

# POINT PARK UNIVERSITY FACTBOOK 2013-14

PREPARED BY THE OFFICE OF  
INSTITUTIONAL RESEARCH AND PLANNING



**POINT PARK**  
UNIVERSITY

---

# TABLE OF CONTENTS

<b>Introduction.....</b>	<b>i</b>
Foreword from the Office of Institutional Research and Planning.....	i
University Organization.....	ii
Organization Chart - Executive Office .....	iii
<b>General Information.....</b>	<b>1</b>
History of the University .....	1
University Profile.....	2
Athletics .....	4
Point Park University Diversity Statement.....	5
Mission of Point Park University.....	5
Vision of Point Park University .....	5
Values of Point Park University .....	6
Strategic Initiatives .....	7
Regional and Professional Accreditations and Approval .....	8
Facts and Figures Summary, Fall 2013.....	9
Campus Map .....	10
<b>Admissions and Financial Aid .....</b>	<b>11</b>
Admissions Summary and Trends .....	12
New Enrollees by Demographic Characteristics, Fall 2013 .....	14
New Enrollees by Academic Division, Fall 2013.....	15
Full-time Undergraduate Transfers, Fall 2013.....	16
Student Financial Aid .....	17
<b>Enrollment.....</b>	<b>19</b>
Trends of Fall Headcount and FTE by Division.....	20
Enrollment Trends, Fall 2009 to Fall 2013, by:.....	21-32
Student Type .....	21
Course Load and Division .....	22
Gender and Division .....	23
An important note about recent changes to race/ethnicity coding.....	24
Race/Ethnicity and Division .....	25
Minority Status and Division .....	28
Age and Division .....	29
Average Age by Student Type.....	30
Residency and Division .....	31
Undergraduate Students in Residence Halls.....	32

**Enrollment (continued)**

Enrollment by Classification, Fall 2009-2013 .....	33
Enrollment by School/Department and Division, Fall 2013.....	34
Enrollment Trends by Type, School/Dept, Major and Course Load .....	36
Enrollment Trends by Sch/Dept/Type/Major, New/Returning, Course Load .....	44
Student Enrollment by School/Dept/Major & Demographics, Fall 2013.....	67
Enrollment of Residents/Commuters by School/Division, Fall 2013.....	72
Enrollment Trends of International Students by Country of Origin.....	73
Enrollment Map with a focus on Southwestern PA Counties, Fall 2013 .....	74
Enrollment Trends of Counties by School/Department.....	75
Enrollment Map of Counties, Net Changes, SW-PA Focus .....	78
Enrollment Trends of W-PA Counties vs Other Counties & States .....	79
Enrollment, City of Pittsburgh vs Other Locations, Fall 2013 .....	80

**Retention and Graduation Rates.....81**

Overall Fall to Fall Retention Rates by Student Type: .....	82
First-time, Full-time Freshmen .....	82
New Regular Part-time Undergraduates .....	82
New Accelerated Undergraduates.....	82
New Full-time Undergraduate Transfers .....	82
New Graduate Students.....	82
First-year Retention Rates by School/Dept, Fall 2008 to Fall 2012: .....	84-88
First-time, Full-time Freshmen .....	84
New Regular Part-time Undergraduates .....	85
New Accelerated Undergraduates.....	86
New Full-time Undergraduate Transfers .....	87
New Graduate Students.....	88
Four-year and Six-year Graduation Rates by School/Dept.....	89
Retention Rate of Freshmen by Housing Status .....	90
Retention Rate of Accelerated Undergraduates by Course Load .....	90
Retention Rate of Graduate Students by Course Load .....	90
Retention Rate by Minority Status.....	91
Retention Rate by Race.....	91
Retention Rate by Gender.....	91
Retention Rate by Age.....	91

**Academic Programs and Degrees Conferred.....92**

Trends in Degrees Conferred .....	93
Degrees and Certificates Conferred by Academic School/Department.....	94
Degrees and Certificates Awarded by Gender and Race/Ethnicity .....	95
Trends in Degrees Conferred by School/Dept/Major and Degree.....	98
Degrees Offered .....	111
Total University Degree Programs Offered.....	114

**Faculty and Staff.....115**

    Summary of Full-time Faculty and Staff .....116

    Gender Distribution of Full-time University Personnel.....117

    Race/Ethnicity Distribution of Full-time University Personnel.....118

    Full-time Faculty by School/Department, Gender and Race/Ethnicity .....119

    Full-time Faculty Salary by Rank.....119

    Tenure Status of Full-time Faculty by School/Department .....120

    Full-time Faculty by Rank and Years of Service.....121

**Budget .....122**

    Total University Budget, FY13 – Revenue.....123

    Total University Budget, FY13 – Expenditures .....124

    Endowment Values over Five Years.....125

    Student Tuition and Fees by Year.....126

# INTRODUCTION

# INTRODUCTION

## **Foreword from the Office of Institutional Research and Planning**

Recognizing that information is a key institutional resource, the Office of Institutional Research and Planning is responsible for providing the university management with information that supports institutional planning, university assessment, policy formation and decision making; for coordinating responses to inquiries for university-related information and serving as a comprehensive source for information about the institution. To that end, the purpose of this factbook is to provide accurate and timely information about significant aspects of the university and its operations. The 2013-14 Factbook is the ninth annual comprehensive report of data and information collected at Point Park University. It includes the most current information available for an academic or fiscal year, as well as pertinent historical information.

Most of the information contained in the factbook is extracted from administrative reports produced on an annual basis by various university offices. The expert assistance and cooperation received from individuals in offices supplying factbook data is sincerely appreciated.

We hope that you find this factbook both informative and useful. Any questions, comments, or concerns regarding this document may be directed to the Office of Institutional Research and Planning. Thank you for your interest in Point Park University and the information contained in this report.

An electronic version of the factbook can be accessed at:

<http://www.pointpark.edu/About/AdminDepts/InstitutionalResearch/FactBook>

## **University Organization**

Point Park University is organized into two operational divisions: The Office of Academic and Student Affairs and the Office of Finance and Operations. Each division is led by a senior vice president who reports to the president, Dr. Paul Hennigan.

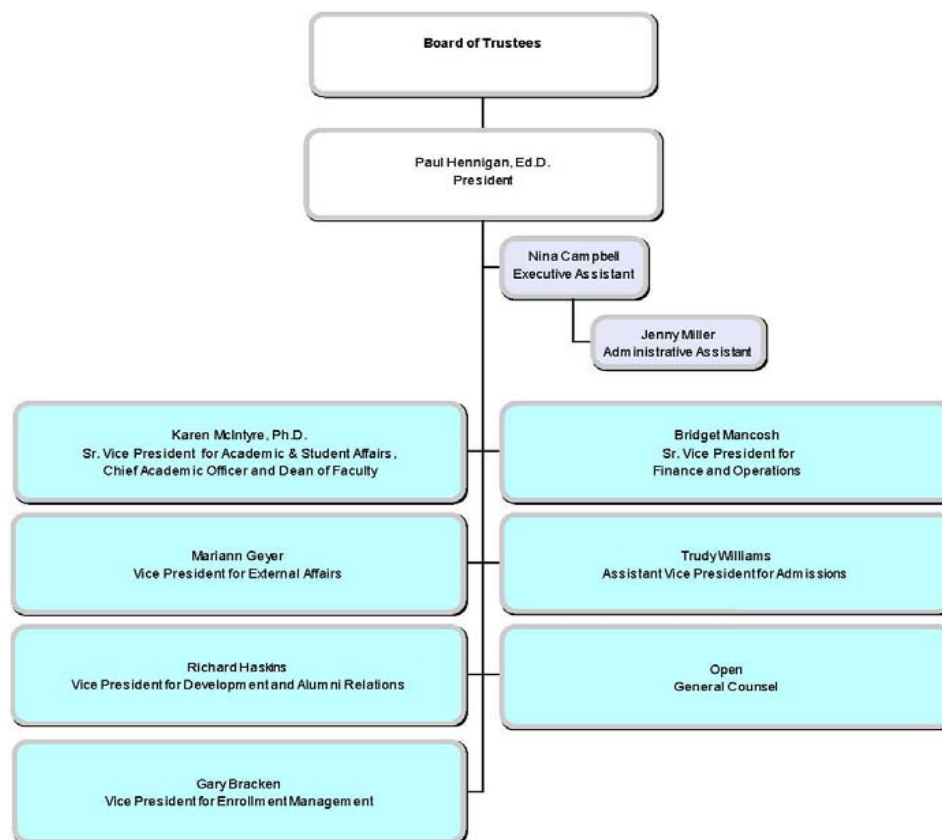
The Office of Academic and Student Affairs includes all academic programs, faculty and academic support staff, as well as the Office of Students Affairs, the Office of the Registrar, the Office of Institutional Research and Planning, and the Library. This division is led by Dr. Karen S. McIntyre, the Senior Vice President for Academic and Student Affairs, Chief Academic Officer and Dean of Faculty.

The Office of Finance and Operations includes the Office of Human Resources, the Office of Business Services, the Office of Finance, Information Technology Services, Public Safety, which includes environmental, health and safety, Operations, which includes facilities, transportation and conferences/events, and the University Architect/Planner. This division is led by Bridget Mancosh, the Senior Vice President for Finance and Operations.

Other key functions that report directly to the President include: Development and Alumni Affairs, led by Vice President, Rick Haskins; External Affairs, including Marketing and Communications, led by Vice President, Mariann Geyer; Enrollment Management, including Full-time Admissions, Graduate and Adult Enrollment, and International Student Services and Enrollment, led by Vice President, Gary Bracken; and Office of Legal Affairs, to be led by an internal General Counsel.

Please refer to the Executive Office Organization Chart on the following page.

## Point Park University Executive Office



*Last Modified 10/29/2013*





**GENERAL  
INFORMATION**

---

# GENERAL INFORMATION

## History of the University

Throughout its history, Point Park University has taken pride in its urban roots and contributions to the vitality of downtown Pittsburgh.

The University began as the Business Training College (BTC), which was founded in 1933 by Dr. Dorothy and L. Herbert Finkelhor as a proprietary school that prepared students for careers in the business world. BTC was located in downtown Pittsburgh.

In 1960, the state of Pennsylvania chartered BTC as Point Park Junior College, a tax-exempt institution of higher education. The College was re-chartered as Point Park College in 1966 and began awarding bachelor's degrees. Its first graduate program (journalism and communications) was established in 1981.

Point Park was granted university status by the Pennsylvania Department of Education in October 2003.

Point Park University acquired The Pittsburgh Playhouse (now Point Park University's Pittsburgh Playhouse) in 1968. Its main campus remains in downtown Pittsburgh and includes more than 16 properties, including academic, administrative and residence halls.

To meet its growing needs, the University has acquired various downtown properties during the past several years. As one of the largest property owners in downtown Pittsburgh, Point Park's footprint extends down the Wood Street corridor from the Monongahela River to Forbes Avenue.

Approximately 4,000 students are enrolled at the University.

The University's presidents and their years of service:

<b>Dr. Dorothy C. Finkelhor</b>	1960-1967
<b>Arthur Blum</b>	1967-1973
<b>Dr. John V. Hopkins</b>	1973-1986
<b>Dr. J. Matthew Simon</b>	1986-1995
<b>Dr. James Oliver Hunter</b>	1995-1997
<b>Dr. Katherine Usher Henderson</b>	1997-2006
<b>Dr. Paul Hennigan</b>	2006-

## **University Profile**

Located in Downtown Pittsburgh, Point Park University is a comprehensive master's level university with a strong liberal arts tradition. Point Park enrolls approximately 4,000 full and part-time students in more than 90 majors and concentrations offered through its four schools. Its students represent 44 states and 56 countries.

Point Park offers bachelor's and associate's degrees in a number of majors, including accounting, allied health, animation and visual effects, behavioral sciences, biological sciences, biotechnology, broadcast production and programming, broadcasting reporting, business, business management, cinema production, civil engineering technology, criminal justice, dance (with concentrations in ballet, modern and jazz), dance pedagogy, economics and finance, early childhood education (assoc. only), education (pre-K–4<sup>th</sup> grade), education (4<sup>th</sup>-8<sup>th</sup> grade), English, English/creative writing, electrical engineering technology, forensic science, funeral service, global cultural studies, health services, history, human resource management, information technology, instructional studies, integrated marketing communications, intelligence and national security, interdisciplinary studies, journalism, leadership and public service, legal studies, liberal studies, management services, mass communication, mechanical engineering technology, multimedia, organizational leadership, photography, photojournalism, political science, premedical and preprofessional studies, psychology, public administration, public relations and advertising, screenwriting, secondary education (biological science, citizenship, English, mass communication, mathematics), sport, arts and entertainment management, theater arts (with concentrations in acting, musical theater, stage management, technical theater/design).

The University has earned national distinction in a number of fields, including dance, theater, journalism and mass communication, and sport, arts and entertainment management.

The University also awards seventeen graduate degrees: the master of arts degree includes the following majors: clinical-community psychology, communication technology, curriculum and instruction, educational administration, intelligence and global security, journalism and mass communication, organizational leadership; the master of education degree includes: secondary education certification grades 7-12, special education grades 7-12, special education pre-grade 8, teaching and leadership; the master of fine arts in acting; the mba degree includes master of business administration, global management and administration; and the master of science degree includes: criminal justice administration, engineering management, environmental studies.

Learning is an interactive process at Point Park where the average class size is between 15-20 students.

University facilities include engineering technology, science and computer labs; a television studio; photo and cinema labs; dance studios; and a radio station. Performing arts majors gain practical experience at Point Park University's Pittsburgh Playhouse.

In recent years, the University launched the **Academic Village at Point Park University**, a multi-block living and learning hub that is transforming the University campus and the Downtown neighborhood it inhabits. It is redefining the student experience, campus life and Point Park's connection to the community.

As part of the Academic Village:

- Students, city residents and businesspeople are interacting in the Village Park, completed in 2011.
- World-class speakers, spirited performances, and athletic activities will inform and delight students in a new Student and Convocation Center.
- 40,000 theatergoers will attend performances at the Pittsburgh Playhouse, soon-to-be located in the heart of Downtown Pittsburgh.
- Environmentally friendly building techniques are creating sustainable additions to a revitalized Downtown district and campus.
- The energy and vitality of the 24/7 Academic Village will pulse across Downtown neighborhoods and unite Market Square and the Cultural District.

### **Central Campus Development Project**

Point Park's vision is to be one of the most dynamic private, urban universities in America. The vision begins with facilities that give students, faculty, and staff the environment they need to excel.

In 2011, Point Park completed the Village Park. Located at Wood Street and Boulevard of the Allies, the 12,000-square-foot park features a canopy of trees, colorful plantings, a stunning glass stair tower, a dramatic water feature and a colonnade structure as well as a lively restaurant featuring indoor and outdoor dining areas.

In addition, the University completed Wood Street streetscape enhancements that include new sidewalks, pedestrian-friendly traffic signals and street resurfacing, in the fall of 2012.

Future projects include the Student and Convocation Center, which will incorporate a multipurpose student lounge, advanced computer labs, a fully equipped fitness center, and a 1,000-seat auditorium that transforms into an 1,800 seat space for convocation and community events.

### **Point Park University's Pittsburgh Playhouse**

In 1968, Point Park breathed new life into the Pittsburgh Playhouse by converting it into the University's performing arts center. Now, Point Park will reinvigorate the Pittsburgh arts scene once again with the construction of a new Pittsburgh Playhouse on Forbes Avenue in Downtown Pittsburgh.

This premier performance and teaching venue will provide world-class professional spaces for both unconventional and classical presentations developed by the faculty, students and visiting artists of the Conservatory of Performing Arts. Students will benefit from a truly professional theater experience provided by three new performance spaces. An adjacent 10,000 square foot production area, costume and prop shops, and chorus and dressing rooms will allow backstage and production students to study and learn in a real-world environment.

### **George Rowland White Performance Center**

Point Park University is an institution that utilizes green principles as it renovates.

The George Rowland White Performance Center, which opened in August 2007, was awarded Leadership in Energy and Environmental Design or LEED Gold, one of the highest levels of certification in the U.S. Green Building Council's building performance program. The building is the first of its kind to receive LEED-NC Gold for new construction, according to USGBC statistics.

The George Rowland White Performance Center is a 44,000 square foot space featuring cushioned, non-slip floor, glare-free lighting and the latest audio and visual equipment. It contains the Performance Studio, Hilda Willis Tap Studio, and three Dance Studios.

### **Residence Halls**

The University's residence halls include Conestoga, Lawrence, Pioneer and Thayer, as well as the Boulevard Apartments.

Point Park University is recognized as a leader in the economic development of downtown Pittsburgh. Its students, faculty and staff contribute more than \$73 million annually to the regional economy. The University's residence halls comprise the largest residential complex in downtown Pittsburgh.

### **Athletics**

Point Park University, which fields eleven varsity sports teams, is a member of the National Association of Intercollegiate Athletics (NAIA). The teams include men's and women's golf, men's and women's soccer, men's and women's cross country, men's and women's basketball, volleyball, softball and baseball, all of which compete in the Kentucky Intercollegiate Athletic Conference.

Point Park's teams are known as the Pioneers.

### **Point Park University Diversity Statement**

As an institution of higher education, Point Park University recognizes its responsibility to create and maintain an environment that affirms the diversity of people and ideas. Point Park University embraces, supports and actively pursues a policy of inclusiveness that recognizes, values and reflects the diversity of the community we serve and the world in which we live.

To thrive as an academic institution, we believe we must foster a learning and working environment that encourages multiple perspectives and the open exchange of ideas in an unbiased and non-prejudicial way. Our commitment to diversity will make Point Park a welcoming place providing students, faculty, and staff with many opportunities to learn from each other.

To this end we strive to attract students, develop curriculum, diversify our faculty and staff, and offer support services. We are consciously guided by our quest to achieve broad inclusiveness and afford equal opportunity to all without regard to gender, race, ethnicity, national origin, religion, age, socioeconomic background, sexual orientation or physical ability.

Point Park University will vigorously pursue its diversity goals. As an institution, we are committed to accountability in our progress in making Point Park University a more diverse and inclusive community.

### **Mission Statement**

Point Park University educates students in a diverse urban environment and prepares graduates to apply knowledge to achieve their goals, advance their professions and serve their communities.

### **Vision Statement**

Point Park University will be one of the most dynamic private, urban universities in America.

## **Values**

### **Promoting academic excellence**

Point Park University inspires students to become life-long learners through its strong liberal arts core and diversity of majors. We are dedicated to continuously improving our programs and providing resources for our faculty and staff to remain leaders in their fields. Our highly qualified faculty, consisting of scholars with terminal degrees and practicing professionals, are central to maintaining academic excellence.

### **Focusing on student needs**

Point Park University provides students with a career-focused education in a personalized, urban university environment. Our programs meet the needs of undergraduate students, graduate students, and working professionals. We are committed to providing the support services, facilities, and technology that ensure a quality student experience.

### **Fostering a community of mutual respect and diversity**

Point Park University believes that a culture of mutual respect and diversity creates the optimal environment for learning. We encourage a culture of creativity and intellectual inquiry where ideas are openly discussed and debated. Point Park affords equal opportunity to all without regard to gender, race, ethnicity, national origin, religion, age, socioeconomic background, sexual orientation, or physical ability.

### **Encouraging innovation**

Point Park University develops and adapts its innovative programs to ensure alignment with current business, industry, and government needs. We support new ideas and urge our students, faculty, and staff to become pioneers in their fields.

### **Ensuring integrity and ethics in our actions**

Point Park University expects students, faculty, staff, and administrators to demonstrate the highest level of social responsibility, academic integrity, and professional ethics. Our values guide our decisions.

### **Responding to our stakeholders**

Point Park University engages its internal and external stakeholders in key decision-making processes. We value opinions of our students, alumni, faculty, staff, and board members, and we recognize the mutual benefits of seeking partnerships with our business, government, nonprofit, and educational leaders in charting Point Park's future.

### **Facilitating civic engagement**

Point Park University embraces its unique role in the revitalization of downtown Pittsburgh and encourages students, faculty, and staff to become active community members. We promote involvement in service learning opportunities, professional associations, and internships.

## **Strategic Initiatives**

Academic Excellence  
Quality Student Experience  
Managed Growth  
Community Engagement

### **Strategic Initiatives and Goals**

#### **Academic Excellence**

- Measures of baseline effectiveness will be identified and objectives will be set for achieving distinctive academic programs at both graduate and undergraduate levels.
- Strategic investments will be made in faculty development to ensure distinctive programs.
- Resources and plans will be developed for continuous improvement of programs, curricula, and facilities.

#### **Quality Student Experience**

- Measures of overall effectiveness will be established and objectives will be set for continuous improvement of the student experience.
- Practical experiences in the major programs of study will be integrated into students' learning experiences.
- Retention and graduation rates will be improved for all academic programs.
- Students who graduate from Point Park University have developed the life skills necessary to become responsible citizens.

#### **Managed Growth**

- Investment in human resources will be a key competitive advantage to our growth and success.
- A sound fiscal position will be maintained through appropriate financial measures and controls.
- Enrollment and program objectives will be set to meet the strategic growth of the University.
- Capital development will be achieved to support the needs of a dynamic, urban university.
- Strategic opportunities will be developed for additional sources of revenue.

#### **Community Engagement**

- Relationships with the external community will be established using a focused, mission-driven approach.
- The alumni will play a vital role in the continuous development of the University.
- The University will engage key stakeholders to advance its mission.
- Our students, faculty, and staff will benefit the Pittsburgh region through our commitment to serving the community.



## **Regional and Professional Accreditation and Approval**

POINT PARK UNIVERSITY is an independent, four-year, coeducational university accredited by the Commission on Higher Education of the Middle States Association of Universities and Schools, 3624 Market Street, Philadelphia, Pa. 19104, 215-662-5606. Point Park University is also approved by the Pennsylvania Department of Education, 333 Market Street, Harrisburg, Pa. 17126-0333, 717-787-7572.

In the School of Business, programs leading to a Master of Business Administration degree, to a Bachelor of Science Post Baccalaureate degree in Accounting, Business Management and Human Resource Management, to a Bachelor of Science degree in Accounting, Business Management, Business, Economics and Finance, Human Resource Management, Information Technology & Management (accelerated) and Sport, Arts and Entertainment Management, to a Bachelor of Science Capstone in Human Resource Management with concentrations in compliance/legal or strategic planning/management, to a Bachelor of Science Capstone in Management Services, to an Associate in Science degree in Accounting and Business Management are accredited by the *International Assembly of Collegiate Business Education* (IACBE), P.O. Box 25217, Overland Park, KS, 66225, 913-631-3009.

The programs in the School of Arts & Sciences leading to the Bachelor of Arts and the Bachelor of Sciences in Early Childhood Education, Elementary, and Secondary Education, as well as the programs leading to the Master of Arts in Curriculum and Instruction and the Master of Arts in Educational Administration, are approved by the Pennsylvania Department of Education, 333 Market Street, Harrisburg, PA 17126-0333, 717-787-7572.

Programs in the Conservatory leading to the Bachelor of Arts and Bachelor of Fine Arts in Dance, and to the Bachelor of Arts and Post-Baccalaureate Bachelor of Arts in Dance Pedagogy, are accredited by the National Association of Schools of Dance, 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190, 703-437-0700.

In the School of Arts & Sciences, the Bachelor of Science programs in Civil Engineering Technology, Electrical Engineering Technology and Mechanical Engineering Technology are accredited by the Engineering Technology Accreditation Commission of ABET ([www.abet.org](http://www.abet.org)), 111 Market Place, Suite 1050, Baltimore, MD 21202-4012, 410-347-7700.

**Facts and Figures Summary, Fall 2013****Physical Plant**

Consists of 18 Campus Properties

**Academic Divisions (and headcount)**

<b>School of Arts and Sciences</b>	<b>1,349</b>
Dept of Crim Justice&IntelStd	305
Dept of Education	284
Dept of Humanities&Human Sci	301
Dept of Nat Sci & Engr Tech	379
Misc (other programs)	80
<b>School of Business</b>	<b>1,144</b>
Dept of Acct,Fin&Econ,InfoTch	165
Dept of Management	618
Dept of Global Mgt & Org	361
<b>School of Communication</b>	<b>527</b>
<b>Conservatory of Performing Arts</b>	<b>821</b>
Dept of Cinema & Digital Arts	243
Dept of Dance	264
Dept of Theatre	314

**Degree Programs Offered**

Undergraduate	99
Graduate	17
<b>Total</b>	<b>116</b>

**Total Operating Budget (FY13-14)**

\$99 million

**Tuition and Fees (2013-14)**

Non-conservatory	
Undergraduate (\$709/cr.hr.)	\$26,170/year
Conservatory	
Undergraduate (\$894/cr.hr.)	\$32,730/year
Graduate	\$791/cr.hr.

**Room and Board**

Room (average per year)	\$4,860
Board (14 meal plan)	\$5,360

**Financial Aid Profile (Final 2012-13)**

Students Receiving Aid	94%
Average Grants (for freshmen)	\$16,799
Average Loans (for freshmen)	\$5,023
Average Work-study	\$2,196
Range of awards	\$500 to \$14,000
<b>Total Student Aid</b>	<b>\$81,058,239</b>

**Total Veterans Enrolled (Fall 2013)** 116**Student to Faculty Ratio** 13 to 1**Fresh. To Soph. Retention Rate** 76%**6-Year Graduation Rate** 50%**Total Alumni** (w/degrees conferred) 25,389**Fall 2013 Admissions**

First-time, Full-time Freshman	539
Full-time Transfers/Readmits	296
Part-time Undergraduate	199
New Accelerated Undergraduate	107
New Graduate	273
<b>Total New</b>	<b>1,414</b>

**Students****Fall 2013 Enrollment**

Regular Undergraduate	2,910
Accelerated Undergraduate	265
Graduate	613
Professional Development-UG	51
Professional Development-GR	2
<b>Total Enrollment</b>	<b>3,841</b>

**Course Load**

Full-time Undergrad Enrollment	2,551
Part-time Undergrad Enrollment	675
Full-time Graduate Enrollment	250
Part-time Graduate Enrollment	365

**Enrollment, Race/Ethnicity & Gender**

American Indian/Alaska Native	5
Asian	46
Black or African American	620
Hispanic of any race	115
Native Hawaiian/Pacific Islander	1
Non-resident Alien	140
White	2,755
Two or more races	133
Unknown	26
Female	2,185
Male	1,656

**Domicile**

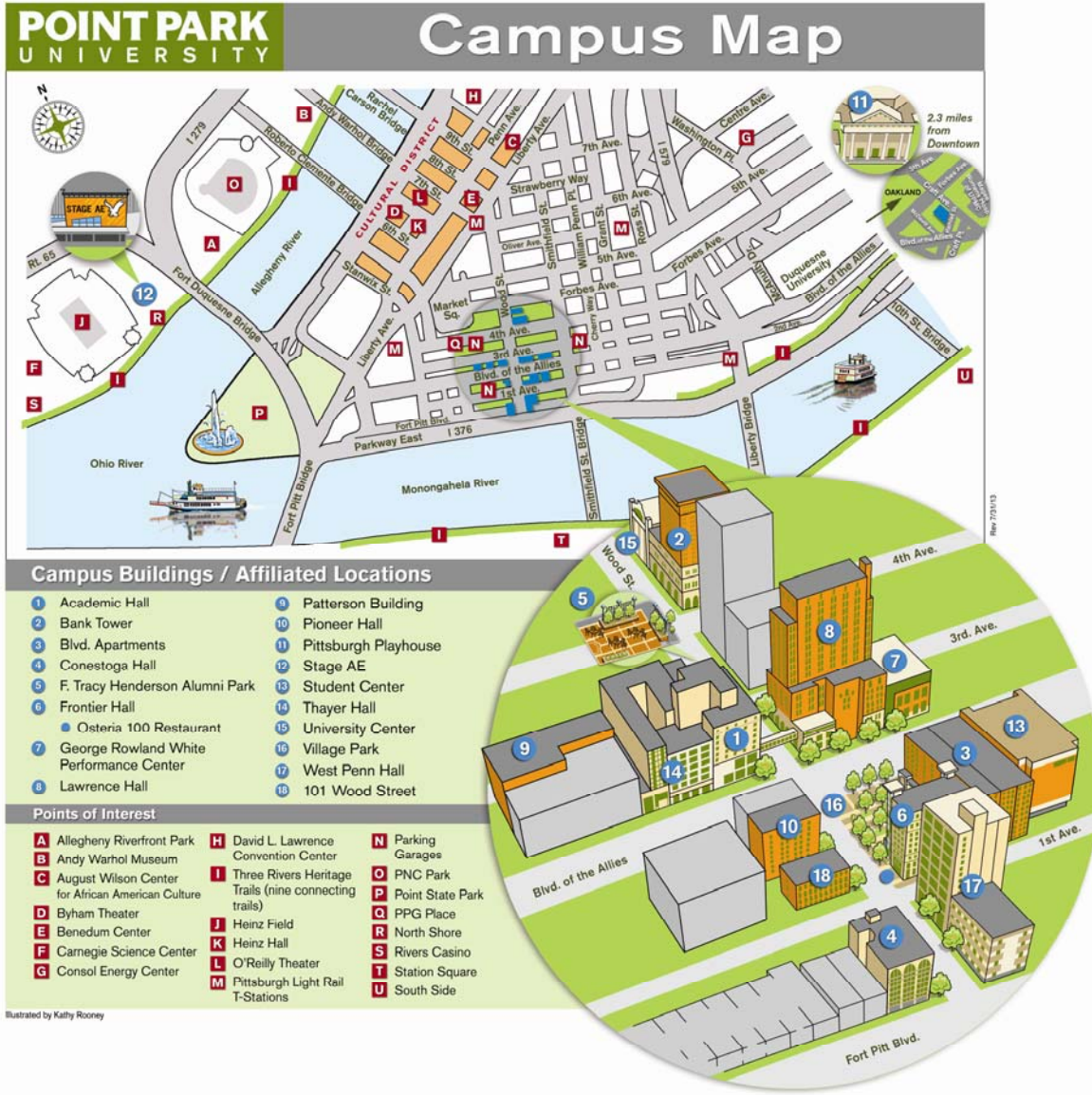
In-state Enrollment	3,021
Out-of-state Enrollment	820

**Residential Population**

All Students Living On Campus	958
-------------------------------	-----

**Faculty and Staff**

Full-time Instructional Faculty	136
Part-time Instructional Faculty	318
Graduate Assistants	27
Full-time Staff	290
Part-time Staff	173
Work-studies	476
<b>Total Faculty and Staff</b>	<b>1,420</b>



# ADMISSIONS and FINANCIAL AID

# ADMISSIONS

Overall, applications for admissions to Point Park University increased slightly from fall 2012 to fall 2013 (1.04%). At the undergraduate level, fall 2013 applications fell by only 4 or 0.08% (from 4,866 to 4,862) over the prior year. The largest decrease in applications was found with new full-time transfer/readmit undergraduates (6.31%) while the new accelerated undergraduates showed the largest increase (5.67%) in applications from the prior year. Point Park University has about a 74% acceptance rate for full-time freshmen (table 3.2). The fall 2013 acceptance rate for graduate programs is 63% (table 3.2).

Of all the 1,414 newly enrolled students, 59% (833) are female and 19% (270) are Black or African-American (table 3.6). The average age for full-time freshmen is 18 (table 3.7). For full-time transfers/readmits, the average age is 22 while the average age for new part-time undergraduates, accelerated undergraduates and graduate students is 32, 32 and 30, respectively (table 3.7). Of all the new students, 78% (1,104) come from Pennsylvania (table 3.7).

The School of Arts & Sciences enrolls the majority of the new undergraduates at 40%; the Conservatory of Performing Arts enrolls 24%; the School of Business enrolls 23% of the new undergraduates while the School of Communication enrolls 13% (table 3.8).

The School of Business enrolls 54% of the new graduate students; the School of Arts & Sciences enrolls 33% while the School of Communication enrolls 13% of the new graduate students. More detailed information of fall 2013 admissions data can be found on the following pages.

<b>Table 3.1. Trends of Admissions Summary</b>						<b>Chg from</b>	<b>% chg</b>
	<b>2009</b>	<b>2010</b>	<b>2011</b>	<b>2012</b>	<b>2013</b>	<b>12 to 13</b>	<b>12 to 13</b>
<b>Applied</b>							
Undergraduate							
Full-time Freshmen	2,790	2,954	3,166	3,153	3,212	<b>59</b>	1.87%
Transfers/Readmits	1,150	1,130	1,216	1,157	1,084	<b>-73</b>	-6.31%
Part-time	427	415	357	362	361	<b>-1</b>	-0.28%
Accelerated	299	212	218	194	205	<b>11</b>	5.67%
<b>Undergraduate Total</b>	<b>4,666</b>	<b>4,711</b>	<b>4,957</b>	<b>4,866</b>	<b>4,862</b>	<b>-4</b>	-0.08%
Graduate	594	597	601	690	752	<b>62</b>	8.99%
<b>Total</b>	<b>5,260</b>	<b>5,308</b>	<b>5,558</b>	<b>5,556</b>	<b>5,614</b>	<b>58</b>	1.04%
<b>Accepted</b>							
Undergraduate							
Full-time Freshmen	2,177	2,200	2,325	2,293	2,380	<b>87</b>	3.79%
Transfers/Readmits	728	704	736	717	676	<b>-41</b>	-5.72%
Part-time	303	320	255	252	261	<b>9</b>	3.57%
Accelerated	223	179	169	151	164	<b>13</b>	8.61%
<b>Undergraduate Total</b>	<b>3,431</b>	<b>3,403</b>	<b>3,485</b>	<b>3,413</b>	<b>3,481</b>	<b>68</b>	1.99%
Graduate	414	416	384	471	471	<b>0</b>	0.00%
<b>Total</b>	<b>3,845</b>	<b>3,819</b>	<b>3,869</b>	<b>3,884</b>	<b>3,952</b>	<b>68</b>	1.75%
<b>Enrolled (per census)</b>							
Undergraduate							
Full-time Freshmen	521	536	488	516	539	<b>23</b>	4.46%
Transfers/Readmits	315	283	328	279	296	<b>17</b>	6.09%
Part-time	209	240	195	182	199	<b>17</b>	9.34%
Accelerated	157	135	122	107	107	<b>0</b>	0.00%
<b>Undergraduate Total</b>	<b>1,202</b>	<b>1,194</b>	<b>1,133</b>	<b>1,084</b>	<b>1,141</b>	<b>57</b>	5.26%
Graduate	289	258	238	287	273	<b>-14</b>	-4.88%
<b>Total</b>	<b>1,491</b>	<b>1,452</b>	<b>1,371</b>	<b>1,371</b>	<b>1,414</b>	<b>43</b>	3.14%

The following Tables, 3.2, 3.3, 3.4 and 3.5 give a detailed summary and comparison of fall 2013, fall 2012, fall 2011, and fall 2010 admissions data. Tables 3.6, 3.7 and 3.8 highlight various statistics of the newly enrolled students in fall 2013 and finally, Table 3.9 shows new transfer student data.

**Table 3.2. Trends of Admissions Summary, Fall 2013**

	<b>Applied</b>	<b>Accepted</b>	<b>Enrolled (per census)</b>		
	Number	Number	% of Applied	Number	% of Accepted
Full-time Freshmen	3,212	2,380	74%	539	23%
Transfers/Readmits	1,084	676	62%	296	44%
Part-time	361	261	72%	199	76%
Accelerated	205	164	80%	107	65%
<b>Undergraduate Total</b>	<b>4,862</b>	<b>3,481</b>	<b>72%</b>	<b>1,141</b>	<b>33%</b>
Graduate Total	752	471	63%	273	58%
<b>University Total</b>	<b>5,614</b>	<b>3,952</b>	<b>70%</b>	<b>1,414</b>	<b>36%</b>

**Table 3.3. Trends of Admissions Summary, Fall 2012**

	<b>Applied</b>	<b>Accepted</b>	<b>Enrolled (per census)</b>		
	Number	Number	% of Applied	Number	% of Accepted
Full-time Freshmen	3,153	2,293	73%	516	23%
Transfers/Readmits	1,157	717	62%	279	39%
Part-time	362	252	70%	182	72%
Accelerated	194	151	78%	107	71%
<b>Undergraduate Total</b>	<b>4,866</b>	<b>3,413</b>	<b>70%</b>	<b>1,084</b>	<b>32%</b>
Graduate Total	690	471	68%	287	61%
<b>University Total</b>	<b>5,556</b>	<b>3,884</b>	<b>70%</b>	<b>1,371</b>	<b>35%</b>

**Table 3.4. Trends of Admissions Summary, Fall 2011**

	<b>Applied</b>	<b>Accepted</b>	<b>Enrolled (per census)</b>		
	Number	Number	% of Applied	Number	% of Accepted
Full-time Freshmen	3,166	2,325	73%	488	21%
Transfers/Readmits	1,216	736	61%	328	45%
Part-time	357	255	71%	195	76%
Accelerated	218	169	78%	122	72%
<b>Undergraduate Total</b>	<b>4,957</b>	<b>3,485</b>	<b>70%</b>	<b>1,133</b>	<b>33%</b>
Graduate Total	601	384	64%	238	62%
<b>University Total</b>	<b>5,558</b>	<b>3,869</b>	<b>70%</b>	<b>1,371</b>	<b>35%</b>

**Table 3.5. Trends of Admissions Summary, Fall 2010**

	<b>Applied</b>	<b>Accepted</b>	<b>Enrolled (per census)</b>		
	Number	Number	% of Applied	Number	% of Accepted
Full-time Freshmen	2,954	2,200	74%	536	24%
Transfers/Readmits	1,130	704	62%	283	40%
Part-time	415	320	77%	240	75%
Accelerated	212	179	84%	135	75%
<b>Undergraduate Total</b>	<b>4,711</b>	<b>3,403</b>	<b>72%</b>	<b>1,194</b>	<b>35%</b>
Graduate Total	597	416	70%	258	62%
<b>University Total</b>	<b>5,308</b>	<b>3,819</b>	<b>72%</b>	<b>1,452</b>	<b>38%</b>

**Table 3.6. New Enrollees by Gender and Ethnicity, Fall 2013**

	Gender			Ethnicity								
	Total	Female	Male	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic any race	Nat Hawaiian /Pacific Isl.	Non-res. Alien	White	Two or more races	Un- known
<b>Undergraduate</b>												
Full-time Freshmen	539	347	192	1	5	58	25	0	18	405	27	0
Transfers/Readmits	296	147	149	0	5	48	6	0	20	204	12	1
Part-time	199	131	68	0	5	63	3	0	0	95	8	25
Accelerated	107	61	46	0	4	44	1	0	1	53	4	0
Graduate Total	273	147	126	1	3	57	8	0	17	177	10	0
<b>University Total</b>	<b>1414</b>	<b>833</b>	<b>581</b>	<b>2</b>	<b>22</b>	<b>270</b>	<b>43</b>	<b>0</b>	<b>56</b>	<b>934</b>	<b>61</b>	<b>26</b>

**Table 3.7 New Enrollees by Age and Residency, Fall 2013**

	Age					Residency		
	Total	Traditional	Non- Traditional	Unknown	Mean Age	Residence Halls	Commuter	In- State
<b>Undergraduate</b>								
Full-time Freshmen	539	539	0	0	18	422	117	339
Transfers/Readmits	296	244	51	1	22	85	211	228
Part-time	199	49	129	21	32	1	198	194
Accelerated	107	28	79	0	32	0	107	105
Graduate Total	273	90	182	1	30	7	266	238
<b>University Total</b>	<b>1414</b>	<b>950</b>	<b>441</b>	<b>23</b>	<b>27</b>	<b>515</b>	<b>899</b>	<b>1104</b>

Traditional (18-24 years old)

Non-Traditional (25 years or older)



**Table 3.8. New Enrollees by Academic Division, Fall 2013**

	Total	Arts & Sciences					Business			Communication	Conservatory of Perf. Arts		
		CJIS	EDUC	HUMA	NSET	UND	AFEI	MGT	GMO	COMM	CINE	DANC	THEA
<b>Undergraduate</b>													
Full-time Freshmen	539	29	13	36	33	31	11	65	0	108	54	82	77
Transfers/Readmits	296	29	15	38	39	6	14	61	0	34	30	11	19
Part-time	199	7	71	16	41	19	12	28	0	4	0	0	1
Accelerated	107	29	0	0	0	0	21	52	0	5	0	0	0
<b>Undergrad Total</b>	<b>1141</b>	<b>94</b>	<b>99</b>	<b>90</b>	<b>113</b>	<b>56</b>	<b>58</b>	<b>206</b>	<b>0</b>	<b>151</b>	<b>84</b>	<b>93</b>	<b>97</b>
<i>% of UG Total (School)</i>				39.6%				23.1%		13.2%		24.0%	
<b>Graduate Total</b>	<b>273</b>	<b>26</b>	<b>25</b>	<b>22</b>	<b>17</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>146</b>	<b>36</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>% of GR Total (School)</i>				33.3%				53.5%		13.2%		0.0%	
<b>University Total</b>	<b>1414</b>	<b>120</b>	<b>124</b>	<b>112</b>	<b>130</b>	<b>57</b>	<b>58</b>	<b>206</b>	<b>146</b>	<b>187</b>	<b>84</b>	<b>93</b>	<b>97</b>
<b>Fall 2013 Total</b>													
<i>% of Total (Dept)</i>	100.0%	8.5%	8.8%	7.9%	9.2%	4.0%	4.1%	14.6%	10.3%	13.2%	5.9%	6.6%	6.9%
<i>% of Total (School)</i>	100.0%			38.4%				29.0%		13.2%		19.4%	

**List of Academic Division Abbreviations:**

CJIS: Criminal Justice &amp; Intelligence Studies (within the School of Arts &amp; Sciences)

EDUC: Education (within the School of Arts &amp; Sciences)

HUMA: Humanities &amp; Human Sciences (within the School of Arts &amp; Sciences)

NSET: Natural Sciences &amp; Engineering Technology (within the School of Arts &amp; Sciences)

UND: Undecided or Non-Degree (within the School of Arts &amp; Sciences)

AFEI: Accounting, Economics &amp; Finance, Information Technology (within the School of Business)

MGT: Management (within the School of Business)

GMO: Global Management &amp; Organization (within the School of Business)

COMM: School of Communication

CINE: Cinema &amp; Digital Arts (within the Conservatory of Performing Arts)

DANC: Dance (within the Conservatory of Performing Arts)

THEA: Theatre (within the Conservatory of Performing Arts)

**Table 3.9 New Full-time Undergraduate Transfers, Fall 2013**

<b>Four-Year Institutions</b>	<b>Number of Transfers</b>
Penn State University	9
Seton Hill University	6
Edinboro University	5
Clarion University of PA	4
Indiana University of PA	4
University of Pittsburgh Main	4
Mercyhurst College	3
Slippery Rock University	3
University of Pittsburgh Greensburg	3
California University of PA	2
Capital University	2
Chatham University	2
National University	2
Ohio University	2
Robert Morris University	2
St Thomas University	2
West Virginia University	2
<b>Total Four-Year Institutions (with two or more registrants)</b>	<b>57</b>
<hr/>	
<b>Two-Year Institutions</b>	
Comm. Coll of Allegheny County (C.C.A.C.) - Main Campus	70
Pittsburgh Institute of Mortuary Science	9
Westmoreland County Community College	8
Community College of Beaver County	5
Sanford Brown Institute	5
Kaplan Career Institute ICM Campus	4
CCAC South Campus	3
ITT Technical Institute	3
Bradford School	2
Broward CC Ft Lauderdale	2
Burlington Community College	2
CCAC Boyce Campus	2
CCAC North Campus	2
Delaware College of Art and Design	2
Harrisburg Area Community College	2
Miami Dade College	2
<b>Total Two-Year Institutions (with two or more registrants)</b>	<b>123</b>

## Student Financial Aid

Table 3.10 shows undergraduates receiving financial aid has increased slightly (90% to 95%) over the last several fall semesters while graduates receiving financial aid has increased (86% to 88%) from fall 2011 to fall 2012. The total amount of financial aid received by Point Park University's students in academic year 2012-2013 represents a 1% decrease over academic year 2011-2012, from \$81,950,578 to \$81,058,239. However, the average award total increased 2% from \$19,563 to \$19,911 (table 3.11).

