<i>280</i>	<i>291</i>	<i>11</i>
<i>Dept. of Theatre</i>																			
	Acting	0	14	32	43	52	9	0	0	1	0	0	0	0	14	33	43	52	9
	Musical Theatre	0	50	66	91	104	13	0	0	0	0	1	1	0	50	66	91	105	14
	Theatre Arts	219	121	47	16	0	-16	1	1	1	2	2	0	220	122	48	18	2	-16
	Theatre Arts (BFA)	93	54	45	19	2	-17	1	3	1	0	0	0	94	57	46	19	2	-17
	Theatre Arts: Performance&Practices	0	43	58	69	87	18	0	1	1	1	0	-1	0	44	59	70	87	17
	Theatre Production: Design	0	12	20	25	16	-9	0	0	0	1	0	-1	0	12	20	26	16	-10
	Theatre Production: Stage Mgt	0	22	31	31	26	-5	0	0	0	0	0	0	0	22	31	31	26	-5
	Theatre Production: Tech Desgn&Mgt	0	5	8	11	14	3	0	0	0	0	0	0	0	5	8	11	14	3
	<i>Theatre Total</i>	<i>312</i>	<i>321</i>	<i>307</i>	<i>305</i>	<i>301</i>	<i>-4</i>	<i>2</i>	<i>5</i>	<i>4</i>	<i>4</i>	<i>3</i>	<i>-1</i>	<i>314</i>	<i>326</i>	<i>311</i>	<i>309</i>	<i>304</i>	<i>-5</i>
	<b><i>Conservatory of Performing Arts Total</i></b>	<b><i>849</i></b>	<b><i>835</i></b>	<b><i>849</i></b>	<b><i>858</i></b>	<b><i>871</i></b>	<b><i>13</i></b>	<b><i>14</i></b>	<b><i>21</i></b>	<b><i>10</i></b>	<b><i>13</i></b>	<b><i>3</i></b>	<b><i>-10</i></b>	<b><i>863</i></b>	<b><i>856</i></b>	<b><i>859</i></b>	<b><i>871</i></b>	<b><i>874</i></b>	<b><i>3</i></b>



<b>Table 4.14. (Continued)</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>
<b>Regular Undergraduate (cont.)</b>																			
<b>School of Education</b>																			
	Bio Sci/Secondary Ed	0	2	0	0	0	0	1	0	0	0	0	0	1	2	0	0	0	0
	Citizenship/Secondary Ed	0	0	2	1	0	-1	0	0	0	0	0	0	0	0	2	1	0	-1
	Early Childhood Education	1	1	0	2	2	0	2	2	1	1	1	0	3	3	1	3	3	0
	Education/Undeclared	56	58	61	68	74	6	18	14	12	2	7	5	74	72	73	70	81	11
	English/Secondary Ed	2	1	3	6	3	-3	0	0	0	0	0	0	2	1	3	6	3	-3
	English/Sec Ed/Spec Ed 7th-12th	2	0	0	2	3	1	0	0	0	0	0	0	2	0	0	2	3	1
	Instructional Studies	9	5	5	8	4	-4	11	12	5	7	2	-5	20	17	10	15	6	-9
	Mathematics/Secondary Ed	2	1	0	0	1	1	0	0	0	0	0	0	2	1	0	0	1	1
	Mathematics-Sec Ed/Spec Ed 7th-12th	0	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	0
	PA Cert English 4th-8th	0	1	0	0	1	1	0	0	0	0	0	0	0	1	0	0	1	1
	PA Cert Math 4th-8th	1	1	0	0	1	1	0	0	0	0	0	0	1	1	0	0	1	1
	PA Cert Math 4th-8th Spec Educ	1	1	0	0	1	1	0	0	0	0	0	0	1	1	0	0	1	1
	PA Cert PreK-4th	11	8	4	5	6	1	0	0	2	2	4	2	11	8	6	7	10	3
	PA Cert PreK-4th Spec Educ	10	8	13	16	16	0	1	1	1	1	0	-1	11	9	14	17	16	-1
	PA Cert Science 4th-8th	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0
	PA Cert Science 4th-8th Spec Educ	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
	PA Cert Social Studies 4-8 Spec Educ	0	1	0	0	1	1	0	0	0	0	0	0	0	1	0	0	1	1
	Social Studies/Secondary Ed	0	0	1	3	1	-2	0	0	1	0	1	1	0	0	2	3	2	-1
	Social Studies-Sec Ed/Spec Ed 7th-12th	0	0	1	2	2	0	0	0	0	0	0	0	0	0	1	2	2	0
	School Principal K-12	0	0	0	0	0	0	7	4	4	0	0	0	7	4	4	0	0	0
<b>School of Education Total</b>		<b>95</b>	<b>89</b>	<b>91</b>	<b>115</b>	<b>119</b>	<b>4</b>	<b>40</b>	<b>33</b>	<b>26</b>	<b>13</b>	<b>15</b>	<b>2</b>	<b>135</b>	<b>122</b>	<b>117</b>	<b>128</b>	<b>134</b>	<b>6</b>
<b>Regular Undergraduate Total</b>		<b>2490</b>	<b>2532</b>	<b>2573</b>	<b>2612</b>	<b>2595</b>	<b>-17</b>	<b>441</b>	<b>395</b>	<b>313</b>	<b>252</b>	<b>167</b>	<b>-85</b>	<b>2931</b>	<b>2927</b>	<b>2886</b>	<b>2864</b>	<b>2762</b>	<b>-102</b>

<b>Table 4.14. (Continued)</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>
<b>Online - Undergraduate</b>																			
	Accounting - Online	0	5	18	21	13	-8	0	6	7	13	16	3	0	11	25	34	29	-5
	Accounting-PB - Online	0	0	2	7	3	-4	0	0	2	5	4	-1	0	0	4	12	7	-5
	Adult Educ & Admin (Cert.) Online	0	0	0	0	0	0	3	0	0	0	0	0	3	0	0	0	0	0
	Business - Online	10	1	3	2	0	-2	2	3	2	3	0	-3	12	4	5	5	0	-5
	Business (Capstone) Online	0	20	8	0	0	0	0	15	9	3	1	-2	0	35	17	3	1	-2
	Business Management - Online	0	6	29	34	44	10	0	5	27	39	47	8	0	11	56	73	91	18
	Criminal Justice - Online	0	2	14	26	33	7	0	3	16	18	15	-3	0	5	30	44	48	4
	Criminal Justice (Capstone) Online	0	6	4	0	0	0	0	1	1	0	0	0	0	7	5	0	0	0
	Emergency Medical Serv (Cert.) Online	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
	Human Resource Mgmt - Online	0	0	0	0	3	3	0	0	0	0	6	6	0	0	0	0	9	9
	Information Technology - Online	0	2	12	14	16	2	0	2	5	10	12	2	0	4	17	24	28	4
	Interdisciplinary Design - Online	0	0	0	2	4	2	0	0	0	2	2	0	0	0	0	4	6	2
	Mass Communication - Online	0	0	0	4	3	-1	0	0	0	1	2	1	0	0	0	5	5	0
	Non-Degree Program - Online	0	0	0	0	0	0	0	2	1	1	0	-1	0	2	1	1	0	-1
	Organizational Leadership - Online	4	2	14	15	11	-4	2	1	13	16	17	1	6	3	27	31	28	-3
	Organizational Leadership(Cap)-Online	0	6	5	1	0	-1	0	9	9	5	1	-4	0	15	14	6	1	-5
	Public Administration (Cert.) Online	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0
	Public Administration - Online	4	5	14	12	13	1	2	4	13	25	22	-3	6	9	27	37	35	-2
	Public Admin (Capstone) Online	3	14	5	0	0	0	5	7	5	1	0	-1	8	21	10	1	0	-1
	Public Relations & Advertising-Online	0	0	1	8	11	3	0	1	4	6	14	8	0	1	5	14	25	11
	School Principal K-12 - Online	0	0	0	0	0	0	0	31	74	77	84	7	0	31	74	77	84	7
	Superintendents Letter Eligibility-Onln	0	0	0	0	0	0	0	0	0	0	15	15	0	0	0	0	15	15
	<i>Online Undergraduate Total</i>	<i>21</i>	<i>69</i>	<i>129</i>	<i>146</i>	<i>154</i>	<i>8</i>	<i>14</i>	<i>92</i>	<i>189</i>	<i>225</i>	<i>258</i>	<i>33</i>	<i>35</i>	<i>161</i>	<i>318</i>	<i>371</i>	<i>412</i>	<i>41</i>

Enrollment

<b>Table 4.14. (Continued)</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>
<b>Online - Graduate</b>																			
	Adult Learning & Training - Online	0	0	0	0	0	0	0	0	11	20	24	4	0	0	11	20	24	4
	Athletic Coaching - Online	0	0	0	0	0	0	0	0	0	10	25	15	0	0	0	10	25	15
	Communication Technology - Online	0	0	2	4	7	3	0	0	6	12	17	5	0	0	8	16	24	8
	Curriculum & Instruction - Online	0	3	0	0	1	1	3	10	34	54	44	-10	3	13	34	54	45	-9
	Educational Administration - Online	0	0	0	0	2	2	0	11	24	40	44	4	0	11	24	40	46	6
	Healthcare Administration - Online	0	0	1	1	3	2	0	12	55	75	53	-22	0	12	56	76	56	-20
	Intelligence & Global Security - Online	0	10	7	8	10	2	0	8	10	14	14	0	0	18	17	22	24	2
	Master of Business Admin - Online	0	0	24	50	58	8	0	0	54	92	82	-10	0	0	78	142	140	-2
	Masters Spec Educ w/Cert 7-12 Online	0	0	0	0	0	0	0	2	12	10	5	-5	0	2	12	10	5	-5
	Masters Spec Edu w/Cert PreK-8 -Onl	0	0	0	0	0	0	0	10	30	31	23	-8	0	10	30	31	23	-8
<i>Online Graduate Total</i>		<i>0</i>	<i>13</i>	<i>34</i>	<i>63</i>	<i>81</i>	<i>18</i>	<i>3</i>	<i>53</i>	<i>236</i>	<i>358</i>	<i>331</i>	<i>-27</i>	<i>3</i>	<i>66</i>	<i>270</i>	<i>421</i>	<i>412</i>	<i>-9</i>
<b>Online UG &amp; GR Total</b>		<b>21</b>	<b>82</b>	<b>163</b>	<b>209</b>	<b>235</b>	<b>26</b>	<b>17</b>	<b>145</b>	<b>425</b>	<b>583</b>	<b>589</b>	<b>6</b>	<b>38</b>	<b>227</b>	<b>588</b>	<b>792</b>	<b>824</b>	<b>32</b>

<b>Table 4.14. (Continued)</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>
<b><u>UG Professional Development</u></b>																			
	Professional Development-UG	0	0	0	0	0	0	46	34	60	46	22	-24	46	34	60	46	22	-24
<b><i>UG Professional Development Total</i></b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>46</b>	<b>34</b>	<b>60</b>	<b>46</b>	<b>22</b>	<b>-24</b>	<b>46</b>	<b>34</b>	<b>60</b>	<b>46</b>	<b>22</b>	<b>-24</b>
<b><u>GR Professional Development</u></b>																			
	Professional Development-GR	0	0	0	0	0	0	3	2	8	9	17	8	3	2	8	9	17	8
<b><i>GR Professional Development Total</i></b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>2</b>	<b>8</b>	<b>9</b>	<b>17</b>	<b>8</b>	<b>3</b>	<b>2</b>	<b>8</b>	<b>9</b>	<b>17</b>	<b>8</b>
<b><u>Accelerated Undergraduate</u></b>																			
	Accel Criminal Justice	25	12	4	0	0	0	21	10	4	0	0	0	46	22	8	0	0	0
	Accel Inf Tech and Mgmt	15	2	0	0	0	0	4	2	0	0	0	0	19	4	0	0	0	0
	Business-Accelerated	42	17	4	0	0	0	6	6	0	0	0	0	48	23	4	0	0	0
	Integrated Marketing Communications	9	4	0	0	0	0	0	2	0	0	0	0	9	6	0	0	0	0
	Organizational Leadership	11	6	0	0	0	0	10	3	0	0	0	0	21	9	0	0	0	0
	Public Administration (Capstone)	3	1	0	0	0	0	4	1	0	0	0	0	7	2	0	0	0	0
<b><i>Accelerated Undergraduate Total</i></b>		<b>105</b>	<b>42</b>	<b>8</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>45</b>	<b>24</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>150</b>	<b>66</b>	<b>12</b>	<b>0</b>	<b>0</b>	<b>0</b>

Enrollment

<b>Table 4.14. (Continued)</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>
<b>Graduate</b>																			
	Clinical-Community Psychology/Mstr	32	31	30	12	11	-1	10	24	17	20	16	-4	42	55	47	32	27	-5
	Clinical-Community Psychology (Doct)	0	0	0	12	16	4	0	0	0	0	0	0	0	0	0	12	16	4
	Communication Technology/Masters	8	9	4	4	6	2	14	14	10	5	3	-2	22	23	14	9	9	0
	Community Engagement (Doctorate)	0	14	12	18	13	-5	0	0	15	23	33	10	0	14	27	41	46	5
	Criminal Justice Administration	17	13	13	4	5	1	0	3	1	0	0	0	17	16	14	4	5	1
	Curriculum and Instruction	1	3	0	0	0	0	13	9	9	2	1	-1	14	12	9	2	1	-1
	Educational Administration	3	2	0	1	0	-1	2	4	3	1	1	0	5	6	3	2	1	-1
	Engineering Management	8	13	2	15	17	2	9	10	11	6	11	5	17	23	13	21	28	7
	Environmental Studies	7	5	8	7	4	-3	2	5	4	7	7	0	9	10	12	14	11	-3
	Global Mgt & Administration/Masters	9	9	7	1	0	-1	6	13	8	5	0	-5	15	22	15	6	0	-6
	Intelligence & Global Security/Masters	17	16	12	14	9	-5	8	5	5	2	2	0	25	21	17	16	11	-5
	Journalism and Comm/Masters	12	6	0	0	0	0	22	8	1	0	0	0	34	14	1	0	0	0
	Journalism & Comm/MBA (concurrent)	15	10	7	10	10	0	13	7	4	2	4	2	28	17	11	12	14	2
	Leadership/Masters	0	5	8	4	1	-3	0	5	8	5	0	-5	0	10	16	9	1	-8
	Leadership & Admin (Doctorate)	0	0	1	2	0	-2	38	61	85	101	101	0	38	61	86	103	101	-2
	Master of Business Administration	58	63	49	56	49	-7	171	141	127	93	89	-4	229	204	176	149	138	-11
	Masters of Educ/Sec Educ Cert 7-12th	7	6	10	8	9	1	5	12	12	7	6	-1	12	18	22	15	15	0
	Masters of Spec Educ w/Cert 7th-12th	0	0	0	0	0	0	1	0	1	0	0	0	1	0	1	0	0	0
	Masters of Spec Educ w/Cert PreK-8th	1	2	0	0	0	0	1	2	2	0	0	0	2	4	2	0	0	0
	Media Comm (Documentary Specializ.)	0	0	0	3	2	-1	0	0	0	0	2	2	0	0	0	3	4	1
	Media Comm (Journalism Specializ.)	0	2	10	14	6	-8	0	1	1	2	3	1	0	3	11	16	9	-7
	Media Comm (PR & Adver Specializ.)	0	3	7	5	4	-1	0	1	6	2	0	-2	0	4	13	7	4	-3
	Non-Degree Program/Masters	0	0	0	0	0	0	2	6	3	9	1	-8	2	6	3	9	1	-8
	Organizational Leadership	7	6	1	0	0	0	22	9	1	1	0	-1	29	15	2	1	0	-1
	Teaching and Leadership	0	0	0	0	0	0	12	5	2	0	0	0	12	5	2	0	0	0
	Writing for the Screen & Stage/MFA	15	24	18	28	30	2	1	1	4	2	2	0	16	25	22	30	32	2
<b>Graduate Total</b>		<b>217</b>	<b>242</b>	<b>199</b>	<b>218</b>	<b>192</b>	<b>-26</b>	<b>352</b>	<b>346</b>	<b>340</b>	<b>295</b>	<b>282</b>	<b>-13</b>	<b>569</b>	<b>588</b>	<b>539</b>	<b>513</b>	<b>474</b>	<b>-39</b>
<b>University Grand Total</b>		<b>2833</b>	<b>2898</b>	<b>2943</b>	<b>3039</b>	<b>3022</b>	<b>-17</b>	<b>904</b>	<b>946</b>	<b>1150</b>	<b>1185</b>	<b>1077</b>	<b>-108</b>	<b>3737</b>	<b>3844</b>	<b>4093</b>	<b>4224</b>	<b>4099</b>	<b>-125</b>

**Table 4.15. Enrollment Trends, 5-Yr Variance, New and Returning by School/Department/Student-Type**

<b>School / Department / Student-Type</b>																			
<b>Dept. of Criminal Justice &amp; Intelligence Studies (School of Arts &amp; Sciences)</b>																			
		<b>Full-time</b>					<b>Part-time</b>					<b>Total</b>							
		<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>
<b>Regular Undergraduate</b>																			
<b>Criminal Justice</b>		<b>52</b>	<b>53</b>	<b>70</b>	<b>83</b>	<b>78</b>	<b>-5</b>	<b>10</b>	<b>9</b>	<b>10</b>	<b>13</b>	<b>6</b>	<b>-7</b>	<b>62</b>	<b>62</b>	<b>80</b>	<b>96</b>	<b>84</b>	<b>-12</b>
<i>New</i>		25	25	25	22	21	-1	8	3	4	5	0	-5	33	28	29	27	21	-6
<i>Returning</i>		27	28	45	61	57	-4	2	6	6	8	6	-2	29	34	51	69	63	-6
<b>Criminal Justice(Capstone)</b>		<b>17</b>	<b>21</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>12</b>	<b>8</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>29</b>	<b>29</b>	<b>6</b>	<b>1</b>	<b>0</b>	<b>-1</b>
<i>New</i>		7	6	0	0	0	0	3	0	0	0	0	0	10	6	0	0	0	0
<i>Returning</i>		10	15	5	0	0	0	9	8	1	1	0	-1	19	23	6	1	0	-1
<b>Forensic Science</b>		<b>36</b>	<b>41</b>	<b>39</b>	<b>40</b>	<b>45</b>	<b>5</b>	<b>4</b>	<b>0</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>40</b>	<b>41</b>	<b>43</b>	<b>41</b>	<b>47</b>	<b>6</b>
<i>New</i>		18	19	15	16	23	7	0	0	1	0	0	0	18	19	16	16	23	7
<i>Returning</i>		18	22	24	24	22	-2	4	0	3	1	2	1	22	22	27	25	24	-1
<b>Intelligence &amp; National Security</b>		<b>69</b>	<b>63</b>	<b>67</b>	<b>57</b>	<b>63</b>	<b>6</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>71</b>	<b>66</b>	<b>71</b>	<b>59</b>	<b>64</b>	<b>5</b>
<i>New</i>		21	16	25	17	20	3	1	0	1	0	0	0	22	16	26	17	20	3
<i>Returning</i>		48	47	42	40	43	3	1	3	3	2	1	-1	49	50	45	42	44	2
<i>New</i>		71	66	65	55	64	9	12	3	6	5	0	-5	83	69	71	60	64	4
<i>Returning</i>		103	112	116	125	122	-3	16	17	13	12	9	-3	119	129	129	137	131	-6
<b>CrimJustice&amp;IntelStds-Regular UG Total</b>		<b>174</b>	<b>178</b>	<b>181</b>	<b>180</b>	<b>186</b>	<b>6</b>	<b>28</b>	<b>20</b>	<b>19</b>	<b>17</b>	<b>9</b>	<b>-8</b>	<b>202</b>	<b>198</b>	<b>200</b>	<b>197</b>	<b>195</b>	<b>-2</b>
<b>Accelerated Undergraduate</b>																			
<b>Accel Criminal Justice</b>		<b>25</b>	<b>12</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>21</b>	<b>10</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>46</b>	<b>22</b>	<b>8</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>		7	3	0	0	0	0	9	2	0	0	0	0	16	5	0	0	0	0
<i>Returning</i>		18	9	4	0	0	0	12	8	4	0	0	0	30	17	8	0	0	0
<i>New</i>		7	3	0	0	0	0	9	2	0	0	0	0	16	5	0	0	0	0
<i>Returning</i>		18	9	4	0	0	0	12	8	4	0	0	0	30	17	8	0	0	0
<b>CrimJustice&amp;IntelStds-Accel UG Total</b>		<b>25</b>	<b>12</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>21</b>	<b>10</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>46</b>	<b>22</b>	<b>8</b>	<b>0</b>	<b>0</b>	<b>0</b>

Table 4.15. (Continued)

School / Department / Student-Type

*Dept. of Criminal Justice & Intelligence Studies (School of Arts & Sciences) (con't)*

<u>Online Undergraduate</u>	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Criminal Justice - Online</b>	<b>0</b>	<b>2</b>	<b>14</b>	<b>26</b>	<b>33</b>	<b>7</b>	<b>0</b>	<b>3</b>	<b>16</b>	<b>18</b>	<b>15</b>	<b>-3</b>	<b>0</b>	<b>5</b>	<b>30</b>	<b>44</b>	<b>48</b>	<b>4</b>
<i>New</i>	0	1	5	5	9	4	0	2	9	3	2	-1	0	3	14	8	11	3
<i>Returning</i>	0	1	9	21	24	3	0	1	7	15	13	-2	0	2	16	36	37	1
<b>Criminal Justice (Capstone) - Online</b>	<b>0</b>	<b>6</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>7</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	6	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0
<i>Returning</i>	0	0	4	0	0	0	0	1	1	0	0	0	0	1	5	0	0	0
<i>New</i>	0	7	5	5	9	4	0	2	9	3	2	-1	0	9	14	8	11	3
<i>Returning</i>	0	1	13	21	24	3	0	2	8	15	13	-2	0	3	21	36	37	1
<b><i>Crim.Justice&amp;IntelStds-Online UG Total</i></b>	<b>0</b>	<b>8</b>	<b>18</b>	<b>26</b>	<b>33</b>	<b>7</b>	<b>0</b>	<b>4</b>	<b>17</b>	<b>18</b>	<b>15</b>	<b>-3</b>	<b>0</b>	<b>12</b>	<b>35</b>	<b>44</b>	<b>48</b>	<b>4</b>

<u>Online Graduate</u>	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Intelligence &amp; Global Security - Online</b>	<b>0</b>	<b>10</b>	<b>7</b>	<b>8</b>	<b>10</b>	<b>2</b>	<b>0</b>	<b>8</b>	<b>10</b>	<b>14</b>	<b>14</b>	<b>0</b>	<b>0</b>	<b>18</b>	<b>17</b>	<b>22</b>	<b>24</b>	<b>2</b>
<i>New</i>	0	2	3	4	5	1	0	3	5	4	4	0	0	5	8	8	9	1
<i>Returning</i>	0	8	4	4	5	1	0	5	5	10	10	0	0	13	9	14	15	1
<i>New</i>	0	2	3	4	5	1	0	3	5	4	4	0	0	5	8	8	9	1
<i>Returning</i>	0	8	4	4	5	1	0	5	5	10	10	0	0	13	9	14	15	1
<b><i>Crim.Justice&amp;IntelStds-Online GR Total</i></b>	<b>0</b>	<b>10</b>	<b>7</b>	<b>8</b>	<b>10</b>	<b>2</b>	<b>0</b>	<b>8</b>	<b>10</b>	<b>14</b>	<b>14</b>	<b>0</b>	<b>0</b>	<b>18</b>	<b>17</b>	<b>22</b>	<b>24</b>	<b>2</b>

Table 4.15. (Continued)

School / Department / Student-Type

*Dept. of Criminal Justice & Intelligence Studies (School of Arts & Sciences) (con't)*

**Graduate**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Criminal Justice Administration</b>	17	13	13	4	5	1	0	3	1	0	0	0	17	16	14	4	5	1
<i>New</i>	12	10	10	4	5	1	0	1	1	0	0	0	12	11	11	4	5	1
<i>Returning</i>	5	3	3	0	0	0	0	2	0	0	0	0	5	5	3	0	0	0
<b>Intelligence &amp; Global Security/Masters</b>	17	16	12	14	9	-5	8	5	5	2	2	0	25	21	17	16	11	-5
<i>New</i>	9	14	9	11	7	-4	2	4	3	2	0	-2	11	18	12	13	7	-6
<i>Returning</i>	8	2	3	3	2	-1	6	1	2	0	2	2	14	3	5	3	4	1
<i>New</i>	21	24	19	15	12	-3	2	5	4	2	0	-2	23	29	23	17	12	-5
<i>Returning</i>	13	5	6	3	2	-1	6	3	2	0	2	2	19	8	8	3	4	1
<b><i>CrimJustice&amp;IntelStds-Graduate Total</i></b>	34	29	25	18	14	-4	8	8	6	2	2	0	42	37	31	20	16	-4

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<i>New</i>	99	102	92	79	90	11	23	15	24	14	6	-8	122	117	116	93	96	3
<i>Returning</i>	134	135	143	153	153	0	34	35	32	37	34	-3	168	170	175	190	187	-3
<b><i>Criminal Justice &amp; Intel Stds - TOTAL</i></b>	233	237	235	232	243	11	57	50	56	51	40	-11	290	287	291	283	283	0



Table 4.15. (Continued)

School / Department / Student-Type

*Dept. of Humanities & Social Sciences (School of Arts & Sciences)*

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Global Cultural Studies</b>	<b>11</b>	<b>20</b>	<b>19</b>	<b>19</b>	<b>16</b>	<b>-3</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>12</b>	<b>20</b>	<b>19</b>	<b>20</b>	<b>16</b>	<b>-4</b>
<i>New</i>	3	4	5	8	5	-3	0	0	0	0	0	0	3	4	5	8	5	-3
<i>Returning</i>	8	16	14	11	11	0	1	0	0	1	0	-1	9	16	14	12	11	-1
<b>History</b>	<b>14</b>	<b>13</b>	<b>14</b>	<b>16</b>	<b>10</b>	<b>-6</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>15</b>	<b>13</b>	<b>16</b>	<b>17</b>	<b>11</b>	<b>-6</b>
<i>New</i>	6	1	5	6	2	-4	1	0	1	1	0	-1	7	1	6	7	2	-5
<i>Returning</i>	8	12	9	10	8	-2	0	0	1	0	1	1	8	12	10	10	9	-1
<b>Interdisciplinary Design</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>5</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>5</b>	<b>4</b>
<i>New</i>	0	0	0	1	0	-1	0	0	0	0	0	0	0	0	0	1	0	-1
<i>Returning</i>	3	1	0	0	5	5	1	0	0	0	0	0	4	1	0	0	5	5
<b>Legal Studies</b>	<b>6</b>	<b>6</b>	<b>11</b>	<b>9</b>	<b>11</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>6</b>	<b>1</b>	<b>-5</b>	<b>6</b>	<b>8</b>	<b>14</b>	<b>15</b>	<b>12</b>	<b>-3</b>
<i>New</i>	3	3	6	4	3	-1	0	2	1	1	0	-1	3	5	7	5	3	-2
<i>Returning</i>	3	3	5	5	8	3	0	0	2	5	1	-4	3	3	7	10	9	-1
<b>Legal Studies (Capstone)</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>5</b>	<b>5</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>8</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>-1</b>
<i>New</i>	1	2	0	0	0	0	1	3	0	0	0	0	2	5	0	0	0	0
<i>Returning</i>	2	1	1	1	0	-1	4	2	2	0	0	0	6	3	3	1	0	-1
<b>Liberal Studies</b>	<b>11</b>	<b>6</b>	<b>4</b>	<b>2</b>	<b>7</b>	<b>5</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>13</b>	<b>9</b>	<b>7</b>	<b>3</b>	<b>8</b>	<b>5</b>
<i>New</i>	4	1	1	2	5	3	2	2	0	0	1	1	6	3	1	2	6	4
<i>Returning</i>	7	5	3	0	2	2	0	1	3	1	0	-1	7	6	6	1	2	1
<b>Liberal Studies (Capstone)</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>4</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>5</b>	<b>6</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>
<i>New</i>	0	1	0	0	0	0	1	1	0	0	0	0	1	2	0	0	0	0
<i>Returning</i>	0	1	0	0	0	0	4	3	0	1	0	-1	4	4	0	1	0	-1
<b>Political Science</b>	<b>15</b>	<b>14</b>	<b>14</b>	<b>23</b>	<b>23</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>16</b>	<b>14</b>	<b>15</b>	<b>24</b>	<b>23</b>	<b>-1</b>
<i>New</i>	5	5	3	15	9	-6	1	0	0	0	0	0	6	5	3	15	9	-6
<i>Returning</i>	10	9	11	8	14	6	0	0	1	1	0	-1	10	9	12	9	14	5
<i>New</i>	22	17	20	36	24	-12	6	8	2	2	1	-1	28	25	22	38	25	-13
<i>Returning</i>	41	48	43	35	48	13	10	6	9	9	2	-7	51	54	52	44	50	6
<b>Humanities&amp;Social Sci-Regular UG Total</b>	<b>63</b>	<b>65</b>	<b>63</b>	<b>71</b>	<b>72</b>	<b>1</b>	<b>16</b>	<b>14</b>	<b>11</b>	<b>11</b>	<b>3</b>	<b>-8</b>	<b>79</b>	<b>79</b>	<b>74</b>	<b>82</b>	<b>75</b>	<b>-7</b>

Table 4.15. (Continued)

School / Department / Student-Type

*Dept. of Humanities & Social Sciences (School of Arts & Sciences) (con't)*

**Online Undergraduate**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Interdisciplinary Design - Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>6</b>	<b>2</b>
<i>New</i>	0	0	0	1	2	1	0	0	0	1	0	-1	0	0	0	2	2	0
<i>Returning</i>	0	0	0	1	2	1	0	0	0	1	2	1	0	0	0	2	4	2
<i>New</i>	0	0	0	1	2	1	0	0	0	1	0	-1	0	0	0	2	2	0
<i>Returning</i>	0	0	0	1	2	1	0	0	0	1	2	1	0	0	0	2	4	2
<b>Humanities&amp;Social Sci-Online UG Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>6</b>	<b>2</b>

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<i>New</i>	22	17	20	37	26	-11	6	8	2	3	1	-2	28	25	22	40	27	-13
<i>Returning</i>	41	48	43	36	50	14	10	6	9	10	4	-6	51	54	52	46	54	8
<b>Humanities&amp;Social Sciences - TOTAL</b>	<b>63</b>	<b>65</b>	<b>63</b>	<b>73</b>	<b>76</b>	<b>3</b>	<b>16</b>	<b>14</b>	<b>11</b>	<b>13</b>	<b>5</b>	<b>-8</b>	<b>79</b>	<b>79</b>	<b>74</b>	<b>86</b>	<b>81</b>	<b>-5</b>

Table 4.15. (Continued)