**Table 3.10. Percent of Students Receiving Financial Aid (reporting Fall numbers only)**

	Fall 2008	Fall 2009	Fall 2010	Fall 2011	Fall 2012
<b>Undergraduate</b>	90%	91%	92%	94%	95%
<b>Graduate</b>	67%	71%	80%	86%	88%

**Table 3.11. Student Financial Aid By Award Type (reporting Final Academic Year numbers)**

	2008-2009	2009-2010	2010-2011	2011-2012	2012-2013
<b>Student Aid Grand Total</b>	\$69,343,207	\$79,057,063	\$80,734,064	\$81,950,578	\$81,058,239
<b>Number of Students</b>	4008	4282	4334	4189	4071
<b>Average Award</b>	\$17,301.20	\$18,462.65	\$18,628.07	\$19,563.28	\$19,911.14
<b>Federal Aid Total</b>					
<i>Pell Grant</i>					
Total Aid Awarded	\$3,770,628	\$5,669,499	\$6,159,668	\$5,764,366	\$5,168,412
Number of Awards	1277	1516	1675	1616	1491
Average Awards	\$2,952.72	\$3,739.78	\$3,677.41	\$3,567.06	\$3,466.41
<i>Federal Perkins Loan</i>					
Total Aid Awarded	\$125,269	\$122,500	\$159,128	\$166,380	\$212,100
Number of Awards	75	76	100	167	285
Average Awards	\$1,670.25	\$1,611.84	\$1,591.28	\$996.29	\$744.21
<i>Supplemental Grants (FSEOG)</i>					
Total Aid Awarded	\$340,324	\$497,996	\$454,400	\$392,633	\$359,350
Number of Awards	224	283	185	324	565
Average Awards	\$1,519.30	\$1,759.70	\$2,456.22	\$1,211.83	\$636.02
<i>Federal Work-Study</i>					
Total Aid Awarded	\$345,660	\$459,109	\$414,057	\$380,488	\$410,711
Number of Awards	262	321	303	273	283
Average Awards	\$1,319.31	\$1,430.25	\$1,366.52	\$1,393.73	\$1,451.28

**Table 3.11. Student Financial Aid By Award Type (continued)**

	2008-2009	2009-2010	2010-2011	2011-2012	2012-2013
<i>Federal Stafford/Direct Subsidized Loan *</i>					
Total Aid Awarded	\$12,840,381	\$14,398,282	\$13,978,597	\$13,231,601	\$9,482,393
Number of Awards	2855	3155	2951	2862	2291
Average Awards	\$4,497.51	\$4,563.64	\$4,736.90	\$4,623.20	\$4,138.98
<i>Parent Loan</i>					
Total Aid Awarded	\$4,874,378	\$4,904,547	\$6,021,597	\$6,342,117	\$5,487,244
Number of Awards	410	419	514	489	386
Average Awards	\$11,888.73	\$11,705.36	\$11,715.17	\$12,969.56	\$14,215.66
<i>Federal Graduate PLUS Loan</i>					
Total Aid Awarded	\$17,130	\$32,427	\$49,023	\$23,000	\$14,302
Number of Awards	5	7	10	6	4
Average Awards	\$3,426.00	\$4,632.43	\$4,902.30	\$3,833.33	\$3,575.50
<i>Federal Stafford/Direct Unsubsidized Loans</i>					
Total Aid Awarded	\$16,622,462	\$19,498,789	\$17,652,387	\$16,904,457	\$18,482,838
Number of Awards	3177	3661	3357	3256	3075
Average Awards	\$5,232.13	\$5,326.08	\$5,258.38	\$5,191.79	\$6,010.68
<b>Other Aid Total</b>					
<i>Institutional Scholarships</i>					
Total Aid Awarded	\$14,660,477	\$17,205,049	\$19,185,450	\$23,894,500	\$25,909,659
<i>Other Grants &amp; Scholarships</i>					
Total Aid Awarded	\$9,734,785	\$10,845,488	\$11,355,644	\$9,400,020	\$9,996,071
<i>Other Loan Programs</i>					
Total Aid Awarded	\$4,798,013	\$4,150,642	\$3,999,269	\$4,603,266	\$4,850,159
<i>Other Work Programs</i>					
Total Aid Awarded	\$1,230,830	\$1,305,162	\$1,353,867	\$847,750	\$685,000

\* Note: Beginning with the 2012-2013 academic year, graduate students were no longer eligible for the Federal Subsidized Loan.

# ENROLLMENT

# ENROLLMENT

Enrollment increased over last year by 0.37% (from 3,827 to 3,841) (table 4.1). Of the 3,841 students enrolled, 84% (3,226 headcount) are undergraduate students and 16% (615 headcount) are graduate students (table 4.1).

Some other highlights include the fact that approximately 79% of undergraduate students are full-time, while only 41% of graduate students are full-time (table 4.3). The majority (79%) of Point Park's students come from Pennsylvania, (table 4.10). Also, the number of students living on campus in student housing decreased slightly. There are now 950 undergraduate students living on campus as compared to 975 last year (table 4.11). This represents 29% of the entire undergraduate student body. Further, 78% of all full-time freshmen are living in campus housing. Point Park remains an ethnically diverse university and its international student population represents 55 different countries (table 4.18).

Overall, 72 percent (2,777 headcount) of our students are from Southwestern PA counties (fig. 4.15). Within each school, 85% of Business, 84% of Arts & Sciences, 74% of Communication, and 34% of the Conservatory of Performing Arts are from southwest PA (table 4.19). From fall 2012 to fall 2013 the biggest increases in enrollment occurred in Beaver and Fayette counties while the biggest decreases occurred in Allegheny and Westmoreland (fig. 4.16). Southwest PA enrollment has increased 6% since fall 2004 (table 4.20).

This section includes a glance at fall 2013 enrollment data, as well as a detailed account of student enrollment trends over the past five years by various demographic features. For clarification purposes, some enrollment definitions are listed below.

## **Enrollment Definitions:**

*Student enrollment* in higher education is described in terms of both headcount and FTE (Full-time Equivalence).

*Student headcount* is the count of individual students whose administrative records indicate that they were registered in a credit-bearing course as of the university's enrollment census date for each semester.

*Student FTE* is calculated using two different methods:

Method 1: Undergraduate FTE = FT headcount + (PT Credit Hours/15)

Graduate FTE = FT headcount + (PT Credit Hours/10)

Method 2: Undergraduate and Graduate FTE = FT headcount + (1/3 PT headcount)

*Full-time Status* - An individual student is classified as full-time if he or she maintains at least 12 undergraduate credits or 9 graduate credits.

**Table 4.1. Trends of Fall Headcount And FTE by Division**

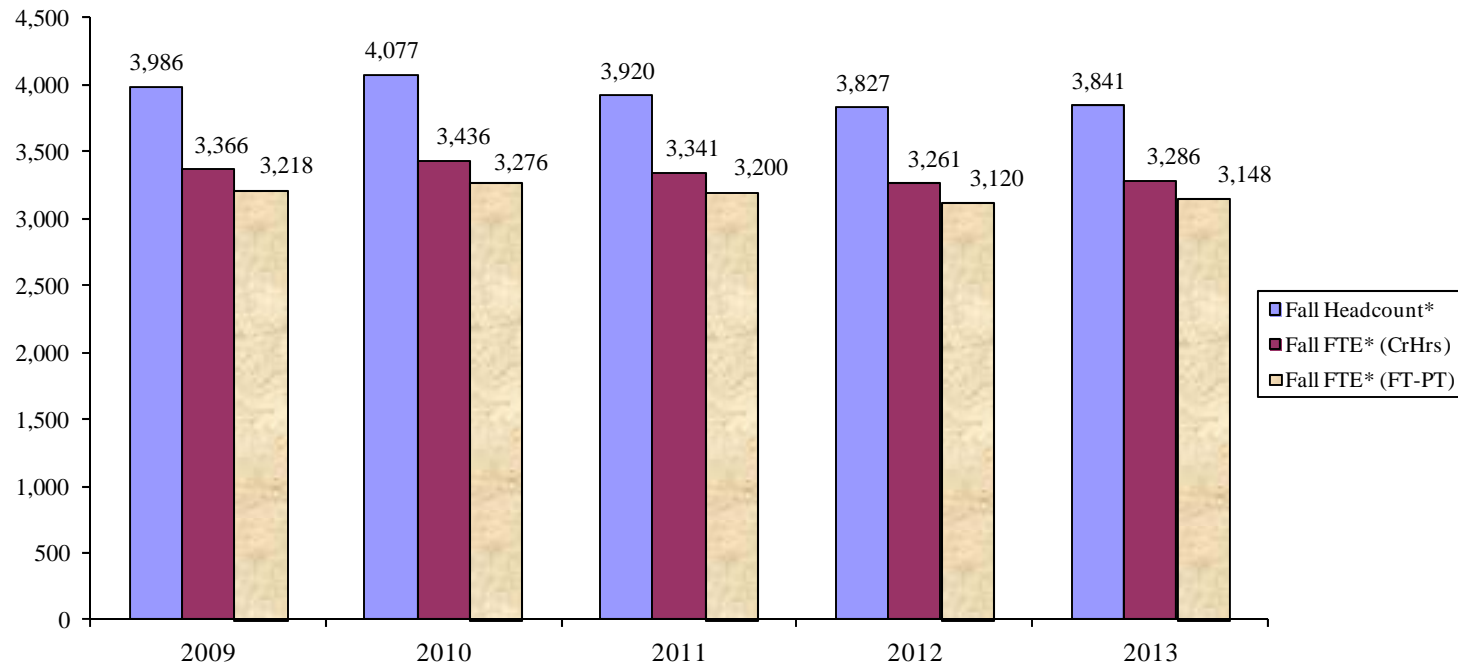
	Fall Headcount*					Full-time Equivalency (FTE)* (using CrHrs)					Full-time Equivalency (FTE)* (using FT-PT)				
	2009	2010	2011	2012	2013	2009	2010	2011	2012	2013	2009	2010	2011	2012	2013
Undergraduate	3,407	3,493	3,382	3,225	3,226	2,947	3,022	2,961	2,839	2,836	2,870	2,942	2,887	2,766	2,776
Graduate	579	584	538	602	615	419	414	380	422	450	348	334	313	354	372
<b>Total</b>	<b>3,986</b>	<b>4,077</b>	<b>3,920</b>	<b>3,827</b>	<b>3,841</b>	<b>3,366</b>	<b>3,436</b>	<b>3,341</b>	<b>3,261</b>	<b>3,286</b>	<b>3,218</b>	<b>3,276</b>	<b>3,200</b>	<b>3,120</b>	<b>3,148</b>

\* Fall headcount and FTE are based on census data.

UG = FT Headcount + PT CrHrs/15  
GR = FT Headcount + PT CrHrs/10

UG = FT + (1/3 PT)  
GR = FT + (1/3 PT)

**Fig. 4.1. Student Enrollment Trends 2009 through 2013**

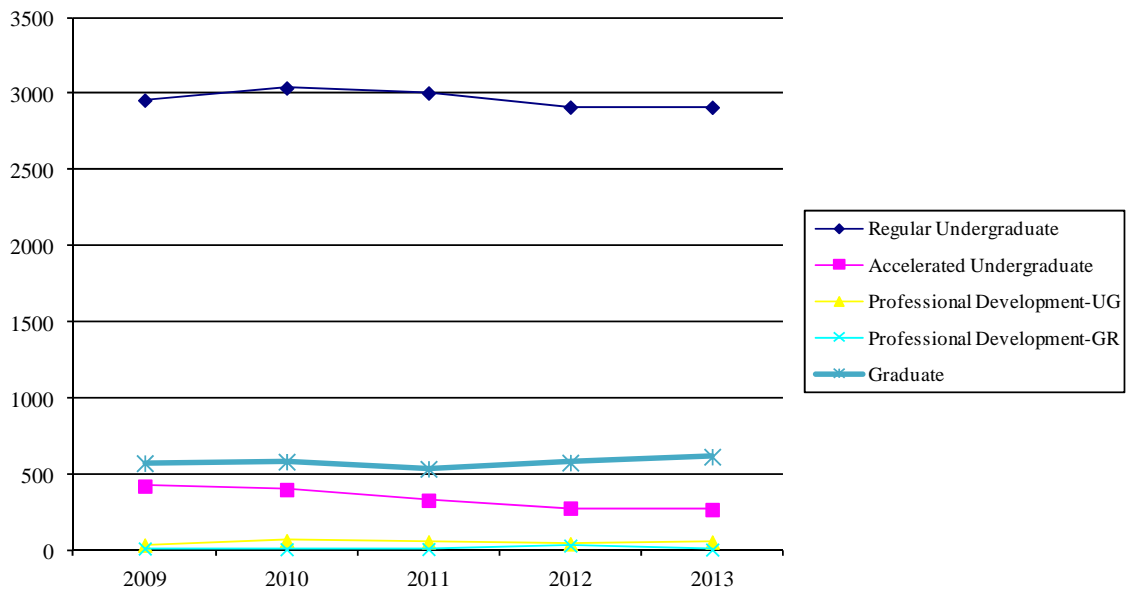


## Enrollment Trends

**Table 4.2. Enrollment Trend By Student Type**

	2009	2010	2011	2012	2013	% of Total '13	% increase over fall '12
<b>Regular Undergraduate</b>							
Full-time	2,307	2,388	2,411	2,359	2,385	62.1	1.10%
Part-time	650	649	593	552	525	13.7	-4.89%
<b>Accelerated Undergraduate</b>							
Full-time	295	278	228	178	166	4.3	-6.74%
Part-time	124	118	98	96	99	2.6	3.13%
<b>Professional Development-UG</b>							
Full-time	0	0	0	0	0	0.0	na
Part-time	31	60	52	40	51	1.3	27.50%
<b>Professional Development-GR</b>							
Full-time	0	0	0	0	0	0.0	na
Part-time	9	4	5	28	2	0.1	-92.86%
<b>Graduate</b>							
Full-time	233	209	201	230	250	6.5	8.70%
Part-time	337	371	332	344	363	9.5	5.52%
<b>Total</b>							
Full-time	2835	2875	2840	2767	2801	72.9	1.23%
Part-time	1151	1202	1080	1060	1040	27.1	-1.89%
<b>Grand Total</b>	<b>3,986</b>	<b>4,077</b>	<b>3,920</b>	<b>3,827</b>	<b>3,841</b>	<b>100.0</b>	<b>0.37%</b>

**Fig. 4.2. Enrollment Trends by Student Type**

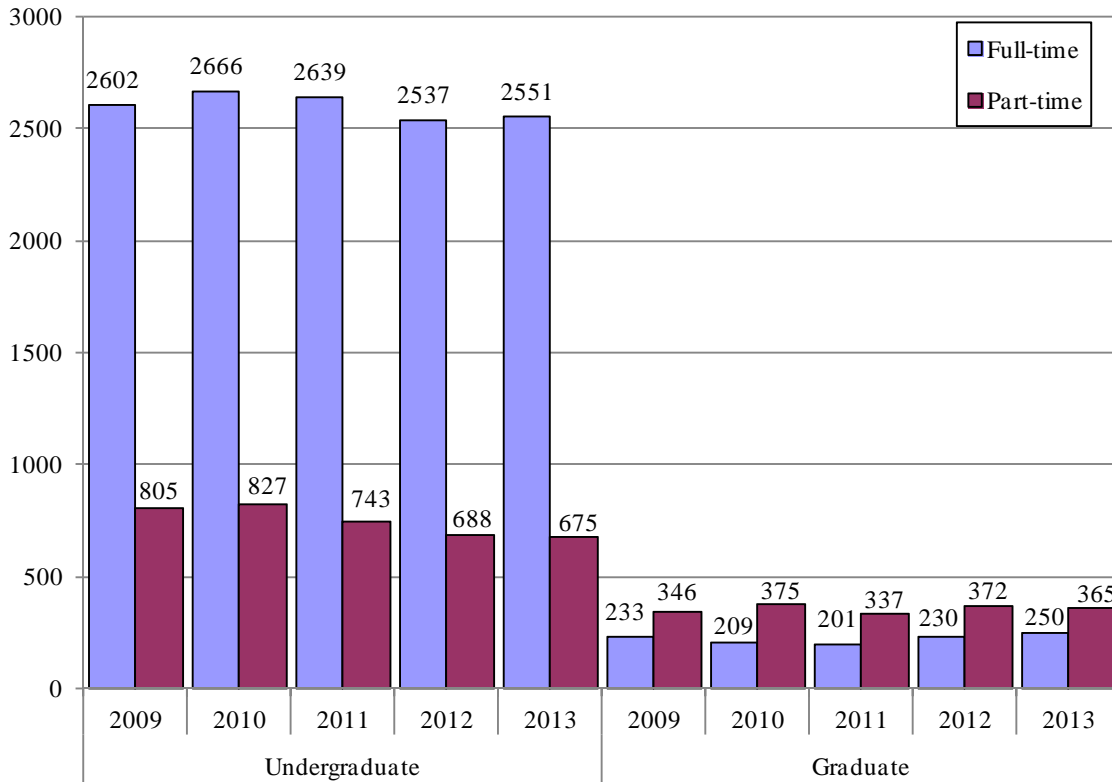




**Table 4.3. Enrollment Trends By Course Load and Division**

	2009	2010	2011	2012	2013
<b>Undergraduate</b>					
Full-time	2,602	2,666	2,639	2,537	2,551
Part-time	805	827	743	688	675
<b>Graduate</b>					
Full-time	233	209	201	230	250
Part-time	346	375	337	372	365
<b>Total</b>					
Full-time	2,835	2,875	2,840	2,767	2,801
Part-time	1,151	1,202	1,080	1,060	1,040
<b>Grand Total</b>	<b>3,986</b>	<b>4,077</b>	<b>3,920</b>	<b>3,827</b>	<b>3,841</b>

**Fig. 4.3. Enrollment Trends by Course Load and Division**



**Table 4.4. Enrollment Trend By Gender and Division**

	2009	2010	2011	2012	2013
<b>Undergraduate</b>					
Female	2,055	2,116	1,964	1,877	1,843
Male	1,352	1,377	1,418	1,348	1,383
<b>Graduate</b>					
Female	321	346	325	347	342
Male	258	238	213	255	273
<b>Total</b>					
Female	2,376	2,462	2,289	2,224	2,185
Male	1,610	1,615	1,631	1,603	1,656
<b>Grand Total</b>	<b>3,986</b>	<b>4,077</b>	<b>3,920</b>	<b>3,827</b>	<b>3,841</b>

**Fig. 4.4. Enrollment Trends by Gender (all students)**

## **An important note about recent changes to race and ethnicity coding**

The U.S. Office of Management and Budget (OMB) determined in 1997 that new race and ethnicity codes would be implemented for collecting all data reported to the federal government. They stated that these new codes allow data on ethnicity and race to reflect the growing diversity of our nation.

In 2007, the U.S. Department of Education posted to the Federal Register the “Final Guidance on Maintaining, Collecting, and Reporting Racial and Ethnic Data to the U.S. Department of Education” to implement OMB’s 1997 Standards. The guidance issued by the Department covers two issues: 1) the collection of race and ethnicity data by institutions, and 2) the reporting of aggregate data to the Department.

Point Park University, in compliance with the Federal mandate, will now report race and ethnicity data that reflects students’ ability to differentiate between race and ethnicity, as well as choose more than one race.

Thus, Point Park University will report the following new categories in all publically available periodic reports starting in the fall 2010 semester in order to be consistent with the proposed “single field” race/ethnicity codes:

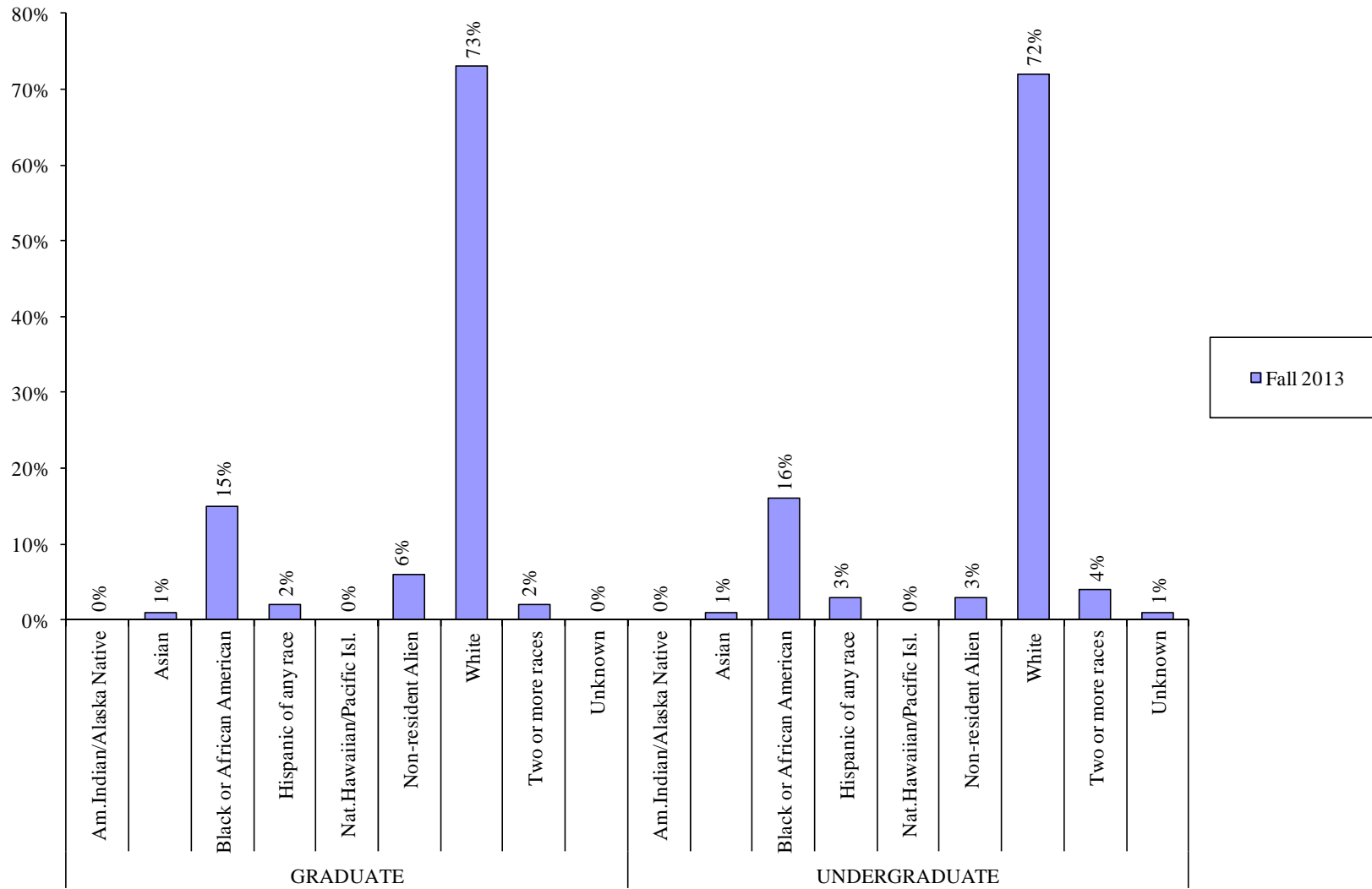
1. American Indian/Alaska Native
2. Asian
3. Black or African American
4. Hispanic of any race
5. Native Hawaiian or Other Pacific Islander
6. Non-resident Alien
7. White
8. Two or more races
9. Unknown

Since these new codes differ significantly from the old method of collecting and reporting race/ethnicity data, it is necessary to revise the tables in recent factbooks that reflect this change in methodology. Since it is nearly impossible to match old race/ethnicity codes with the new ones, trend data prior to 2010 will remain in the old reporting format. Beginning with the Fall 2010 semester, all data pertaining to race/ethnicity will show the new codes. Unfortunately, this means that direct comparisons of race/ethnicity between 2010 and any semester prior to 2010 will be difficult at best.

**Table 4.5. Enrollment Trends By New Race/Ethnicity and Division**

	2010	2011	2012	2013
<b>Undergraduate</b>				
American Indian/Alaska Native	14	8	4	4
Asian	28	24	24	39
Black or African American	639	623	555	525
Hispanic of any race	112	108	107	102
Native Hawaiian/Other Pacific Islander	8	2	0	0
Non-resident Alien	32	47	76	101
White	2,523	2,445	2,328	2,308
Two or more races	99	106	110	121
Unknown	38	19	21	26
<b>Graduate</b>				
American Indian/Alaska Native	1	1	1	1
Asian	14	6	6	7
Black or African American	122	95	100	95
Hispanic of any race	10	13	16	13
Native Hawaiian/Other Pacific Islander	0	1	0	1
Non-resident Alien	29	31	31	39
White	399	377	435	447
Two or more races	9	14	9	12
Unknown	0	0	4	0
<b>Total</b>				
American Indian/Alaska Native	15	9	5	5
Asian	42	30	30	46
Black or African American	761	718	655	620
Hispanic of any race	122	121	123	115
Native Hawaiian/Other Pacific Islander	8	3	0	1
Non-resident Alien	61	78	107	140
White	2,922	2,822	2,763	2,755
Two or more races	108	120	119	133
Unknown	38	19	25	26
<b>Grand Total:</b>	<b>4,077</b>	<b>3,920</b>	<b>3,827</b>	<b>3,841</b>

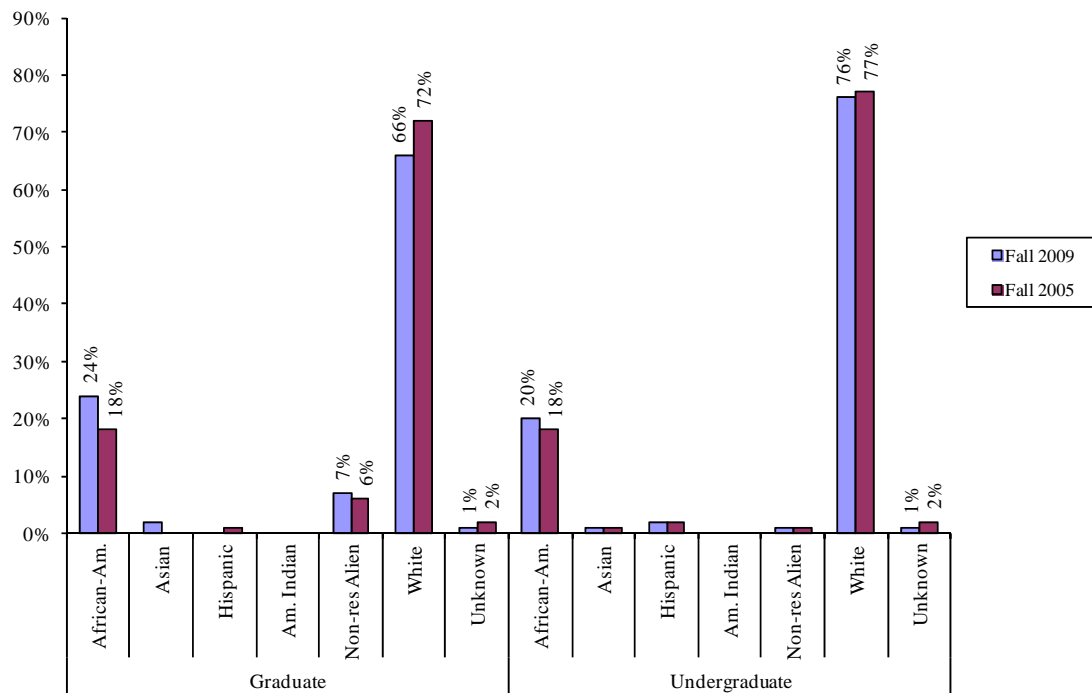
Fig. 4.5. Fall 2013 Enrollment By New Race/Ethnicity



**Table 4.6. Enrollment Trend (2005-2009) By Race/Ethnicity and Division**

	2005	2006	2007	2008	2009
<b>Undergraduate</b>					
African American	525	569	577	654	676
Asian	19	26	31	29	33
Hispanic	45	61	52	61	66
Native American	7	6	12	10	11
Non-Res. Alien	32	36	37	24	23
White	2,271	2,364	2,391	2,518	2,580
Unknown	63	10	9	30	18
<b>Graduate</b>					
African American	81	94	102	127	136
Asian	2	4	7	7	12
Hispanic	3	3	3	3	2
Native American	1	2	1	3	2
Non-Res. Alien	27	29	33	41	39
White	322	337	336	332	383
Unknown	9	5	1	7	5
<b>Total</b>					
African American	606	663	679	781	812
Asian	21	30	38	36	45
Hispanic	48	64	55	64	68
Native American	8	8	13	13	13
Non-Res. Alien	59	65	70	65	62
White	2,593	2,701	2,727	2,850	2,963
Unknown	72	15	10	37	23

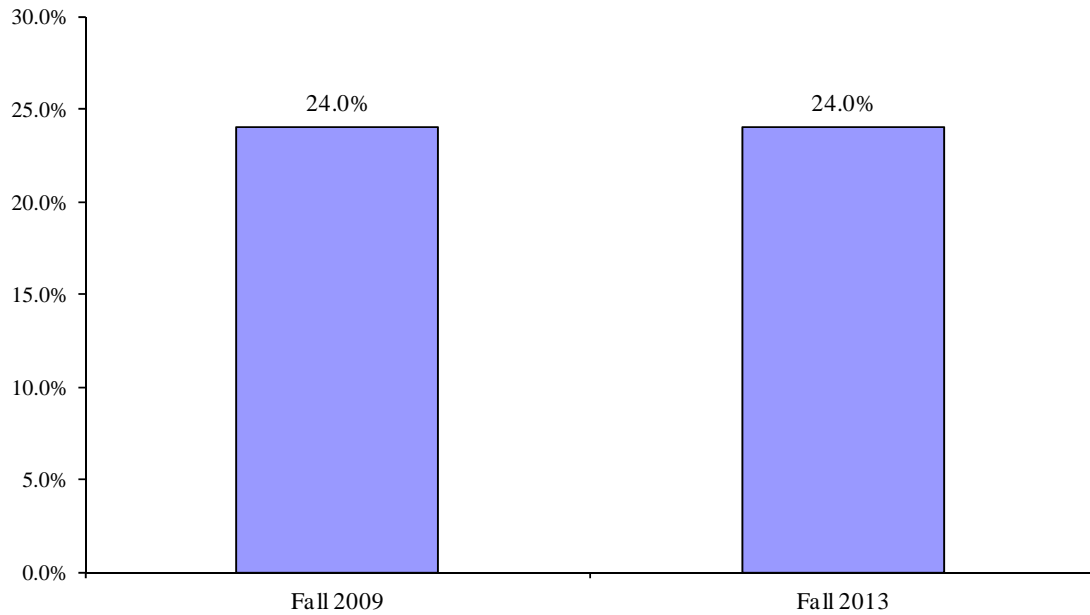
**Fig. 4.6. Enrollment By Race/Ethnicity comparing Fall 2005 to Fall 2009**



**Table 4.7. Enrollment Trend By Minority Status and Division**

	2009	2010	2011	2012	2013
<b>Undergraduate</b>					
Minority	786	900	871	800	791
White	2,580	2,523	2,445	2,328	2,308
Non-Res. Alien	23	32	47	76	101
Unknown	18	38	19	21	26
<b>Graduate</b>					
Minority	152	156	130	132	129
White	383	399	377	435	447
Non-Res. Alien	39	29	31	31	39
Unknown	5	0	0	4	0
<b>Total</b>					
Minority	938	1,056	1,001	932	920
White	2,963	2,922	2,822	2,763	2,755
Non-Res. Alien	62	61	78	107	140
Unknown	23	38	19	25	26
<b>Grand Total</b>	<b>3,986</b>	<b>4,077</b>	<b>3,920</b>	<b>3,827</b>	<b>3,841</b>

**Fig. 4.7. Enrollment by Minority Status For ALL Students**



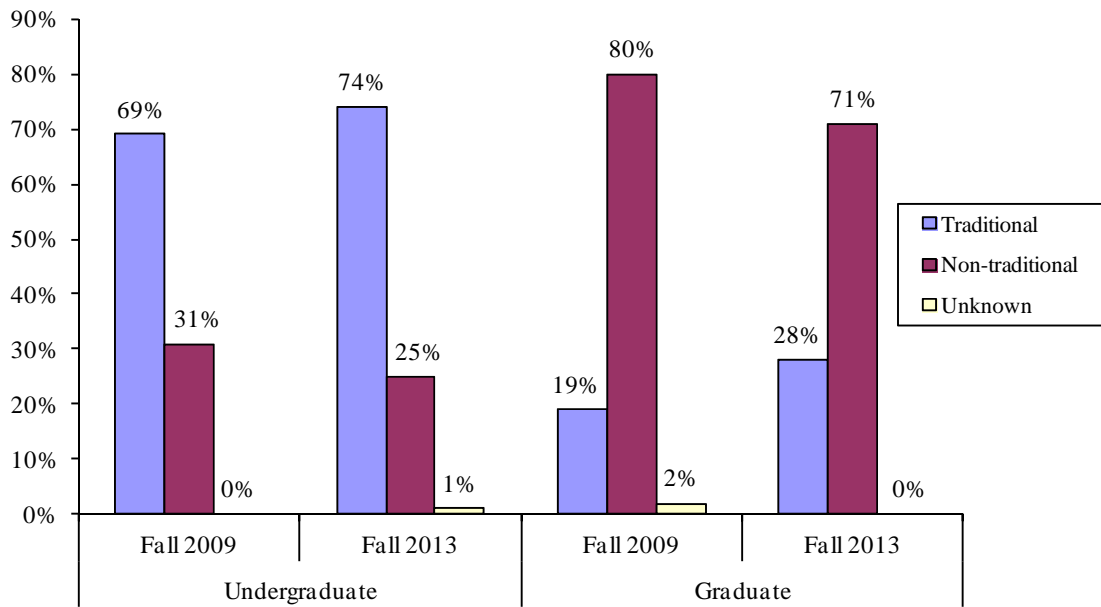
**Table 4.8. Enrollment Trends By Age and Division**

	2009	2010	2011	2012	2013
<b>Undergraduate</b>					
Traditional	2,352	2,400	2,400	2,352	2,394
Non-traditional	1,041	1,059	946	846	807
Unknown	14	34	36	27	25
<b>Graduate</b>					
Traditional	108	125	129	143	174
Non-traditional	461	453	396	448	439
Unknown	10	6	13	11	2
<b>Total</b>					
Traditional	2,460	2,525	2,529	2,495	2,568
Non-traditional	1,502	1,512	1,342	1,294	1,246
Unknown	24	40	49	38	27
<b>Grand Total</b>	<b>3,986</b>	<b>4,077</b>	<b>3,920</b>	<b>3,827</b>	<b>3,841</b>

Traditional (18-24 years old)

Non-traditional (25 years or older)

**Fig. 4.8. Enrollment by Age, Comparing Fall 2009 to Fall 2013**

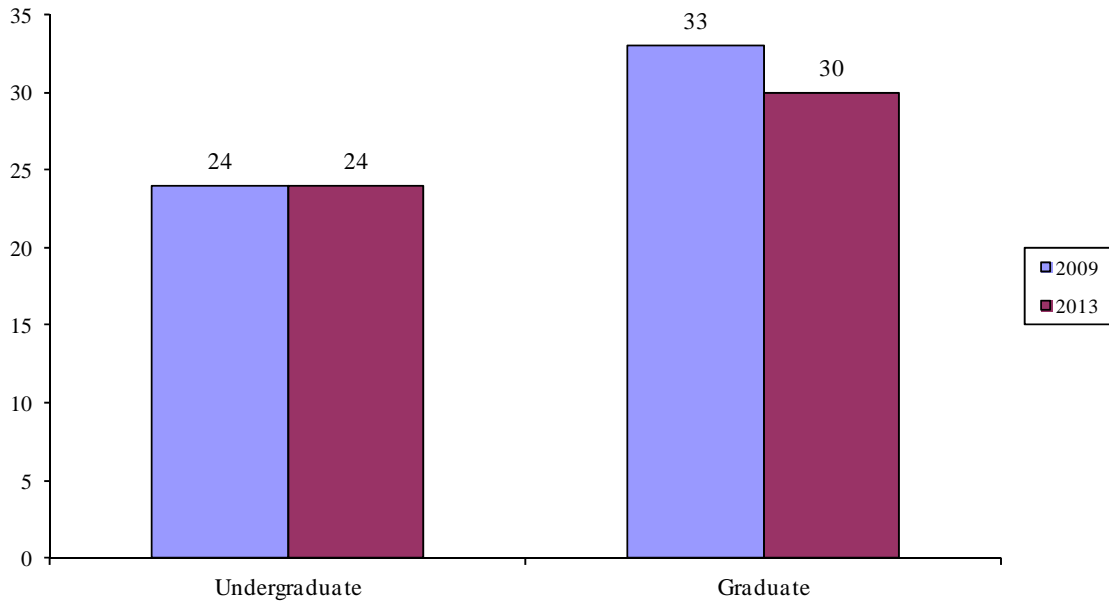




**Table 4.9. Average Age by Student Type**

	2009	2010	2011	2012	2013
Regular Undergraduate	23	23	23	23	23
Accelerated Undergraduate	31	32	32	33	32
Professional Development-UG	42	46	39	33	36
<i>Undergraduate Avg Age</i>	<i>24</i>	<i>24</i>	<i>24</i>	<i>24</i>	<i>24</i>
Professional Development-GR	40	36	39	31	32
Graduate	32	32	32	31	30
<i>Graduate Avg Age</i>	<i>33</i>	<i>32</i>	<i>32</i>	<i>31</i>	<i>30</i>
<i>Overall Average Age</i>	<i>26</i>	<i>26</i>	<i>25</i>	<i>25</i>	<i>25</i>

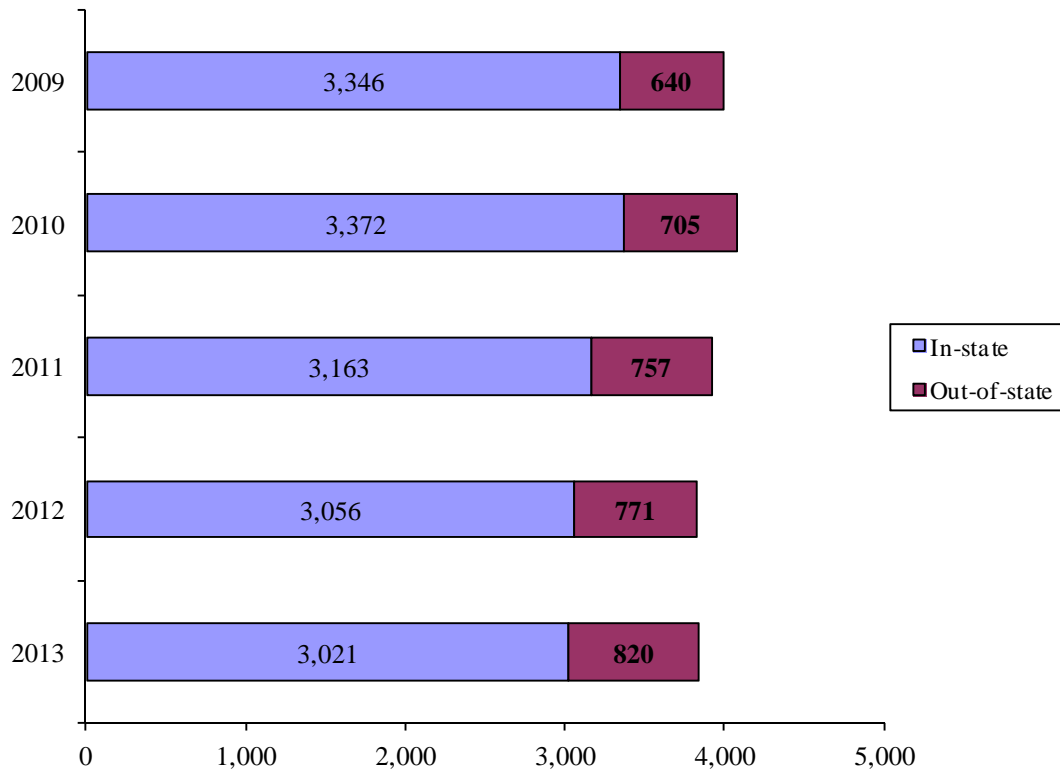
**Fig. 4.9. Average Age Between Fall 2009 and Fall 2013**



**Table 4.10. Enrollment Trends By Residency and Division**

	2009	2010	2011	2012	2013
<b>Undergraduate</b>					
In-state	2,820	2,835	2,677	2,502	2,468
Out-of-state	587	658	705	723	758
Unknown	0	0	0	0	0
<b>Graduate</b>					
In-state	526	537	486	554	553
Out-of-state	53	47	52	48	62
Unknown	0	0	0	0	0
<b>Total</b>					
In-state	3,346	3,372	3,163	3,056	3,021
Out-of-state	640	705	757	771	820
Unknown	0	0	0	0	0
<b>Grand Total</b>	<b>3,986</b>	<b>4,077</b>	<b>3,920</b>	<b>3,827</b>	<b>3,841</b>

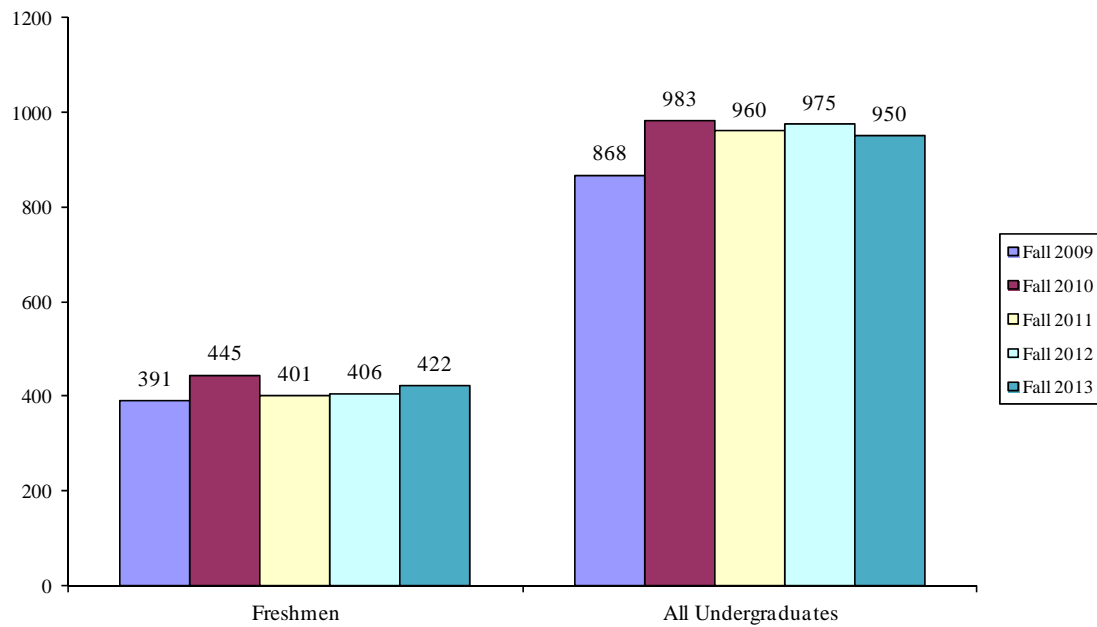
**Fig. 4.10. Enrollment Trends By Residency**



**Table 4.11. Number of Undergraduate Students in Residence Halls**

	2009	2010	2011	2012	2013
Full-time Freshmen	391	445	401	406	422
All Undergraduates	868	983	960	975	950

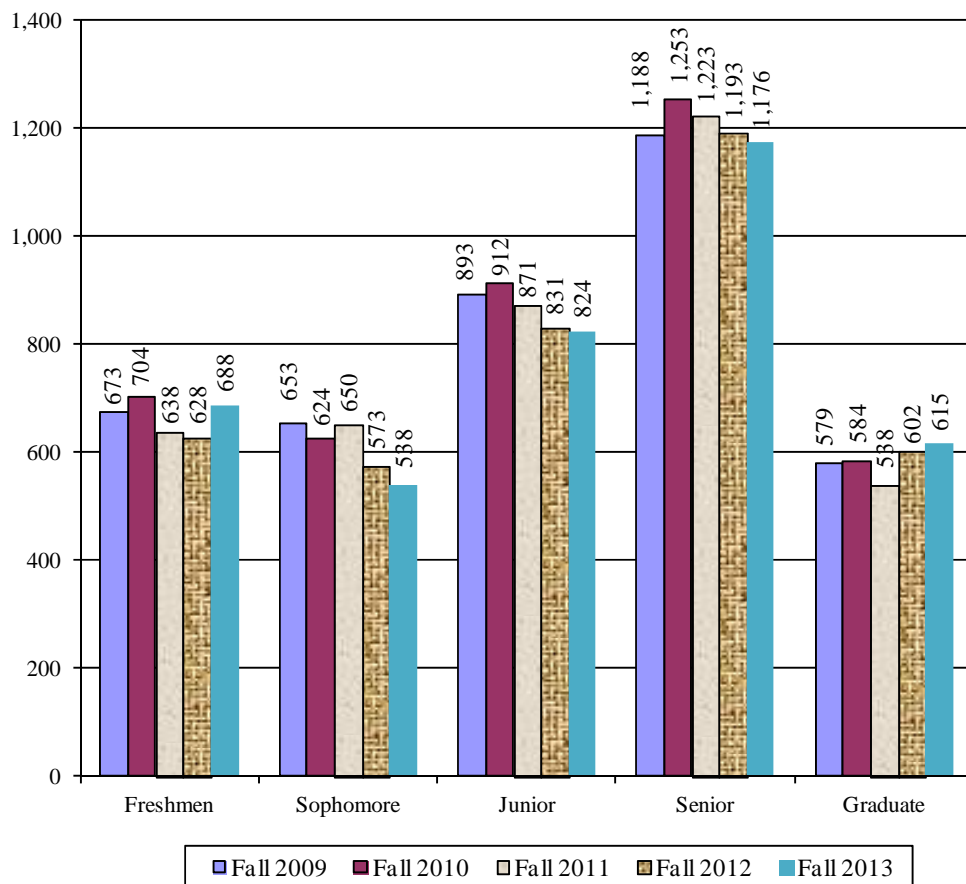
**Fig. 4.11. Undergraduate Students in Residence Halls**



**Table 4.12. Enrollment by Classification**

Classification Level	2009	2010	2011	2012	2013	% of Total '13
Freshmen	673	704	638	628	688	17.9
Sophomore	653	624	650	573	538	14.0
Junior	893	912	871	831	824	21.5
Senior	1,188	1,253	1,223	1,193	1,176	30.6
Graduate	579	584	538	602	615	16.0
<b>Division Totals</b>						
Undergraduate	3,407	3,493	3,382	3,225	3,226	84.0
Graduate	579	584	538	602	615	16.0
<b>Grand Total</b>	<b>3,986</b>	<b>4,077</b>	<b>3,920</b>	<b>3,827</b>	<b>3,841</b>	<b>100.0</b>

**Fig 4.12. Enrollment Trends by Classification (all students)**



\* Classification is calculated by adding Current-Hours-Enrolled to Career-Hours-Earned

**Table 4.13. Fall 2013 Enrollment by Academic School/Department and Division**

	Undergraduate	Graduate	Total
<b>School of Arts &amp; Sciences</b>			
Criminal Justice & Intel Studies	274	31	305
Education	215	69	284
Humanities & Human Sciences	279	22	301
Natural Sciences & Engr Tech	347	32	379
Miscellaneous	79	1	80
<b>Total:</b>	<b>1194</b>	<b>155</b>	<b>1349</b>
<b>School of Business</b>			
Acct, Fin&Econ, Info Tech	165	0	165
Management	618	0	618
Global Mgt & Organization	0	361	361
<b>Total:</b>	<b>783</b>	<b>361</b>	<b>1144</b>
<b>School of Communication</b>			
	433	94	527
<b>Total:</b>	<b>433</b>	<b>94</b>	<b>527</b>
<b>Conservatory of Performing Arts</b>			
Cinema & Digital Arts	243	0	243
Dance	264	0	264
Theatre	309	5	314
<b>Total:</b>	<b>816</b>	<b>5</b>	<b>821</b>
<b>Grand Total:</b>	<b>3226</b>	<b>615</b>	<b>3841</b>

**Fig. 4.13. Enrollment by Academic School, Fall '13**

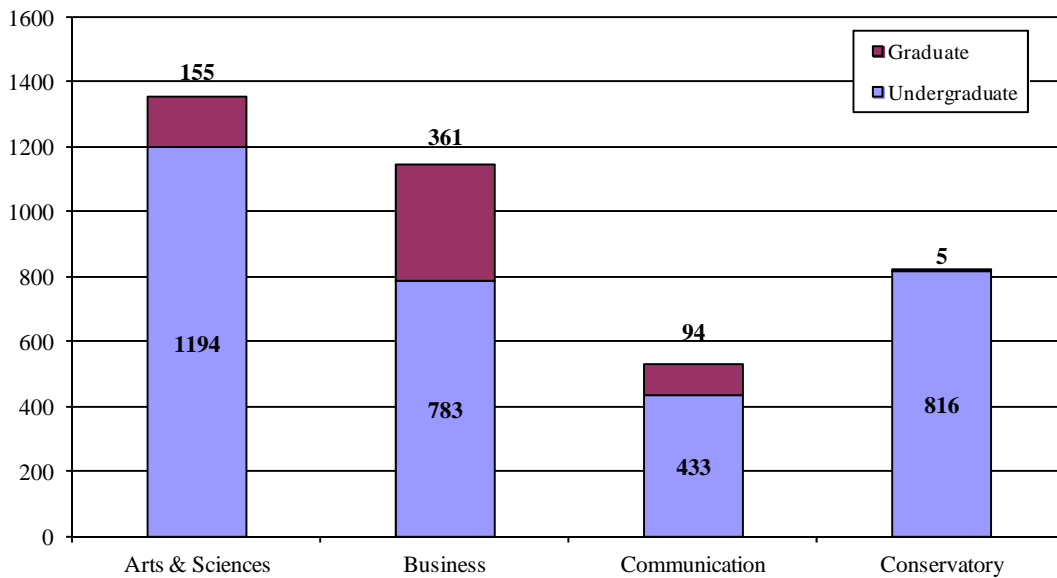
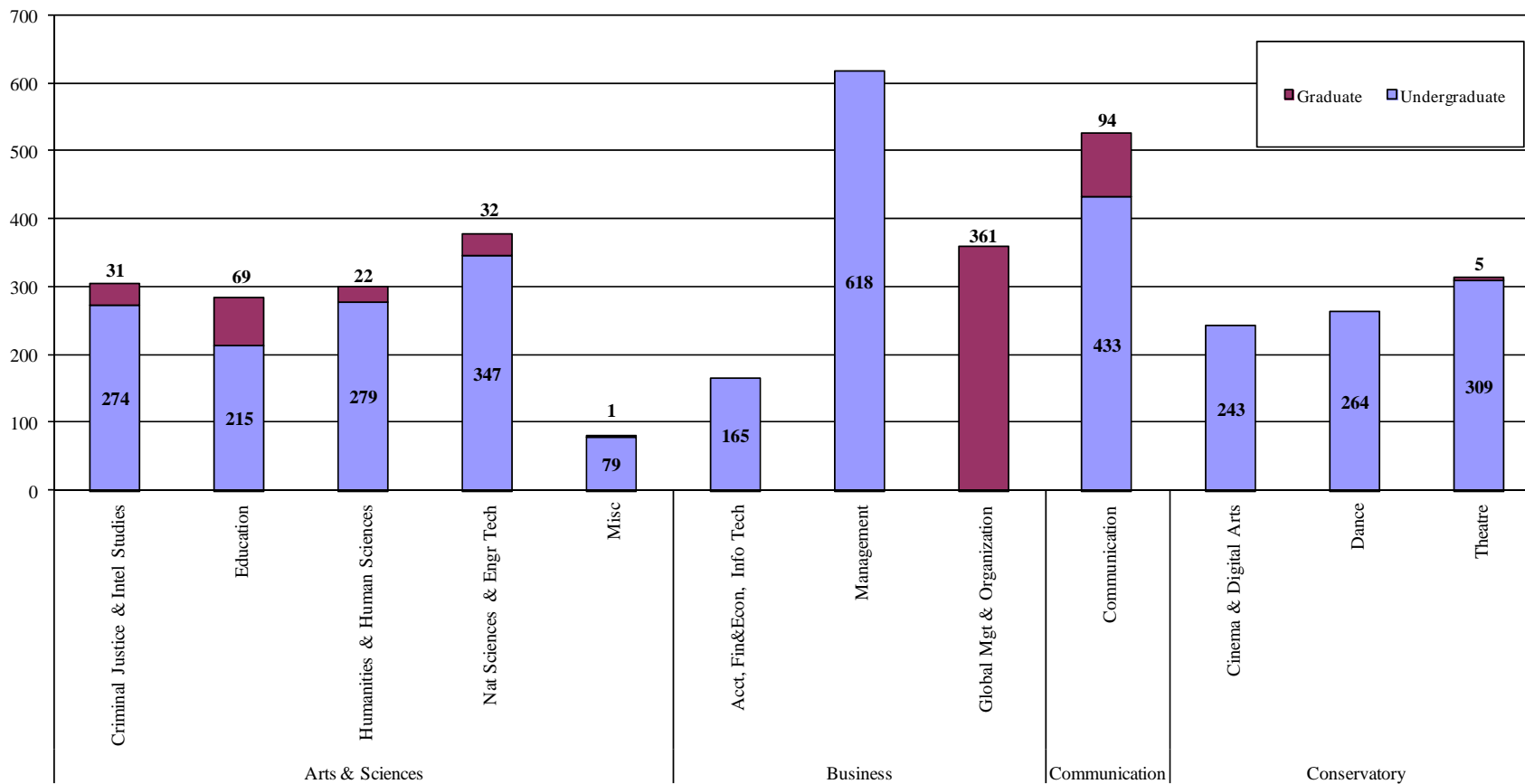


Fig.4.14. Enrollment by Academic Department, Fall '13



Enrollment

<b>Table 4.14. Enrollment Trends with Variance by Student-Type, School/Department/Major</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA09</b>	<b>FA10</b>	<b>FA11</b>	<b>FA12</b>	<b>FA13</b>	<b>Var.</b>	<b>FA09</b>	<b>FA10</b>	<b>FA11</b>	<b>FA12</b>	<b>FA13</b>	<b>Var.</b>	<b>FA09</b>	<b>FA10</b>	<b>FA11</b>	<b>FA12</b>	<b>FA13</b>	<b>Var.</b>
<b>Regular Undergraduate</b>																			
<b>School of Arts &amp; Sciences</b>																			
<i>Dept. of Criminal Justice &amp; Intel.Studies</i>																			
	Criminal Justice	38	38	45	46	52	6	8	13	12	7	3	-4	46	51	57	53	55	2
	Criminal Justice (Capstone)	23	18	18	17	15	-2	9	10	13	21	12	-9	32	28	31	38	27	-11
	Forensic Science	12	23	29	32	37	5	0	0	3	3	2	-1	12	23	32	35	39	4
	Intelligence & National Security-Cert.	0	0	0	0	0	0	3	1	0	1	1	0	3	1	0	1	1	0
	Intelligence & National Security	51	75	80	77	66	-11	5	5	4	6	4	-2	56	80	84	83	70	-13
	<i>CrimJustice&amp;Intel.Studies Total</i>	<i>124</i>	<i>154</i>	<i>172</i>	<i>172</i>	<i>170</i>	<i>-2</i>	<i>25</i>	<i>29</i>	<i>32</i>	<i>38</i>	<i>22</i>	<i>-16</i>	<i>149</i>	<i>183</i>	<i>204</i>	<i>210</i>	<i>192</i>	<i>-18</i>
<i>Dept.of Education</i>																			
	Adult Educ & Admin (Cert) Online	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2
	Bio Sci/Secondary Ed	1	1	0	1	0	-1	1	0	0	0	0	0	2	1	0	1	0	-1
	Citizenship/Secondary Ed	5	3	2	3	0	-3	2	3	1	0	1	1	7	6	3	3	1	-2
	Early Childhood Education	3	13	10	4	0	-4	11	30	11	9	2	-7	14	43	21	13	2	-11
	Education/Undeclared	117	102	108	90	74	-16	86	66	42	23	21	-2	203	168	150	113	95	-18
	Elementary Education	45	38	27	17	0	-17	10	4	5	1	0	-1	55	42	32	18	0	-18
	Elementary Education Theatre Arts	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
	English/Secondary Ed	12	10	10	2	5	3	1	4	2	0	0	0	13	14	12	2	5	3
	English/Sec Ed/Spec Ed 7th-12th	0	0	0	1	2	1	0	0	0	0	0	0	0	0	0	1	2	1
	ESL Program Specialist	0	0	0	0	0	0	0	3	2	2	0	-2	0	3	2	2	0	-2
	Instructional Studies	6	4	5	9	6	-3	5	9	2	7	8	1	11	13	7	16	14	-2
	Mass Comm/Secondary Ed	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
	Mathematics/Secondary Ed	3	3	2	4	3	-1	1	2	2	0	0	0	4	5	4	4	3	-1
	PA Cert English 4th-8th Spec Educ	0	0	1	2	2	0	0	0	0	0	0	0	0	0	1	2	2	0
	PA Cert Math 4th-8th	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
	PA Cert PreK-4th	0	0	1	4	12	8	0	2	0	1	1	0	0	2	1	5	13	8
	PA Cert PreK-4th Spec Educ	0	1	5	11	14	3	0	1	0	1	0	-1	0	2	5	12	14	2
	School Principal K-12	0	0	0	0	0	0	0	0	1	0	11	11	0	0	1	0	11	11
	<i>Education Total</i>	<i>194</i>	<i>177</i>	<i>171</i>	<i>148</i>	<i>118</i>	<i>-30</i>	<i>117</i>	<i>124</i>	<i>68</i>	<i>44</i>	<i>46</i>	<i>2</i>	<i>311</i>	<i>301</i>	<i>239</i>	<i>192</i>	<i>164</i>	<i>-28</i>

Table 4.14. (Continued)																			
Student-Type		Full-time						Part-time						Total					
		FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Regular Undergraduate (cont.)</b>																			
<b>School of Arts &amp; Sciences (cont.)</b>																			
<i>Dept. of Humanities &amp; Human Sciences</i>																			
	Applied History	14	22	14	8	1	-7	6	6	4	3	2	-1	20	28	18	11	3	-8
	Behavioral Sciences	19	18	14	20	18	-2	13	18	17	16	13	-3	32	36	31	36	31	-5
	English	36	45	31	24	17	-7	5	2	7	5	5	0	41	47	38	29	22	-7
	English/Creative Writing	0	5	22	23	28	5	0	0	2	1	6	5	0	5	24	24	34	10
	General Studies	1	1	0	0	0	0	2	0	0	0	0	0	3	1	0	0	0	0
	Global Cultural Studies	15	19	16	20	16	-4	1	0	3	3	1	-2	16	19	19	23	17	-6
	History	0	0	0	3	6	3	0	0	0	0	0	0	0	0	0	3	6	3
	Interdisciplinary Design	1	4	5	3	2	-1	1	0	4	1	1	0	2	4	9	4	3	-1
	Legal Studies	0	0	6	7	3	-4	0	0	2	6	3	-3	0	0	8	13	6	-7
	Legal Studies (Capstone)	15	19	7	4	6	2	20	23	15	16	12	-4	35	42	22	20	18	-2
	Liberal Studies	6	10	9	8	14	6	4	6	4	4	1	-3	10	16	13	12	15	3
	Liberal Studies (Capstone)	2	2	2	2	3	1	0	1	3	4	6	2	2	3	5	6	9	3
	Political Science	18	18	15	8	16	8	5	2	3	3	2	-1	23	20	18	11	18	7
	Psychology	89	94	87	90	83	-7	28	29	26	17	14	-3	117	123	113	107	97	-10
<i>Humanities &amp; Human Sciences Total</i>		<i>216</i>	<i>257</i>	<i>228</i>	<i>220</i>	<i>213</i>	<i>-7</i>	<i>85</i>	<i>87</i>	<i>90</i>	<i>79</i>	<i>66</i>	<i>-13</i>	<i>301</i>	<i>344</i>	<i>318</i>	<i>299</i>	<i>279</i>	<i>-20</i>



<b>Table 4.14. (Continued)</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA09</b>	<b>FA10</b>	<b>FA11</b>	<b>FA12</b>	<b>FA13</b>	<b>Var.</b>	<b>FA09</b>	<b>FA10</b>	<b>FA11</b>	<b>FA12</b>	<b>FA13</b>	<b>Var.</b>	<b>FA09</b>	<b>FA10</b>	<b>FA11</b>	<b>FA12</b>	<b>FA13</b>	<b>Var.</b>
<b>Regular Undergraduate (cont.)</b>																			
<b>School of Arts &amp; Sciences (cont.)</b>																			
<i>Dept. of Natural Sciences &amp; Engineering Tech</i>																			
	Allied Health	0	0	0	1	0	-1	0	3	3	1	0	-1	0	3	3	2	0	-2
	Biological Sciences	23	26	29	30	29	-1	9	9	8	9	7	-2	32	35	37	39	36	-3
	Biotechnology	6	3	4	4	4	0	4	0	4	2	2	0	10	3	8	6	6	0
	Biotechnology (Capstone)	4	3	1	3	3	0	6	4	4	6	4	-2	10	7	5	9	7	-2
	Biotechnology (Capstone)-Undeclared	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
	Civil Eng Technology	21	21	25	23	29	6	35	42	42	37	38	1	56	63	67	60	67	7
	Electrical Eng Technology	23	24	23	29	34	5	71	71	70	74	76	2	94	95	93	103	110	7
	Env Health Sci and Protection	4	4	3	1	0	-1	0	1	1	0	0	0	4	5	4	1	0	-1
	Funeral Services	7	14	14	9	6	-3	1	0	2	0	0	0	8	14	16	9	6	-3
	Funeral Services (Capstone)	10	6	6	7	0	-7	0	4	2	1	1	0	10	10	8	8	1	-7
	Funeral Services (Capstone)-Undeclrd	0	0	0	0	8	8	0	0	0	0	0	0	0	0	0	0	8	8
	Health Services	9	10	4	5	1	-4	13	8	14	10	3	-7	22	18	18	15	4	-11
	Health Services - Undeclared	0	0	0	0	5	5	0	0	0	0	3	3	0	0	0	0	8	8
	Mechanical Eng Technology	16	16	21	18	23	5	36	34	34	33	49	16	52	50	55	51	72	21
	Premedical & Preprofessional Studies	0	0	1	11	18	7	0	0	1	0	3	3	0	0	2	11	21	10
	<i>Natural Sciences &amp; Engr Tech Total</i>	<i>123</i>	<i>127</i>	<i>131</i>	<i>141</i>	<i>161</i>	<i>20</i>	<i>175</i>	<i>176</i>	<i>185</i>	<i>173</i>	<i>186</i>	<i>13</i>	<i>298</i>	<i>303</i>	<i>316</i>	<i>314</i>	<i>347</i>	<i>33</i>
<i>Miscellaneous</i>																			
	NonDegree Program	0	0	0	0	0	0	21	15	14	18	11	-7	21	15	14	18	11	-7
	Undecided	73	66	52	60	55	-5	15	11	6	4	11	7	88	77	58	64	66	2
	<i>Miscellaneous Total</i>	<i>73</i>	<i>66</i>	<i>52</i>	<i>60</i>	<i>55</i>	<i>-5</i>	<i>36</i>	<i>26</i>	<i>20</i>	<i>22</i>	<i>22</i>	<i>0</i>	<i>109</i>	<i>92</i>	<i>72</i>	<i>82</i>	<i>77</i>	<i>-5</i>
<b>School of Arts &amp; Sciences Total</b>		<b>730</b>	<b>781</b>	<b>754</b>	<b>741</b>	<b>717</b>	<b>-24</b>	<b>438</b>	<b>442</b>	<b>395</b>	<b>356</b>	<b>342</b>	<b>-14</b>	<b>1168</b>	<b>1223</b>	<b>1149</b>	<b>1097</b>	<b>1059</b>	<b>-38</b>

<b>Table 4.14. (Continued)</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA09</b>	<b>FA10</b>	<b>FA11</b>	<b>FA12</b>	<b>FA13</b>	<b>Var.</b>	<b>FA09</b>	<b>FA10</b>	<b>FA11</b>	<b>FA12</b>	<b>FA13</b>	<b>Var.</b>	<b>FA09</b>	<b>FA10</b>	<b>FA11</b>	<b>FA12</b>	<b>FA13</b>	<b>Var.</b>
<b>Regular Undergraduate (cont.)</b>																			
<b>School of Business</b>																			
<i>Dept. of Acct, Fin&amp;Econ, InfoTech</i>																			
	Accounting	40	39	39	37	43	6	49	43	32	37	30	-7	89	82	71	74	73	-1
	Economics and Finance	8	9	12	11	9	-2	6	9	5	3	8	5	14	18	17	14	17	3
	Information Technology	21	26	30	16	21	5	18	20	24	19	14	-5	39	46	54	35	35	0
	<i>Acct, Fin&amp;Econ, InfoTech Total</i>	<i>69</i>	<i>74</i>	<i>81</i>	<i>64</i>	<i>73</i>	<i>9</i>	<i>73</i>	<i>72</i>	<i>61</i>	<i>59</i>	<i>52</i>	<i>-7</i>	<i>142</i>	<i>146</i>	<i>142</i>	<i>123</i>	<i>125</i>	<i>2</i>
<i>Dept. of Management</i>																			
	Business Mgmt	107	99	112	104	119	15	32	29	31	34	30	-4	139	128	143	138	149	11
	Human Resources Mgmt	6	8	7	8	7	-1	9	8	8	10	11	1	15	16	15	18	18	0
	Human Resources Mgmt (Capstone)	5	10	7	11	6	-5	19	23	20	21	24	3	24	33	27	32	30	-2
	Leadership & Public Service	7	5	1	0	0	0	4	8	4	1	1	0	11	13	5	1	1	0
	Management Services	5	3	5	5	2	-3	13	7	8	9	5	-4	18	10	13	14	7	-7
	Public Administration (Cert.) Online	0	0	0	0	0	0	0	0	1	0	1	1	0	0	1	0	1	1
	Public Administration - Online	0	0	0	0	1	1	0	0	0	0	4	4	0	0	0	0	5	5
	Public Administration	3	1	3	2	4	2	11	12	12	7	5	-2	14	13	15	9	9	0
	Sport, Arts and Entertainment Mgmt	144	149	195	215	261	46	11	8	8	11	12	1	155	157	203	226	273	47
	<i>Management Total</i>	<i>277</i>	<i>275</i>	<i>330</i>	<i>345</i>	<i>400</i>	<i>55</i>	<i>99</i>	<i>95</i>	<i>92</i>	<i>93</i>	<i>93</i>	<i>0</i>	<i>376</i>	<i>370</i>	<i>422</i>	<i>438</i>	<i>493</i>	<i>55</i>
	<i>School of Business Total</i>	<i>346</i>	<i>349</i>	<i>411</i>	<i>409</i>	<i>473</i>	<i>64</i>	<i>172</i>	<i>167</i>	<i>153</i>	<i>152</i>	<i>145</i>	<i>-7</i>	<i>518</i>	<i>516</i>	<i>564</i>	<i>561</i>	<i>618</i>	<i>57</i>

<b>Table 4.14. (Continued)</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA09</b>	<b>FA10</b>	<b>FA11</b>	<b>FA12</b>	<b>FA13</b>	<b>Var.</b>	<b>FA09</b>	<b>FA10</b>	<b>FA11</b>	<b>FA12</b>	<b>FA13</b>	<b>Var.</b>	<b>FA09</b>	<b>FA10</b>	<b>FA11</b>	<b>FA12</b>	<b>FA13</b>	<b>Var.</b>
<b>Regular Undergraduate (cont.)</b>																			
<b>School of Communication</b>																			
	Advertising	0	0	13	9	4	-5	0	0	0	0	0	0	0	0	13	9	4	-5
	Advertising and Public Relations	104	93	57	25	6	-19	1	3	1	3	4	1	105	96	58	28	10	-18
	Broadcast Production & Programming	0	0	11	26	23	-3	0	0	1	2	3	1	0	0	12	28	26	-2
	Broadcasting - On Camera	0	0	31	28	21	-7	0	0	1	1	0	-1	0	0	32	29	21	-8
	Broadcasting - Radio/TV	0	0	0	0	0	0	0	0	1	1	0	-1	0	0	1	1	0	-1
	Broadcasting	129	120	71	34	15	-19	7	8	7	6	3	-3	136	128	78	40	18	-22
	Broadcasting Reporting	0	0	0	29	46	17	0	0	0	0	1	1	0	0	0	29	47	18
	Digital Media	5	11	6	3	0	-3	2	2	1	1	0	-1	7	13	7	4	0	-4
	Journalism	0	0	29	52	44	-8	0	0	1	0	1	1	0	0	30	52	45	-7
	Jour and Mass Communication	103	93	40	19	9	-10	7	8	5	5	5	0	110	101	45	24	14	-10
	Journalism/Photojournalism	48	55	30	14	6	-8	2	0	0	0	1	1	50	55	30	14	7	-7
	Mass Communication	16	9	23	29	30	1	1	1	2	3	1	-2	17	10	25	32	31	-1
	Multimedia	0	8	20	31	38	7	0	1	0	0	0	0	0	9	20	31	38	7
	Photography (BFA)	54	57	53	48	58	10	4	6	5	5	6	1	58	63	58	53	64	11
	Photojournalism	0	0	10	19	28	9	0	0	0	1	1	0	0	0	10	20	29	9
	Public Relations	0	0	29	29	14	-15	0	0	1	1	0	-1	0	0	30	30	14	-16
	Public Relations and Advertising	0	0	0	17	49	32	0	0	0	0	0	0	0	0	0	17	49	32
<b>School of Communication Total</b>		<b>459</b>	<b>446</b>	<b>423</b>	<b>412</b>	<b>391</b>	<b>-21</b>	<b>24</b>	<b>29</b>	<b>26</b>	<b>29</b>	<b>26</b>	<b>-3</b>	<b>483</b>	<b>475</b>	<b>449</b>	<b>441</b>	<b>417</b>	<b>-24</b>

<b>Table 4.14. (Continued)</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA09</b>	<b>FA10</b>	<b>FA11</b>	<b>FA12</b>	<b>FA13</b>	<b>Var.</b>	<b>FA09</b>	<b>FA10</b>	<b>FA11</b>	<b>FA12</b>	<b>FA13</b>	<b>Var.</b>	<b>FA09</b>	<b>FA10</b>	<b>FA11</b>	<b>FA12</b>	<b>FA13</b>	<b>Var.</b>
<b>Regular Undergraduate (cont.)</b>																			
<b>Conservatory of Performing Arts</b>																			
<i>Dept. of Cinema &amp; Digital Arts</i>																			
	Animation and Visual Effects	0	0	9	15	25	10	0	0	0	1	2	1	0	0	9	16	27	11
	Cinema and Digital Arts	185	195	142	84	36	-48	8	8	8	3	2	-1	193	203	150	87	38	-49
	Cinema Production	0	0	66	111	143	32	0	0	0	0	1	1	0	0	66	111	144	33
	Film and Video Prd	12	4	0	0	0	0	3	1	1	0	0	0	15	5	1	0	0	0
	Screenwriting	14	23	29	33	33	0	0	0	0	3	1	-2	14	23	29	36	34	-2
	<i>Cinema &amp; Digital Arts Total</i>	<i>211</i>	<i>222</i>	<i>246</i>	<i>243</i>	<i>237</i>	<i>-6</i>	<i>11</i>	<i>9</i>	<i>9</i>	<i>7</i>	<i>6</i>	<i>-1</i>	<i>222</i>	<i>231</i>	<i>255</i>	<i>250</i>	<i>243</i>	<i>-7</i>
<i>Dept. of Dance</i>																			
	Dance	229	228	210	193	149	-44	4	4	5	0	2	2	233	232	215	193	151	-42
	Dance Pedagogy	1	0	0	0	2	2	0	0	0	0	0	0	1	0	0	0	2	2
	Dance (BFA)	39	39	47	59	109	50	1	0	1	1	2	1	40	39	48	60	111	51
	<i>Dance Total</i>	<i>269</i>	<i>267</i>	<i>257</i>	<i>252</i>	<i>260</i>	<i>8</i>	<i>5</i>	<i>4</i>	<i>6</i>	<i>1</i>	<i>4</i>	<i>3</i>	<i>274</i>	<i>271</i>	<i>263</i>	<i>253</i>	<i>264</i>	<i>11</i>
<i>Dept. of Theatre</i>																			
	Applied Arts	0	0	1	1	0	-1	1	2	0	0	0	0	1	2	1	1	0	-1
	Theatre Arts	227	248	244	220	225	5	3	2	3	6	2	-4	230	250	247	226	227	1
	Theatre Arts (BFA)	72	80	75	81	82	1	0	2	1	1	0	-1	72	82	76	82	82	0
	<i>Theatre Total</i>	<i>299</i>	<i>328</i>	<i>320</i>	<i>302</i>	<i>307</i>	<i>5</i>	<i>4</i>	<i>6</i>	<i>4</i>	<i>7</i>	<i>2</i>	<i>-5</i>	<i>303</i>	<i>334</i>	<i>324</i>	<i>309</i>	<i>309</i>	<i>0</i>
	<i>Conservatory of Performing Arts Total</i>	<i>779</i>	<i>817</i>	<i>823</i>	<i>797</i>	<i>804</i>	<i>7</i>	<i>20</i>	<i>19</i>	<i>19</i>	<i>15</i>	<i>12</i>	<i>-3</i>	<i>799</i>	<i>836</i>	<i>842</i>	<i>812</i>	<i>816</i>	<i>4</i>
<b>Regular Undergraduate Total</b>		<b>2314</b>	<b>2393</b>	<b>2411</b>	<b>2359</b>	<b>2385</b>	<b>26</b>	<b>654</b>	<b>657</b>	<b>593</b>	<b>552</b>	<b>525</b>	<b>-27</b>	<b>2968</b>	<b>3050</b>	<b>3004</b>	<b>2911</b>	<b>2910</b>	<b>-1</b>

<b>Table 4.14. (Continued)</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA09</b>	<b>FA10</b>	<b>FA11</b>	<b>FA12</b>	<b>FA13</b>	<b>Var.</b>	<b>FA09</b>	<b>FA10</b>	<b>FA11</b>	<b>FA12</b>	<b>FA13</b>	<b>Var.</b>	<b>FA09</b>	<b>FA10</b>	<b>FA11</b>	<b>FA12</b>	<b>FA13</b>	<b>Var.</b>
<b><u>UG Professional Development</u></b>																			
	Professional Development-UG	0	0	0	0	0	0	31	60	52	40	51	11	31	60	52	40	51	11
<b><i>UG Professional Development Total</i></b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>31</b>	<b>60</b>	<b>52</b>	<b>40</b>	<b>51</b>	<b>11</b>	<b>31</b>	<b>60</b>	<b>52</b>	<b>40</b>	<b>51</b>	<b>11</b>
<b><u>GR Professional Development</u></b>																			
	Professional Development-GR	0	0	0	0	0	0	9	4	5	28	2	-26	9	4	5	28	2	-26
<b><i>GR Professional Development Total</i></b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>4</b>	<b>5</b>	<b>28</b>	<b>2</b>	<b>-26</b>	<b>9</b>	<b>4</b>	<b>5</b>	<b>28</b>	<b>2</b>	<b>-26</b>
<b><u>Accelerated Undergraduate</u></b>																			
	Accel Criminal Justice	62	69	49	38	30	-8	56	67	68	60	52	-8	118	136	117	98	82	-16
	Accel Inf Tech and Mgmt	45	58	45	33	38	5	9	3	2	4	2	-2	54	61	47	37	40	3
	Accel Law Enforcement	1	0	0	0	0	0	6	0	0	0	0	0	7	0	0	0	0	0
	Accel Professional Studies	11	0	1	0	0	0	18	10	1	0	0	0	29	10	2	0	0	0
	Business-Accelerated	117	98	96	79	62	-17	20	14	6	5	13	8	137	112	102	84	75	-9
	Integrated Marketing Communications	27	18	11	15	16	1	3	3	2	0	0	0	30	21	13	15	16	1
	Organizational Leadership	14	24	19	10	14	4	5	7	7	17	13	-4	19	31	26	27	27	0
	Public Administration (Capstone)	0	0	0	3	5	2	0	0	0	6	14	8	0	0	0	9	19	10
	Public Admin (Capstone) Online	0	0	0	0	0	0	0	0	0	0	4	4	0	0	0	0	4	4
	Undecided/Pathways Program	11	6	7	0	1	1	3	6	12	4	1	-3	14	12	19	4	2	-2
<b><i>Accelerated Undergraduate Total</i></b>		<b>288</b>	<b>273</b>	<b>228</b>	<b>178</b>	<b>166</b>	<b>-12</b>	<b>120</b>	<b>110</b>	<b>98</b>	<b>96</b>	<b>99</b>	<b>3</b>	<b>408</b>	<b>383</b>	<b>326</b>	<b>274</b>	<b>265</b>	<b>-9</b>

<b>Table 4.14. (Continued)</b>																			
<b>Student-Type</b>		<b>Full-time</b>						<b>Part-time</b>						<b>Total</b>					
		<b>FA09</b>	<b>FA10</b>	<b>FA11</b>	<b>FA12</b>	<b>FA13</b>	<b>Var.</b>	<b>FA09</b>	<b>FA10</b>	<b>FA11</b>	<b>FA12</b>	<b>FA13</b>	<b>Var.</b>	<b>FA09</b>	<b>FA10</b>	<b>FA11</b>	<b>FA12</b>	<b>FA13</b>	<b>Var.</b>
<b>Graduate</b>																			
	MFA in Acting	6	6	6	5	5	0	0	0	0	0	0	0	6	6	6	5	5	0
	Clinical-Community Psychology/Mstr	0	0	0	0	18	18	0	0	0	0	4	4	0	0	0	0	22	22
	Communication Technology/Masters	0	0	0	0	6	6	0	0	0	0	5	5	0	0	0	0	11	11
	Criminal Justice Administration	29	26	21	26	12	-14	4	4	3	2	2	0	33	30	24	28	14	-14
	Curriculum and Instruction	6	6	6	7	7	0	21	22	14	7	12	5	27	28	20	14	19	5
	Educational Administration	1	1	0	0	2	2	9	4	5	4	8	4	10	5	5	4	10	6
	Engineering Management	4	3	7	5	5	0	17	11	14	12	13	1	21	14	21	17	18	1
	Environmental Studies	6	4	7	10	13	3	1	6	5	1	1	0	7	10	12	11	14	3
	Global Mgt & Administration/Masters	0	0	0	0	5	5	0	0	0	0	4	4	0	0	0	0	9	9
	Intelligence & Global Security/Masters	0	0	0	0	14	14	0	0	0	0	3	3	0	0	0	0	17	17
	Journalism and Comm/Masters	28	31	38	34	27	-7	33	33	29	18	25	7	61	64	67	52	52	0
	Journalism & Comm/MBA (concurrent)	0	0	0	19	17	-2	0	0	0	18	14	-4	0	0	0	37	31	-6
	Master of Business Administration	143	111	102	98	96	-2	184	219	200	234	222	-12	327	330	302	332	318	-14
	Masters of Educ/Sec Educ Cert 7-12th	0	0	2	13	11	-2	0	0	2	7	8	1	0	0	4	20	19	-1
	Masters of Spec Educ w/Cert 7th-12th	0	0	0	0	2	2	0	0	0	1	0	-1	0	0	0	1	2	1
	Masters of Spec Educ w/Cert PreK-8th	0	0	0	2	4	2	0	0	6	3	4	1	0	0	6	5	8	3
	Non-Degree Program/Masters	0	0	0	0	0	0	4	3	1	2	1	-1	4	3	1	2	1	-1
	Organizational Leadership	8	10	8	9	3	-6	52	53	40	29	31	2	60	63	48	38	34	-4
	Principalship	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0
	Teaching and Leadership	2	11	4	2	3	1	10	16	13	6	6	0	12	27	17	8	9	1
<b>Graduate Total</b>		<b>233</b>	<b>209</b>	<b>201</b>	<b>230</b>	<b>250</b>	<b>20</b>	<b>337</b>	<b>371</b>	<b>332</b>	<b>344</b>	<b>363</b>	<b>19</b>	<b>570</b>	<b>580</b>	<b>533</b>	<b>574</b>	<b>613</b>	<b>39</b>
<b>University Grand Total</b>		<b>2835</b>	<b>2875</b>	<b>2840</b>	<b>2767</b>	<b>2801</b>	<b>34</b>	<b>1151</b>	<b>1202</b>	<b>1080</b>	<b>1060</b>	<b>1040</b>	<b>-20</b>	<b>3986</b>	<b>4077</b>	<b>3920</b>	<b>3827</b>	<b>3841</b>	<b>14</b>

**Table 4.15. Enrollment Trends, 5-Yr Variance, New and Returning by School/Department/Student-Type**

**School / Department / Student-Type**

*Dept. of Criminal Justice & Intelligence Studies (School of Arts & Sciences)*

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Criminal Justice</b>	<b>38</b>	<b>38</b>	<b>45</b>	<b>46</b>	<b>52</b>	<b>6</b>	<b>8</b>	<b>13</b>	<b>12</b>	<b>7</b>	<b>3</b>	<b>-4</b>	<b>46</b>	<b>51</b>	<b>57</b>	<b>53</b>	<b>55</b>	<b>2</b>
<i>New</i>	13	17	25	14	20	6	3	7	6	4	1	-3	16	24	31	18	21	3
<i>Returning</i>	25	21	20	32	32	0	5	6	6	3	2	-1	30	27	26	35	34	-1
<b>Criminal Justice(Capstone)</b>	<b>23</b>	<b>18</b>	<b>18</b>	<b>17</b>	<b>15</b>	<b>-2</b>	<b>9</b>	<b>10</b>	<b>13</b>	<b>21</b>	<b>12</b>	<b>-9</b>	<b>32</b>	<b>28</b>	<b>31</b>	<b>38</b>	<b>27</b>	<b>-11</b>
<i>New</i>	8	5	2	7	1	-6	1	2	6	11	5	-6	9	7	8	18	6	-12
<i>Returning</i>	15	13	16	10	14	4	8	8	7	10	7	-3	23	21	23	20	21	1
<b>Forensic Science</b>	<b>12</b>	<b>23</b>	<b>29</b>	<b>32</b>	<b>37</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>-1</b>	<b>12</b>	<b>23</b>	<b>32</b>	<b>35</b>	<b>39</b>	<b>4</b>
<i>New</i>	9	12	15	11	19	8	0	0	0	0	0	0	9	12	15	11	19	8
<i>Returning</i>	3	11	14	21	18	-3	0	0	3	3	2	-1	3	11	17	24	20	-4
<b>Intelligence &amp; National Security-Cert.</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	1	1	0	1	1	0	1	1	0	1	1	0
<b>Intelligence &amp; National Security</b>	<b>51</b>	<b>75</b>	<b>80</b>	<b>77</b>	<b>66</b>	<b>-11</b>	<b>5</b>	<b>5</b>	<b>4</b>	<b>6</b>	<b>4</b>	<b>-2</b>	<b>56</b>	<b>80</b>	<b>84</b>	<b>83</b>	<b>70</b>	<b>-13</b>
<i>New</i>	11	27	21	18	18	0	1	1	1	3	1	-2	12	28	22	21	19	-2
<i>Returning</i>	40	48	59	59	48	-11	4	4	3	3	3	0	44	52	62	62	51	-11
<i>New</i>	41	61	63	50	58	8	7	10	13	18	7	-11	48	71	76	68	65	-3
<i>Returning</i>	83	93	109	122	112	-10	18	19	19	20	15	-5	101	112	128	142	127	-15
<b>CrimJustice&amp;IntelStds-Regular UG Total</b>	<b>124</b>	<b>154</b>	<b>172</b>	<b>172</b>	<b>170</b>	<b>-2</b>	<b>25</b>	<b>29</b>	<b>32</b>	<b>38</b>	<b>22</b>	<b>-16</b>	<b>149</b>	<b>183</b>	<b>204</b>	<b>210</b>	<b>192</b>	<b>-18</b>