School / Department / Student-Type

*Dept. of Literary Arts (School of Arts & Sciences)*

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>English</b>	<b>16</b>	<b>24</b>	<b>18</b>	<b>23</b>	<b>20</b>	<b>-3</b>	<b>4</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>20</b>	<b>26</b>	<b>20</b>	<b>24</b>	<b>21</b>	<b>-3</b>
<i>New</i>	8	8	5	5	5	0	0	0	0	0	0	0	8	8	5	5	5	0
<i>Returning</i>	8	16	13	18	15	-3	4	2	2	1	1	0	12	18	15	19	16	-3
<b>English/Creative Writing</b>	<b>34</b>	<b>49</b>	<b>43</b>	<b>34</b>	<b>33</b>	<b>-1</b>	<b>4</b>	<b>7</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>-3</b>	<b>38</b>	<b>56</b>	<b>46</b>	<b>38</b>	<b>34</b>	<b>-4</b>
<i>New</i>	11	19	7	9	10	1	0	3	0	0	0	0	11	22	7	9	10	1
<i>Returning</i>	23	30	36	25	23	-2	4	4	3	4	1	-3	27	34	39	29	24	-5
<i>New</i>	19	27	12	14	15	1	0	3	0	0	0	0	19	30	12	14	15	1
<i>Returning</i>	31	46	49	43	38	-5	8	6	5	5	2	-3	39	52	54	48	40	-8
<i>Literary Arts - TOTAL</i>	<b>50</b>	<b>73</b>	<b>61</b>	<b>57</b>	<b>53</b>	<b>-4</b>	<b>8</b>	<b>9</b>	<b>5</b>	<b>5</b>	<b>2</b>	<b>-3</b>	<b>58</b>	<b>82</b>	<b>66</b>	<b>62</b>	<b>55</b>	<b>-7</b>

Table 4.15. (Continued)

School / Department / Student-Type

*Dept. of Natural Sciences & Engineering Technology (School of Arts & Sciences)*

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Biological Sciences</b>	<b>39</b>	<b>30</b>	<b>31</b>	<b>29</b>	<b>42</b>	<b>13</b>	<b>3</b>	<b>5</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>-1</b>	<b>42</b>	<b>35</b>	<b>33</b>	<b>32</b>	<b>44</b>	<b>12</b>
<i>New</i>	22	13	10	13	20	7	1	2	0	1	0	-1	23	15	10	14	20	6
<i>Returning</i>	17	17	21	16	22	6	2	3	2	2	2	0	19	20	23	18	24	6
<b>Biotechnology</b>	<b>5</b>	<b>7</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>8</b>	<b>10</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>-2</b>
<i>New</i>	1	1	0	0	0	0	1	1	0	0	0	0	2	2	0	0	0	0
<i>Returning</i>	4	6	2	1	0	-1	2	2	2	1	0	-1	6	8	4	2	0	-2
<b>Biotechnology (Capstone)</b>	<b>2</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>7</b>	<b>7</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>
<i>New</i>	1	0	0	0	0	0	1	0	1	0	0	0	2	0	1	0	0	0
<i>Returning</i>	1	4	0	0	0	0	4	3	0	1	0	-1	5	7	0	1	0	-1
<b>Biotechnology (Capstone)-Undeclared</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	3	0	0	0	0	0	0	1	0	0	0	0	3	1	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<b>Civil Eng Technology</b>	<b>33</b>	<b>42</b>	<b>42</b>	<b>41</b>	<b>33</b>	<b>-8</b>	<b>29</b>	<b>29</b>	<b>21</b>	<b>14</b>	<b>17</b>	<b>3</b>	<b>62</b>	<b>71</b>	<b>63</b>	<b>55</b>	<b>50</b>	<b>-5</b>
<i>New</i>	11	16	12	15	7	-8	6	3	2	1	2	1	17	19	14	16	9	-7
<i>Returning</i>	22	26	30	26	26	0	23	26	19	13	15	2	45	52	49	39	41	2
<b>Electrical Engineering</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>9</b>	<b>12</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>15</b>	<b>14</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>24</b>	<b>26</b>	<b>2</b>
<i>New</i>	0	0	5	5	3	-2	0	0	2	3	0	-3	0	0	7	8	3	-5
<i>Returning</i>	0	0	1	4	9	5	0	0	6	12	14	2	0	0	7	16	23	7
<b>Electrical Engineering - Undeclared</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>7</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>10</b>	<b>13</b>	<b>3</b>
<i>New</i>	0	0	0	3	2	-1	0	0	0	4	1	-3	0	0	0	7	3	-4
<i>Returning</i>	0	0	0	1	5	4	0	0	0	2	5	3	0	0	0	3	10	7
<b>Electrical Eng Technology</b>	<b>34</b>	<b>42</b>	<b>50</b>	<b>35</b>	<b>21</b>	<b>-14</b>	<b>59</b>	<b>60</b>	<b>41</b>	<b>17</b>	<b>10</b>	<b>-7</b>	<b>93</b>	<b>102</b>	<b>91</b>	<b>52</b>	<b>31</b>	<b>-21</b>
<i>New</i>	8	16	18	1	0	-1	8	11	4	1	0	-1	16	27	22	2	0	-2
<i>Returning</i>	26	26	32	34	21	-13	51	49	37	16	10	-6	77	75	69	50	31	-19
<b>Electrical Eng Technology (BS/MS)</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1

Table 4.15. (Continued)

School / Department / Student-Type

*Dept. of Natural Sciences & Engineering Technology (School of Arts & Sciences) (con't)*

**Regular Undergraduate (con't)**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Funeral Services</b>	<b>8</b>	<b>8</b>	<b>10</b>	<b>16</b>	<b>21</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>8</b>	<b>11</b>	<b>16</b>	<b>21</b>	<b>5</b>
<i>New</i>	4	6	7	12	10	-2	0	0	0	0	0	0	4	6	7	12	10	-2
<i>Returning</i>	4	2	3	4	11	7	0	0	1	0	0	0	4	2	4	4	11	7
<b>Funeral Services (Capstone)</b>	<b>2</b>	<b>1</b>	<b>10</b>	<b>6</b>	<b>3</b>	<b>-3</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>11</b>	<b>7</b>	<b>4</b>	<b>-3</b>
<i>New</i>	0	0	5	1	1	0	0	1	1	0	0	0	0	1	6	1	1	0
<i>Returning</i>	2	1	5	5	2	-3	0	0	0	1	1	0	2	1	5	6	3	-3
<b>Funeral Services (Capstone)-Undeclared</b>	<b>2</b>	<b>8</b>	<b>7</b>	<b>7</b>	<b>6</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>8</b>	<b>7</b>	<b>7</b>	<b>6</b>	<b>-1</b>
<i>New</i>	2	8	4	7	5	-2	0	0	0	0	0	0	2	8	4	7	5	-2
<i>Returning</i>	0	0	3	0	1	1	0	0	0	0	0	0	0	0	3	0	1	1
<b>Health Services</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>4</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>5</b>	<b>1</b>	<b>3</b>	<b>2</b>	<b>0</b>	<b>-2</b>
<i>New</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	1	0	2	1	0	-1	3	1	1	1	0	-1	4	1	3	2	0	-2
<b>Health Services - Undeclared</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>7</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>7</b>	<b>8</b>	<b>4</b>	<b>2</b>	<b>1</b>	<b>-1</b>
<i>New</i>	0	1	0	0	0	0	2	4	0	0	0	0	2	5	0	0	0	0
<i>Returning</i>	3	0	1	0	0	0	2	3	3	2	1	-1	5	3	4	2	1	-1
<b>Mechanical Engineering</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>14</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>7</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>21</b>	<b>7</b>
<i>New</i>	0	0	0	2	3	1	0	0	0	2	1	-1	0	0	0	4	4	0
<i>Returning</i>	0	0	0	7	11	4	0	0	0	3	6	3	0	0	0	10	17	7
<b>Mechanical Engineering - Undeclared</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>7</b>	<b>5</b>	<b>-2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>9</b>	<b>0</b>
<i>New</i>	0	0	0	5	1	-4	0	0	0	1	1	0	0	0	0	6	2	-4
<i>Returning</i>	0	0	0	2	4	2	0	0	0	1	3	2	0	0	0	3	7	4
<b>Mechanical Eng Technology</b>	<b>40</b>	<b>43</b>	<b>65</b>	<b>39</b>	<b>23</b>	<b>-16</b>	<b>39</b>	<b>32</b>	<b>25</b>	<b>19</b>	<b>11</b>	<b>-8</b>	<b>79</b>	<b>75</b>	<b>90</b>	<b>58</b>	<b>34</b>	<b>-24</b>
<i>New</i>	21	15	15	2	0	-2	7	5	3	0	0	0	28	20	18	2	0	-2
<i>Returning</i>	19	28	50	37	23	-14	32	27	22	19	11	-8	51	55	72	56	34	-22
<b>Premedical &amp; PreProfessional Studies</b>	<b>21</b>	<b>30</b>	<b>26</b>	<b>23</b>	<b>10</b>	<b>-13</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>-2</b>	<b>23</b>	<b>32</b>	<b>27</b>	<b>25</b>	<b>10</b>	<b>-15</b>
<i>New</i>	12	12	8	11	0	-11	0	1	0	0	0	0	12	13	8	11	0	-11
<i>Returning</i>	9	18	18	12	10	-2	2	1	1	2	0	-2	11	19	19	14	10	-4
<i>New</i>	85	88	84	77	52	-25	27	29	13	13	5	-8	112	117	97	90	57	-33
<i>Returning</i>	108	128	168	150	146	-4	122	115	94	76	68	-8	230	243	262	226	214	-12
<i>Nat Sci &amp; Engr Tech-Regular UG Total</i>	<b>193</b>	<b>216</b>	<b>252</b>	<b>227</b>	<b>198</b>	<b>-29</b>	<b>149</b>	<b>144</b>	<b>107</b>	<b>89</b>	<b>73</b>	<b>-16</b>	<b>342</b>	<b>360</b>	<b>359</b>	<b>316</b>	<b>271</b>	<b>-45</b>

Table 4.15. (Continued)

School / Department / Student-Type

*Dept. of Natural Sciences & Engineering Technology (School of Arts & Sciences) (con't)*

**Graduate**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Engineering Management</b>	8	13	2	15	17	2	9	10	11	6	11	5	17	23	13	21	28	7
<i>New</i>	7	7	2	11	8	-3	1	4	3	3	1	-2	8	11	5	14	9	-5
<i>Returning</i>	1	6	0	4	9	5	8	6	8	3	10	7	9	12	8	7	19	12
<b>Environmental Studies</b>	7	5	8	7	4	-3	2	5	4	7	7	0	9	10	12	14	11	-3
<i>New</i>	5	4	4	7	4	-3	1	4	1	7	0	-7	6	8	5	14	4	-10
<i>Returning</i>	2	1	4	0	0	0	1	1	3	0	7	7	3	2	7	0	7	7
<i>New</i>	12	11	6	18	12	-6	2	8	4	10	1	-9	14	19	10	28	13	-15
<i>Returning</i>	3	7	4	4	9	5	9	7	11	3	17	14	12	14	15	7	26	19
<i>Nat Sci &amp; Engr Tech-Graduate Total</i>	15	18	10	22	21	-1	11	15	15	13	18	5	26	33	25	35	39	4

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<i>New</i>	97	99	90	95	64	-31	29	37	17	23	6	-17	126	136	107	118	70	-48
<i>Returning</i>	111	135	172	154	155	1	131	122	105	79	85	6	242	257	277	233	240	7
<i>Natural Sciences &amp; Engr Tech - TOTAL</i>	208	234	262	249	219	-30	160	159	122	102	91	-11	368	393	384	351	310	-41

Table 4.15. (Continued)

School / Department / Student-Type

*Dept. of Psychology (School of Arts & Sciences)*

**Regular Undergraduate**

	Full-time						Part-time						Total						
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	
<b>Behavioral Sciences</b>	<b>16</b>	<b>12</b>	<b>12</b>	<b>13</b>	<b>15</b>	<b>2</b>	<b>16</b>	<b>12</b>	<b>9</b>	<b>10</b>	<b>3</b>	<b>-7</b>	<b>32</b>	<b>24</b>	<b>21</b>	<b>23</b>	<b>18</b>	<b>-5</b>	
<i>New</i>	3	4	5	4	4	0	2	2	2	2	2	0	5	6	7	6	6	0	
<i>Returning</i>	13	8	7	9	11	2	14	10	7	8	1	-7	27	18	14	17	12	-5	
<b>Clinical-Community Psyc (BA/MA)</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>6</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	6	6	0	0	0	0	0	0	0	0	0	0	6	6	
<b>Psychology</b>	<b>87</b>	<b>76</b>	<b>87</b>	<b>109</b>	<b>112</b>	<b>3</b>	<b>13</b>	<b>9</b>	<b>13</b>	<b>9</b>	<b>9</b>	<b>0</b>	<b>100</b>	<b>85</b>	<b>100</b>	<b>118</b>	<b>121</b>	<b>3</b>	
<i>New</i>	26	19	32	48	38	-10	4	5	5	1	0	-1	30	24	37	49	38	-11	
<i>Returning</i>	61	57	55	61	74	13	9	4	8	8	9	1	70	61	63	69	83	14	
<i>New</i>	29	23	37	52	42	-10	6	7	7	3	2	-1	35	30	44	55	44	-11	
<i>Returning</i>	74	65	62	70	91	21	23	14	15	16	10	-6	97	79	77	86	101	15	
<i>Psychology-Regular UG Total</i>	<b>103</b>	<b>88</b>	<b>99</b>	<b>122</b>	<b>133</b>	<b>11</b>	<b>29</b>	<b>21</b>	<b>22</b>	<b>19</b>	<b>12</b>	<b>-7</b>	<b>132</b>	<b>109</b>	<b>121</b>	<b>141</b>	<b>145</b>	<b>4</b>	

**Graduate**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Clinical-Community Psychology/Masters</b>	<b>32</b>	<b>31</b>	<b>30</b>	<b>12</b>	<b>11</b>	<b>-1</b>	<b>10</b>	<b>24</b>	<b>17</b>	<b>20</b>	<b>16</b>	<b>-4</b>	<b>42</b>	<b>55</b>	<b>47</b>	<b>32</b>	<b>27</b>	<b>-5</b>
<i>New</i>	14	16	8	6	6	0	8	10	2	4	3	-1	22	26	10	10	9	-1
<i>Returning</i>	18	15	22	6	5	-1	2	14	15	16	13	-3	20	29	37	22	18	-4
<b>Clinical-Community Psychology/Doct.</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>12</b>	<b>16</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>12</b>	<b>16</b>	<b>4</b>
<i>New</i>	0	0	0	12	7	-5	0	0	0	0	0	0	0	0	0	12	7	-5
<i>Returning</i>	0	0	0	0	9	9	0	0	0	0	0	0	0	0	0	0	9	9
<i>New</i>	14	16	8	18	13	-5	8	10	2	4	3	-1	22	26	10	22	16	-6
<i>Returning</i>	18	15	22	6	14	8	2	14	15	16	13	-3	20	29	37	22	27	5
<i>Psychology-Graduate Total</i>	<b>32</b>	<b>31</b>	<b>30</b>	<b>24</b>	<b>27</b>	<b>3</b>	<b>10</b>	<b>24</b>	<b>17</b>	<b>20</b>	<b>16</b>	<b>-4</b>	<b>42</b>	<b>55</b>	<b>47</b>	<b>44</b>	<b>43</b>	<b>-1</b>

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<i>New</i>	43	39	45	70	55	-15	14	17	9	7	5	-2	57	56	54	77	60	-17
<i>Returning</i>	92	80	84	76	105	29	25	28	30	32	23	-9	117	108	114	108	128	20
<i>Psychology - TOTAL</i>	<b>135</b>	<b>119</b>	<b>129</b>	<b>146</b>	<b>160</b>	<b>14</b>	<b>39</b>	<b>45</b>	<b>39</b>	<b>39</b>	<b>28</b>	<b>-11</b>	<b>174</b>	<b>164</b>	<b>168</b>	<b>185</b>	<b>188</b>	<b>3</b>

Table 4.15. (Continued)

School / Department / Student-Type																			
<i>Miscellaneous (within School of Arts &amp; Sciences)</i>																			
<b>Regular Undergraduate</b>		Full-time					Part-time					Total							
		FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>NonDegree Program</b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>16</b>	<b>12</b>	<b>8</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>16</b>	<b>12</b>	<b>8</b>	<b>4</b>	<b>4</b>	<b>0</b>
<i>New</i>		0	0	0	0	0	0	15	9	5	4	3	-1	15	9	5	4	3	-1
<i>Returning</i>		0	0	0	0	0	0	1	3	3	0	1	1	1	3	3	0	1	1
<b>Undecided</b>		<b>78</b>	<b>48</b>	<b>60</b>	<b>72</b>	<b>68</b>	<b>-4</b>	<b>3</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>81</b>	<b>52</b>	<b>62</b>	<b>72</b>	<b>68</b>	<b>-4</b>
<i>New</i>		46	30	45	53	47	-6	1	1	1	0	0	0	47	31	46	53	47	-6
<i>Returning</i>		32	18	15	19	21	2	2	3	1	0	0	0	34	21	16	19	21	2
<i>New</i>		46	30	45	53	47	-6	16	10	6	4	3	-1	62	40	51	57	50	-7
<i>Returning</i>		32	18	15	19	21	2	3	6	4	0	1	1	35	24	19	19	22	3
<b>Miscellaneous-Regular UG Total</b>		<b>78</b>	<b>48</b>	<b>60</b>	<b>72</b>	<b>68</b>	<b>-4</b>	<b>19</b>	<b>16</b>	<b>10</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>97</b>	<b>64</b>	<b>70</b>	<b>76</b>	<b>72</b>	<b>-4</b>
<b>Online Undergraduate</b>		Full-time					Part-time					Total							
		FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Non-Degree Program-UG Online</b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>
<i>New</i>		0	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0
<i>Returning</i>		0	0	0	0	0	0	0	0	1	1	0	-1	0	0	1	1	0	-1
<i>New</i>		0	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0
<i>Returning</i>		0	0	0	0	0	0	0	0	1	1	0	-1	0	0	1	1	0	-1
<b>Miscellaneous-Online UG Total</b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>
<b>Graduate</b>		Full-time					Part-time					Total							
		FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Non-Degree Program/Masters</b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>6</b>	<b>3</b>	<b>9</b>	<b>1</b>	<b>-8</b>	<b>2</b>	<b>6</b>	<b>3</b>	<b>9</b>	<b>1</b>	<b>-8</b>
<i>New</i>		0	0	0	0	0	0	2	5	2	8	1	-7	2	5	2	8	1	-7
<i>Returning</i>		0	0	0	0	0	0	0	1	1	1	0	-1	0	1	1	1	0	-1
<i>New</i>		0	0	0	0	0	0	2	5	2	8	1	-7	2	5	2	8	1	-7
<i>Returning</i>		0	0	0	0	0	0	0	1	1	1	0	-1	0	1	1	1	0	-1
<b>Miscellaneous-Graduate Total</b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>6</b>	<b>3</b>	<b>9</b>	<b>1</b>	<b>-8</b>	<b>2</b>	<b>6</b>	<b>3</b>	<b>9</b>	<b>1</b>	<b>-8</b>



Table 4.15. (Continued)

School / Department / Student-Type

Miscellaneous (within School of Arts & Sciences) (con't)

**UG Professional Development**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Professional Development-UG</b>	0	0	0	0	0	0	46	34	60	46	22	-24	46	34	60	46	22	-24
<i>New</i>	0	0	0	0	0	0	46	33	60	46	22	-24	46	33	60	46	22	-24
<i>Returning</i>	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<i>New</i>	0	0	0	0	0	0	46	33	60	46	22	-24	46	33	60	46	22	-24
<i>Returning</i>	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<i>Miscellaneous-UG Professional Dev Total</i>	0	0	0	0	0	0	46	34	60	46	22	-24	46	34	60	46	22	-24

**GR Professional Development**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Professional Development-GR</b>	0	0	0	0	0	0	3	2	8	9	17	8	3	2	8	9	17	8
<i>New</i>	0	0	0	0	0	0	2	2	5	9	14	5	2	2	5	9	14	5
<i>Returning</i>	0	0	0	0	0	0	1	0	3	0	3	3	1	0	3	0	3	3
<i>New</i>	0	0	0	0	0	0	2	2	5	9	14	5	2	2	5	9	14	5
<i>Returning</i>	0	0	0	0	0	0	1	0	3	0	3	3	1	0	3	0	3	3
<i>Miscellaneous-GR Professional Dev Total</i>	0	0	0	0	0	0	3	2	8	9	17	8	3	2	8	9	17	8

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<i>New</i>	46	30	45	53	47	-6	66	52	73	67	40	-27	112	82	118	120	87	-33
<i>Returning</i>	32	18	15	19	21	2	4	8	9	2	4	2	36	26	24	21	25	4
<i>Miscellaneous - TOTAL</i>	78	48	60	72	68	-4	70	60	82	69	44	-25	148	108	142	141	112	-29

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<i>New</i>	326	314	304	348	297	-51	138	132	125	114	58	-56	464	446	429	462	355	-107
<i>Returning</i>	441	462	506	481	522	41	212	205	190	165	152	-13	653	667	696	646	674	28
<i>SCHOOL OF ARTS &amp; SCIENCES - TOTAL</i>	767	776	810	829	819	-10	350	337	315	279	210	-69	1117	1113	1125	1108	1029	-79

Table 4.15. (Continued)

School / Department / Student-Type

*Dept. of Accounting, Econ-Finance & Info Tech (School of Business)*

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Accounting</b>	<b>52</b>	<b>53</b>	<b>49</b>	<b>40</b>	<b>42</b>	<b>2</b>	<b>31</b>	<b>25</b>	<b>15</b>	<b>14</b>	<b>4</b>	<b>-10</b>	<b>83</b>	<b>78</b>	<b>64</b>	<b>54</b>	<b>46</b>	<b>-8</b>
<i>New</i>	15	10	13	11	10	-1	11	3	3	1	1	0	26	13	16	12	11	-1
<i>Returning</i>	37	43	36	29	32	3	20	22	12	13	3	-10	57	65	48	42	35	-7
<b>Economics and Finance</b>	<b>16</b>	<b>21</b>	<b>16</b>	<b>20</b>	<b>18</b>	<b>-2</b>	<b>5</b>	<b>4</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>21</b>	<b>25</b>	<b>18</b>	<b>22</b>	<b>19</b>	<b>-3</b>
<i>New</i>	8	7	3	6	4	-2	0	0	1	0	1	1	8	7	4	6	5	-1
<i>Returning</i>	8	14	13	14	14	0	5	4	1	2	0	-2	13	18	14	16	14	-2
<b>Information Technology</b>	<b>10</b>	<b>17</b>	<b>23</b>	<b>35</b>	<b>34</b>	<b>-1</b>	<b>7</b>	<b>8</b>	<b>4</b>	<b>6</b>	<b>7</b>	<b>1</b>	<b>17</b>	<b>25</b>	<b>27</b>	<b>41</b>	<b>41</b>	<b>0</b>
<i>New</i>	0	10	7	12	9	-3	0	2	1	3	2	-1	0	12	8	15	11	-4
<i>Returning</i>	10	7	16	23	25	2	7	6	3	3	5	2	17	13	19	26	30	4
<i>New</i>	23	27	23	29	23	-6	11	5	5	4	4	0	34	32	28	33	27	-6
<i>Returning</i>	55	64	65	66	71	5	32	32	16	18	8	-10	87	96	81	84	79	-5
<b>Acct, Econ-Fin, Info Tech-Regular UG Total</b>	<b>78</b>	<b>91</b>	<b>88</b>	<b>95</b>	<b>94</b>	<b>-1</b>	<b>43</b>	<b>37</b>	<b>21</b>	<b>22</b>	<b>12</b>	<b>-10</b>	<b>121</b>	<b>128</b>	<b>109</b>	<b>117</b>	<b>106</b>	<b>-11</b>

**Accelerated Undergraduate**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Accel Inf Tech and Mgmt</b>	<b>15</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>19</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	15	2	0	0	0	0	4	2	0	0	0	0	19	4	0	0	0	0
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	15	2	0	0	0	0	4	2	0	0	0	0	19	4	0	0	0	0
<b>Acct, Econ-Fin, Info Tech-Accel UG Total</b>	<b>15</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>19</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>

Table 4.15. (Continued)

School / Department / Student-Type

*Dept. of Accounting, Econ-Finance & Info Tech (School of Business) (con't)*

**Online Undergraduate**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Accounting - Online</b>	<b>0</b>	<b>5</b>	<b>18</b>	<b>21</b>	<b>13</b>	<b>-8</b>	<b>0</b>	<b>6</b>	<b>7</b>	<b>13</b>	<b>16</b>	<b>3</b>	<b>0</b>	<b>11</b>	<b>25</b>	<b>34</b>	<b>29</b>	<b>-5</b>
<i>New</i>	0	5	5	4	1	-3	0	6	4	2	5	3	0	11	9	6	6	0
<i>Returning</i>	0	0	13	17	12	-5	0	0	3	11	11	0	0	0	16	28	23	-5
<b>Accounting-PB - Online</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>7</b>	<b>3</b>	<b>-4</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>5</b>	<b>4</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>12</b>	<b>7</b>	<b>-5</b>
<i>New</i>	0	0	1	2	1	-1	0	0	0	3	1	-2	0	0	1	5	2	-3
<i>Returning</i>	0	0	1	5	2	-3	0	0	2	2	3	1	0	0	3	7	5	-2
<b>Information Technology - Online</b>	<b>0</b>	<b>2</b>	<b>12</b>	<b>14</b>	<b>16</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>5</b>	<b>10</b>	<b>12</b>	<b>2</b>	<b>0</b>	<b>4</b>	<b>17</b>	<b>24</b>	<b>28</b>	<b>4</b>
<i>New</i>	0	2	5	3	3	0	0	2	1	4	2	-2	0	4	6	7	5	-2
<i>Returning</i>	0	0	7	11	13	2	0	0	4	6	10	4	0	0	11	17	23	6
<i>New</i>	0	7	11	9	5	-4	0	8	5	9	8	-1	0	15	16	18	13	-5
<i>Returning</i>	0	0	21	33	27	-6	0	0	9	19	24	5	0	0	30	52	51	-1
<i>Acct, Econ-Fin, Info Tech-Online UG Total</i>	<b>0</b>	<b>7</b>	<b>32</b>	<b>42</b>	<b>32</b>	<b>-10</b>	<b>0</b>	<b>8</b>	<b>14</b>	<b>28</b>	<b>32</b>	<b>4</b>	<b>0</b>	<b>15</b>	<b>46</b>	<b>70</b>	<b>64</b>	<b>-6</b>

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<i>New</i>	23	34	34	38	28	-10	11	13	10	13	12	-1	34	47	44	51	40	-11
<i>Returning</i>	70	66	86	99	98	-1	36	34	25	37	32	-5	106	100	111	136	130	-6
<i>Acct, Econ-Fin, Info Tech - TOTAL</i>	<b>93</b>	<b>100</b>	<b>120</b>	<b>137</b>	<b>126</b>	<b>-11</b>	<b>47</b>	<b>47</b>	<b>35</b>	<b>50</b>	<b>44</b>	<b>-6</b>	<b>140</b>	<b>147</b>	<b>155</b>	<b>187</b>	<b>170</b>	<b>-17</b>

Table 4.15. (Continued)

School / Department / Student-Type

*Dept. of Business Management (School of Business)*

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Business Mgmt</b>	<b>129</b>	<b>137</b>	<b>127</b>	<b>137</b>	<b>134</b>	<b>-3</b>	<b>25</b>	<b>24</b>	<b>32</b>	<b>20</b>	<b>11</b>	<b>-9</b>	<b>154</b>	<b>161</b>	<b>159</b>	<b>157</b>	<b>145</b>	<b>-12</b>
<i>New</i>	57	52	47	53	35	-18	8	8	7	3	3	0	65	60	54	56	38	-18
<i>Returning</i>	72	85	80	84	99	15	17	16	25	17	8	-9	89	101	105	101	107	6
<b>Emergency Medical Services (Cert.)</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<b>Human Resources Mgmt</b>	<b>9</b>	<b>15</b>	<b>18</b>	<b>21</b>	<b>14</b>	<b>-7</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>4</b>	<b>3</b>	<b>-1</b>	<b>17</b>	<b>23</b>	<b>26</b>	<b>25</b>	<b>17</b>	<b>-8</b>
<i>New</i>	5	4	7	7	0	-7	2	2	4	3	1	-2	7	6	11	10	1	-9
<i>Returning</i>	4	11	11	14	14	0	6	6	4	1	2	1	10	17	15	15	16	1
<b>Human Resources Mgmt (Capstone)</b>	<b>10</b>	<b>14</b>	<b>8</b>	<b>3</b>	<b>1</b>	<b>-2</b>	<b>20</b>	<b>17</b>	<b>7</b>	<b>2</b>	<b>0</b>	<b>-2</b>	<b>30</b>	<b>31</b>	<b>15</b>	<b>5</b>	<b>1</b>	<b>-4</b>
<i>New</i>	3	9	0	0	0	0	5	4	0	0	0	0	8	13	0	0	0	0
<i>Returning</i>	7	5	8	3	1	-2	15	13	7	2	0	-2	22	18	15	5	1	-4
<b>Management Services</b>	<b>1</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>1</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>-2</b>	<b>4</b>	<b>5</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>-2</b>
<i>New</i>	0	2	0	0	0	0	1	0	1	0	0	0	1	2	1	0	0	0
<i>Returning</i>	1	2	0	0	0	0	2	1	2	3	1	-2	3	3	2	3	1	-2
<b>Organizational Leadership</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>2</b>	<b>1</b>
<i>New</i>	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0
<i>Returning</i>	0	0	1	0	0	0	0	0	0	0	1	1	0	0	1	0	1	1
<b>Public Administration</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>9</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>
<i>New</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	4	0	0	0	0	0	4	1	1	1	1	0	8	1	1	1	1	0
<i>New</i>	66	67	54	61	36	-25	16	14	12	6	4	-2	82	81	66	67	40	-27
<i>Returning</i>	88	103	100	101	114	13	45	37	39	24	13	-11	133	140	139	125	127	2
<b>Business Management-Regular UG Total</b>	<b>154</b>	<b>170</b>	<b>154</b>	<b>162</b>	<b>150</b>	<b>-12</b>	<b>61</b>	<b>51</b>	<b>51</b>	<b>30</b>	<b>17</b>	<b>-13</b>	<b>215</b>	<b>221</b>	<b>205</b>	<b>192</b>	<b>167</b>	<b>-25</b>

**Table 4.15. (Continued)**

**School / Department / Student-Type**

***Dept. of Business Management (School of Business) (con't)***

**Accelerated Undergraduate**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Business-Accelerated</b>	<b>42</b>	<b>17</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>48</b>	<b>23</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	9	5	0	0	0	0	1	3	0	0	0	0	10	8	0	0	0	0
<i>Returning</i>	33	12	4	0	0	0	5	3	0	0	0	0	38	15	4	0	0	0
<b>Organizational Leadership</b>	<b>11</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>10</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>21</b>	<b>9</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	4	2	0	0	0	0	4	0	0	0	0	0	8	2	0	0	0	0
<i>Returning</i>	7	4	0	0	0	0	6	3	0	0	0	0	13	7	0	0	0	0
<b>Public Administration (Capstone)</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>7</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	3	1	0	0	0	0	4	1	0	0	0	0	7	2	0	0	0	0
<i>New</i>	13	7	0	0	0	0	5	3	0	0	0	0	18	10	0	0	0	0
<i>Returning</i>	43	17	4	0	0	0	15	7	0	0	0	0	58	24	4	0	0	0
<b><i>Business Management-Accel UG Total</i></b>	<b>56</b>	<b>24</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>20</b>	<b>10</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>76</b>	<b>34</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>

Table 4.15. (Continued)