**Accelerated Undergraduate**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Accel Criminal Justice</b>	<b>62</b>	<b>69</b>	<b>49</b>	<b>38</b>	<b>30</b>	<b>-8</b>	<b>56</b>	<b>67</b>	<b>68</b>	<b>60</b>	<b>52</b>	<b>-8</b>	<b>118</b>	<b>136</b>	<b>117</b>	<b>98</b>	<b>82</b>	<b>-16</b>
<i>New</i>	16	16	12	11	8	-3	29	32	28	23	21	-2	45	48	40	34	29	-5
<i>Returning</i>	46	53	37	27	22	-5	27	35	40	37	31	-6	73	88	77	64	53	-11
<b>Accel Law Enforcement</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>7</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	6	0	0	0	0	0	6	0	0	0	0	0
<i>New</i>	17	16	12	11	8	-3	29	32	28	23	21	-2	46	48	40	34	29	-5
<i>Returning</i>	46	53	37	27	22	-5	33	35	40	37	31	-6	79	88	77	64	53	-11
<b>CrimJustice&amp;IntelStds-Accel UG Total</b>	<b>63</b>	<b>69</b>	<b>49</b>	<b>38</b>	<b>30</b>	<b>-8</b>	<b>62</b>	<b>67</b>	<b>68</b>	<b>60</b>	<b>52</b>	<b>-8</b>	<b>125</b>	<b>136</b>	<b>117</b>	<b>98</b>	<b>82</b>	<b>-16</b>

**Table 4.15. (Continued)**

**School / Department / Student-Type**

***Dept. of Criminal Justice & Intelligence Studies (School of Arts & Sciences) (con't)***

**Graduate**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Criminal Justice Administration</b>	<b>29</b>	<b>26</b>	<b>21</b>	<b>26</b>	<b>12</b>	<b>-14</b>	<b>4</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>33</b>	<b>30</b>	<b>24</b>	<b>28</b>	<b>14</b>	<b>-14</b>
<i>New</i>	23	16	14	12	9	-3	1	0	0	1	0	-1	24	16	14	13	9	-4
<i>Returning</i>	6	10	7	14	3	-11	3	4	3	1	2	1	9	14	10	15	5	-10
<b>Intelligence &amp; Global Security/Masters</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>14</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>17</b>	<b>17</b>
<i>New</i>	0	0	0	0	14	14	0	0	0	0	3	3	0	0	0	0	17	17
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>New</i>	23	16	14	12	23	11	1	0	0	1	3	2	24	16	14	13	26	13
<i>Returning</i>	6	10	7	14	3	-11	3	4	3	1	2	1	9	14	10	15	5	-10
<b><i>Crim.Justice&amp;IntelStds-Graduate Total</i></b>	<b>29</b>	<b>26</b>	<b>21</b>	<b>26</b>	<b>26</b>	<b>0</b>	<b>4</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>5</b>	<b>3</b>	<b>33</b>	<b>30</b>	<b>24</b>	<b>28</b>	<b>31</b>	<b>3</b>

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<i>New</i>	81	93	89	73	89	16	37	42	41	42	31	-11	118	135	130	115	120	5
<i>Returning</i>	135	156	153	163	137	-26	54	58	62	58	48	-10	189	214	215	221	185	-36
<b><i>Criminal Justice &amp; Intel Stds - TOTAL</i></b>	<b>216</b>	<b>249</b>	<b>242</b>	<b>236</b>	<b>226</b>	<b>-10</b>	<b>91</b>	<b>100</b>	<b>103</b>	<b>100</b>	<b>79</b>	<b>-21</b>	<b>307</b>	<b>349</b>	<b>345</b>	<b>336</b>	<b>305</b>	<b>-31</b>



**Table 4.15. (Continued)**

**School / Department / Student-Type**

*Dept. of Education (School of Arts & Sciences)*

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Adult Educ &amp; Admin (Cert.) Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Bio Sci/Secondary Ed</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	1	0	1	0	-1	1	0	0	0	0	0	2	1	0	1	0	-1
<b>Citizenship/Secondary Ed</b>	<b>5</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>0</b>	<b>-3</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>7</b>	<b>6</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>-2</b>
<i>New</i>	0	2	0	0	0	0	0	0	1	0	0	0	0	2	1	0	0	0
<i>Returning</i>	5	1	2	3	0	-3	2	3	0	0	1	1	7	4	2	3	1	-2
<b>Early Childhood Education</b>	<b>3</b>	<b>13</b>	<b>10</b>	<b>4</b>	<b>0</b>	<b>-4</b>	<b>11</b>	<b>30</b>	<b>11</b>	<b>9</b>	<b>2</b>	<b>-7</b>	<b>14</b>	<b>43</b>	<b>21</b>	<b>13</b>	<b>2</b>	<b>-11</b>
<i>New</i>	0	1	0	0	0	0	2	7	0	0	1	1	2	8	0	0	1	1
<i>Returning</i>	3	12	10	4	0	-4	9	23	11	9	1	-8	12	35	21	13	1	-12
<b>Education/Undeclared</b>	<b>117</b>	<b>102</b>	<b>108</b>	<b>90</b>	<b>74</b>	<b>-16</b>	<b>86</b>	<b>66</b>	<b>42</b>	<b>23</b>	<b>21</b>	<b>-2</b>	<b>203</b>	<b>168</b>	<b>150</b>	<b>113</b>	<b>95</b>	<b>-18</b>
<i>New</i>	55	39	58	41	27	-14	26	14	11	3	4	1	81	53	69	44	31	-13
<i>Returning</i>	62	63	50	49	47	-2	60	52	31	20	17	-3	122	115	81	69	64	-5
<b>Elementary Education</b>	<b>45</b>	<b>38</b>	<b>27</b>	<b>17</b>	<b>0</b>	<b>-17</b>	<b>10</b>	<b>4</b>	<b>5</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>55</b>	<b>42</b>	<b>32</b>	<b>18</b>	<b>0</b>	<b>-18</b>
<i>New</i>	3	0	0	0	0	0	1	0	0	0	0	0	4	0	0	0	0	0
<i>Returning</i>	42	38	27	17	0	-17	9	4	5	1	0	-1	51	42	32	18	0	-18
<b>Elementary Education Theatre Arts</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
<b>English/Secondary Ed</b>	<b>12</b>	<b>10</b>	<b>10</b>	<b>2</b>	<b>5</b>	<b>3</b>	<b>1</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>13</b>	<b>14</b>	<b>12</b>	<b>2</b>	<b>5</b>	<b>3</b>
<i>New</i>	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
<i>Returning</i>	12	9	10	2	5	3	1	4	2	0	0	0	13	13	12	2	5	3
<b>English/Sec Ed/Spec Ed 7th-12th</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>1</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	1	2	1	0	0	0	0	0	0	0	0	0	1	2	1
<b>ESL Program Specialist</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>-2</b>	<b>0</b>	<b>3</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>-2</b>
<i>New</i>	0	0	0	0	0	0	0	2	2	1	0	-1	0	2	2	1	0	-1
<i>Returning</i>	0	0	0	0	0	0	0	1	0	1	0	-1	0	1	0	1	0	-1
<b>Instructional Studies</b>	<b>6</b>	<b>4</b>	<b>5</b>	<b>9</b>	<b>6</b>	<b>-3</b>	<b>5</b>	<b>9</b>	<b>2</b>	<b>7</b>	<b>8</b>	<b>1</b>	<b>11</b>	<b>13</b>	<b>7</b>	<b>16</b>	<b>14</b>	<b>-2</b>
<i>New</i>	2	0	1	1	1	0	3	3	1	0	3	3	5	3	2	1	4	3
<i>Returning</i>	4	4	4	8	5	-3	2	6	1	7	5	-2	6	10	5	15	10	-5

**Table 4.15. (Continued)**

**School / Department / Student-Type**

*Dept.of Education (School of Arts & Sciences) (con't)*

**Regular Undergraduate (con't)**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Mass Comm/Secondary Ed</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	1	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
<b>Mathematics/Secondary Ed</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>4</b>	<b>3</b>	<b>-1</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>5</b>	<b>4</b>	<b>4</b>	<b>3</b>	<b>-1</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	3	3	2	4	3	-1	1	2	2	0	0	0	4	5	4	4	3	-1
<b>PA Cert English 4th-8th Spec Educ</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>2</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	1	2	2	0	0	0	0	0	0	0	0	0	1	2	2	0
<b>PA Cert Math 4th-8th</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>PA Cert PreK-4th</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>4</b>	<b>12</b>	<b>8</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>5</b>	<b>13</b>	<b>8</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	1	4	12	8	0	2	0	1	1	0	0	2	1	5	13	8
<b>PA Cert PreK-4th Spec Educ</b>	<b>0</b>	<b>1</b>	<b>5</b>	<b>11</b>	<b>14</b>	<b>3</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>2</b>	<b>5</b>	<b>12</b>	<b>14</b>	<b>2</b>
<i>New</i>	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
<i>Returning</i>	0	0	5	11	14	3	0	1	0	1	0	-1	0	1	5	12	14	2
<b>School Principal K-12</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>11</b>	<b>11</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>11</b>	<b>11</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	10	10	0	0	0	0	10	10
<i>Returning</i>	0	0	0	0	0	0	0	0	1	0	1	1	0	0	1	0	1	1
<i>New</i>	60	45	59	42	28	-14	32	26	15	4	20	16	92	71	74	46	48	2
<i>Returning</i>	134	132	112	106	90	-16	85	98	53	40	26	-14	219	230	165	146	116	-30
<b>Education-Regular UG Total</b>	<b>194</b>	<b>177</b>	<b>171</b>	<b>148</b>	<b>118</b>	<b>-30</b>	<b>117</b>	<b>124</b>	<b>68</b>	<b>44</b>	<b>46</b>	<b>2</b>	<b>311</b>	<b>301</b>	<b>239</b>	<b>192</b>	<b>164</b>	<b>-28</b>

**Table 4.15. (Continued)**

**School / Department / Student-Type**

**Dept.of Education (School of Arts & Sciences) (con't)**

**Graduate**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Curriculum and Instruction</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>7</b>	<b>7</b>	<b>0</b>	<b>21</b>	<b>22</b>	<b>14</b>	<b>7</b>	<b>12</b>	<b>5</b>	<b>27</b>	<b>28</b>	<b>20</b>	<b>14</b>	<b>19</b>	<b>5</b>
<i>New</i>	2	2	1	4	3	-1	9	8	4	6	3	-3	11	10	5	10	6	-4
<i>Returning</i>	4	4	5	3	4	1	12	14	10	1	9	8	16	18	15	4	13	9
<b>Educational Administration</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>9</b>	<b>4</b>	<b>5</b>	<b>4</b>	<b>8</b>	<b>4</b>	<b>10</b>	<b>5</b>	<b>5</b>	<b>4</b>	<b>10</b>	<b>6</b>
<i>New</i>	0	1	0	0	2	2	1	0	1	3	4	1	1	1	1	3	6	3
<i>Returning</i>	1	0	0	0	0	0	8	4	4	1	4	3	9	4	4	1	4	3
<b>Masters of Educ/Sec Educ Cert 7th-12th</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>13</b>	<b>11</b>	<b>-2</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>7</b>	<b>8</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>20</b>	<b>19</b>	<b>-1</b>
<i>New</i>	0	0	1	10	0	-10	0	0	2	5	4	-1	0	0	3	15	4	-11
<i>Returning</i>	0	0	1	3	11	8	0	0	0	2	4	2	0	0	1	5	15	10
<b>Masters of Spec Educ w/Cert 7th-12th</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>1</b>
<i>New</i>	0	0	0	0	1	1	0	0	0	1	0	-1	0	0	0	1	1	0
<i>Returning</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<b>Masters of Spec Educ w/Cert PreK-8th</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>5</b>	<b>8</b>	<b>3</b>
<i>New</i>	0	0	0	1	1	0	0	0	6	0	1	1	0	0	6	1	2	1
<i>Returning</i>	0	0	0	1	3	2	0	0	0	3	3	0	0	0	0	4	6	2
<b>Principalship</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0
<b>Teaching and Leadership</b>	<b>2</b>	<b>11</b>	<b>4</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>10</b>	<b>16</b>	<b>13</b>	<b>6</b>	<b>6</b>	<b>0</b>	<b>12</b>	<b>27</b>	<b>17</b>	<b>8</b>	<b>9</b>	<b>1</b>
<i>New</i>	2	6	0	1	2	1	10	9	3	2	3	1	12	15	3	3	5	2
<i>Returning</i>	0	5	4	1	1	0	0	7	10	4	3	-1	0	12	14	5	4	-1
<i>New</i>	4	9	2	16	9	-7	20	17	16	17	15	-2	24	26	18	33	24	-9
<i>Returning</i>	5	9	10	8	20	12	22	25	24	11	23	12	27	34	34	19	43	24
<b>Education-Graduate Total</b>	<b>9</b>	<b>18</b>	<b>12</b>	<b>24</b>	<b>29</b>	<b>5</b>	<b>42</b>	<b>42</b>	<b>40</b>	<b>28</b>	<b>38</b>	<b>10</b>	<b>51</b>	<b>60</b>	<b>52</b>	<b>52</b>	<b>67</b>	<b>15</b>

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<i>New</i>	64	54	61	58	37	-21	52	43	31	21	35	14	116	97	92	79	72	-7
<i>Returning</i>	139	141	122	114	110	-4	107	123	77	51	49	-2	246	264	199	165	159	-6
<b>Education - TOTAL</b>	<b>203</b>	<b>195</b>	<b>183</b>	<b>172</b>	<b>147</b>	<b>-25</b>	<b>159</b>	<b>166</b>	<b>108</b>	<b>72</b>	<b>84</b>	<b>12</b>	<b>362</b>	<b>361</b>	<b>291</b>	<b>244</b>	<b>231</b>	<b>-13</b>

Table 4.15. (Continued)

## School / Department / Student-Type

## Dept. of Humanities &amp; Human Sciences (School of Arts &amp; Sciences)

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Applied History</b>	<b>14</b>	<b>22</b>	<b>14</b>	<b>8</b>	<b>1</b>	<b>-7</b>	<b>6</b>	<b>6</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>-1</b>	<b>20</b>	<b>28</b>	<b>18</b>	<b>11</b>	<b>3</b>	<b>-8</b>
<i>New</i>	3	5	2	1	0	-1	0	1	1	0	0	0	3	6	3	1	0	-1
<i>Returning</i>	11	17	12	7	1	-6	6	5	3	3	2	-1	17	22	15	10	3	-7
<b>Behavioral Sciences</b>	<b>19</b>	<b>18</b>	<b>14</b>	<b>20</b>	<b>18</b>	<b>-2</b>	<b>13</b>	<b>18</b>	<b>17</b>	<b>16</b>	<b>13</b>	<b>-3</b>	<b>32</b>	<b>36</b>	<b>31</b>	<b>36</b>	<b>31</b>	<b>-5</b>
<i>New</i>	6	5	4	10	7	-3	4	9	5	0	3	3	10	14	9	10	10	0
<i>Returning</i>	13	13	10	10	11	1	9	9	12	16	10	-6	22	22	22	26	21	-5
<b>English</b>	<b>36</b>	<b>45</b>	<b>31</b>	<b>24</b>	<b>17</b>	<b>-7</b>	<b>5</b>	<b>2</b>	<b>7</b>	<b>5</b>	<b>5</b>	<b>0</b>	<b>41</b>	<b>47</b>	<b>38</b>	<b>29</b>	<b>22</b>	<b>-7</b>
<i>New</i>	16	20	14	5	4	-1	1	1	2	1	0	-1	17	21	16	6	4	-2
<i>Returning</i>	20	25	17	19	13	-6	4	1	5	4	5	1	24	26	22	23	18	-5
<b>English/Creative Writing</b>	<b>0</b>	<b>5</b>	<b>22</b>	<b>23</b>	<b>28</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>6</b>	<b>5</b>	<b>0</b>	<b>5</b>	<b>24</b>	<b>24</b>	<b>34</b>	<b>10</b>
<i>New</i>	0	0	0	8	9	1	0	0	0	1	1	0	0	0	0	9	10	1
<i>Returning</i>	0	5	22	15	19	4	0	0	2	0	5	5	0	5	24	15	24	9
<b>General Studies</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
<i>Returning</i>	1	0	0	0	0	0	2	0	0	0	0	0	3	0	0	0	0	0
<b>Global Cultural Studies</b>	<b>15</b>	<b>19</b>	<b>16</b>	<b>20</b>	<b>16</b>	<b>-4</b>	<b>1</b>	<b>0</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>-2</b>	<b>16</b>	<b>19</b>	<b>19</b>	<b>23</b>	<b>17</b>	<b>-6</b>
<i>New</i>	5	3	3	5	2	-3	0	0	0	0	0	0	5	3	3	5	2	-3
<i>Returning</i>	10	16	13	15	14	-1	1	0	3	3	1	-2	11	16	16	18	15	-3
<b>History</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>6</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>6</b>	<b>3</b>
<i>New</i>	0	0	0	3	4	1	0	0	0	0	0	0	0	0	0	3	4	1
<i>Returning</i>	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2
<b>Interdisciplinary Design</b>	<b>1</b>	<b>4</b>	<b>5</b>	<b>3</b>	<b>2</b>	<b>-1</b>	<b>1</b>	<b>0</b>	<b>4</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>4</b>	<b>9</b>	<b>4</b>	<b>3</b>	<b>-1</b>
<i>New</i>	1	1	0	0	0	0	0	0	1	0	0	0	1	1	1	0	0	0
<i>Returning</i>	0	3	5	3	2	-1	1	0	3	1	1	0	1	3	8	4	3	-1
<b>Legal Studies</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>7</b>	<b>3</b>	<b>-4</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>6</b>	<b>3</b>	<b>-3</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>13</b>	<b>6</b>	<b>-7</b>
<i>New</i>	0	0	3	2	1	-1	0	0	1	1	1	0	0	0	4	3	2	-1
<i>Returning</i>	0	0	3	5	2	-3	0	0	1	5	2	-3	0	0	4	10	4	-6
<b>Legal Studies (Capstone)</b>	<b>15</b>	<b>19</b>	<b>7</b>	<b>4</b>	<b>6</b>	<b>2</b>	<b>20</b>	<b>23</b>	<b>15</b>	<b>16</b>	<b>12</b>	<b>-4</b>	<b>35</b>	<b>42</b>	<b>22</b>	<b>20</b>	<b>18</b>	<b>-2</b>
<i>New</i>	7	6	2	2	1	-1	6	7	6	6	2	-4	13	13	8	8	3	-5
<i>Returning</i>	8	13	5	2	5	3	14	16	9	10	10	0	22	29	14	12	15	3

**Table 4.15. (Continued)**

**School / Department / Student-Type**

***Dept. of Humanities & Human Sciences (School of Arts & Sciences) (con't)***

**Regular Undergraduate (con't)**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Liberal Studies</b>	<b>6</b>	<b>10</b>	<b>9</b>	<b>8</b>	<b>14</b>	<b>6</b>	<b>4</b>	<b>6</b>	<b>4</b>	<b>4</b>	<b>1</b>	<b>-3</b>	<b>10</b>	<b>16</b>	<b>13</b>	<b>12</b>	<b>15</b>	<b>3</b>
<i>New</i>	6	5	4	4	5	1	2	4	1	1	1	0	8	9	5	5	6	1
<i>Returning</i>	0	5	5	4	9	5	2	2	3	3	0	-3	2	7	8	7	9	2
<b>Liberal Studies (Capstone)</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>3</b>	<b>4</b>	<b>6</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>5</b>	<b>6</b>	<b>9</b>	<b>3</b>
<i>New</i>	1	0	1	0	1	1	0	1	0	3	2	-1	1	1	1	3	3	0
<i>Returning</i>	1	2	1	2	2	0	0	0	3	1	4	3	1	2	4	3	6	3
<b>Political Science</b>	<b>18</b>	<b>18</b>	<b>15</b>	<b>8</b>	<b>16</b>	<b>8</b>	<b>5</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>-1</b>	<b>23</b>	<b>20</b>	<b>18</b>	<b>11</b>	<b>18</b>	<b>7</b>
<i>New</i>	7	4	4	0	10	10	1	1	1	1	1	0	8	5	5	1	11	10
<i>Returning</i>	11	14	11	8	6	-2	4	1	2	2	1	-1	15	15	13	10	7	-3
<b>Psychology</b>	<b>89</b>	<b>94</b>	<b>87</b>	<b>90</b>	<b>83</b>	<b>-7</b>	<b>28</b>	<b>29</b>	<b>26</b>	<b>17</b>	<b>14</b>	<b>-3</b>	<b>117</b>	<b>123</b>	<b>113</b>	<b>107</b>	<b>97</b>	<b>-10</b>
<i>New</i>	35	33	23	26	30	4	8	4	4	3	5	2	43	37	27	29	35	6
<i>Returning</i>	54	61	64	64	53	-11	20	25	22	14	9	-5	74	86	86	78	62	-16
<i>New</i>	87	83	60	66	74	8	22	28	22	17	16	-1	109	111	82	83	90	7
<i>Returning</i>	129	174	168	154	139	-15	63	59	68	62	50	-12	192	233	236	216	189	-27
<b><i>Humanities &amp; Human Sci-Reg UG Total</i></b>	<b>216</b>	<b>257</b>	<b>228</b>	<b>220</b>	<b>213</b>	<b>-7</b>	<b>85</b>	<b>87</b>	<b>90</b>	<b>79</b>	<b>66</b>	<b>-13</b>	<b>301</b>	<b>344</b>	<b>318</b>	<b>299</b>	<b>279</b>	<b>-20</b>

**Graduate**

	Full-time						Part-time						Total						
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	
<b>Clinical-Community Psychology/Masters</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>18</b>	<b>18</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>22</b>	<b>22</b>
<i>New</i>	0	0	0	0	18	18	0	0	0	0	4	4	0	0	0	0	0	22	22
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>New</i>	0	0	0	0	18	18	0	0	0	0	4	4	0	0	0	0	0	22	22
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b><i>Humanities &amp; Human Sci-Graduate Total</i></b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>18</b>	<b>18</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>22</b>	<b>22</b>

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<i>New</i>	87	83	60	66	92	26	22	28	22	17	20	3	109	111	82	83	112	29
<i>Returning</i>	129	174	168	154	139	-15	63	59	68	62	50	-12	192	233	236	216	189	-27
<b><i>Humanities &amp; Human Sci - TOTAL</i></b>	<b>216</b>	<b>257</b>	<b>228</b>	<b>220</b>	<b>231</b>	<b>11</b>	<b>85</b>	<b>87</b>	<b>90</b>	<b>79</b>	<b>70</b>	<b>-9</b>	<b>301</b>	<b>344</b>	<b>318</b>	<b>299</b>	<b>301</b>	<b>2</b>

**Table 4.15. (Continued)**

**School / Department / Student-Type**

*Dept.of Natural Sciences & Engineering Technology (School of Arts & Sciences)*

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Allied Health</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>0</b>	<b>-2</b>
<i>New</i>	0	0	0	0	0	0	0	3	1	0	0	0	0	3	1	0	0	0
<i>Returning</i>	0	0	0	1	0	-1	0	0	2	1	0	-1	0	0	2	2	0	-2
<b>Biological Sciences</b>	<b>23</b>	<b>26</b>	<b>29</b>	<b>30</b>	<b>29</b>	<b>-1</b>	<b>9</b>	<b>9</b>	<b>8</b>	<b>9</b>	<b>7</b>	<b>-2</b>	<b>32</b>	<b>35</b>	<b>37</b>	<b>39</b>	<b>36</b>	<b>-3</b>
<i>New</i>	9	11	12	12	11	-1	4	3	3	1	3	2	13	14	15	13	14	1
<i>Returning</i>	14	15	17	18	18	0	5	6	5	8	4	-4	19	21	22	26	22	-4
<b>Biotechnology</b>	<b>6</b>	<b>3</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>4</b>	<b>0</b>	<b>4</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>10</b>	<b>3</b>	<b>8</b>	<b>6</b>	<b>6</b>	<b>0</b>
<i>New</i>	1	0	2	2	1	-1	1	0	1	0	1	1	2	0	3	2	2	0
<i>Returning</i>	5	3	2	2	3	1	3	0	3	2	1	-1	8	3	5	4	4	0
<b>Biotechnology (Capstone)</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>3</b>	<b>3</b>	<b>0</b>	<b>6</b>	<b>4</b>	<b>4</b>	<b>6</b>	<b>4</b>	<b>-2</b>	<b>10</b>	<b>7</b>	<b>5</b>	<b>9</b>	<b>7</b>	<b>-2</b>
<i>New</i>	2	0	0	0	0	0	0	2	1	3	0	-3	2	2	1	3	0	-3
<i>Returning</i>	2	3	1	3	3	0	6	2	3	3	4	1	8	5	4	6	7	1
<b>Biotechnolgy (Capstone)-Undeclared</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>
<i>New</i>	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1	1
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Civil Eng Technology</b>	<b>21</b>	<b>21</b>	<b>25</b>	<b>23</b>	<b>29</b>	<b>6</b>	<b>35</b>	<b>42</b>	<b>42</b>	<b>37</b>	<b>38</b>	<b>1</b>	<b>56</b>	<b>63</b>	<b>67</b>	<b>60</b>	<b>67</b>	<b>7</b>
<i>New</i>	7	6	8	8	16	8	6	13	11	4	10	6	13	19	19	12	26	14
<i>Returning</i>	14	15	17	15	13	-2	29	29	31	33	28	-5	43	44	48	48	41	-7
<b>Electrical Eng Technology</b>	<b>23</b>	<b>24</b>	<b>23</b>	<b>29</b>	<b>34</b>	<b>5</b>	<b>71</b>	<b>71</b>	<b>70</b>	<b>74</b>	<b>76</b>	<b>2</b>	<b>94</b>	<b>95</b>	<b>93</b>	<b>103</b>	<b>110</b>	<b>7</b>
<i>New</i>	11	8	12	13	12	-1	22	18	16	13	12	-1	33	26	28	26	24	-2
<i>Returning</i>	12	16	11	16	22	6	49	53	54	61	64	3	61	69	65	77	86	9
<b>Env Health Sci and Protection</b>	<b>4</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>5</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>-1</b>
<i>New</i>	1	3	0	1	0	-1	0	1	0	0	0	0	1	4	0	1	0	-1
<i>Returning</i>	3	1	3	0	0	0	0	0	1	0	0	0	3	1	4	0	0	0

**Table 4.15. (Continued)**

**School / Department / Student-Type**

**Dept.of Natural Sciences & Engineering Technology (School of Arts & Sciences) (con't)**

**Regular Undergraduate (con't)**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Funeral Services</b>	<b>7</b>	<b>14</b>	<b>14</b>	<b>9</b>	<b>6</b>	<b>-3</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>14</b>	<b>16</b>	<b>9</b>	<b>6</b>	<b>-3</b>
<i>New</i>	5	11	10	5	3	-2	1	0	0	0	0	0	6	11	10	5	3	-2
<i>Returning</i>	2	3	4	4	3	-1	0	0	2	0	0	0	2	3	6	4	3	-1
<b>Funeral Services (Capstone)</b>	<b>10</b>	<b>6</b>	<b>6</b>	<b>7</b>	<b>0</b>	<b>-7</b>	<b>0</b>	<b>4</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>10</b>	<b>10</b>	<b>8</b>	<b>8</b>	<b>1</b>	<b>-7</b>
<i>New</i>	8	5	6	5	0	-5	0	2	1	1	0	-1	8	7	7	6	0	-6
<i>Returning</i>	2	1	0	2	0	-2	0	2	1	0	1	1	2	3	1	2	1	-1
<b>Funeral Services (Capstone)-Undeclared</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>8</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>8</b>
<i>New</i>	0	0	0	0	8	8	0	0	0	0	0	0	0	0	0	0	8	8
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Health Services</b>	<b>9</b>	<b>10</b>	<b>4</b>	<b>5</b>	<b>1</b>	<b>-4</b>	<b>13</b>	<b>8</b>	<b>14</b>	<b>10</b>	<b>3</b>	<b>-7</b>	<b>22</b>	<b>18</b>	<b>18</b>	<b>15</b>	<b>4</b>	<b>-11</b>
<i>New</i>	3	5	1	0	0	0	2	2	1	3	0	-3	5	7	2	3	0	-3
<i>Returning</i>	6	5	3	5	1	-4	11	6	13	7	3	-4	17	11	16	12	4	-8
<b>Health Services - Undeclared</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>8</b>
<i>New</i>	0	0	0	0	5	5	0	0	0	0	3	3	0	0	0	0	8	8
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Mechanical Eng Technology</b>	<b>16</b>	<b>16</b>	<b>21</b>	<b>18</b>	<b>23</b>	<b>5</b>	<b>36</b>	<b>34</b>	<b>34</b>	<b>33</b>	<b>49</b>	<b>16</b>	<b>52</b>	<b>50</b>	<b>55</b>	<b>51</b>	<b>72</b>	<b>21</b>
<i>New</i>	7	3	8	5	5	0	8	6	4	7	11	4	15	9	12	12	16	4
<i>Returning</i>	9	13	13	13	18	5	28	28	30	26	38	12	37	41	43	39	56	17
<b>Premedical &amp; PreProfessional Studies</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>11</b>	<b>18</b>	<b>7</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>3</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>11</b>	<b>21</b>	<b>10</b>
<i>New</i>	0	0	1	7	10	3	0	0	1	0	1	1	0	0	2	7	11	4
<i>Returning</i>	0	0	0	4	8	4	0	0	0	0	2	2	0	0	0	4	10	6
<i>New</i>	54	52	60	58	72	14	44	50	40	32	41	9	98	102	100	90	113	23
<i>Returning</i>	69	75	71	83	89	6	131	126	145	141	145	4	200	201	216	224	234	10
<b>Nat Sci &amp; Engr Tech-Regular UG Total</b>	<b>123</b>	<b>127</b>	<b>131</b>	<b>141</b>	<b>161</b>	<b>20</b>	<b>175</b>	<b>176</b>	<b>185</b>	<b>173</b>	<b>186</b>	<b>13</b>	<b>298</b>	<b>303</b>	<b>316</b>	<b>314</b>	<b>347</b>	<b>33</b>

**Table 4.15. (Continued)**

**School / Department / Student-Type**

***Dept.of Natural Sciences & Engineering Technology (School of Arts & Sciences) (con't)***

**Graduate**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Engineering Management</b>	<b>4</b>	<b>3</b>	<b>7</b>	<b>5</b>	<b>5</b>	<b>0</b>	<b>17</b>	<b>11</b>	<b>14</b>	<b>12</b>	<b>13</b>	<b>1</b>	<b>21</b>	<b>14</b>	<b>21</b>	<b>17</b>	<b>18</b>	<b>1</b>
<i>New</i>	3	3	3	4	3	-1	5	0	5	5	4	-1	8	3	8	9	7	-2
<i>Returning</i>	1	0	4	1	2	1	12	11	9	7	9	2	13	11	13	8	11	3
<b>Environmental Studies</b>	<b>6</b>	<b>4</b>	<b>7</b>	<b>10</b>	<b>13</b>	<b>3</b>	<b>1</b>	<b>6</b>	<b>5</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>7</b>	<b>10</b>	<b>12</b>	<b>11</b>	<b>14</b>	<b>3</b>
<i>New</i>	6	4	5	8	9	1	1	4	1	0	1	1	7	8	6	8	10	2
<i>Returning</i>	0	0	2	2	4	2	0	2	4	1	0	-1	0	2	6	3	4	1
<i>New</i>	9	7	8	12	12	0	6	4	6	5	5	0	15	11	14	17	17	0
<i>Returning</i>	1	0	6	3	6	3	12	13	13	8	9	1	13	13	19	11	15	4
<b>Nat Sci &amp; Engr Tech-Graduate Total</b>	<b>10</b>	<b>7</b>	<b>14</b>	<b>15</b>	<b>18</b>	<b>3</b>	<b>18</b>	<b>17</b>	<b>19</b>	<b>13</b>	<b>14</b>	<b>1</b>	<b>28</b>	<b>24</b>	<b>33</b>	<b>28</b>	<b>32</b>	<b>4</b>

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<i>New</i>	63	59	68	70	84	14	50	54	46	37	46	9	113	113	114	107	130	23
<i>Returning</i>	70	75	77	86	95	9	143	139	158	149	154	5	213	214	235	235	249	14
<b>Natural Sciences &amp; Engr Tech - TOTAL</b>	<b>133</b>	<b>134</b>	<b>145</b>	<b>156</b>	<b>179</b>	<b>23</b>	<b>193</b>	<b>193</b>	<b>204</b>	<b>186</b>	<b>200</b>	<b>14</b>	<b>326</b>	<b>327</b>	<b>349</b>	<b>342</b>	<b>379</b>	<b>37</b>



**Table 4.15. (Continued)**

**School / Department / Student-Type**

**Miscellaneous (within School of Arts & Sciences)**

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>NonDegree Program</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>21</b>	<b>15</b>	<b>14</b>	<b>18</b>	<b>11</b>	<b>-7</b>	<b>21</b>	<b>15</b>	<b>14</b>	<b>18</b>	<b>11</b>	<b>-7</b>
<i>New</i>	0	0	0	0	0	0	15	12	10	17	11	-6	15	12	10	17	11	-6
<i>Returning</i>	0	0	0	0	0	0	6	3	4	1	0	-1	6	3	4	1	0	-1
<b>Undecided</b>	<b>73</b>	<b>66</b>	<b>52</b>	<b>60</b>	<b>55</b>	<b>-5</b>	<b>15</b>	<b>11</b>	<b>6</b>	<b>4</b>	<b>11</b>	<b>7</b>	<b>88</b>	<b>77</b>	<b>58</b>	<b>64</b>	<b>66</b>	<b>2</b>
<i>New</i>	42	40	37	39	37	-2	9	6	2	3	8	5	51	46	39	42	45	3
<i>Returning</i>	31	26	15	21	18	-3	6	5	4	1	3	2	37	31	19	22	21	-1
<i>New</i>	42	40	37	39	37	-2	24	18	12	20	19	-1	66	58	49	59	56	-3
<i>Returning</i>	31	26	15	21	18	-3	12	8	8	2	3	1	43	34	23	23	21	-2
<b>Miscellaneous-Regular UG Total</b>	<b>73</b>	<b>66</b>	<b>52</b>	<b>60</b>	<b>55</b>	<b>-5</b>	<b>36</b>	<b>26</b>	<b>20</b>	<b>22</b>	<b>22</b>	<b>0</b>	<b>109</b>	<b>92</b>	<b>72</b>	<b>82</b>	<b>77</b>	<b>-5</b>

**Accelerated Undergraduate**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Undecided/Pathways Program</b>	<b>11</b>	<b>6</b>	<b>7</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>3</b>	<b>6</b>	<b>12</b>	<b>4</b>	<b>1</b>	<b>-3</b>	<b>14</b>	<b>12</b>	<b>19</b>	<b>4</b>	<b>2</b>	<b>-2</b>
<i>New</i>	3	3	7	0	0	0	2	3	4	0	0	0	5	6	11	0	0	0
<i>Returning</i>	8	3	0	0	1	1	1	3	8	4	1	-3	9	6	8	4	2	-2
<i>New</i>	3	3	7	0	0	0	2	3	4	0	0	0	5	6	11	0	0	0
<i>Returning</i>	8	3	0	0	1	1	1	3	8	4	1	-3	9	6	8	4	2	-2
<b>Miscellaneous-Accel UG Total</b>	<b>11</b>	<b>6</b>	<b>7</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>3</b>	<b>6</b>	<b>12</b>	<b>4</b>	<b>1</b>	<b>-3</b>	<b>14</b>	<b>12</b>	<b>19</b>	<b>4</b>	<b>2</b>	<b>-2</b>

**Table 4.15. (Continued)**

**School / Department / Student-Type**

**Miscellaneous (within School of Arts & Sciences) (con't)**

**Graduate**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Non-Degree Program/Masters</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>-1</b>
<i>New</i>	0	0	0	0	0	0	4	3	1	2	1	-1	4	3	1	2	1	-1
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>New</i>	0	0	0	0	0	0	4	3	1	2	1	-1	4	3	1	2	1	-1
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Miscellaneous-Graduate Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>-1</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>-1</b>

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<i>New</i>	45	43	44	39	37	-2	30	24	17	22	20	-2	75	67	61	61	57	-4
<i>Returning</i>	39	29	15	21	19	-2	13	11	16	6	4	-2	52	40	31	27	23	-4
<b>Miscellaneous - TOTAL</b>	<b>84</b>	<b>72</b>	<b>59</b>	<b>60</b>	<b>56</b>	<b>-4</b>	<b>43</b>	<b>35</b>	<b>33</b>	<b>28</b>	<b>24</b>	<b>-4</b>	<b>127</b>	<b>107</b>	<b>92</b>	<b>88</b>	<b>80</b>	<b>-8</b>

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<i>New</i>	340	332	322	306	339	33	191	191	157	139	152	13	531	523	479	445	491	46
<i>Returning</i>	512	575	535	538	500	-38	380	390	381	326	305	-21	892	965	916	864	805	-59
<b>SCHOOL OF ARTS &amp; SCIENCES - TOTAL</b>	<b>852</b>	<b>907</b>	<b>857</b>	<b>844</b>	<b>839</b>	<b>-5</b>	<b>571</b>	<b>581</b>	<b>538</b>	<b>465</b>	<b>457</b>	<b>-8</b>	<b>1423</b>	<b>1488</b>	<b>1395</b>	<b>1309</b>	<b>1296</b>	<b>-13</b>

**Table 4.15. (Continued)**

**School / Department / Student-Type**

***Dept. of Accounting, Finance & Economics, Information Technology (School of Business)***

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Accounting</b>	<b>40</b>	<b>39</b>	<b>39</b>	<b>37</b>	<b>43</b>	<b>6</b>	<b>49</b>	<b>43</b>	<b>32</b>	<b>37</b>	<b>30</b>	<b>-7</b>	<b>89</b>	<b>82</b>	<b>71</b>	<b>74</b>	<b>73</b>	<b>-1</b>
<i>New</i>	15	11	17	11	16	5	16	10	6	13	7	-6	31	21	23	24	23	-1
<i>Returning</i>	25	28	22	26	27	1	33	33	26	24	23	-1	58	61	48	50	50	0
<b>Economics and Finance</b>	<b>8</b>	<b>9</b>	<b>12</b>	<b>11</b>	<b>9</b>	<b>-2</b>	<b>6</b>	<b>9</b>	<b>5</b>	<b>3</b>	<b>8</b>	<b>5</b>	<b>14</b>	<b>18</b>	<b>17</b>	<b>14</b>	<b>17</b>	<b>3</b>
<i>New</i>	2	3	3	4	2	-2	4	3	1	1	4	3	6	6	4	5	6	1
<i>Returning</i>	6	6	9	7	7	0	2	6	4	2	4	2	8	12	13	9	11	2
<b>Information Technology</b>	<b>21</b>	<b>26</b>	<b>30</b>	<b>16</b>	<b>21</b>	<b>5</b>	<b>18</b>	<b>20</b>	<b>24</b>	<b>19</b>	<b>14</b>	<b>-5</b>	<b>39</b>	<b>46</b>	<b>54</b>	<b>35</b>	<b>35</b>	<b>0</b>
<i>New</i>	10	12	13	4	7	3	9	4	9	4	1	-3	19	16	22	8	8	0
<i>Returning</i>	11	14	17	12	14	2	9	16	15	15	13	-2	20	30	32	27	27	0
<i>New</i>	27	26	33	19	25	6	29	17	16	18	12	-6	56	43	49	37	37	0
<i>Returning</i>	42	48	48	45	48	3	44	55	45	41	40	-1	86	103	93	86	88	2
<b><i>Acct,Fin/Econ,InfoTch-Regular UG Total</i></b>	<b>69</b>	<b>74</b>	<b>81</b>	<b>64</b>	<b>73</b>	<b>9</b>	<b>73</b>	<b>72</b>	<b>61</b>	<b>59</b>	<b>52</b>	<b>-7</b>	<b>142</b>	<b>146</b>	<b>142</b>	<b>123</b>	<b>125</b>	<b>2</b>

**Accelerated Undergraduate**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Accel Inf Tech and Mgmt</b>	<b>45</b>	<b>58</b>	<b>45</b>	<b>33</b>	<b>38</b>	<b>5</b>	<b>9</b>	<b>3</b>	<b>2</b>	<b>4</b>	<b>2</b>	<b>-2</b>	<b>54</b>	<b>61</b>	<b>47</b>	<b>37</b>	<b>40</b>	<b>3</b>
<i>New</i>	23	27	19	17	20	3	1	0	0	1	1	0	24	27	19	18	21	3
<i>Returning</i>	22	31	26	16	18	2	8	3	2	3	1	-2	30	34	28	19	19	0
<i>New</i>	23	27	19	17	20	3	1	0	0	1	1	0	24	27	19	18	21	3
<i>Returning</i>	22	31	26	16	18	2	8	3	2	3	1	-2	30	34	28	19	19	0
<b><i>Acct,Fin/Econ,InfoTch-Accel UG Total</i></b>	<b>45</b>	<b>58</b>	<b>45</b>	<b>33</b>	<b>38</b>	<b>5</b>	<b>9</b>	<b>3</b>	<b>2</b>	<b>4</b>	<b>2</b>	<b>-2</b>	<b>54</b>	<b>61</b>	<b>47</b>	<b>37</b>	<b>40</b>	<b>3</b>

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<i>New</i>	50	53	52	36	45	9	30	17	16	19	13	-6	80	70	68	55	58	3
<i>Returning</i>	64	79	74	61	66	5	52	58	47	44	41	-3	116	137	121	105	107	2
<b><i>Acct,Fin/Econ,InfoTech - TOTAL</i></b>	<b>114</b>	<b>132</b>	<b>126</b>	<b>97</b>	<b>111</b>	<b>14</b>	<b>82</b>	<b>75</b>	<b>63</b>	<b>63</b>	<b>54</b>	<b>-9</b>	<b>196</b>	<b>207</b>	<b>189</b>	<b>160</b>	<b>165</b>	<b>5</b>

**Table 4.15. (Continued)**

**School / Department / Student-Type**

*Dept. of Global Management & Organization (School of Business)*

**Graduate**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Global Mgt &amp; Administration/MBA</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>9</b>
<i>New</i>	0	0	0	0	5	5	0	0	0	0	4	4	0	0	0	0	9	9
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>Master of Business Administration</b>	<b>143</b>	<b>111</b>	<b>102</b>	<b>98</b>	<b>96</b>	<b>-2</b>	<b>184</b>	<b>219</b>	<b>200</b>	<b>234</b>	<b>222</b>	<b>-12</b>	<b>327</b>	<b>330</b>	<b>302</b>	<b>332</b>	<b>318</b>	<b>-14</b>
<i>New</i>	82	73	62	52	52	0	81	65	68	88	67	-21	163	138	130	140	119	-21
<i>Returning</i>	61	38	40	46	44	-2	103	154	132	146	155	9	164	192	172	192	199	7
<b>Organizational Leadership-GR</b>	<b>8</b>	<b>10</b>	<b>8</b>	<b>9</b>	<b>3</b>	<b>-6</b>	<b>52</b>	<b>53</b>	<b>40</b>	<b>29</b>	<b>31</b>	<b>2</b>	<b>60</b>	<b>63</b>	<b>48</b>	<b>38</b>	<b>34</b>	<b>-4</b>
<i>New</i>	3	5	6	4	2	-2	30	23	10	8	16	8	33	28	16	12	18	6
<i>Returning</i>	5	5	2	5	1	-4	22	30	30	21	15	-6	27	35	32	26	16	-10
<i>New</i>	85	78	68	56	59	3	111	88	78	96	87	-9	196	166	146	152	146	-6
<i>Returning</i>	66	43	42	51	45	-6	125	184	162	167	170	3	191	227	204	218	215	-3
<b>Global Mgt &amp; Organization - TOTAL</b>	<b>151</b>	<b>121</b>	<b>110</b>	<b>107</b>	<b>104</b>	<b>-3</b>	<b>236</b>	<b>272</b>	<b>240</b>	<b>263</b>	<b>257</b>	<b>-6</b>	<b>387</b>	<b>393</b>	<b>350</b>	<b>370</b>	<b>361</b>	<b>-9</b>

**Table 4.15. (Continued)**

**School / Department / Student-Type**

***Dept. of Management (School of Business)***

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Business Mgmt</b>	<b>107</b>	<b>99</b>	<b>112</b>	<b>104</b>	<b>119</b>	<b>15</b>	<b>32</b>	<b>29</b>	<b>31</b>	<b>34</b>	<b>30</b>	<b>-4</b>	<b>139</b>	<b>128</b>	<b>143</b>	<b>138</b>	<b>149</b>	<b>11</b>
<i>New</i>	48	24	43	36	41	5	10	9	9	11	11	0	58	33	52	47	52	5
<i>Returning</i>	59	75	69	68	78	10	22	20	22	23	19	-4	81	95	91	91	97	6
<b>Human Resources Mgmt</b>	<b>6</b>	<b>8</b>	<b>7</b>	<b>8</b>	<b>7</b>	<b>-1</b>	<b>9</b>	<b>8</b>	<b>8</b>	<b>10</b>	<b>11</b>	<b>1</b>	<b>15</b>	<b>16</b>	<b>15</b>	<b>18</b>	<b>18</b>	<b>0</b>
<i>New</i>	3	2	4	4	2	-2	1	2	1	5	4	-1	4	4	5	9	6	-3
<i>Returning</i>	3	6	3	4	5	1	8	6	7	5	7	2	11	12	10	9	12	3
<b>Human Resources Mgmt (Capstone)</b>	<b>5</b>	<b>10</b>	<b>7</b>	<b>11</b>	<b>6</b>	<b>-5</b>	<b>19</b>	<b>23</b>	<b>20</b>	<b>21</b>	<b>24</b>	<b>3</b>	<b>24</b>	<b>33</b>	<b>27</b>	<b>32</b>	<b>30</b>	<b>-2</b>
<i>New</i>	2	6	2	5	1	-4	6	3	5	7	5	-2	8	9	7	12	6	-6
<i>Returning</i>	3	4	5	6	5	-1	13	20	15	14	19	5	16	24	20	20	24	4
<b>Leadership &amp; Public Service</b>	<b>7</b>	<b>5</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>8</b>	<b>4</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>11</b>	<b>13</b>	<b>5</b>	<b>1</b>	<b>1</b>	<b>0</b>
<i>New</i>	7	3	0	0	0	0	4	1	1	0	1	1	11	4	1	0	1	1
<i>Returning</i>	0	2	1	0	0	0	0	7	3	1	0	-1	0	9	4	1	0	-1
<b>Management Services</b>	<b>5</b>	<b>3</b>	<b>5</b>	<b>5</b>	<b>2</b>	<b>-3</b>	<b>13</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>5</b>	<b>-4</b>	<b>18</b>	<b>10</b>	<b>13</b>	<b>14</b>	<b>7</b>	<b>-7</b>
<i>New</i>	1	0	2	0	1	1	3	0	0	0	1	1	4	0	2	0	2	2
<i>Returning</i>	4	3	3	5	1	-4	10	7	8	9	4	-5	14	10	11	14	5	-9
<b>Public Administration (Cert.) Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>
<i>New</i>	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
<b>Public Administration - Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>5</b>
<i>New</i>	0	0	0	0	1	1	0	0	0	0	2	2	0	0	0	0	3	3
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2
<b>Public Administration</b>	<b>3</b>	<b>1</b>	<b>3</b>	<b>2</b>	<b>4</b>	<b>2</b>	<b>11</b>	<b>12</b>	<b>12</b>	<b>7</b>	<b>5</b>	<b>-2</b>	<b>14</b>	<b>13</b>	<b>15</b>	<b>9</b>	<b>9</b>	<b>0</b>
<i>New</i>	0	0	0	1	1	0	2	4	3	2	2	0	2	4	3	3	3	0
<i>Returning</i>	3	1	3	1	3	2	9	8	9	5	3	-2	12	9	12	6	6	0
<b>Sport, Arts and Entertainment</b>	<b>144</b>	<b>149</b>	<b>195</b>	<b>215</b>	<b>261</b>	<b>46</b>	<b>11</b>	<b>8</b>	<b>8</b>	<b>11</b>	<b>12</b>	<b>1</b>	<b>155</b>	<b>157</b>	<b>203</b>	<b>226</b>	<b>273</b>	<b>47</b>
<i>New</i>	43	43	66	70	79	9	4	4	3	2	2	0	47	47	69	72	81	9
<i>Returning</i>	101	106	129	145	182	37	7	4	5	9	10	1	108	110	134	154	192	38
<i>New</i>	104	78	117	116	126	10	30	23	23	27	28	1	134	101	140	143	154	11
<i>Returning</i>	173	197	213	229	274	45	69	72	69	66	65	-1	242	269	282	295	339	44
<b>Management-Regular UG Total</b>	<b>277</b>	<b>275</b>	<b>330</b>	<b>345</b>	<b>400</b>	<b>55</b>	<b>99</b>	<b>95</b>	<b>92</b>	<b>93</b>	<b>93</b>	<b>0</b>	<b>376</b>	<b>370</b>	<b>422</b>	<b>438</b>	<b>493</b>	<b>55</b>

Table 4.15. (Continued)

School / Department / Student-Type

Dept. of Management (School of Business) (con't)

**Accelerated Undergraduate**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Accel Professional Studies</b>	<b>11</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>18</b>	<b>10</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>29</b>	<b>10</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0
<i>Returning</i>	11	0	1	0	0	0	18	9	1	0	0	0	29	9	2	0	0	0
<b>Business-Accelerated</b>	<b>117</b>	<b>98</b>	<b>96</b>	<b>79</b>	<b>62</b>	<b>-17</b>	<b>20</b>	<b>14</b>	<b>6</b>	<b>5</b>	<b>13</b>	<b>8</b>	<b>137</b>	<b>112</b>	<b>102</b>	<b>84</b>	<b>75</b>	<b>-9</b>
<i>New</i>	44	29	35	23	25	2	4	2	1	1	5	4	48	31	36	24	30	6
<i>Returning</i>	73	69	61	56	37	-19	16	12	5	4	8	4	89	81	66	60	45	-15
<b>Organizational Leadership</b>	<b>14</b>	<b>24</b>	<b>19</b>	<b>10</b>	<b>14</b>	<b>4</b>	<b>5</b>	<b>7</b>	<b>7</b>	<b>17</b>	<b>13</b>	<b>-4</b>	<b>19</b>	<b>31</b>	<b>26</b>	<b>27</b>	<b>27</b>	<b>0</b>
<i>New</i>	9	10	8	3	7	4	5	1	1	7	5	-2	14	11	9	10	12	2
<i>Returning</i>	5	14	11	7	7	0	0	6	6	10	8	-2	5	20	17	17	15	-2
<b>Public Administration (Capstone)</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>5</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>14</b>	<b>8</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>19</b>	<b>10</b>
<i>New</i>	0	0	0	3	2	-1	0	0	0	6	7	1	0	0	0	9	9	0
<i>Returning</i>	0	0	0	0	3	3	0	0	0	0	7	7	0	0	0	0	10	10
<b>Public Administration (Capstone) Online</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>4</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
<i>Returning</i>	0	0	0	0	0	0	0	0	0	0	3	3	0	0	0	0	3	3
<i>New</i>	53	39	43	29	34	5	9	4	2	14	18	4	62	43	45	43	52	9
<i>Returning</i>	89	83	73	63	47	-16	34	27	12	14	26	12	123	110	85	77	73	-4
<b>Management-Accel UG Total</b>	<b>142</b>	<b>122</b>	<b>116</b>	<b>92</b>	<b>81</b>	<b>-11</b>	<b>43</b>	<b>31</b>	<b>14</b>	<b>28</b>	<b>44</b>	<b>16</b>	<b>185</b>	<b>153</b>	<b>130</b>	<b>120</b>	<b>125</b>	<b>5</b>

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<i>New</i>	157	117	160	145	160	15	39	27	25	41	46	5	196	144	185	186	206	20
<i>Returning</i>	262	280	286	292	321	29	103	99	81	80	91	11	365	379	367	372	412	40
<b>Management - TOTAL</b>	<b>419</b>	<b>397</b>	<b>446</b>	<b>437</b>	<b>481</b>	<b>44</b>	<b>142</b>	<b>126</b>	<b>106</b>	<b>121</b>	<b>137</b>	<b>16</b>	<b>561</b>	<b>523</b>	<b>552</b>	<b>558</b>	<b>618</b>	<b>60</b>

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<i>New</i>	292	248	280	237	264	27	180	132	119	156	146	-10	472	380	399	393	410	17
<i>Returning</i>	392	402	402	404	432	28	280	341	290	291	302	11	672	743	692	695	734	39
<b>SCHOOL OF BUSINESS - TOTAL</b>	<b>684</b>	<b>650</b>	<b>682</b>	<b>641</b>	<b>696</b>	<b>55</b>	<b>460</b>	<b>473</b>	<b>409</b>	<b>447</b>	<b>448</b>	<b>1</b>	<b>1144</b>	<b>1123</b>	<b>1091</b>	<b>1088</b>	<b>1144</b>	<b>56</b>

**Table 4.15. (Continued)**

**School / Department / Student-Type**

***School of Communication***

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Advertising</b>	<b>0</b>	<b>0</b>	<b>13</b>	<b>9</b>	<b>4</b>	<b>-5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>13</b>	<b>9</b>	<b>4</b>	<b>-5</b>
<i>New</i>	0	0	9	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0
<i>Returning</i>	0	0	4	9	4	-5	0	0	0	0	0	0	0	0	4	9	4	-5
<b>Advertising and PR</b>	<b>104</b>	<b>93</b>	<b>57</b>	<b>25</b>	<b>6</b>	<b>-19</b>	<b>1</b>	<b>3</b>	<b>1</b>	<b>3</b>	<b>4</b>	<b>1</b>	<b>105</b>	<b>96</b>	<b>58</b>	<b>28</b>	<b>10</b>	<b>-18</b>
<i>New</i>	30	22	0	0	0	0	0	0	0	0	1	1	30	22	0	0	1	1
<i>Returning</i>	74	71	57	25	6	-19	1	3	1	3	3	0	75	74	58	28	9	-19
<b>Broadcast Production &amp; Programming</b>	<b>0</b>	<b>0</b>	<b>11</b>	<b>26</b>	<b>23</b>	<b>-3</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>12</b>	<b>28</b>	<b>26</b>	<b>-2</b>
<i>New</i>	0	0	10	11	6	-5	0	0	1	1	0	-1	0	0	11	12	6	-6
<i>Returning</i>	0	0	1	15	17	2	0	0	0	1	3	2	0	0	1	16	20	4
<b>Broadcasting - On Camera</b>	<b>0</b>	<b>0</b>	<b>31</b>	<b>28</b>	<b>21</b>	<b>-7</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>32</b>	<b>29</b>	<b>21</b>	<b>-8</b>
<i>New</i>	0	0	30	0	0	0	0	0	1	0	0	0	0	0	31	0	0	0
<i>Returning</i>	0	0	1	28	21	-7	0	0	0	1	0	-1	0	0	1	29	21	-8
<b>Broadcasting - Radio/TV</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	0	0	0	0	0	0	1	1	0	-1	0	0	1	1	0	-1
<b>Broadcasting</b>	<b>129</b>	<b>120</b>	<b>71</b>	<b>34</b>	<b>15</b>	<b>-19</b>	<b>7</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>3</b>	<b>-3</b>	<b>136</b>	<b>128</b>	<b>78</b>	<b>40</b>	<b>18</b>	<b>-22</b>
<i>New</i>	38	38	0	0	0	0	1	4	0	0	0	0	39	42	0	0	0	0
<i>Returning</i>	91	82	71	34	15	-19	6	4	7	6	3	-3	97	86	78	40	18	-22
<b>Broadcasting Reporting</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>29</b>	<b>46</b>	<b>17</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>29</b>	<b>47</b>	<b>18</b>
<i>New</i>	0	0	0	28	23	-5	0	0	0	0	0	0	0	0	0	28	23	-5
<i>Returning</i>	0	0	0	1	23	22	0	0	0	0	1	1	0	0	0	1	24	23
<b>Digital Media</b>	<b>5</b>	<b>11</b>	<b>6</b>	<b>3</b>	<b>0</b>	<b>-3</b>	<b>2</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>7</b>	<b>13</b>	<b>7</b>	<b>4</b>	<b>0</b>	<b>-4</b>
<i>New</i>	1	0	0	0	0	0	2	0	0	0	0	0	3	0	0	0	0	0
<i>Returning</i>	4	11	6	3	0	-3	0	2	1	1	0	-1	4	13	7	4	0	-4

Table 4.15. (Continued)

School / Department / Student-Type

School of Communication (con't)

Regular Undergraduate (con't)

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Journalism</b>	<b>0</b>	<b>0</b>	<b>29</b>	<b>52</b>	<b>44</b>	<b>-8</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>30</b>	<b>52</b>	<b>45</b>	<b>-7</b>
<i>New</i>	0	0	23	31	20	-11	0	0	0	0	0	0	0	0	23	31	20	-11
<i>Returning</i>	0	0	6	21	24	3	0	0	1	0	1	1	0	0	7	21	25	4
<b>Jour and Mass Communication</b>	<b>103</b>	<b>93</b>	<b>40</b>	<b>19</b>	<b>9</b>	<b>-10</b>	<b>7</b>	<b>8</b>	<b>5</b>	<b>5</b>	<b>5</b>	<b>0</b>	<b>110</b>	<b>101</b>	<b>45</b>	<b>24</b>	<b>14</b>	<b>-10</b>
<i>New</i>	62	44	0	0	0	0	4	3	0	2	1	-1	66	47	0	2	1	-1
<i>Returning</i>	41	49	40	19	9	-10	3	5	5	3	4	1	44	54	45	22	13	-9
<b>Journalism/Photojournalism</b>	<b>48</b>	<b>55</b>	<b>30</b>	<b>14</b>	<b>6</b>	<b>-8</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>50</b>	<b>55</b>	<b>30</b>	<b>14</b>	<b>7</b>	<b>-7</b>
<i>New</i>	17	23	1	0	0	0	1	0	0	0	1	1	18	23	1	0	1	1
<i>Returning</i>	31	32	29	14	6	-8	1	0	0	0	0	0	32	32	29	14	6	-8
<b>Mass Communication</b>	<b>16</b>	<b>9</b>	<b>23</b>	<b>29</b>	<b>30</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>-2</b>	<b>17</b>	<b>10</b>	<b>25</b>	<b>32</b>	<b>31</b>	<b>-1</b>
<i>New</i>	0	0	17	15	15	0	0	0	1	1	0	-1	0	0	18	16	15	-1
<i>Returning</i>	16	9	6	14	15	1	1	1	1	2	1	-1	17	10	7	16	16	0
<b>Multimedia</b>	<b>0</b>	<b>8</b>	<b>20</b>	<b>31</b>	<b>38</b>	<b>7</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>20</b>	<b>31</b>	<b>38</b>	<b>7</b>
<i>New</i>	0	7	7	12	14	2	0	1	0	0	0	0	0	8	7	12	14	2
<i>Returning</i>	0	1	13	19	24	5	0	0	0	0	0	0	0	1	13	19	24	5
<b>Photography(BFA)</b>	<b>54</b>	<b>57</b>	<b>53</b>	<b>48</b>	<b>58</b>	<b>10</b>	<b>4</b>	<b>6</b>	<b>5</b>	<b>5</b>	<b>6</b>	<b>1</b>	<b>58</b>	<b>63</b>	<b>58</b>	<b>53</b>	<b>64</b>	<b>11</b>
<i>New</i>	21	23	17	17	29	12	0	2	1	2	1	-1	21	25	18	19	30	11
<i>Returning</i>	33	34	36	31	29	-2	4	4	4	3	5	2	37	38	40	34	34	0
<b>Photojournalism</b>	<b>0</b>	<b>0</b>	<b>10</b>	<b>19</b>	<b>28</b>	<b>9</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>10</b>	<b>20</b>	<b>29</b>	<b>9</b>
<i>New</i>	0	0	7	10	16	6	0	0	0	0	0	0	0	0	7	10	16	6
<i>Returning</i>	0	0	3	9	12	3	0	0	0	1	1	0	0	0	3	10	13	3
<b>Public Relations</b>	<b>0</b>	<b>0</b>	<b>29</b>	<b>29</b>	<b>14</b>	<b>-15</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>0</b>	<b>0</b>	<b>30</b>	<b>30</b>	<b>14</b>	<b>-16</b>
<i>New</i>	0	0	22	0	0	0	0	0	0	0	0	0	0	0	22	0	0	0
<i>Returning</i>	0	0	7	29	14	-15	0	0	1	1	0	-1	0	0	8	30	14	-16
<b>Public Relations and Advertising</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>17</b>	<b>49</b>	<b>32</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>17</b>	<b>49</b>	<b>32</b>
<i>New</i>	0	0	0	15	19	4	0	0	0	0	0	0	0	0	0	15	19	4
<i>Returning</i>	0	0	0	2	30	28	0	0	0	0	0	0	0	0	0	2	30	28
<i>New</i>	169	157	143	139	142	3	8	10	4	6	4	-2	177	167	147	145	146	1
<i>Returning</i>	290	289	280	273	249	-24	16	19	22	23	22	-1	306	308	302	296	271	-25
<b>Communication-Regular UG Total</b>	<b>459</b>	<b>446</b>	<b>423</b>	<b>412</b>	<b>391</b>	<b>-21</b>	<b>24</b>	<b>29</b>	<b>26</b>	<b>29</b>	<b>26</b>	<b>-3</b>	<b>483</b>	<b>475</b>	<b>449</b>	<b>441</b>	<b>417</b>	<b>-24</b>



**Table 4.15. (Continued)**

**School / Department / Student-Type**

***School of Communication (con't)***

**Accelerated Undergraduate**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Integrated Marketing Communications</b>	<b>27</b>	<b>18</b>	<b>11</b>	<b>15</b>	<b>16</b>	<b>1</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>30</b>	<b>21</b>	<b>13</b>	<b>15</b>	<b>16</b>	<b>1</b>
<i>New</i>	8	7	6	12	5	-7	1	0	1	0	0	0	9	7	7	12	5	-7
<i>Returning</i>	19	11	5	3	11	8	2	3	1	0	0	0	21	14	6	3	11	8
<i>New</i>	8	7	6	12	5	-7	1	0	1	0	0	0	9	7	7	12	5	-7
<i>Returning</i>	19	11	5	3	11	8	2	3	1	0	0	0	21	14	6	3	11	8
<b><i>Communication-Accel UG Total</i></b>	<b>27</b>	<b>18</b>	<b>11</b>	<b>15</b>	<b>16</b>	<b>1</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>30</b>	<b>21</b>	<b>13</b>	<b>15</b>	<b>16</b>	<b>1</b>

**Graduate**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Communication Technology/Masters</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>11</b>	<b>11</b>
<i>New</i>	0	0	0	0	6	6	0	0	0	0	4	4	0	0	0	0	10	10
<i>Returning</i>	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0	0	1	1
<b>Journalism and Comm/Masters</b>	<b>28</b>	<b>31</b>	<b>38</b>	<b>34</b>	<b>27</b>	<b>-7</b>	<b>33</b>	<b>33</b>	<b>29</b>	<b>18</b>	<b>25</b>	<b>7</b>	<b>61</b>	<b>64</b>	<b>67</b>	<b>52</b>	<b>52</b>	<b>0</b>
<i>New</i>	12	22	19	21	9	-12	5	10	15	9	6	-3	17	32	34	30	15	-15
<i>Returning</i>	16	9	19	13	18	5	28	23	14	9	19	10	44	32	33	22	37	15
<b>Journalism &amp; Comm/MBA (concurrent)</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>19</b>	<b>17</b>	<b>-2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>18</b>	<b>14</b>	<b>-4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>37</b>	<b>31</b>	<b>-6</b>
<i>New</i>	0	0	0	8	8	0	0	0	0	4	3	-1	0	0	0	12	11	-1
<i>Returning</i>	0	0	0	11	9	-2	0	0	0	14	11	-3	0	0	0	25	20	-5
<i>New</i>	12	22	19	29	23	-6	5	10	15	13	13	0	17	32	34	42	36	-6
<i>Returning</i>	16	9	19	24	27	3	28	23	14	23	31	8	44	32	33	47	58	11
<b><i>Communication-Graduate Total</i></b>	<b>28</b>	<b>31</b>	<b>38</b>	<b>53</b>	<b>50</b>	<b>-3</b>	<b>33</b>	<b>33</b>	<b>29</b>	<b>36</b>	<b>44</b>	<b>8</b>	<b>61</b>	<b>64</b>	<b>67</b>	<b>89</b>	<b>94</b>	<b>5</b>

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<i>New</i>	189	186	168	180	170	-10	14	20	20	19	17	-2	203	206	188	199	187	-12
<i>Returning</i>	325	309	304	300	287	-13	46	45	37	46	53	7	371	354	341	346	340	-6
<b><i>SCHOOL OF COMMUNICATION - TOTAL</i></b>	<b>514</b>	<b>495</b>	<b>472</b>	<b>480</b>	<b>457</b>	<b>-23</b>	<b>60</b>	<b>65</b>	<b>57</b>	<b>65</b>	<b>70</b>	<b>5</b>	<b>574</b>	<b>560</b>	<b>529</b>	<b>545</b>	<b>527</b>	<b>-18</b>

**Table 4.15. (Continued)**

**School / Department / Student-Type**

***Cinema & Digital Arts (Conservatory of Performing Arts)***

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Animation and Visual Effects*</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>15</b>	<b>25</b>	<b>10</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>16</b>	<b>27</b>	<b>11</b>
<i>New</i>	0	0	9	11	9	-2	0	0	0	1	0	-1	0	0	9	12	9	-3
<i>Returning</i>	0	0	0	4	16	12	0	0	0	0	2	2	0	0	0	4	18	14
<b>Cinema and Digital Arts</b>	<b>185</b>	<b>195</b>	<b>142</b>	<b>84</b>	<b>36</b>	<b>-48</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>3</b>	<b>2</b>	<b>-1</b>	<b>193</b>	<b>203</b>	<b>150</b>	<b>87</b>	<b>38</b>	<b>-49</b>
<i>New</i>	61	58	0	2	0	-2	0	1	0	0	0	0	61	59	0	2	0	-2
<i>Returning</i>	124	137	142	82	36	-46	8	7	8	3	2	-1	132	144	150	85	38	-47
<b>Cinema Production</b>	<b>0</b>	<b>0</b>	<b>66</b>	<b>111</b>	<b>143</b>	<b>32</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>66</b>	<b>111</b>	<b>144</b>	<b>33</b>
<i>New</i>	0	0	63	60	63	3	0	0	0	0	0	0	0	0	63	60	63	3
<i>Returning</i>	0	0	3	51	80	29	0	0	0	0	1	1	0	0	3	51	81	30
<b>Film and Video Prd</b>	<b>12</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>15</b>	<b>5</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	12	4	0	0	0	0	3	1	1	0	0	0	15	5	1	0	0	0
<b>Screenwriting</b>	<b>14</b>	<b>23</b>	<b>29</b>	<b>33</b>	<b>33</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>1</b>	<b>-2</b>	<b>14</b>	<b>23</b>	<b>29</b>	<b>36</b>	<b>34</b>	<b>-2</b>
<i>New</i>	12	15	13	10	12	2	0	0	0	0	0	0	12	15	13	10	12	2
<i>Returning</i>	2	8	16	23	21	-2	0	0	0	3	1	-2	2	8	16	26	22	-4
<i>New</i>	73	73	85	83	84	1	0	1	0	1	0	-1	73	74	85	84	84	0
<i>Returning</i>	138	149	161	160	153	-7	11	8	9	6	6	0	149	157	170	166	159	-7
<b>Cinema&amp;Digital Arts - TOTAL</b>	<b>211</b>	<b>222</b>	<b>246</b>	<b>243</b>	<b>237</b>	<b>-6</b>	<b>11</b>	<b>9</b>	<b>9</b>	<b>7</b>	<b>6</b>	<b>-1</b>	<b>222</b>	<b>231</b>	<b>255</b>	<b>250</b>	<b>243</b>	<b>-7</b>

\* Animation and Visual Effects was previously named Digital Arts

**Table 4.15. (Continued)**

**School / Department / Student-Type**

***Dance (Conservatory of Performing Arts)***

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Dance</b>	<b>229</b>	<b>228</b>	<b>210</b>	<b>193</b>	<b>149</b>	<b>-44</b>	<b>4</b>	<b>4</b>	<b>5</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>233</b>	<b>232</b>	<b>215</b>	<b>193</b>	<b>151</b>	<b>-42</b>
<i>New</i>	78	83	53	69	29	-40	1	0	0	0	0	0	79	83	53	69	29	-40
<i>Returning</i>	151	145	157	124	120	-4	3	4	5	0	2	2	154	149	162	124	122	-2
<b>Dance Pedagogy</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	1	0	0	0	2	2	0	0	0	0	0	0	1	0	0	0	2	2
<b>Dance(BFA)</b>	<b>39</b>	<b>39</b>	<b>47</b>	<b>59</b>	<b>109</b>	<b>50</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>40</b>	<b>39</b>	<b>48</b>	<b>60</b>	<b>111</b>	<b>51</b>
<i>New</i>	7	12	18	21	64	43	0	0	0	0	0	0	7	12	18	21	64	43
<i>Returning</i>	32	27	29	38	45	7	1	0	1	1	2	1	33	27	30	39	47	8
<i>New</i>	85	95	71	90	93	3	1	0	0	0	0	0	86	95	71	90	93	3
<i>Returning</i>	184	172	186	162	167	5	4	4	6	1	4	3	188	176	192	163	171	8
<b><i>Dance - TOTAL</i></b>	<b>269</b>	<b>267</b>	<b>257</b>	<b>252</b>	<b>260</b>	<b>8</b>	<b>5</b>	<b>4</b>	<b>6</b>	<b>1</b>	<b>4</b>	<b>3</b>	<b>274</b>	<b>271</b>	<b>263</b>	<b>253</b>	<b>264</b>	<b>11</b>

***Theatre (Conservatory of Performing Arts)***

**Regular Undergraduate**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Applied Arts</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>
<i>New</i>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<i>Returning</i>	0	0	1	1	0	-1	1	2	0	0	0	0	1	2	1	1	0	-1
<b>Theatre Arts</b>	<b>227</b>	<b>248</b>	<b>244</b>	<b>220</b>	<b>225</b>	<b>5</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>6</b>	<b>2</b>	<b>-4</b>	<b>230</b>	<b>250</b>	<b>247</b>	<b>226</b>	<b>227</b>	<b>1</b>
<i>New</i>	89	96	70	77	81	4	2	2	1	0	1	1	91	98	71	77	82	5
<i>Returning</i>	138	152	174	143	144	1	1	0	2	6	1	-5	139	152	176	149	145	-4
<b>Theatre Arts(BFA)</b>	<b>72</b>	<b>80</b>	<b>75</b>	<b>81</b>	<b>82</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>-1</b>	<b>72</b>	<b>82</b>	<b>76</b>	<b>82</b>	<b>82</b>	<b>0</b>
<i>New</i>	12	16	19	16	15	-1	0	0	0	0	0	0	12	16	19	16	15	-1
<i>Returning</i>	60	64	56	65	67	2	0	2	1	1	0	-1	60	66	57	66	67	1
<i>New</i>	101	112	89	93	96	3	2	2	1	0	1	1	103	114	90	93	97	4
<i>Returning</i>	198	216	231	209	211	2	2	4	3	7	1	-6	200	220	234	216	212	-4
<b><i>Theatre-Regular UG Total</i></b>	<b>299</b>	<b>328</b>	<b>320</b>	<b>302</b>	<b>307</b>	<b>5</b>	<b>4</b>	<b>6</b>	<b>4</b>	<b>7</b>	<b>2</b>	<b>-5</b>	<b>303</b>	<b>334</b>	<b>324</b>	<b>309</b>	<b>309</b>	<b>0</b>

**Table 4.15. (Continued)**

**School / Department / Student-Type**

**Theatre (Conservatory of Performing Arts) (con't)**

**Graduate**

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>MFA in Acting</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>5</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>5</b>	<b>5</b>	<b>0</b>
<i>New</i>	0	0	6	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0
<i>Returning</i>	6	6	0	5	5	0	0	0	0	0	0	0	6	6	0	5	5	0
<i>New</i>	0	0	6	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0
<i>Returning</i>	6	6	0	5	5	0	0	0	0	0	0	0	6	6	0	5	5	0
<b>Theatre-Graduate Total</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>5</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>5</b>	<b>5</b>	<b>0</b>

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<i>New</i>	101	112	95	93	96	3	2	2	1	0	1	1	103	114	96	93	97	4
<i>Returning</i>	204	222	231	214	216	2	2	4	3	7	1	-6	206	226	234	221	217	-4
<b>Theatre - TOTAL</b>	<b>305</b>	<b>334</b>	<b>326</b>	<b>307</b>	<b>312</b>	<b>5</b>	<b>4</b>	<b>6</b>	<b>4</b>	<b>7</b>	<b>2</b>	<b>-5</b>	<b>309</b>	<b>340</b>	<b>330</b>	<b>314</b>	<b>314</b>	<b>0</b>

	Full-time						Part-time						Total					
	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<i>New</i>	259	280	251	266	273	7	3	3	1	1	1	0	262	283	252	267	274	7
<i>Returning</i>	526	543	578	536	536	0	17	16	18	14	11	-3	543	559	596	550	547	-3
<b>CONSERV. PERFORMING ARTS - TOTAL</b>	<b>785</b>	<b>823</b>	<b>829</b>	<b>802</b>	<b>809</b>	<b>7</b>	<b>20</b>	<b>19</b>	<b>19</b>	<b>15</b>	<b>12</b>	<b>-3</b>	<b>805</b>	<b>842</b>	<b>848</b>	<b>817</b>	<b>821</b>	<b>4</b>

**Table 4.15. (Continued)**

**School / Department / Student-Type**

<i>UG Professional Development</i>		Full-time						Part-time						Total					
		FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Professional Development-UG</b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>31</b>	<b>60</b>	<b>52</b>	<b>40</b>	<b>51</b>	<b>11</b>	<b>31</b>	<b>60</b>	<b>52</b>	<b>40</b>	<b>51</b>	<b>11</b>
<i>New</i>		0	0	0	0	0	0	14	56	48	39	51	12	14	56	48	39	51	12
<i>Returning</i>		0	0	0	0	0	0	17	4	4	1	0	-1	17	4	4	1	0	-1
<i>New</i>		0	0	0	0	0	0	14	56	48	39	51	12	14	56	48	39	51	12
<i>Returning</i>		0	0	0	0	0	0	17	4	4	1	0	-1	17	4	4	1	0	-1
<b>UG PROF DEVELOPMENT - TOTAL</b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>31</b>	<b>60</b>	<b>52</b>	<b>40</b>	<b>51</b>	<b>11</b>	<b>31</b>	<b>60</b>	<b>52</b>	<b>40</b>	<b>51</b>	<b>11</b>

<i>GR Professional Development</i>		Full-time						Part-time						Total					
		FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<b>Professional Development-GR</b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>4</b>	<b>5</b>	<b>28</b>	<b>2</b>	<b>-26</b>	<b>9</b>	<b>4</b>	<b>5</b>	<b>28</b>	<b>2</b>	<b>-26</b>
<i>New</i>		0	0	0	0	0	0	9	4	5	28	1	-27	9	4	5	28	1	-27
<i>Returning</i>		0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
<i>New</i>		0	0	0	0	0	0	9	4	5	28	1	-27	9	4	5	28	1	-27
<i>Returning</i>		0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	1	1
<b>GR PROF DEVELOPMENT - TOTAL</b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>9</b>	<b>4</b>	<b>5</b>	<b>28</b>	<b>2</b>	<b>-26</b>	<b>9</b>	<b>4</b>	<b>5</b>	<b>28</b>	<b>2</b>	<b>-26</b>

**UNIVERSITY GRAND TOTALS:**

		Full-time						Part-time						Total					
		FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.	FA09	FA10	FA11	FA12	FA13	Var.
<i>New</i>		1080	1046	1021	989	1046	57	411	406	350	382	368	-14	1491	1452	1371	1371	1414	43
<i>Returning</i>		1755	1829	1819	1778	1755	-23	740	796	730	678	672	-6	2495	2625	2549	2456	2427	-29
<b>Grand Total</b>		<b>2835</b>	<b>2875</b>	<b>2840</b>	<b>2767</b>	<b>2801</b>	<b>34</b>	<b>1151</b>	<b>1202</b>	<b>1080</b>	<b>1060</b>	<b>1040</b>	<b>-20</b>	<b>3986</b>	<b>4077</b>	<b>3920</b>	<b>3827</b>	<b>3841</b>	<b>14</b>

Table 4.16. Student Enrollment by School/Department/Major and Demographics, Fall 2013												
			Gender			Race/Ethnicity						
			Total	Male	Female	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White
<b>School of Arts &amp; Sciences</b>												
	<b>Dept. of Criminal Justice &amp; Intel. Studies</b>											
		Accelerated Criminal Justice	82	13	69		2	49	2		23	6
		Criminal Justice	55	33	22		1	14	4		33	3
		Criminal Justice - Capstone	27	6	21			11			15	1
		Criminal Justice Administration	14	2	12		1	4			8	1
		Forensic Science	39	9	30			4		2	30	3
		Intelligence & Global Security/Masters	17	10	7			4	1		10	2
		Intelligence and National Security	70	49	21			3	1	1	62	3
		Intelligence and National Security (Cert)	1	1							1	
	<b>Dept. of Education</b>											
		Adult Education & Admin (Cert)Online	2		2			1			1	
		Biology Sec Educ - Undeclared	1	1							1	
		Citizenship Sec Ed - Undeclared	3	2	1			1			2	
		Citizenship/Secondary Education	1	1				1				
		Curriculum and Instruction	19	4	15	1		5			13	
		Early Childhood Education	2		2			1				1
		Educational Administration	10	5	5			4			6	
		English Sec Ed - Undeclared	9	4	5		1	2			5	1
		English/Secondary Education	5	3	2						5	
		Instructional Studies	14		14		1	7			5	1
		Mass Comm Sec Ed - Undeclared	1	1							1	
		Masters of Educ/Sec Ed Cert 7-12	19	7	12			2		1	16	
		Masters of Spec Educ w/Cert 7-12	2	2							2	
		Masters of Spec Educ w/Cert PreK-8th	8	2	6			1			7	
		Math Sec Ed - Undeclared	2		2			1			1	
		Mathematics/Secondary Education	3	1	2						3	
		PA Cert English 4-8 Undeclared	1		1						1	
		PA Cert English 4-8 Spec Educ	2		2						2	
		PA Cert Math 4-8 - Undeclared	1	1				1				
		PA Cert Math 4-8 Spec Ed - Undeclared	1		1						1	

<b>Table 4.16. (Continued)</b>														
			<b>Gender</b>		<b>Race/Ethnicity</b>									
			Total	Male	Female	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b>School of Arts &amp; Sciences (cont.)</b>														
<b>Dept. of Education (cont.)</b>														
	PA Cert PreK-4 Spec Educ-Undeclared	36	3	33				7				29		
	PA Cert PreK-4th - Undeclared	25	4	21				5				20		
	PA Cert PreK-4th	13	1	12				1				12		
	PA Cert PreK-4th Spec Educ	14		14				2	1			11		
	PA Cert Social Studies 4-8 - Undec	1	1									1		
	PA Cert Social Studies 4-8 SpecEd-Und	1	1									1		
	Professional Development-GR	2	1	1								2		
	Professional Development-UG	51		51		1	11					13	1	25
	School Principal K-12	11	4	7				3				8		
	SecEdu Citizenship SpecEd 7-12-Und	5	3	2							1	3	1	
	SecEdu English SpecEd 7-12-Und	3		3				1				2		
	SecEdu English SpecEd 7-12	2	2									2		
	SecEdu Math SpecEd 7-12 - Undeclared	4	1	3								3	1	
	Teaching and Leadership	9	1	8				3			1	5		
	Theatre Elementary Ed - Undeclared	1	1									1		
<b>Dept. of Humanities &amp; Human Sciences</b>														
	Applied History	3	2	1								3		
	Behavioral Sciences	31	7	24				12				18	1	
	Clinical-Community Psychology/Mstr	22	6	16				10			1	10	1	
	English	22	8	14				3			1	18		
	English/Creative Writing	34	11	23		1	4	2			1	26		
	Global Cultural Studies	17	4	13				2			1	14		
	History	6	4	2		1						5		
	Interdisciplinary Design	3		3								3		
	Legal Studies	6	1	5				3				2	1	
	Legal Studies - Capstone	18	7	11				10				7	1	
	Liberal Studies	15	7	8	1			4	3		1	4	2	
	Liberal Studies - Capstone	9	5	4				5				3	1	
	Political Science	18	9	9				5			2	11		
	Psychology	97	17	80		2	21	3			2	64	5	

<b>Table 4.16. (Continued)</b>														
			<b>Gender</b>		<b>Race/Ethnicity</b>									
			Total	Male	Female	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b>School of Arts &amp; Sciences (cont.)</b>														
<b>Dept. of Natural Sciences &amp; Engr Tech</b>														
	Biological Sciences	36	14	22		2	5	2			4	23		
	Biotechnology	6	3	3			1				1	4		
	Biotechnology - Capstone - Undeclared	1	1				1							
	Biotechnology - Capstone	7	3	4			2	1				4		
	Civil Engineering Technology	67	50	17		2	5	1			6	52	1	
	Electrical Engineering Technology	110	103	7		3	14	3			10	78	2	
	Engineering Management	18	14	4			1				5	11	1	
	Environmental Studies	14	6	8			1	1			2	8	2	
	Funeral Service	6	2	4			1	1				4		
	Funeral Service - Capstone - Undeclared	8	1	7								8		
	Funeral Service - Capstone	1	1									1		
	Health Services - Undeclared	8	1	7			5	1				2		
	Health Services	4		4			2					2		
	Mechanical Engineering Technology	72	67	5		1	6				8	57		
	Premedical & Preprofessional Studies	21	8	13		2	4				3	9	3	
<b>Miscellaneous</b>														
	Non - Degree Program	11	4	7		1						9	1	
	Non - Degree Program/Masters	1		1			1							
	Undecided	66	30	36		1	10	4				43	8	
	Undecided/Pathways Program	2	2									2		



Enrollment

<b>Table 4.16. (Continued)</b>														
				<b>Gender</b>		<b>Race/Ethnicity</b>								
			Total	Male	Female	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b>School of Business</b>														
<b>Dept. of Acct, Fin &amp; Econ, Info Tech</b>														
	Accel Information Tech & Mgmt	40	29	11			2	10				27	1	
	Accounting	73	32	41			4	13	2		5	44	5	
	Economics and Finance	17	12	5				2	1		3	11		
	Information Technology	35	27	8			1	4				29	1	
<b>Dept. of Management</b>														
	Business	75	31	44	1	1	29		1		2	40	1	
	Business Management	149	80	69		2	32		6		9	96	3	1
	Human Resources Management	18	4	14			5				1	11	1	
	Human Resources Mgmt - Capstone	30	7	23			10		1			18	1	
	Leadership & Public Service	1		1				1						
	Management Services	7	5	2				2				5		
	Organizational Leadership (B.A.)	27	12	15				9				17	1	
	Public Administration - Online	5	2	3				2	1			2		
	Public Administration	9	2	7				1				6	2	
	Public Administration (Cert) Online	1	1									1		
	Public Administration - Capstone	19	12	7				6				12	1	
	Public Administration-Capstone-Online	4	2	2								4		
	Sport, Arts and Entertainment Mgmt	273	116	157			22		10		4	223	14	
<b>Dept. of Global Mgmt &amp; Organization</b>														
	Global Management & Admin/MBA	9	3	6							3	6		
	Master of Business Admin	318	171	147		6	29		7		20	254	2	
	Organizational Leadership (M.A.)	34	9	25			16				2	13	3	