School / Department / Student-Type																		
<i>Dept. of Business Management (School of Business) (con't)</i>																		
<u>Online Undergraduate</u>	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Business - Online</b>	<b>10</b>	<b>1</b>	<b>3</b>	<b>2</b>	<b>0</b>	<b>-2</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>-2</b>	<b>12</b>	<b>4</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>-4</b>
<i>New</i>	10	0	0	0	0	0	2	2	0	0	0	0	12	2	0	0	0	0
<i>Returning</i>	0	1	3	2	0	-2	0	1	2	3	1	-2	0	2	5	5	1	-4
<b>Business (Capstone) Online</b>	<b>0</b>	<b>20</b>	<b>8</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>9</b>	<b>3</b>	<b>0</b>	<b>-3</b>	<b>0</b>	<b>35</b>	<b>17</b>	<b>3</b>	<b>0</b>	<b>-3</b>
<i>New</i>	0	6	0	0	0	0	0	5	0	0	0	0	0	11	0	0	0	0
<i>Returning</i>	0	14	8	0	0	0	0	10	9	3	0	-3	0	24	17	3	0	-3
<b>Business Management - Online</b>	<b>0</b>	<b>6</b>	<b>29</b>	<b>34</b>	<b>44</b>	<b>10</b>	<b>0</b>	<b>5</b>	<b>27</b>	<b>39</b>	<b>47</b>	<b>8</b>	<b>0</b>	<b>11</b>	<b>56</b>	<b>73</b>	<b>91</b>	<b>18</b>
<i>New</i>	0	5	12	5	15	10	0	4	8	11	16	5	0	9	20	16	31	15
<i>Returning</i>	0	1	17	29	29	0	0	1	19	28	31	3	0	2	36	57	60	3
<b>Emergency Medical Serv (Cert.) Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<b>Human Resources Mgmt - Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>9</b>
<i>New</i>	0	0	0	0	1	1	0	0	0	0	5	5	0	0	0	0	6	6
<i>Returning</i>	0	0	0	0	2	2	0	0	0	0	1	1	0	0	0	0	3	3
<b>Organizational Leadership - Online</b>	<b>4</b>	<b>2</b>	<b>14</b>	<b>15</b>	<b>11</b>	<b>-4</b>	<b>2</b>	<b>1</b>	<b>13</b>	<b>16</b>	<b>17</b>	<b>1</b>	<b>6</b>	<b>3</b>	<b>27</b>	<b>31</b>	<b>28</b>	<b>-3</b>
<i>New</i>	4	1	3	4	2	-2	2	1	8	2	2	0	6	2	11	6	4	-2
<i>Returning</i>	0	1	11	11	9	-2	0	0	5	14	15	1	0	1	16	25	24	-1
<b>Organizational Leadership (Cap.) Online</b>	<b>0</b>	<b>6</b>	<b>5</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>9</b>	<b>9</b>	<b>5</b>	<b>1</b>	<b>-4</b>	<b>0</b>	<b>15</b>	<b>14</b>	<b>6</b>	<b>1</b>	<b>-5</b>
<i>New</i>	0	2	0	0	0	0	0	5	0	0	0	0	0	7	0	0	0	0
<i>Returning</i>	0	4	5	1	0	-1	0	4	9	5	1	-4	0	8	14	6	1	-5
<b>Public Administration (Cert.) Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0
<b>Public Administration - Online</b>	<b>4</b>	<b>5</b>	<b>14</b>	<b>12</b>	<b>13</b>	<b>1</b>	<b>2</b>	<b>4</b>	<b>13</b>	<b>25</b>	<b>22</b>	<b>-3</b>	<b>6</b>	<b>9</b>	<b>27</b>	<b>37</b>	<b>35</b>	<b>-2</b>
<i>New</i>	3	3	3	4	1	-3	2	1	4	5	5	0	5	4	7	9	6	-3
<i>Returning</i>	1	2	11	8	12	4	0	3	9	20	17	-3	1	5	20	28	29	1
<b>Public Administration (Capstone) Online</b>	<b>3</b>	<b>14</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>7</b>	<b>5</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>8</b>	<b>21</b>	<b>10</b>	<b>1</b>	<b>0</b>	<b>-1</b>
<i>New</i>	3	5	0	0	0	0	1	3	0	0	0	0	4	8	0	0	0	0
<i>Returning</i>	0	9	5	0	0	0	4	4	5	1	0	-1	4	13	10	1	0	-1
<i>New</i>	20	22	18	13	19	6	7	21	20	18	28	10	27	43	38	31	47	16
<i>Returning</i>	1	32	60	51	52	1	4	25	59	74	66	-8	5	57	119	125	118	-7
<b>Business Management-Online UG Total</b>	<b>21</b>	<b>54</b>	<b>78</b>	<b>64</b>	<b>71</b>	<b>7</b>	<b>11</b>	<b>46</b>	<b>79</b>	<b>92</b>	<b>94</b>	<b>2</b>	<b>32</b>	<b>100</b>	<b>157</b>	<b>156</b>	<b>165</b>	<b>9</b>

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Business Management (School of Business) (con't)

**Online Graduate**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Healthcare Administration - Online</b>	0	0	1	1	3	2	0	12	55	75	53	-22	0	12	56	76	56	-20
<i>New</i>	0	0	0	0	0	0	0	12	22	14	12	-2	0	12	22	14	12	-2
<i>Returning</i>	0	0	1	1	3	2	0	0	33	61	41	-20	0	0	34	62	44	-18
<b>Master of Business Admin - Online</b>	0	0	24	50	58	8	0	0	54	92	82	-10	0	0	78	142	140	-2
<i>New</i>	0	0	7	19	22	3	0	0	30	17	8	-9	0	0	37	36	30	-6
<i>Returning</i>	0	0	17	31	36	5	0	0	24	75	74	-1	0	0	41	106	110	4
<i>New</i>	0	0	7	19	22	3	0	12	52	31	20	-11	0	12	59	50	42	-8
<i>Returning</i>	0	0	18	32	39	7	0	0	57	136	115	-21	0	0	75	168	154	-14
<i>Business Management-Online GR Total</i>	0	0	25	51	61	10	0	12	109	167	135	-32	0	12	134	218	196	-22

**Graduate**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Global Mgt &amp; Administration/MBA</b>	9	9	7	1	0	-1	6	13	8	5	0	-5	15	22	15	6	0	-6
<i>New</i>	3	3	2	0	0	0	4	6	1	0	0	0	7	9	3	0	0	0
<i>Returning</i>	6	6	5	1	0	-1	2	7	7	5	0	-5	8	13	12	6	0	-6
<b>Leadership</b>	0	5	8	4	1	-3	0	5	8	5	0	-5	0	10	16	9	1	-8
<i>New</i>	0	5	7	2	0	-2	0	5	1	0	0	0	0	10	8	2	0	-2
<i>Returning</i>	0	0	1	2	1	-1	0	0	7	5	0	-5	0	0	8	7	1	-6
<b>Master of Business Administration</b>	58	63	49	56	49	-7	171	141	127	93	89	-4	229	204	176	149	138	-11
<i>New</i>	23	32	24	28	27	-1	46	50	35	23	35	12	69	82	59	51	62	11
<i>Returning</i>	35	31	25	28	22	-6	125	91	92	70	54	-16	160	122	117	98	76	-22
<b>Organizational Leadership-GR</b>	7	6	1	0	0	0	22	9	1	1	0	-1	29	15	2	1	0	-1
<i>New</i>	1	0	0	0	0	0	4	0	0	0	0	0	5	0	0	0	0	0
<i>Returning</i>	6	6	1	0	0	0	18	9	1	1	0	-1	24	15	2	1	0	-1
<i>New</i>	27	40	33	30	27	-3	54	61	37	23	35	12	81	101	70	53	62	9
<i>Returning</i>	47	43	32	31	23	-8	145	107	107	81	54	-27	192	150	139	112	77	-35
<i>Business Management-Graduate Total</i>	74	83	65	61	50	-11	199	168	144	104	89	-15	273	251	209	165	139	-26

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<i>New</i>	126	136	112	123	104	-19	82	111	121	78	87	9	208	247	233	201	191	-10
<i>Returning</i>	179	195	214	215	228	13	209	176	262	315	248	-67	388	371	476	530	476	-54
<i>Business Management - TOTAL</i>	305	331	326	338	332	-6	291	287	383	393	335	-58	596	618	709	731	667	-64

Table 4.15. (Continued)

School / Department / Student-Type																		
<i>Dept. of Sports, Arts and Entertainment Mgmt (School of Business)</i>																		
<u>Regular Undergraduate</u>	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Sports, Arts and Entertainment Mgt</b>	<b>279</b>	<b>284</b>	<b>284</b>	<b>278</b>	<b>273</b>	<b>-5</b>	<b>10</b>	<b>10</b>	<b>5</b>	<b>10</b>	<b>7</b>	<b>-3</b>	<b>289</b>	<b>294</b>	<b>289</b>	<b>288</b>	<b>280</b>	<b>-8</b>
<i>New</i>	86	91	83	80	62	-18	3	2	1	4	2	-2	89	93	84	84	64	-20
<i>Returning</i>	193	193	201	198	211	13	7	8	4	6	5	-1	200	201	205	204	216	12
<i>New</i>	86	91	83	80	62	-18	3	2	1	4	2	-2	89	93	84	84	64	-20
<i>Returning</i>	193	193	201	198	211	13	7	8	4	6	5	-1	200	201	205	204	216	12
<b>Sports, Arts and Entertain Mgt - TOTAL</b>	<b>279</b>	<b>284</b>	<b>284</b>	<b>278</b>	<b>273</b>	<b>-5</b>	<b>10</b>	<b>10</b>	<b>5</b>	<b>10</b>	<b>7</b>	<b>-3</b>	<b>289</b>	<b>294</b>	<b>289</b>	<b>288</b>	<b>280</b>	<b>-8</b>

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	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<i>New</i>	235	261	229	241	194	-47	96	126	132	95	101	6	331	387	361	336	295	-41
<i>Returning</i>	442	454	501	512	537	25	252	218	291	358	285	-73	694	672	792	870	822	-48
<b>SCHOOL OF BUSINESS - TOTAL</b>	<b>677</b>	<b>715</b>	<b>730</b>	<b>753</b>	<b>731</b>	<b>-22</b>	<b>348</b>	<b>344</b>	<b>423</b>	<b>453</b>	<b>386</b>	<b>-67</b>	<b>1025</b>	<b>1059</b>	<b>1153</b>	<b>1206</b>	<b>1117</b>	<b>-89</b>



Table 4.15. (Continued)

School / Department / Student-Type

*School of Communication*

**Regular Undergraduate**

	Full-time						Part-time						Total						
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	
<b>Advertising and PR</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	1	1	2	0	0	0	2	1	2	0	0	0	0
<b>Broadcast Production &amp; Programming</b>	<b>16</b>	<b>10</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>17</b>	<b>12</b>	<b>5</b>	<b>1</b>	<b>0</b>	<b>-1</b>	
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	16	10	4	1	0	-1	1	2	1	0	0	0	17	12	5	1	0	-1	
<b>Broadcast Production &amp; Media Mgt</b>	<b>9</b>	<b>29</b>	<b>36</b>	<b>45</b>	<b>43</b>	<b>-2</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>5</b>	<b>2</b>	<b>-3</b>	<b>10</b>	<b>29</b>	<b>38</b>	<b>50</b>	<b>45</b>	<b>-5</b>	
<i>New</i>	9	25	14	15	15	0	1	0	1	4	1	-3	10	25	15	19	16	-3	
<i>Returning</i>	0	4	22	30	28	-2	0	0	1	1	1	0	0	4	23	31	29	-2	
<b>Broadcasting - On Camera</b>	<b>13</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	13	0	0	0	0	0	1	0	0	0	0	0	14	0	0	0	0	0	0
<b>Broadcasting</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	
<i>New</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	1	1	0	1	0	-1	2	1	0	1	0	-1	
<b>Broadcasting Reporting</b>	<b>63</b>	<b>67</b>	<b>57</b>	<b>44</b>	<b>51</b>	<b>7</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>64</b>	<b>69</b>	<b>60</b>	<b>45</b>	<b>52</b>	<b>7</b>	
<i>New</i>	24	28	17	14	22	8	1	0	1	0	0	0	25	28	18	14	22	8	
<i>Returning</i>	39	39	40	30	29	-1	0	2	2	1	1	0	39	41	42	31	30	-1	
<b>Environmental Journalism</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	
<i>New</i>	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Table 4.15. (Continued)

School / Department / Student-Type

*School of Communication (con't)*

**Regular Undergraduate (con't)**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Journalism</b>	<b>34</b>	<b>51</b>	<b>50</b>	<b>45</b>	<b>45</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>36</b>	<b>54</b>	<b>54</b>	<b>45</b>	<b>46</b>	<b>1</b>
<i>New</i>	14	23	21	18	18	0	0	2	0	0	0	0	14	25	21	18	18	0
<i>Returning</i>	20	28	29	27	27	0	2	1	4	0	1	1	22	29	33	27	28	1
<b>Jour and Mass Communication</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	2	1	0	0	0	0	2	0	1	0	0	0	4	1	1	0	0	0
<b>Journalism/Photojournalism</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<b>Mass Communication</b>	<b>31</b>	<b>30</b>	<b>28</b>	<b>24</b>	<b>23</b>	<b>-1</b>	<b>4</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>0</b>	<b>-2</b>	<b>35</b>	<b>32</b>	<b>31</b>	<b>26</b>	<b>23</b>	<b>-3</b>
<i>New</i>	12	16	10	5	8	3	1	0	0	1	0	-1	13	16	10	6	8	2
<i>Returning</i>	19	14	18	19	15	-4	3	2	3	1	0	-1	22	16	21	20	15	-5
<b>Multimedia</b>	<b>41</b>	<b>43</b>	<b>56</b>	<b>77</b>	<b>72</b>	<b>-5</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>4</b>	<b>3</b>	<b>-1</b>	<b>42</b>	<b>45</b>	<b>58</b>	<b>81</b>	<b>75</b>	<b>-6</b>
<i>New</i>	17	11	16	33	22	-11	0	1	1	1	0	-1	17	12	17	34	22	-12
<i>Returning</i>	24	32	40	44	50	6	1	1	1	3	3	0	25	33	41	47	53	6
<b>Photography(BFA)</b>	<b>55</b>	<b>53</b>	<b>52</b>	<b>35</b>	<b>50</b>	<b>15</b>	<b>4</b>	<b>2</b>	<b>5</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>59</b>	<b>55</b>	<b>57</b>	<b>35</b>	<b>52</b>	<b>17</b>
<i>New</i>	12	11	17	12	21	9	1	1	1	0	0	0	13	12	18	12	21	9
<i>Returning</i>	43	42	35	23	29	6	3	1	4	0	2	2	46	43	39	23	31	8
<b>Photojournalism</b>	<b>33</b>	<b>26</b>	<b>24</b>	<b>27</b>	<b>20</b>	<b>-7</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>0</b>	<b>-3</b>	<b>34</b>	<b>26</b>	<b>26</b>	<b>30</b>	<b>20</b>	<b>-10</b>
<i>New</i>	13	7	10	11	7	-4	0	0	0	1	0	-1	13	7	10	12	7	-5
<i>Returning</i>	20	19	14	16	13	-3	1	0	2	2	0	-2	21	19	16	18	13	-5
<b>Public Relations</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	3	1	0	0	0	0	3	0	0	0	0	0	6	1	0	0	0	0
<b>Public Relations and Advertising</b>	<b>71</b>	<b>84</b>	<b>84</b>	<b>76</b>	<b>73</b>	<b>-3</b>	<b>0</b>	<b>4</b>	<b>1</b>	<b>3</b>	<b>1</b>	<b>-2</b>	<b>71</b>	<b>88</b>	<b>85</b>	<b>79</b>	<b>74</b>	<b>-5</b>
<i>New</i>	29	26	13	21	17	-4	0	0	0	0	0	0	29	26	13	21	17	-4
<i>Returning</i>	42	58	71	55	56	1	0	4	1	3	1	-2	42	62	72	58	57	-1
<i>New</i>	130	147	118	130	131	1	5	4	4	7	1	-6	135	151	122	137	132	-5
<i>Returning</i>	244	248	273	245	247	2	19	15	22	12	9	-3	263	263	295	257	256	-1
<b>Communication-Regular UG Total</b>	<b>374</b>	<b>395</b>	<b>391</b>	<b>375</b>	<b>378</b>	<b>3</b>	<b>24</b>	<b>19</b>	<b>26</b>	<b>19</b>	<b>10</b>	<b>-9</b>	<b>398</b>	<b>414</b>	<b>417</b>	<b>394</b>	<b>388</b>	<b>-6</b>

Table 4.15. (Continued)

School / Department / Student-Type

*School of Communication (con't)*

**Accelerated Undergraduate**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Integrated Marketing Communications</b>	<b>9</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	4	0	0	0	0	0	0	1	0	0	0	0	4	1	0	0	0	0
<i>Returning</i>	5	4	0	0	0	0	0	1	0	0	0	0	5	5	0	0	0	0
<i>New</i>	4	0	0	0	0	0	0	1	0	0	0	0	4	1	0	0	0	0
<i>Returning</i>	5	4	0	0	0	0	0	1	0	0	0	0	5	5	0	0	0	0
<b>Communication-Accel UG Total</b>	<b>9</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>

**Online Undergraduate**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Mass Communication - Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>3</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>5</b>	<b>0</b>
<i>New</i>	0	0	0	2	0	-2	0	0	0	0	0	0	0	0	0	2	0	-2
<i>Returning</i>	0	0	0	2	3	1	0	0	0	1	2	1	0	0	0	3	5	2
<b>Public Relations &amp; Advertising - Online</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>8</b>	<b>11</b>	<b>3</b>	<b>0</b>	<b>1</b>	<b>4</b>	<b>6</b>	<b>14</b>	<b>8</b>	<b>0</b>	<b>1</b>	<b>5</b>	<b>14</b>	<b>25</b>	<b>11</b>
<i>New</i>	0	0	1	3	1	-2	0	1	2	0	6	6	0	1	3	3	7	4
<i>Returning</i>	0	0	0	5	10	5	0	0	2	6	8	2	0	0	2	11	18	7
<i>New</i>	0	0	1	5	1	-4	0	1	2	0	6	6	0	1	3	5	7	2
<i>Returning</i>	0	0	0	7	13	6	0	0	2	7	10	3	0	0	2	14	23	9
<b>Communication-Online UG Total</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>12</b>	<b>14</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>4</b>	<b>7</b>	<b>16</b>	<b>9</b>	<b>0</b>	<b>1</b>	<b>5</b>	<b>19</b>	<b>30</b>	<b>11</b>

**Online Graduate**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Communication Technology/MA-Online</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>4</b>	<b>7</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>12</b>	<b>17</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>16</b>	<b>24</b>	<b>8</b>
<i>New</i>	0	0	2	1	3	2	0	0	5	5	4	-1	0	0	7	6	7	1
<i>Returning</i>	0	0	0	3	4	1	0	0	1	7	13	6	0	0	1	10	17	7
<i>New</i>	0	0	2	1	3	2	0	0	5	5	4	-1	0	0	7	6	7	1
<i>Returning</i>	0	0	0	3	4	1	0	0	1	7	13	6	0	0	1	10	17	7
<b>Communication-Online GR Total</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>4</b>	<b>7</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>12</b>	<b>17</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>16</b>	<b>24</b>	<b>8</b>

Table 4.15. (Continued)

School / Department / Student-Type																			
<i>School of Communication (con't)</i>																			
<b>Graduate</b>		Full-time					Part-time					Total							
		FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Communication Technology/Masters</b>		8	9	4	4	6	2	14	14	10	5	3	-2	22	23	14	9	9	0
<i>New</i>		2	5	1	2	3	1	4	1	0	1	0	-1	6	6	1	3	3	0
<i>Returning</i>		6	4	3	2	3	1	10	13	10	4	3	-1	16	17	13	6	6	0
<b>Journalism and Comm/Masters</b>		12	6	0	0	0	0	22	8	1	0	0	0	34	14	1	0	0	0
<i>New</i>		7	0	0	0	0	0	4	0	0	0	0	0	11	0	0	0	0	0
<i>Returning</i>		5	6	0	0	0	0	18	8	1	0	0	0	23	14	1	0	0	0
<b>Journalism &amp; Comm/MBA (concurrent)</b>		15	10	7	10	10	0	13	7	4	2	4	2	28	17	11	12	14	2
<i>New</i>		2	1	4	3	4	1	1	1	1	0	2	2	3	2	5	3	6	3
<i>Returning</i>		13	9	3	7	6	-1	12	6	3	2	2	0	25	15	6	9	8	-1
<b>Media Comm (Documentary Specializ.)</b>		0	0	0	3	2	-1	0	0	0	0	2	2	0	0	0	3	4	1
<i>New</i>		0	0	0	2	0	-2	0	0	0	0	1	1	0	0	0	2	1	-1
<i>Returning</i>		0	0	0	1	2	1	0	0	0	0	1	1	0	0	0	1	3	2
<b>Media Comm (Journalism Specializ.)</b>		0	2	10	14	6	-8	0	1	1	2	3	1	0	3	11	16	9	-7
<i>New</i>		0	2	7	7	2	-5	0	1	1	1	0	-1	0	3	8	8	2	-6
<i>Returning</i>		0	0	3	7	4	-3	0	0	0	1	3	2	0	0	3	8	7	-1
<b>Media Comm (PR &amp; Adver Specializ.)</b>		0	3	7	5	4	-1	0	1	6	2	0	-2	0	4	13	7	4	-3
<i>New</i>		0	3	5	2	1	-1	0	1	3	0	0	0	0	4	8	2	1	-1
<i>Returning</i>		0	0	2	3	3	0	0	0	3	2	0	-2	0	0	5	5	3	-2
<i>New</i>		11	11	17	16	10	-6	9	4	5	2	3	1	20	15	22	18	13	-5
<i>Returning</i>		24	19	11	20	18	-2	40	27	17	9	9	0	64	46	28	29	27	-2
<b>Communication-Graduate Total</b>		35	30	28	36	28	-8	49	31	22	11	12	1	84	61	50	47	40	-7

		Full-time					Part-time					Total							
		FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
	<i>New</i>	145	158	138	152	145	-7	14	10	16	14	14	0	159	168	154	166	159	-7
	<i>Returning</i>	273	271	284	275	282	7	59	43	42	35	41	6	332	314	326	310	323	13
	<b>SCHOOL OF COMMUNICATION - TOTAL</b>	418	429	422	427	427	0	73	53	58	49	55	6	491	482	480	476	482	6

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Cinema Arts (Conservatory of Performing Arts)

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Animation and Visual Effects</b>	<b>35</b>	<b>34</b>	<b>41</b>	<b>60</b>	<b>59</b>	<b>-1</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>-2</b>	<b>38</b>	<b>37</b>	<b>43</b>	<b>62</b>	<b>59</b>	<b>-3</b>
<i>New</i>	16	13	18	27	17	-10	0	0	0	0	0	0	16	13	18	27	17	-10
<i>Returning</i>	19	21	23	33	42	9	3	3	2	2	0	-2	22	24	25	35	42	7
<b>Cinema and Digital Arts</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	3	0	0	0	0	0	2	1	0	0	0	0	5	1	0	0	0	0
<b>Cinema and Media Studies</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>19</b>	<b>19</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>19</b>	<b>19</b>
<i>New</i>	0	0	0	0	16	16	0	0	0	0	0	0	0	0	0	0	16	16
<i>Returning</i>	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	3	3
<b>Cinema Production</b>	<b>184</b>	<b>177</b>	<b>188</b>	<b>183</b>	<b>162</b>	<b>-21</b>	<b>3</b>	<b>5</b>	<b>2</b>	<b>3</b>	<b>0</b>	<b>-3</b>	<b>187</b>	<b>182</b>	<b>190</b>	<b>186</b>	<b>162</b>	<b>-24</b>
<i>New</i>	64	54	61	64	45	-19	0	0	0	0	0	0	64	54	61	64	45	-19
<i>Returning</i>	120	123	127	119	117	-2	3	5	2	3	0	-3	123	128	129	122	117	-5
<b>Film and Video Prd</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Screenwriting</b>	<b>40</b>	<b>42</b>	<b>43</b>	<b>32</b>	<b>26</b>	<b>-6</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>42</b>	<b>44</b>	<b>43</b>	<b>33</b>	<b>26</b>	<b>-7</b>
<i>New</i>	17	15	15	5	8	3	0	1	0	0	0	0	17	16	15	5	8	3
<i>Returning</i>	23	27	28	27	18	-9	2	1	0	1	0	-1	25	28	28	28	18	-10
<b>Writing for the Screen &amp; Media</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>13</b>	<b>12</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>13</b>	<b>12</b>
<i>New</i>	0	0	0	1	6	5	0	0	0	0	0	0	0	0	0	1	6	5
<i>Returning</i>	0	0	0	0	7	7	0	0	0	0	0	0	0	0	0	0	7	7
<i>New</i>	97	82	94	97	92	-5	1	1	0	0	0	0	98	83	94	97	92	-5
<i>Returning</i>	165	171	178	179	187	8	10	10	4	6	0	-6	175	181	182	185	187	2
<b>Cinema Arts-Reg UG Total</b>	<b>262</b>	<b>253</b>	<b>272</b>	<b>276</b>	<b>279</b>	<b>3</b>	<b>11</b>	<b>11</b>	<b>4</b>	<b>6</b>	<b>0</b>	<b>-6</b>	<b>273</b>	<b>264</b>	<b>276</b>	<b>282</b>	<b>279</b>	<b>-3</b>

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Cinema Arts (Conservatory of Performing Arts) (con't)

**Graduate**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Writing for the Screen &amp; Stage/MFA</b>	<b>15</b>	<b>24</b>	<b>18</b>	<b>28</b>	<b>30</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>16</b>	<b>25</b>	<b>22</b>	<b>30</b>	<b>32</b>	<b>2</b>
<i>New</i>	15	10	11	17	17	0	1	1	2	1	0	-1	16	11	13	18	17	-1
<i>Returning</i>	0	14	7	11	13	2	0	0	2	1	2	1	0	14	9	12	15	3
<i>New</i>	15	10	11	17	17	0	1	1	2	1	0	-1	16	11	13	18	17	-1
<i>Returning</i>	0	14	7	11	13	2	0	0	2	1	2	1	0	14	9	12	15	3
<b>Cinema Arts-Graduate Total</b>	<b>15</b>	<b>24</b>	<b>18</b>	<b>28</b>	<b>30</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>16</b>	<b>25</b>	<b>22</b>	<b>30</b>	<b>32</b>	<b>2</b>

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<i>New</i>	112	92	105	114	109	-5	2	2	2	1	0	-1	114	94	107	115	109	-6
<i>Returning</i>	165	185	185	190	200	10	10	10	6	7	2	-5	175	195	191	197	202	5
<b>Cinema Arts - TOTAL</b>	<b>277</b>	<b>277</b>	<b>290</b>	<b>304</b>	<b>309</b>	<b>5</b>	<b>12</b>	<b>12</b>	<b>8</b>	<b>8</b>	<b>2</b>	<b>-6</b>	<b>289</b>	<b>289</b>	<b>298</b>	<b>312</b>	<b>311</b>	<b>-1</b>

**Table 4.15. (Continued)**

**School / Department / Student-Type**

***Dept. of Dance (Conservatory of Performing Arts)***

**Regular Undergraduate**

	Full-time						Part-time						Total						
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	
<b>Dance</b>	<b>141</b>	<b>101</b>	<b>99</b>	<b>86</b>	<b>66</b>	<b>-20</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>-2</b>	<b>142</b>	<b>103</b>	<b>101</b>	<b>88</b>	<b>66</b>	<b>-22</b>	
<i>New</i>	39	21	41	24	7	-17	1	0	0	1	0	-1	40	21	41	25	7	-18	
<i>Returning</i>	102	80	58	62	59	-3	0	2	2	1	0	-1	102	82	60	63	59	-4	
<b>Dance Pedagogy</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
<i>Returning</i>	1	2	1	1	0	-1	0	0	0	0	0	0	1	2	1	1	0	-1	
<b>Dance(BFA)</b>	<b>133</b>	<b>158</b>	<b>170</b>	<b>190</b>	<b>134</b>	<b>-56</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>133</b>	<b>161</b>	<b>170</b>	<b>191</b>	<b>134</b>	<b>-57</b>	
<i>New</i>	52	47	57	61	0	-61	0	0	0	0	0	0	52	47	57	61	0	-61	
<i>Returning</i>	81	111	113	129	134	5	0	3	0	1	0	-1	81	114	113	130	134	4	
<b>Dance: Ballet</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>28</b>	<b>28</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>28</b>	<b>28</b>
<i>New</i>	0	0	0	0	28	28	0	0	0	0	0	0	0	0	0	0	0	28	28
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Dance: Jazz</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>39</b>	<b>39</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>39</b>	<b>39</b>
<i>New</i>	0	0	0	0	38	38	0	0	0	0	0	0	0	0	0	0	0	38	38
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	1	1
<b>Dance: Modern</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>24</b>	<b>24</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>24</b>	<b>24</b>
<i>New</i>	0	0	0	0	24	24	0	0	0	0	0	0	0	0	0	0	0	24	24
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>New</i>	91	68	98	85	97	12	1	0	0	1	0	-1	92	68	98	86	97	11	
<i>Returning</i>	184	193	172	192	194	2	0	5	2	2	0	-2	184	198	174	194	194	0	
<b><i>Dance - TOTAL</i></b>	<b>275</b>	<b>261</b>	<b>270</b>	<b>277</b>	<b>291</b>	<b>14</b>	<b>1</b>	<b>5</b>	<b>2</b>	<b>3</b>	<b>0</b>	<b>-3</b>	<b>276</b>	<b>266</b>	<b>272</b>	<b>280</b>	<b>291</b>	<b>11</b>	

Table 4.15. (Continued)

School / Department / Student-Type																			
<i>Dept. of Theatre (Conservatory of Performing Arts)</i>																			
<b>Regular Undergraduate</b>		Full-time						Part-time						Total					
		FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Acting</b>		0	14	32	43	52	9	0	0	1	0	0	0	0	14	33	43	52	9
<i>New</i>		0	12	14	14	20	6	0	0	0	0	0	0	0	12	14	14	20	6
<i>Returning</i>		0	2	18	29	32	3	0	0	1	0	0	0	0	2	19	29	32	3
<b>Musical Theatre</b>		0	50	66	91	104	13	0	0	0	0	1	1	0	50	66	91	105	14
<i>New</i>		0	32	26	29	28	-1	0	0	0	0	0	0	0	32	26	29	28	-1
<i>Returning</i>		0	18	40	62	76	14	0	0	0	0	1	1	0	18	40	62	77	15
<b>Theatre Arts</b>		219	121	47	16	0	-16	1	1	1	2	2	0	220	122	48	18	2	-16
<i>New</i>		88	1	0	0	0	0	1	0	0	0	2	2	89	1	0	0	2	2
<i>Returning</i>		131	120	47	16	0	-16	0	1	1	2	0	-2	131	121	48	18	0	-18
<b>Theatre Arts(BFA)</b>		93	54	45	19	2	-17	1	3	1	0	0	0	94	57	46	19	2	-17
<i>New</i>		20	0	0	0	0	0	0	1	0	0	0	0	20	1	0	0	0	0
<i>Returning</i>		73	54	45	19	2	-17	1	2	1	0	0	0	74	56	46	19	2	-17
<b>Theatre Arts: Performance&amp;Practices</b>		0	43	58	69	87	18	0	1	1	1	0	-1	0	44	59	70	87	17
<i>New</i>		0	42	28	21	33	12	0	0	1	1	0	-1	0	42	29	22	33	11
<i>Returning</i>		0	1	30	48	54	6	0	1	0	0	0	0	0	2	30	48	54	6
<b>Theatre Production: Design</b>		0	12	20	25	16	-9	0	0	0	1	0	-1	0	12	20	26	16	-10
<i>New</i>		0	4	6	12	5	-7	0	0	0	0	0	0	0	4	6	12	5	-7
<i>Returning</i>		0	8	14	13	11	-2	0	0	0	1	0	-1	0	8	14	14	11	-3
<b>Theatre Production: Stage Mgt</b>		0	22	31	31	26	-5	0	0	0	0	0	0	0	22	31	31	26	-5
<i>New</i>		0	9	11	11	8	-3	0	0	0	0	0	0	0	9	11	11	8	-3
<i>Returning</i>		0	13	20	20	18	-2	0	0	0	0	0	0	0	13	20	20	18	-2
<b>Theatre Production: Tech Design&amp;Mgt</b>		0	5	8	11	14	3	0	0	0	0	0	0	0	5	8	11	14	3
<i>New</i>		0	1	1	3	4	1	0	0	0	0	0	0	0	1	1	3	4	1
<i>Returning</i>		0	4	7	8	10	2	0	0	0	0	0	0	0	4	7	8	10	2
<i>New</i>		108	101	86	90	98	8	1	1	1	1	2	1	109	102	87	91	100	9
<i>Returning</i>		204	220	221	215	203	-12	1	4	3	3	1	-2	205	224	224	218	204	-14
<i>Theatre-Regular UG Total</i>		312	321	307	305	301	-4	2	5	4	4	3	-1	314	326	311	309	304	-5

		Full-time						Part-time						Total					
		FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
	<i>New</i>	311	261	289	289	304	15	4	3	3	3	2	-1	315	264	292	292	306	14
	<i>Returning</i>	553	598	578	597	597	0	11	19	11	12	3	-9	564	617	589	609	600	-9
	<b>CONSERV. PERFORMING ARTS - TOTAL</b>	864	859	867	886	901	15	15	22	14	15	5	-10	879	881	881	901	906	5



**Table 4.15. (Continued)**

**School / Department / Student-Type**

***School of Education***

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Bio Sci/Secondary Ed</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	2	0	0	0	0	1	0	0	0	0	0	1	2	0	0	0	0
<b>Citizenship/Secondary Ed</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>-1</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	2	1	0	-1	0	0	0	0	0	0	0	0	2	1	0	-1
<b>Early Childhood Education</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>3</b>	<b>3</b>	<b>0</b>
<i>New</i>	0	0	0	1	0	-1	1	1	0	0	0	0	1	1	0	1	0	-1
<i>Returning</i>	1	1	0	1	2	1	1	1	1	1	1	0	2	2	1	2	3	1
<b>Education/Undeclared</b>	<b>56</b>	<b>58</b>	<b>61</b>	<b>68</b>	<b>74</b>	<b>6</b>	<b>18</b>	<b>14</b>	<b>12</b>	<b>2</b>	<b>7</b>	<b>5</b>	<b>74</b>	<b>72</b>	<b>73</b>	<b>70</b>	<b>81</b>	<b>11</b>
<i>New</i>	30	24	25	33	31	-2	9	8	3	0	6	6	39	32	28	33	37	4
<i>Returning</i>	26	34	36	35	43	8	9	6	9	2	1	-1	35	40	45	37	44	7
<b>English/Secondary Ed</b>	<b>2</b>	<b>1</b>	<b>3</b>	<b>6</b>	<b>3</b>	<b>-3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>3</b>	<b>6</b>	<b>3</b>	<b>-3</b>
<i>New</i>	0	0	1	1	0	-1	0	0	0	0	0	0	0	0	1	1	0	-1
<i>Returning</i>	2	1	2	5	3	-2	0	0	0	0	0	0	2	1	2	5	3	-2
<b>English/Sec Ed/Spec Ed 7th-12th</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>1</b>
<i>New</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>Returning</i>	2	0	0	2	2	0	0	0	0	0	0	0	2	0	0	2	2	0
<b>Instructional Studies</b>	<b>9</b>	<b>5</b>	<b>5</b>	<b>8</b>	<b>4</b>	<b>-4</b>	<b>11</b>	<b>12</b>	<b>5</b>	<b>7</b>	<b>2</b>	<b>-5</b>	<b>20</b>	<b>17</b>	<b>10</b>	<b>15</b>	<b>6</b>	<b>-9</b>
<i>New</i>	1	0	2	1	0	-1	3	3	0	2	0	-2	4	3	2	3	0	-3
<i>Returning</i>	8	5	3	7	4	-3	8	9	5	5	2	-3	16	14	8	12	6	-6
<b>Mathematics/Secondary Ed</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	2	1	0	0	1	1	0	0	0	0	0	0	2	1	0	0	1	1
<b>Mathematics-Sec Ed/Spec Ed 7th-12th</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	0
<b>PA Cert English 4th-8th</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	1	0	0	1	1	0	0	0	0	0	0	0	1	0	0	1	1

Table 4.15. (Continued)

School / Department / Student-Type

*School of Education (con't)*

**Regular Undergraduate (con't)**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>PA Cert Math 4th-8th</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	1	0	0	1	1	0	0	0	0	0	0	1	1	0	0	1	1
<b>PA Cert Math 4th-8th Spec Educ</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	1	0	0	1	1	0	0	0	0	0	0	1	1	0	0	1	1
<b>PA Cert PreK-4th</b>	<b>11</b>	<b>8</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>4</b>	<b>2</b>	<b>11</b>	<b>8</b>	<b>6</b>	<b>7</b>	<b>10</b>	<b>3</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	1	0	-1	0	0	0	1	0	-1
<i>Returning</i>	11	8	4	5	6	1	0	0	2	1	4	3	11	8	6	6	10	4
<b>PA Cert PreK-4th Spec Educ</b>	<b>10</b>	<b>8</b>	<b>13</b>	<b>16</b>	<b>16</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>11</b>	<b>9</b>	<b>14</b>	<b>17</b>	<b>16</b>	<b>-1</b>
<i>New</i>	0	0	1	1	0	-1	0	0	0	0	0	0	0	0	1	1	0	-1
<i>Returning</i>	10	8	12	15	16	1	1	1	1	1	0	-1	11	9	13	16	16	0
<b>PA Cert Science 4th-8th</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0
<b>PA Cert Science 4th-8th Spec Educ</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<b>PA Cert Social Studies 4th-8th Spec Edu</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	1	0	0	1	1	0	0	0	0	0	0	0	1	0	0	1	1
<b>School Principal K-12</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>7</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>7</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	6	3	3	0	0	0	6	3	3	0	0	0
<i>Returning</i>	0	0	0	0	0	0	1	1	1	0	0	0	1	1	1	0	0	0
<b>Social Studies-Sec Ed/Spec Educ 7-12</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	1	2	2	0	0	0	0	0	0	0	0	0	1	2	2	0
<b>Social Studies/Secondary Educ</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>3</b>	<b>1</b>	<b>-2</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>-1</b>
<i>New</i>	0	0	1	1	1	0	0	0	1	0	0	0	0	0	2	1	1	0
<i>Returning</i>	0	0	0	2	0	-2	0	0	0	0	1	1	0	0	0	2	1	-1
<i>New</i>	31	24	30	38	33	-5	19	15	7	3	6	3	50	39	37	41	39	-2
<i>Returning</i>	64	65	61	77	86	9	21	18	19	10	9	-1	85	83	80	87	95	8
<b>Education-Regular UG Total</b>	<b>95</b>	<b>89</b>	<b>91</b>	<b>115</b>	<b>119</b>	<b>4</b>	<b>40</b>	<b>33</b>	<b>26</b>	<b>13</b>	<b>15</b>	<b>2</b>	<b>135</b>	<b>122</b>	<b>117</b>	<b>128</b>	<b>134</b>	<b>6</b>

**Table 4.15. (Continued)**

**School / Department / Student-Type**

***School of Education (con't)***

<b><u>Online Undergraduate</u></b>	<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>	<b>FA14</b>	<b>FA15</b>	<b>FA16</b>	<b>FA17</b>	<b>FA18</b>	<b>Var.</b>
<b>Adult Educ &amp; Admin (Cert.) Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
<b>School Principal K-12 - Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>31</b>	<b>74</b>	<b>77</b>	<b>84</b>	<b>7</b>	<b>0</b>	<b>31</b>	<b>74</b>	<b>77</b>	<b>84</b>	<b>7</b>
<i>New</i>	0	0	0	0	0	0	0	31	30	37	51	14	0	31	30	37	51	14
<i>Returning</i>	0	0	0	0	0	0	0	0	44	40	33	-7	0	0	44	40	33	-7
<b>Superintendents Letter Eligibility-Onln</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>15</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>15</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	15	15	0	0	0	0	15	15
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	2	31	30	37	66	29	2	31	30	37	66	29
<i>Returning</i>	0	0	0	0	0	0	1	0	44	40	33	-7	1	0	44	40	33	-7
<b><i>Education-Online UG Total</i></b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>31</b>	<b>74</b>	<b>77</b>	<b>99</b>	<b>22</b>	<b>3</b>	<b>31</b>	<b>74</b>	<b>77</b>	<b>99</b>	<b>22</b>

Table 4.15. (Continued)

School / Department / Student-Type

*School of Education (con't)*

<u>Online Graduate</u>	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Adult Learning &amp; Training/MA-Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>11</b>	<b>20</b>	<b>24</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>11</b>	<b>20</b>	<b>24</b>	<b>4</b>
<i>New</i>	0	0	0	0	0	0	0	0	11	6	6	0	0	0	11	6	6	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	14	18	4	0	0	0	14	18	4
<b>Athletic Coaching - Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>10</b>	<b>25</b>	<b>15</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>10</b>	<b>25</b>	<b>15</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	10	9	-1	0	0	0	10	9	-1
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	16	16	0	0	0	0	16	16
<b>Curriculum &amp; Instruction - Online</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>3</b>	<b>10</b>	<b>34</b>	<b>54</b>	<b>44</b>	<b>-10</b>	<b>3</b>	<b>13</b>	<b>34</b>	<b>54</b>	<b>45</b>	<b>-9</b>
<i>New</i>	0	3	0	0	0	0	3	7	15	21	14	-7	3	10	15	21	14	-7
<i>Returning</i>	0	0	0	0	1	1	0	3	19	33	30	-3	0	3	19	33	31	-2
<b>Educational Administration - Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>11</b>	<b>24</b>	<b>40</b>	<b>44</b>	<b>4</b>	<b>0</b>	<b>11</b>	<b>24</b>	<b>40</b>	<b>46</b>	<b>6</b>
<i>New</i>	0	0	0	0	1	1	0	11	8	17	17	0	0	11	8	17	18	1
<i>Returning</i>	0	0	0	0	1	1	0	0	16	23	27	4	0	0	16	23	28	5
<b>Masters Spec Educ w/Cert 7-12 - Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>12</b>	<b>10</b>	<b>5</b>	<b>-5</b>	<b>0</b>	<b>2</b>	<b>12</b>	<b>10</b>	<b>5</b>	<b>-5</b>
<i>New</i>	0	0	0	0	0	0	0	2	8	1	3	2	0	2	8	1	3	2
<i>Returning</i>	0	0	0	0	0	0	0	0	4	9	2	-7	0	0	4	9	2	-7
<b>Masters Spec Edu w/Cert PreK-8 Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>10</b>	<b>30</b>	<b>31</b>	<b>23</b>	<b>-8</b>	<b>0</b>	<b>10</b>	<b>30</b>	<b>31</b>	<b>23</b>	<b>-8</b>
<i>New</i>	0	0	0	0	0	0	0	10	10	6	7	1	0	10	10	6	7	1
<i>Returning</i>	0	0	0	0	0	0	0	0	20	25	16	-9	0	0	20	25	16	-9
<i>New</i>	0	3	0	0	1	1	3	30	52	61	56	-5	3	33	52	61	57	-4
<i>Returning</i>	0	0	0	0	2	2	0	3	59	104	109	5	0	3	59	104	111	7
<b>Education-Online GR Total</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>33</b>	<b>111</b>	<b>165</b>	<b>165</b>	<b>0</b>	<b>3</b>	<b>36</b>	<b>111</b>	<b>165</b>	<b>168</b>	<b>3</b>

Table 4.15. (Continued)

School / Department / Student-Type

*School of Education (con't)*

**Graduate**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Curriculum and Instruction</b>	<b>1</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>13</b>	<b>9</b>	<b>9</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>14</b>	<b>12</b>	<b>9</b>	<b>2</b>	<b>1</b>	<b>-1</b>
<i>New</i>	0	0	0	0	0	0	7	5	0	0	0	0	7	5	0	0	0	0
<i>Returning</i>	1	3	0	0	0	0	6	4	9	2	1	-1	7	7	9	2	1	-1
<b>Educational Administration</b>	<b>3</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>2</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>5</b>	<b>6</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>-1</b>
<i>New</i>	0	2	0	1	0	-1	0	3	0	0	0	0	0	5	0	1	0	-1
<i>Returning</i>	3	0	0	0	0	0	2	1	3	1	1	0	5	1	3	1	1	0
<b>Leadership &amp; Administration (Doctorate)</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>-2</b>	<b>38</b>	<b>61</b>	<b>85</b>	<b>101</b>	<b>101</b>	<b>0</b>	<b>38</b>	<b>61</b>	<b>86</b>	<b>103</b>	<b>101</b>	<b>-2</b>
<i>New</i>	0	0	1	0	0	0	38	29	30	38	39	1	38	29	31	38	39	1
<i>Returning</i>	0	0	0	2	0	-2	0	32	55	63	62	-1	0	32	55	65	62	-3
<b>Masters of Educ/Sec Educ Cert 7th-12th</b>	<b>7</b>	<b>6</b>	<b>10</b>	<b>8</b>	<b>9</b>	<b>1</b>	<b>5</b>	<b>12</b>	<b>12</b>	<b>7</b>	<b>6</b>	<b>-1</b>	<b>12</b>	<b>18</b>	<b>22</b>	<b>15</b>	<b>15</b>	<b>0</b>
<i>New</i>	2	3	3	5	2	-3	2	7	3	1	3	2	4	10	6	6	5	-1
<i>Returning</i>	5	3	7	3	7	4	3	5	9	6	3	-3	8	8	16	9	10	1
<b>Masters of Spec Educ w/Cert 7th-12th</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	1	0	1	0	0	0	1	0	1	0	0	0
<b>Masters of Spec Educ w/Cert PreK-8th</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	1	1	0	0	0	0	1	1	0	0	0	0
<i>Returning</i>	1	2	0	0	0	0	0	1	2	0	0	0	1	3	2	0	0	0
<b>Teaching and Leadership</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>12</b>	<b>5</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>12</b>	<b>5</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	4	1	0	0	0	0	4	1	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	8	4	2	0	0	0	8	4	2	0	0	0
<i>New</i>	2	5	4	6	2	-4	52	46	33	39	42	3	54	51	37	45	44	-1
<i>Returning</i>	10	8	7	5	7	2	20	47	81	72	67	-5	30	55	88	77	74	-3
<b>Education-Graduate Total</b>	<b>12</b>	<b>13</b>	<b>11</b>	<b>11</b>	<b>9</b>	<b>-2</b>	<b>72</b>	<b>93</b>	<b>114</b>	<b>111</b>	<b>109</b>	<b>-2</b>	<b>84</b>	<b>106</b>	<b>125</b>	<b>122</b>	<b>118</b>	<b>-4</b>

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<i>New</i>	33	32	34	44	36	-8	76	122	122	140	170	30	109	154	156	184	206	22
<i>Returning</i>	74	73	68	82	95	13	42	68	203	226	218	-8	116	141	271	308	313	5
<b>SCHOOL OF EDUCATION - TOTAL</b>	<b>107</b>	<b>105</b>	<b>102</b>	<b>126</b>	<b>131</b>	<b>5</b>	<b>118</b>	<b>190</b>	<b>325</b>	<b>366</b>	<b>388</b>	<b>22</b>	<b>225</b>	<b>295</b>	<b>427</b>	<b>492</b>	<b>519</b>	<b>27</b>

Table 4.15. (Continued)

School / Department / Student-Type

*Dept. of Community Engagement*

**Graduate**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<b>Community Engagement (Doctorate)</b>	<b>0</b>	<b>14</b>	<b>12</b>	<b>18</b>	<b>13</b>	<b>-5</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>23</b>	<b>33</b>	<b>10</b>	<b>0</b>	<b>14</b>	<b>27</b>	<b>41</b>	<b>46</b>	<b>5</b>
<i>New</i>	0	14	12	18	13	-5	0	0	1	0	1	1	0	14	13	18	14	-4
<i>Returning</i>	0	0	0	0	0	0	0	0	14	23	32	9	0	0	14	23	32	9
<i>New</i>	0	14	12	18	13	-5	0	0	1	0	1	1	0	14	13	18	14	-4
<i>Returning</i>	0	0	0	0	0	0	0	0	14	23	32	9	0	0	14	23	32	9
<b>COMMUNITY ENGAGEMENT - TOTAL</b>	<b>0</b>	<b>14</b>	<b>12</b>	<b>18</b>	<b>13</b>	<b>-5</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>23</b>	<b>33</b>	<b>10</b>	<b>0</b>	<b>14</b>	<b>27</b>	<b>41</b>	<b>46</b>	<b>5</b>

**UNIVERSITY GRAND TOTALS:**

	Full-time						Part-time						Total					
	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.	FA14	FA15	FA16	FA17	FA18	Var.
<i>New</i>	1050	1040	1006	1092	989	-103	328	393	399	366	346	-20	1378	1433	1405	1458	1335	-123
<i>Returning</i>	1783	1858	1937	1947	2033	86	576	553	751	819	731	-88	2359	2411	2688	2766	2764	-2
<b>Grand Total</b>	<b>2833</b>	<b>2898</b>	<b>2943</b>	<b>3039</b>	<b>3022</b>	<b>-17</b>	<b>904</b>	<b>946</b>	<b>1150</b>	<b>1185</b>	<b>1077</b>	<b>-108</b>	<b>3737</b>	<b>3844</b>	<b>4093</b>	<b>4224</b>	<b>4099</b>	<b>-125</b>

Enrollment

<b>Table 4.16. Student Enrollment by School/Department/Major and Demographics, Fall 2018</b>														
		Total	Gender		Race/Ethnicity									
			Male	Female	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known	
<b>School of Arts &amp; Sciences</b>														
<b>Dept. of Criminal Justice &amp; Intel. Studies</b>														
	Criminal Justice	84	33	51			26	3			4	47	4	
	Criminal Justice - Online	48	13	35			12	3				30	1	2
	Criminal Justice Administration/MS	5	1	4			2					3		
	Forensic Science	47	9	38			10	3			1	32	1	
	Intelligence & Global Security/MA	11	6	5			1				2	8		
	Intelligence&Global Security/MA-Online	24	15	9			4					17		3
	Intelligence and National Security	64	33	31		1	6	6				48	3	
<b>Dept. of Humanities &amp; Social Sciences</b>														
	Global Cultural Studies	16	3	13		1	2					12	1	
	History	11	5	6			2	1				8		
	Interdisciplinary Design	5	2	3								4	1	
	Interdisciplinary Design - Online	6	1	5								5	1	
	Legal Studies	12	4	8			4					7	1	
	Liberal Studies	8	6	2			4					3	1	
	Political Science	23	6	17			7	1			1	13	1	
<b>Dept. of Literary Arts</b>														
	English	21	3	18							1	19	1	
	English/Creative Writing	34	12	22	1	1	5	2				25		

Table 4.16. (Continued)														
			Gender		Race/Ethnicity									
			Total	Male	Female	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b>School of Arts &amp; Sciences (cont.)</b>														
<b>Dept. of Natural Sciences &amp; Engr Tech</b>														
	Biological Sciences	44	17	27		2	8	4			1	28	1	
	Civil Engineering Technology	50	41	9			2				20	28		
	Electrical Engineering	26	24	2		2	1				2	20	1	
	Electrical Engineering - Undeclared	13	10	3		1	2	2				8		
	Electrical Engineering Technology	31	30	1		1	3				21	5	1	
	Electrical Engineering Technology BS/MS	1	1								1			
	Engineering Management/MS	28	23	5		1	1				22	4		
	Environmental Studies/MS	11	6	5							1	10		
	Funeral Service	21	5	16			1	1				17	2	
	Funeral Service (Capstone) - Undeclared	6		6			1					5		
	Funeral Service (Capstone)	4	2	2								4		
	Health Services - Undeclared	1		1								1		
	Mechanical Engineering	21	16	5		1	3				2	14	1	
	Mechanical Engineering - Undeclared	9	9					1				8		
	Mechanical Engineering Technology	34	31	3		1	3				18	11	1	
	Premedical & Preprofessional Studies	10		10		2	2	1				5		
<b>Dept. of Psychology</b>														
	Behavioral Sciences	18	1	17			7	1			1	8	1	
	Clinical-Community Psychology BS/MS	6	2	4			1					5		
	Clinical-Community Psychology/MA	27	6	21	1		7	1			3	15		
	Clinical-Community Psychology/Doct.	16	4	12		1	4					11		
	Psychology	121	17	104		1	15	5			2	95	3	
<b>Miscellaneous</b>														
	Non-Degree Program	4	2	2			1					3		
	Non-Degree Program/Masters	1	1				1							
	Professional Development-GR	17	5	12								14		3
	Professional Development-UG	22		22			11	3				7		1
	Undecided	68	27	41		1	2	8			1	51	5	



<b>Table 4.16. (Continued)</b>														
			<b>Gender</b>		<b>Race/Ethnicity</b>									
			Total	Male	Female	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b>School of Business</b>														
<b>Dept. of Acct, Econ&amp;Fin, Info Tech</b>														
	Accounting	46	28	18		1	8				2	34	1	
	Accounting - Online	29	8	21		2	4					20	2	1
	Accounting-PB - Online	7	1	6								7		
	Economics and Finance	19	14	5			1	2		2	14			
	Information Technology	41	35	6		2	3	1		4	30	1		
	Information Technology - Online	28	20	8			4	1			21	2		
<b>Dept. of Business Management</b>														
	Business (Capstone) - Online	1		1								1		
	Business Management	145	86	59		1	25	11		1	10	88	9	
	Business Management - Online	91	35	56			16	1				70	1	3
	Healthcare Administration/MS - Online	56	10	46		1	5	3				46	1	
	Human Resources Management	17	4	13		1	3	2				10	1	
	Human Resources Management - Online	9	3	6			3					5	1	
	Human Resources Mgmt (Capstone)	1		1			1							
	Leadership/MA	1		1								1		
	Management Services	1		1								1		
	Master of Business Admin	138	75	63		6	10	7		21	91	3		
	Master of Business Admin - Online	140	68	72			16	1			118	2	3	
	Organizational Leadership/BA	2	1	1								2		
	Organizational Leadership/BA - Online	28	8	20			10	1			15	1	1	
	Organizational Leadership/BA(Cap)-Onl	1		1			1							
	Public Administration	1		1								1		
	Public Administration - Online	35	26	9			6				29			
<b>Dept. of Sports, Arts&amp;Entertainment Mgt</b>														
	Sports, Arts and Entertainment Mgmt	280	116	164	2	1	26	18		2	218	13		

**Table 4.16. (Continued)**

		Total	Gender		Race/Ethnicity								
			Male	Female	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b>School of Communication</b>													
	Broadcast Production & Media Mgmt	45	28	17	1		6	3			35		
	Broadcasting	52	26	26		1	9				40	2	
	Communication Technology/MA	9	4	5			1			3	5		
	Communication Technology/MA-Online	24	3	21			4	1			18		1
	Environmental Journalism	1		1							1		
	Journalism	46	12	34	1		6		1		36	2	
	Journalism & Comm/MBA (concurrent)	14		14			4				9	1	
	Mass Communication	23	7	16			1				19	3	
	Mass Communication - Online	5		5			1				4		
	Media Comm/MA (Documnt. Specializ.)	4	2	2						2	2		
	Media Comm/MA (Journ Specializ.)	9	4	5			4				5		
	Media Comm/MA (PR & Adv Specializ.)	4		4							4		
	Multimedia	75	38	37			6	5		1	55	8	
	Photography	52	14	38				5	2	1	41	3	
	Photojournalism	20	5	15		1	1	2			16		
	Public Relations and Advertising	74	20	54	1		10	5			57	1	
	Public Relations & Advertising - Online	25	7	18			5	2			18		

Enrollment

<b>Table 4.16. (Continued)</b>														
			<b>Gender</b>		<b>Race/Ethnicity</b>									
			Total	Male	Female	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b>Conservatory of Performing Arts</b>														
<b>Dept. of Cinema Arts</b>														
	Animation & Visual Effects	59	24	35			1	9	5			44		
	Cinema and Media Studies	19	15	4				1			1	16	1	
	Cinema Production	162	97	65			1	13	9			133	6	
	Screenwriting	26	12	14				4	1			20	1	
	Writing for the Screen & Media	13	7	6	1			6	1			24		
	Writing for the Screen & Stage/MFA	32	18	14								13		
<b>Dept. of Dance</b>														
	Dance	66	4	62	1	3	8	3			5	43	3	
	Dance (BFA)	134	18	116		7	23	16			2	79	7	
	Dance: Ballet	28	4	24		3	2	3			1	17	2	
	Dance: Jazz	39	3	36		1	1	4			1	32		
	Dance: Modern	24	4	20			4	2				17	1	
<b>Dept. of Theatre</b>														
	Acting	52	23	29				11	9			32		
	Musical Theatre	105	57	48		4	14	13			2	70	2	
	Theatre Arts	2	2									2		
	Theatre Arts (BFA)	2		2					1			1		
	Theatre Arts: Performance & Practices	87	28	59		1	10	10		1		63	2	
	Theatre Production: Design	16	2	14			1	1				14		
	Theatre Production: Stage Mgt	26	3	23								24	2	
	Theatre Production: Tech Design & Mgt	14	7	7					1			13		
<b>Community Engagement</b>														
<b>Dept. of Community Engagement</b>														
	Community Engagement/Doctorate	46	15	31				23	2			18	3	

Table 4.16. (Continued)													
			Gender		Race/Ethnicity								
			Male	Female	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
			Total										
<b>School of Education</b>													
	Adult Learning & Training/MA - Online	24	4	20			6				17	1	
	Athletic Coaching/MED - Online	25	19	6	1		2				22		
	Biology Sec Ed - Undeclared	2		2			1				1		
	Biology Sec Ed/Spec Educ 7-12-Undec	1		1								1	
	Curriculum and Instruction/MA	1		1							1		
	Curriculum and Instruction/MA - Online	45	5	40			5	2			38		
	Early Childhood Education	3	1	2			1				2		
	Educational Administration/MA	1	1								1		
	Educational Administration/MA-Online	46	21	25	2		3	3			37		1
	English Sec Ed - Undeclared	10	2	8			1				9		
	English Sec Ed/Spec Educ 7-12 - Und	4		4							4		
	English/Sec Ed/Spec Educ 7-12	3	1	2			1				2		
	English/Secondary Education	3	1	2							3		
	Instructional Studies	6	1	5			4	1			1		
	Leadership & Administration/Doctorate	101	47	54		1	20			1	77	2	
	Masters-Educ/Sec Ed Cert 7-12	15	8	7							15		
	Masters-Spec Edu w/Cert 7-12 - Online	5		5			1				4		
	Masters-Spec Edu w/Cert PreK-8-Online	23	2	21			3				20		
	Math Sec Educ - Undeclared	1		1		1							
	Math Sec Ed/Spec Educ 7-12-Undeclared	1		1							1		
	Math Sec Ed/Spec Educ 7-12	1	1								1		
	Math Secondary Educ	1		1							1		

Enrollment

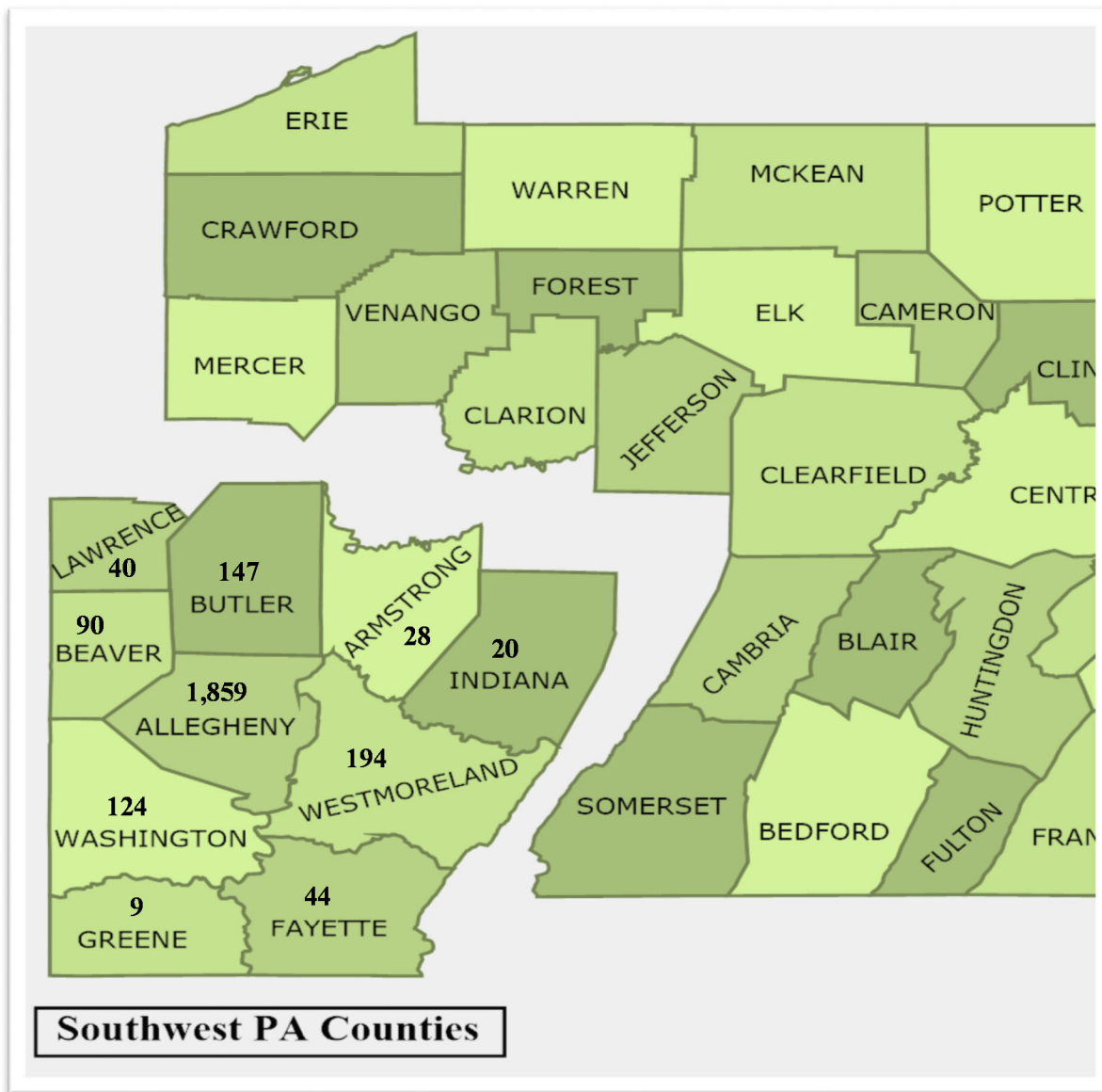
<b>Table 4.16. (Continued)</b>														
			<b>Gender</b>		<b>Race/Ethnicity</b>									
			Total	Male	Female	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b>School of Education (cont.)</b>														
	PA Cert English 4-8 - Undeclared	1	1									1		
	PA Cert English 4-8 Spec Ed-Undeclared	2		2								2		
	PA Cert English 4-8	1		1								1		
	PA Cert Math 4-8 Spec Edu-Undeclared	2		2				1				1		
	PA Cert Math 4-8 Spec Educ	1		1								1		
	PA Cert Math 4-8	1	1					1						
	PA Cert PreK-4 Spec Educ-Undeclared	25	3	22				5	1			19		
	PA Cert PreK-4th - Undeclared	22	1	21				5	1			15	1	
	PA Cert PreK-4th	10	1	9				2	1			7		
	PA Cert PreK-4th Spec Educ	16	1	15			1	2				13		
	PA Cert Science 4-8-Undeclared	1		1								1		
	PA Cert Science 4-8 Spec Educ	1		1								1		
	PA Cert Science 4-8	1		1								1		
	PA Cert Social Studies 4-8 Spec Educ	1	1								1			
	PA Cert Social Studies 4-8 SpecEd-Unde	1	1									1		
	School Principal K-12 - Online	84	32	52			2	9	4			68		1
	Social Studies-Sec Ed/SpecEduc 7-12	2	1	1								2		
	Social Studies-Sec Ed/SpecEd 7-12-Unde	3	1	2								3		
	Social Studies/Sec Edu - Undeclared	5	5									5		
	Social Studies/Secondary Educ	2	1	1				1				1		
	Superintendents Letter Eligibility-Online	15	9	6					1			13		1

<b>Table 4.17. Fall 2018 Enrollment of Residents and Commuters by Academic School and Division</b>								
		Academic School						Total
		Arts & Sciences	Business	Communication	Conservatory	Community Engagement	Education	
Undergraduate	Residents	247	162	176	416	0	36	1,037
	Commuters	642	620	242	458	0	197	2,159
	<i>Undergraduate Total:</i>	<b>889</b>	<b>782</b>	<b>418</b>	<b>874</b>	<b>0</b>	<b>233</b>	<b>3,196</b>
Graduate	Residents	0	3	1	0	0	0	4
	Commuters	140	332	63	32	46	286	899
	<i>Graduate Total:</i>	<b>140</b>	<b>335</b>	<b>64</b>	<b>32</b>	<b>46</b>	<b>286</b>	<b>903</b>
<i>Total UG &amp; GR Residents:</i>		247	165	177	416	0	36	1,041
<i>Total UG &amp; GR Commuters:</i>		782	952	305	490	46	483	3,058
<b>Grand Total:</b>		<b>1,029</b>	<b>1,117</b>	<b>482</b>	<b>906</b>	<b>46</b>	<b>519</b>	<b>4,099</b>

	2014	2015	2016	2017	2018
Argentina	1	1	1	1	
Australia	2	3	4	3	2
Bangladesh		2	2	1	1
Bermuda				1	2
Bolivia				1	1
Botswana			1	1	
Brazil	10	6	1	3	3
British Virgin Islands	1				
Bulgaria	1	1	1		
Canada	11	10	10	5	4
China	10	8	5	1	4
Colombia	1			1	1
Congo		1			
Czech Republic	1	1			
Dominican Republic			1	2	2
Ecuador					1
Eritrea				1	
Ethiopia		1		1	
Egypt	1				
Finland				1	1
France		2	2	1	
Gabon		1	1		
Germany	2		1	1	1
Ghana					1
Hong Kong	2	2			
India	4	5	1	10	26
Ireland		1	1	1	1
Italy	1	1	2	2	2
Jamaica	2	2	2	3	1
Japan	2	1	1	1	1
Jordan		1		2	2
Continued...					