Table 4.16. (Continued)														
			Gender		Race/Ethnicity									
			Total	Male	Female	Am.Indian/ Alaska Nat.	Asian	Black or Afri.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b>School of Communication</b>														
	Advertising	4	1	3								4		
	Advertising and Public Relations	10	3	7			2					8		
	Broadcast Production & Programming	26	15	11			7	1				17	1	
	Broadcasting - On Camera	21	8	13			2					19		
	Broadcasting	18	9	9			2	1				15		
	Broadcasting Reporting	47	16	31			12	2				32	1	
	Communication Technology/Masters	11	4	7			1	2				8		
	Integrated Marketing Communications	16	6	10			6					10		
	Journalism	45	14	31			6	1		2		35	1	
	Journalism & Mass Comm/Masters	52	16	36			7	1		3		41		
	Journalism & Comm/MBA (concurrent)	31	8	23			5			2		24		
	Journalism and Mass Communication	14	8	6			3					11		
	Journalism/Photojournalism	7	3	4								7		
	Mass Communication	31	9	22		1	4	2		2		22		
	Multimedia	38	13	25			4	1		1		31	1	
	Photography	64	20	44			3	3				56	2	
	Photojournalism	29	7	22			2	2				25		
	Public Relations	14	7	7			1					12	1	
	Public Relations and Advertising	49	18	31				2		3		43	1	
<b>Conservatory of Performing Arts</b>														
<b>Dept. of Cinema &amp; Digital Arts</b>														
	Animation & Visual Effects	27	16	11			3	1				21	2	
	Cinema and Digital Arts	38	30	8	1			1				36		
	Cinema Production	144	101	43			7	4		3		124	6	
	Screenwriting	34	21	13	1		5			2		25	1	
<b>Dept. of Dance</b>														
	Dance	262	33	229		1	18	17		17		197	12	
	Dance Pedagogy	2		2								2		
<b>Dept. of Theatre</b>														
	Acting	5	2	3			1	1				3		
	Theatre Arts	309	133	176		5	39	13		3		236	13	

<b>Table 4.17. Fall 2013 Enrollment of Residents and Commuters by Academic School and Division</b>						
		Academic School				Total
		Arts & Sciences	Business	Communication	Conservatory	
Undergraduate	Residents	217	159	178	396	950
	Commuters	977	624	255	420	2,276
	<i>Undergraduate Total:</i>	<b>1,194</b>	<b>783</b>	<b>433</b>	<b>816</b>	<b>3,226</b>
Graduate	Residents	2	5	1	0	8
	Commuters	153	356	93	5	607
	<i>Graduate Total:</i>	<b>155</b>	<b>361</b>	<b>94</b>	<b>5</b>	<b>615</b>
<i>Total UG &amp; GR Residents:</i>		<i>219</i>	<i>164</i>	<i>179</i>	<i>396</i>	<i>958</i>
<i>Total UG &amp; GR Commuters:</i>		<i>1,130</i>	<i>980</i>	<i>348</i>	<i>425</i>	<i>2,883</i>
<b>Grand Total:</b>		<b>1,349</b>	<b>1,144</b>	<b>527</b>	<b>821</b>	<b>3,841</b>

**Table 4.18. Enrollment Trends of International Students,  
By Country of Origin**

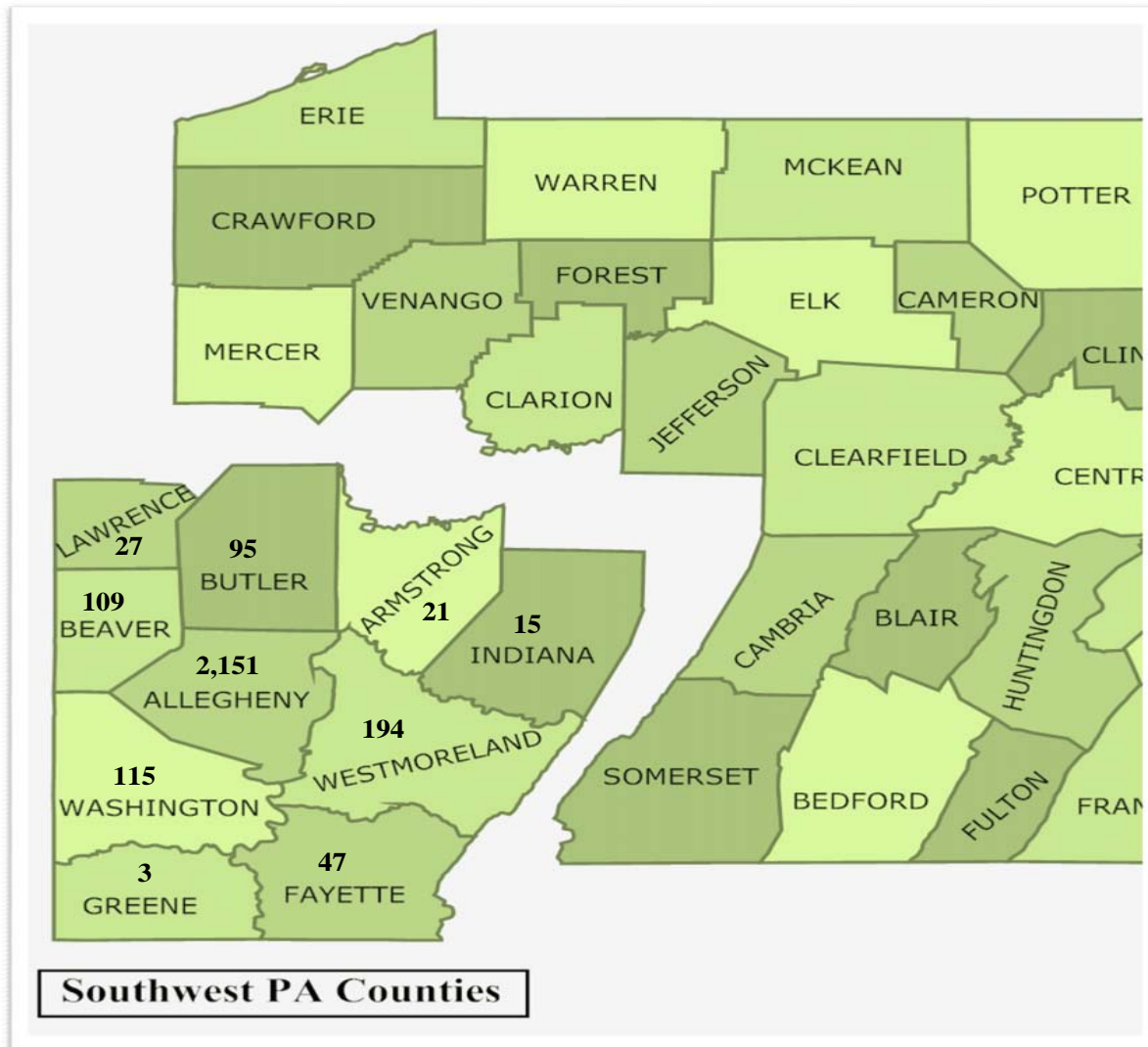
	2009	2010	2011	2012	2013
Argentina				1	1
Australia				1	2
Austria	1	2	2	1	1
Bahamas, The				1	1
Bahrain					1
Brazil	2	1	2	3	7
British Virgin Islands				1	1
Bulgaria		1	1	1	1
Burkina Faso					1
Canada	8	10	12	12	15
Chile	1	1	1	1	1
China	2	2	1	6	10
Colombia	1	1	1		1
Costa Rica		1	1	1	1
Cyprus				1	1
Czech Republic				1	1
Dominican Republic	1				
Egypt			1	1	1
France			1	2	1
Gabon				1	1
Germany	2	2	2		1
Guinea	1				
Honduras					1
Hong Kong				1	1
India	9	4	6	6	3
Indonesia	3	3	1		
Israel	1	1	1	1	1
Italy		1	1	1	1
Jamaica		1	1		2
Japan	4	2	2	2	2
Jordan		1	1	1	2
Kazakhstan		1	3	2	2
Kenya	5	5	2	1	
Korea	1			2	2
Lebanon					1
Madagascar		1			

Continued...

**Table 4.18. (Continued)**

	2009	2010	2011	2012	2013
Malaysia					1
Mali					1
Mexico		1	1		
Mongolia				2	1
Nepal	1	1	1		1
New Zealand					1
Nigeria	1	2	2	2	1
Pakistan			1		1
Poland					1
Portugal	1	1			
Russian Federation	1		4	4	1
Rwanda	1				
Saudi Arabia			8	19	36
Serbia		1	1	1	
South Africa				1	1
South Sudan					1
Spain					1
Sri Lanka		1	1		
St. Lucia, W. Indies	1				
Swaziland				1	1
Sweden	1	1			1
Switzerland				1	
Syrian Arab Republic	1	1	1		
Taiwan	3				
Tanzania, United Rep.				1	1
Thailand	1	2	2	2	1
Turkey	3	5	5	6	4
Turkmenistan				2	2
Uganda	1				
United Kingdom		1	3	6	7
Uzbekistan		1	1		
Venezuela	1	1	3	4	3
Vietnam			1	2	1
Yugoslavia					1
Zambia	3	1			
Zimbabwe				1	2
<b>TOTAL</b>	<b>62</b>	<b>61</b>	<b>78</b>	<b>107</b>	<b>140</b>

Fig. 4.15. FALL 2013 Enrollment - with a focus on Southwestern Pennsylvania Counties



Counties	Total
<b>Southwestern PA:</b>	
Allegheny	2,151
Armstrong	21
Beaver	109
Butler	95
Fayette	47
Greene	3
Indiana	15
Lawrence	27
Washington	115
Westmoreland	194
<b>Subtotal SW PA:</b>	<b>2,777</b>
Other Western PA	123
<b>All Western PA:</b>	<b>2,900</b>
Other PA counties	154
Other States&Countries	787
<b>Total Enrolled:</b>	<b>3,841</b>

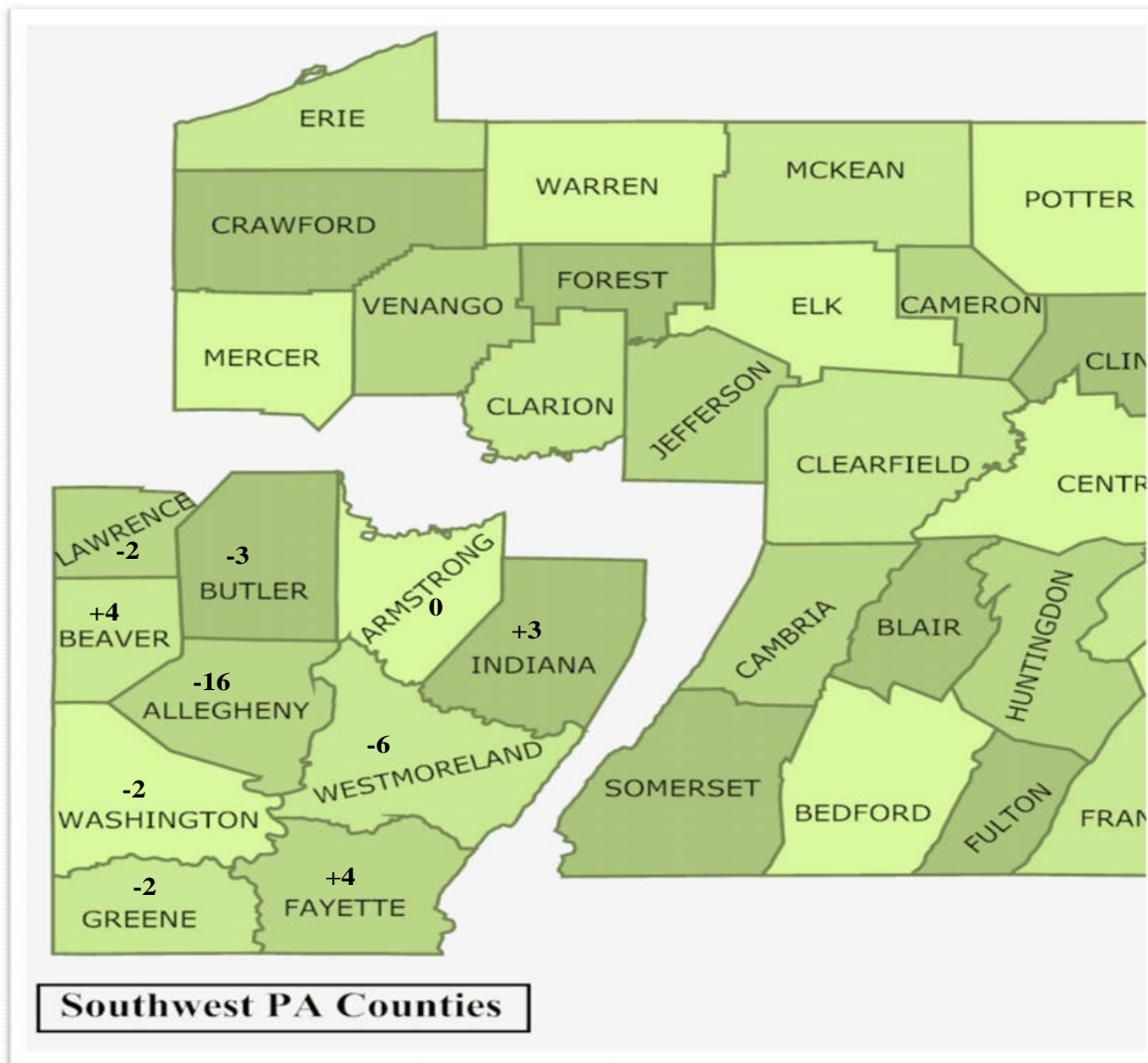
<b>Table 4.19. Enrollment Trends of Counties by School and Department</b>									
		<b>FA04</b>	<b>FA09</b>	<b>FA12</b>	<b>FA13</b>	<b>Chg from FA12 to FA13</b>	<b>% chg FA12 to FA13</b>	<b>% chg FA09 to FA13</b>	<b>% chg FA04 to FA13</b>
<b>School of Arts &amp; Sciences</b>									
<b>Criminal Justice&amp;Intel. Studies</b>									
	SouthWestern PA Counties	259	280	285	266	-19	-7%	-5%	3%
	Other Western PA Counties	3	2	6	5	-1	-17%	150%	67%
	Other PA Counties	2	10	10	7	-3	-30%	-30%	250%
	Not in the state of PA	8	15	35	27	-8	-23%	80%	238%
	<b><i>Criminal Justice&amp;Intel. Std Total:</i></b>	<b>272</b>	<b>307</b>	<b>336</b>	<b>305</b>	<b>-31</b>	<b>-9%</b>	<b>-1%</b>	<b>12%</b>
<b>Education</b>									
	SouthWestern PA Counties	285	373	281	264	-17	-6%	-29%	-7%
	Other Western PA Counties	6	11	8	2	-6	-75%	-82%	-67%
	Other PA Counties	12	11	9	2	-7	-78%	-82%	-83%
	Not in the state of PA	10	7	14	16	2	14%	129%	60%
	<b><i>Education Total:</i></b>	<b>313</b>	<b>402</b>	<b>312</b>	<b>284</b>	<b>-28</b>	<b>-9%</b>	<b>-29%</b>	<b>-9%</b>
<b>Humanities &amp; Human Sciences</b>									
	SouthWestern PA Counties	197	249	234	242	8	3%	-3%	23%
	Other Western PA Counties	8	12	13	11	-2	-15%	-8%	38%
	Other PA Counties	8	13	19	11	-8	-42%	-15%	38%
	Not in the state of PA	8	27	33	37	4	12%	37%	363%
	<b><i>Humanities &amp; Human Sci Total:</i></b>	<b>221</b>	<b>301</b>	<b>299</b>	<b>301</b>	<b>2</b>	<b>1%</b>	<b>0%</b>	<b>36%</b>
<b>Natural Sciences &amp; Engineering Tech</b>									
	SouthWestern PA Counties	315	303	293	301	8	3%	-1%	-4%
	Other Western PA Counties	7	5	7	11	4	57%	120%	57%
	Other PA Counties	2	4	6	6	0	0%	50%	200%
	Not in the state of PA	10	14	36	61	25	69%	336%	510%
	<b><i>Nat. Sci. &amp; Engineering Tech Total:</i></b>	<b>334</b>	<b>326</b>	<b>342</b>	<b>379</b>	<b>37</b>	<b>11%</b>	<b>16%</b>	<b>13%</b>
<b>Miscellaneous</b>									
	SouthWestern PA Counties	111	109	67	59	-8	-12%	-46%	-47%
	Other Western PA Counties	4	7	3	5	2	67%	-29%	25%
	Other PA Counties	3	6	9	5	-4	-44%	-17%	67%
	Not in the state of PA	13	5	9	11	2	22%	120%	-15%
	<b><i>Miscellaneous Total:</i></b>	<b>131</b>	<b>127</b>	<b>88</b>	<b>80</b>	<b>-8</b>	<b>-9%</b>	<b>-37%</b>	<b>-39%</b>

<b>Table 4.19. (Continued)</b>									
		<b>FA04</b>	<b>FA09</b>	<b>FA12</b>	<b>FA13</b>	<b>Chg from FA12 to FA13</b>	<b>% chg FA12 to FA13</b>	<b>% chg FA09 to FA13</b>	<b>% chg FA04 to FA13</b>
<b>School of Business</b>									
<b>Accounting, Finance&amp;Economics, Info Tech</b>									
	SouthWestern PA Counties	161	188	146	146	0	0%	-22%	-9%
	Other Western PA Counties	1	3	4	7	3	75%	133%	600%
	Other PA Counties	1	3	1	0	-1	-100%	-100%	-100%
	Not in the state of PA	5	2	9	12	3	33%	500%	140%
	<i>Acct, Finance&amp;Econ, Info Tech Total:</i>	<b>168</b>	<b>196</b>	<b>160</b>	<b>165</b>	<b>5</b>	<b>3%</b>	<b>-16%</b>	<b>-2%</b>
<b>Management</b>									
	SouthWestern PA Counties	406	490	457	498	41	9%	2%	23%
	Other Western PA Counties	15	22	24	28	4	17%	27%	87%
	Other PA Counties	9	15	19	18	-1	-5%	20%	100%
	Not in the state of PA	20	34	58	74	16	28%	118%	270%
	<i>Management Total:</i>	<b>450</b>	<b>561</b>	<b>558</b>	<b>618</b>	<b>60</b>	<b>11%</b>	<b>10%</b>	<b>37%</b>
<b>Global Management &amp; Organization</b>									
	SouthWestern PA Counties	240	370	342	330	-12	-4%	-11%	38%
	Other Western PA Counties	3	4	2	1	-1	-50%	-75%	-67%
	Other PA Counties	1	2	5	3	-2	-40%	50%	200%
	Not in the state of PA	6	11	21	27	6	29%	145%	350%
	<i>Global Mgt &amp; Organization Total:</i>	<b>250</b>	<b>387</b>	<b>370</b>	<b>361</b>	<b>-9</b>	<b>-2%</b>	<b>-7%</b>	<b>44%</b>
<b>School of Communication</b>									
	SouthWestern PA Counties	332	428	402	391	-11	-3%	-9%	18%
	Other Western PA Counties	25	32	25	26	1	4%	-19%	4%
	Other PA Counties	17	45	37	32	-5	-14%	-29%	88%
	Not in the state of PA	19	69	81	78	-3	-4%	13%	311%
	<i>School of Communication Total:</i>	<b>393</b>	<b>574</b>	<b>545</b>	<b>527</b>	<b>-18</b>	<b>-3%</b>	<b>-8%</b>	<b>34%</b>

<b>Table 4.19. (Continued)</b>									
		<b>FA04</b>	<b>FA09</b>	<b>FA12</b>	<b>FA13</b>	<b>Chg from FA12 to FA13</b>	<b>% chg FA12 to FA13</b>	<b>% chg FA09 to FA13</b>	<b>% chg FA04 to FA13</b>
<b>Conservatory of Performing Arts</b>									
<b>Cinema &amp; Digital Arts</b>									
	SouthWestern PA Counties	106	123	150	152	2	1%	24%	43%
	Other Western PA Counties	13	19	23	16	-7	-30%	-16%	23%
	Other PA Counties	21	35	28	29	1	4%	-17%	38%
	Not in the state of PA	40	45	49	46	-3	-6%	2%	15%
	<i>Cinema &amp; Digital Arts Total:</i>	<b>180</b>	<b>222</b>	<b>250</b>	<b>243</b>	<b>-7</b>	<b>-3%</b>	<b>9%</b>	<b>35%</b>
<b>Dance</b>									
	SouthWestern PA Counties	44	45	29	26	-3	-10%	-42%	-41%
	Other Western PA Counties	3	4	3	3	0	0%	-25%	0%
	Other PA Counties	12	23	19	10	-9	-47%	-57%	-17%
	Not in the state of PA	162	202	202	225	23	11%	11%	39%
	<i>Dance Total:</i>	<b>221</b>	<b>274</b>	<b>253</b>	<b>264</b>	<b>11</b>	<b>4%</b>	<b>-4%</b>	<b>19%</b>
<b>Theatre</b>									
	SouthWestern PA Counties	156	105	111	102	-9	-8%	-3%	-35%
	Other Western PA Counties	12	10	8	8	0	0%	-20%	-33%
	Other PA Counties	40	38	21	31	10	48%	-18%	-23%
	Not in the state of PA	151	156	174	173	-1	-1%	11%	15%
	<i>Theatre Total:</i>	<b>359</b>	<b>309</b>	<b>314</b>	<b>314</b>	<b>0</b>	<b>0%</b>	<b>2%</b>	<b>-13%</b>
	<b>Grand Total:</b>	<b>3292</b>	<b>3986</b>	<b>3827</b>	<b>3841</b>	<b>14</b>	<b>0%</b>	<b>-4%</b>	<b>17%</b>
Note: Counties are determined by the students most current address recorded at census.									



Fig. 4.16. NET CHANGE in Enrollment between Fall 2012 and Fall 2013, with a focus on SouthWestern PA Counties



Counties	Chg from FA12 to FA13
<b>SouthWest PA:</b>	
Allegheny	-16
Armstrong	0
Beaver	4
Butler	-3
Fayette	4
Greene	-2
Indiana	3
Lawrence	-2
Washington	-2
Westmoreland	-6
<b>Subtotal SW PA:</b>	<b>-20</b>
Other Western PA	-3
<b>All Western PA:</b>	<b>-23</b>
Other PA counties	-29
Other States&Countries	66
<b>Total NET CHANGE:</b>	<b>14</b>

Table 4.20. Enrollment Trends of Western Pennsylvania Counties vs. Other PA Counties vs. Not from the state of PA														
Western PA County Breakdown	FA04	FA05	FA06	FA07	FA08	FA09	FA10	FA11	FA12	FA13	Chg from FA12 to FA13	% chg FA12 to FA13	% chg FA09 to FA13	% chg FA04 to FA13
<b>SouthWest PA Counties:</b>														
Allegheny	2038	2052	2177	2187	2368	2462	2456	2258	2167	2151	-16	-1%	-13%	6%
Armstrong	21	23	20	22	12	21	24	20	21	21	0	0%	0%	0%
Beaver	114	112	122	111	102	100	106	111	105	109	4	4%	9%	-4%
Butler	107	99	93	97	115	99	83	91	98	95	-3	-3%	-4%	-11%
Fayette	47	49	44	53	41	35	38	34	43	47	4	9%	34%	0%
Greene	4	4	4	4	5	7	6	8	5	3	-2	-40%	-57%	-25%
Indiana	9	10	11	15	18	11	15	10	12	15	3	25%	36%	67%
Lawrence	21	27	28	25	29	32	40	31	29	27	-2	-7%	-16%	29%
Washington	88	98	92	91	104	100	101	115	117	115	-2	-2%	15%	31%
Westmoreland	163	178	186	194	193	196	223	201	200	194	-6	-3%	-1%	19%
<b>Subtotal SW PA:</b>	<b>2612</b>	<b>2652</b>	<b>2777</b>	<b>2799</b>	<b>2987</b>	<b>3063</b>	<b>3092</b>	<b>2879</b>	<b>2797</b>	<b>2777</b>	<b>-20</b>	<b>-1%</b>	<b>-9%</b>	<b>6%</b>
<b>Other Western PA Counties:</b>														
Bedford	3	3	4	3	3	2	0	2	3	3	0	0%	50%	0%
Blair	8	4	5	8	8	8	11	16	13	13	0	0%	63%	63%
Cambria	9	9	11	19	16	21	17	19	17	19	2	12%	-10%	111%
Cameron	0	1	0	0	0	1	0	0	0	0	0	na	-100%	na
Clarion	2	2	1	1	2	5	7	6	6	5	-1	-17%	0%	150%
Clearfield	7	6	4	5	8	8	10	8	4	5	1	25%	-38%	-29%
Crawford	9	9	7	7	9	9	10	13	14	12	-2	-14%	33%	33%
Elk	3	5	4	5	3	2	3	3	3	3	0	0%	50%	0%
Erie	22	24	28	27	25	28	28	23	20	30	10	50%	7%	36%
Forest	0	0	0	0	0	0	1	0	0	0	0	na	na	na
Huntingdon	2	4	3	1	0	1	0	0	0	0	0	na	-100%	-100%
Jefferson	2	2	5	4	4	6	5	5	6	6	0	0%	0%	200%
McKean	2	1	2	1	1	1	2	3	5	3	-2	-40%	200%	50%
Mercer	11	18	18	15	25	21	24	18	17	12	-5	-29%	-43%	9%
Somerset	9	6	7	13	10	9	7	10	11	7	-4	-36%	-22%	-22%
Venango	8	7	9	9	7	5	2	4	3	3	0	0%	-40%	-63%
Warren	3	5	4	4	4	4	3	4	4	2	-2	-50%	-50%	-33%
<b>Subtotal Other W-PA:</b>	<b>100</b>	<b>106</b>	<b>112</b>	<b>122</b>	<b>125</b>	<b>131</b>	<b>130</b>	<b>134</b>	<b>126</b>	<b>123</b>	<b>-3</b>	<b>-2%</b>	<b>-6%</b>	<b>23%</b>
<b>Total All Western PA Counties:</b>	<b>2712</b>	<b>2758</b>	<b>2889</b>	<b>2921</b>	<b>3112</b>	<b>3194</b>	<b>3222</b>	<b>3013</b>	<b>2923</b>	<b>2900</b>	<b>-23</b>	<b>-1%</b>	<b>-9%</b>	<b>7%</b>
<b>Total from Other PA Counties:</b>	128	155	155	154	164	205	187	185	183	154	-29	-16%	-25%	20%
<b>Total Not from the state of PA:</b>	452	494	502	517	570	587	668	722	721	787	66	9%	34%	74%
<b>Total Enrollment:</b>	<b>3292</b>	<b>3407</b>	<b>3546</b>	<b>3592</b>	<b>3846</b>	<b>3986</b>	<b>4077</b>	<b>3920</b>	<b>3827</b>	<b>3841</b>	<b>14</b>	<b>0%</b>	<b>-4%</b>	<b>17%</b>

<b>Table 4.21. Fall 2013 Enrollment - Students' Permanent Residency is City of Pittsburgh vs All Other Locations, by School/Department</b>						
		<b>Students' Permanent Residency:</b>				
		<b>Is the City of Pittsburgh</b>		<b>Is Other than City of Pittsburgh</b>		
		<b>Count</b>	<b>%</b>	<b>Count</b>	<b>%</b>	<b>Total</b>
<b>School of Arts &amp; Sciences</b>						
	Criminal Justice & Intel Stds	134	44%	171	56%	<b>305</b>
	Education	131	46%	153	54%	<b>284</b>
	Humanities & Human Sciences	127	42%	174	58%	<b>301</b>
	Natural Sci & Engineering Tech	130	34%	249	66%	<b>379</b>
	Miscellaneous	31	39%	49	61%	<b>80</b>
	<i>School of Arts &amp; Sciences Total:</i>	<b>553</b>	<b>41%</b>	<b>796</b>	<b>59%</b>	<b>1,349</b>
<b>School of Business</b>						
	Acct, Fin&Econ, Info Tech	77	47%	88	53%	<b>165</b>
	Management	219	35%	399	65%	<b>618</b>
	Global Mgt & Organization	168	47%	193	53%	<b>361</b>
	<i>School of Business Total:</i>	<b>464</b>	<b>41%</b>	<b>680</b>	<b>59%</b>	<b>1,144</b>
<b>School of Communication</b>						
		168	32%	359	68%	<b>527</b>
	<i>School of Communication Total:</i>	<b>168</b>	<b>32%</b>	<b>359</b>	<b>68%</b>	<b>527</b>
<b>Conservatory of Performing Arts</b>						
	Cinema & Digital Arts	40	16%	203	84%	<b>243</b>
	Dance	8	3%	256	97%	<b>264</b>
	Theatre	40	13%	274	87%	<b>314</b>
	<i>Conservatory of Perf. Arts Total:</i>	<b>88</b>	<b>11%</b>	<b>733</b>	<b>89%</b>	<b>821</b>
<b>Grand Total:</b>		<b>1,273</b>	<b>33%</b>	<b>2,568</b>	<b>67%</b>	<b>3,841</b>
Note: 'Permanent Residency' is determined by the students most current zip code recorded at census; PCHE (Pittsburgh Council on Higher Education) has defined which zip codes make-up the geographic boundaries of the City of Pittsburgh.						

RETENTION  
AND  
GRADUATION RATES

# RETENTION and GRADUATION RATES

Over the years, retention and graduation rates for first-time, full-time freshmen at Point Park University have remained relatively stable. This year, the University experienced a slight increase in freshman to sophomore retention (from 74% to 76%) (table 5.1, fig. 5.1), while the six-year graduation rate remained at 50%. However, the four-year graduation rate has increased to its highest level in five years at 42%. (See table 5.7).

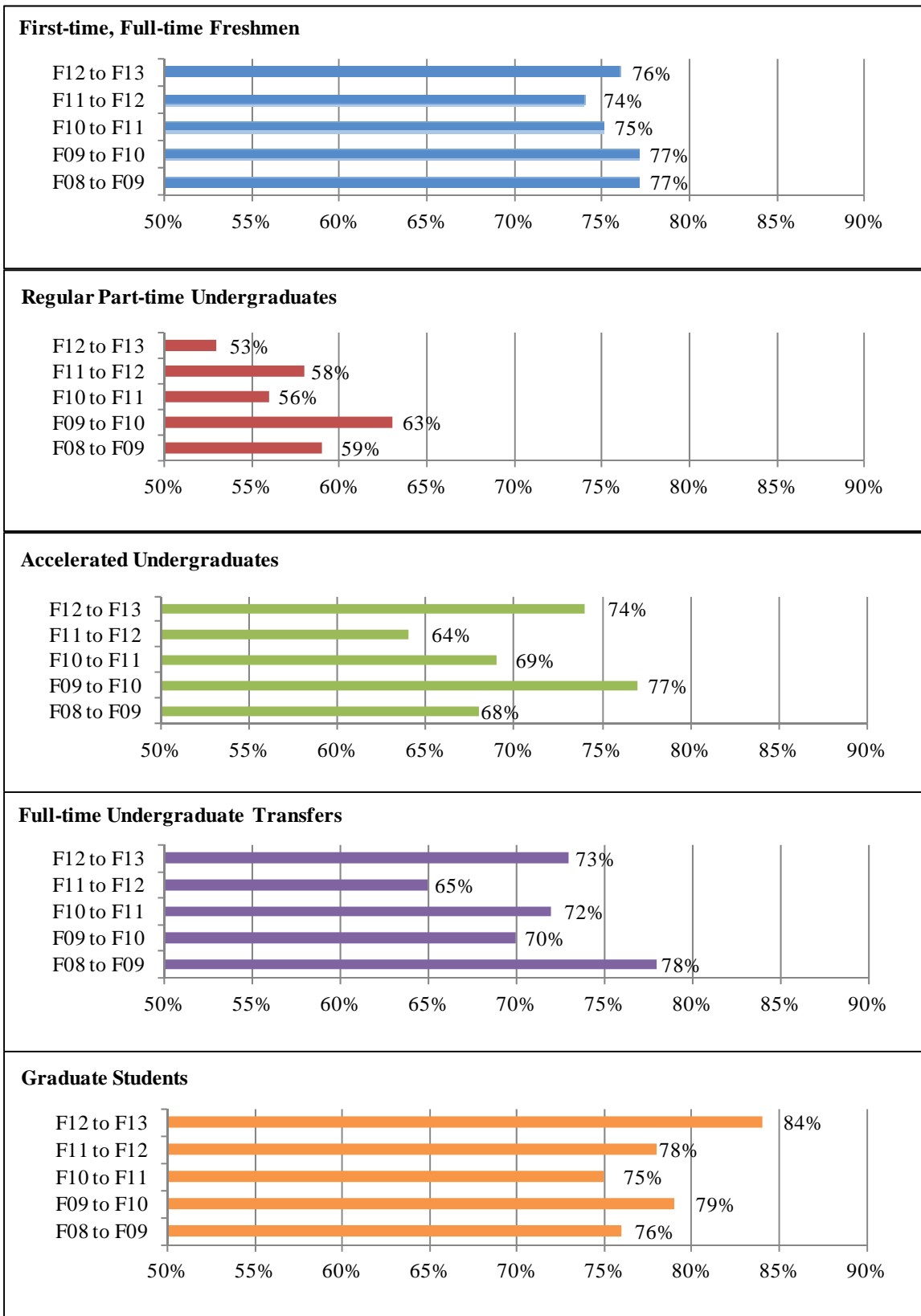
Although the overall freshman retention rate has stayed approximately the same, there are some notable differences between schools. Specifically, the School of Arts & Sciences experienced a rather large decrease in freshman to sophomore retention (from 77% to 63%). The remaining three schools all experienced varying increases in freshman retention. The Conservatory saw the largest increase over last year (78% to 88%), whereas the School of Business and Communication saw modest increases (70% to 75% and 71% to 73%, respectively). There are also notable differences between academic departments within the schools and this data can be viewed in table 5.2.

After seeing marked improvement for “undecided” student retention in the fall 2009 (77%), 2010 (60%), and 2011 (62%) cohorts, Point Park experienced a sharp decline for the fall 2012 cohort (44%).

Part-time undergraduate retention decreased slightly over last year (58% to 53%). This cohort continues to be a difficult one to study due to the frequency with which they temporarily withdrawal (i.e., stop out). The retention rate for accelerated undergraduates increased significantly from 64% to 74%. Full-time transfer undergraduate retention also experienced a significant increase from 65% to 73%. Finally, new graduate student retention also increased from 78% to 84%. Once again, there are notable differences between schools and departments for each of these populations and this data can be viewed in tables 5.3 through 5.6.

Each year, the Office of Institutional Research and Planning prepares detailed retention reports on the various cohorts for analysis and decision-making. These reports show aggregated data by such variables as gender, race, age, on-campus/commuter, incoming high school grade point average, SAT/ACT scores and many other items. Some of this information is available in tables 5.8 through 5.14.

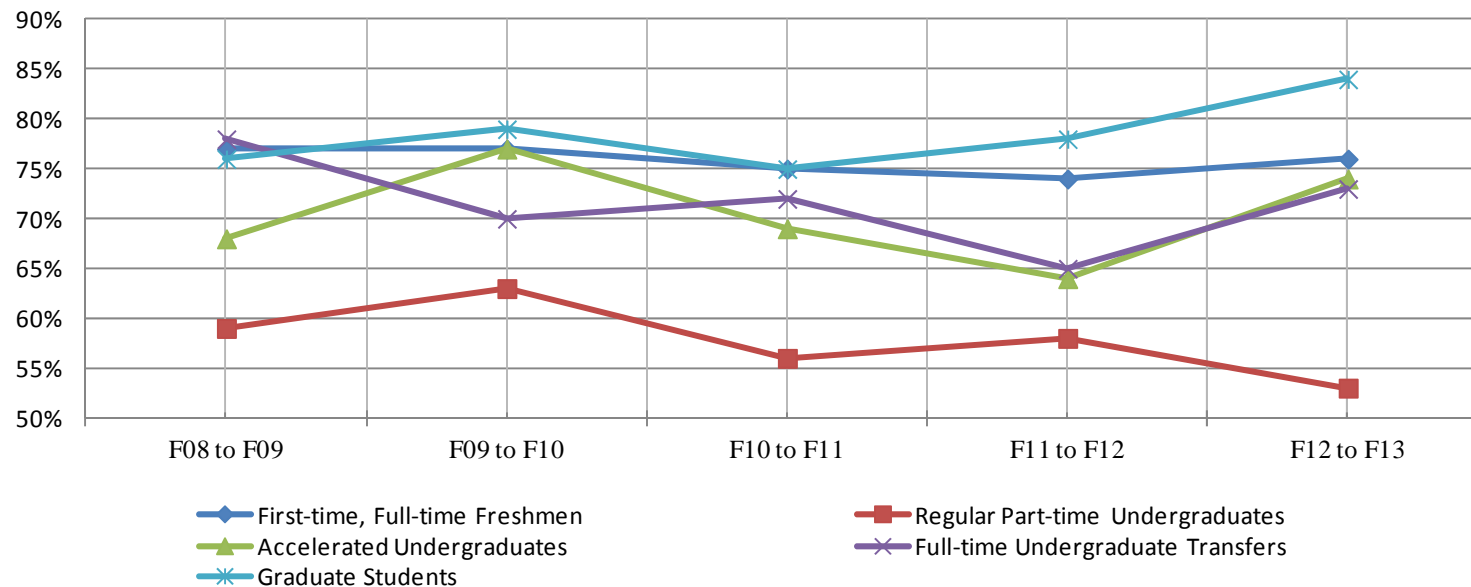
**Fig. 5.1. Overall Fall to Fall Retention Rates by Student Type**



**Table 5.1. Overall Fall to Fall Retention Rates by Student Type\***

	F08 to F09	F09 to F10	F10 to F11	F11 to F12	F12 to F13
First-time, Full-time Freshmen	77%	77%	75%	74%	76%
Regular Part-time Undergraduates	59%	63%	56%	58%	53%
Accelerated Undergraduates	68%	77%	69%	64%	74%
Full-time Undergraduate Transfers	78%	70%	72%	65%	73%
Graduate Students	76%	79%	75%	78%	84%

\* Includes those who graduated within one year

**Fig. 5.2. Fall to Fall Retention Rates of New Students**

Retention & Graduation Rates

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1	<b>Table 5.2. First-time, Full-time Freshman</b>													
2	<b>First Year Retention Rates by School and Academic Department</b>													
3														
4		Fall 2012		Fall 2011		<b>% DIFF Betw 2011 and 2012</b>	Fall 2010		Fall 2009		Fall 2008		<b>% DIFF Betw 2008 and 2012</b>	
5		Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%		
6		Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning		
7	<b>Arts &amp; Sciences</b>	111	63	102	77	-14	113	67	117	71	97	74	-11	
8	<i>Education</i>	20	55	24	92	-37	23	74	35	74	31	77	-22	
9	<i>Humanities &amp; Human Sci</i>	41	59	30	70	-11	48	65	41	56	36	67	-8	
10	<i>Nat Sci &amp; Eng Tech</i>	20	75	19	79	-4	14	50	19	79	17	71	+4	
11	<i>Crim Justice</i>	30	67	29	69	-2	28	75	22	86	13	92	-25	
12														
13	<b>Business</b>	75	75	71	70	+5	53	62	51	73	47	79	-4	
14														
15	<b>Conservatory</b>	213	88	191	78	+10	222	87	211	83	232	82	+6	
16	<i>Dance</i>	76	91	62	65	+26	84	80	74	80	94	82	+9	
17	<i>Cinema and Digital Arts</i>	58	83	63	84	-1	48	90	56	86	50	84	-1	
18	<i>Theatre</i>	79	90	66	83	+7	90	91	81	85	88	82	+8	
19														
20	<b>Communication</b>	85	73	95	71	+2	113	73	111	75	106	76	-3	
21														
22	<b>Undecided</b>	32	44	29	62	-18	35	60	31	77	38	55	-11	
23														
24	<b>Total</b>	<b>516</b>	<b>76</b>	<b>488</b>	<b>74</b>	<b>+2</b>	<b>536</b>	<b>75</b>	<b>521</b>	<b>77</b>	<b>520</b>	<b>77</b>	<b>-1</b>	



	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1	<b>Table 5.3. Part-time Undergraduate</b>													
2	<b>First Year Retention Rates by School and Academic Department</b>													
3														
4		Fall 2012		Fall 2011		<b>% DIFF Betw 2011 and 2012</b>	Fall 2010		Fall 2009		Fall 2008		<b>% DIFF Betw 2008 and 2012</b>	
5		Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%		
6		Cohort	Returning	Cohort	Returning	Cohort	Returning	Cohort	Returning	Cohort	Returning	Cohort	Returning	
7	<b>Arts &amp; Sciences</b>	53	55	70	61	-6	86	57	81	64	98	55	+	
8	<i>Education</i>	2	50	11	55	-5	21	52	25	80	47	47	+3	
9	<i>Humanities &amp; Human Sci</i>	13	46	16	75	-29	20	55	14	50	16	63	-17	
10	<i>Nat Sci &amp; Eng Tech</i>	24	71	32	63	+8	39	54	36	67	30	67	+4	
11	<i>Crim Justice</i>	14	36	11	46	-10	6	100	6	17	5	40	-4	
12														
13	<b>Business</b>	34	50	33	52	-2	30	53	43	65	38	61	-11	
14														
15	<b>Conservatory</b>	1	100	-	-	na	1	0	1	0	-	-	na	
16	<i>Dance</i>	-	-	-	-		-	-	-	-	-	-		
17	<i>Cinema and Digital Arts</i>	1	100	-	-		1	0	-	-	-	-		
18	<i>Theatre</i>	-	-	-	-		-	-	1	0	-	-		
19														
20	<b>Communication</b>	6	50	3	100	-50	9	67	7	57	5	100	-50	
21														
22	<b>Undecided</b>	3	33	2	0	+33	5	40	8	50	5	80	-47	
23														
24	<b>Total</b>	<b>97</b>	<b>53</b>	<b>108</b>	<b>58</b>	<b>-5</b>	<b>131</b>	<b>56</b>	<b>140</b>	<b>63</b>	<b>146</b>	<b>59</b>	<b>-6</b>	

Retention & Graduation Rates

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	
1	<b>Table 5.4. Accelerated Undergraduate</b>														
2	<b>First Year Retention Rates by School and Academic Department</b>														
3															
4		Fall 2012		Fall 2011		<b>% DIFF Betw 2011 and 2012</b>	Fall 2010		Fall 2009		Fall 2008		<b>% DIFF Betw 2008 and 2012</b>		
5		Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%			
6		Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning			
7	<b>Arts &amp; Sciences</b>	31	65	36	56	+9	48	65	35	86	43	60	+5		
8	<i>Education</i>	-	-	-	-	+9	-	-	-	-	-	-	+5		
9	<i>Humanities &amp; Human Sci</i>	-	-	-	-		-	-	-	-	-	-			
10	<i>Nat Sci &amp; Eng Tech</i>	-	-	-	-		-	-	-	-	-	-			
11	<i>Crim Justice</i>	31	65	36	56		48	65	35	86	43	60			
12															
13	<b>Business</b>	54	76	63	70	+6	68	72	87	75	88	68	+8		
14															
15	<b>Conservatory</b>	-	-	-	-		-	-	-	-	-	-			
16	<i>Dance</i>	-	-	-	-		-	-	-	-	-	-			
17	<i>Cinema and Digital Arts</i>	-	-	-	-		-	-	-	-	-	-			
18	<i>Theatre</i>	-	-	-	-		-	-	-	-	-	-			
19															
20	<b>Communication</b>	11	91	6	67	+24	6	67	7	86	14	93	-2		
21															
22	<b>Undecided</b>	-	-	10	50	na	5	60	4	50	11	64	na		
23															
24	<b>Total</b>	<b>96</b>	<b>74</b>	<b>115</b>	<b>64</b>	<b>+10</b>	<b>127</b>	<b>69</b>	<b>133</b>	<b>77</b>	<b>156</b>	<b>68</b>	<b>+6</b>		