	2014	2015	2016	2017	2018
Kazakhstan	1	1	1		
Korea	1	2	2	1	2
Lebanon	2	1			
Malaysia	1	1	1		
Mali		2	2		1
Mexico	1	2	1	3	
Morocco		1	1		
Nepal	1	1	1	2	4
Netherlands	1			1	4
New Zealand	1				
Nigeria	1	1	2	6	12
Pakistan				1	3
Philippines		1	1	1	
Poland	1	2	1		
Romania		1	1		
Russian Federation		1	1	1	
Saudi Arabia	62	83	103	84	71
Senegal	1				
South Africa	1				
Spain	1	2	2	1	2
Sweden	1	1	1		
Switzerland	1		1	1	1
Taiwan, Prov. of China		1	1		
Thailand	3	4	2		
Turkey	2				
Uganda	1	1	1		1
United Kingdom	8	7	8	7	2
Uzbekistan	1	1		8	
Venezuela	7	5	7	3	5
Vietnam		1	2		2
Yugoslavia	1				
Zimbabwe	1	1	1		
<b>TOTAL</b>	<b>154</b>	<b>174</b>	<b>181</b>	<b>164</b>	<b>167</b>

**Fig. 4.15. FALL 2018 Enrollment - with a focus on Southwestern Pennsylvania Counties**



Counties	Total
<b>Southwestern PA:</b>	
Allegheny	1,859
Armstrong	28
Beaver	90
Butler	147
Fayette	44
Greene	9
Indiana	20
Lawrence	40
Washington	124
Westmoreland	194
<b>Subtotal SW PA:</b>	<b>2,555</b>
Other Western PA	267
<b>All Western PA:</b>	<b>2,822</b>
<b>Other PA counties</b>	
Other PA counties	324
<b>Other States&amp;Countries</b>	
Other States&Countries	953
<b>Total Enrolled:</b>	<b>4,099</b>



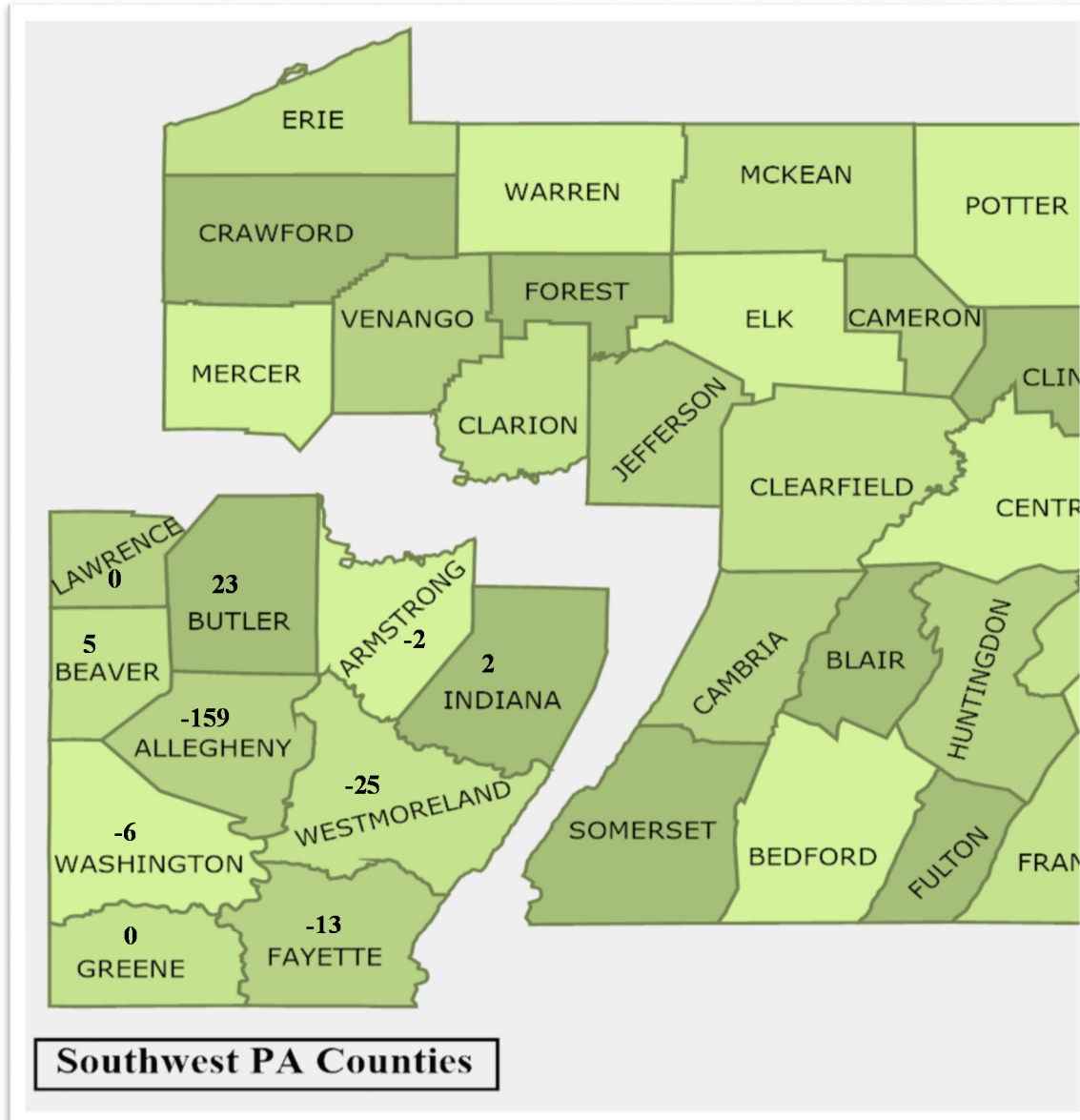
<b>Table 4.19. Enrollment Trends of Counties by School and Department</b>									
		FA09	FA14	FA17	FA18	Chg from FA17 to FA18	% chg FA17 to FA18	% chg FA14 to FA18	% chg FA09 to FA18
<b>School of Arts &amp; Sciences</b>									
<b>Criminal Justice &amp; Intel. Studies</b>									
	SouthWestern PA Counties	280	234	202	192	-10	-5%	-18%	-31%
	Other Western PA Counties	2	6	14	12	-2	-14%	100%	500%
	Other PA Counties	10	11	13	24	11	85%	118%	140%
	Not in the state of PA	15	39	54	55	1	2%	41%	267%
	<i>Criminal Justice&amp;Intel. Std Total:</i>	<b>307</b>	<b>290</b>	<b>283</b>	<b>283</b>	<b>0</b>	<b>0%</b>	<b>-2%</b>	<b>-8%</b>
<b>Humanities &amp; Social Sciences</b>									
	SouthWestern PA Counties	95	62	60	60	0	0%	-3%	-37%
	Other Western PA Counties	2	0	6	5	-1	-17%	na	150%
	Other PA Counties	5	2	5	3	-2	-40%	50%	-40%
	Not in the state of PA	9	15	15	13	-2	-13%	-13%	44%
	<i>Humanities &amp; Social Sci Total:</i>	<b>111</b>	<b>79</b>	<b>86</b>	<b>81</b>	<b>-5</b>	<b>-6%</b>	<b>3%</b>	<b>-27%</b>
<b>Literary Arts</b>									
	SouthWestern PA Counties	34	49	43	35	-8	-19%	-29%	3%
	Other Western PA Counties	0	2	5	5	0	0%	150%	na
	Other PA Counties	2	1	5	7	2	40%	600%	250%
	Not in the state of PA	5	6	9	8	-1	-11%	33%	60%
	<i>Literary Arts Total:</i>	<b>41</b>	<b>58</b>	<b>62</b>	<b>55</b>	<b>-7</b>	<b>-11%</b>	<b>-5%</b>	<b>34%</b>
<b>Natural Sciences &amp; Engineering Tech</b>									
	SouthWestern PA Counties	303	267	238	202	-36	-15%	-24%	-33%
	Other Western PA Counties	5	14	16	8	-8	-50%	-43%	60%
	Other PA Counties	4	8	15	16	1	7%	100%	300%
	Not in the state of PA	14	79	82	84	2	2%	6%	500%
	<i>Nat. Sci. &amp; Engineering Tech Total:</i>	<b>326</b>	<b>368</b>	<b>351</b>	<b>310</b>	<b>-41</b>	<b>-12%</b>	<b>-16%</b>	<b>-5%</b>
<b>Psychology</b>									
	SouthWestern PA Counties	120	138	144	135	-9	-6%	-2%	13%
	Other Western PA Counties	10	6	14	12	-2	-14%	100%	20%
	Other PA Counties	6	10	5	12	7	140%	20%	100%
	Not in the state of PA	13	20	22	29	7	32%	45%	123%
	<i>Psychology Total:</i>	<b>149</b>	<b>174</b>	<b>185</b>	<b>188</b>	<b>3</b>	<b>2%</b>	<b>8%</b>	<b>26%</b>

<b>Table 4.19. (Continued)</b>									
						<b>Chg from</b>	<b>% chg</b>	<b>% chg</b>	<b>% chg</b>
		<b>FA09</b>	<b>FA14</b>	<b>FA17</b>	<b>FA18</b>	<b>FA17 to FA18</b>	<b>FA17 to FA18</b>	<b>FA14 to FA18</b>	<b>FA09 to FA18</b>
<b>School of Arts &amp; Sciences (con't)</b>									
<b>Miscellaneous</b>									
	SouthWestern PA Counties	143	123	98	61	-37	-38%	-50%	-57%
	Other Western PA Counties	9	4	12	9	-3	-25%	125%	0%
	Other PA Counties	9	7	13	22	9	69%	214%	144%
	Not in the state of PA	6	14	18	20	2	11%	43%	233%
	<i>Miscellaneous Total:</i>	<b>167</b>	<b>148</b>	<b>141</b>	<b>112</b>	<b>-29</b>	<b>-21%</b>	<b>-24%</b>	<b>-33%</b>
<b>School of Business</b>									
<b>Accounting, Economic&amp;Finance, Info Tech</b>									
	SouthWestern PA Counties	188	121	152	137	-15	-10%	13%	-27%
	Other Western PA Counties	3	4	16	12	-4	-25%	200%	300%
	Other PA Counties	3	1	6	6	0	0%	500%	100%
	Not in the state of PA	2	14	13	15	2	15%	7%	650%
	<i>Acct, Econ&amp;Fin, Info Tech Total:</i>	<b>196</b>	<b>140</b>	<b>187</b>	<b>170</b>	<b>-17</b>	<b>-9%</b>	<b>21%</b>	<b>-13%</b>
<b>Business Management</b>									
	SouthWestern PA Counties	759	524	612	534	-78	-13%	2%	-30%
	Other Western PA Counties	10	9	19	23	4	21%	156%	130%
	Other PA Counties	6	7	20	18	-2	-10%	157%	200%
	Not in the state of PA	18	56	80	92	12	15%	64%	411%
	<i>Business Management Total:</i>	<b>793</b>	<b>596</b>	<b>731</b>	<b>667</b>	<b>-64</b>	<b>-9%</b>	<b>12%</b>	<b>-16%</b>
<b>Sports, Arts &amp; Entertainment Mgt</b>									
	SouthWestern PA Counties	101	187	170	158	-12	-7%	-16%	56%
	Other Western PA Counties	16	20	32	39	7	22%	95%	144%
	Other PA Counties	11	20	21	24	3	14%	20%	118%
	Not in the state of PA	27	62	65	59	-6	-9%	-5%	119%
	<i>Sports, Arts &amp; Entert Mgt Total:</i>	<b>155</b>	<b>289</b>	<b>288</b>	<b>280</b>	<b>-8</b>	<b>-3%</b>	<b>-3%</b>	<b>81%</b>

<b>Table 4.19. (Continued)</b>									
		FA09	FA14	FA17	FA18	Chg from FA17 to FA18	% chg FA17 to FA18	% chg FA14 to FA18	% chg FA09 to FA18
<b>School of Communication</b>									
	SouthWestern PA Counties	428	351	336	330	-6	-2%	-6%	-23%
	Other Western PA Counties	32	27	38	41	3	8%	52%	28%
	Other PA Counties	45	38	45	52	7	16%	37%	16%
	Not in the state of PA	69	75	57	59	2	4%	-21%	-14%
	<i>School of Communication Total:</i>	<b>574</b>	<b>491</b>	<b>476</b>	<b>482</b>	<b>6</b>	<b>1%</b>	<b>-2%</b>	<b>-16%</b>
<b>Conservatory of Performing Arts</b>									
<b>Cinema Arts</b>									
	SouthWestern PA Counties	123	171	187	200	13	7%	17%	63%
	Other Western PA Counties	19	18	28	28	0	0%	56%	47%
	Other PA Counties	35	40	40	29	-11	-28%	-28%	-17%
	Not in the state of PA	45	60	57	54	-3	-5%	-10%	20%
	<i>Cinema Arts Total:</i>	<b>222</b>	<b>289</b>	<b>312</b>	<b>311</b>	<b>-1</b>	<b>0%</b>	<b>8%</b>	<b>40%</b>
<b>Dance</b>									
	SouthWestern PA Counties	45	24	20	20	0	0%	-17%	-56%
	Other Western PA Counties	4	2	2	6	4	200%	200%	50%
	Other PA Counties	23	16	19	18	-1	-5%	13%	-22%
	Not in the state of PA	202	234	239	247	8	3%	6%	22%
	<i>Dance Total:</i>	<b>274</b>	<b>276</b>	<b>280</b>	<b>291</b>	<b>11</b>	<b>4%</b>	<b>5%</b>	<b>6%</b>
<b>Theatre</b>									
	SouthWestern PA Counties	105	89	86	83	-3	-3%	-7%	-21%
	Other Western PA Counties	10	8	6	6	0	0%	-25%	-40%
	Other PA Counties	38	32	26	19	-7	-27%	-41%	-50%
	Not in the state of PA	156	185	191	196	5	3%	6%	26%
	<i>Theatre Total:</i>	<b>309</b>	<b>314</b>	<b>309</b>	<b>304</b>	<b>-5</b>	<b>-2%</b>	<b>-3%</b>	<b>-2%</b>

<b>Table 4.19. (Continued)</b>									
						<b>Chg from</b>	<b>% chg</b>	<b>% chg</b>	<b>% chg</b>
		<b>FA09</b>	<b>FA14</b>	<b>FA17</b>	<b>FA18</b>	<b>FA17 to FA18</b>	<b>FA17 to FA18</b>	<b>FA14 to FA18</b>	<b>FA09 to FA18</b>
<b>School of Education</b>									
	SouthWestern PA Counties	339	201	342	366	24	7%	82%	8%
	Other Western PA Counties	9	8	64	61	-3	-5%	663%	578%
	Other PA Counties	8	2	61	72	11	18%	3500%	800%
	Not in the state of PA	6	14	25	20	-5	-20%	43%	233%
	<i>School of Education Total:</i>	<b>362</b>	<b>225</b>	<b>492</b>	<b>519</b>	<b>27</b>	<b>5%</b>	<b>131%</b>	<b>43%</b>
<b>Community Engagement</b>									
	SouthWestern PA Counties	0	0	40	42	2	5%	na	na
	Other Western PA Counties	0	0	0	2	2	na	na	na
	Other PA Counties	0	0	1	2	1	100%	na	na
	Not in the state of PA	0	0	0	0	0	na	na	na
	<i>Community Engagement Total:</i>	<b>0</b>	<b>0</b>	<b>41</b>	<b>46</b>	<b>5</b>	<b>12%</b>	<b>na</b>	<b>na</b>
	<b>Grand Total:</b>	<b>3,986</b>	<b>3,737</b>	<b>4,224</b>	<b>4,099</b>	<b>-125</b>	<b>-3%</b>	<b>10%</b>	<b>3%</b>
Note: Counties are determined by the students most current address recorded at census.									

**Fig. 4.16. NET CHANGE in Enrollment between Fall 2017 and Fall 2018, with a focus on South Western PA Counties**



Counties	Chg from FA17 to FA18
<b>South West PA:</b>	
Allegheny	-159
Armstrong	-2
Beaver	5
Butler	23
Fayette	-13
Greene	0
Indiana	2
Lawrence	0
Washington	-6
Westmoreland	-25
<b>Subtotal SW PA:</b>	<b>-175</b>
Other Western PA	-5
<b>All Western PA:</b>	<b>-180</b>
Other PA counties	29
Other States&Countries	26
<b>Total NET CHANGE:</b>	<b>-125</b>

Table 4.20. Enrollment Trends of Western Pennsylvania Counties vs. Other PA Counties vs. Not from the state of PA														
Western PA County Breakdown	FA09	FA10	FA11	FA12	FA13	FA14	FA15	FA16	FA17	FA18	Chg from FA17 to FA18	% chg FA17 to FA18	% chg FA14 to FA18	% chg FA09 to FA18
<b>SouthWest PA Counties:</b>														
Allegheny	2,462	2,456	2,258	2,167	2,151	1,984	2,003	2,059	2,018	1,859	-159	-8%	-6%	-24%
Armstrong	21	24	20	21	21	20	23	28	30	28	-2	-7%	40%	33%
Beaver	100	106	111	105	109	92	78	82	85	90	5	6%	-2%	-10%
Butler	99	83	91	98	95	83	105	105	124	147	23	19%	77%	48%
Fayette	35	38	34	43	47	39	41	48	57	44	-13	-23%	13%	26%
Greene	7	6	8	5	3	2	3	9	9	9	0	0%	350%	29%
Indiana	11	15	10	12	15	13	20	14	18	20	2	11%	54%	82%
Lawrence	32	40	31	29	27	26	29	34	40	40	0	0%	54%	25%
Washington	100	101	115	117	115	106	126	116	130	124	-6	-5%	17%	24%
Westmoreland	196	223	201	200	194	176	179	204	219	194	-25	-11%	10%	-1%
<b>Subtotal SW PA:</b>	<b>3,063</b>	<b>3,092</b>	<b>2,879</b>	<b>2,797</b>	<b>2,777</b>	<b>2,541</b>	<b>2,607</b>	<b>2,699</b>	<b>2,730</b>	<b>2,555</b>	<b>-175</b>	<b>-6%</b>	<b>1%</b>	<b>-17%</b>
<b>Other Western PA Counties:</b>														
Bedford	2	0	2	3	3	2	1	2	2	5	3	150%	150%	150%
Blair	8	11	16	13	13	11	13	19	19	23	4	21%	109%	188%
Cambria	21	17	19	17	19	26	26	42	51	48	-3	-6%	85%	129%
Cameron	1	0	0	0	0	0	0	0	0	0	0	na	na	-100%
Clarion	5	7	6	6	5	6	4	5	8	10	2	25%	67%	100%
Clearfield	8	10	8	4	5	6	7	8	16	15	-1	-6%	150%	88%
Crawford	9	10	13	14	12	13	12	13	15	13	-2	-13%	0%	44%
Elk	2	3	3	3	3	2	2	4	9	6	-3	-33%	200%	200%
Erie	28	28	23	20	30	24	37	49	60	48	-12	-20%	100%	71%
Forest	0	1	0	0	0	0	0	0	1	1	0	0%	na	na
Huntingdon	1	0	0	0	0	1	1	4	3	6	3	100%	500%	500%
Jefferson	6	5	5	6	6	4	6	6	10	18	8	80%	350%	200%
McKean	1	2	3	5	3	3	3	5	4	4	0	0%	33%	300%
Mercer	21	24	18	17	12	16	23	23	34	32	-2	-6%	100%	52%
Somerset	9	7	10	11	7	8	9	12	19	17	-2	-11%	113%	89%
Venango	5	2	4	3	3	5	11	11	15	14	-1	-7%	180%	180%
Warren	4	3	4	4	2	1	1	3	6	7	1	17%	600%	75%
<b>Subtotal Other W-PA:</b>	<b>131</b>	<b>130</b>	<b>134</b>	<b>126</b>	<b>123</b>	<b>128</b>	<b>156</b>	<b>206</b>	<b>272</b>	<b>267</b>	<b>-5</b>	<b>-2%</b>	<b>109%</b>	<b>104%</b>
<b>Total All Western PA Counties:</b>	<b>3,194</b>	<b>3,222</b>	<b>3,013</b>	<b>2,923</b>	<b>2,900</b>	<b>2,669</b>	<b>2,763</b>	<b>2,905</b>	<b>3,002</b>	<b>2,822</b>	<b>-180</b>	<b>-6%</b>	<b>6%</b>	<b>-12%</b>
<b>Total from Other PA Counties:</b>	<b>205</b>	<b>187</b>	<b>185</b>	<b>183</b>	<b>154</b>	<b>195</b>	<b>214</b>	<b>283</b>	<b>295</b>	<b>324</b>	<b>29</b>	<b>10%</b>	<b>66%</b>	<b>58%</b>
<b>Total Not from the state of PA:</b>	<b>587</b>	<b>668</b>	<b>722</b>	<b>721</b>	<b>787</b>	<b>873</b>	<b>867</b>	<b>905</b>	<b>927</b>	<b>953</b>	<b>26</b>	<b>3%</b>	<b>9%</b>	<b>62%</b>
<b>Total Enrollment:</b>	<b>3,986</b>	<b>4,077</b>	<b>3,920</b>	<b>3,827</b>	<b>3,841</b>	<b>3,737</b>	<b>3,844</b>	<b>4,093</b>	<b>4,224</b>	<b>4,099</b>	<b>-125</b>	<b>-3%</b>	<b>10%</b>	<b>3%</b>

<b>Table 4.21. Fall 2018 Enrollment - Students' Permanent Residency is City of Pittsburgh vs All Other Locations, by School/Department</b>						
		<b>Students' Permanent Residency:</b>				
		<b>Is the City of Pittsburgh</b>		<b>Is Other than City of Pittsburgh</b>		
		<b>Count</b>	<b>%</b>	<b>Count</b>	<b>%</b>	<b>Total</b>
<b>School of Arts &amp; Sciences</b>						
	Criminal Justice & Intel Stds	80	28%	203	72%	<b>283</b>
	Humanities & Social Sciences	32	40%	49	60%	<b>81</b>
	Literary Arts	16	29%	39	71%	<b>55</b>
	Natural Sci & Engineering Tech	91	29%	219	71%	<b>310</b>
	Psychology	61	32%	127	68%	<b>188</b>
	Miscellaneous	27	24%	85	76%	<b>112</b>
	<i>School of Arts &amp; Sciences Total:</i>	<b>307</b>	<b>30%</b>	<b>722</b>	<b>70%</b>	<b>1,029</b>
<b>School of Business</b>						
	Acct, Econ&Fin, Info Tech	51	30%	119	70%	<b>170</b>
	Business Management	226	34%	441	66%	<b>667</b>
	Sports, Arts & Entertainment Mgt	58	21%	222	79%	<b>280</b>
	<i>School of Business Total:</i>	<b>335</b>	<b>30%</b>	<b>782</b>	<b>70%</b>	<b>1,117</b>
<b>School of Communication</b>						
		109	23%	373	77%	<b>482</b>
	<i>School of Communication Total:</i>	<b>109</b>	<b>23%</b>	<b>373</b>	<b>77%</b>	<b>482</b>
<b>Conservatory of Performing Arts</b>						
	Cinema Arts	53	17%	258	83%	<b>311</b>
	Dance	4	1%	287	99%	<b>291</b>
	Theatre	27	9%	277	91%	<b>304</b>
	<i>Conservatory of Perf. Arts Total:</i>	<b>84</b>	<b>9%</b>	<b>822</b>	<b>91%</b>	<b>906</b>
<b>Community Engagement</b>						
		29	63%	17	37%	<b>46</b>
	<i>Community Engagement Total:</i>	<b>29</b>	<b>63%</b>	<b>17</b>	<b>37%</b>	<b>46</b>
<b>School of Education</b>						
		115	22%	404	78%	<b>519</b>
	<i>School of Education Total:</i>	<b>115</b>	<b>22%</b>	<b>404</b>	<b>78%</b>	<b>519</b>
	<b>Grand Total:</b>	<b>979</b>	<b>24%</b>	<b>3,120</b>	<b>76%</b>	<b>4,099</b>

Note: 'Permanent Residency' is determined by the students most current zip code recorded at census; PCHE (Pittsburgh Council on Higher Education) has defined which zip codes make-up the geographic boundaries of the City of Pittsburgh.

RETENTION  
AND  
GRADUATION RATES



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# RETENTION and GRADUATION RATES

Overall, first to second year retention for first-time, full-time freshmen decreased somewhat between the 2016 and 2017 cohorts (78% and 76%, respectively) while retention levels increased slightly for new full-time transfer and graduate students. Specifically, transfer student retention increased four percentage points (74% to 78%) while graduate student retention increased two percentage points (83% to 85%). Both online undergraduate and graduate student retention experienced decreases in retention over last year (73% to 70% and 84% to 77%, respectively). Although new part-time undergraduate retention increased from 52% to 74%, the total entering cohort is a smaller number than other population (n=31). In addition, this particular student population continues to be a difficult one to study due to the frequency with which they temporarily withdrawal (i.e., stop out). See Table 5.1 for additional trend information for all student populations.

Upon closer inspection of freshmen retention, significant variation exists among the schools and departments. The biggest increases were experienced in Literary Arts, Humanities and Communication (+18, +8, and +6 percentage points, respectively). The largest decreases were seen in Education, Natural Sciences and Engineering and Technology, and the Conservatory (-11, -7, and -6 percentage points, respectively). Retention of freshmen who haven't decided on a major is closely studied since they are typically retained at a lower rate than students who have declared a major. This year, retention increased three percentage points when compared to last year (66% to 69%). The University continues to implement strategies in order to engage these students more fully to help them succeed.

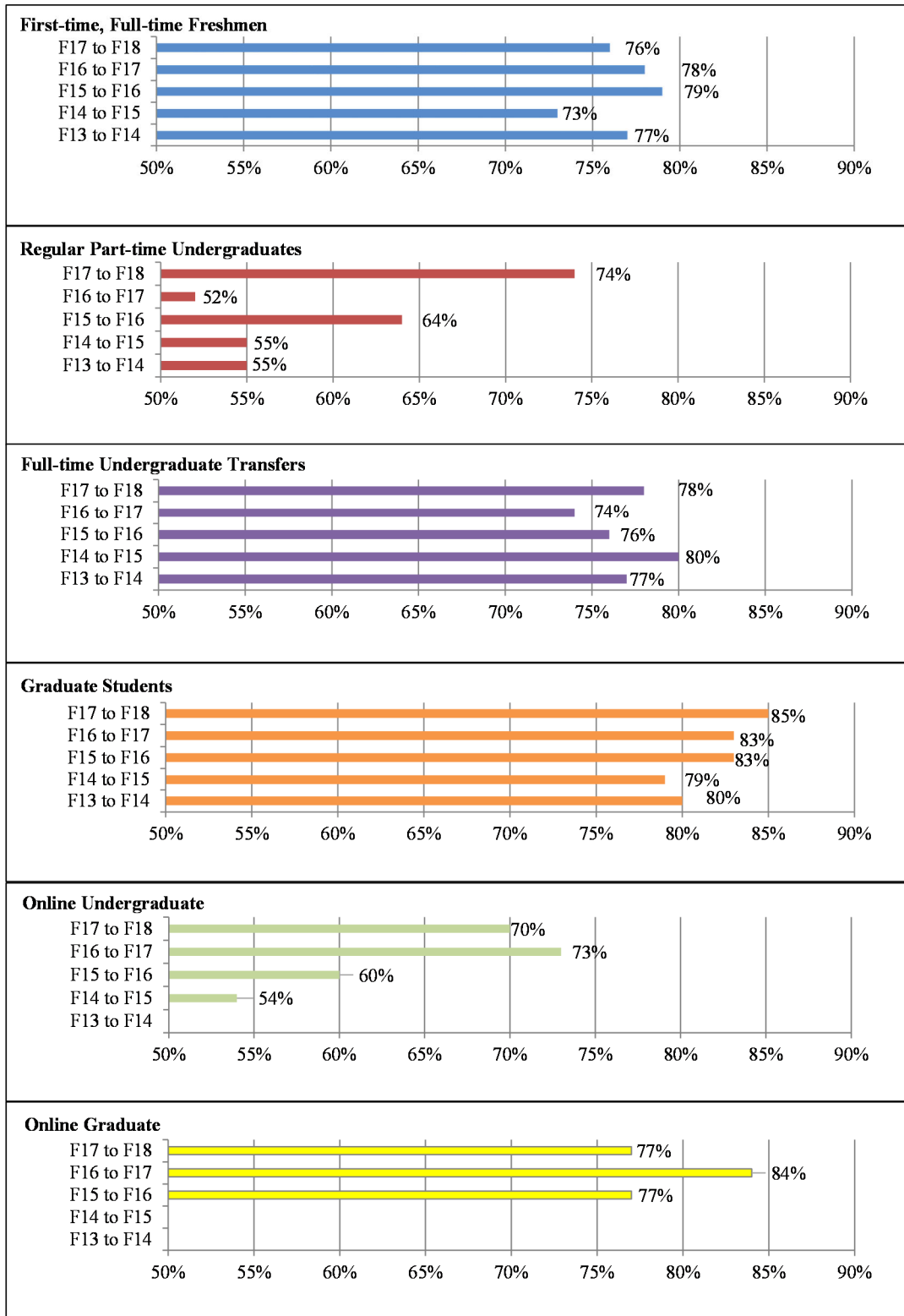
The largest increases in retention for the transfer undergraduate population were seen in Communication and the Conservatory (+20 and +9 percentage points, respectively). Although there were sizeable decreases in transfer student retention in Literary Arts and Undecided, the number of new transfer students enrolled in these areas is quite small.

For graduate student retention, all of the departments within the Arts & Sciences increased their retention over last year significantly. Education saw the largest increase (+15%) while Criminal Justice and Natural Sciences and Engineering experienced modest increases (+9 and +5 percentage points, respectively). The largest decreases in retention for this population was seen in Communication and Community Engagement where they both decreased by 9 percentage points over last year.

Overall, the six-year graduation rate for freshmen increased significantly from 55% to 60% (see table 5.8) while the four-year graduation rate also increased (from 49% to 52%). The largest increases in six-year graduation rates was experienced in the Conservatory (60% to 74%) and the School of Business (55% to 64%) while the largest decreases can be found in Undecided (from 45% to 25%) and Humanities (45% to 26%).

Each year, the Office of Institutional Research and Planning prepares detailed retention reports on the various cohorts for analysis and decision-making. These reports show aggregated data by such variables as gender, race, age, on-campus/commuter, incoming high school grade point average, SAT/ACT scores and many other items. Some of this information is available in tables 5.9 through 5.14.

**Fig. 5.1. Overall Fall to Fall Retention Rates by Student Type**

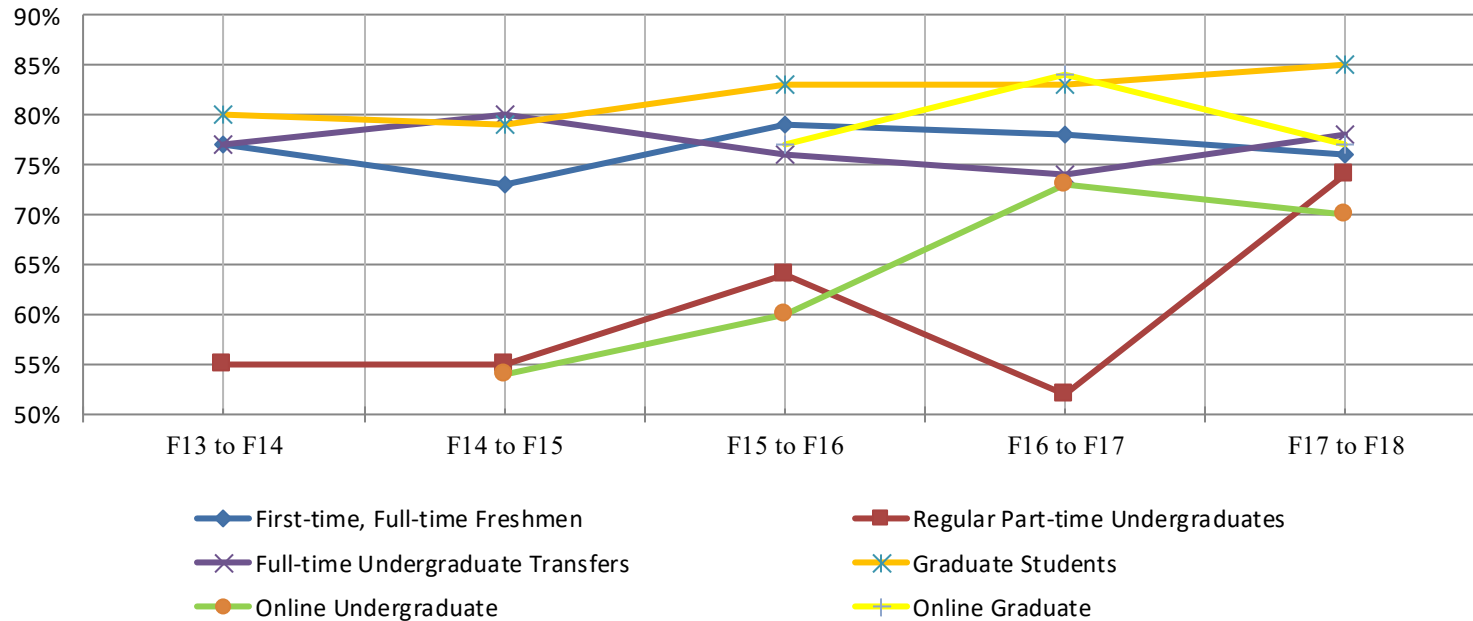


**Table 5.1. Overall Fall to Fall Retention Rates by Student Type\***

	F13 to F14	F14 to F15	F15 to F16	F16 to F17	F17 to F18
First-time, Full-time Freshmen	77%	73%	79%	78%	76%
Regular Part-time Undergraduates	55%	55%	64%	52%	74%
Full-time Undergraduate Transfers	77%	80%	76%	74%	78%
Graduate Students	80%	79%	83%	83%	85%
Online Undergraduate		54%	60%	73%	70%
Online Graduate			77%	84%	77%

\* Includes those who graduated within one year

**Fig. 5.2. Fall to Fall Retention Rates of New Students**



	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1	<b>Table 5.2. First-time, Full-time Freshman</b>													
2	<b>First Year Retention Rates by School and Academic Department</b>													
3														
4		Fall 2017		Fall 2016		<b>% DIFF Betw 2017 and 2016</b>	Fall 2015		Fall 2014		Fall 2013		<b>% DIFF Betw 2017 and 2013</b>	
5		Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%		
6		Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning		
7	<b>Arts &amp; Sciences</b>		169	72	120	74	-2	143	76	132	67	111	71	+1
8	<i>Education***</i>		23	70	16	81	-11	16	88	12	75	13	69	+1
9	<i>Humanities</i>		25	76	38	68	+8	23	70	35	71	36	78	-2
10	<i>Literary Arts*</i>		9	78	5	60	+18	16	88					
11	<i>Nat Sci &amp; Eng Tech</i>		39	72	28	79	-7	46	76	47	70	33	76	-4
12	<i>Psychology****</i>		35	71										
13	<i>Crim Justice &amp; Intel Std</i>		38	71	33	76	-5	42	69	38	58	29	59	+12
14														
15	<b>Business*****</b>		103	78	110	74	+4	107	70	106	68	76	72	+6
16	<i>Business**</i>				47	66								
17	<i>Management**</i>				63	79								
18	<i>Acct,Econ-Fin,IT</i>		12	67										
19	<i>Business Mgmt</i>		35	71										
20	<i>Sports,Arts,Ent Mgmt</i>		56	84										
21														
22	<b>Conservatory</b>		227	80	247	86	-6	209	89	255	79	213	82	-2
23	<i>Dance</i>		78	83	93	88	-5	60	87	85	85	82	84	-1
24	<i>Cinema Arts</i>		76	76	76	83	-7	62	94	78	77	54	82	-6
25	<i>Theatre</i>		73	80	78	86	-6	87	87	92	75	77	81	-1
26														
27	<b>Communication</b>		89	78	88	72	+6	103	78	93	71	108	75	+3
28														
29	<b>Undecided</b>		45	69	41	66	+3	26	69	43	65	31	77	-8
30														
31	<b>Total</b>		<b>633</b>	<b>76</b>	<b>606</b>	<b>78</b>	<b>-2</b>	<b>588</b>	<b>79</b>	<b>629</b>	<b>73</b>	<b>539</b>	<b>77</b>	<b>-1</b>
32														
33	<b>* Literary Arts was included in Humanities prior to Fall 2015</b>													
34	<b>** Sch of Bus departments weren't disaggregated prior to Fall 2016</b>													
35	<b>*** Education was included in Sch of Arts &amp; Sciences prior to Fall 2018</b>													
36	<b>**** Psychology was included in Humanities prior to Fall 2017</b>													
37	<b>***** Sch of Bus was disaggregated with 3 depts in Fall 2017</b>													

Retention & Graduation Rates

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1	<b>Table 5.3. Part-time Undergraduate</b>													
2	<b>First Year Retention Rates by School and Academic Department</b>													
3														
4		Fall 2017		Fall 2016		<b>% DIFF Betw 2017 and 2016</b>	Fall 2015		Fall 2014		Fall 2013		<b>% DIFF Betw 2017 and 2013</b>	
5		Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%		
6		Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning		
7	<b>Arts &amp; Sciences</b>	16	81	28	57	+24	48	67	49	61	70	54	+27	
8	<i>Education***</i>	1	100	6	67	+33	11	73	12	58	17	35	+65	
9	<i>Humanities</i>	-	-	8	50	+	7	57	7	43	10	60	na	
10	<i>Literary Arts*</i>	-	-	-	-	-	1	100						
11	<i>Nat Sci &amp; Eng Tech</i>	9	67	9	56	+11	26	65	21	81	37	62	+5	
12	<i>Psychology****</i>	2	100											
13	<i>Crim Justice &amp; Intel Std</i>	4	100	5	60	+40	3	67	9	33	6	50	+50	
14														
15	<b>Business*****</b>	8	100	12	50	+50	12	67	23	39	29	45	+55	
16	<i>Business**</i>			9	33									
17	<i>Management**</i>			3	100									
18	<i>Acct,Econ-Fin,IT</i>	3	100											
19	<i>Business Mgmt</i>	4	100											
20	<i>Sports,Arts,Ent Mgmt</i>	1	100											
21														
22	<b>Conservatory</b>	-	-	-	-	-	1	0	-	-	-	-	-	
23	<i>Dance</i>	-	-	-	-	-	-	-	-	-	-	-	-	
24	<i>Cinema Arts</i>	-	-	-	-	-	1	0	-	-	-	-	-	
25	<i>Theatre</i>	-	-	-	-	-	-	-	-	-	-	-	-	
26														
27	<b>Communication</b>	7	29	3	33	-4	2	0	2	50	2	100	-71	
28														
29	<b>Undecided</b>	-	-	1	0		1	100	1	100	8	88	na	
30														
31	<b>Total</b>	<b>31</b>	<b>74</b>	<b>44</b>	<b>52</b>	<b>+22</b>	<b>64</b>	<b>64</b>	<b>75</b>	<b>55</b>	<b>109</b>	<b>55</b>	<b>+19</b>	
32														
33	<b>* Literary Arts was included in Humanities prior to Fall 2015</b>													
34	<b>** Sch of Bus departments weren't disaggregated prior to Fall 2016</b>													
35	<b>*** Education was included in Sch of Arts &amp; Sciences prior to Fall 2018</b>													
36	<b>**** Psychology was included in Humanities prior to Fall 2017</b>													
37	<b>***** Sch of Bus was disaggregated with 3 depts in Fall 2017</b>													

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1	<b>Table 5.4. Full-time Undergraduate Transfer</b>													
2	<b>First Year Retention Rates by School and Academic Department</b>													
3														
4		Fall 2017		Fall 2016		<b>% DIFF Betw 2017 and 2016</b>	Fall 2015		Fall 2014		Fall 2013		<b>% DIFF Betw 2017 and 2013</b>	
5		Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%		
6		Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning		
7	<b>Arts &amp; Sciences</b>	97	71	114	74	-3	96	74	110	78	114	73	-2	
8	<i>Education***</i>	15	60	10	70	-10	7	86	16	81	15	93	-33	
9	<i>Humanities</i>	8	50	16	56	-6	14	50	28	79	35	69	-19	
10	<i>Literary Arts*</i>	4	25	5	80	-55	11	73						
11	<i>Nat Sci &amp; Eng Tech</i>	37	81	54	76	+5	42	83	35	83	38	68	+13	
12	<i>Psychology****</i>	16	81											
13	<i>Crim Justice &amp; Intel Std</i>	17	71	29	79	-8	22	68	31	71	26	73	-2	
14														
15	<b>Business*****</b>	63	79	49	76	+3	73	70	64	77	68	81	-2	
16	<i>Business**</i>			24	71									
17	<i>Management**</i>			25	80									
18	<i>Acct,Econ-Fin,IT</i>	15	80											
19	<i>Business Mgmt</i>	26	73											
20	<i>Sports,Arts,Ent Mgmt</i>	22	86											
21														
22	<b>Conservatory</b>	42	88	29	79	+9	39	77	40	90	57	86	+2	
23	<i>Dance</i>	6	100	5	100	0	8	75	6	100	10	90	+10	
24	<i>Cinema Arts</i>	20	80	16	75	+5	19	79	18	78	28	79	+1	
25	<i>Theatre</i>	16	94	8	75	+19	12	75	16	100	19	95	-1	
26														
27	<b>Communication</b>	38	84	28	64	+20	40	90	36	86	31	68	+16	
28														
29	<b>Undecided</b>	8	63	3	100	-37	4	75	3	33	5	60	+3	
30														
31	<b>Total</b>	<b>248</b>	<b>78</b>	<b>223</b>	<b>74</b>	<b>+4</b>	<b>252</b>	<b>76</b>	<b>253</b>	<b>80</b>	<b>275</b>	<b>77</b>	<b>+1</b>	
32														
33	<b>* Literary Arts was included in Humanities prior to Fall 2015</b>													
34	<b>** Sch of Bus departments weren't disaggregated prior to Fall 2016</b>													
35	<b>*** Education was included in Sch of Arts &amp; Sciences prior to Fall 2018</b>													
36	<b>**** Psychology was included in Humanities prior to Fall 2017</b>													
37	<b>***** Sch of Bus was disaggregated with 3 depts in Fall 2017</b>													

Retention & Graduation Rates

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1	<b>Table 5.5. Graduate Students</b>													
2	<b>First Year Retention Rates by School and Academic Department</b>													
3														
4		Fall 2017		Fall 2016		<b>% DIFF Betw 2017 and 2016</b>	Fall 2015		Fall 2014		Fall 2013		<b>% DIFF Betw 2017 and 2013</b>	
5		Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%		
6		Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning		
7	<b>Arts &amp; Sciences</b>	109	89	78	76	+13	121	80	112	78	83	74	+15	
8	<i>Education***</i>	43	98	36	83	+15	50	80	54	83	23	52	+46	
9	<i>Humanities</i>	-	-	10	60	na	25	84	22	64	20	90	na	
10	<i>Literary Arts*</i>													
11	<i>Nat Sci &amp; Eng Tech</i>	27	85	10	80	+5	19	79	14	93	16	81	+4	
12	<i>Psychology****</i>	22	86											
13	<i>Crim Justice &amp; Intel Std</i>	17	77	22	68	+9	27	78	22	68	24	75	+2	
14														
15	<b>Business*****</b>	50	86	69	90	-4	95	87	79	79	134	84	+2	
16	<i>Business**</i>			62	94									
17	<i>Management**</i>			7	57									
18	<i>Acct,Econ-Fin,IT</i>	-	-											
19	<i>Business Mgmt</i>	50	86											
20	<i>Sports,Arts,Ent Mgmt</i>	-	-											
21														
22	<b>Conservatory</b>	18	72	12	75	-3	11	82	16	88	-	-	na	
23	<i>Dance</i>	-	-	-	-	-	-	-	-	-	-	-	-	
24	<i>Cinema Arts</i>	18	72	12	75	-3	11	82	16	88	-	-	na	
25	<i>Theatre</i>	-	-	-	-	-	-	-	-	-	-	-	-	
26														
27	<b>Communication</b>	17	77	21	86	-9	14	71	19	79	34	82	-5	
28														
29	<b>Comm Engagement</b>	18	83	13	92	-9	14	93					na	
30														
31	<b>Undecided</b>	-	-	-	-	-	-	-	-	-	-	-	-	
32														
33	<b>Total</b>	<b>212</b>	<b>85</b>	<b>193</b>	<b>83</b>	<b>+2</b>	<b>255</b>	<b>83</b>	<b>226</b>	<b>79</b>	<b>251</b>	<b>80</b>	<b>+5</b>	
34														
35	* Literary Arts was included in Humanities prior to Fall 2015													
36	** Sch of Bus departments weren't disaggregated prior to Fall 2016													
37	*** Education was included in Sch of Arts & Sciences prior to Fall 2018													
38	**** Psychology was included in Humanities prior to Fall 2017													
39	***** Sch of Bus was disaggregated with 3 depts in Fall 2017													



	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1	<b>Table 5.6. Online Undergraduate</b>													
2	<b>First Year Retention Rates by School and Academic Department</b>													
3														
4		Fall 2017		Fall 2016		<b>% DIFF Betw 2017 and 2016</b>	Fall 2015		Fall 2014		Fall 2013		<b>% DIFF Betw 2017 and 2013</b>	
5		Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%		
6		Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning		
7	<b>Arts &amp; Sciences</b>		43	74	43	84	-10	37	60	2	50			
8		<i>Crim Justice &amp; Intel Std</i>	6	67	13	69	-2	7	71					
9		<i>Education</i>	36	78	30	90	-12	30	57	2	50			
10		<i>Humanities</i>	1	0										
11														
12	<b>Business</b>		38	61	47	64	-3	43	61	22	55			
13		<i>Business**</i>			31	68								
14		<i>Management**</i>			16	56								
15		<i>Acct,Econ-Fin,IT</i>	13	62										
16		<i>Business Mgmt</i>	25	60										
17		<i>Sports,Arts,Ent Mgmt</i>	-	-										
18														
19	<b>Communication</b>		5	100	2	50	+50							
20														
21	<b>Total</b>		<b>86</b>	<b>70</b>	<b>92</b>	<b>73</b>	<b>-3</b>	<b>80</b>	<b>60</b>	<b>24</b>	<b>54</b>			

Retention & Graduation Rates

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
25	<b>Table 5.7. Online Graduate</b>													
26	<b>First Year Retention Rates by School and Academic Department</b>													
27														
28		Fall 2017		Fall 2016		<b>% DIFF Betw 2017 and 2016</b>	Fall 2015		Fall 2014		Fall 2013		<b>% DIFF Betw 2017 and 2013</b>	
29		Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%		
30		Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning		
31	<b>Arts &amp; Sciences</b>		67	79	58	90	-11	36	78	3	0			
32		<i>Crim Justice &amp; Intel Std</i>		8	88	8	88	0	5	60				
33		<i>Education</i>		59	78	50	90	-12	31	81	3	0		
34														
35	<b>Business</b>		48	77	58	79	-2	12	75					
36		<i>Business**</i>				36	78							
37		<i>Management**</i>				22	82							
38		<i>Acct,Econ-Fin,IT</i>		-	-									
39		<i>Business Mgmt</i>		48	77									
40		<i>Sports,Arts,Ent Mgmt</i>		-	-									
41														
42	<b>Communication</b>		5	40	7	71	-31							
43														
44	<b>Total</b>		<b>120</b>	<b>77</b>	<b>123</b>	<b>84</b>	<b>-7</b>	<b>48</b>	<b>77</b>	<b>3</b>	<b>0</b>			

	Fall 2012 cohort			Fall 2011 cohort			Fall 2010 cohort			Fall 2009 cohort			Fall 2008 cohort		
	First-time, FT Fresh			First-time, FT Fresh			First-time, FT Fresh			First-time, FT Fresh			First-time, FT Fresh		
	Ent.	4-year	6-year	Ent.	4-year	6-year	Ent.	4-year	6-year	Ent.	4-year	6-year	Ent.	4-year	6-year
	Cohort	Grad Rate	Grad Rate	Cohort	Grad Rate	Grad Rate	Cohort	Grad Rate	Grad Rate	Cohort	Grad Rate	Grad Rate	Cohort	Grad Rate	Grad Rate
<b>Arts &amp; Sciences</b>	<b>111</b>	<b>31%</b>	<b>44%</b>	<b>102</b>	<b>34%</b>	<b>47%</b>	<b>113</b>	<b>37%</b>	<b>49%</b>	<b>117</b>	<b>37%</b>	<b>59%</b>	<b>97</b>	<b>49%</b>	<b>55%</b>
<i>Education</i>	20	25%	45%	24	17%	33%	23	30%	44%	35	29%	54%	31	65%	68%
<i>Humanities</i>	31	26%	26%	20	45%	45%	35	34%	43%	41	42%	54%	36	36%	44%
<i>Literary Arts*</i>	10	40%	60%	10	40%	40%	13	39%	46%						
<i>Nat Sci &amp; Eng Tech</i>	20	40%	55%	19	42%	53%	14	36%	50%	19	11%	58%	17	35%	35%
<i>Crim Justice/Intl Std</i>	30	30%	50%	29	35%	59%	28	46%	61%	22	64%	77%	13	62%	77%
<b>Business</b>	<b>75</b>	<b>49%</b>	<b>64%</b>	<b>71</b>	<b>51%</b>	<b>55%</b>	<b>53</b>	<b>43%</b>	<b>49%</b>	<b>51</b>	<b>31%</b>	<b>49%</b>	<b>47</b>	<b>53%</b>	<b>55%</b>
<b>Conservatory</b>	<b>213</b>	<b>72%</b>	<b>74%</b>	<b>191</b>	<b>57%</b>	<b>60%</b>	<b>222</b>	<b>65%</b>	<b>69%</b>	<b>211</b>	<b>59%</b>	<b>64%</b>	<b>232</b>	<b>58%</b>	<b>64%</b>
<i>Dance</i>	76	75%	75%	62	52%	53%	84	55%	60%	74	53%	58%	94	55%	60%
<i>Cinema Arts</i>	58	60%	67%	63	52%	60%	48	65%	75%	56	59%	68%	50	64%	74%
<i>Theatre</i>	79	77%	77%	66	67%	67%	90	76%	76%	81	64%	67%	88	57%	63%
<b>Communication</b>	<b>85</b>	<b>47%</b>	<b>54%</b>	<b>95</b>	<b>51%</b>	<b>55%</b>	<b>113</b>	<b>47%</b>	<b>56%</b>	<b>111</b>	<b>47%</b>	<b>59%</b>	<b>106</b>	<b>44%</b>	<b>57%</b>
<b>Undecided majors</b>	<b>32</b>	<b>16%</b>	<b>25%</b>	<b>29</b>	<b>35%</b>	<b>45%</b>	<b>35</b>	<b>31%</b>	<b>37%</b>	<b>31</b>	<b>26%</b>	<b>32%</b>	<b>38</b>	<b>29%</b>	<b>42%</b>
<b>Total ALL Departments</b>	<b>516</b>	<b>52%</b>	<b>60%</b>	<b>488</b>	<b>49%</b>	<b>55%</b>	<b>536</b>	<b>51%</b>	<b>58%</b>	<b>521</b>	<b>47%</b>	<b>58%</b>	<b>520</b>	<b>51%</b>	<b>58%</b>
* Dept of Literary Arts was included in Humanities in prior years															

**Table 5.9. One-Year Persistence By Housing Status,  
Fall 2013-17 cohorts (Freshmen only)**

	% 2013 (n=539)	% 2014 (n=629)	% 2015 (n=588)	% 2016 (n=606)	% 2017 (n=633)
Living in Residence Halls	79	73	81	79	76
Commuter	70	70	75	72	77

**Table 5.10. One-Year Persistence By Course Load,  
Fall 2013-17 cohorts (On ground Graduate Students only)**

	% 2013 (n=251)	% 2014 (n=226)	% 2015 (n=255)	% 2016 (n=193)	% 2017 (n=212)
Full-time	82	84	85	84	82
Part-time	78	75	81	82	92

**Table 5.11. One-Year Persistence By Minority Status, Fall 2017 cohort**

	% First-time Freshmen (n=633)	% Part-time Undergrad (n=31)	% Full-time Transfer (n=248)	% Online Undegrad (n=86)	% Online Graduate (n=120)	% Graduate (n=212)
White	78	77	78	76	81	88
Minority	71	71	78	50	58	78
Non-resident Alien	90	-	83	-	-	88

**Table 5.12. One-Year Persistence By Race, Fall 2017 cohort**

	% First-time Freshmen (n=633)	% Part-time Undergrad (n=31)	% Full-time Transfer (n=248)	% Online Undegrad (n=86)	% Online Graduate (n=120)	% Graduate (n=212)
White	78	77	78	76	81	88
African-American	75	73	71	53	56	81
Asian	60	0	67	-	0	60
Hispanic of any race	67	100	100	60	-	83
Native Hawaiian-Otr Pacific Islander	-	-	-	-	-	-
American Indian	100	-	-	-	-	100
Non-resident Alien	90	-	83	-	-	88
Two or more races	71	-	80	0	100	67

**Table 5.13. One-Year Persistence By Gender, Fall 2017 cohort**

	% First-time Freshmen (n=633)	% Part-time Undergrad (n=31)	% Full-time Transfer (n=248)	% Online Undegrad (n=86)	% Online Graduate (n=120)	% Graduate (n=212)
Female	77	77	78	70	75	84
Male	75	72	78	70	79	87

**Table 5.14. One-Year Persistence By Age, Fall 2017 cohort**

	% First-time Freshmen (n=633)	% Part-time Undergrad (n=31)	% Full-time Transfer (n=248)	% Online Undegrad (n=86)	% Online Graduate (n=120)	% Graduate (n=212)
Traditional (18-24)	76	70	79	78	81	81
Non-traditional (>24)	100	76	73	68	76	87

ACADEMIC PROGRAMS  
AND  
DEGREES CONFERRED

# **ACADEMIC PROGRAMS And DEGREES CONFERRED**

Degrees and certificates awarded by Point Park University are authorized by the Pennsylvania Department of Education. The university confers degrees at the Certificate, Associate, Baccalaureate, Masters and Doctorate levels.

The University offers a total of 104 degree programs of study. This includes 84 degrees at the undergraduate level, 17 masters programs and 3 doctorate degrees. For a detailed listing, please see table 6.5.

During the 2017-18 academic year Point Park granted 1,075 degrees. This number represents a 9% increase in degrees granted from the 2011-12 academic year.

Of the 1,075 degrees granted, 32% were awarded by the School of Business, 9% by the School of Communication, 20% by the Conservatory of Performing Arts, 17% by the School of Education, and within the School of Arts & Sciences, 7% by the Department of Criminal Justice and Intelligence Studies, 2% by the Department of Humanities & Social Sciences, 2% by the Department of Literary Arts, 9% by the Department of Natural Sciences and Engineering Technology, and 3% by the Department of Psychology (table 6.2).

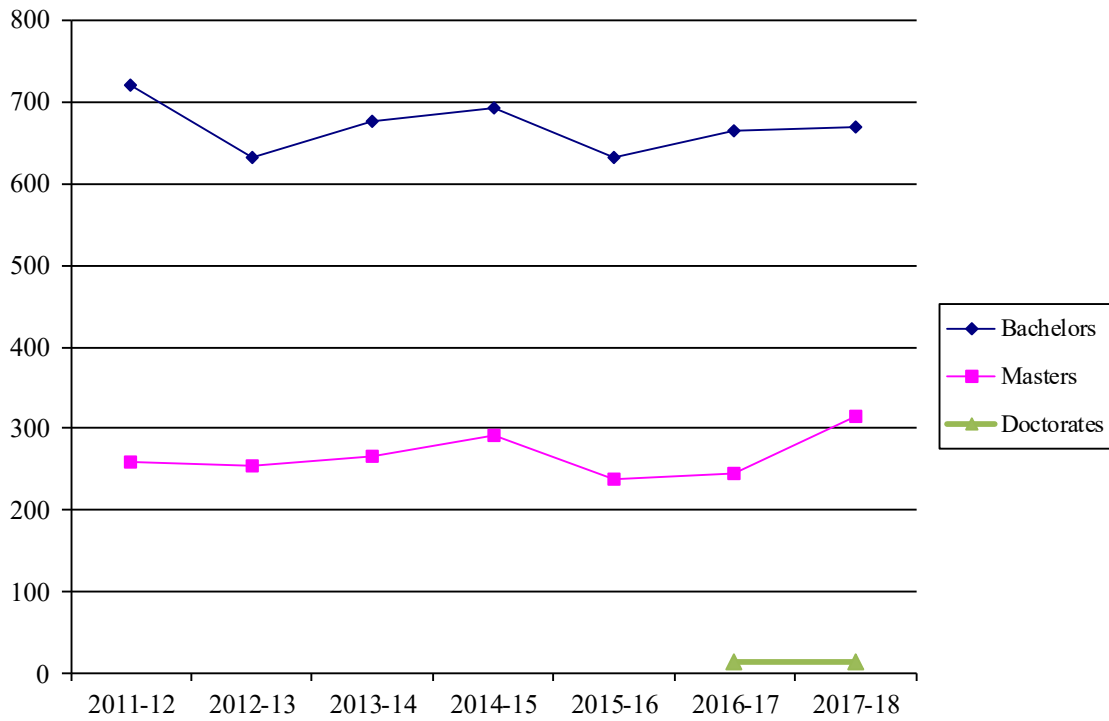
The degrees conferred data in this chapter shows the total number of degrees awarded within an academic year. An academic year in this context is defined as beginning July 1 and ending June 30. This definition is consistent with the Pennsylvania Department of Education's definition and methodology for reporting degrees awarded.

The School of Education is new for fall 2018. It was previously a department within the School of Arts & Sciences.