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1	<b>Table 5.5. Full-time Undergraduate Transfer</b>													
2	<b>First Year Retention Rates by School and Academic Department</b>													
3														
4		Fall 2012		Fall 2011		<b>% DIFF Betw 2011 and 2012</b>	Fall 2010		Fall 2009		Fall 2008		<b>% DIFF Betw 2008 and 2012</b>	
5		Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%		
6		Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning		
7	<b>Arts &amp; Sciences</b>		96	72	133	65	+7	116	70	113	75	119	80	-8
8		<i>Education</i>	21	67	32	69	-2	20	70	21	71	26	88	-21
9		<i>Humanities &amp; Human Sci</i>	22	73	28	57	+16	29	52	41	88	34	68	+5
10		<i>Nat Sci &amp; Eng Tech</i>	36	78	39	59	+19	36	78	33	67	37	89	-11
11		<i>Crim Justice</i>	17	65	34	77	-12	31	77	18	67	22	73	-8
12														
13	<b>Business</b>		57	72	74	68	+4	44	73	70	66	54	69	+3
14														
15	<b>Conservatory</b>		50	82	51	59	+23	56	75	47	68	34	88	-6
16		<i>Dance</i>	14	86	9	67	+19	11	73	10	40	9	89	-3
17		<i>Cinema and Digital Arts</i>	23	83	21	57	+26	25	72	17	59	12	92	-9
18		<i>Theatre</i>	13	77	21	57	+20	20	80	20	90	13	85	-8
19														
20	<b>Communication</b>		50	66	44	73	-7	39	74	54	67	59	81	-15
21														
22	<b>Undecided</b>		7	71	8	25	+46	4	50	11	73	7	43	+28
23														
24	<b>Total</b>		<b>260</b>	<b>73</b>	<b>310</b>	<b>65</b>	<b>+8</b>	<b>259</b>	<b>72</b>	<b>295</b>	<b>70</b>	<b>273</b>	<b>78</b>	<b>-5</b>

Retention & Graduation Rates

	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1	<b>Table 5.6. Graduate Students</b>													
2	<b>First Year Retention Rates by School and Academic Department</b>													
3														
4		Fall 2012		Fall 2011		<b>% DIFF Betw 2011 and 2012</b>	Fall 2010		Fall 2009		Fall 2008		<b>% DIFF Betw 2008 and 2012</b>	
5		Ent.	%	Ent.	%		Ent.	%	Ent.	%	Ent.	%		
6		Cohort	Returning	Cohort	Returning		Cohort	Returning	Cohort	Returning	Cohort	Returning		
7	<b>Arts &amp; Sciences</b>	51	80	45	73	+7	53	76	60	68	34	74	+6	
8	<i>Education</i>	24	75	17	71	+4	26	77	23	74	7	86	-11	
9	<i>Humanities &amp; Human Sci</i>	-	-	-	-		-	-	-	-	-	-		
10	<i>Nat Sci &amp; Eng Tech</i>	16	100	14	79	+21	11	82	15	67	9	78	+22	
11	<i>Crim Justice</i>	11	64	14	71	-7	16	69	22	64	18	67	-3	
12														
13	<b>Business</b>	149	86	136	79	+7	161	76	188	84	140	80	+6	
14														
15	<b>Conservatory</b>	-	-	6	83	na	-	-	-	-	6	100	na	
16	<i>Dance</i>	-	-	-	-		-	-	-	-	-	-		
17	<i>Cinema and Digital Arts</i>	-	-	-	-		-	-	-	-	-	-		
18	<i>Theatre</i>	-	-	-	-		-	-	-	-	6	100		
19														
20	<b>Communication</b>	42	81	34	79	+2	31	68	17	71	34	59	+22	
21														
22	<b>Undecided</b>	-	-	-	-		-	-	-	-	-	-		
23														
24	<b>Total</b>	<b>242</b>	<b>84</b>	<b>221</b>	<b>78</b>	<b>+6</b>	<b>245</b>	<b>75</b>	<b>265</b>	<b>79</b>	<b>214</b>	<b>76</b>	<b>+8</b>	

<b>Table 5.7. Four-year and Six-year Graduation Rates (of first-time, full-time freshmen)</b>															
	Fall 2007 cohort			Fall 2006 cohort			Fall 2005 cohort			Fall 2004 cohort			Fall 2003 cohort		
	First-time, FT Fresh			First-time, FT Fresh			First-time, FT Fresh			First-time, FT Fresh			First-time, FT Fresh		
	Ent.	4-year	6-year	Ent.	4-year	6-year	Ent.	4-year	6-year	Ent.	4-year	6-year	Ent.	4-year	6-year
	Cohort	Grad Rate	Grad Rate	Cohort	Grad Rate	Grad Rate	Cohort	Grad Rate	Grad Rate	Cohort	Grad Rate	Grad Rate	Cohort	Grad Rate	Grad Rate
<b>Arts &amp; Sciences</b>	<b>95</b>	<b>34%</b>	<b>44%</b>	<b>71</b>	<b>25%</b>	<b>41%</b>	<b>67</b>	<b>18%</b>	<b>36%</b>	<b>59</b>	<b>20%</b>	<b>36%</b>	<b>56</b>	<b>34%</b>	<b>46%</b>
<i>Education</i>	24	21%	50%	18	17%	50%	27	7%	33%	26	23%	46%	24	42%	50%
<i>Humanities</i>	30	33%	33%	35	23%	31%	22	23%	27%	18	28%	39%	19	21%	42%
<i>Nat Sci &amp; Eng Tech</i>	12	33%	42%	10	40%	50%	5	20%	40%	9	11%	11%	7	29%	43%
<i>Crim Justice</i>	29	45%	52%	8	38%	50%	13	31%	54%	6	0%	17%	6	50%	50%
<b>Business</b>	<b>36</b>	<b>44%</b>	<b>53%</b>	<b>53</b>	<b>34%</b>	<b>45%</b>	<b>44</b>	<b>34%</b>	<b>59%</b>	<b>33</b>	<b>42%</b>	<b>52%</b>	<b>35</b>	<b>37%</b>	<b>54%</b>
<b>Conservatory</b>	<b>176</b>	<b>52%</b>	<b>57%</b>	<b>206</b>	<b>50%</b>	<b>56%</b>	<b>221</b>	<b>51%</b>	<b>57%</b>	<b>197</b>	<b>47%</b>	<b>55%</b>	<b>231</b>	<b>49%</b>	<b>58%</b>
<i>Dance</i>	74	46%	53%	87	46%	56%	75	52%	57%	58	43%	47%	87	44%	49%
<i>Cinema &amp; Dig Arts</i>	40	50%	58%	54	52%	56%	59	44%	51%	46	52%	63%	46	50%	70%
<i>Theatre</i>	62	61%	63%	65	54%	55%	87	55%	60%	93	47%	56%	98	53%	59%
<b>Communication</b>	<b>100</b>	<b>39%</b>	<b>48%</b>	<b>106</b>	<b>38%</b>	<b>50%</b>	<b>92</b>	<b>40%</b>	<b>48%</b>	<b>49</b>	<b>45%</b>	<b>53%</b>	<b>66</b>	<b>38%</b>	<b>52%</b>
<b>Undecided majors</b>	<b>41</b>	<b>27%</b>	<b>32%</b>	<b>40</b>	<b>15%</b>	<b>40%</b>	<b>34</b>	<b>6%</b>	<b>26%</b>	<b>38</b>	<b>13%</b>	<b>21%</b>	<b>38</b>	<b>24%</b>	<b>34%</b>
<b>Total ALL Departments</b>	<b>448</b>	<b>42%</b>	<b>50%</b>	<b>476</b>	<b>39%</b>	<b>50%</b>	<b>458</b>	<b>39%</b>	<b>50%</b>	<b>376</b>	<b>39%</b>	<b>48%</b>	<b>426</b>	<b>41%</b>	<b>53%</b>

**Table 5.8. One-Year Persistence By Housing Status,  
Fall 2008-12 cohorts (Freshmen only)**

	% 2008 (n=520)	% 2009 (n=521)	% 2010 (n=536)	% 2011 (n=488)	% 2012 (n=516)
Living in Residence Halls	81	78	77	75	76
Commuter	65	76	68	71	76

**Table 5.9. One-Year Persistence By Course Load,  
Fall 2008-12 cohorts (Accelerated Undergraduates only)**

	% 2008 (n=156)	% 2009 (n=133)	% 2010 (n=126)	% 2011 (n=115)	% 2012 (n=96)
Full-time	76	81	71	67	79
Part-time	49	68	64	53	65

**Table 5.10. One-Year Persistence By Course Load,  
Fall 2008-12 cohorts (Graduate Students only)**

	% 2008 (n=214)	% 2009 (n=265)	% 2010 (n=245)	% 2011 (n=221)	% 2012 (n=242)
Full-time	81	75	79	80	84
Part-time	72	83	70	75	83

**Table 5.11. One-Year Persistence By Minority Status, Fall 2012 cohort**

	% First-time Freshmen (n=516)	% Part-time Undergrad (n=97)	% Accel Undergrad (n=96)	% Full-time Transfer (n=260)	% Graduate (n=242)
White	78	58	76	77	87
Minority*	69	47	72	64	75

\*Includes Non-resident Aliens

**Table 5.12. One-Year Persistence By Race, Fall 2012 cohort**

	% First-time Freshmen (n=516)	% Part-time Undergrad (n=97)	% Accel Undergrad (n=96)	% Full-time Transfer (n=260)	% Graduate (n=242)
White	78	58	76	77	87
African-American	65	51	70	57	76
Asian	67	-	-	75	100
Hispanic of any race	70	0	67	70	60
American Indian	0	-	0	-	-
Non-resident Alien	92	-	-	71	88
Two or more races	70	50	100	64	33

**Table 5.13. One-Year Persistence By Gender, Fall 2012 cohort**

	% First-time Freshmen (n=516)	% Part-time Undergrad (n=97)	% Accel Undergrad (n=96)	% Full-time Transfer (n=260)	% Graduate (n=242)
Female	74	52	73	70	82
Male	78	54	76	75	85

**Table 5.14. One-Year Persistence By Age, Fall 2012 cohort**

	% First-time Freshmen (n=516)	% Part-time Undergrad (n=97)	% Accel Undergrad (n=96)	% Full-time Transfer (n=260)	% Graduate (n=242)
Traditional (18-24)	76	57	76	74	87
Non-traditional (>24)	60	51	73	68	82

ACADEMIC PROGRAMS  
AND  
DEGREES CONFERRED



# **ACADEMIC PROGRAMS And DEGREES CONFERRED**

Degrees and certificates awarded by Point Park University are authorized by the Pennsylvania Department of Education. The university confers degrees at the Certificate, Associate, Baccalaureate and Masters levels.

The University offers a total of 116 degree programs of study. This includes 99 degrees at the undergraduate level and 17 graduate programs. For a detailed listing, please see table 6.5.

During the 2012-13 academic year Point Park granted 894 degrees. After seeing many years of steady increases in degrees granted, the University experienced a decrease from previous years.

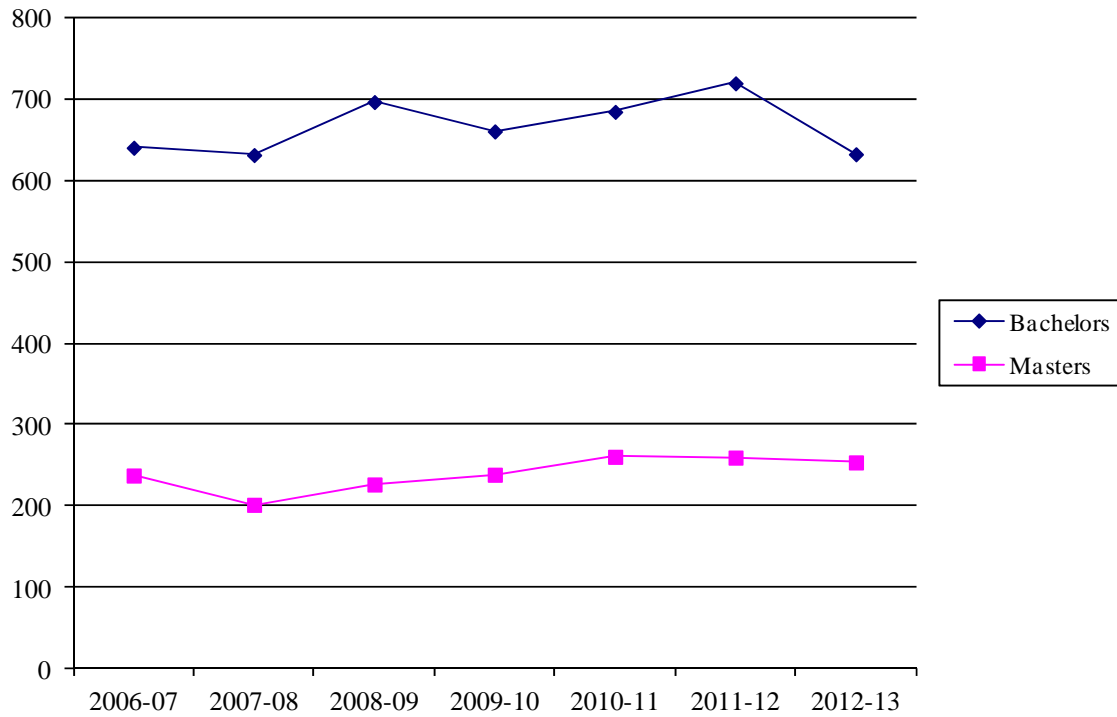
Of the 894 degrees granted, 38% were awarded by the School of Business, 13% by the School of Communication, 18% by the Conservatory of Performing Arts, and within the School of Arts & Sciences, 11% by the Department of Criminal Justice and Intelligence Studies, 7% by the Department of Education, 7% by the Department of Humanities & Human Sciences, and 8% by the Department of Natural Sciences and Engineering Technology (table 6.2).

The degrees conferred data in this chapter shows the total number of degrees awarded within an academic year. An academic year in this context is defined as beginning July 1 and ending June 30. This definition is consistent with the Pennsylvania Department of Education's definition and methodology for reporting degrees awarded.

**Table 6.1 Trends in Degrees Conferred**

	2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	Changes from 11-12 to 12-13	
								Headcount	%
Certificates	2	4	4	4	2	2	0	-2	-100.0%
Associates	10	6	3	4	6	3	8	5	166.7%
Bachelors	640	631	696	660	684	719	632	-87	-12.1%
Masters	238	202	227	239	261	260	254	-6	-2.3%
<b>Total</b>	<b>890</b>	<b>843</b>	<b>930</b>	<b>907</b>	<b>953</b>	<b>984</b>	<b>894</b>	<b>-90</b>	<b>-9.1%</b>

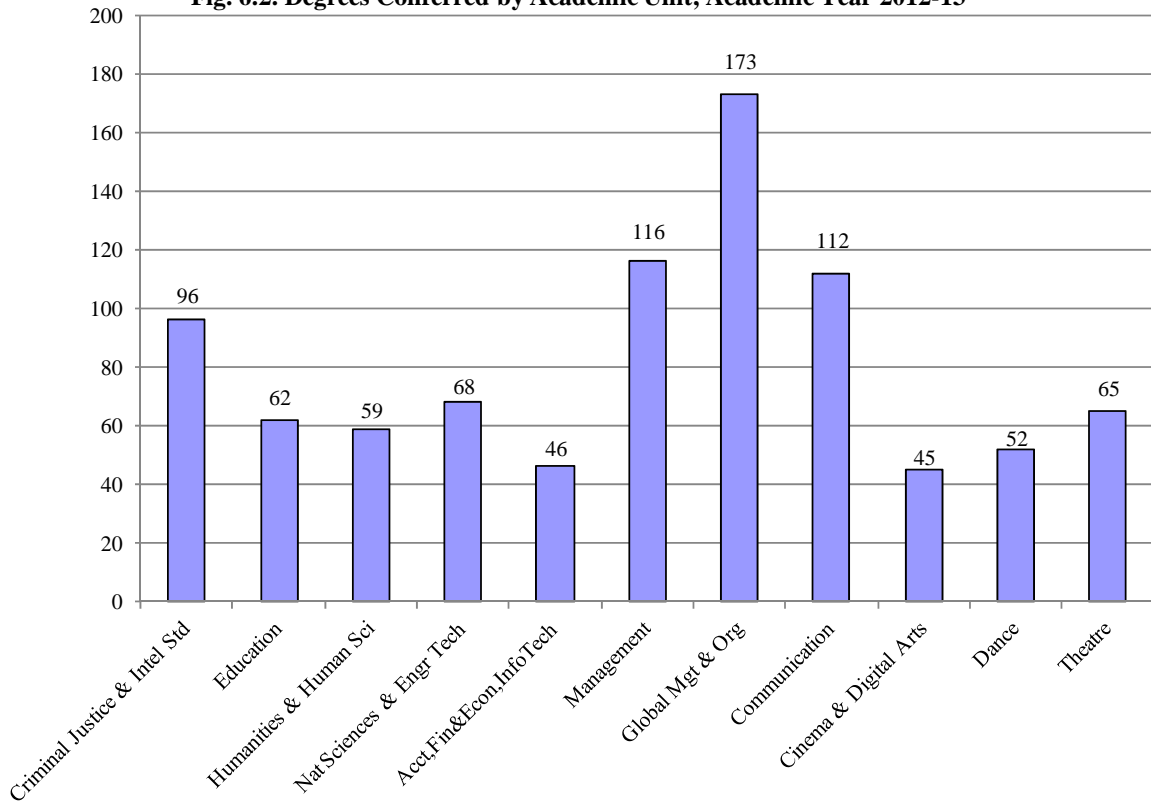
**Fig. 6.1. Degrees Conferred Trends**



**Table 6.2. Degrees and Certificates Conferred by Academic School/Department, Academic Year 2012-13**

	Certificates	Associates	Bachelors	Masters	Total	% of Total University
<b>School of Arts &amp; Sciences</b>	<b>0</b>	<b>8</b>	<b>226</b>	<b>51</b>	<b>285</b>	<b>31.9%</b>
Criminal Justice & Intel Std	0	0	76	20	96	10.7%
Education	0	6	42	14	62	6.9%
Humanities & Human Sci	0	0	59	0	59	6.6%
Nat Sciences & Engr Tech	0	2	49	17	68	7.6%
<b>School of Business</b>	<b>0</b>	<b>0</b>	<b>162</b>	<b>173</b>	<b>335</b>	<b>37.5%</b>
Acct,Fin&Econ,InfoTech	0	0	46	0	46	5.1%
Management	0	0	116	0	116	13.0%
Global Mgt & Org	0	0	0	173	173	19.4%
<b>School of Communication</b>	<b>0</b>	<b>0</b>	<b>82</b>	<b>30</b>	<b>112</b>	<b>12.5%</b>
<b>Conservatory of Perf. Arts</b>	<b>0</b>	<b>0</b>	<b>162</b>	<b>0</b>	<b>162</b>	<b>18.1%</b>
Cinema & Digital Arts	0	0	45	0	45	5.0%
Dance	0	0	52	0	52	5.8%
Theatre	0	0	65	0	65	7.3%
<b>University Total</b>	<b>0</b>	<b>8</b>	<b>632</b>	<b>254</b>	<b>894</b>	<b>100.0%</b>

**Fig. 6.2. Degrees Conferred by Academic Unit, Academic Year 2012-13**



**Table 6.3. Degrees and Certificates Awarded by Gender and Race/Ethnicity, Academic Year 2012-13**

	Gender			Race/Ethnicity								
	Total	Female	Male	Am.Indian/ Alaska Nat.	Asian	Black or Afr.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b>School of Arts &amp; Sciences</b>												
<b>Criminal Justice &amp; Intel.Std</b>												
Bachelor of Science	76	36	40	0	0	25	1	0	1	46	3	0
Master of Science	20	14	6	0	0	7	2	0	0	9	2	0
<i>Subtotal</i>	<b>96</b>	<b>50</b>	<b>46</b>	<b>0</b>	<b>0</b>	<b>32</b>	<b>3</b>	<b>0</b>	<b>1</b>	<b>55</b>	<b>5</b>	<b>0</b>
<b>Education</b>												
Associate of Arts	6	6	0	0	0	2	0	0	0	4	0	0
Bachelor of Arts	38	31	7	0	0	8	1	0	0	28	1	0
Bachelor of Science	4	4	0	0	0	0	0	0	0	4	0	0
Master of Arts	4	4	0	0	0	1	0	0	0	3	0	0
Master of Education	10	5	5	0	0	3	0	0	1	6	0	0
<i>Subtotal</i>	<b>62</b>	<b>50</b>	<b>12</b>	<b>0</b>	<b>0</b>	<b>14</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>45</b>	<b>1</b>	<b>0</b>
<b>Humanities &amp; Human Sci</b>												
Bachelor of Arts	58	36	22	0	0	12	1	0	0	44	1	0
Bachelor of Science	1	0	1	0	0	0	0	0	0	1	0	0
<i>Subtotal</i>	<b>59</b>	<b>36</b>	<b>23</b>	<b>0</b>	<b>0</b>	<b>12</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>45</b>	<b>1</b>	<b>0</b>
<b>Nat Sciences &amp; Engr Tech</b>												
Associate of Science	2	1	1	0	0	0	0	0	0	2	0	0
Bachelor of Science	49	19	30	0	0	8	3	0	0	38	0	0
Master of Science	17	7	10	0	0	0	0	0	5	12	0	0
<i>Subtotal</i>	<b>68</b>	<b>27</b>	<b>41</b>	<b>0</b>	<b>0</b>	<b>8</b>	<b>3</b>	<b>0</b>	<b>5</b>	<b>52</b>	<b>0</b>	<b>0</b>

**Table 6.3. (Continued)**

	Gender			Race/Ethnicity								
	Total	Female	Male	Am.Indian/ Alaska Nat.	Asian	Black or Afr.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b>School of Business</b>												
<b>Acct,Fin&amp;Econ,InfoTech</b>												
Bachelor of Science	46	12	34	0	0	7	0	0	1	36	2	0
<i>Subtotal</i>	<b>46</b>	<b>12</b>	<b>34</b>	<b>0</b>	<b>0</b>	<b>7</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>36</b>	<b>2</b>	<b>0</b>
<b>Management</b>												
Bachelor of Arts	8	5	3	0	0	5	0	0	0	3	0	0
Bachelor of Science	108	67	41	0	2	16	4	0	6	77	3	0
<i>Subtotal</i>	<b>116</b>	<b>72</b>	<b>44</b>	<b>0</b>	<b>2</b>	<b>21</b>	<b>4</b>	<b>0</b>	<b>6</b>	<b>80</b>	<b>3</b>	<b>0</b>
<b>Global Mgt &amp; Org</b>												
Master of Arts	14	9	5	0	0	6	1	0	2	4	1	0
Master of Bus Admin	159	87	72	1	3	19	4	1	4	123	3	1
<i>Subtotal</i>	<b>173</b>	<b>96</b>	<b>77</b>	<b>1</b>	<b>3</b>	<b>25</b>	<b>5</b>	<b>1</b>	<b>6</b>	<b>127</b>	<b>4</b>	<b>1</b>
<b>School of Communication</b>												
Bachelor of Arts	67	52	15	0	0	4	2	0	1	57	3	0
Bachelor of Fine Arts	12	11	1	0	0	0	0	0	0	12	0	0
Bachelor of Science	3	2	1	0	0	0	0	0	0	3	0	0
Master of Arts	30	22	8	0	0	2	2	0	0	26	0	0
<i>Subtotal</i>	<b>112</b>	<b>87</b>	<b>25</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>4</b>	<b>0</b>	<b>1</b>	<b>98</b>	<b>3</b>	<b>0</b>

Table 6.3. (Continued)

	Gender			Race/Ethnicity								
	Total	Female	Male	Am.Indian/ Alaska Nat.	Asian	Black or Afr.Am.	Hispanic of any race	NatHawaiian /Pacific Isl.	Non-res Alien	White	Two or more races	Un- known
<b>Conservatory of Performing Arts</b>												
<b>Cinema&amp;Digital Arts</b>												
Bachelor of Arts	44	14	30	0	0	0	1	0	1	38	4	0
Bachelor of Fine Arts	1	0	1	0	0	0	0	0	0	1	0	0
<i>Subtotal</i>	<b>45</b>	<b>14</b>	<b>31</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>39</b>	<b>4</b>	<b>0</b>
<b>Dance</b>												
Bachelor of Arts	40	38	2	0	1	4	0	0	0	35	0	0
Bachelor of Fine Arts	12	7	5	0	0	0	1	0	1	10	0	0
<i>Subtotal</i>	<b>52</b>	<b>45</b>	<b>7</b>	<b>0</b>	<b>1</b>	<b>4</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>45</b>	<b>0</b>	<b>0</b>
<b>Theatre</b>												
Bachelor of Arts	36	21	15	0	0	0	2	0	0	30	4	0
Bachelor of Fine Arts	29	23	6	0	0	1	3	0	0	25	0	0
<i>Subtotal</i>	<b>65</b>	<b>44</b>	<b>21</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>55</b>	<b>4</b>	<b>0</b>
<b>University Total</b>	<b>894</b>	<b>533</b>	<b>361</b>	<b>1</b>	<b>6</b>	<b>130</b>	<b>28</b>	<b>1</b>	<b>23</b>	<b>677</b>	<b>27</b>	<b>1</b>

Table 6.4 Trends in Degrees Conferred (detail)

**School of Arts and Sciences****Department of Criminal Justice & Intelligence Studies***Undergraduate*

<b>Major</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>	<b>2012-13</b>	<b>Totals:</b>
<i>Certificate</i>						
Intelligence & National Security	3	1	1	0	0	5
<b>Total:</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>5</b>
<i>Bachelor of Science</i>						
Accelerated Criminal Justice	56	41	39	29	36	201
Accelerated Law Enforcement	12	6	1	0	0	19
Criminal Justice	4	9	7	7	6	33
Criminal Justice/Capstone	21	18	7	16	11	73
Forensic Science	0	0	0	0	2	2
Intelligence & National Security	9	11	18	16	21	75
<b>Total:</b>	<b>102</b>	<b>85</b>	<b>72</b>	<b>68</b>	<b>76</b>	<b>403</b>

*Post-baccalaureate*

<b>Major</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>	<b>2012-13</b>	<b>Totals:</b>
<i>Certificate</i>						
Intelligence & National Security	1	1	0	0	0	2
<b>Total:</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>
<i>Bachelor of Science</i>						
Intelligence & National Security	2	1	1	1	0	5
<b>Total:</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>5</b>

*Graduate*

<b>Major</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>	<b>2012-13</b>	<b>Totals:</b>
<i>Master of Science</i>						
Criminal Justice Administration	19	18	20	19	20	96
<b>Total:</b>	<b>19</b>	<b>18</b>	<b>20</b>	<b>19</b>	<b>20</b>	<b>96</b>
<b>Department Total:</b>	<b>127</b>	<b>106</b>	<b>94</b>	<b>88</b>	<b>96</b>	<b>511</b>

Table 6.4 (Continued)

**School of Arts and Sciences**  
**Department of Education**
*Undergraduate*

<b>Major</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>	<b>2012-13</b>	<b>Totals:</b>
<i>Associate of Arts</i>						
Early Childhood Education	0	0	0	0	6	<b>6</b>
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>6</b>	<b>6</b>
<i>Bachelor of Arts</i>						
Citizenship/Secondary Educ	0	2	0	0	1	<b>3</b>
Early Childhood Education	4	1	3	6	7	<b>21</b>
Elementary Education	20	24	24	22	15	<b>105</b>
Elementary Educ Theatre Arts	0	1	0	0	0	<b>1</b>
English/Secondary Educ	8	5	7	9	2	<b>31</b>
Instructional Studies	4	8	5	4	6	<b>27</b>
Mass Comm/Sec Educ	0	0	1	0	0	<b>1</b>
<b>Total:</b>	<b>36</b>	<b>41</b>	<b>40</b>	<b>41</b>	<b>31</b>	<b>189</b>
<i>Bachelor of Science</i>						
Biological Sciences/Sec Educ	0	0	0	0	1	<b>1</b>
Mathematics/Secondary Educ	1	0	2	3	3	<b>9</b>
<b>Total:</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>10</b>



Table 6.4 (Continued)

**School of Arts and Sciences****Department of Education (continued)***Post-baccalaureate*

<b>Major</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>	<b>2012-13</b>	<b>Totals:</b>
<i>Certificate</i>						
ESL Program Specialist	0	0	1	2	0	3
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>0</b>	<b>3</b>
<i>Associate of Arts</i>						
Early Childhood Education	0	0	1	0	0	1
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>
<i>Bachelor of Arts</i>						
Citizenship/Secondary Educ	0	2	3	1	3	9
Early Childhood Education	2	1	0	2	1	6
Elementary Education	3	5	0	3	2	13
English/Secondary Educ	0	0	1	1	1	3
Mass Comm/Secondary Educ	0	1	0	0	0	1
<b>Total:</b>	<b>5</b>	<b>9</b>	<b>4</b>	<b>7</b>	<b>7</b>	<b>32</b>
<i>Bachelor of Science</i>						
Biological Sciences/Sec Educ	0	1	1	0	0	2
Mathematics/Secondary Educ	2	0	0	0	0	2
<b>Total:</b>	<b>2</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>4</b>
<i>Graduate</i>						
<b>Major</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>	<b>2012-13</b>	<b>Totals:</b>
<i>Certificate</i>						
Principalship	0	2	0	0	0	2
<b>Total:</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>
<i>Master of Arts</i>						
Curriculum and Instruction	5	10	6	14	4	39
Educational Administration	7	3	1	3	0	14
<b>Total:</b>	<b>12</b>	<b>13</b>	<b>7</b>	<b>17</b>	<b>4</b>	<b>53</b>
<i>Master of Education</i>						
Masters Secon Ed Cert 7th-12th	0	0	1	5	4	10
Masters Spec Ed Cert PreK-8th	0	0	0	1	1	2
Teaching and Leadership	0	0	3	4	5	12
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>10</b>	<b>10</b>	<b>24</b>
<b>Department Total:</b>	<b>56</b>	<b>66</b>	<b>60</b>	<b>80</b>	<b>62</b>	<b>324</b>

Table 6.4 (Continued)

**School of Arts and Sciences****Department of Humanities & Human Sciences***Undergraduate*

<b>Major</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>	<b>2012-13</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
Applied History	3	5	5	5	7	25
Behavioral Sciences	3	7	3	4	3	20
English	6	9	7	10	4	36
English/Creative Writing	0	0	2	6	1	9
Global Cultural Studies	0	0	3	9	1	13
Interdisciplinary Studies	1	1	0	1	2	5
Legal Studies/Capstone	11	7	11	6	2	37
Liberal Studies	0	2	3	6	2	13
Liberal Studies/Capstone	2	0	2	3	2	9
Political Science	4	3	5	3	6	21
Psychology	20	11	20	15	28	94
<b>Total:</b>	<b>50</b>	<b>45</b>	<b>61</b>	<b>68</b>	<b>58</b>	<b>282</b>
<i>Bachelor of Science</i>						
General Studies	2	1	0	0	0	3
Liberal Studies	0	2	1	1	0	4
Liberal Studies/Capstone	0	0	0	0	1	1
<b>Total:</b>	<b>2</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>8</b>
<i>Post-baccalaureate</i>						
<b>Major</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>	<b>2012-13</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
Applied History	0	0	1	0	0	1
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>
<b>Department Total:</b>	<b>52</b>	<b>48</b>	<b>63</b>	<b>69</b>	<b>59</b>	<b>291</b>

Table 6.4 (Continued)

**School of Arts and Sciences****Department of Natural Sciences & Engineering Technology***Undergraduate*

<b>Major</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>	<b>2012-13</b>	<b>Totals:</b>
<i>Associate of Science</i>						
Allied Health	0	0	0	0	1	<i>1</i>
Electrical Engineering Tech	0	1	1	0	0	<i>2</i>
Mechanical Engineering Tech	0	0	0	0	1	<i>1</i>
<b>Total:</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>2</b>	<b>4</b>
<i>Bachelor of Science</i>						
Biological Sciences	2	8	3	4	4	<i>21</i>
Biotechnology	0	1	1	1	2	<i>5</i>
Biotechnology/Capstone	0	8	1	0	3	<i>12</i>
Civil Engineering Technology	5	6	7	14	10	<i>42</i>
Electrical Engineering Tech	18	11	12	6	10	<i>57</i>
Funeral Service	2	3	5	4	0	<i>14</i>
Funeral Service/Capstone	10	4	11	4	9	<i>38</i>
Health Services	2	7	4	5	6	<i>24</i>
Mechanical Engineering Tech	5	7	4	5	5	<i>26</i>
<b>Total:</b>	<b>44</b>	<b>55</b>	<b>48</b>	<b>43</b>	<b>49</b>	<b>239</b>

Table 6.4 (Continued)

**School of Arts and Sciences****Department of Natural Sciences & Engineering Technology (continued)***Post-baccalaureate*

<b>Major</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>	<b>2012-13</b>	<b>Totals:</b>
<i>Associate of Science</i>						
Electrical Engineering Tech.	1	0	0	0	0	<i>1</i>
<b>Total:</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>
<i>Bachelor of Science</i>						
Electrical Engineering Tech.	1	0	0	0	0	<i>1</i>
Funeral Services/Capstone	0	0	0	1	0	<i>1</i>
Mechanical Engineering Tech.	0	0	0	1	0	<i>1</i>
<b>Total:</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>3</b>

*Graduate*

<b>Major</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>	<b>2012-13</b>	<b>Totals:</b>
<i>Master of Science</i>						
Engineering Management	6	10	10	7	11	<i>44</i>
Environmental Studies	0	0	2	9	6	<i>17</i>
<b>Total:</b>	<b>6</b>	<b>10</b>	<b>12</b>	<b>16</b>	<b>17</b>	<b>61</b>
<b>Department Total:</b>	<b>52</b>	<b>66</b>	<b>61</b>	<b>61</b>	<b>68</b>	<b>308</b>

Table 6.4 (Continued)

**School of Business**

**Department of Accounting, Finance & Economics, Information Technology**

*Undergraduate*

<b>Major</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>	<b>2012-13</b>	<b>Totals:</b>
<i>Bachelor of Science</i>						
Accel Information Tech & Mgmt	42	28	26	31	20	<b>147</b>
Accounting	11	17	16	14	12	<b>70</b>
Economics and Finance	2	1	3	4	3	<b>13</b>
Information Technology	4	1	4	6	8	<b>23</b>
<b>Total:</b>	<b>59</b>	<b>47</b>	<b>49</b>	<b>55</b>	<b>43</b>	<b>253</b>

*Post-baccalaureate*

<b>Major</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>	<b>2012-13</b>	<b>Totals:</b>
<i>Bachelor of Science</i>						
Accounting	6	3	4	3	2	<b>18</b>
Information Technology	2	0	2	0	1	<b>5</b>
<b>Total:</b>	<b>8</b>	<b>3</b>	<b>6</b>	<b>3</b>	<b>3</b>	<b>23</b>

---

**Department Total: 67 50 55 58 46 276**

Table 6.4 (Continued)

**School of Business****Department of Management***Undergraduate*

<b>Major</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>	<b>2012-13</b>	<b>Totals:</b>
<i>Associate of Science</i>						
Accel Professional Studies	2	2	2	1	0	7
Leadership & Public Service	0	1	1	2	0	4
Public Administration	0	0	1	0	0	1
<b>Total:</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>3</b>	<b>0</b>	<b>12</b>
<i>Bachelor of Arts</i>						
Organizational Leadership	0	0	5	16	8	29
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>16</b>	<b>8</b>	<b>29</b>
<i>Bachelor of Science</i>						
Business	43	45	47	54	37	226
Business Management	22	25	24	32	21	124
Human Resources Management	0	1	1	2	1	5
Human Res. Mgmt/Capstone	8	6	4	2	8	28
Management Services	3	4	3	1	2	13
Professional Studies	12	12	3	3	0	30
Public Administration	8	5	4	4	0	21
Sport, Arts & Entertainment Mgmt	29	32	34	37	39	171
<b>Total:</b>	<b>125</b>	<b>130</b>	<b>120</b>	<b>135</b>	<b>108</b>	<b>618</b>
<i>Post-baccalaureate</i>						
<b>Major</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>	<b>2012-13</b>	<b>Totals:</b>
<i>Bachelor of Science</i>						
Human Resources Management	0	0	3	0	0	3
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>3</b>
<b>Department Total:</b>						
	<b>127</b>	<b>133</b>	<b>132</b>	<b>154</b>	<b>116</b>	<b>662</b>

Table 6.4 (Continued)

**School of Business**

**Department of Global Management & Organization**

*Graduate*

<b>Major</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>	<b>2012-13</b>	<b>Totals:</b>
<i>Master of Arts</i>						
Organizational Leadership	10	22	18	27	14	<b>91</b>
<b>Total:</b>	<b>10</b>	<b>22</b>	<b>18</b>	<b>27</b>	<b>14</b>	<b>91</b>
<i>MBA</i>						
Master of Business Admin	155	156	180	145	159	<b>795</b>
<b>Total:</b>	<b>155</b>	<b>156</b>	<b>180</b>	<b>145</b>	<b>159</b>	<b>795</b>
<b>Department Total:</b>	<b>165</b>	<b>178</b>	<b>198</b>	<b>172</b>	<b>173</b>	<b>886</b>

Table 6.4 (Continued)

**School of Communication**

***Undergraduate***

<b>Major</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>	<b>2012-13</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
Advertising	0	0	0	0	1	1
Advertising and Public Relations	17	17	30	28	14	106
Broadcast Production&Programming	0	0	0	0	3	3
Broadcasting	25	33	25	19	20	122
Broadcasting-Radio/TV	0	0	1	1	0	2
Digital Media	0	0	3	1	2	6
Journalism	0	0	0	1	3	4
Journalism and Mass Comm	16	14	10	12	5	57
Journalism/Photojournalism	9	9	10	8	8	44
Mass Communication	3	3	2	1	5	14
Multimedia	0	0	0	3	3	6
Photojournalism	0	0	0	0	1	1
Public Relations & Advertising	0	0	0	0	1	1
Public Relations	0	0	1	0	1	2
<b>Total:</b>	<b>70</b>	<b>76</b>	<b>82</b>	<b>74</b>	<b>67</b>	<b>369</b>

*Bachelor of Fine Arts*

Photography	8	4	13	9	12	46
<b>Total:</b>	<b>8</b>	<b>4</b>	<b>13</b>	<b>9</b>	<b>12</b>	<b>46</b>

*Bachelor of Science*

Integrated Marketing Comm.	15	14	13	8	3	53
<b>Total:</b>	<b>15</b>	<b>14</b>	<b>13</b>	<b>8</b>	<b>3</b>	<b>53</b>

***Post-baccalaureate***

<b>Major</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>	<b>2012-13</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
Journalism and Mass Comm	1	0	0	0	0	1
Journalism/Photojournalism	1	0	0	0	0	1
<b>Total:</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>2</b>

***Graduate***

<b>Major</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>	<b>2012-13</b>	<b>Totals:</b>
<i>Master of Arts</i>						
Journalism and Mass Comm	25	20	17	26	30	118
<b>Total:</b>	<b>25</b>	<b>20</b>	<b>17</b>	<b>26</b>	<b>30</b>	<b>118</b>

***Department Total:***    **120**    **114**    **125**    **117**    **112**    **588**



Table 6.4 (Continued)

**Conservatory of Performing Arts**  
**Department of Cinema & Digital Arts**

*Undergraduate*

<b>Major</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>	<b>2012-13</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
Cinema and Digital Arts	37	34	33	48	38	<b>190</b>
Cinema Production	0	0	0	0	1	<b>1</b>
Film and Video Production	0	6	6	2	0	<b>14</b>
Screenwriting	0	0	0	0	5	<b>5</b>
<b>Total:</b>	<b>37</b>	<b>40</b>	<b>39</b>	<b>50</b>	<b>44</b>	<b>210</b>
<i>Bachelor of Fine Arts</i>						
Film and Video Production	3	1	1	0	1	<b>6</b>
<b>Total:</b>	<b>3</b>	<b>1</b>	<b>1</b>	<b>0</b>	<b>1</b>	<b>6</b>
<hr/>						
<b>Department Total:</b>	<b>40</b>	<b>41</b>	<b>40</b>	<b>50</b>	<b>45</b>	<b>216</b>

Table 6.4 (Continued)

---

**Conservatory of Performing Arts**  
**Department of Dance**


---

*Undergraduate*

<b>Major</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>	<b>2012-13</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
Dance	41	40	40	53	40	<i>214</i>
Dance Pedagogy	0	1	0	0	0	<i>1</i>
<b>Total:</b>	<b>41</b>	<b>41</b>	<b>40</b>	<b>53</b>	<b>40</b>	<b>215</b>
 <i>Bachelor of Fine Arts</i>						
Dance	7	6	8	14	12	<i>47</i>
<b>Total:</b>	<b>7</b>	<b>6</b>	<b>8</b>	<b>14</b>	<b>12</b>	<b>47</b>
<hr/>						
<b>Department Total:</b>	<b>48</b>	<b>47</b>	<b>48</b>	<b>67</b>	<b>52</b>	<b>262</b>

Table 6.4 (Continued)

**Conservatory of Performing Arts**  
**Department of Theatre**

*Undergraduate*

<b>Major</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>	<b>2012-13</b>	<b>Totals:</b>
<i>Bachelor of Arts</i>						
Applied Arts	1	0	0	0	1	2
Theatre Arts	51	40	38	37	35	201
<b>Total:</b>	<b>52</b>	<b>40</b>	<b>38</b>	<b>37</b>	<b>36</b>	<b>203</b>
<i>Bachelor of Fine Arts</i>						
Theatre Arts	24	18	36	31	29	138
<b>Total:</b>	<b>24</b>	<b>18</b>	<b>36</b>	<b>31</b>	<b>29</b>	<b>138</b>

*Graduate*

<b>Major</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-101</b>	<b>2011-12</b>	<b>2012-13</b>	<b>Totals:</b>
<i>Master of Fine Arts</i>						
Acting	0	0	3	0	0	3
<b>Total:</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>3</b>
<b>Department Total:</b>						
	<b>76</b>	<b>58</b>	<b>77</b>	<b>68</b>	<b>65</b>	<b>344</b>

---

**Table 6.5. Degrees Offered, Academic Year 2013-14**

---

**Degrees**

---

**Certificates:**

*School of Arts & Sciences*

Criminal Justice and Intelligence Studies

Intelligence and National Security, Certificate

Education

*Programs Leading to Pennsylvania Certification:*

Adult Education and Administration, Certificate

ESL Program Specialist, Certificate

School Principal K-12, Certificate

*School of Business*

Management

Emergency Medical Services, Certificate

Fire Service Administration, Certificate

Human Resource Management, Certificate

Public Administration, Certificate

**Associate Degrees:**

*School of Arts & Sciences*

Education

Early Childhood Education, A.A.