**Table 6.1 Trends in Degrees Conferred**

	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18	Changes from 16-17 to 17-18	
								Headcount	%
Certificates	2	0	3	3	3	38	74	36	94.7%
Associates	3	8	4	5	6	4	4	0	0.0%
Bachelors	719	632	677	692	632	664	669	5	0.8%
Masters	260	254	267	292	238	245	314	69	28.2%
Doctorates	0	0	0	0	0	15	14	-1	-6.7%
<b>Total</b>	<b>984</b>	<b>894</b>	<b>951</b>	<b>992</b>	<b>879</b>	<b>966</b>	<b>1,075</b>	<b>109</b>	<b>11.3%</b>

**Fig. 6.1. Degrees Conferred Trends**

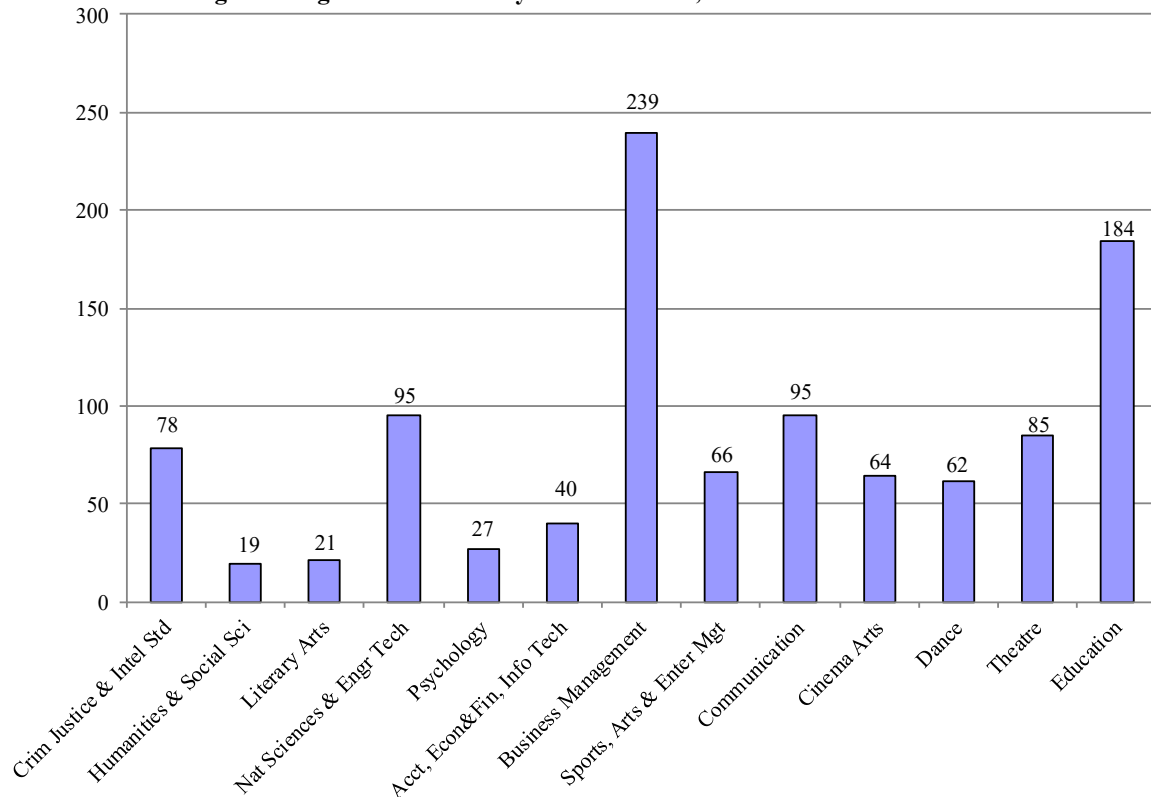




**Table 6.2. Degrees and Certificates Conferred by Academic School/Department, Academic Year 2017-18**

	Certificates	Associates	Bachelors	Masters	Doctorates	Total	% of Total University
<b><u>School of Arts &amp; Sciences</u></b>	<b>0</b>	<b>1</b>	<b>188</b>	<b>51</b>	<b>0</b>	<b>240</b>	<b>22.3%</b>
Criminal Justice & Intel Std	0	0	49	29	0	78	7.3%
Humanities & Social Sci	0	0	19	0	0	19	1.8%
Literary Arts	0	0	21	0	0	21	2.0%
Nat Sciences & Engr Tech	0	1	82	12	0	95	8.8%
Psychology	0	0	17	10	0	27	2.5%
<b><u>School of Business</u></b>	<b>0</b>	<b>2</b>	<b>173</b>	<b>170</b>	<b>0</b>	<b>345</b>	<b>32.1%</b>
Acct, Econ&Fin, Info Tech	0	0	40	0	0	40	3.7%
Business Management	0	2	67	170	0	239	22.2%
Sports, Arts & Enter Mgt	0	0	66	0	0	66	6.1%
<b><u>School of Communication</u></b>	<b>0</b>	<b>0</b>	<b>80</b>	<b>15</b>	<b>0</b>	<b>95</b>	<b>8.8%</b>
<b><u>Conservatory of Perf. Arts</u></b>	<b>0</b>	<b>0</b>	<b>203</b>	<b>8</b>	<b>0</b>	<b>211</b>	<b>19.6%</b>
Cinema Arts	0	0	56	8	0	64	6.0%
Dance	0	0	62	0	0	62	5.8%
Theatre	0	0	85	0	0	85	7.9%
<b><u>School of Education</u></b>	<b>74</b>	<b>1</b>	<b>25</b>	<b>70</b>	<b>14</b>	<b>184</b>	<b>17.1%</b>
<b>University Total</b>	<b>74</b>	<b>4</b>	<b>669</b>	<b>314</b>	<b>14</b>	<b>1,075</b>	<b>100.0%</b>

**Fig. 6.2. Degrees Conferred by Academic Unit, Academic Year 2017-18**



**Table 6.3. Degrees and Certificates Awarded by Gender and Race/Ethnicity, Academic Year 2017-18**

	Gender			Race/Ethnicity								
	Total	Female	Male	Am.Indian/ Alaska Nat.	Asian	Black or Afr.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b>School of Arts &amp; Sciences</b>												
<b>Criminal Justice &amp; Intel.Std</b>												
Bachelor of Science	49	19	30	0	1	13	3	0	3	28	1	0
Master of Arts	21	10	11	0	1	1	0	0	0	18	0	1
Master of Science	8	6	2	0	0	4	0	0	1	3	0	0
<i>Subtotal</i>	<b>78</b>	<b>35</b>	<b>43</b>	<b>0</b>	<b>2</b>	<b>18</b>	<b>3</b>	<b>0</b>	<b>4</b>	<b>49</b>	<b>1</b>	<b>1</b>
<b>Humanities &amp; Social Sci</b>												
Bachelor of Arts	19	11	8	0	1	1	1	0	0	16	0	0
<i>Subtotal</i>	<b>19</b>	<b>11</b>	<b>8</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>16</b>	<b>0</b>	<b>0</b>
<b>Literary Arts</b>												
Bachelor of Arts	21	15	6	0	1	1	1	1	1	14	2	0
<i>Subtotal</i>	<b>21</b>	<b>15</b>	<b>6</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>14</b>	<b>2</b>	<b>0</b>
<b>Nat Sciences &amp; Engr Tech</b>												
Associate of Science	1	0	1	0	0	0	0	0	1	0	0	0
Bachelor of Science	82	26	56	0	5	12	0	0	17	46	2	0
Master of Science	12	4	8	0	0	1	0	0	3	8	0	0
<i>Subtotal</i>	<b>95</b>	<b>30</b>	<b>65</b>	<b>0</b>	<b>5</b>	<b>13</b>	<b>0</b>	<b>0</b>	<b>21</b>	<b>54</b>	<b>2</b>	<b>0</b>
<b>Psychology</b>												
Bachelor of Arts	17	14	3	1	1	3	0	0	0	11	1	0
Master of Arts	10	10	0	0	0	1	0	0	0	9	0	0
<i>Subtotal</i>	<b>27</b>	<b>24</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>20</b>	<b>1</b>	<b>0</b>

**Table 6.3. (Continued)**

	Gender			Race/Ethnicity								
	Total	Female	Male	Am.Indian/ Alaska Nat.	Asian	Black or Afr.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b>School of Business</b>												
<b>Acct, Econ&amp;Fin, Info Tech</b>												
Bachelor of Science	40	17	23	0	0	4	2	0	3	28	3	0
<i>Subtotal</i>	<b>40</b>	<b>17</b>	<b>23</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>3</b>	<b>28</b>	<b>3</b>	<b>0</b>
<b>Business Management</b>												
Associate of Science	2	1	1	0	0	0	0	0	0	2	0	0
Bachelor of Arts	7	5	2	0	0	1	0	0	0	5	1	0
Bachelor of Science	60	34	26	0	0	9	1	0	0	49	1	0
Master of Arts	9	7	2	0	0	6	0	0	0	2	1	0
Master of Bus Admin	132	65	67	0	2	16	0	0	1	108	2	3
Master of Science	29	23	6	1	1	5	0	0	0	22	0	0
<i>Subtotal</i>	<b>239</b>	<b>135</b>	<b>104</b>	<b>1</b>	<b>3</b>	<b>37</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>188</b>	<b>5</b>	<b>3</b>
<b>Sports, Arts &amp; Enter Mgt</b>												
Bachelor of Science	66	42	24	0	2	4	3	0	1	51	5	0
<i>Subtotal</i>	<b>66</b>	<b>42</b>	<b>24</b>	<b>0</b>	<b>2</b>	<b>4</b>	<b>3</b>	<b>0</b>	<b>1</b>	<b>51</b>	<b>5</b>	<b>0</b>
<b>School of Communication</b>												
Bachelor of Arts	73	46	27	0	1	7	2	0	2	56	5	0
Bachelor of Fine Arts	7	7	0	0	0	0	1	0	0	6	0	0
Master of Arts	15	12	3	0	0	2	0	0	0	13	0	0
<i>Subtotal</i>	<b>95</b>	<b>65</b>	<b>30</b>	<b>0</b>	<b>1</b>	<b>9</b>	<b>3</b>	<b>0</b>	<b>2</b>	<b>75</b>	<b>5</b>	<b>0</b>

Table 6.3. (Continued)

	Gender			Race/Ethnicity								
	Total	Female	Male	Am.Indian/ Alaska Nat.	Asian	Black or Afr.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b>Conservatory of Performing Arts</b>												
<b>Cinema Arts</b>												
Bachelor of Arts	53	16	37	0	0	5	1	0	1	45	1	0
Bachelor of Fine Arts	3	0	3	0	0	0	0	0	0	3	0	0
Master of Fine Arts	8	4	4	0	0	2	0	0	0	6	0	0
<i>Subtotal</i>	<b>64</b>	<b>20</b>	<b>44</b>	<b>0</b>	<b>0</b>	<b>7</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>54</b>	<b>1</b>	<b>0</b>
<b>Dance</b>												
Bachelor of Arts	21	20	1	0	2	0	1	0	0	16	2	0
Bachelor of Fine Arts	41	34	7	0	0	6	4	0	2	26	3	0
<i>Subtotal</i>	<b>62</b>	<b>54</b>	<b>8</b>	<b>0</b>	<b>2</b>	<b>6</b>	<b>5</b>	<b>0</b>	<b>2</b>	<b>42</b>	<b>5</b>	<b>0</b>
<b>Theatre</b>												
Bachelor of Arts	28	18	10	0	0	1	2	0	0	25	0	0
Bachelor of Fine Arts	57	35	22	0	0	6	5	0	0	43	3	0
<i>Subtotal</i>	<b>85</b>	<b>53</b>	<b>32</b>	<b>0</b>	<b>0</b>	<b>7</b>	<b>7</b>	<b>0</b>	<b>0</b>	<b>68</b>	<b>3</b>	<b>0</b>
<b>School of Education</b>												
Certificate	74	45	29	1	0	6	0	0	0	67	0	0
Associate of Arts	1	1	0	0	0	0	0	0	0	1	0	0
Bachelor of Arts	25	17	8	0	0	3	2	0	0	19	1	0
Master of Arts	47	35	12	1	0	5	1	0	0	37	1	2
Master of Education	23	18	5	0	0	0	0	0	0	22	0	1
Doctor of Education	14	10	4	0	0	3	0	0	0	11	0	0
<i>Subtotal</i>	<b>184</b>	<b>126</b>	<b>58</b>	<b>2</b>	<b>0</b>	<b>17</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>157</b>	<b>2</b>	<b>3</b>
<b>University Total</b>	<b>1,075</b>	<b>627</b>	<b>448</b>	<b>4</b>	<b>18</b>	<b>128</b>	<b>30</b>	<b>1</b>	<b>36</b>	<b>816</b>	<b>35</b>	<b>7</b>

**Table 6.4 Trends in Degrees Conferred (detail)**

**School of Arts and Sciences**

**Department of Criminal Justice & Intelligence Studies**

*Undergraduate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Bachelor of Science</i>						
Accelerated Criminal Justice	23	17	13	11	0	<b>64</b>
Criminal Justice	6	11	6	11	17	<b>51</b>
Criminal Justice-Online	0	0	0	0	2	<b>2</b>
Criminal Justice/Capstone	13	12	16	7	1	<b>49</b>
Criminal Justice/Capstone-Online	0	0	0	4	1	<b>5</b>
Forensic Science	4	8	4	8	6	<b>30</b>
Intelligence & National Security	17	18	11	16	22	<b>84</b>
<b>Total:</b>	<b>63</b>	<b>66</b>	<b>50</b>	<b>57</b>	<b>49</b>	<b>285</b>

*Graduate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Master of Arts</i>						
Intelligence & Global Security	0	14	11	18	9	<b>52</b>
Intelligence & Global Security-Online	0	0	6	8	12	<b>26</b>
<b>Total:</b>	<b>0</b>	<b>14</b>	<b>17</b>	<b>26</b>	<b>21</b>	<b>78</b>
<i>Master of Science</i>						
Criminal Justice Administration	11	13	9	11	8	<b>52</b>
<b>Total:</b>	<b>11</b>	<b>13</b>	<b>9</b>	<b>11</b>	<b>8</b>	<b>52</b>
<b>Department Total:</b>	<b>74</b>	<b>93</b>	<b>76</b>	<b>94</b>	<b>78</b>	<b>415</b>

Table 6.4 (Continued)

**School of Arts and Sciences****Department of Humanities & Social Sciences***Undergraduate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
Applied History	3	1	0	0	0	<i>4</i>
Global Cultural Studies	8	6	3	7	6	<i>30</i>
History	1	2	5	4	3	<i>15</i>
Interdisciplinary Studies	1	2	2	1	0	<i>6</i>
Legal Studies	0	1	0	0	2	<i>3</i>
Legal Studies/Capstone	10	5	2	3	1	<i>21</i>
Liberal Studies	2	3	1	2	0	<i>8</i>
Liberal Studies/Capstone	2	3	1	0	1	<i>7</i>
Political Science	2	4	3	4	6	<i>19</i>
<b>Total:</b>	<b>29</b>	<b>27</b>	<b>17</b>	<b>21</b>	<b>19</b>	<b>113</b>
<i>Bachelor of Science</i>						
Interdisciplinary Studies	0	0	1	0	0	<i>1</i>
Liberal Studies	1	1	0	0	0	<i>2</i>
Liberal Studies/Capstone	1	0	1	1	0	<i>3</i>
<b>Total:</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>6</b>
<b>Department Total:</b>	<b>31</b>	<b>28</b>	<b>19</b>	<b>22</b>	<b>19</b>	<b>119</b>

Table 6.4 (Continued)

**School of Arts and Sciences**

**Department of Literary Arts**

*Undergraduate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
English	6	3	3	5	8	25
English/Creative Writing	10	6	11	9	13	49
<b>Total:</b>	<b>16</b>	<b>9</b>	<b>14</b>	<b>14</b>	<b>21</b>	<b>74</b>
<hr/>						
<b>Department Total:</b>	<b>16</b>	<b>9</b>	<b>14</b>	<b>14</b>	<b>21</b>	<b>74</b>

Table 6.4 (Continued)

**School of Arts and Sciences****Department of Natural Sciences & Engineering Technology***Undergraduate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Associate of Science</i>						
Civil Engineering Technology	0	1	0	0	0	<i>1</i>
Electrical Engineering Tech	0	0	2	3	0	<i>5</i>
Mechanical Engineering Tech	0	1	0	0	1	<i>2</i>
<b>Total:</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>8</b>
<i>Bachelor of Science</i>						
Biological Sciences	9	7	7	8	7	<b>38</b>
Biotechnology	1	0	1	1	2	<i>5</i>
Biotechnology/Capstone	2	2	6	1	1	<i>12</i>
Civil Engineering Technology	14	5	6	9	10	<b>44</b>
Electrical Engineering Tech	9	21	15	16	16	<b>77</b>
Funeral Service	1	4	0	1	1	<i>7</i>
Funeral Service/Capstone	8	10	10	16	11	<b>55</b>
Health Services	3	5	1	1	3	<i>13</i>
Mechanical Engineering Tech	12	13	13	12	23	<b>73</b>
Premedical &Preprofessional Studies	0	2	2	4	8	<i>16</i>
<b>Total:</b>	<b>59</b>	<b>69</b>	<b>61</b>	<b>69</b>	<b>82</b>	<b>340</b>



Table 6.4 (Continued)

**School of Arts and Sciences****Department of Natural Sciences & Engineering Technology (continued)*****Post-baccalaureate***

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Associate of Science</i>						
Mechanical Engineering Tech	0	1	0	0	0	1
<b>Total:</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>

*Bachelor of Science*

Civil Engineering Tech	0	0	0	1	0	1
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>

***Graduate***

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Master of Science</i>						
Engineering Management	9	6	11	11	8	45
Environmental Studies	9	10	6	12	4	41
<b>Total:</b>	<b>18</b>	<b>16</b>	<b>17</b>	<b>23</b>	<b>12</b>	<b>86</b>
<b>Department Total:</b>	<b>77</b>	<b>88</b>	<b>80</b>	<b>96</b>	<b>95</b>	<b>436</b>

Table 6.4 (Continued)

**School of Arts and Sciences****Department of Psychology***Undergraduate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
Behavioral Sciences	4	6	3	5	6	<b>24</b>
Psychology	16	26	18	13	11	<b>84</b>
<b>Total:</b>	<b>20</b>	<b>32</b>	<b>21</b>	<b>18</b>	<b>17</b>	<b>108</b>

*Graduate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Master of Arts</i>						
Clinical-Community Psychology	0	2	7	10	10	<b>29</b>
<b>Total:</b>	<b>0</b>	<b>2</b>	<b>7</b>	<b>10</b>	<b>10</b>	<b>29</b>
<b>Department Total:</b>	<b>20</b>	<b>34</b>	<b>28</b>	<b>28</b>	<b>27</b>	<b>137</b>

Table 6.4 (Continued)

**School of Business**

**Department of Accounting, Economics&Finance, Information Technology**

*Undergraduate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Associate of Science</i>						
Accounting	0	1	0	0	0	<i>1</i>
<b>Total:</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>
<i>Bachelor of Science</i>						
Accel Information Tech & Mgmt	17	13	5	0	0	<b>35</b>
Accounting	14	15	21	18	15	<b>83</b>
Accounting-Online	0	0	0	0	5	<b>5</b>
Economics and Finance	2	2	3	4	5	<b>16</b>
Information Technology	5	3	8	4	5	<b>25</b>
Information Technology-Online	0	0	0	0	2	<b>2</b>
<b>Total:</b>	<b>38</b>	<b>33</b>	<b>37</b>	<b>26</b>	<b>32</b>	<b>166</b>

*Post-baccalaureate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Bachelor of Science</i>						
Accounting	2	3	2	2	1	<b>10</b>
Accounting-Online	0	0	0	0	7	<b>7</b>
Information Technology	3	3	1	0	0	<b>7</b>
<b>Total:</b>	<b>5</b>	<b>6</b>	<b>3</b>	<b>2</b>	<b>8</b>	<b>24</b>
<hr/>						
<b>Department Total:</b>	<b>43</b>	<b>40</b>	<b>40</b>	<b>28</b>	<b>40</b>	<b>191</b>

Table 6.4 (Continued)

**School of Business****Department of Business Management***Undergraduate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Certificate</i>						
Business Management	0	0	2	0	0	2
Public Administration	1	0	0	0	0	1
<b>Total:</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>3</b>
<i>Associate of Science</i>						
Business Management	0	0	0	0	2	2
Leadership & Public Service	3	0	0	0	0	3
Public Administration - Online	0	1	0	1	0	2
<b>Total:</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>7</b>
<i>Bachelor of Arts</i>						
Organizational Leadership	9	10	7	3	0	29
Organizational Leadership/Cap-Online	0	0	0	7	4	11
Organizational Leadership - Online	0	0	0	1	3	4
<b>Total:</b>	<b>9</b>	<b>10</b>	<b>7</b>	<b>11</b>	<b>7</b>	<b>44</b>
<i>Bachelor of Science</i>						
Business	34	24	29	4	3	94
Business/Capstone - Online	0	0	7	7	3	17
Business-Online	0	0	0	0	3	3
Business Management	28	31	31	30	28	148
Business Management - Online	0	0	0	2	7	9
Human Resources Management	2	1	3	5	6	17
Human Res. Mgmt/Capstone	7	6	11	12	3	39
Management Services	1	2	0	0	1	4
Public Administration	1	5	1	0	0	7
Public Administration/Capstone	4	5	2	0	0	11
Public Admin/Capstone-Online	0	2	8	8	2	20
Public Administration - Online	0	0	0	1	4	5
<b>Total:</b>	<b>77</b>	<b>76</b>	<b>92</b>	<b>69</b>	<b>60</b>	<b>374</b>

Table 6.4 (Continued)

**School of Business****Department of Business Management (continued)***Post-baccalaureate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Bachelor of Science</i>						
Human Resource Management	0	0	0	1	0	1
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>

*Graduate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Master of Arts</i>						
Leadership	0	0	0	8	8	16
Organizational Leadership	20	24	11	5	1	61
<b>Total:</b>	<b>20</b>	<b>24</b>	<b>11</b>	<b>13</b>	<b>9</b>	<b>77</b>

*MBA*

Global Management & Admin	0	6	8	9	5	28
Master of Business Admin	162	168	117	103	83	633
Master of Business Admin-Online	0	0	0	0	44	44
<b>Total:</b>	<b>162</b>	<b>174</b>	<b>125</b>	<b>112</b>	<b>132</b>	<b>705</b>

*Master of Science*

Healthcare Admin & Management	0	0	0	0	29	29
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>29</b>	<b>29</b>

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**Department Total:**    272       285       237       207       239       1240

Table 6.4 (Continued)

**School of Business**

**Department of Sports, Arts & Entertainment Management**

*Undergraduate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
Sports, Arts & Entertainment Mgt	50	65	60	69	66	310
<b>Total:</b>	<b>50</b>	<b>65</b>	<b>60</b>	<b>69</b>	<b>66</b>	<b>310</b>
<b>Department Total:</b>	<b>50</b>	<b>65</b>	<b>60</b>	<b>69</b>	<b>66</b>	<b>310</b>

Table 6.4 (Continued)

**School of Communication**

*Undergraduate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
Advertising	2	0	0	0	0	2
Advertising and Public Relations	8	3	0	0	1	12
Broadcast Production & Media Mgt	0	0	0	3	8	11
Broadcast Production&Programming	7	2	3	4	1	17
Broadcasting - On Camera	7	10	2	0	0	19
Broadcasting	14	5	0	0	0	19
Broadcasting Reporting	1	6	10	16	6	39
Journalism	6	5	7	9	7	34
Journalism and Mass Comm	3	2	1	0	0	6
Journalism/Photojournalism	5	0	0	0	0	5
Mass Communication	1	11	0	9	4	25
Multimedia	11	10	6	11	16	54
Photojournalism	2	6	5	4	7	24
Public Relations & Advertising	6	17	13	24	22	82
Public Relations & Adv - Online	0	0	0	1	1	2
Public Relations	7	6	2	0	0	15
<b>Total:</b>	<b>80</b>	<b>83</b>	<b>49</b>	<b>81</b>	<b>73</b>	<b>366</b>
<i>Bachelor of Fine Arts</i>						
Photography	5	8	9	19	7	48
<b>Total:</b>	<b>5</b>	<b>8</b>	<b>9</b>	<b>19</b>	<b>7</b>	<b>48</b>
<i>Bachelor of Science</i>						
Integrated Marketing Comm.	11	4	5	1	0	21
<b>Total:</b>	<b>11</b>	<b>4</b>	<b>5</b>	<b>1</b>	<b>0</b>	<b>21</b>

Table 6.4 (Continued)

**School of Communication***Post-baccalaureate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Bachelor of Science</i>						
Journalism & Mass Communication	0	0	0	1	0	<i>1</i>
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b><i>1</i></b>

*Graduate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Master of Arts</i>						
Communication Technology	1	5	7	12	3	<b>28</b>
Journalism and Mass Comm	29	21	20	5	0	<b>75</b>
Media Communication	0	0	0	3	11	<b>14</b>
Media Communication-Online	0	0	0	0	1	<b>1</b>
<b>Total:</b>	<b>30</b>	<b>26</b>	<b>27</b>	<b>20</b>	<b>15</b>	<b>118</b>
<b>Department Total:</b>	<b>126</b>	<b>121</b>	<b>90</b>	<b>122</b>	<b>95</b>	<b>554</b>



Table 6.4 (Continued)

**Conservatory of Performing Arts**

**Department of Cinema Arts**

*Undergraduate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
Animation and Visual Effects	1	6	5	6	8	26
Cinema and Digital Arts	36	4	1	0	2	43
Cinema Production	6	32	40	45	36	159
Screenwriting	6	12	4	9	7	38
<b>Total:</b>	<b>49</b>	<b>54</b>	<b>50</b>	<b>60</b>	<b>53</b>	<b>266</b>
<i>Bachelor of Fine Arts</i>						
Cinema Production	0	0	0	0	1	1
Screenwriting	0	0	0	0	2	2
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>3</b>

*Graduate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Master of Fine Arts</i>						
Writing for the Screen & Stage	0	0	14	7	8	29
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>7</b>	<b>8</b>	<b>29</b>
<b>Department Total:</b>						
	<b>49</b>	<b>54</b>	<b>64</b>	<b>67</b>	<b>64</b>	<b>298</b>

Table 6.4 (Continued)

**Conservatory of Performing Arts****Department of Dance***Undergraduate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
Dance	40	33	35	23	21	<i>152</i>
Dance Pedagogy	1	1	1	1	0	<i>4</i>
<b>Total:</b>	<b>41</b>	<b>34</b>	<b>36</b>	<b>24</b>	<b>21</b>	<b>156</b>
<i>Bachelor of Fine Arts</i>						
Dance	16	15	30	33	41	<i>135</i>
<b>Total:</b>	<b>16</b>	<b>15</b>	<b>30</b>	<b>33</b>	<b>41</b>	<b>135</b>
<b>Department Total:</b>	<b>57</b>	<b>49</b>	<b>66</b>	<b>57</b>	<b>62</b>	<b>291</b>

Table 6.4 (Continued)

**Conservatory of Performing Arts**

**Department of Theatre**

*Undergraduate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
Theatre Arts	40	34	22	27	18	<b>141</b>
Theatre: Performance & Practices	0	0	0	0	10	<b>10</b>
<b>Total:</b>	<b>40</b>	<b>34</b>	<b>22</b>	<b>27</b>	<b>28</b>	<b>151</b>

*Bachelor of Fine Arts*

Theatre Arts	33	28	43	24	40	<b>168</b>
Theatre Production	0	0	0	11	17	<b>28</b>
<b>Total:</b>	<b>33</b>	<b>28</b>	<b>43</b>	<b>35</b>	<b>57</b>	<b>196</b>

*Graduate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Master of Fine Arts</i>						
Acting	5	0	0	0	0	<b>5</b>
<b>Total:</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>

**Department Total:**    **78**    **62**    **65**    **62**    **85**    **352**

Table 6.4 (Continued)

**School of Education***Undergraduate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Associate of Arts</i>						
Early Childhood Education	1	0	2	0	1	4
<b>Total:</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>4</b>
<i>Bachelor of Arts</i>						
Citizenship/Secondary Educ	0	1	0	1	1	3
Elementary Education	1	0	0	0	0	1
English/Secondary Educ	2	2	1	1	2	8
English/Sec Ed/Spec Educ 7-12	1	2	0	0	0	3
Instructional Studies	12	17	6	10	10	55
PA Cert English 4-8	0	0	1	0	0	1
PA Cert English 4-8 Spec Educ	2	0	0	0	0	2
PA Cert Math 4-8 Spec Educ	0	0	2	0	0	2
PA Cert PreK-4th	6	8	3	0	4	21
PA Cert PreK-4th Spec Educ	8	7	4	8	6	33
PA Cert Social Studies 4-8 Spec Edu	0	0	1	0	0	1
Social Studies/Sec Ed/SpecEduc 7-12	0	0	0	0	1	1
<b>Total:</b>	<b>32</b>	<b>37</b>	<b>18</b>	<b>20</b>	<b>24</b>	<b>131</b>
<i>Bachelor of Science</i>						
Biological Sciences/Sec Educ	0	0	1	0	0	1
Mathematics/Secondary Educ	1	1	1	0	0	3
Mathematics/Sec Educ-SpecEd 7-12	0	0	0	1	0	1
<b>Total:</b>	<b>1</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>5</b>

Table 6.4 (Continued)

**School of Education***Post-baccalaureate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Certificate</i>						
Adult Educ & Administration-Online	0	0	1	0	0	1
School Principal K-12	2	3	2	2	2	11
School Principal K-12 - Online	0	0	0	36	72	108
<b>Total:</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>38</b>	<b>74</b>	<b>120</b>

*Bachelor of Arts*

Citizenship/Secondary Educ	1	0	0	0	0	1
PA Cert PreK-4th	0	0	3	3	0	6
Social Studies/Secondary Educ	0	0	0	0	1	1
<b>Total:</b>	<b>1</b>	<b>0</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>8</b>

*Bachelor of Science*

Biological Sciences/Sec Educ	0	0	1	0	0	1
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>

*Graduate*

<b>Major</b>	<b>2013-14</b>	<b>2014-15</b>	<b>2015-16</b>	<b>2016-17</b>	<b>2017-18</b>	<b>Totals:</b>
<i>Master of Arts</i>						
Adult Learning & Training-Online	0	0	0	0	6	6
Curriculum and Instruction	6	7	2	5	5	25
Curriculum and Instruction - Online	0	0	0	3	19	22
Educational Administration	1	3	3	2	3	12
Educational Administration-Online	0	0	0	0	14	14
<b>Total:</b>	<b>7</b>	<b>10</b>	<b>5</b>	<b>10</b>	<b>47</b>	<b>79</b>

*Master of Education*

Masters Secon Ed Cert 7th-12th	8	4	3	7	4	26
Masters Spec Ed Cert PreK-8	3	2	0	2	0	7
Masters Spec Ed Cert PreK-8-Online	0	0	0	0	16	16
Masters Spec Ed Cert 7-12	1	0	0	1	0	2
Masters Spec Ed Cert 7-12-Online	0	0	0	0	3	3
Special Education w/Cert PreK-8	0	0	0	1	0	1
Teaching and Leadership	2	7	3	2	0	14
<b>Total:</b>	<b>14</b>	<b>13</b>	<b>6</b>	<b>13</b>	<b>23</b>	<b>69</b>

*Doctor of Education*

Leadership and Administration	0	0	0	15	14	29
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>14</b>	<b>29</b>

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**Department Total: 58 64 40 100 184 446**

**Table 6.5. Degrees Offered, Academic Year 2018-19**

**Degrees**

**Certificates:**

*School of Arts & Sciences*

Criminal Justice and Intelligence Studies

Intelligence and National Security, Certificate

Education

*Programs Leading to Pennsylvania Certification:*

School Principal K-12, Certificate

Superintendent Letter of Eligibility, Certificate

**Associate Degrees:**

*School of Arts & Sciences*

Education

Early Childhood Education, A.A.

Natural Sciences and Engineering Technology

Civil Engineering Technology, A.S.

Electrical Engineering Technology, A.S.

Mechanical Engineering Technology, A.S.

**Bachelor Degrees:**

*School of Arts & Sciences*

Criminal Justice and Intelligence Studies

Criminal Justice, B.S.

Forensic Science, B.S.

Intelligence and National Security, B.S.

Humanities and Social Sciences

Global Cultural Studies, B.A.

History, B.A.

Interdisciplinary Design, B.A., B.S.

Legal Studies, B.A.

Liberal Studies, B.A., B.S.

Liberal Studies (Capstone), B.A., B.S.

Political Science, B.A.

Literary Arts

English, B.A.

English/Creative Writing, B.A.

Social Justice Studies, B.A.

Natural Sciences and Engineering Technology

Biological Sciences, B.S.

Civil Engineering Technology, B.S.

Electrical Engineering, B.S.

Electrical Engineering Technology, B.S.

Funeral Service, B.S.

Funeral Service (Capstone), B.S.

Mechanical Engineering, B.S.

Mechanical Engineering Technology, B.S.

Premedical and Preprofessional Studies, B.S.

Psychology

Behavioral Sciences, B.A.

Psychology, B.A.

**Table 6.5. (Continued)**

**Degrees**

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**Bachelor Degrees: (con't)**

*School of Business*

Accounting, Economics & Finance, Information Technology

Accounting, B.S.  
Economics and Finance, B.S.  
Information Technology, B.S.

Business Management

Business Management, B.S.  
Human Resource Management, B.S.  
Organizational Leadership, B.A.  
Public Administration, B.S.

Sports, Arts and Entertainment Management

Sports, Arts and Entertainment Management, B.S.

*School of Communication*

Broadcast Production and Media Management, B.A.  
Broadcasting Reporting, B.A.  
Environmental Journalism, B.A.  
Journalism, B.A.  
Mass Communication, B.A.  
Multimedia, B.A.  
Photography, B.F.A.  
Photojournalism, B.A.  
Public Relations and Advertising, B.A.

*Conservatory of Performing Arts*

Cinema Arts

Animation and Visual Effects, B.A., B.F.A.  
Cinema and Media Studies, B.A.  
Cinema Production, B.F.A.  
Screenwriting, B.F.A.  
Writing for the Screen & Media, B.A.

Dance

Dance, B.A., B.F.A.

Theatre

Acting, B.F.A.  
Musical Theatre, B.F.A.  
Theatre Arts: Performance and Practices, B.A.  
Theatre Production, B.F.A.

**Table 6.5. (Continued)****Degrees****Bachelor Degrees: (con't)***School of Education*

Instructional Studies, B.A.

*Programs Leading to Pennsylvania Certification:*

Pre-Kindergarten - 4th Grade, B.A.

Pre-Kindergarten - 4th Grade and Special Education (PreK-8), B.A.

4th Grade - 8th Grade (English), B.A.

4th Grade - 8th Grade (English) and Special Education (PreK-8), B.A.

4th Grade - 8th Grade (Math), B.A.

4th Grade - 8th Grade (Math) and Special Education (PreK-8), B.A.

4th Grade - 8th Grade (Science), B.A.

4th Grade - 8th Grade (Science) and Special Education (PreK-8), B.A.

4th Grade - 8th Grade (Social Studies), B.A.

4th Grade - 8th Grade (Social Studies) and Special Education (PreK-8), B.A.

Secondary Education - Biology, B.S.

Secondary Education - Biology and Special Education (Grades 7-12), B.S.

Secondary Education - Citizenship, B.A.

Secondary Education - Citizenship and Special Education (Grades 7-12), B.A.

Secondary Education - English, B.A.

Secondary Education - English and Special Education (Grades 7-12), B.A.

Secondary Education - Mathematics, B.S.

Secondary Education - Mathematics and Special Education (Grades 7-12), B.S.

Secondary Education - Social Studies, B.A.

Secondary Education - Social Studies and Special Education (Grades 7-12), B.A.



**Table 6.5. (Continued)**

**Degrees**

**Masters Degrees:**

*School of Arts & Sciences*

Criminal Justice and Intelligence Studies

- Criminal Justice Administration, M.S.
- Intelligence and Global Security, M.A.

Education

- Adult Learning and Training, M.A.
- Athletic Coaching, M.Ed.
- Programs Leading to Pennsylvania Certification:*
  - Curriculum and Instruction, M.A.
  - Educational Administration, M.A.
  - Secondary Education Certification Grades 7-12, M.Ed.
  - Special Education Grades 7-12, M.Ed.
  - Special Education Pre-K - Grade 8, M.Ed.

Natural Sciences and Engineering Technology

- Engineering Management, M.S.
- Environmental Studies, M.S.

Psychology

- Clinical-Community Psychology, M.A.

*School of Business*

Business Management

- Healthcare Administration and Management, M.S.
- Master of Business Administration, M.B.A.

*School of Communication*

- Communication Technology, M.A.
- Media Communication, M.A.

*Conservatory of Performing Arts*

Cinema Arts

- Writing for the Screen and Stage, M.F.A.

**Doctorate Degrees:**

*School of Arts & Sciences*

Education

- Leadership and Administration, Ed.D.

Psychology

- Clinical-Community Psychology, Psy.D.

*Community Engagement*

- Community Engagement, Ph.D.

**Total University Degree Programs Offered**

Certificates	3
Associates (A.A., A.S.)	4
Bachelors (B.A., B.S., B.F.A.)	77
Masters (M.A., M.B.A., M.Ed., M.F.A., M.S.)	17
Doctorate (Ed.D., Ph.D., Psy.D.)	3
<b>Total</b>	<b>104</b>

FACULTY  
AND  
STAFF

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# FACULTY AND STAFF

This chapter of the factbook pertains to full-time faculty and staff only. Part-time/adjunct faculty and staff are very transient populations, thus making it difficult to track and include in this chapter.

Overall, in fall 2018, there were 150 full-time faculty and 261 full-time staff. The total (411) represents a decrease of -22 full-time staff while full-time faculty increased by +1 over the prior year. When compared to four years ago, Point Park has decreased the number of full-time faculty and staff by -6% (table 7.1)

Almost two-thirds (55%) of the full-time faculty are male while only 43% of the full-time staff are male, (table 7.2). Only 8% of both full-time faculty and staff are considered being part of a racial/ethnic minority (table 7.3). This remains the same as 2017. To see a more detailed breakdown of full-time faculty by academic department and gender/race, refer to table 7.4.

As shown in table 7.5, the median faculty salary from 2017 to 2018 increased slightly for 'professor', 'associate professor', 'assistant professor' and 'lecturer/teaching artist' (+2.47%, +4.00%, +3.28%, and +4.00% respectively). The number of faculty increased for 'professor' (from 47 to 54), and decreased slightly for 'associate professor' (from 44 to 40) and 'assistant professor' (from 37 to 36) while 'lecturer/teaching artist' remained the same (16). Note that visiting faculty and professionals in residence salaries are not included within the median salary section.

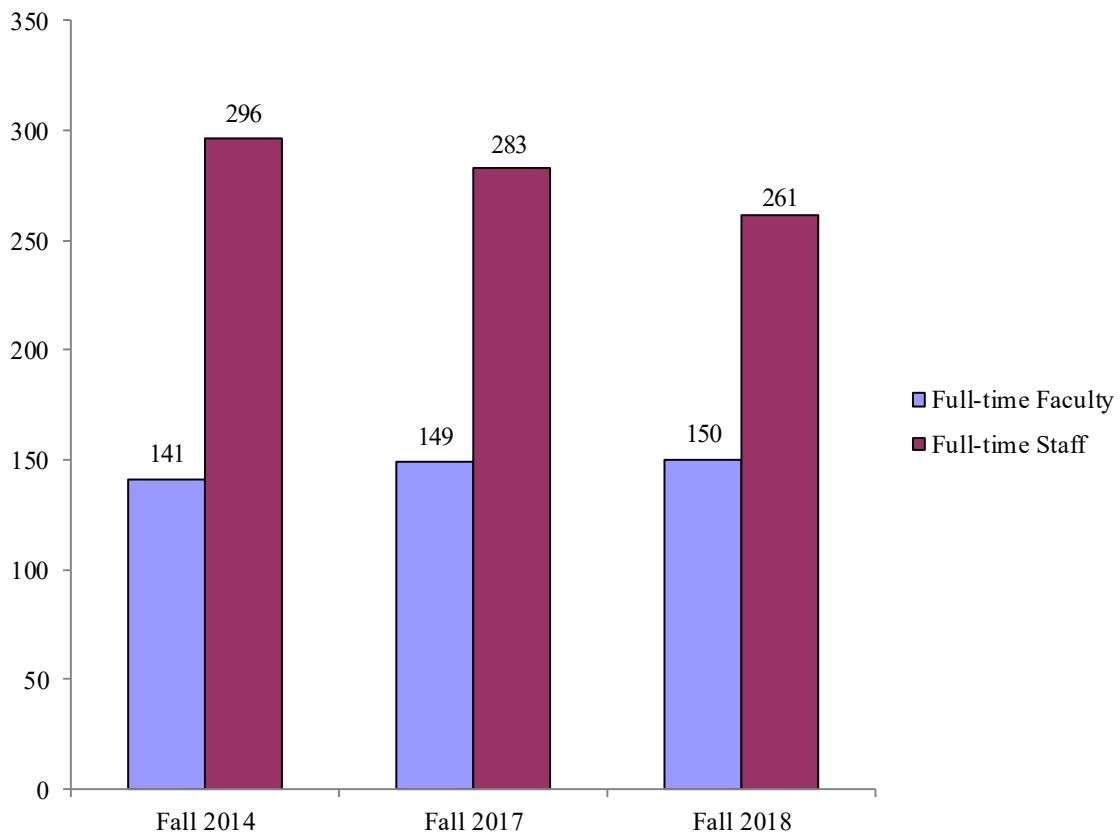
According to table 7.6, 60% of the full-time faculty are tenured in fall 2018 while another 27% are on tenure-track. The academic departments of Humanities and Social Sciences, Communication, Literary Arts, Community Engagement, and Business have the highest percentage of full-time faculty who are tenured (80%, 80%, 70%, 67% and 63%, respectively).

Table 7.7 shows that the mean years of service for 'professor' is at 22.5 while the other ranks have substantially lower number of mean years of service.

**Table 7.1. Summary of Full-time Faculty and Staff**

	Fall 2014	Fall 2017	Fall 2018	% change from '17 to '18	% change from '14 to '18
Full-time Faculty	141	149	150	1%	6%
Full-time Staff	296	283	261	-8%	-12%
<b>Total</b>	<b>437</b>	<b>432</b>	<b>411</b>	<b>-5%</b>	<b>-6%</b>

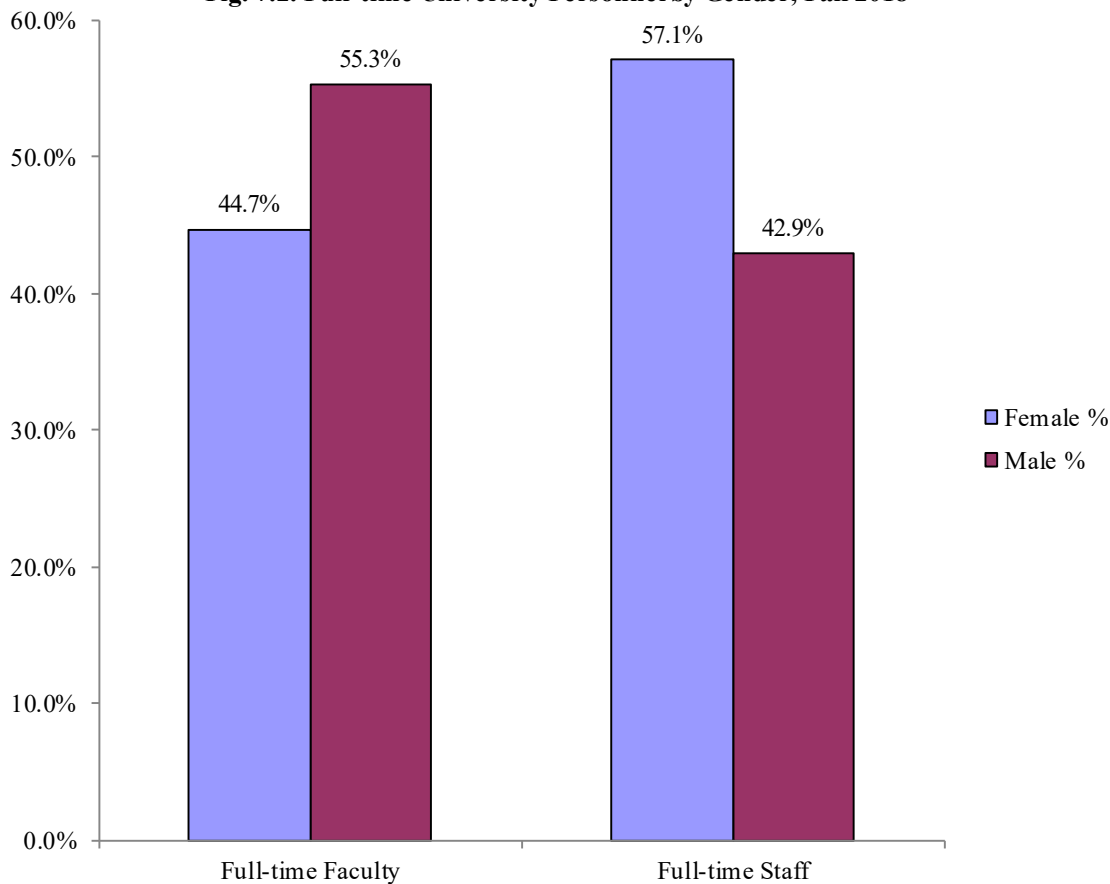
**Fig. 7.1. Full-time Faculty and Staff**



**Table 7.2. Gender Distribution of Full-time University Personnel, Fall 2018**

	Total	Female N	Female %	Male N	Male %
Full-time Faculty	150	67	44.7%	83	55.3%
Full-time Staff	261	149	57.1%	112	42.9%
Business & Finance	29	25	86.2%	4	13.8%
Comm. Service, Legal, Arts & Media	44	19	43.2%	25	56.8%
Computer	12	3	25.0%	9	75.0%
Health Professions	1	1	100.0%	0	0.0%
Management	44	18	40.9%	26	59.1%
Natl Resources, Construction/Maint	13	0	0.0%	13	100.0%
Office & Administrative	39	37	94.9%	2	5.1%
Other Educational, Training/Library	54	38	70.4%	16	29.6%
Production & Transportation	12	4	33.3%	8	66.7%
Service Occupation	13	4	30.8%	9	69.2%
<b>Faculty/Staff Total</b>	<b>411</b>	<b>216</b>	<b>52.6%</b>	<b>195</b>	<b>47.4%</b>

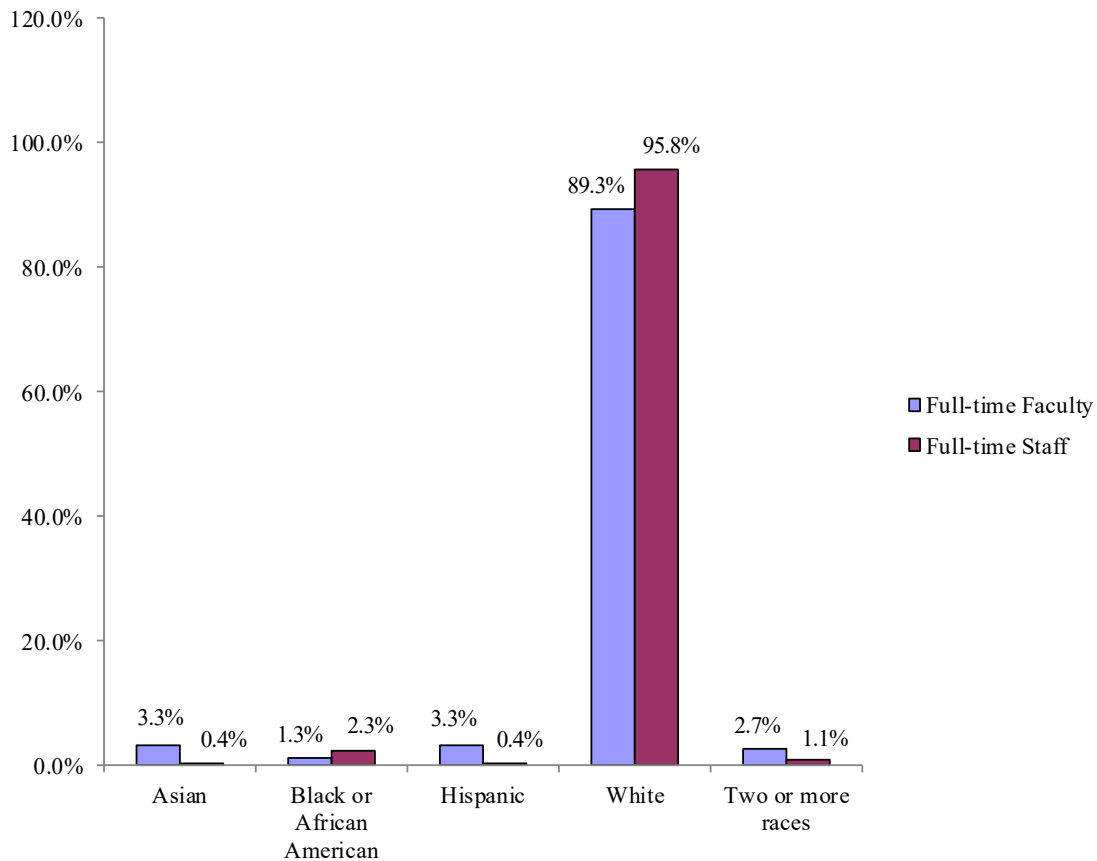
**Fig. 7.2. Full-time University Personnel by Gender, Fall 2018**



**Table 7.3. Race/Ethnicity Distribution of Full-time University Personnel, Fall 2018**

	Asian		Black or African-Am		Hispanic		White		Two or more races		Total
	N	%	N	%	N	%	N	%	N	%	
Full-time Faculty	5	3.3%	2	1.3%	5	3.3%	134	89.3%	4	2.7%	150
Full-time Staff	1	0.4%	6	2.3%	1	0.4%	250	95.8%	3	1.1%	261
Business & Finance	0	na	0	na	0	na	29	100.0%	0	na	29
Comm. Service, Legal, Arts & Media	0	na	2	4.4%	0	na	43	95.6%	0	na	45
Computer	1	8.3%	0	na	0	na	10	83.3%	1	8.3%	12
Health Professions	0	na	0	na	0	na	1	100.0%	0	na	1
Management	0	na	1	2.3%	0	na	43	97.7%	0	na	44
Natl Resources, Construction/Maint	0	na	0	na	0	na	13	100.0%	0	na	13
Office & Administrative	0	na	2	5.1%	1	2.6%	35	89.7%	1	2.6%	39
Other Educational, Training/Library	0	na	0	na	0	na	52	98.1%	1	1.9%	53
Production & Transportation	0	na	0	na	0	na	12	100.0%	0	na	12
Service Occupation	0	na	1	7.7%	0	na	12	92.3%	0	na	13
<b>Faculty/Staff Total</b>	<b>6</b>	<b>1.5%</b>	<b>8</b>	<b>1.9%</b>	<b>6</b>	<b>1.5%</b>	<b>384</b>	<b>93.4%</b>	<b>7</b>	<b>1.7%</b>	<b>411</b>

**Fig. 7.3. Full-time University Personnel by Race/Ethnicity, Fall 2018**



**Table 7.4. Full-time Faculty by School/Department, Gender and Race/Ethnicity, Fall 2018**

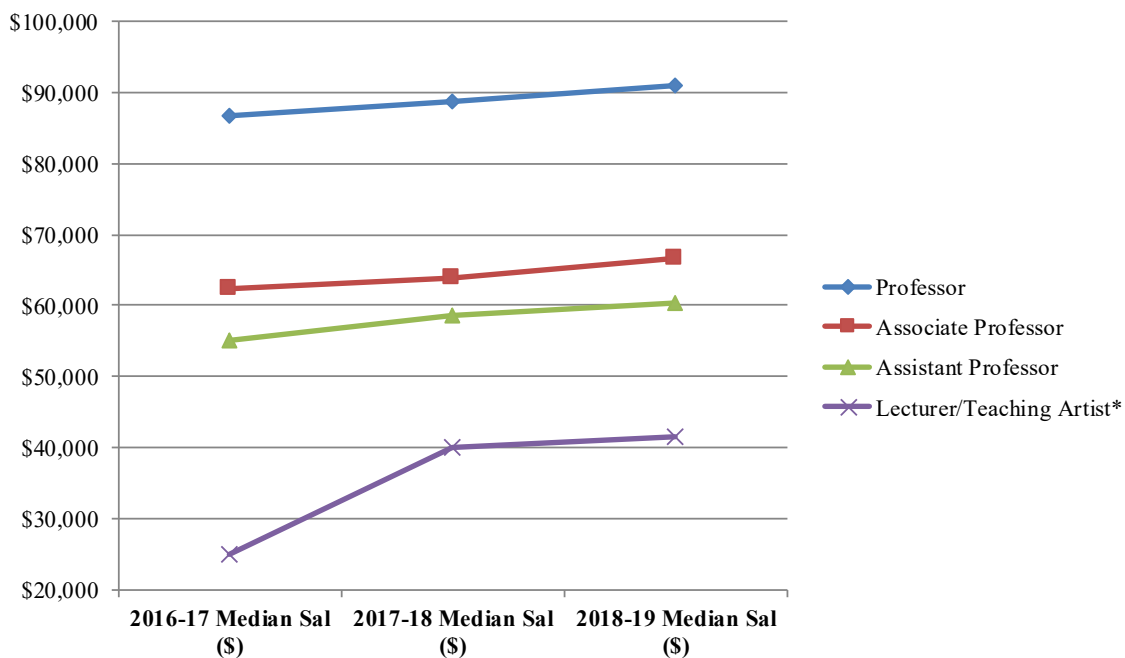
	Gender		Race/Ethnicity				
	Male	Female	Asian	Black or African-Am	Hispanic	White	Two or more races
Crim Justice&Intel Std	7	0	0	0	0	6	1
Education	3	10	0	1	1	11	0
Humanities&Social Sci	3	2	0	0	0	5	0
Literary Arts	3	7	0	0	0	10	0
Natl Sci & Engr Tech	12	4	1	0	0	15	0
Psychology	6	4	0	0	1	8	1
Business	17	13	2	0	2	25	1
Communication	6	9	0	0	0	15	0
Conservatory	23	18	1	1	1	37	1
Comm. Engagement	0	3	1	0	0	2	0
<b>Total</b>	<b>80</b>	<b>70</b>	<b>5</b>	<b>2</b>	<b>5</b>	<b>134</b>	<b>4</b>

**Table 7.5. Full-time Faculty Salary by Rank**

FT Faculty Salary by Rank	2016-17		2017-18		2018-19		% salary chg '17 to '18
	Median Sal (\$)	# FT Faculty	Median Sal (\$)	# FT Faculty	Median Sal (\$)	# FT Faculty	
Professor	\$86,607	46	\$88,695	47	\$90,890	54	2.47%
Associate Professor	\$62,271	47	\$64,000	44	\$66,560	40	4.00%
Assistant Professor	\$55,000	31	\$58,494	37	\$60,412	36	3.28%
Lecturer/Teaching Artist*	\$25,000	16	\$40,000	16	\$41,600	16	4.00%

\*does not include Visiting, Professionals in Residence

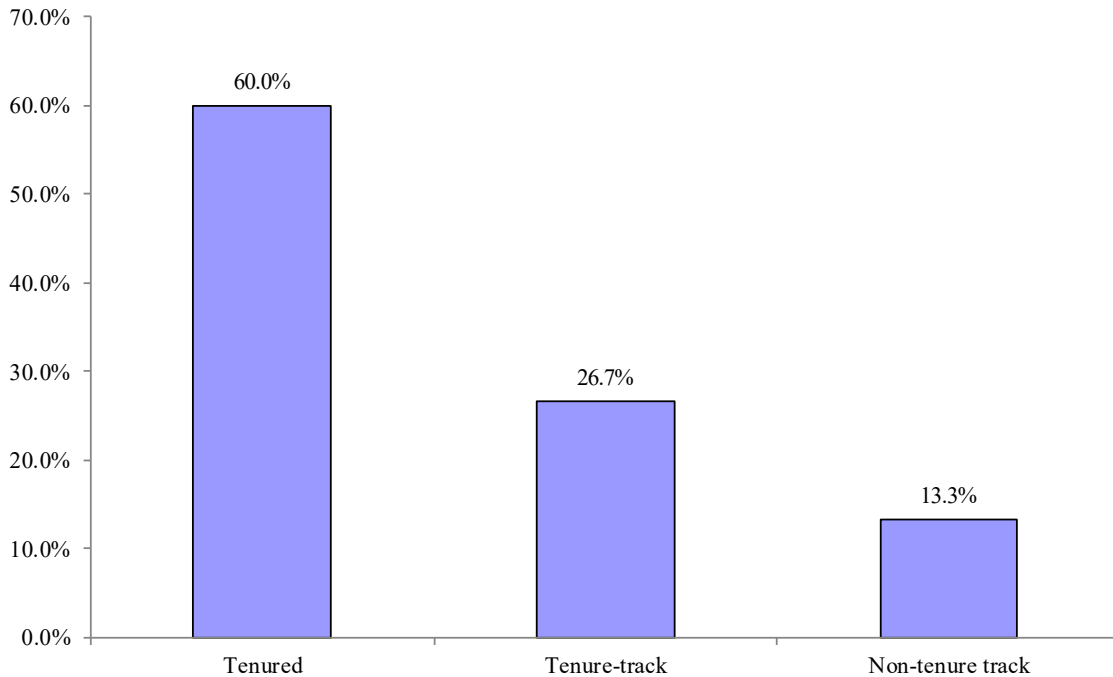
**Fig. 7.4. Full-time Faculty Salary by Rank**



**Table 7.6. Tenure Status of Full-time Faculty by Academic School/Department, Fall 2018**

	Tenured		Tenure-track		Non-tenure track		Total N
	N	%	N	%	N	%	
Crim Justice&Intel Stds	4	57.1%	2	28.6%	1	14.3%	7
Education	8	61.5%	2	15.4%	3	23.1%	13
Humanities&Social Sci	4	80.0%	1	20.0%	0	0.0%	5
Literary Arts	7	70.0%	3	30.0%	0	0.0%	10
Nat Sci & Engr Tech	10	62.5%	3	18.8%	3	18.8%	16
Psychology	5	50.0%	5	50.0%	0	0.0%	10
Business	19	63.3%	9	30.0%	2	6.7%	30
Communication	12	80.0%	1	6.7%	2	13.3%	15
Conservatory	19	46.3%	13	31.7%	9	22.0%	41
Comm. Engagement	2	66.7%	1	33.3%	0	0.0%	3
<b>Total</b>	<b>90</b>	<b>60.0%</b>	<b>40</b>	<b>26.7%</b>	<b>20</b>	<b>13.3%</b>	<b>150</b>

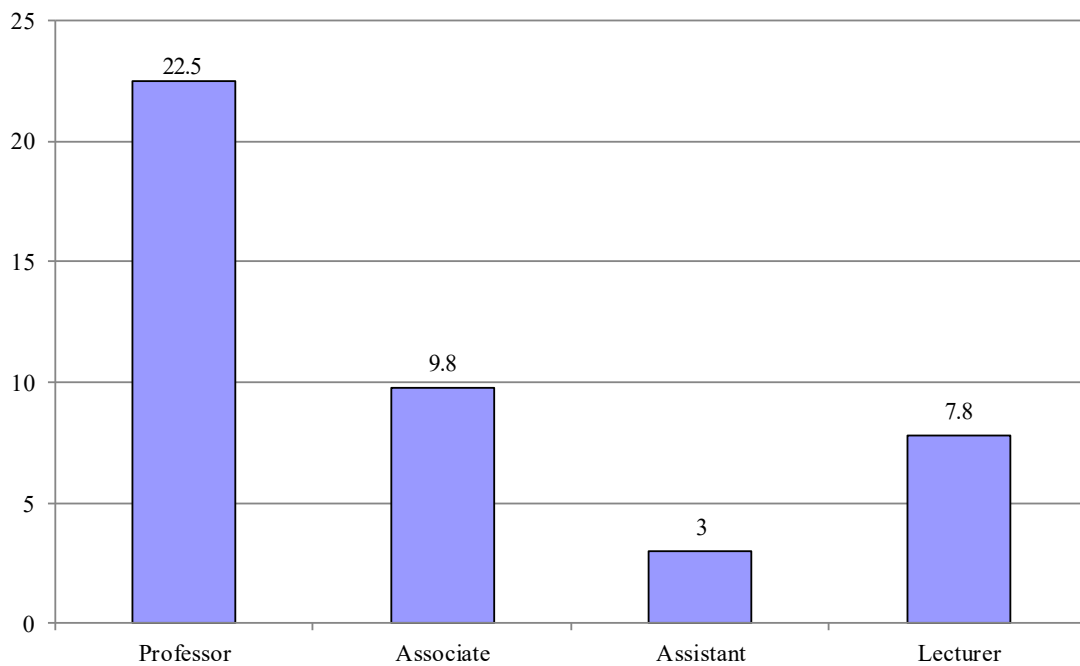
**Fig. 7.5. Tenure Status of Full-time Faculty, Fall 2018**





**Table 7.7. Full-time Faculty by Rank and Years of Full-time Service, Fall 2018**

	Under 1 year	1 to 5 years	6 to 10 years	11 to 20 years	21 to 30 years	More than 30 years	Mean Years of Service
Professor	0	0	5	27	9	13	22.5
Associate	2	7	21	7	1	2	9.8
Assistant	5	27	3	1	0	0	3
Lecturer	0	12	1	1	1	1	7.8
<b>Total</b>	<b>7</b>	<b>46</b>	<b>30</b>	<b>36</b>	<b>11</b>	<b>16</b>	<b>13</b>

**Fig. 7.6. Mean Years of Service by Full-time Faculty Rank, Fall 2018**

# ENDOWMENT

# ENDOWMENT

Table 8.1 illustrates how the University's collective endowment has increased over the years. The total endowment consists of two collective fund groups. It includes both donor-restricted endowment funds (the "Endowment Fund") which are classified as either temporarily or permanently restricted funds, and non-donor unrestricted funds that have been established by the Board of Trustees to function as reserve-type funds (the "Board Designated Fund").

**Table 8.1. Endowment Values over Five years**

	<b>8/31/2014</b>	<b>8/31/2015</b>	<b>8/31/2016</b>	<b>8/31/2017</b>	<b>8/31/2018</b>
Endowment	\$11,813,166	\$11,311,019	\$11,896,587	\$17,888,231	\$19,932,279
Board Desig. Endowment	\$25,240,050	\$25,825,430	\$22,318,592	\$24,603,052	\$27,272,659
<b>Total Endowment</b>	<b>\$37,053,216</b>	<b>\$37,136,449</b>	<b>\$34,215,179</b>	<b>\$42,491,283</b>	<b>\$47,204,938</b>

**Fig. 8.1. Total Endowment Over Five Years**