Natural Sciences and Engineering Technology

Allied Health, A.S.

Civil Engineering Technology, A.S.

Electrical Engineering Technology, A.S.

Mechanical Engineering Technology, A.S.

*School of Business*

Accounting, Finance & Economics, Information Technology

Accounting, A.S.

Management

Business Management, A.S.

Leadership and Public Service, A.S.

Public Administration, A.S.

**Bachelor Degrees:**

*School of Arts & Sciences*

Criminal Justice and Intelligence Studies

Criminal Justice, B.S.

Criminal Justice (Accelerated), B.S.

Criminal Justice (Capstone), B.S.

Forensic Science, B.S.

Intelligence and National Security, B.S.

**Table 6.5. (Continued)**

**Degrees**

---

**Bachelor Degrees: (con't)**

*School of Arts & Sciences (con't)*

Education

Instructional Studies, B.A.

*Programs Leading to Pennsylvania Certification:*

Pre-Kindergarten - 4th Grade, B.A.

Pre-Kindergarten - 4th Grade and Special Education (PreK-8), B.A.

4th Grade - 8th Grade (English), B.A.

4th Grade - 8th Grade (English) and Special Education (PreK-8), B.A.

4th Grade - 8th Grade (Math), B.A.

4th Grade - 8th Grade (Math) and Special Education (PreK-8), B.A.

4th Grade - 8th Grade (Science), B.A.

4th Grade - 8th Grade (Science) and Special Education (PreK-8), B.A.

4th Grade - 8th Grade (Social Studies), B.A.

4th Grade - 8th Grade (Social Studies) and Special Education (PreK-8), B.A.

Secondary Education - Biology, B.S.

Secondary Education - Biology and Special Education (Grades 7-12), B.S.

Secondary Education - Citizenship, B.A.

Secondary Education - Citizenship and Special Education (Grades 7-12), B.A.

Secondary Education - English, B.A.

Secondary Education - English and Special Education (Grades 7-12), B.A.

Secondary Education - Mass Communication, B.A.

Secondary Education - Mass Communication and Special Education (Grades 7-12), B.A.

Secondary Education - Mathematics, B.S.

Secondary Education - Mathematics and Special Education (Grades 7-12), B.S.

Humanities and Human Sciences

Behavioral Sciences, B.A.

English, B.A.

English/Creative Writing, B.A.

Global Cultural Studies, B.A.

History, B.A.

Interdisciplinary Design, B.A., B.S.

Legal Studies, B.A.

Legal Studies (Capstone), B.A.

Liberal Studies, B.A., B.S.

Liberal Studies (Capstone), B.A., B.S.

Political Science, B.A.

Psychology, B.A.

Natural Sciences and Engineering Technology

Biological Sciences, B.S.

Biotechnology, B.S.

Biotechnology (Capstone), B.S.

Civil Engineering Technology, B.S.

Electrical Engineering Technology, B.S.

Funeral Service, B.S.

Funeral Service (Capstone), B.A., B.S.

Health Services (Capstone), B.S.

Mechanical Engineering Technology, B.S.

Premedical and Preprofessional Studies, B.S.

**Table 6.5. (Continued)**

**Degrees**

**Bachelor Degrees: (con't)**

*School of Business*

Accounting, Finance & Economics, Information Technology

- Accounting, B.S.
- Economics and Finance, B.S.
- Information Technology, B.S.
- Information Technology and Management (Accelerated), B.S.

Management

- Business Management, B.S.
- Business (Accelerated), B.S.
- Human Resource Management, B.S.
- Human Resource Management (Capstone), B.S.
- Management Services (Capstone), B.S.
- Organizational Leadership (Accelerated), B.A.
- Public Administration, B.S.
- Public Administration (Capstone), B.S.
- Sport, Arts and Entertainment Management, B.S.

*School of Communication*

- Broadcast Production and Programming, B.A.
- Broadcasting Reporting, B.A.
- Integrated Marketing Communications (Accelerated), B.S.
- Journalism, B.A.
- Mass Communication, B.A.
- Multimedia, B.A.
- Photography, B.F.A.
- Photojournalism, B.A.
- Public Relations and Advertising, B.A.

*Conservatory of Performing Arts*

Cinema & Digital Arts

- Animation and Visual Effects, B.A.
- Cinema Production, B.A.
- Screenwriting, B.A.

Dance

- Dance, B.A., B.F.A.
- Dance Pedagogy, B.A.

Theatre

- Theatre Arts, B.A., B.F.A.

**Table 6.5. (Continued)**

**Degrees**

**Masters Degrees:**

*School of Arts & Sciences*

Criminal Justice and Intelligence Studies

- Criminal Justice Administration, M.S.
- Intelligence & Global Security, M.A.

Education

- Teaching and Leadership, M.Ed.
- Programs Leading to Pennsylvania Certification:*
  - Curriculum and Instruction, M.A.
  - Educational Administration, M.A.
  - Secondary Education Certification Grades 7-12, M.Ed.
  - Special Education Grades 7-12, M.Ed.
  - Special Education Pre-K - Grade 8, M.Ed.

Humanities and Human Services

- Clinical-Community Psychology, M.A.

Natural Sciences and Engineering Technology

- Engineering Management, M.S.
- Environmental Studies, M.S.

*School of Business*

Global Management & Organization

- Global Management & Administration, M.B.A
- Master of Business Administration, M.B.A.
- Organizational Leadership, M.A.

*School of Communication*

- Communication Technology, M.A.
- Journalism & Mass Communication, M.A.

*Conservatory of Performing Arts*

Theatre

- Acting, M.F.A.

**Total University Degree Programs Offered**

Certificates	8
Associates (A.A., A.S.)	9
Bachelors (B.A., B.S., B.F.A.)	82
Masters (M.A., M.B.A., M.Ed., M.F.A., M.S.)	17
<b>Total</b>	<b>116</b>

FACULTY  
AND  
STAFF



---

# FACULTY AND STAFF

This chapter of the factbook pertains to full-time faculty and staff only. Part-time/adjunct faculty and staff are very transient populations, thus making it difficult to track and include in this chapter.

Overall, in fall 2013, there were 136 full-time faculty and 290 full-time staff. The total (426) represents an increase of 2 full-time staff while full-time faculty remained the same as the prior year. When compared to five years ago, Point Park has increased the number of full-time faculty and staff by 1% (table 7.1)

Almost two-thirds (60%) of the full-time faculty are male while only 42% of the full-time staff are male, (table 7.2). Only 9% of both full-time faculty and staff are considered being part of a racial/ethnic minority (table 7.3). This is a slight increase from 2012 where 8% of full-time faculty and staff were considered being part of a racial/ethnic minority. To see a more detailed breakdown of full-time faculty by academic department and gender/race, refer to table 7.4.

As shown in table 7.5, the largest increase in median faculty salary from 2012 to 2013 occurred within the rank of ‘professor’ (4.85%). The next increase in median faculty salary occurred within the rank of ‘instructor/teaching artist’ (2.00%), followed by ‘associate professor’ (1.19%) and ‘assistant professor’ (0.59%).

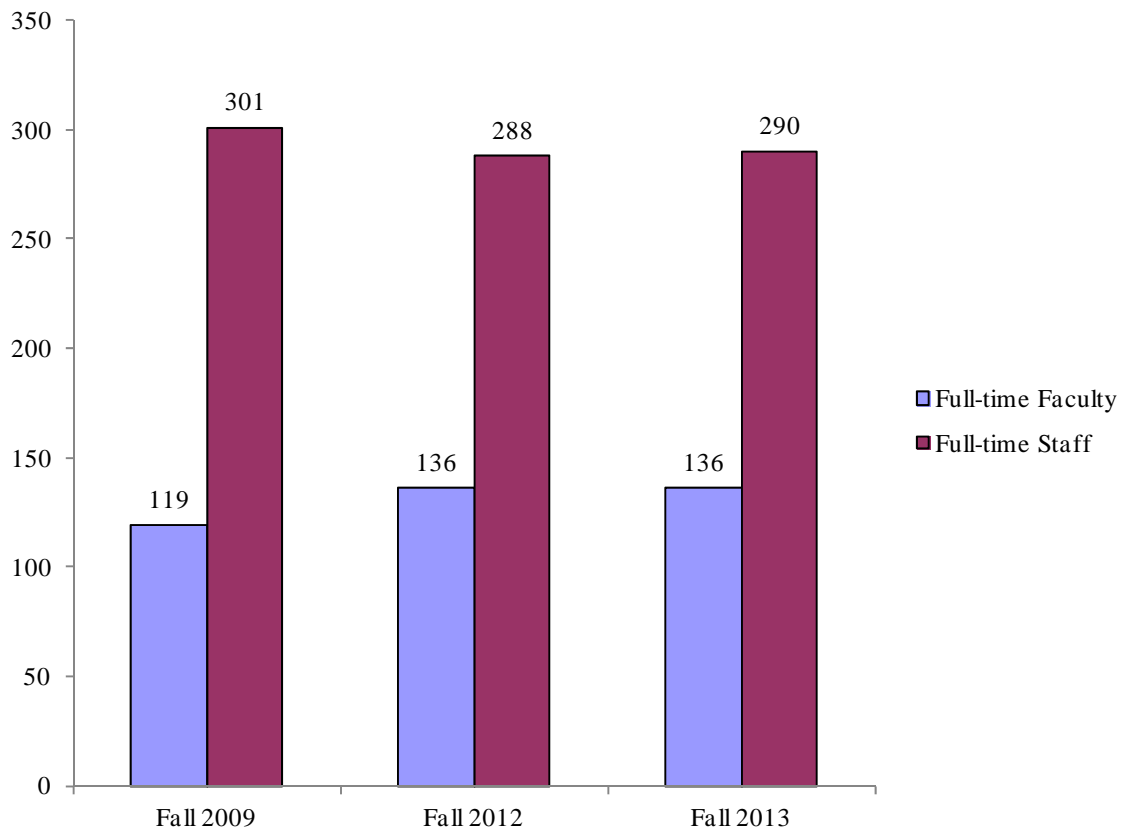
According to table 7.6, 65% of the full-time faculty are tenured in fall 2013 while another 24% are on tenure-track. The academic departments of Natural Sciences and Engineering Technology, Business, Humanities and Human Sciences, and Communication have the highest percentage of full-time faculty who are tenured (80%, 74%, 68% and 64%, respectively).

Table 7.7 shows that the mean years of service for professors is at 25 while the other ranks have substantially lower number of mean years of service.

**Table 7.1. Summary of Full-time Faculty and Staff**

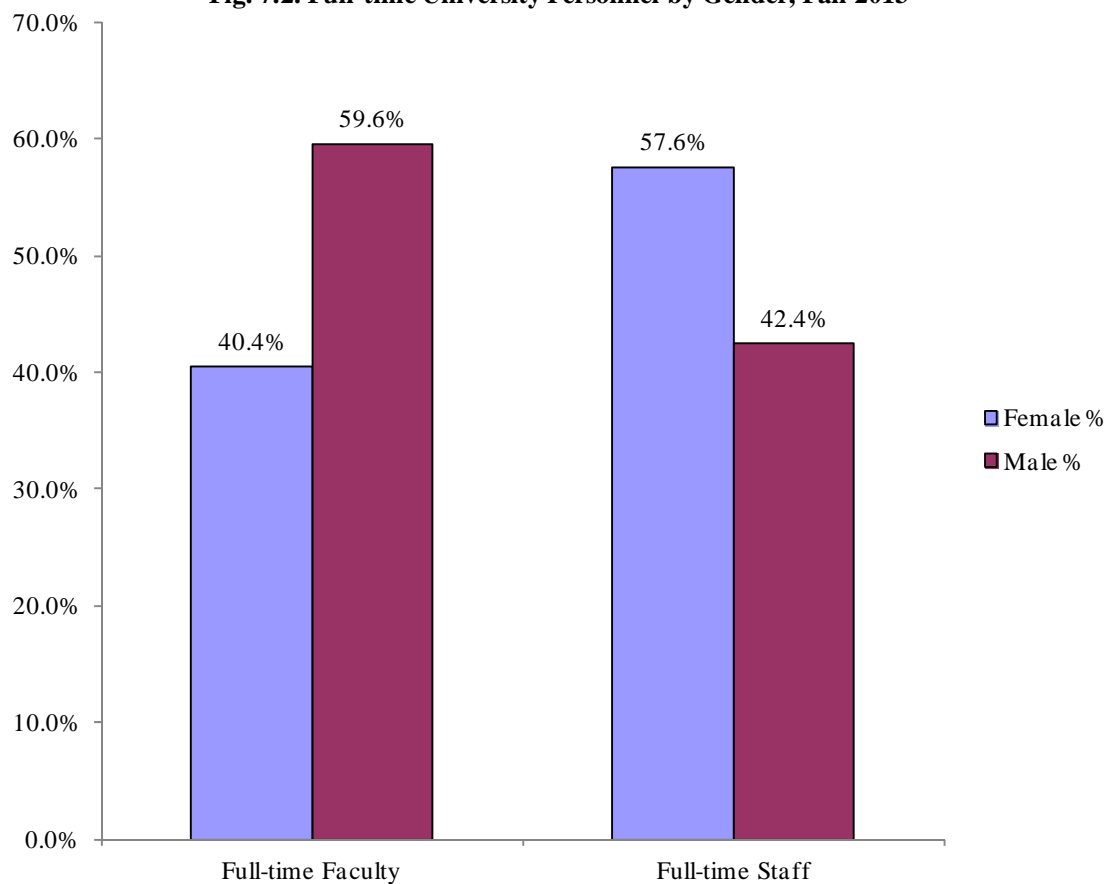
	Fall 2009	Fall 2012	Fall 2013	% change from '12 to '13	% change from '09 to '13
Full-time Faculty	119	136	136	0%	14%
Full-time Staff	301	288	290	1%	-4%
<b>Total</b>	<b>420</b>	<b>424</b>	<b>426</b>	<b>0%</b>	<b>1%</b>

**Fig. 7.1. Full-time Faculty and Staff**



**Table 7.2. Gender Distribution of Full-time University Personnel, Fall 2013**

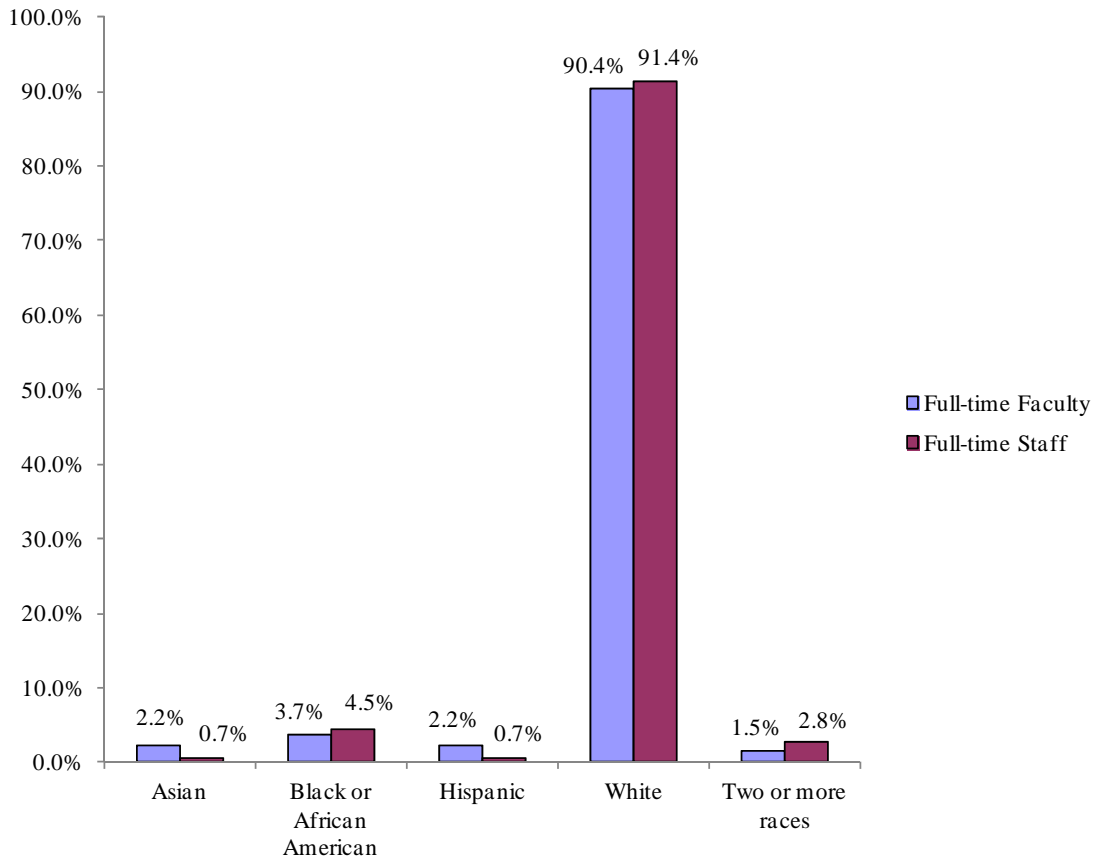
	<b>Total</b>	<b>Female N</b>	<b>Female %</b>	<b>Male N</b>	<b>Male %</b>
Full-time Faculty	136	55	40.4%	81	59.6%
Full-time Staff	290	167	57.6%	123	42.4%
Business & Finance	32	24	75.0%	8	25.0%
Comm. Service, Legal, Arts & Media	58	29	50.0%	29	50.0%
Computer	17	3	17.6%	14	82.4%
Management	39	17	43.6%	22	56.4%
Natl Resources, Construction/Maint	9	0	0.0%	9	100.0%
Office & Administrative	50	45	90.0%	5	10.0%
Other Educational, Training/Library	60	45	75.0%	15	25.0%
Production & Transportation	1	0	0.0%	1	100.0%
Service Occupation	24	4	16.7%	20	83.3%
<b>Faculty/Staff Total</b>	<b>426</b>	<b>222</b>	<b>52.1%</b>	<b>204</b>	<b>47.9%</b>

**Fig. 7.2. Full-time University Personnel by Gender, Fall 2013**

**Table 7.3. Race/Ethnicity Distribution of Full-time University Personnel, Fall 2013**

	Asian		Black or African-Am		Hispanic		White		Two or more races		Total
	N	%	N	%	N	%	N	%	N	%	
Full-time Faculty	3	2.2%	5	3.7%	3	2.2%	123	90.4%	2	1.5%	136
Full-time Staff	2	0.7%	13	4.5%	2	0.7%	265	91.4%	8	2.8%	290
Business & Finance	1	3.1%	1	3.1%	2	6.3%	27	84.4%	1	3.1%	32
Comm. Service, Legal, Arts & Media	0	na	2	3.4%	0	na	55	94.8%	1	1.7%	58
Computer	0	na	0	na	0	na	16	94.1%	1	5.9%	17
Management	1	2.6%	0	na	0	na	36	92.3%	2	5.1%	39
Natl Resources, Construction/Maint	0	na	2	22.2%	0	na	7	77.8%	0	na	9
Office & Administrative	0	na	2	4.0%	0	na	46	92.0%	2	4.0%	50
Other Educational, Training/Library	0	na	4	6.7%	0	na	56	93.3%	0	na	60
Production & Transportation	0	na	0	na	0	na	1	100.0%	0	na	1
Service Occupation	0	na	2	8.3%	0	na	21	87.5%	1	4.2%	24
<b>Faculty/Staff Total</b>	<b>5</b>	<b>1.2%</b>	<b>18</b>	<b>4.2%</b>	<b>5</b>	<b>1.2%</b>	<b>387</b>	<b>90.8%</b>	<b>10</b>	<b>2.3%</b>	<b>426</b>

**Fig. 7.3. Full-time University Personnel by Race/Ethnicity, Fall 2013**



**Table 7.4. Full-time Faculty by School/Department, Gender and Race/Ethnicity, Fall 2013**

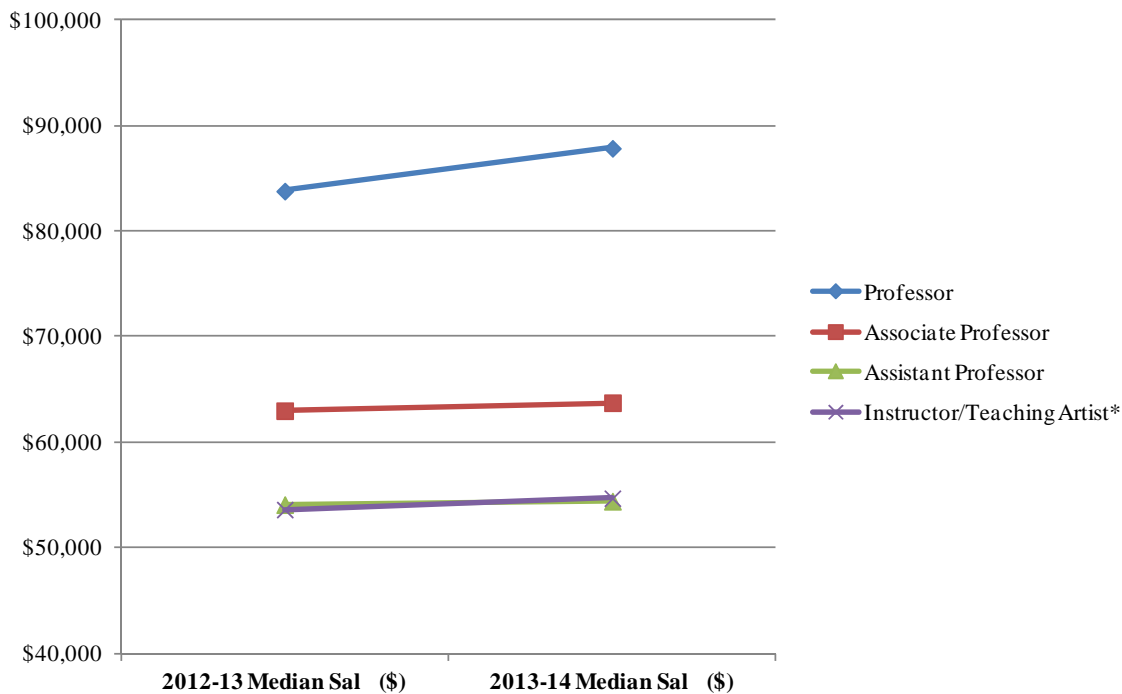
	Gender		Race/Ethnicity				
	Male	Female	Asian	Black or African-Am	Hispanic	White	Two or more races
Crim Justice&Intel Std	4	2	0	1	0	4	1
Education	3	8	0	1	1	9	0
Humanities&HumanSci	12	10	0	0	0	22	0
Natl Sci & Engr Tech	13	2	1	0	0	14	0
Business	18	13	2	1	2	25	1
Communication	8	6	0	0	0	14	0
Conservatory	23	14	0	2	0	35	0
<b>Total</b>	<b>81</b>	<b>55</b>	<b>3</b>	<b>5</b>	<b>3</b>	<b>123</b>	<b>2</b>

**Table 7.5. Full-time Faculty Salary by Rank**

FT Faculty Salary by Rank	2012-13		2013-14		% salary chg '12 to '13
	Median Sal (\$)	# FT Faculty	Median Sal (\$)	# FT Faculty	
Professor	\$83,797	54	\$87,857	54	4.85%
Associate Professor	\$63,002	34	\$63,750	39	1.19%
Assistant Professor	\$54,106	33	\$54,426	29	0.59%
Instructor/Teaching Artist*	\$53,634	3	\$54,707	3	2.00%

\*does not include Visiting, Professionals in Residence

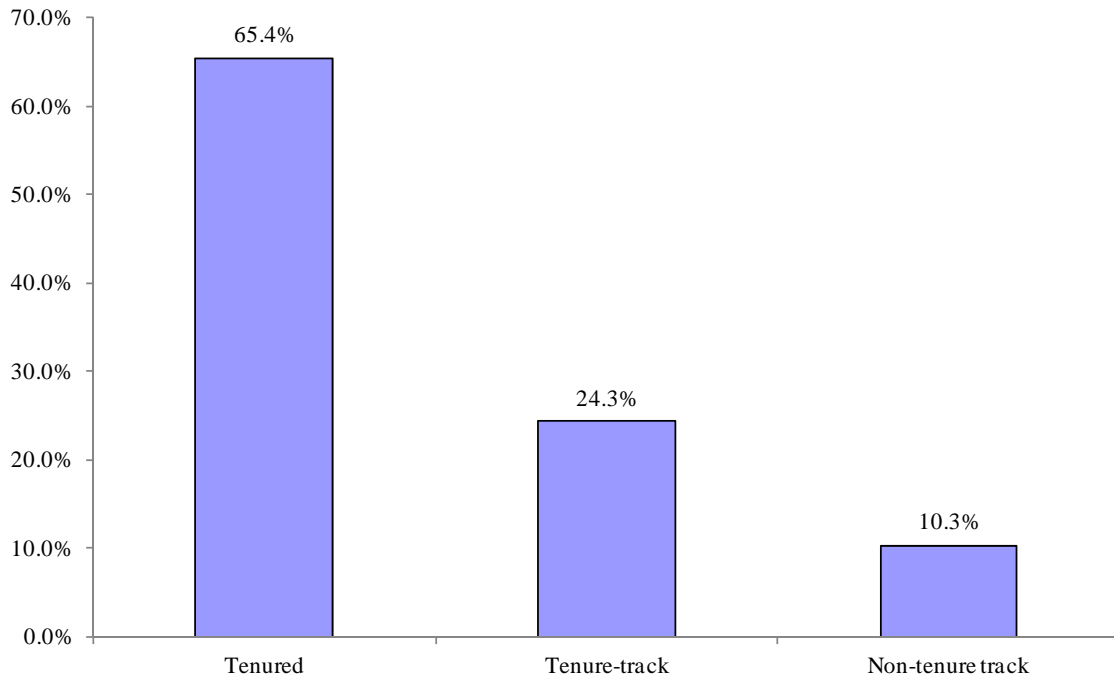
**Fig. 7.4. Full-time Faculty Salary by Rank**



**Table 7.6. Tenure Status of Full-time Faculty by Academic School/Department, Fall 2013**

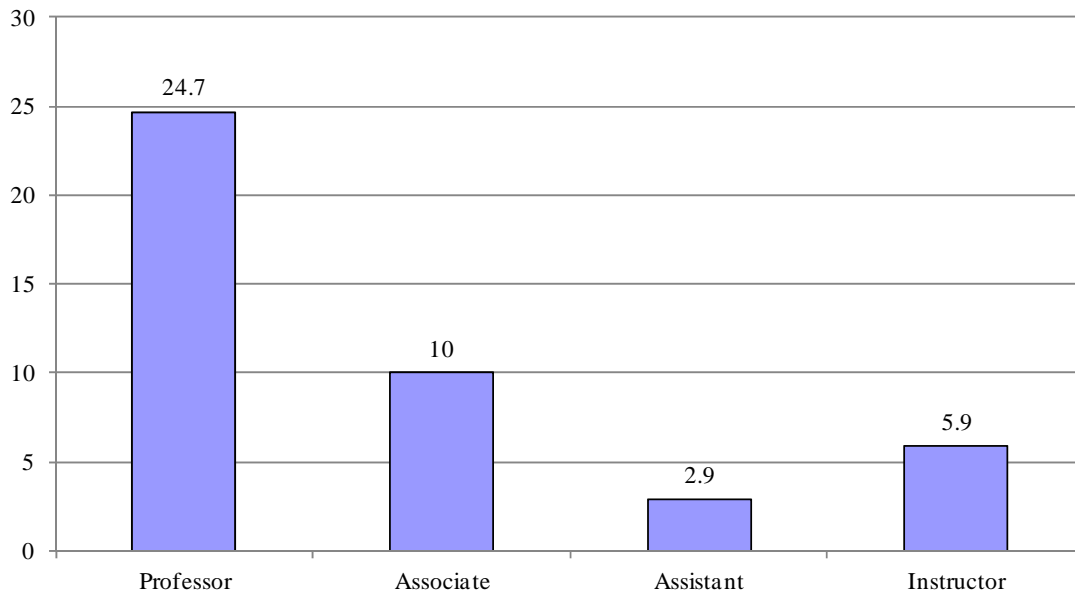
	Tenured		Tenure-track		Non-tenure track		Total N
	N	%	N	%	N	%	
Crim Justice & Intel	3	50.0%	3	50.0%	0	0.0%	6
Education	6	54.5%	2	18.2%	3	27.3%	11
Humanities&HumanSci	15	68.2%	6	27.3%	1	4.5%	22
Nat Sci & Engr Tech	12	80.0%	2	13.3%	1	6.7%	15
Business	23	74.2%	7	22.6%	1	3.2%	31
Communication	9	64.3%	5	35.7%	0	0.0%	14
Conservatory	21	56.8%	8	21.6%	8	21.6%	37
<b>Total</b>	<b>89</b>	<b>65.4%</b>	<b>33</b>	<b>24.3%</b>	<b>14</b>	<b>10.3%</b>	<b>136</b>

**Fig. 7.5. Tenure Status of Full-time Faculty, Fall 2013**



**Table 7.7. Full-time Faculty by Rank and Years of Full-time Service, Fall 2013**

	Under 1 year	1 to 5 years	6 to 10 years	11 to 20 years	21 to 30 years	More than 30 years	Mean Years of Service
Professor	0	2	9	11	12	20	24.7
Associate	0	9	19	7	2	2	10
Assistant	5	21	3	0	0	0	2.9
Instructor	2	9	1	0	1	1	5.9
<b>Total</b>	<b>7</b>	<b>41</b>	<b>32</b>	<b>18</b>	<b>15</b>	<b>23</b>	<b>14</b>

**Fig. 7.6. Mean Years of Service by Full-time Faculty Rank, Fall 2013**

# BUDGET



# BUDGET

The following schedules summarize the University's budget and results of operations for the fiscal year ended August 31, 2013. The budget is approved annually by the Board of Trustees. This section also highlights the University's trended historical endowment balances at the end of each respective fiscal year. The final schedule details the primary sources of revenue for the University, tuition and fees, and also reflects the historical trend of those costs.

The University relies primarily on revenue generated from tuition and fees. As illustrated in table 8.1, total tuition and fees, net of financial aid represent 83.5% of revenue. The majority of auxiliary enterprise revenue is derived from room and board fees.

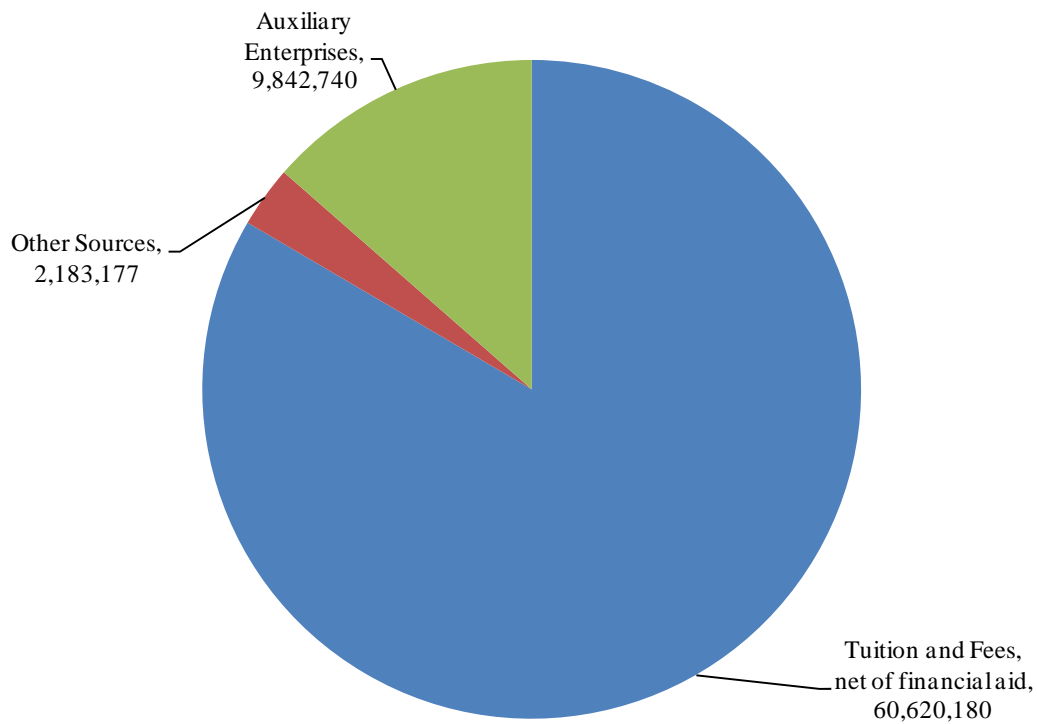
The University's operating budget (table 8.2) summarizes the primary expenditure categories. As illustrated, the largest category of Instruction and General Institutional Support directly funds the mission of educating students at Point Park.

Table 8.3 illustrates how the University's collective endowment has increased over the years. The total endowment consists of two collective fund groups. It includes both donor-restricted endowment funds (the "Endowment Fund") which are classified as either temporarily or permanently restricted funds, and non-donor unrestricted funds that have been established by the Board of Trustees to function as reserve-type funds (the "Board Designated Fund").

Table 8.4 and figure 8.4 provide additional trended historical information for the University's tuition, fee, and room and board rates. As stated above, these rates are approved annually by the Board of Trustees as part of the annual budget process.

**Table 8.1. Total University Budget - Revenue, Fiscal Year 2013**

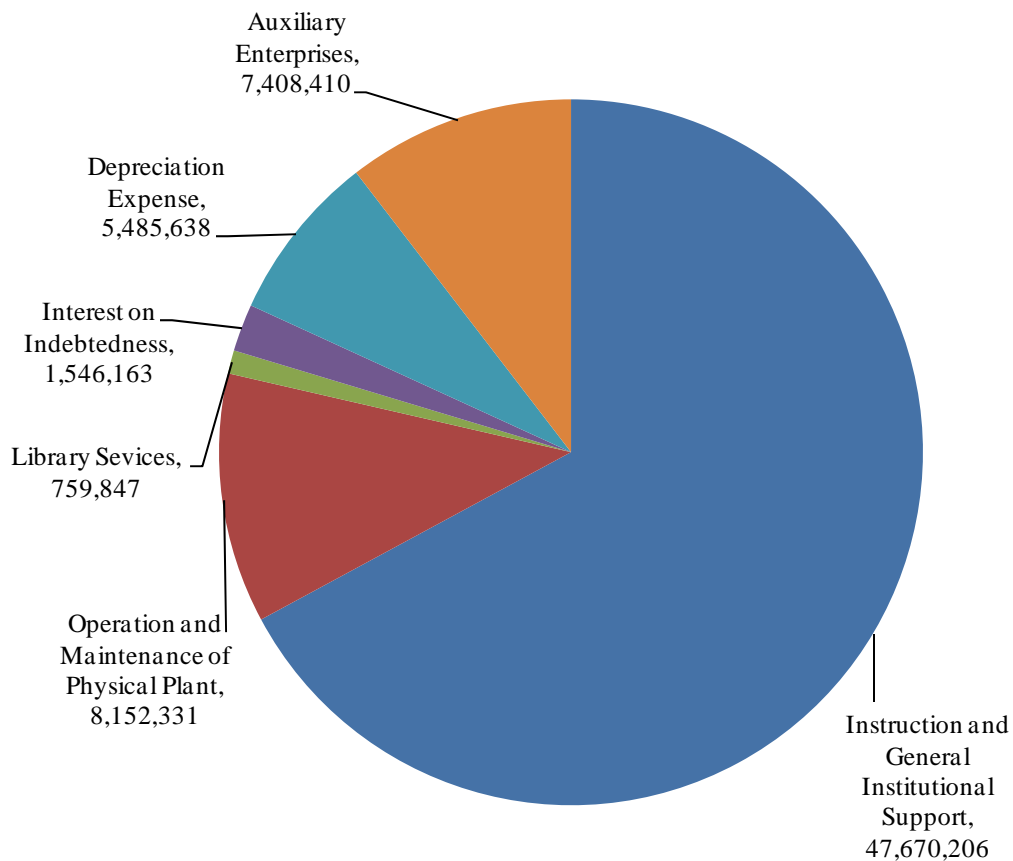
<b>Revenue</b>	<b>Amount (\$)</b>	<b>% of Total</b>
Tuition and Fees, net of financial aid	60,620,180	83.5%
Other Sources	2,183,177	3.0%
Auxiliary Enterprises	9,842,740	13.5%
<b>Total Revenue</b>	<b>72,646,097</b>	<b>100.0%</b>

**Fig. 8.1. Total University Budget - Revenue, Fiscal Year 2013**

**Table 8.2. Total University Budget - Expenditures, Fiscal Year 2013**

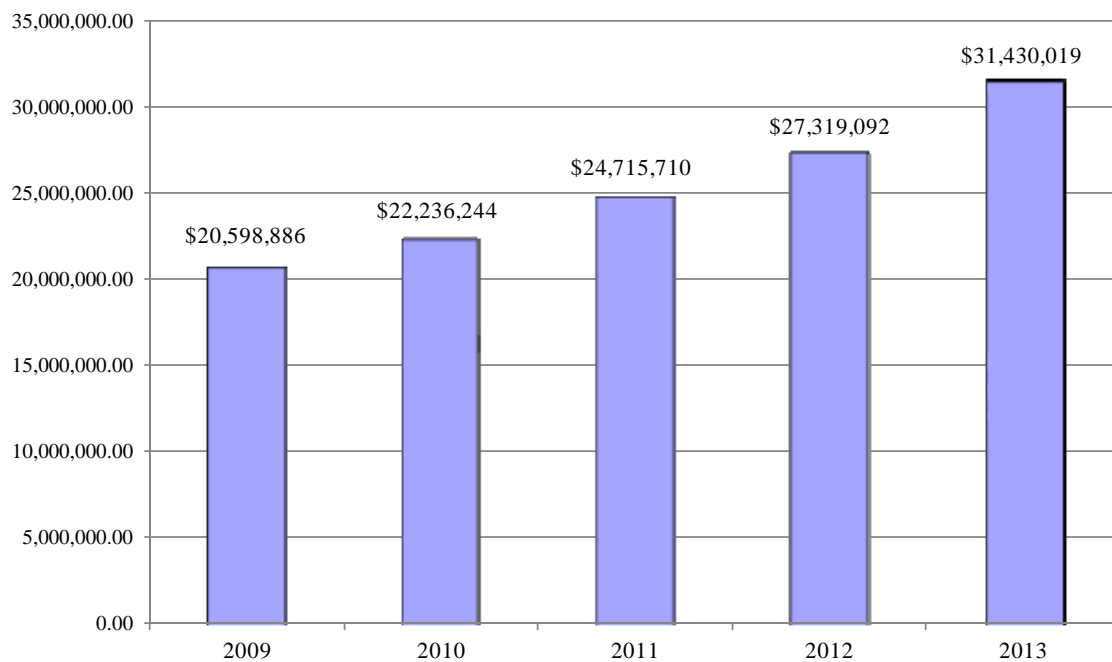
<b>Expenditures</b>	<b>Amount (\$)</b>	<b>% of Total</b>
Instruction and General Institutional Support	47,670,206	67.1%
Operation and Maintenance of Physical Plant	8,152,331	11.5%
Library Sevices	759,847	1.1%
Interest on Indebtedness	1,546,163	2.2%
Depreciation Expense	5,485,638	7.7%
Auxiliary Enterprises	7,408,410	10.4%
<b>Total Expenditures</b>	<b>71,022,595</b>	<b>100.0%</b>

**Fig. 8.2. Total University Budget - Expenditures, Fiscal Year 2013**



**Table 8.3. Endowment Values over Five years**

	<b>8/31/2009</b>	<b>8/31/2010</b>	<b>8/31/2011</b>	<b>8/31/2012</b>	<b>8/31/2013</b>
Endowment	\$8,255,327	\$8,269,294	\$8,651,837	\$8,946,070	\$10,497,011
Board Desig. Endowment	\$12,343,559	\$13,966,950	\$16,063,873	\$18,373,022	\$20,933,008
<b>Total Endowment</b>	<b>\$20,598,886</b>	<b>\$22,236,244</b>	<b>\$24,715,710</b>	<b>\$27,319,092</b>	<b>\$31,430,019</b>

**Fig. 8.3. Total Endowment Over Five Years**

**Table 8.4. Tuition & Fee Rates**

<b>Academic Year</b>	<b>Annual Tuition (\$)</b>	<b>Annual Fees (\$)</b>	<b>Annual Total (\$)</b>	<b>Per Credit Hour (\$)</b>	<b>Annual Room &amp; Board (\$) *</b>
<b>2009 - 2010</b>					
Non-COPA Undergraduate	\$20,720	\$614	\$21,334	\$574	\$9,020
COPA Undergraduate	\$25,100	\$614	\$25,714	\$713	\$9,020
Graduate	n/a	n/a	n/a	\$660	\$9,020
<b>2010 - 2011</b>					
Non-COPA Undergraduate	\$21,700	\$800	\$22,500	\$602	\$9,480
COPA Undergraduate	\$26,600	\$800	\$27,400	\$755	\$9,480
Graduate	n/a	n/a	n/a	\$692	\$9,480
<b>2011 - 2012</b>					
Non-COPA Undergraduate	\$22,900	\$820	\$23,720	\$650	\$9,720
COPA Undergraduate	\$28,900	\$820	\$29,720	\$820	\$9,720
Graduate	n/a	n/a	n/a	\$725	\$9,720
<b>2012 - 2013</b>					
Non-COPA Undergraduate	\$24,020	\$1,170	\$25,190	\$682	\$9,920
COPA Undergraduate	\$30,320	\$1,170	\$31,490	\$860	\$9,920
Graduate	n/a	n/a	n/a	\$761	\$9,920
<b>2013 - 2014</b>					
Non-COPA Undergraduate	\$24,980	\$1,190	\$26,170	\$709	\$10,220
COPA Undergraduate	\$31,540	\$1,190	\$32,730	\$894	\$10,220
Graduate	n/a	n/a	n/a	\$791	\$10,220

\*Annual Room & Board is Double Room Rate plus 14 Meal Flex Plan Rate

Fig. 8.4. Annual Undergraduate Tuition/Fees and Room & Board

